SCORE

StowTown WORSHIP

Wonderful Counselor

as originally recorded by
Hillcrest Baptist Church

Words and Music by
WAYNE HAUN
and CALEB COLLINS
Arranged and Orchestrated by
Wayne Haun

With conviction ♩ = 112

Flute 1, 2
Oboe (Soprano Sax)
Clarinet in B♭ 1, 2
Trumpet 1
Trumpet 2, 3
Horn 1, 2 (Alto Sax 1, 2)
Trombone 1, 2 (Ten. Sax/Baritone T.C.)
Trombone 3
Tuba
Percussion 1
Percussion 2
Timpani
Harp
Solo
Choir
Rhythm
Violin I
Violin II
Viola
Cello
Double Bass (Bassoon/Bass Clar.)

Sus Cym
Mark Tree
Bb Scale
Gm9 C 13/G E♭maj.9/G F13(♭9)(♯11) B♭ 6/9 Daug7(♯9) Gm9 C 13
ALL IN

FOR PREVIEW ONLY

1 2 3 4 5

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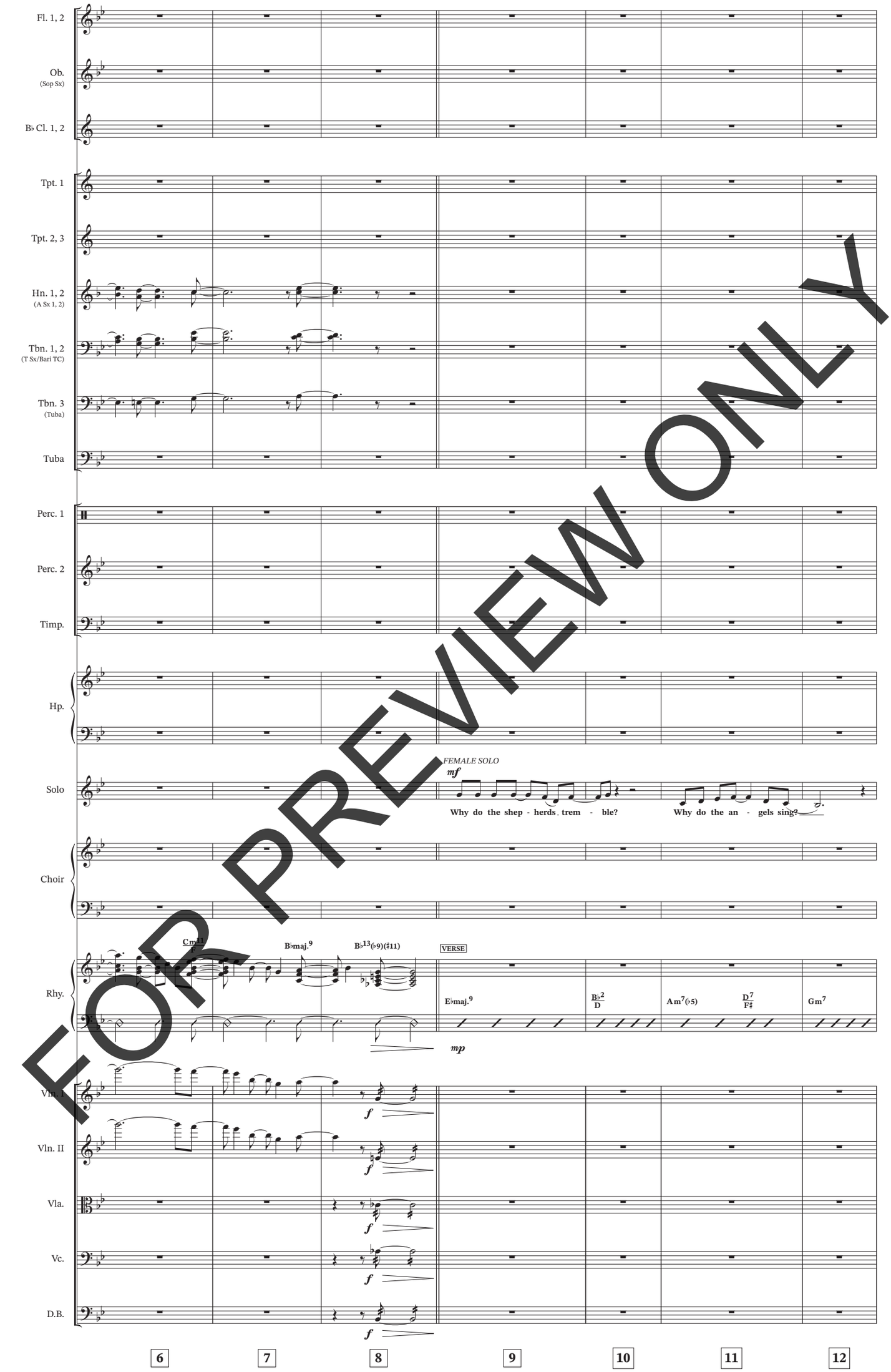

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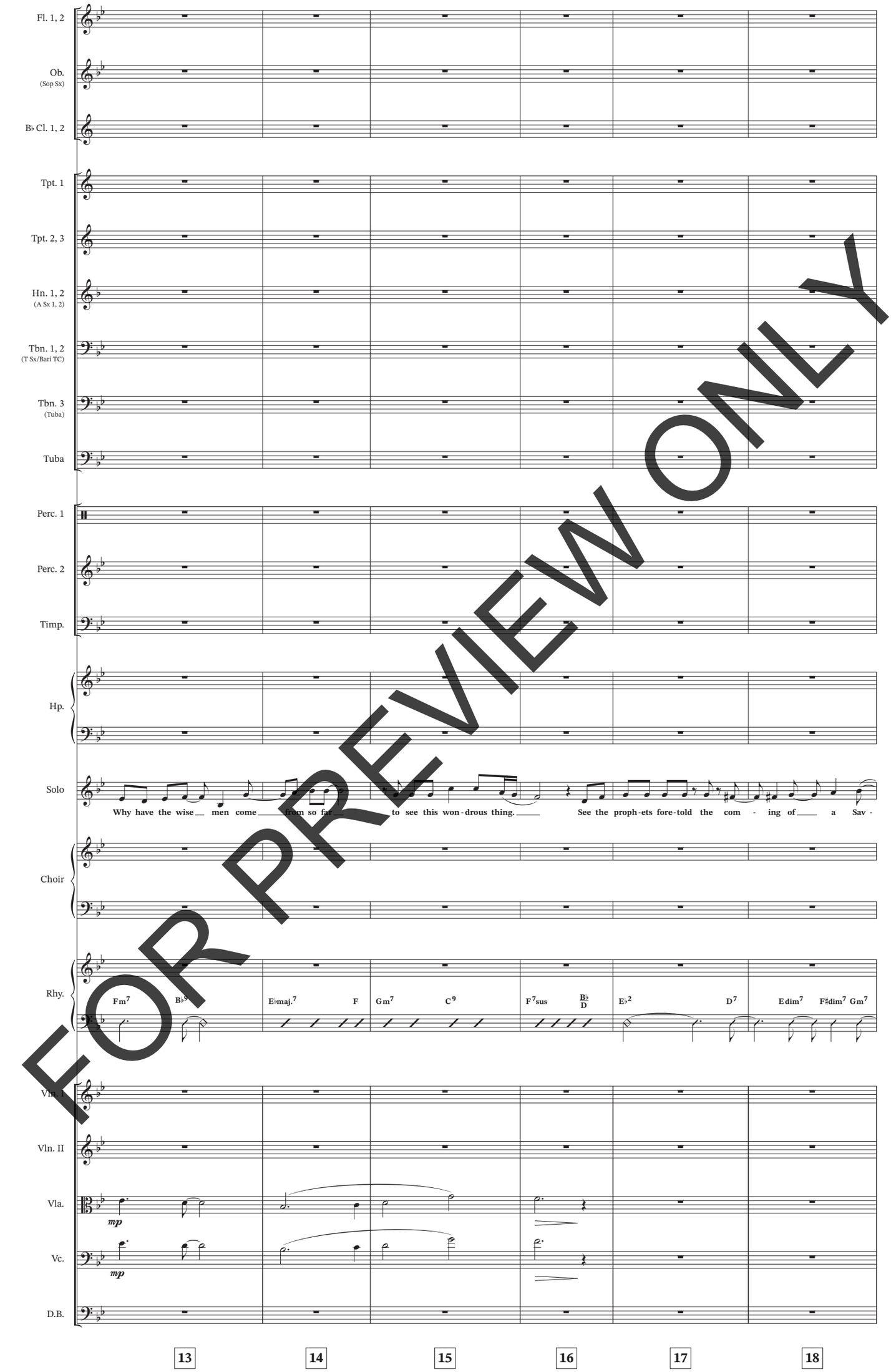

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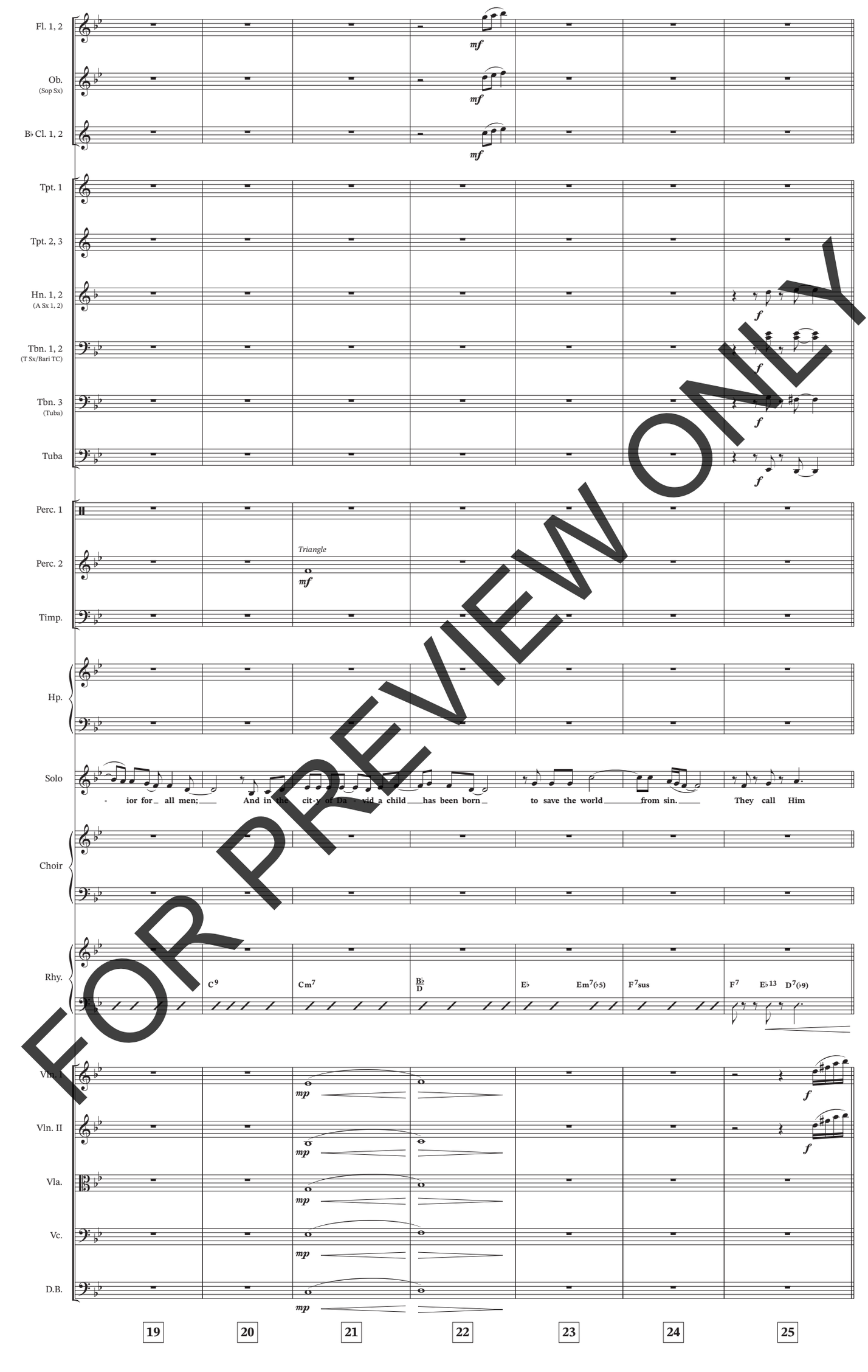

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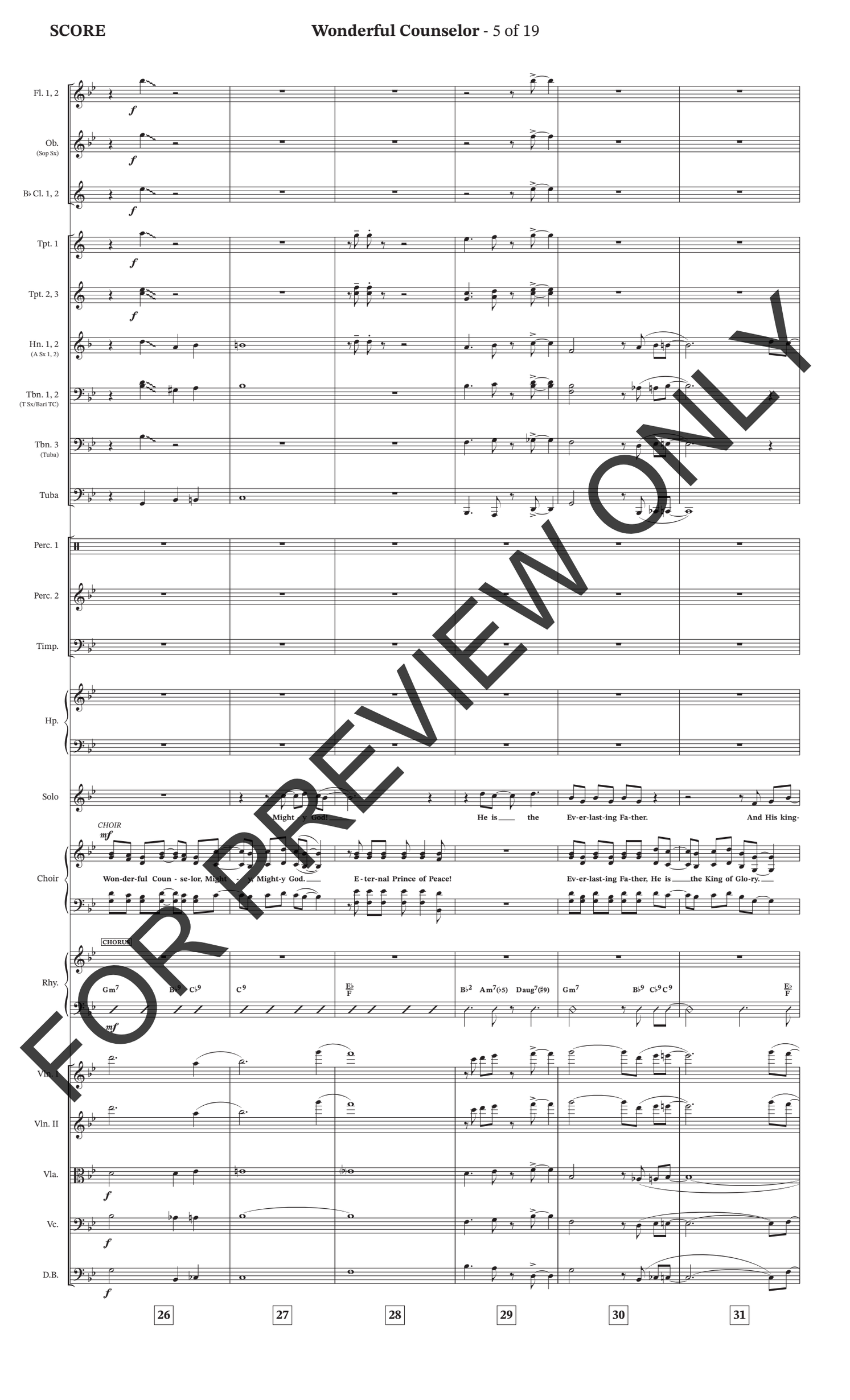

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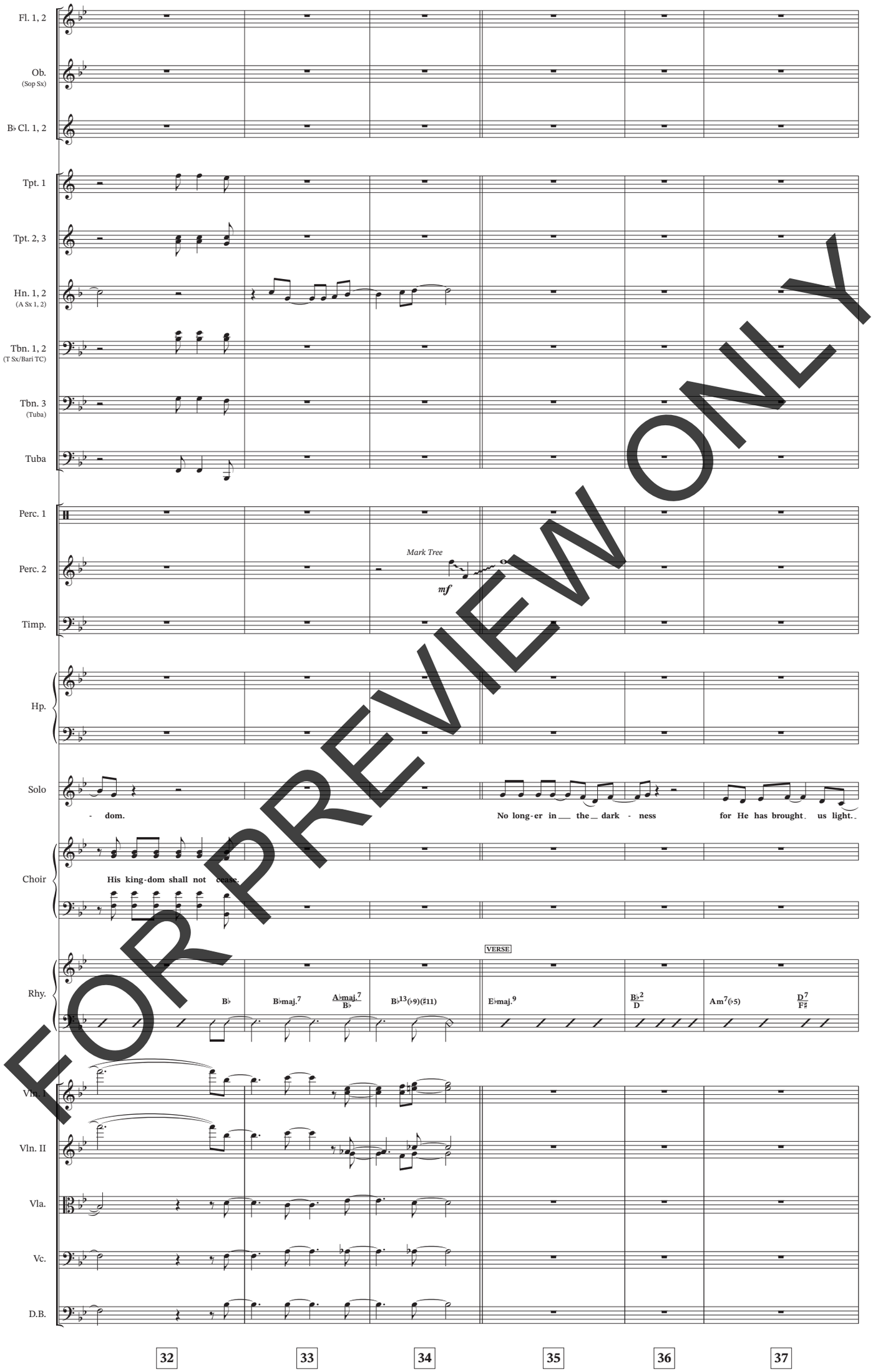

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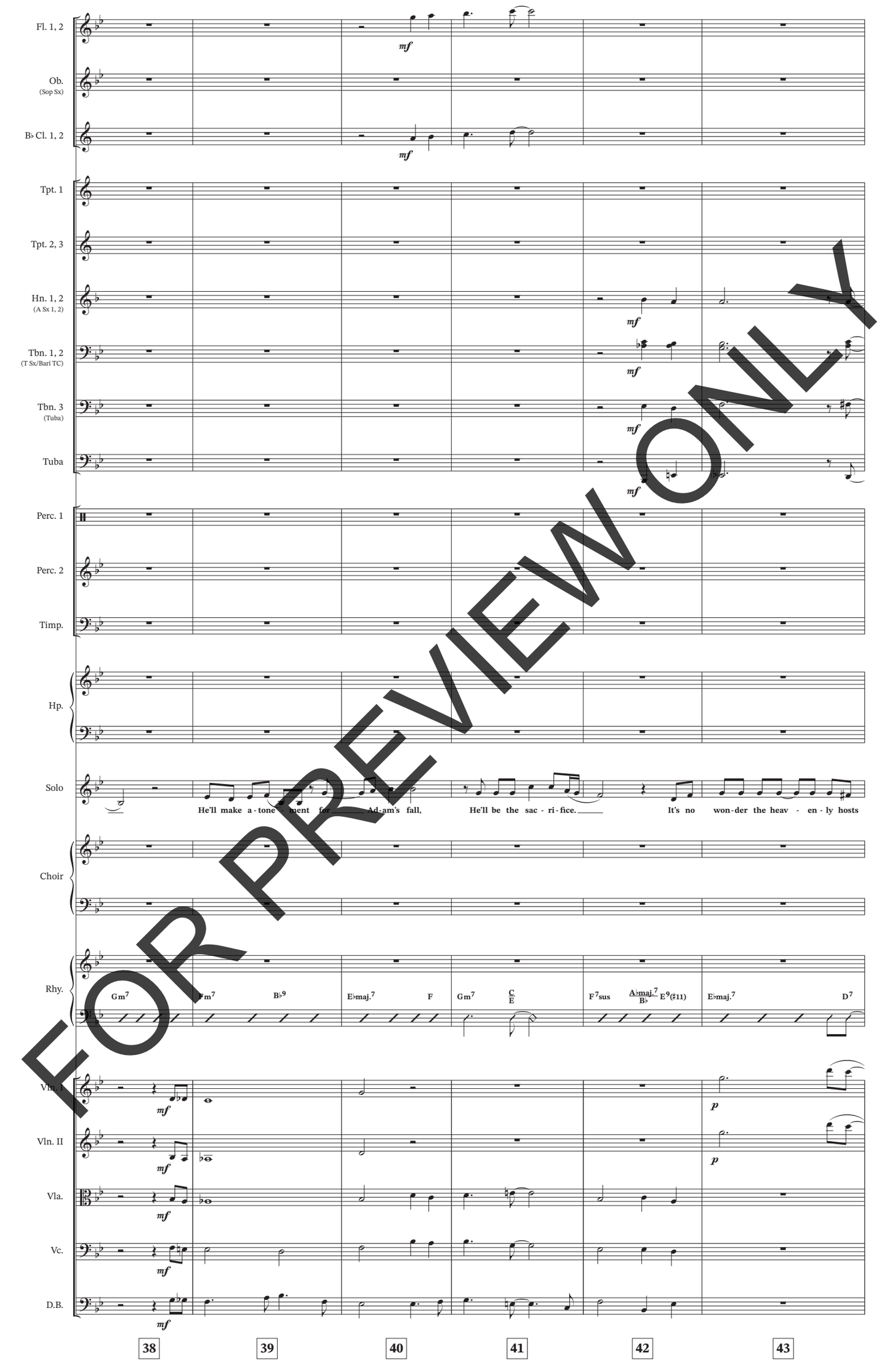

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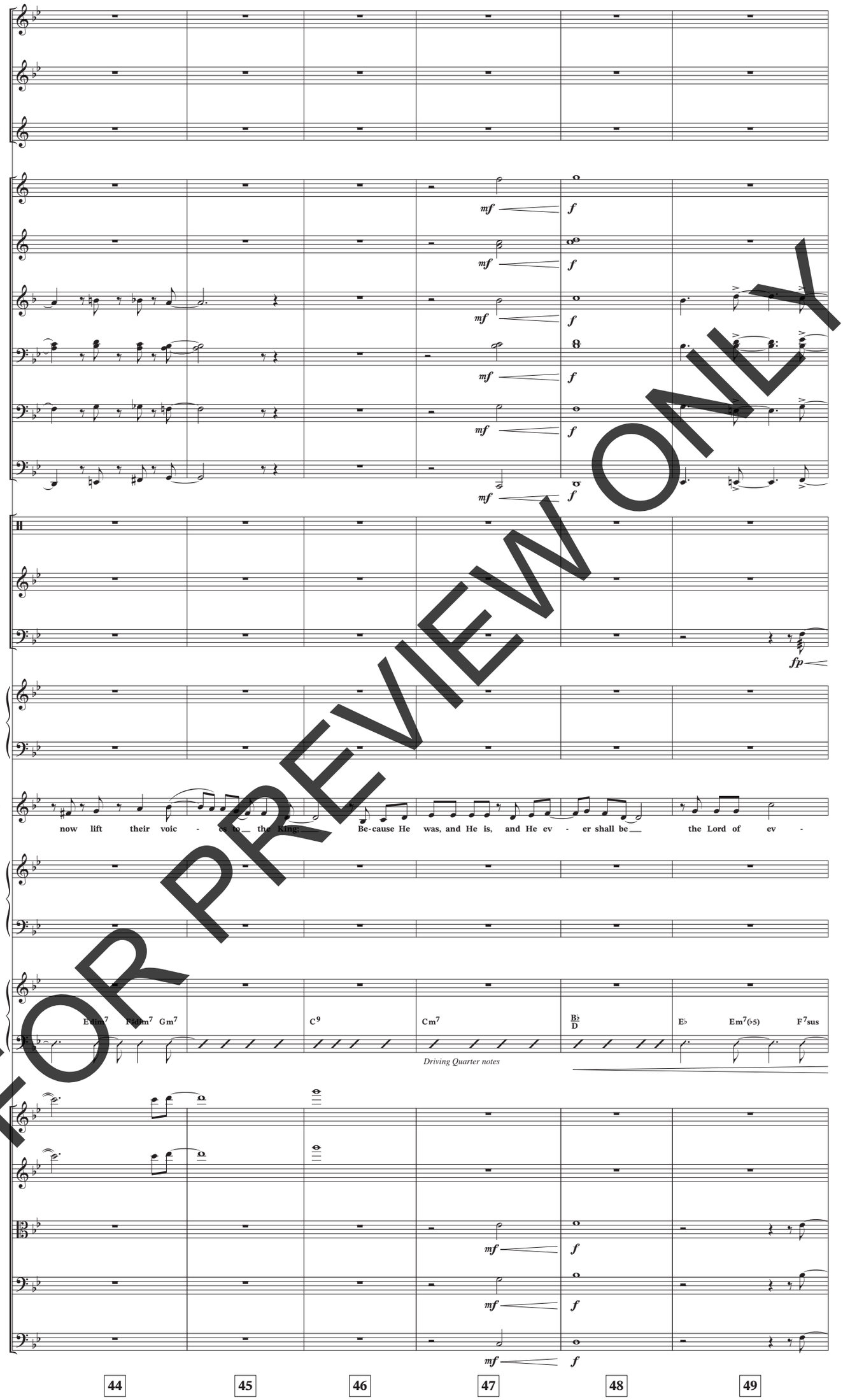

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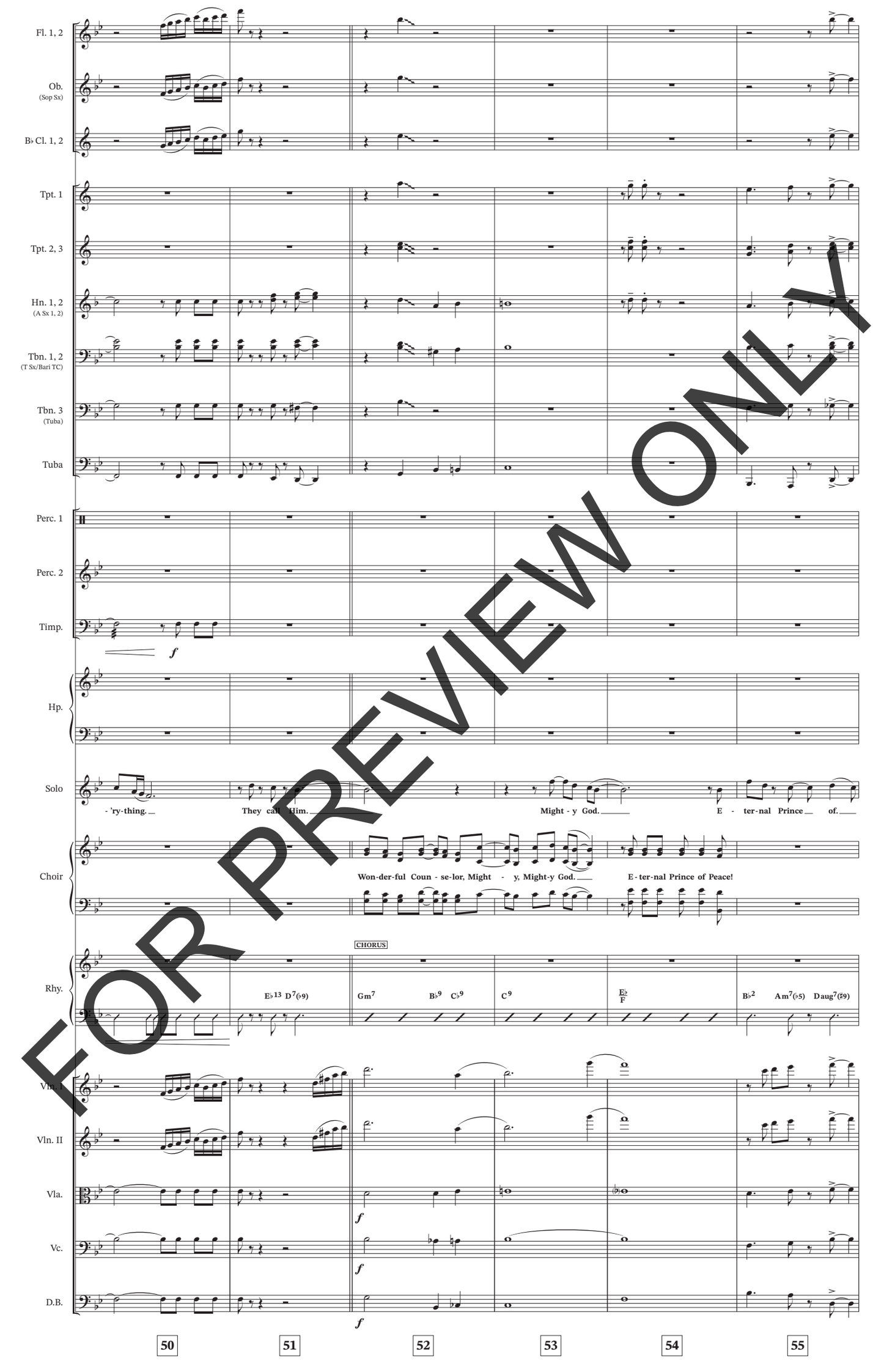

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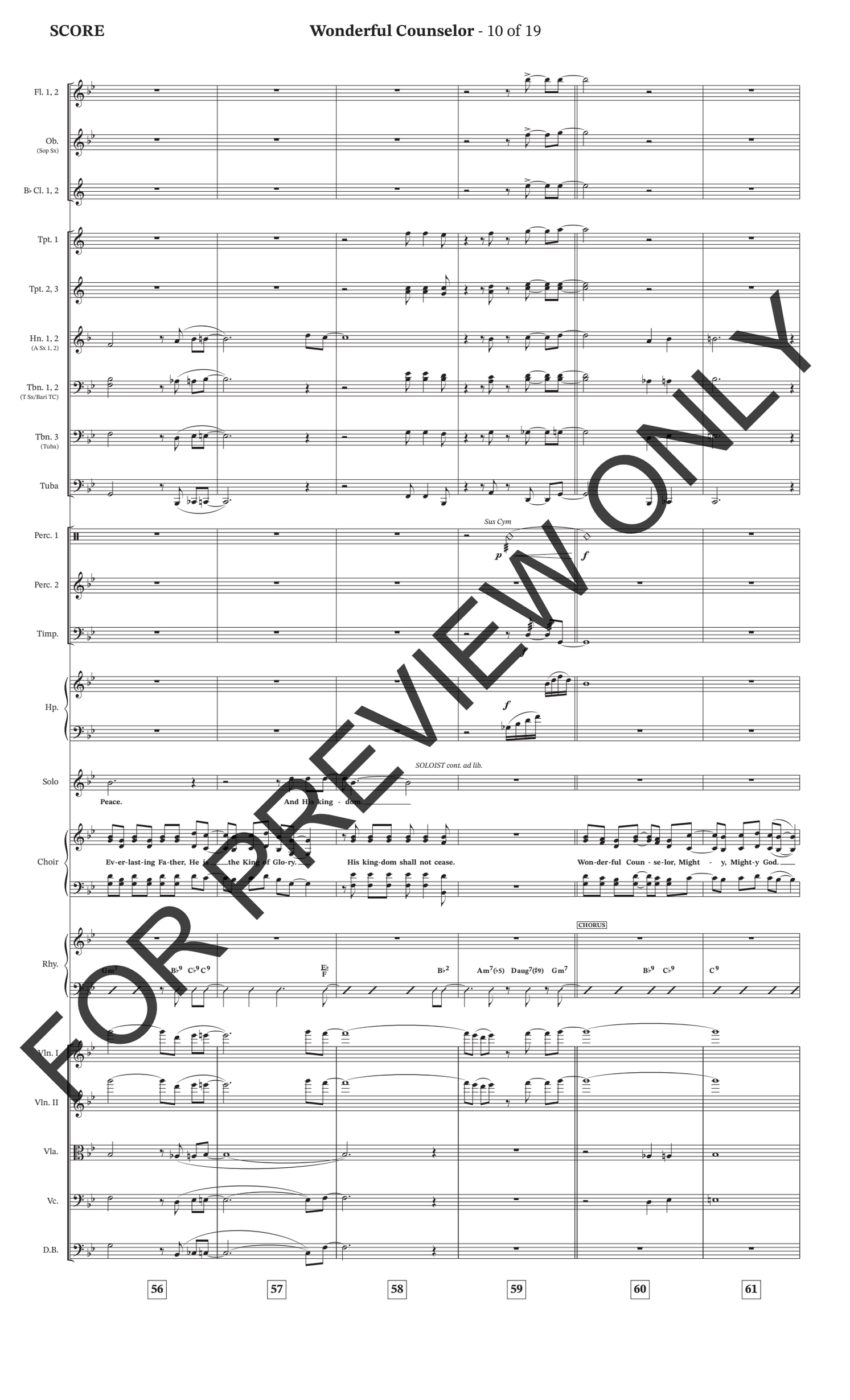

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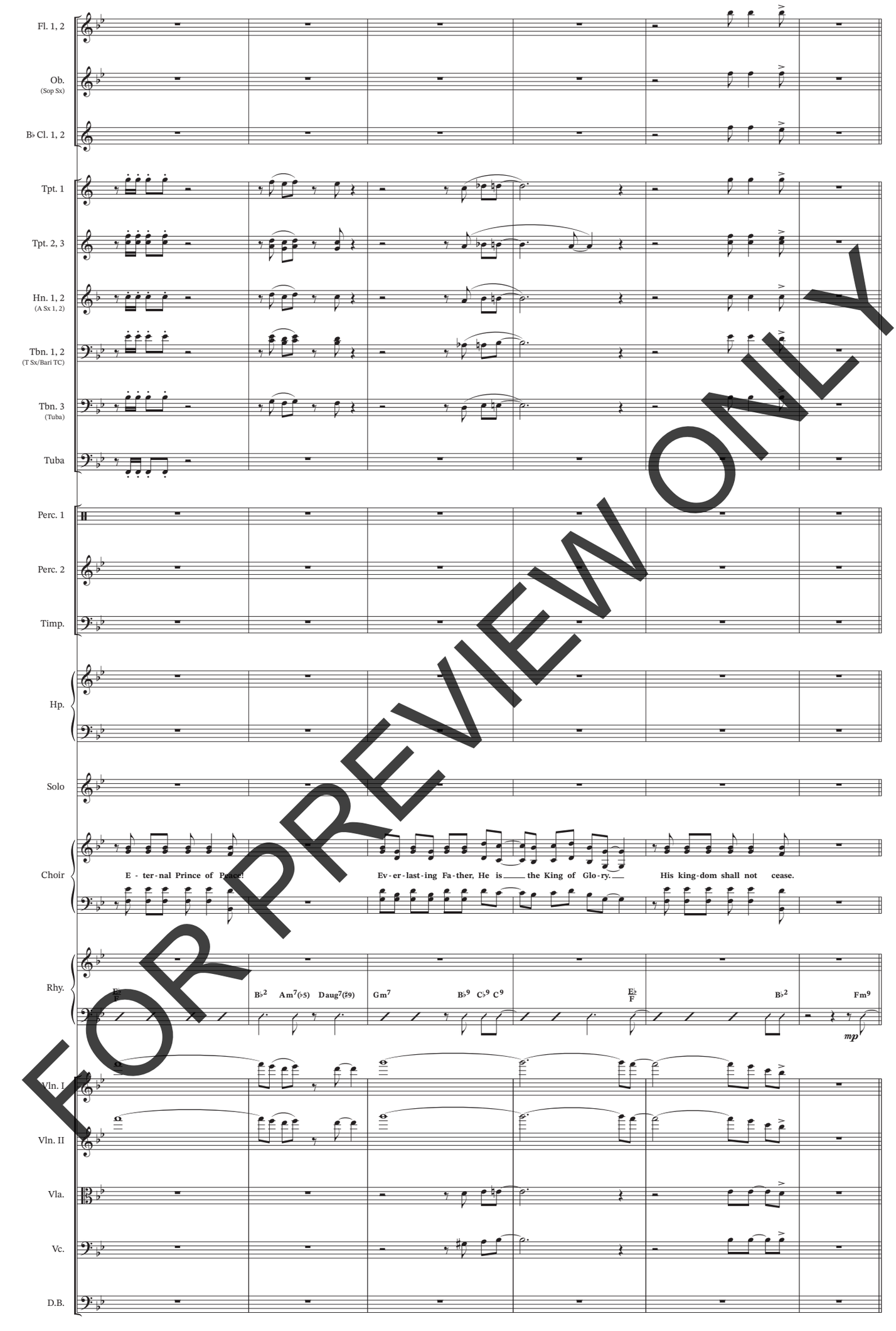

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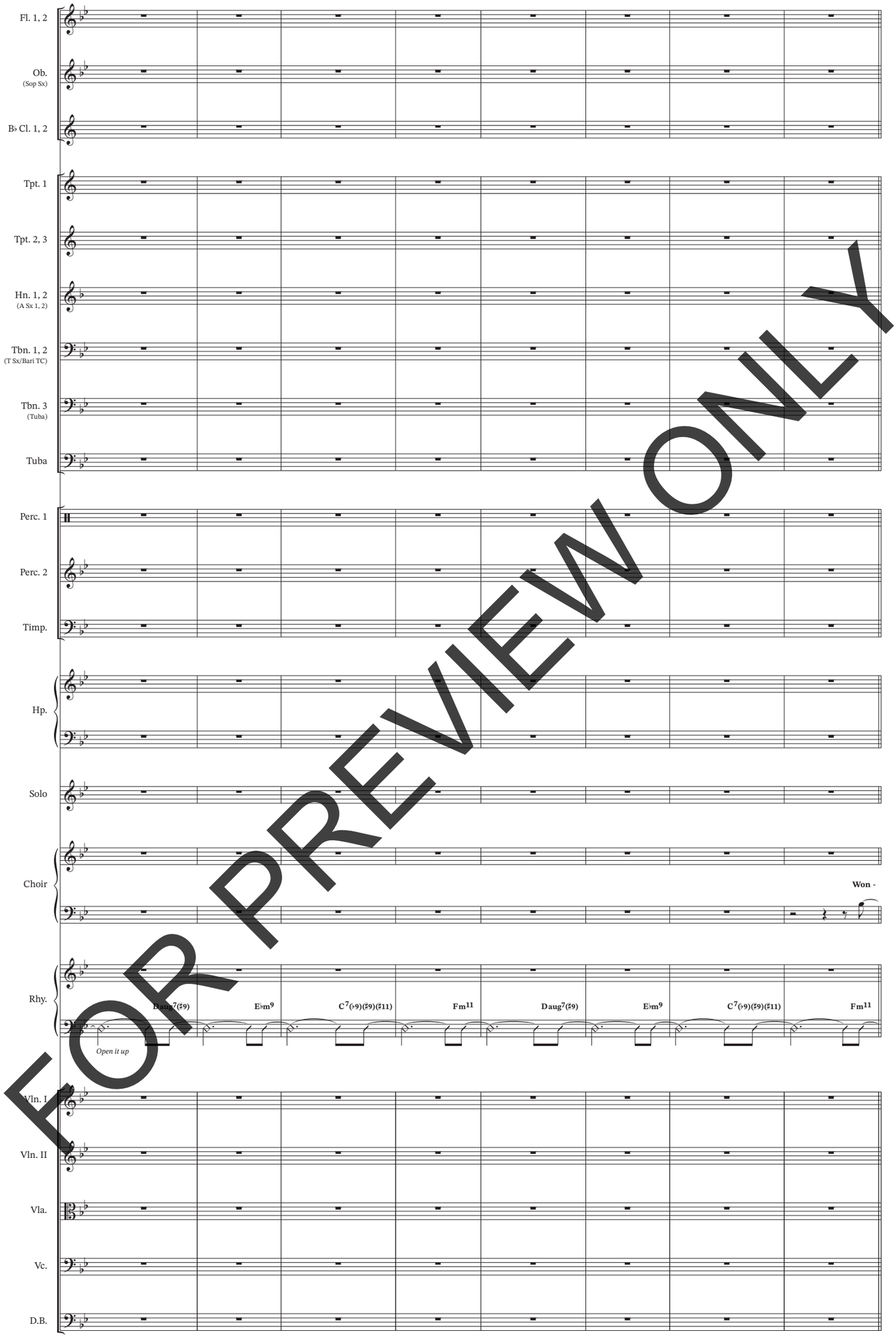

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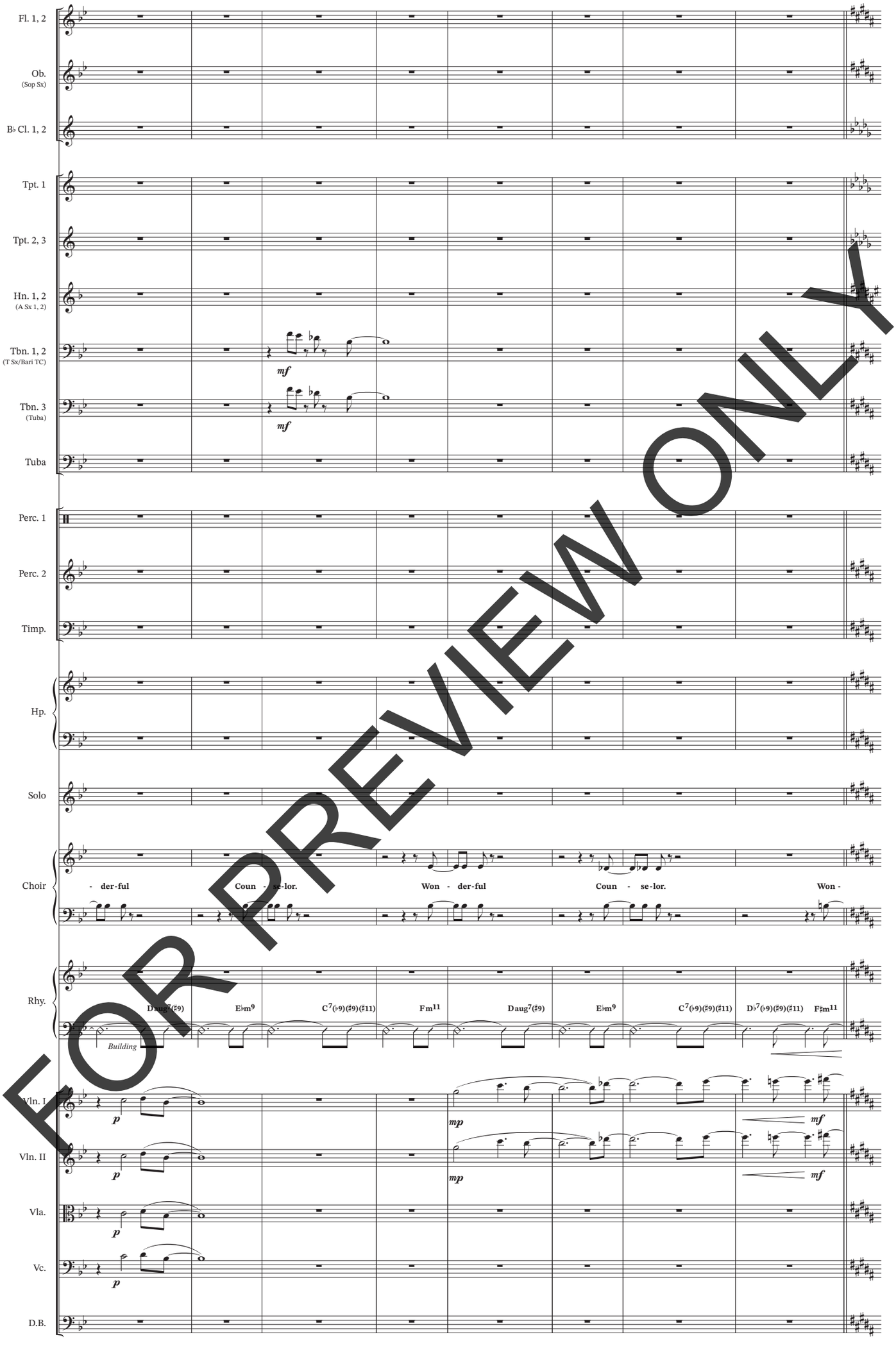

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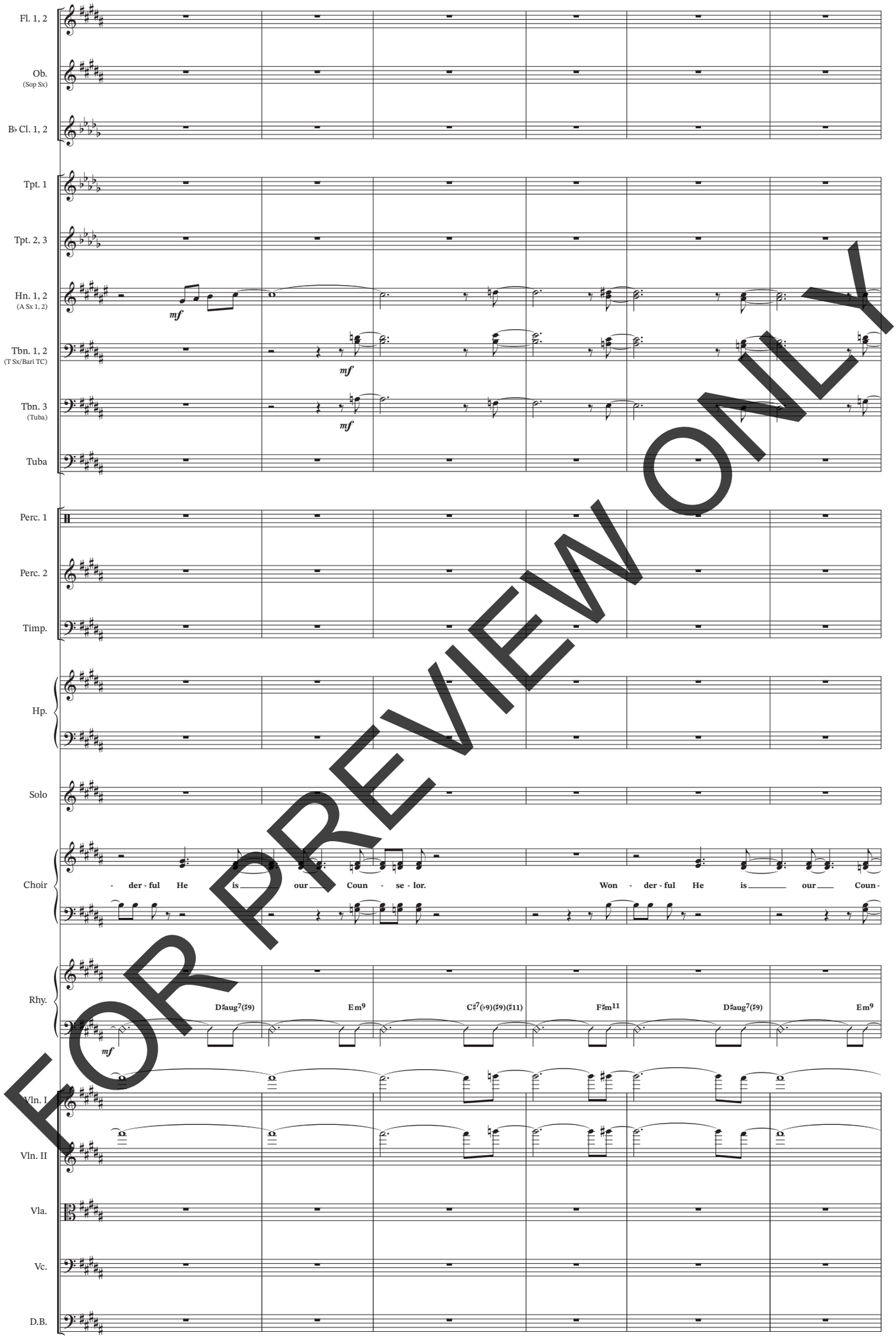

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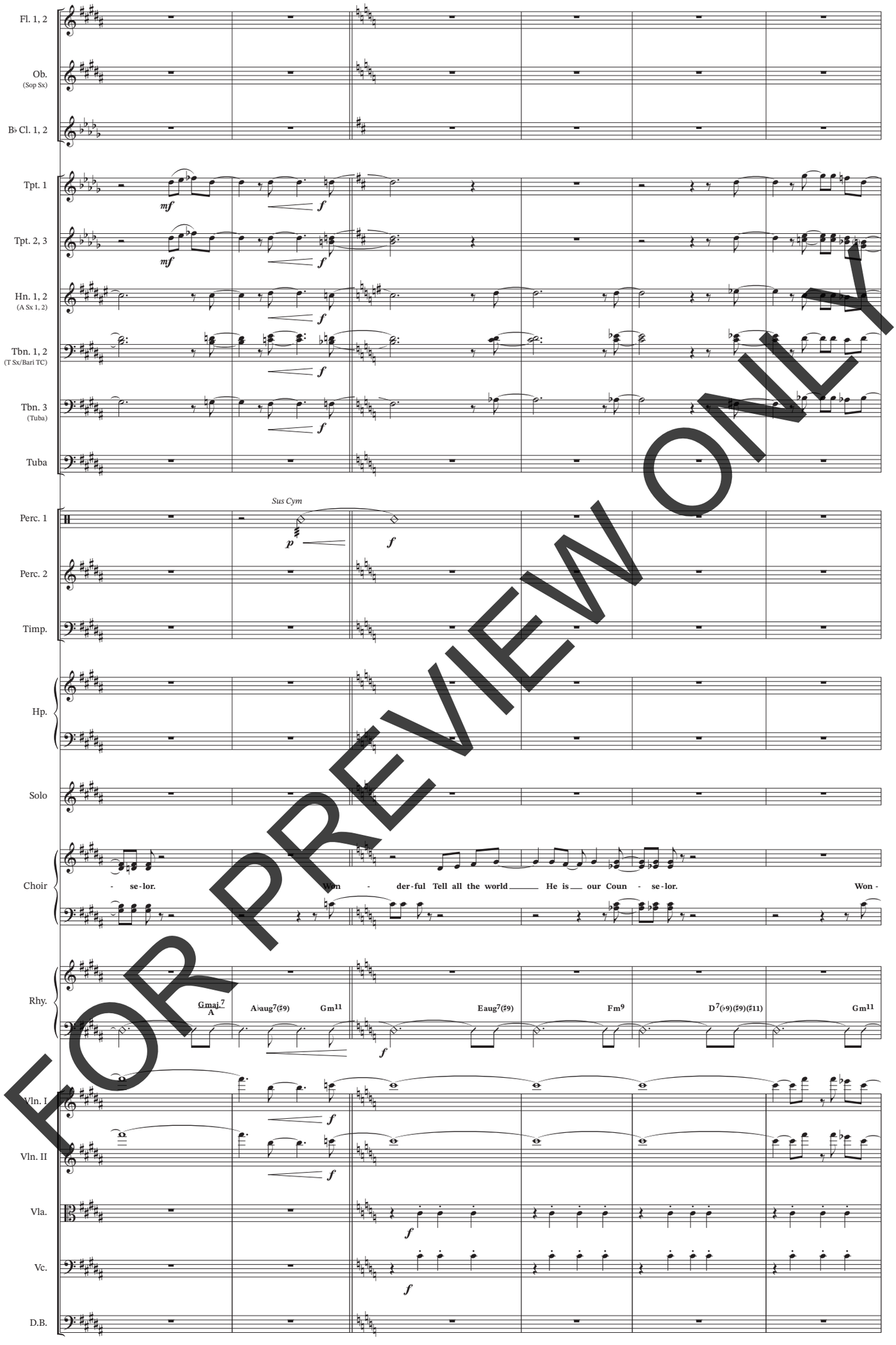

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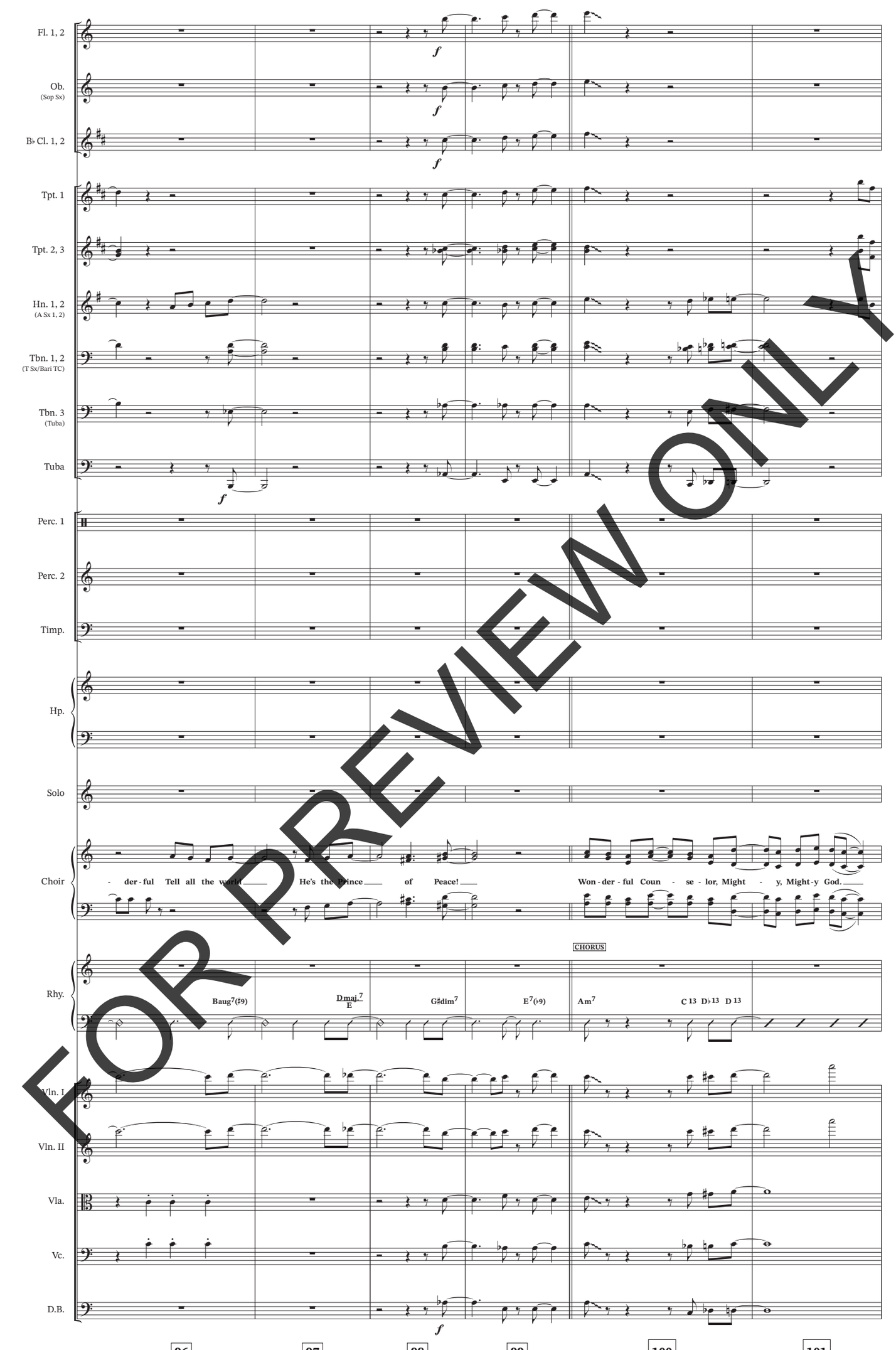

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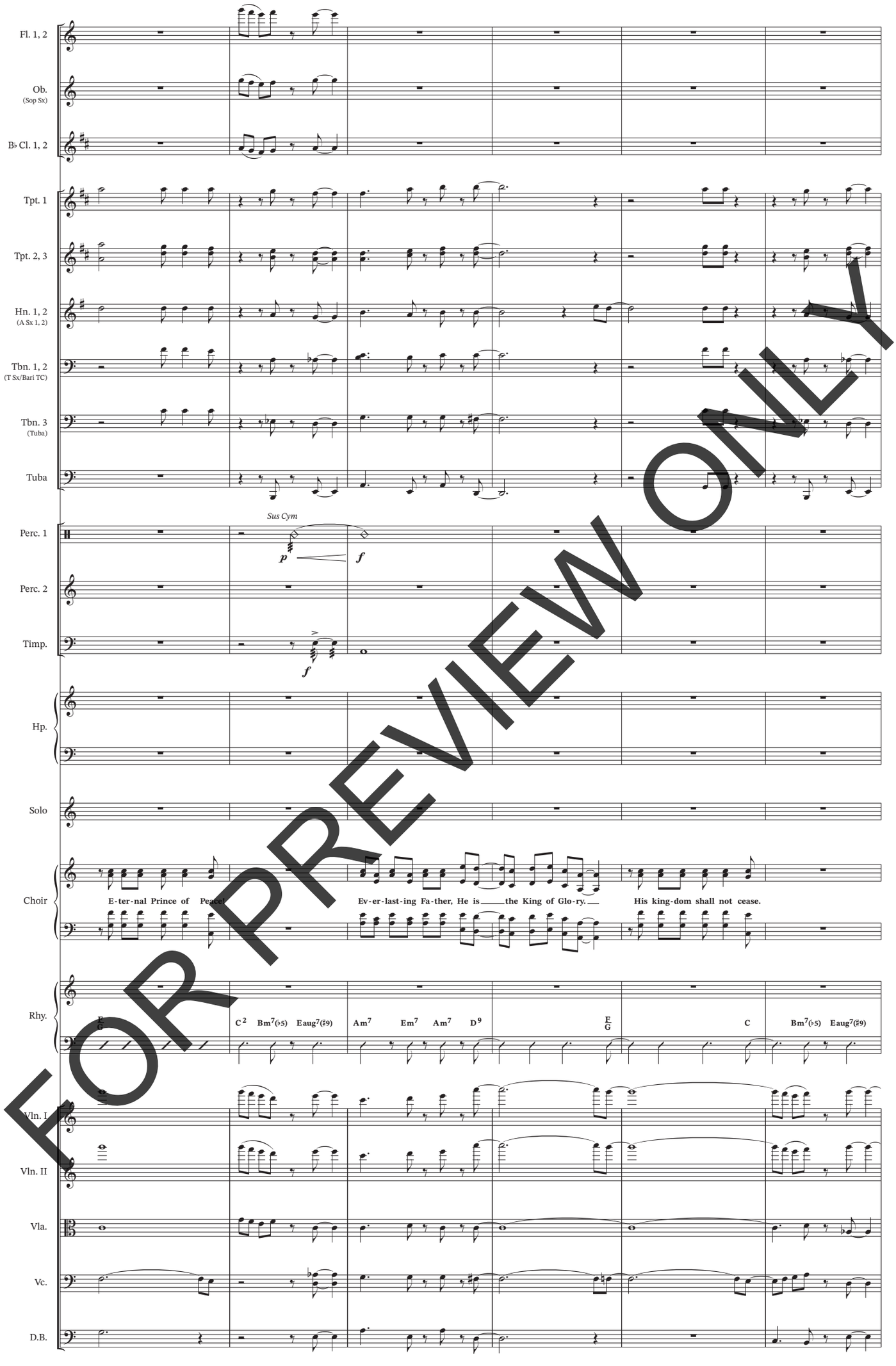

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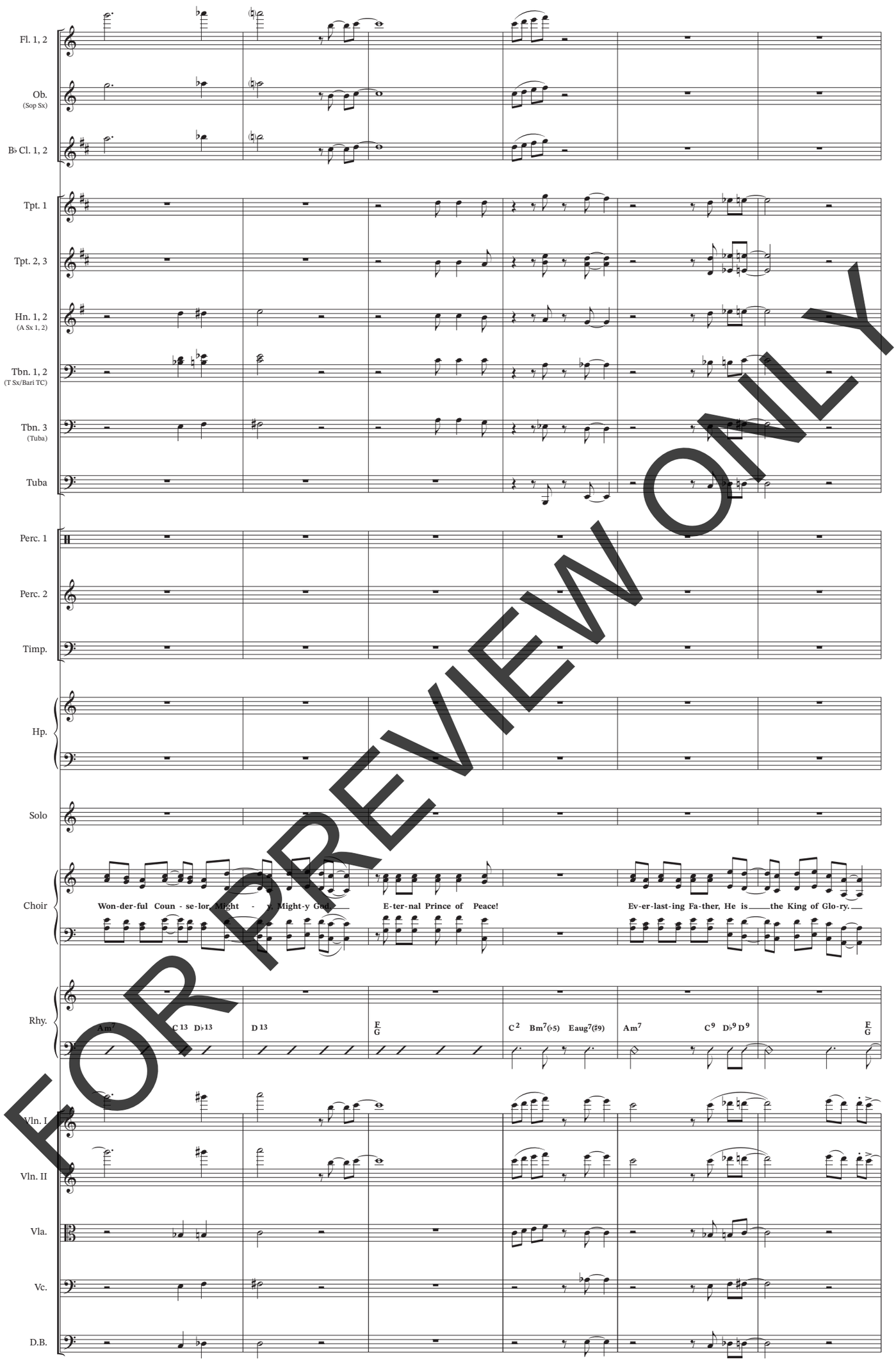

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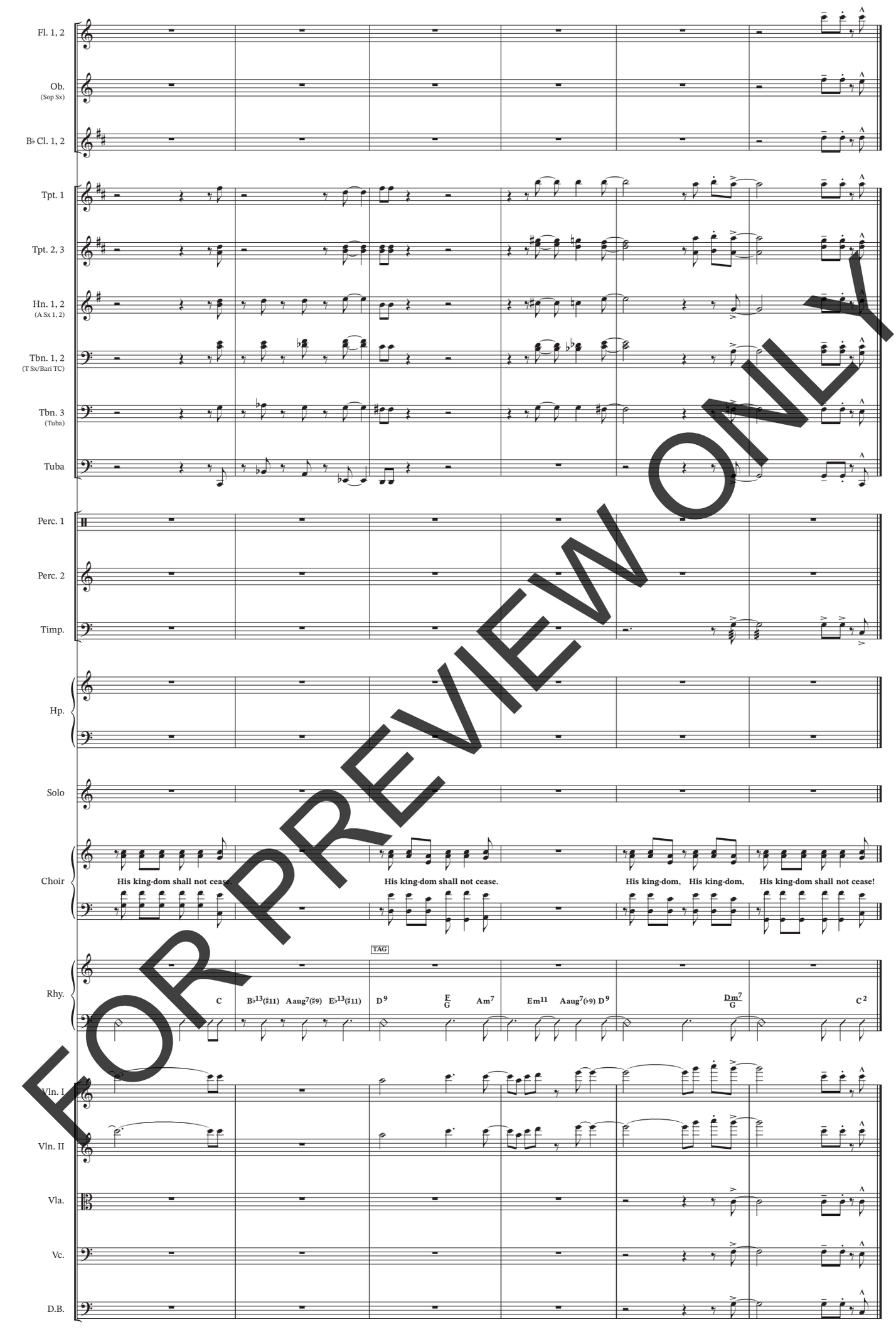

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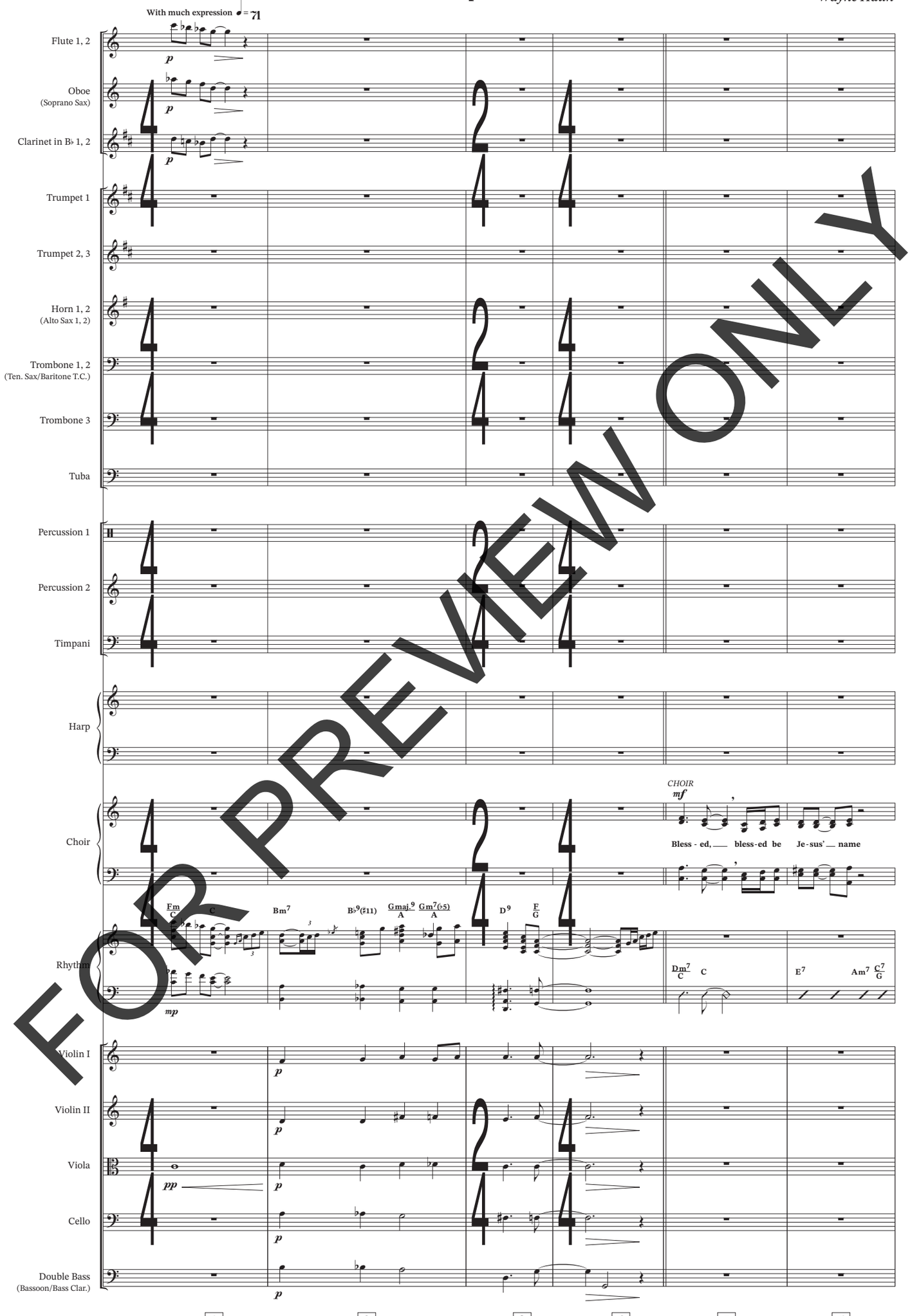
SCORE

StowTown WORSHIP

Blessed Be Jesus' Name

as originally recorded by
Hillcrest Baptist Church

Words and Music by
RACHEL McCUTCHEON
Arranged and Orchestrated by
Wayne Haun



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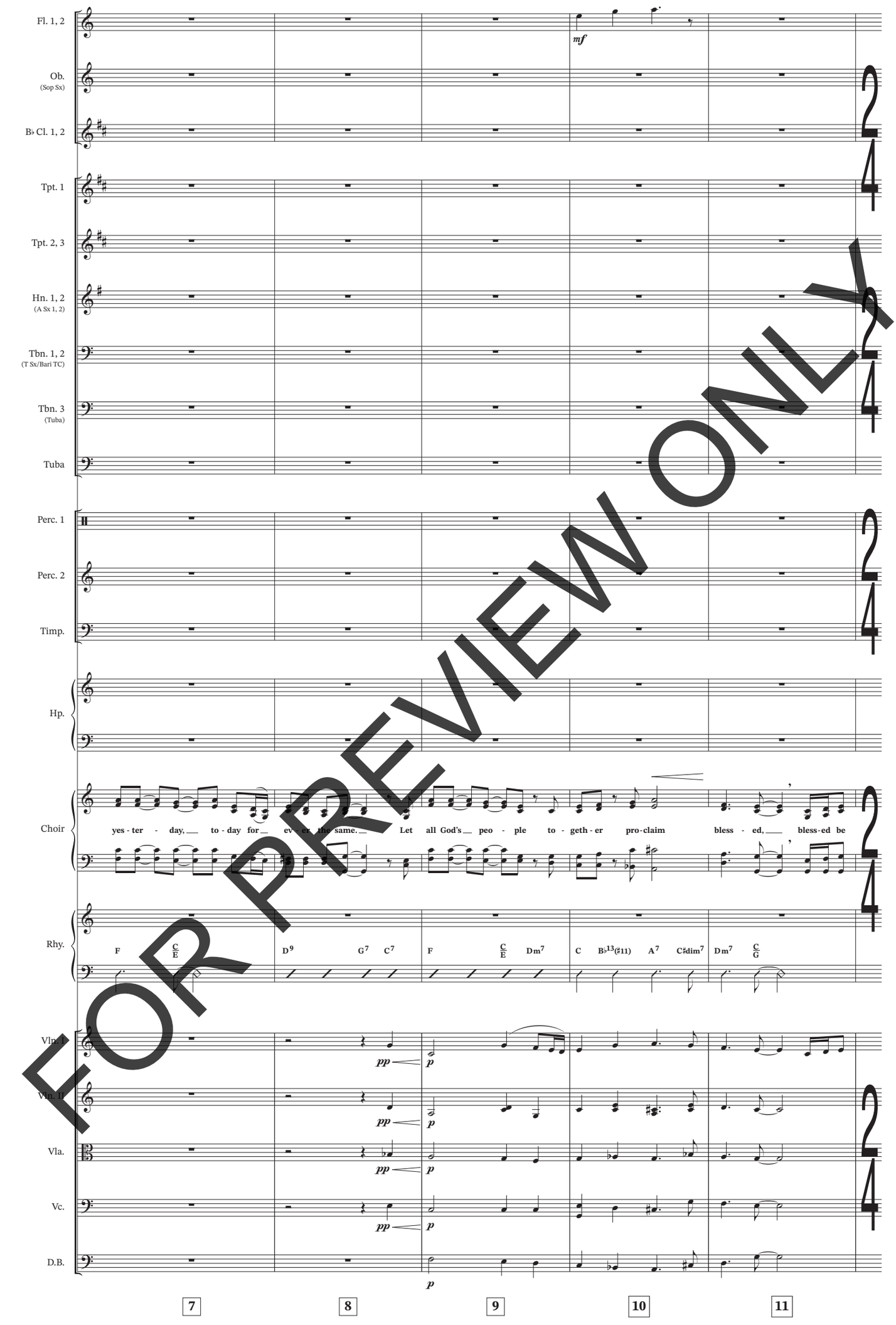

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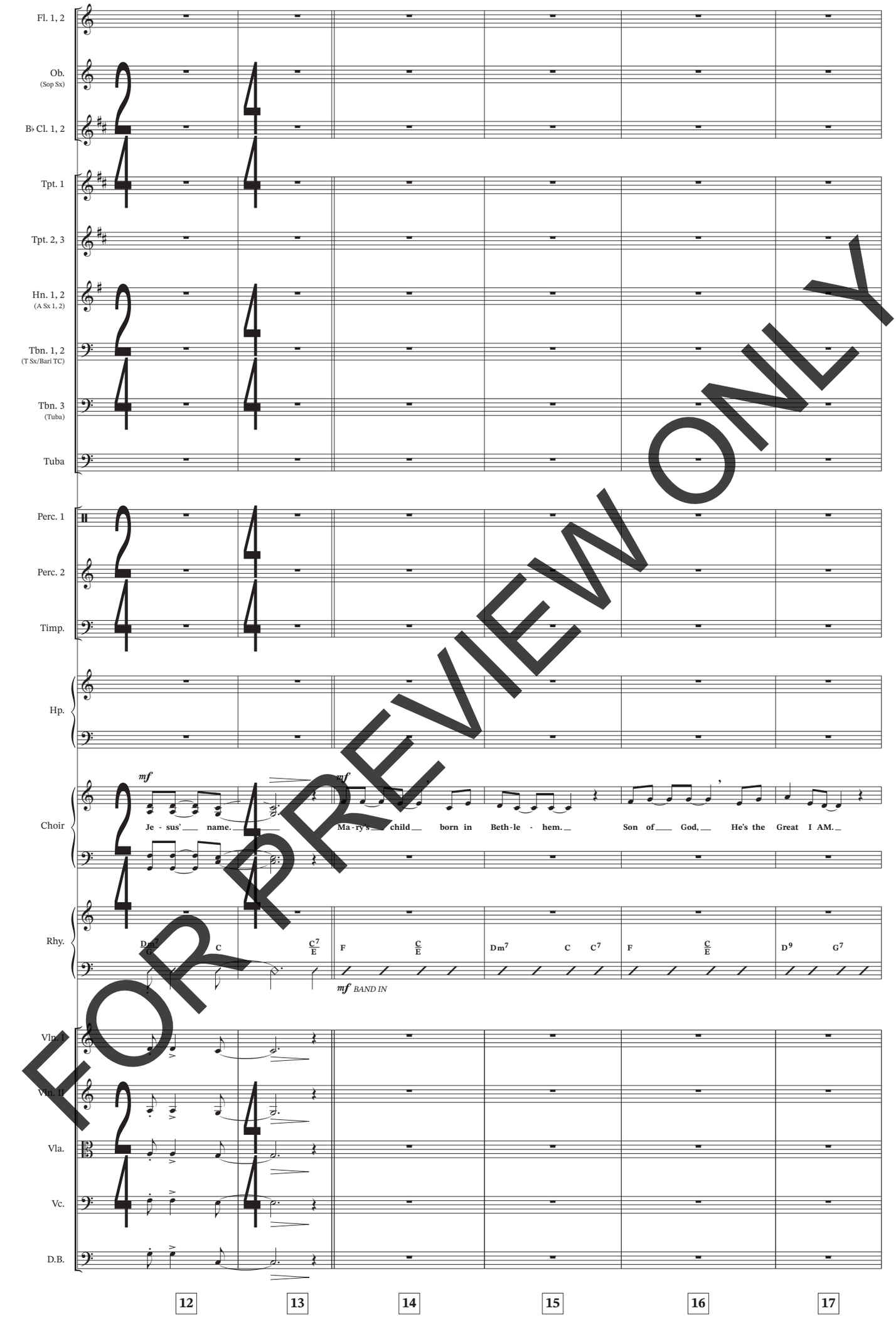

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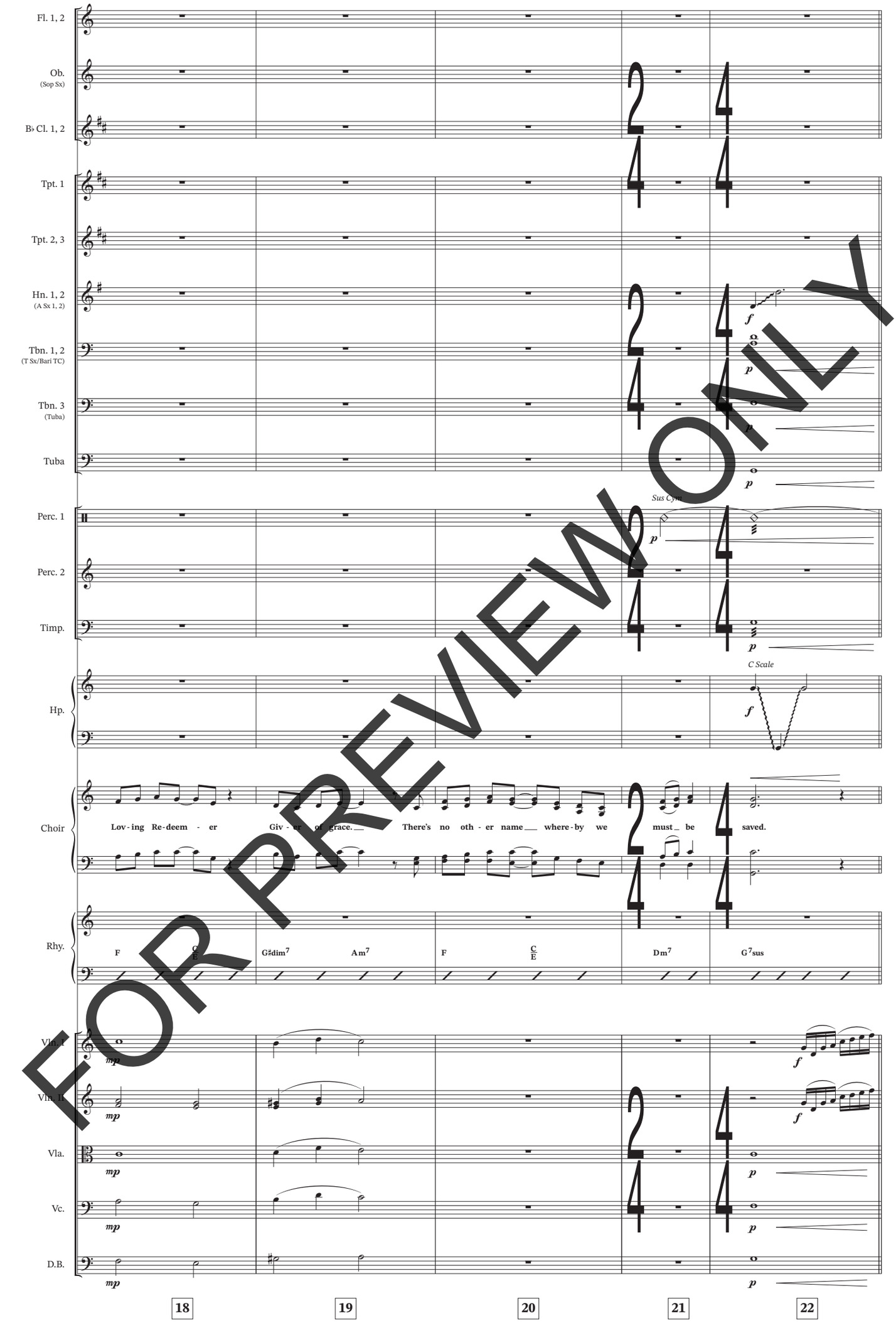

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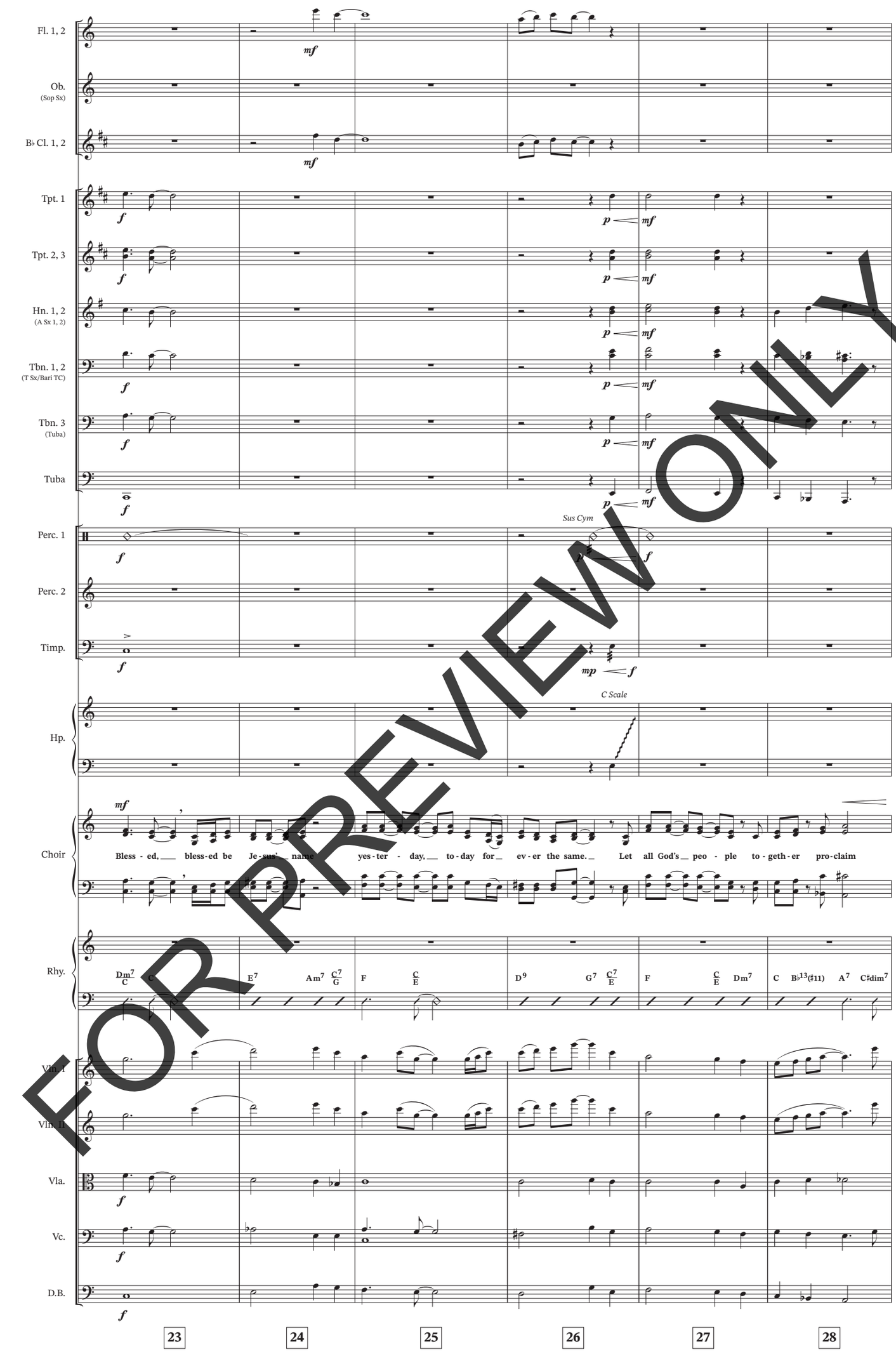

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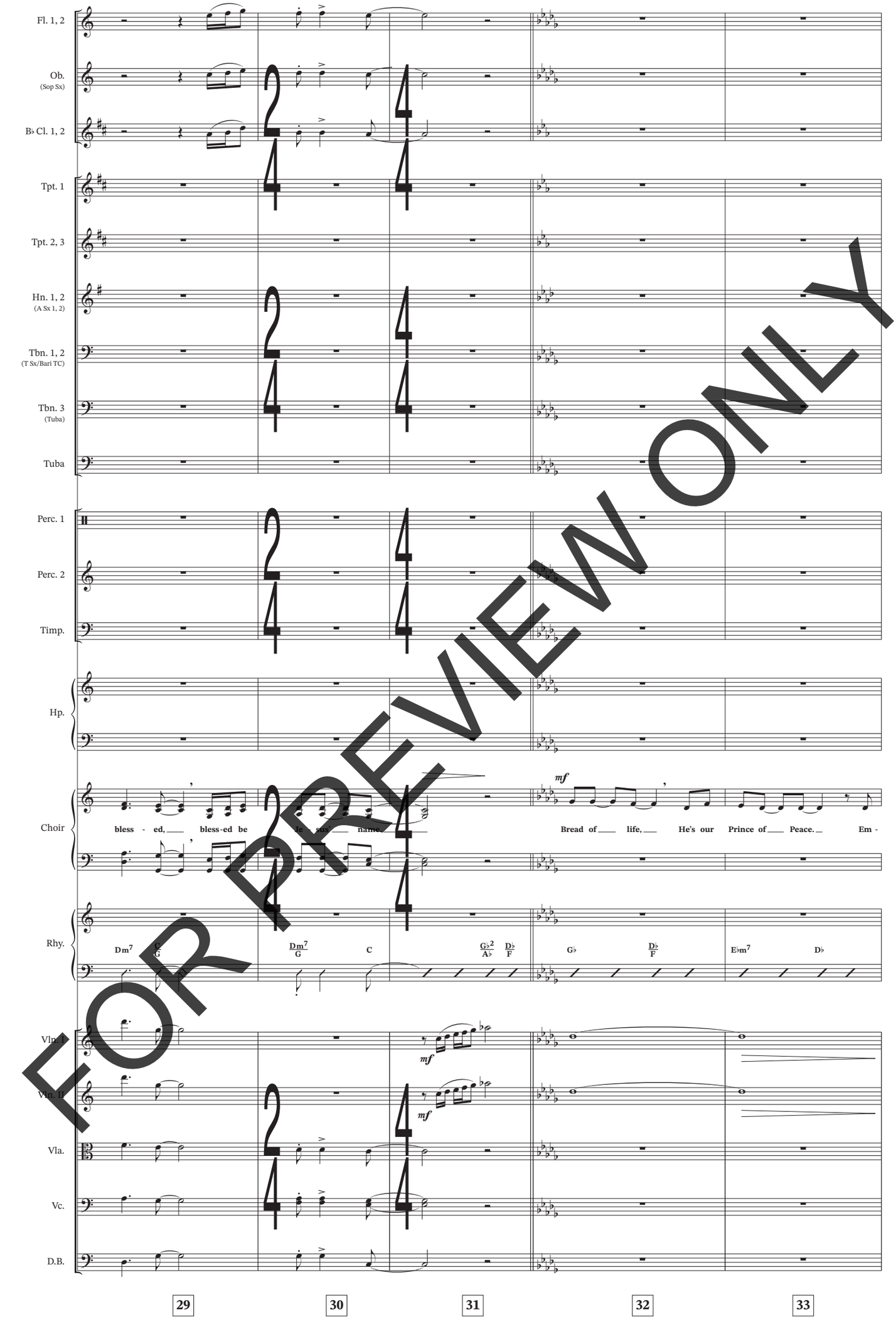

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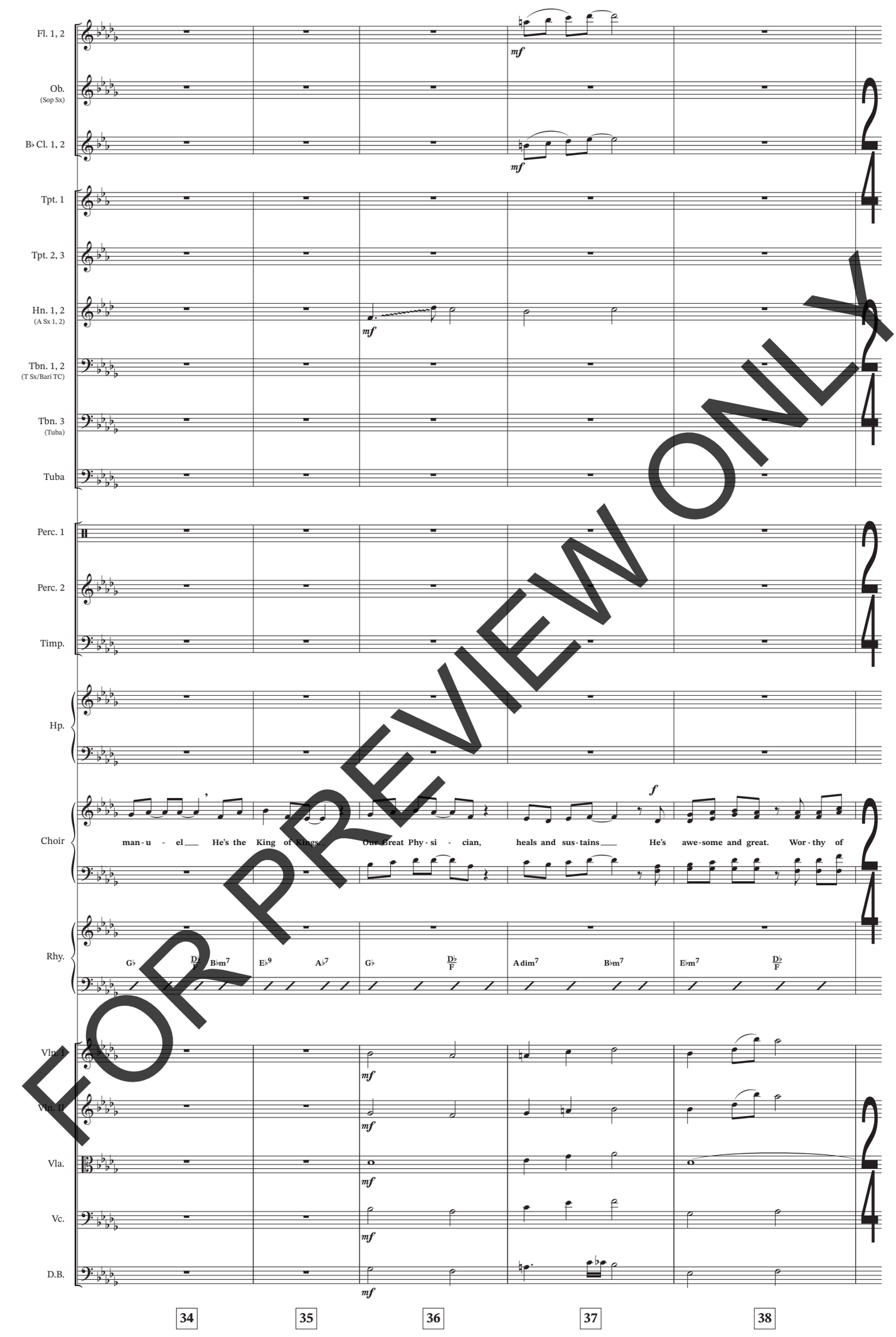

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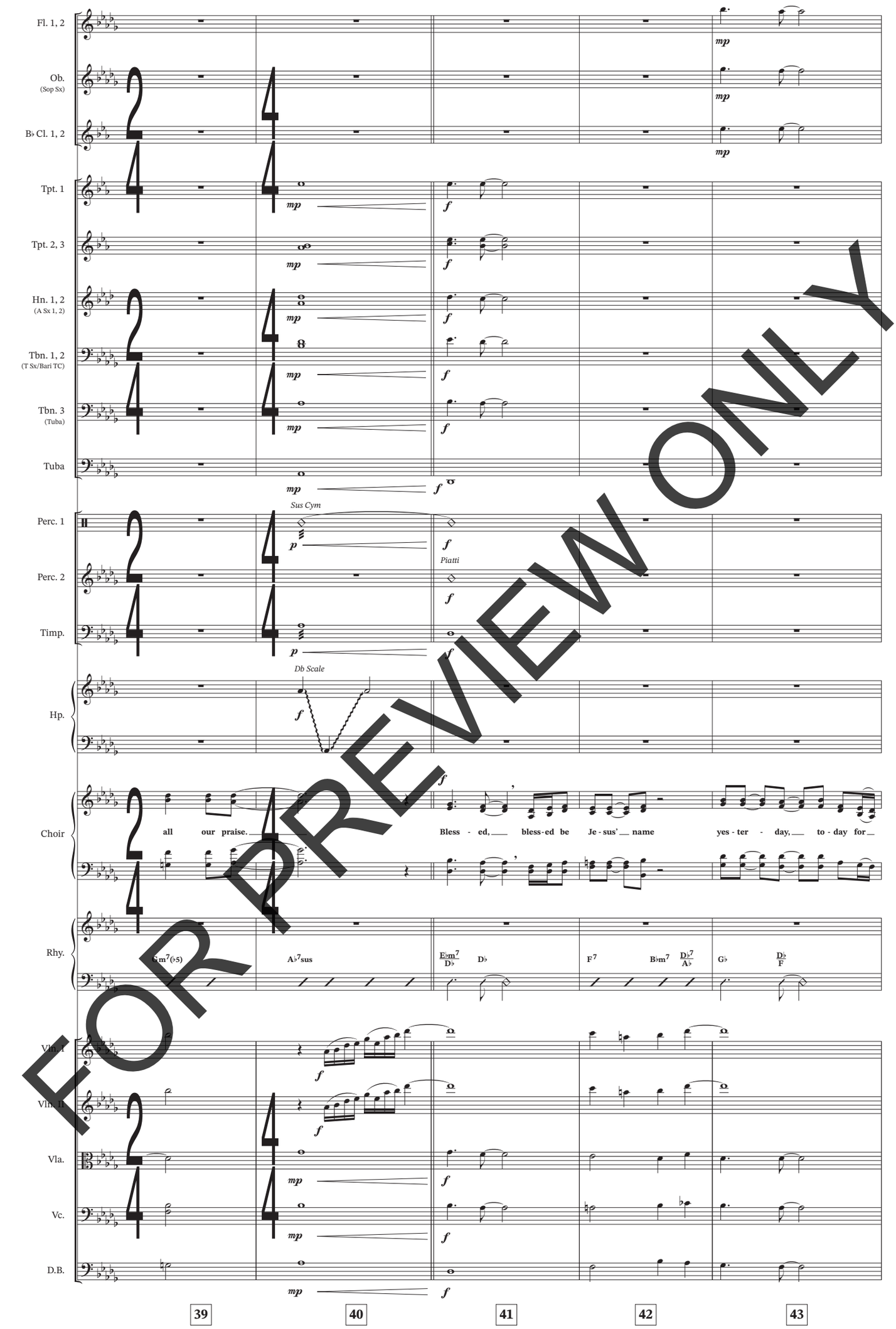

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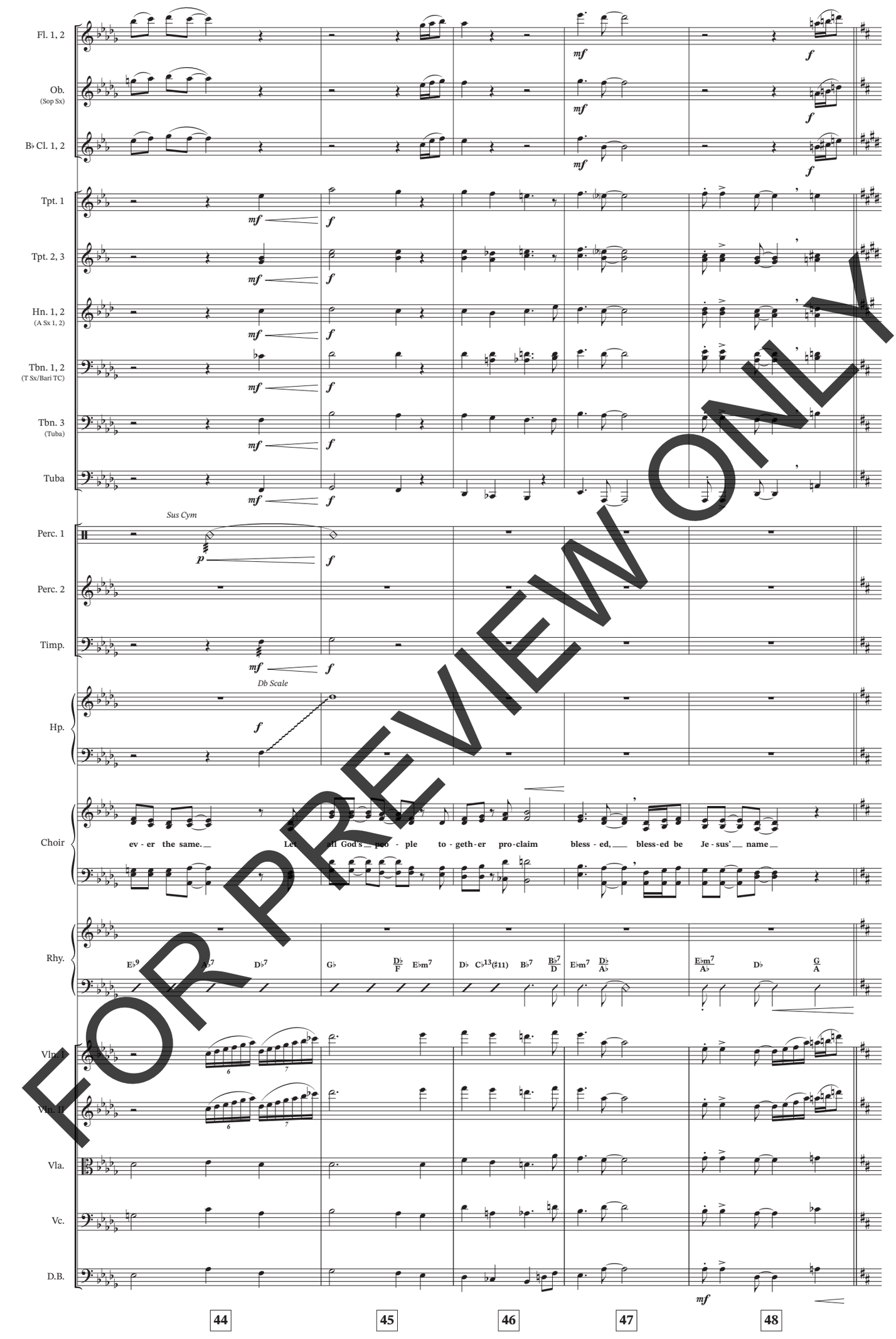

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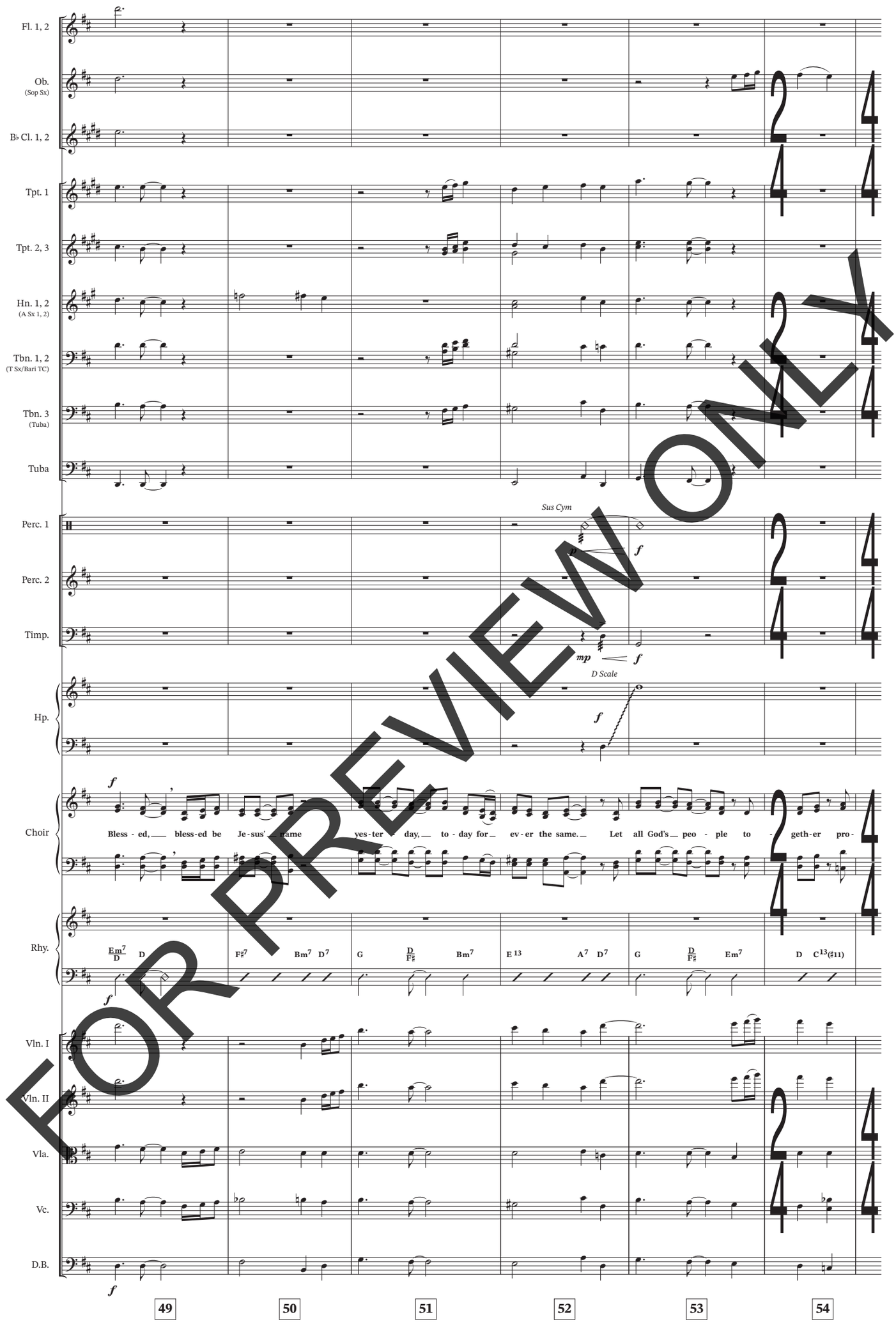

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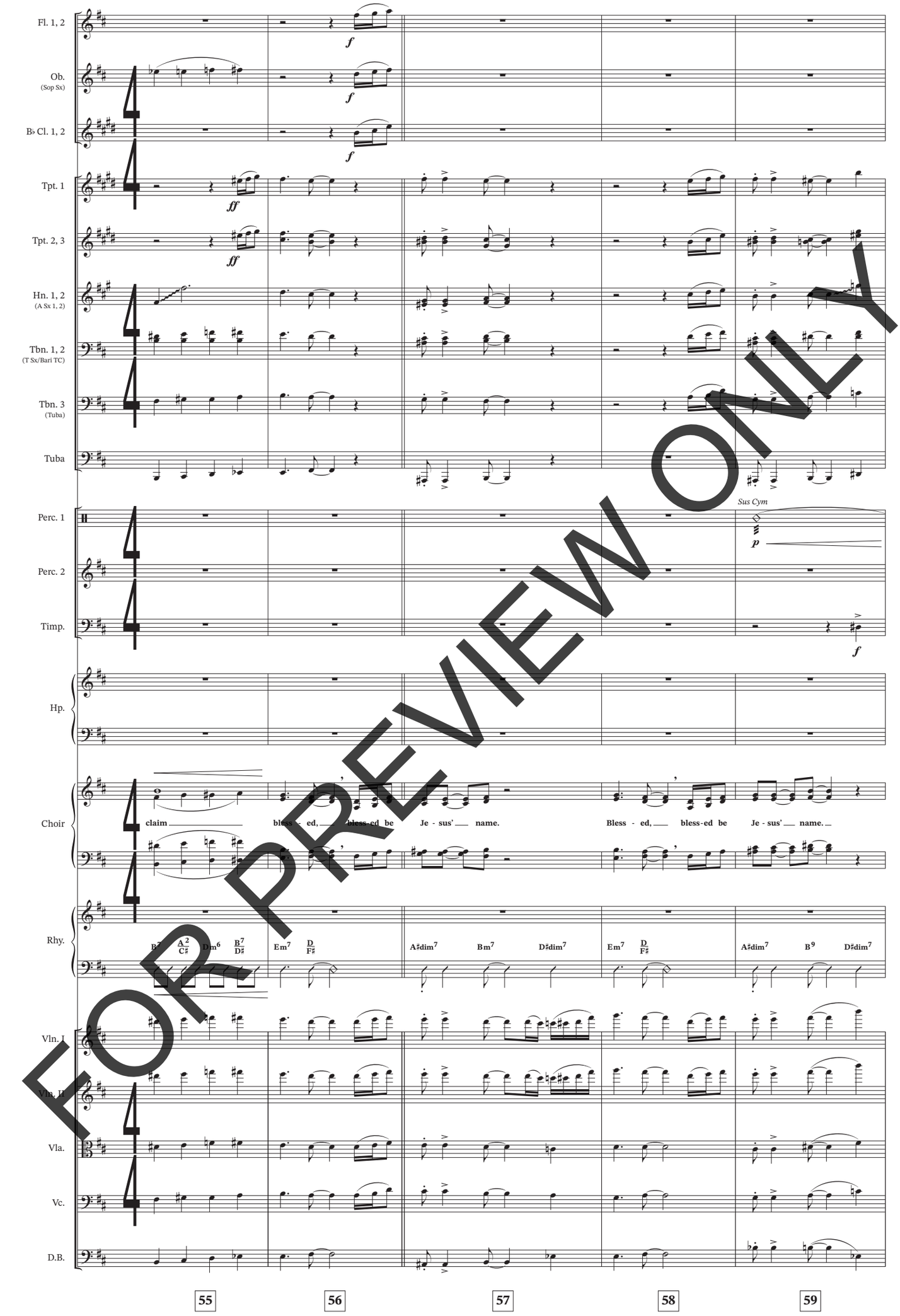

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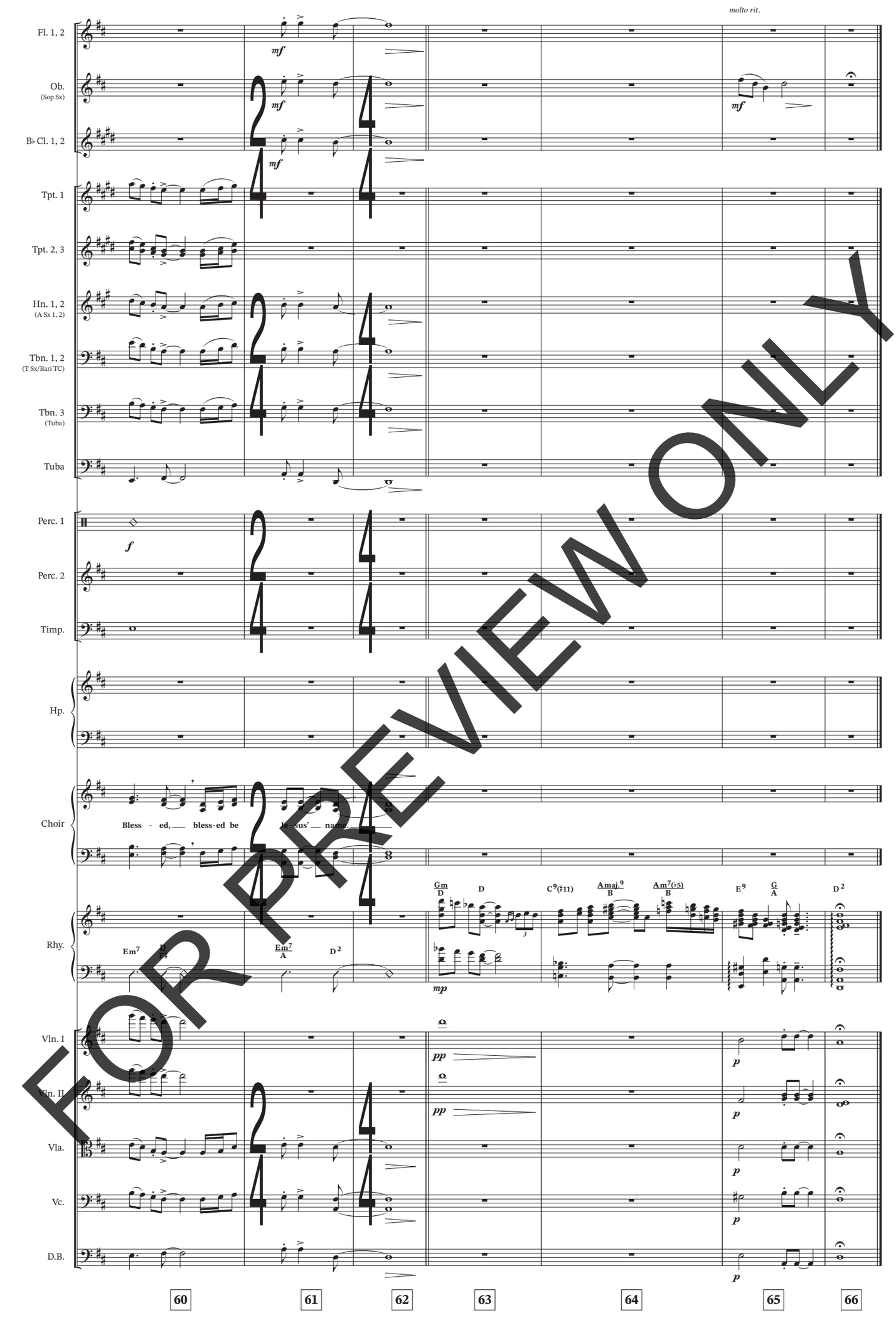

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SCORE

StowTown WORSHIP

His Name Shall Be Called

as originally recorded by
Hillcrest Baptist Church

Words and Music by
RACHEL McCUTCHEON
and ADINA BOWMAN
Arranged and Orchestrated
by Wayne Haun

With conviction ♩ = 81

Flute 1, 2
Oboe (Soprano Sax)
Clarinet in B♭ 1, 2
Trumpet 1
Trumpet 2, 3
Horn 1 (Alto Sax 1)
Trombone 1, 2 (Ten. Sax/Baritone T.C.)
Trombone 3
Tuba
Percussion 1 — *Sus Cym*
Percussion 2
Timpani
Harp — *G Scale*
Solo — *FEMALE SOLO* — Who is this Child? They call His name Je - sus.
Choir
Rhythm — G E7 Am7 G/B C G/D E7 E♭aug7 Am7/D G F — *Drum fill...* *ALL IN!*
Violin I
Violin II
Viola
Cello
Double Bass (Bassoon/Bass Clar.)

1 2 3 4 5 6

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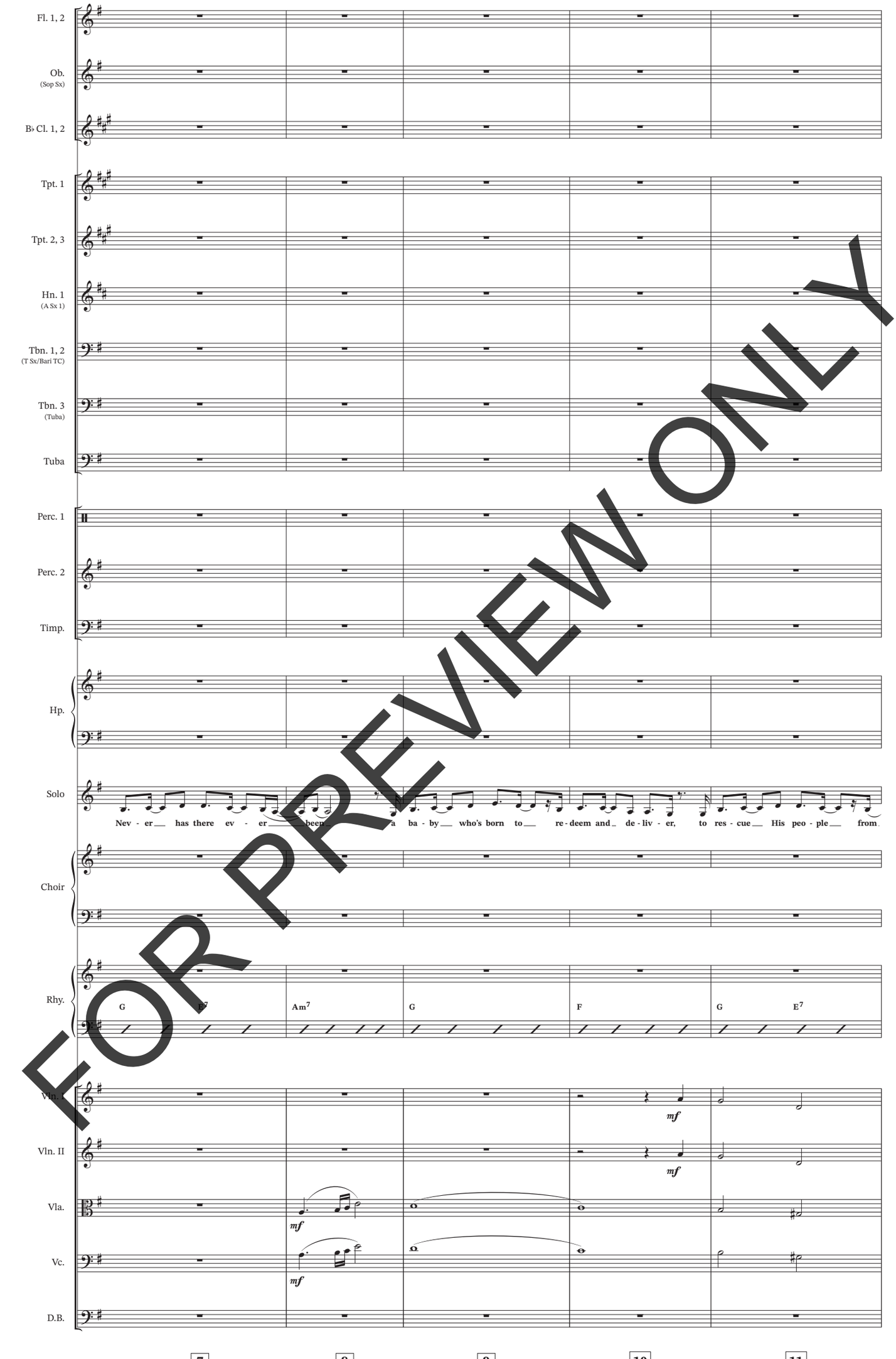

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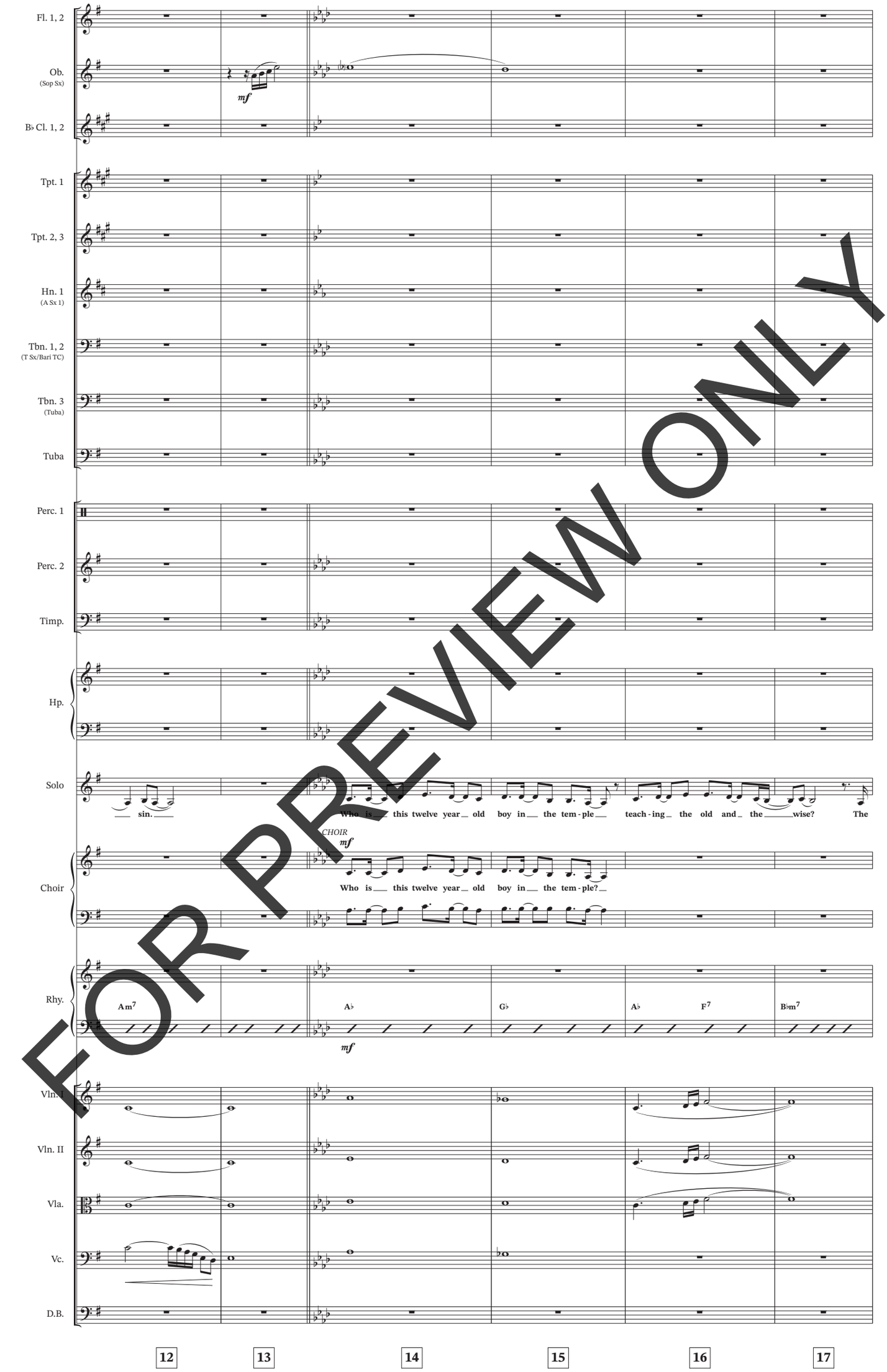

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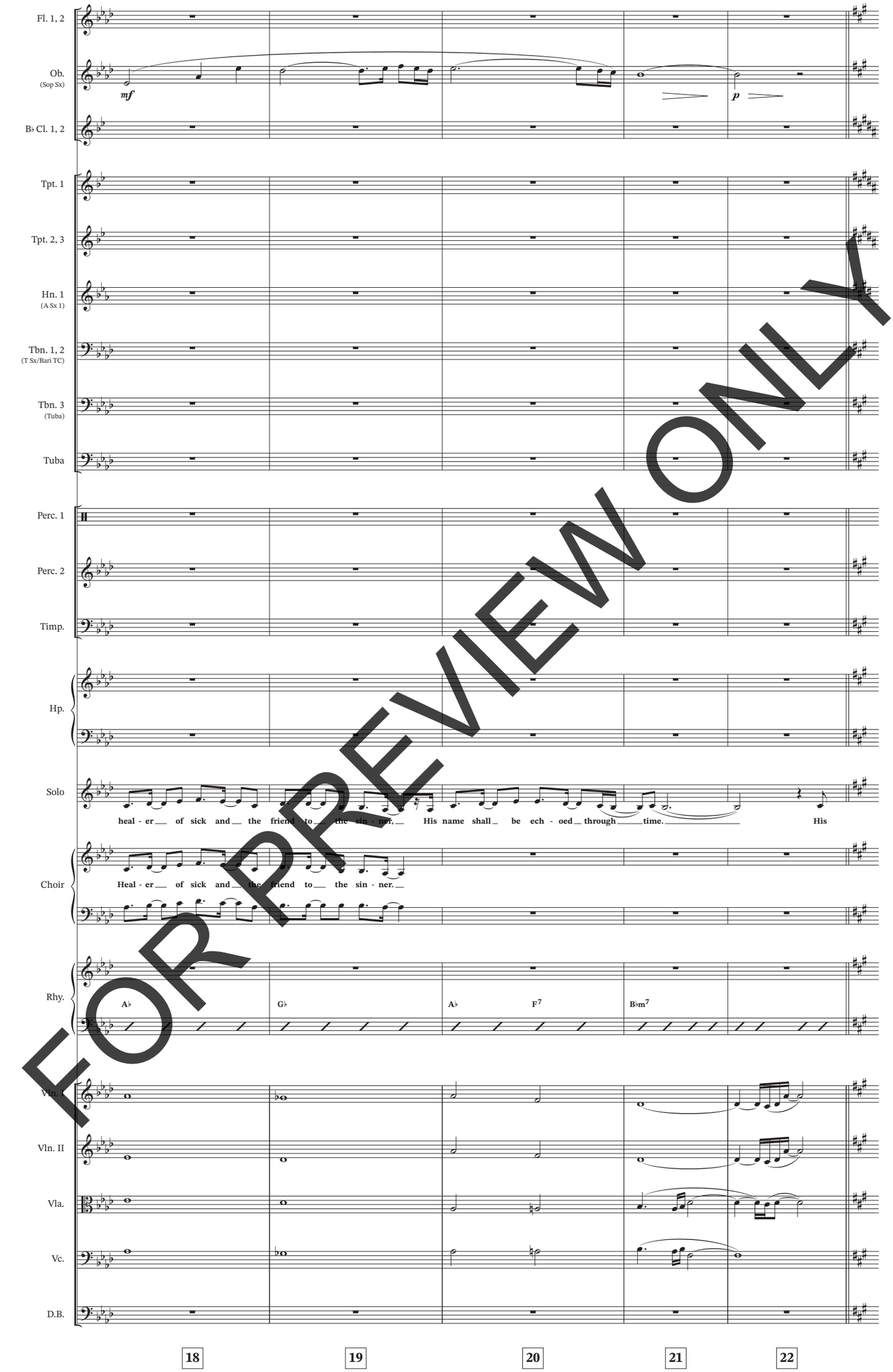

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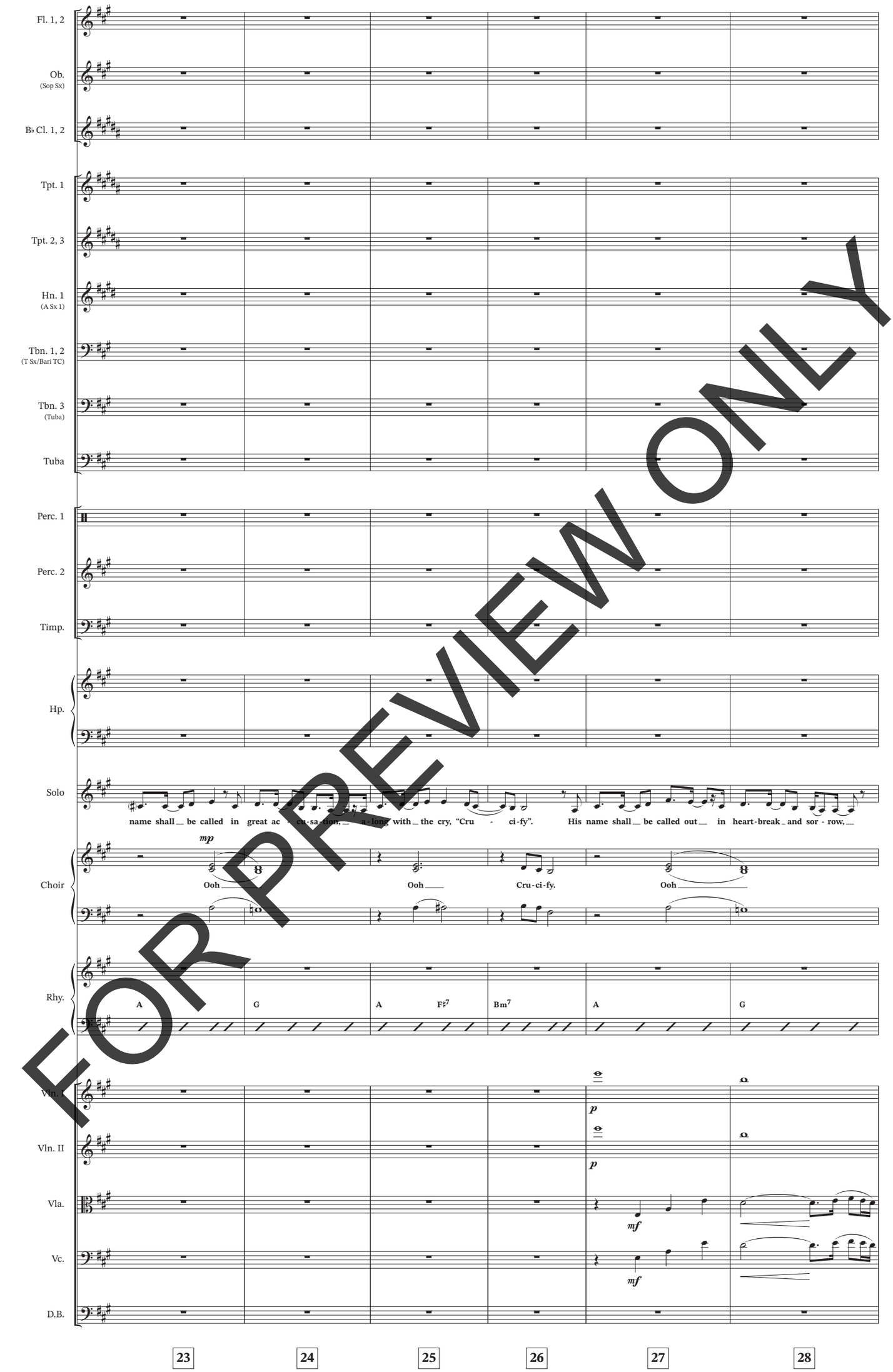

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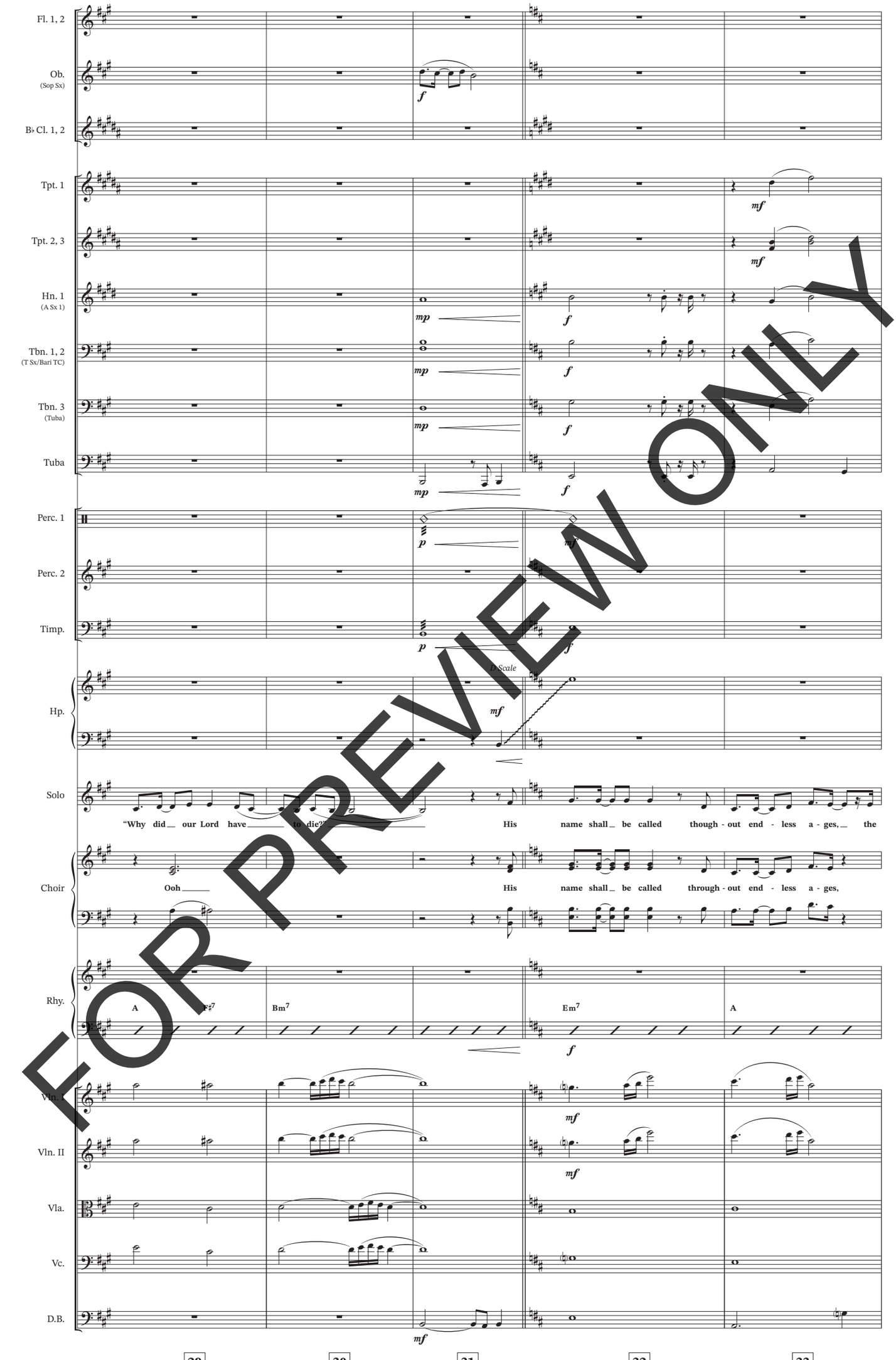

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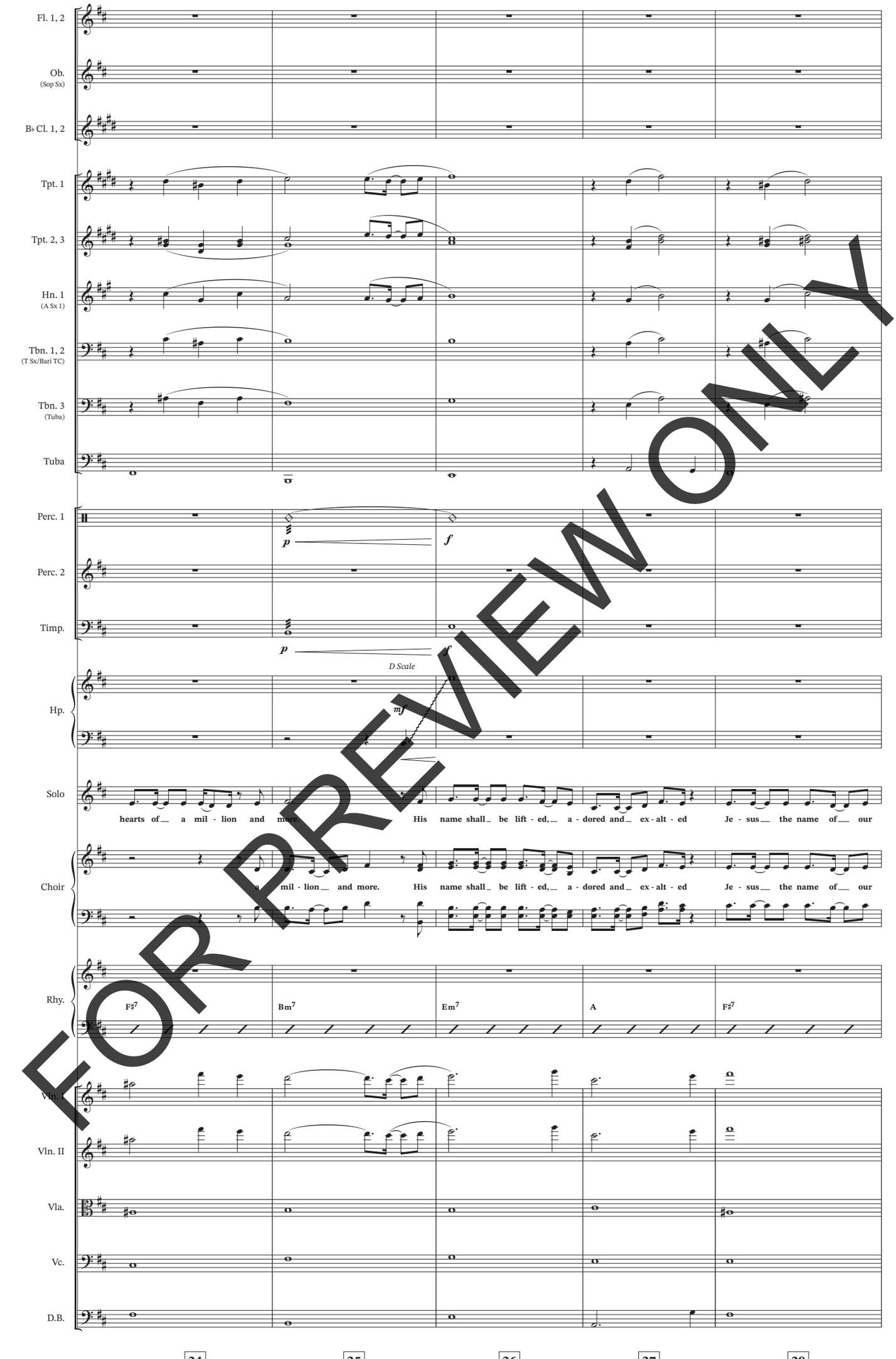

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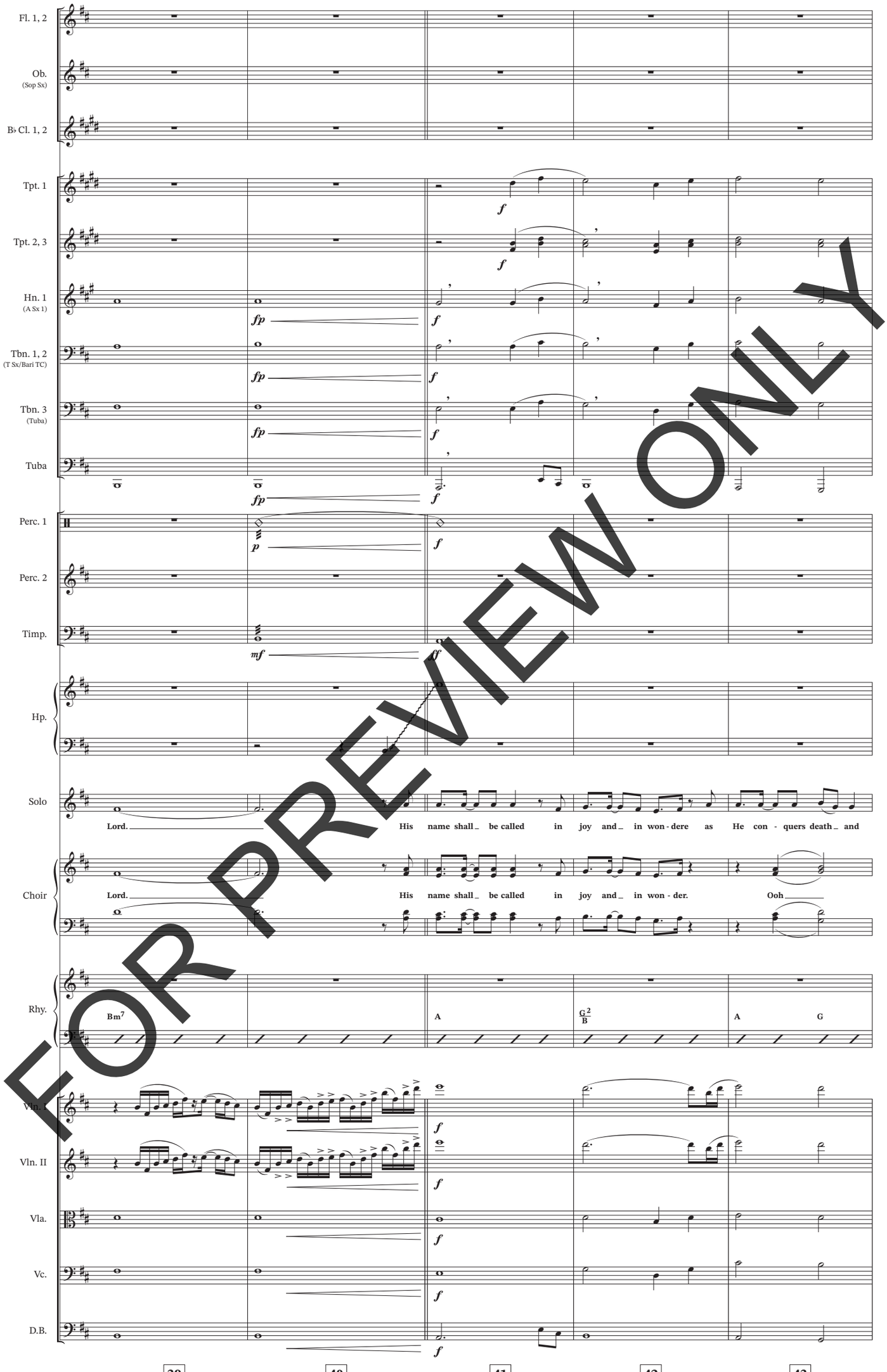

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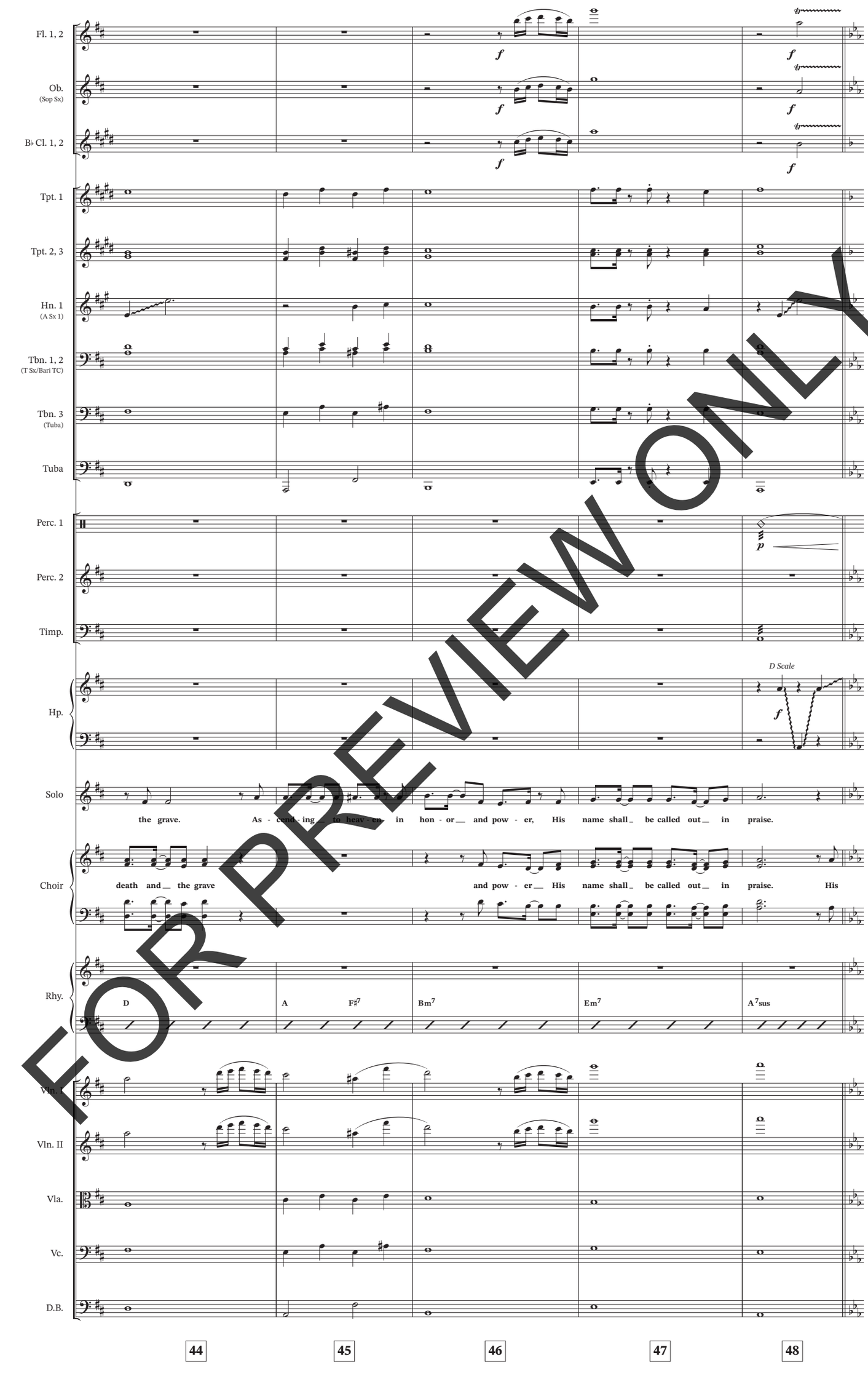

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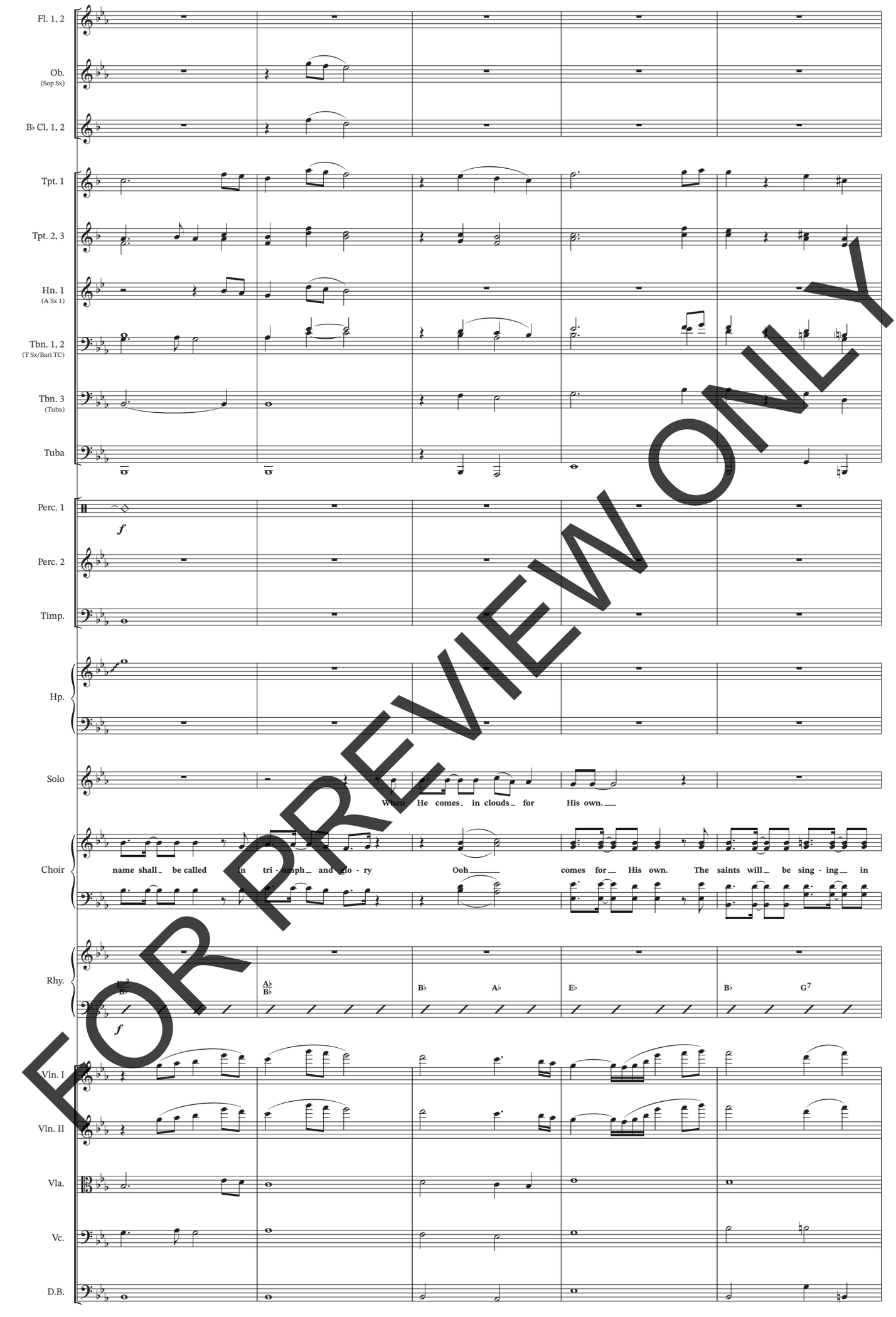

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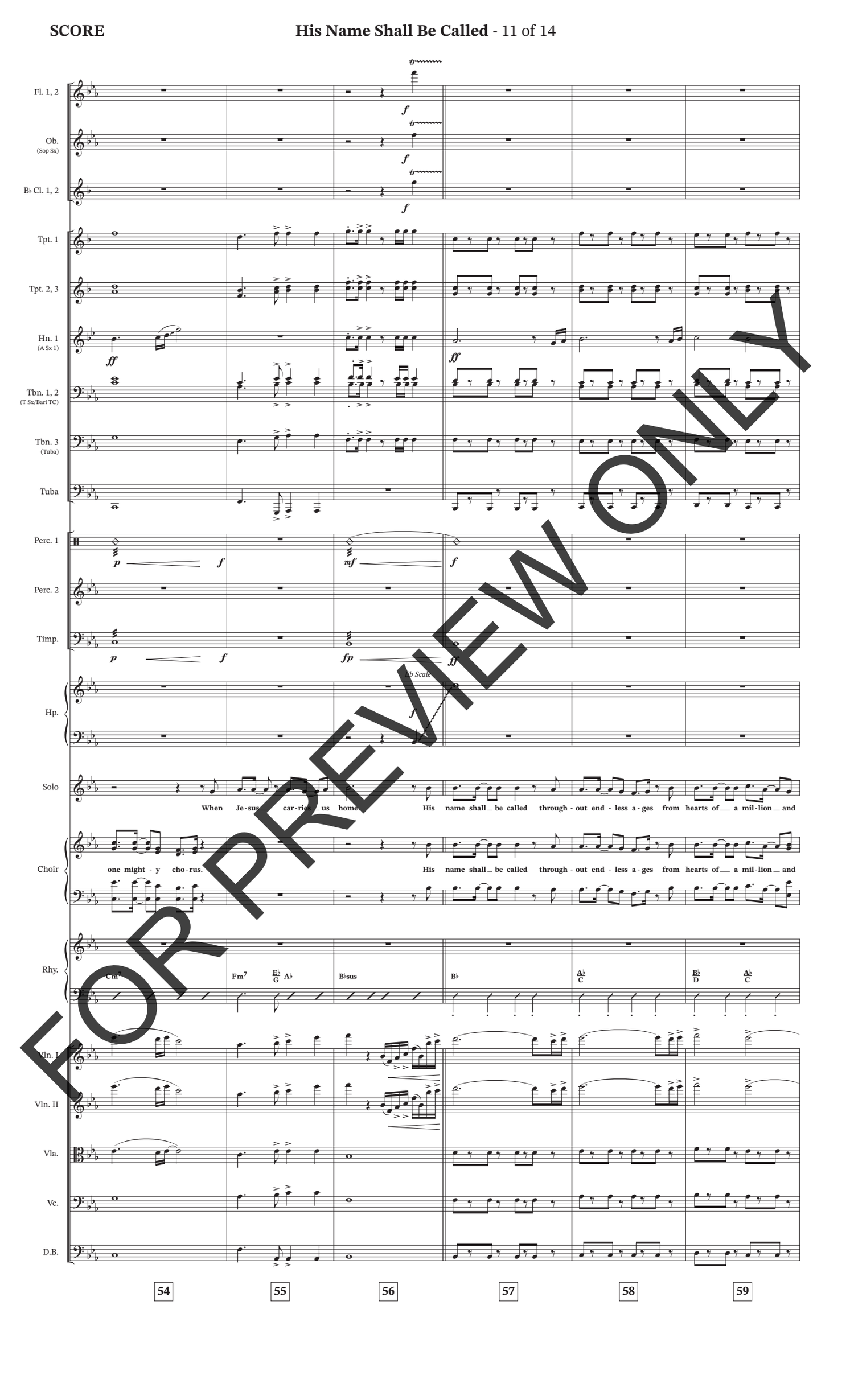

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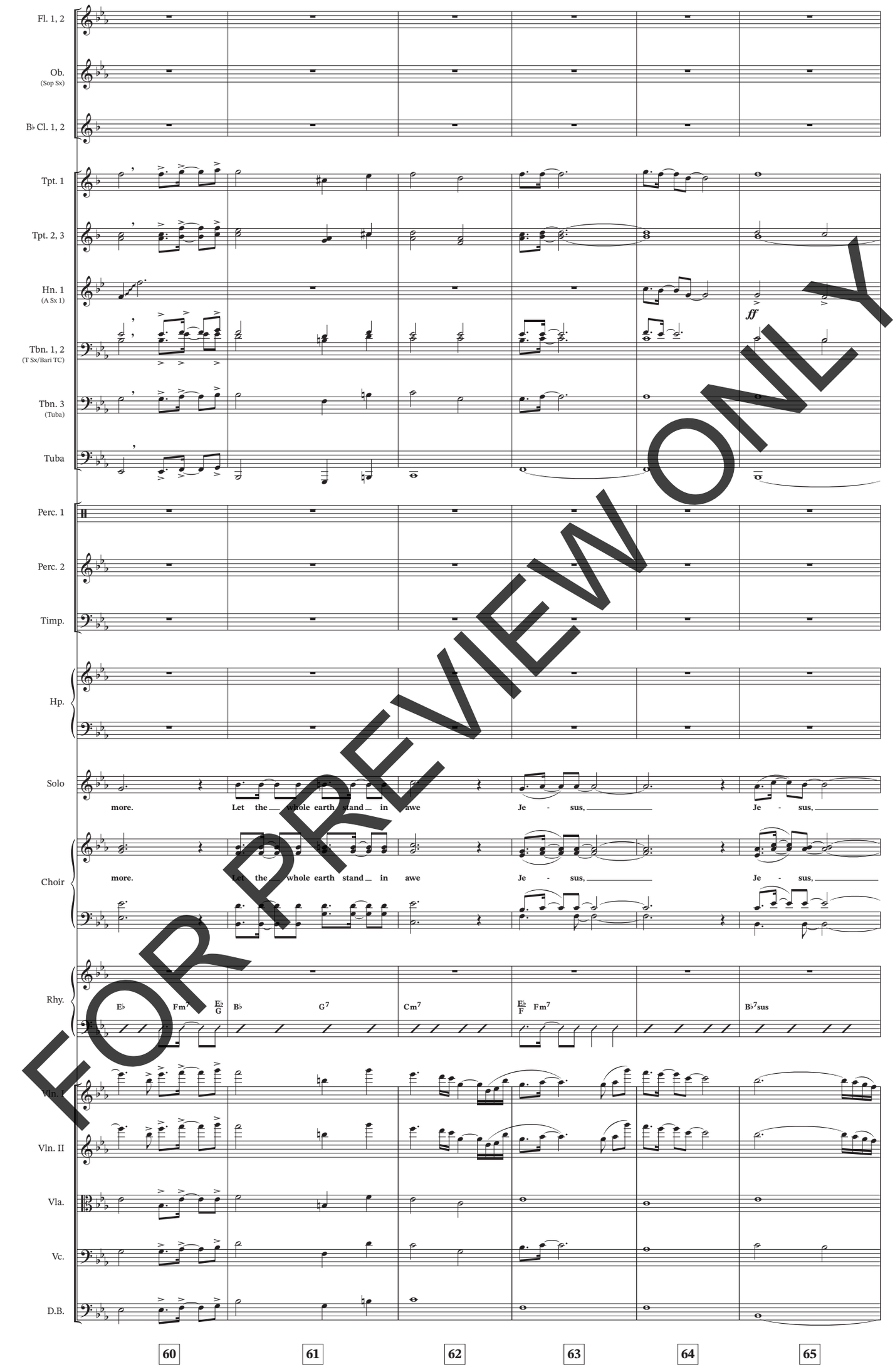

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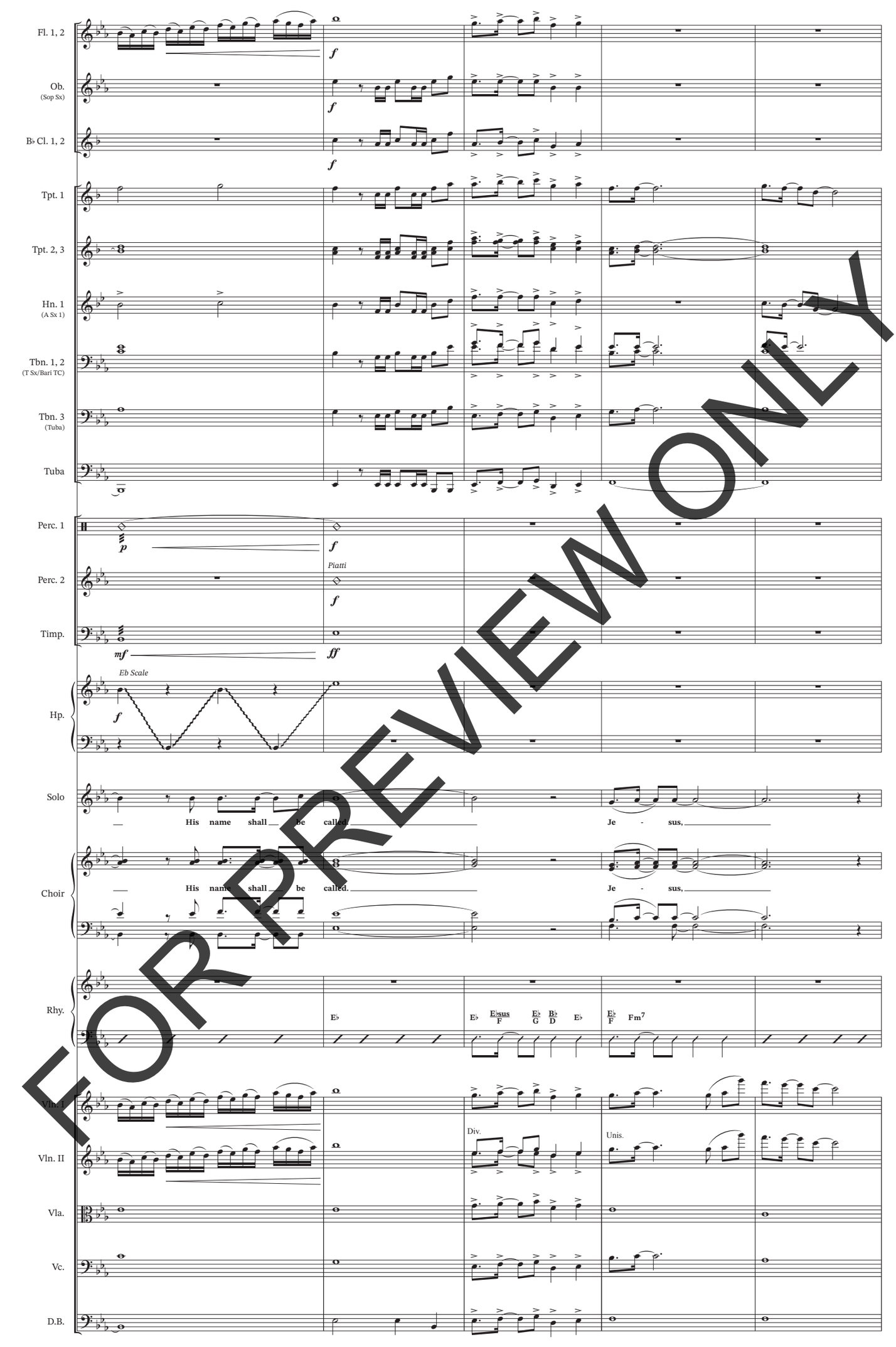

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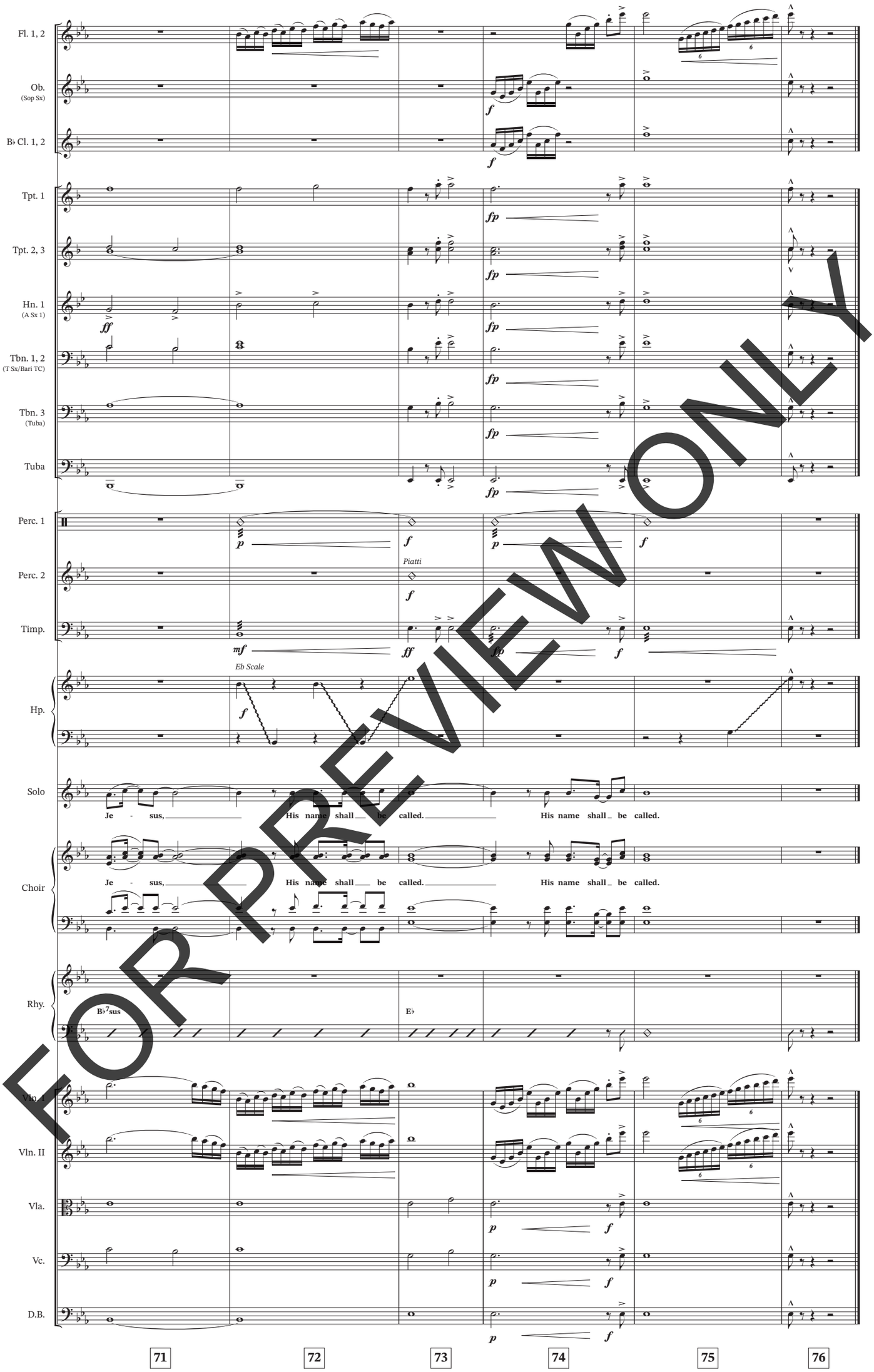

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SCORE

StowTown WORSHIP

I'm His Child
(with Jesus, What A Wonderful Child)

as originally recorded by
Hillcrest Baptist Church

Words and Music by
JAMES CLEVELAND
Arranged by Wayne Haun
Orchestrated by Jim Hammerly

Gospel shuffle ♩ = 140

Flute 1, 2
Oboe (Soprano Sax)
Clarinet in B♭ 1, 2
Trumpet 1
Trumpet 2, 3
Horn 1 (Alto Sax 1)
Trombone 1, 2 (Ten. Sax/Baritone T.C.)
Trombone 3
Tuba
Percussion
Mallets
Timpani
Harp
Solo
Choir
Rhythm
Violin I
Violin II
Viola
Cello
Double Bass (Bassoon/Bass Clar.)

mf

E♭/B♭ B♭/A♭ E♭/G Fm Edim7 Faug7(♭9) Em7/B♭ E♭7 C7(#9) D♭9 D7(♭9)

f *ALL IN!*

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"Jesus, What A Wonderful Child"
- TRADITIONAL

Fl. 1, 2
Ob. (Sop Sx)
B♭ Cl. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1 (A Sx 1)
Tbn. 1, 2 (T Sx/Bari TC)
Tbn. 3 (Tuba)
Tuba
Perc.
Mal.
Timp.
Hp.
Solo
Choir
Rhy.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FEMALE SOLO **mf**
Oh, