

Call His Name Jesus

Words and Music by
SHAWN CRAIG

Arranged and Orchestrated by Bradley Knight

Soulful pop (♩ = 108)

Male Solo

Choir

Rhythm

Trumpet 1

Trumpet 2, 3

Tenor Sax

Trombone 1, 2
(T. Sax/Bar. TC)

Baritone Sax

1

2

3

4

Male Solo

Choir

Rhy.

Tpt. 1

Tpt. 2, 3

T. Sax.

Tbn. 1, 2

B. Sax.

5

6

7

8

SOLO (with some freedom)
mp

Oh, an

Same Rhythm pattern

B♭
Snare on 2 & 4

B♭
D

E♭2

B♭

D♭M7

E♭
F

Male Solo

an - gel came down to a vir - gin with a heav'n - ly word, the

CHOIR
p
with a heav'n - ly word.

Rhy.

Bb2
D
Hi-hat on 2 & 4
mp

Eb2
G

Bb2
D *Es2*

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

9 10 11 12

Male Solo

name of a beau - ti - ful prom - ise for a fall - en world.

CHOIR
for a fall - en world.

Rhy.

Bb2
D

Eb2
G

Bb2
D *Es2*

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

13 14 15 16

FOR PREVIEW ONLY

Male Solo *mf*
 You will give birth to a Son, the Child of the most ho - ly One. And they will call Him

Choir

Rhy. Cm7 Bb Eb F(add4) Cm7 Bb Eb F(add4) Dr. Fill

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

T. Sx. *mf*

Tbn. 1, 2 *mf*

B. Sx. *mf*

17 18 19 20

Male Solo *f*
 Won - der - ful, Coun - se - lor, Prince of Peace, ev - er - last -

Choir *f*
 Won - der ful, Coun - se - lor, Prince of Peace, ev - er - last -

Rhy. Bb D Eb Bb D Eb F Gm7 Ab
 Snare on 2 & 4 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

T. Sx. *f*

Tbn. 1, 2 *f*

B. Sx. *f*

21 22 23

Male Solo
 - ing Fa - ther. But one name will stand high a - bove all the rest: Je - sus,

Choir
unis.
 - ing Fa - ther. But one name will stand high a - bove all the rest: Je - sus,
 (Tenors only)
 (add Bases)

Rhy.
 Eb Bb/D Eb Fsus F Bb/D Eb

Tpt. 1
 Tpt. 2, 3
 T. Sx.
 Tbn. 1, 2
 B. Sx.

24 25 26 27

Male Solo
 Je - sus! There's on - ly one name ev - 'ry tongue shall con-fess: Je - sus; call His name

Choir
 Je - sus! There's on - ly one name ev - 'ry tongue shall con-fess: Je - sus; call His name
 (Tenors only)
 (add Bases)

Rhy.
 C/F Eb Dr. Fill ----- Bb/D Eb Fsus F Bb/D Eb
 1st time only -----

Tpt. 1
 1st time only -----

Tpt. 2, 3
 mf f
 1st time only -----

T. Sx.
 mf f
 1st time only -----

Tbn. 1, 2
 mf f
 1st time only -----

B. Sx.

28 29 30 31

2nd time to Coda ⊕
 (to meas. 49)



(ad lib)

Male Solo

Je - sus. Yeah!

Choir

Je - sus. unis.

Rhy.

Dr. Fill - - - -
Intro pattern

E_b^2 B^b D E_b^2 B^b D^b7

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

32

33

34

35

Male Solo

mf
Oh, there's no other name that could save us, no oth-er name.

Choir

unis. p
no oth-er name.

Rhy.

E_b^2 F B^b^2 D E_b^2 C B^b^2 D E_b^2

Snare on 2 & 4

mf

Tpt. 1

Flugel

mp

Tpt. 2, 3

Flugel

mp

T. Sx.

mp

Tbn. 1, 2

Tbn. 1 only

mp

B. Sx.

36

37

38

39

40

FOR PREVIEW ONLY

Male Solo
No oth - er Lord can re-deem us; He's the on - ly way. For a

Choir
He's the on - ly way.

Rhy.
B \flat ²/_D E \flat ²/_G B \flat ²/_D E \flat ^{2 Dr. Fill}

Tpt. 1
no cresc. mf

Tpt. 2, 3
no cresc. mf

T. Sx.
no cresc. mf

Tbn. 1, 2
no cresc. mf

B. Sx.

41 42 43 44

Male Solo
Child has been giv - en for us, a gift from the Fa - ther a - bove. And they will call Him

Choir
a gift from the Fa - ther a - bove.

Rhy.
Cm⁷ B \flat /_{E \flat} F(add4) Cm⁷ B \flat /_{E \flat} F(add4) Dr. Fill

Tpt. 1
Trumpet mf

Tpt. 2, 3
Trumpet mf

T. Sx.
mf

Tbn. 1, 2
Add 2nd Tbn. mf

B. Sx.
mf

45 46 47 48

D.S. al Coda
(to meas. 21)

♩ CODA

Male Solo

Je - sus; call His name Je - sus. Je - sus; call His name Je - sus. Sal -

Choir

Je - sus; call His name Je - sus. Je - sus; call His name Je - sus. Sal -

Rhy.

B \flat /D Eb B \flat /F F \sharp dim7 Gm B \flat /D Eb E \flat /F B \flat

Tpt. 1

[Musical notation for Tpt. 1]

Tpt. 2, 3

[Musical notation for Tpt. 2, 3]

T. Sx.

[Musical notation for T. Sx.]

Tbn. 1, 2

[Musical notation for Tbn. 1, 2]

B. Sx.

[Musical notation for B. Sx.]

49

50

51

52

Male Solo

va - tion, heal - ing and grace in the name a - bove... all names... Call His name Je - sus. Call His name

Choir

va - tion, heal - ing and grace Call His name Je - sus. Call His name

Rhy.

Cm7 B \flat /E \flat Fsus F Fsus B \flat /D EM \flat /A Gm 9 Cm7 B \flat /D

Tpt. 1

[Musical notation for Tpt. 1]

Tpt. 2, 3

[Musical notation for Tpt. 2, 3]

T. Sx.

[Musical notation for T. Sx.]

Tbn. 1, 2

[Musical notation for Tbn. 1, 2]

B. Sx.

[Musical notation for B. Sx.]

