

Score

Celebration!

includes Celebration!

and We Wish You a Merry Christmas

Words and Music by
PHIL BARFOOT and REBECCA J. PECK

Arranged by DAVE WILLIAMSON

Happy! ♩ = 142

CELEBRATION! (Words and Music by Phil Barfoot and Rebecca J. Peck)

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Alto Sax

Violin 1, 2

Viola

Cello

String Bass

Piano/Synth/B-3
Elec. Gtrs.

mf

A $\flat$
B $\flat$

Hi-Hat - fill in...

L.H. m.p.
Drum (HH)
Synth B3 (changes enter at m. 9)

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Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

4 5 6 7

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

4 5 6 7

Score

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

8

9

10

11

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

12

13

14

15

f ^{CHOIR} *unison*

Choir 1. This is it: the time we've wait - ed for

Fl. *mf*

Ob. *mf*

Clar. *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

VERSE

Rhythm G m Eb (RH 8ths/Kick on 2 & 4) *sim.* Eb Bb Ab Bb

Pc. 1, 2 Bongos *mf*

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

Choir

all year long! You can bet the whole world knows there's

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Choir

some - thin' go - ing on. Jump right in as the sea - son be - gins.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Half time...

D⁷
F⁷

G m⁷

(Snare Dr. on 3)

loosen a bit...

Daug

G m⁷

Bells

Pc. 1, 2

Bongos (Half-time)

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

Choir Je - sus came to bring peace on earth, good - will to men.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

C⁹ C⁹ B^b/D Em7(♭5)



Choir

Let's have a cel - e - bra - tion like we've

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

V.C.

S.B.

CHORUS

in 4

*f*A $\flat$ E $\flat$

G

C $\flat$ 7(b5)G $\flat$

(SD on 2 & 4)

Kick - 4 on floor)

Bongos

Bongos

Timpani

mf

Choir

nev - er had be - fore. Put up the dec - o - ra - tions from the

unison

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B $\flat$ F

A $\flat$

E $\flat$ G

sim.

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

Choir raft - ers to the floor. There's such an - tic - i - pa - tion for all

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

tr.

Bells

Bongos

C⁷ *F⁷* *B^b/D* *E^b* *C/E*

Choir

that is in store. It's more than just a hol - i - day sen - sa -

unison

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

(Elec. Gr)

F D⁷ F# Gm Ab Eb G

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

2nd time to CODA Θ
(To m. 77)

unison

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

tion.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

All in - 80's Pop (Doobies)

(HH 8ths - no SD)

Kick w/Bass

Pc. 1, 2

Timpani

Alto Sax

mf

Vln. 1, 2

Vln.

V.C.

S.B.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

E^bm B^b fill C E F D⁷ F[#] Gm E^b

C^m G (end solo)

f

Choir

2. This is it: the time for mak - ing mem - o - ries that Last!

Fl.

mf

Ob.

mf

Clar.

mf

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

VERSE

(as before)

Rhythm

B $\flat$ (SD on 4 - HH 8ths)
Kick on 2 & 4

A $\flat$ B $\flat$ A $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$

Bongos

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

Choir

Come on in;

unison

don't let the spir - it of this mo - ment pass.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

64 65 66 67

Choir Join and sing; let the joy - ful car - ols ring.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Half time...
loosen a bit...
(SD on 3)

Bells
(Half-time)

Pc. 1, 2

Bongos

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

Lift your voice in praise as we cel - e - brate the King.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Cm⁷B^b_DEm⁷(^b5)*Tutti*E^b_F

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

Score

Celebration! - Page 20

D.S. al CODA
(Back to m. 34)

CODA

WE WISH YOU A MERRY CHRISTMAS (Traditional English Carol)

Choir

Let's have a cel - mas cel - e - bra - tion. We

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

fill

Bongos

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

unison

unison

chrom.

chrom.

f

fill

Choir wish you a Mer - ry Christ - mas. We wish you a Mer - ry Christ - mas. We

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B $\flat$ G B $\flat$ C C E A C $\sharp$ D

sim.

Bells

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

Choir wish you a Mer - ry Christ - mas and a hap - py

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

D
F#

Gm *Ebm(5)*

NC.
fill

Cm⁷

a2

Choir

New Year.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

similar to intro...
(HH 8th/16th on 3 & 4)
(SD acc)

E^b
F

F

A^b
 B^b

E^b
 B^b

E^b
 B^b

B^b

E^2
G

Ad. lib. solo

C
G

Cm^6
G

G

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

92

93

94

95

ff

Choir Let's have a cel - e - bra - tion like we've nev - er had be - fore.

Fl.

Ob.

Clar.

f

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

CHORUS

Rhythm *fill* (as before) *B♭* (Score Dec. 2 & 4) *E* *A* *Dm⁷(b5)* *Ab* *C* *G*

Pc. 1, 2 *Bongos* *f*

Alto Sax *(end solo)*

Vln. 1, 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

Choir Put up the dec - o - ra - tions from the raft - ers to the floor. *unison*

Fl.

Ob.

Clar.

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm *Bb* *E A* *D⁷ F#* *G⁷*

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

There's such an - tic - i - pa - tion for all that is in store.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

tr

tr

tr

(Elec. Gtr)

C
E

F

D
F#

G

E7
G#

A m

unison

Choir

It's more than just a hol - i - day sen - sa - tion;

unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

E
A

C E C
(drums play through)

Choir let's have a Christ - mas cel - e - bra - tion,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

similar to intro...

fill

fill

Ad. lib. solo

*(SD on 4 - HH 8ths)
Kick on 2 & 4*

*G
A*

Choir

cel - e - bra - tion,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

(SD on 4)

116 117 118 119

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

120

121

122

123

Choir

cel - e - bra - tion,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

drive to end...

fill

Bells

Bongos

C (SD on 2 & 4
Kick - 4 on floor)

124 125 126 127

Choir

cel - e - brate!

Fl.

tr~

Ob.

tr~

Clar.

tr~

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

FM⁹

C

NC.

B $\flat$

F

C

drive..

Pc. 1, 2

Bongos

Alto Sax

Vln. 1, 2

Vln.

V.C.

S.B.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Alto Sax

Vln. 1, 2

V.C.

S.B.