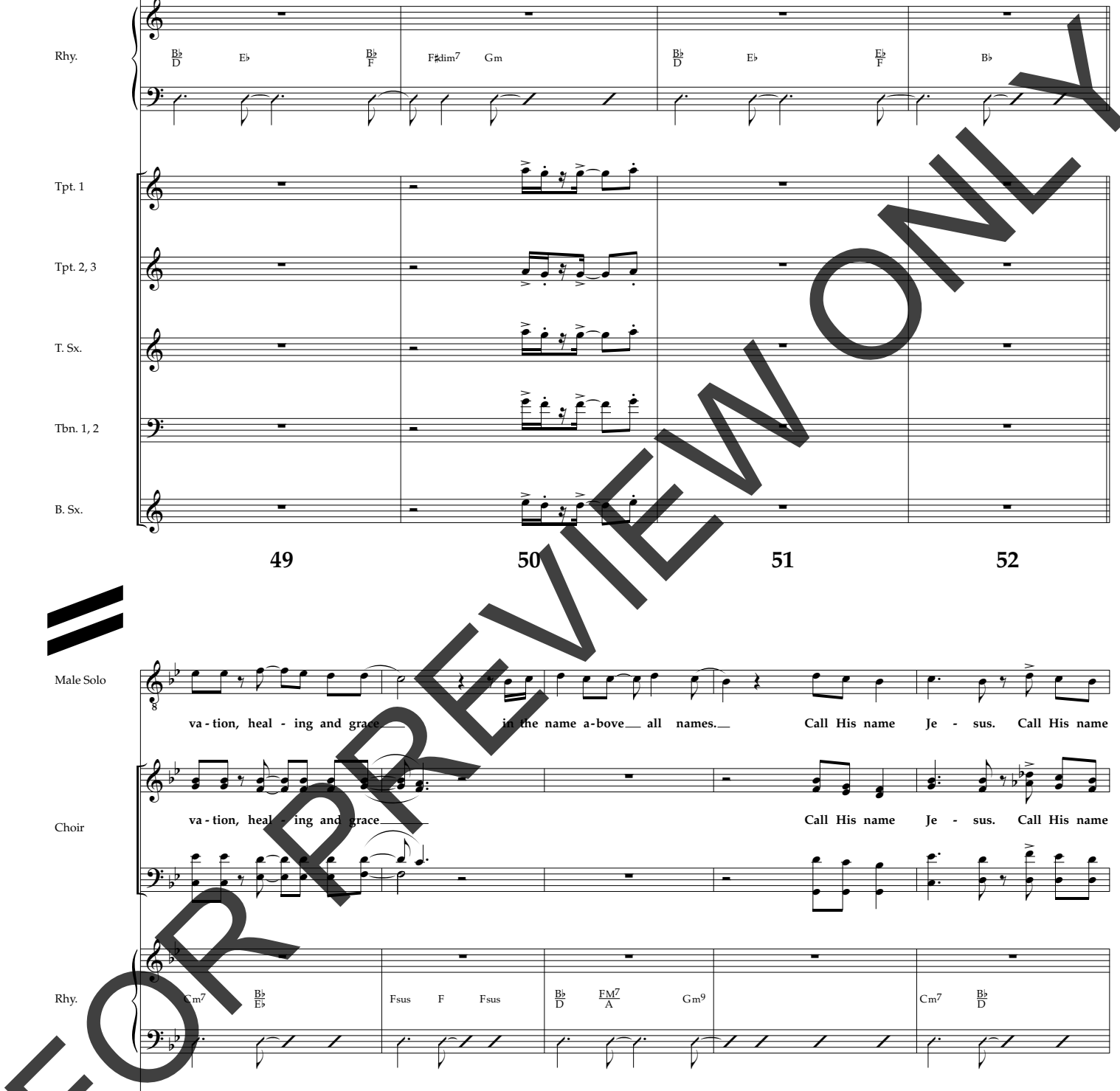
53

54

55

56

57



(ad lib) *mf*

Male Solo
Je - sus. He will be a

Choir
Je - sus. *unis.*

Rhy.
Dr. Fill - - - - Intro pattern *mf* Dr. Fill - - - -

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

58 59 60 61 62

Male Solo
tow - er of strength_ for the righ - teous, might - y ref - uge from the storm_ that_ rag - es.

Choir
Low - er of strength for the righ - teous. *mp*

Rhy.
mf *crossstick on 4*

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

63 64 65 66

Male Solo *f*
Ev - 'ry knee shall bow, ev - 'ry tongue will cry out! Yeah,

Choir *f*
Ev - 'ry knee shall bow, ev - 'ry tongue will cry out!

Rhy.
G^bmaj⁹ D^b A^b C^bM^b B^b A^b C C^bM^b D^b N.C. E^b F^b
Dr. Fill - - - - - Dr. Fill - - - - -

Tpt. 1
Tpt. 2, 3
T. Sx.
Tbn. 1, 2
B. Sx.

67 68 69 70

Male Solo (ad lib)
Won-der - ful, Coun - se-lor. Oh,

Choir
Je - sus! Je - sus! Je - sus! Je - sus! But unis.
unis.

Rhy.
Drums: continue Dr. Fill - - - - -

Tpt. 1
Tpt. 2, 3
T. Sx.
Tbn. 1, 2
B. Sx.

71 72 73 74

FOR PREVIEW ONLY

Male Solo

one name will stand high a - bove all the rest: Je - sus, Je - sus! There's

Choir

one name will stand high a - bove all the rest: Je - sus, Je - sus! There's
(Tenors only)

Rhy.

C F Gsus G C F Dm G E

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

75 76 77 78

Male Solo

on - ly one name ev - 'ry tongue shall con - fess: Je - sus; call His name Je - sus.

Choir

on - ly one name ev - 'ry tongue shall con - fess: Je - sus; call His name Je - sus.
(add Bases)

Rhy.

C F Gsus G C F G#dim7 Am

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

79 80 81 82

FOR REHEARSAL ONLY

Male Solo
Je - sus; call His name Je - sus. Yes, sal - va - tion, heal - ing and grace in the

Choir
Je - sus; call His name Je - sus. Sal - va - tion, heal - ing and grace

Rhy.
F C E/G C *Dr. Fill* Dm7 F Gsus G Gsus

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

83 84 85 86

(SOLO ad lib to end)

Male Solo
name a - bove all names. Call His name

Choir
Call His name Je - sus! Je - sus! Je - sus! Call His name

Rhy.
C E GMZ/B Am9 N.C. *Drums plow*

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

87 88 89 90 91

FOR PREVIEW ONLY

Male Solo

Choir
Je - sus. Je - sus! Je - sus! Je - sus! Call His name Je - sus.

Rhy.
B♭M7 C7 B♭M7 C7 B♭M7 C7 B♭M7 C7 Snare (with bass)

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2
cues optional

B. Sx.

92 93 94 95 96

Male Solo

Choir
Je - sus! Je - sus! Je - sus! Call His name Je - sus.

Rhy.
B♭M7 C7 B♭M7 C7 B♭M7 C7 C Dm C Dr. Fill - - -

Tpt. 1

Tpt. 2, 3

T. Sx.

Tbn. 1, 2

B. Sx.

97 98 99 100 101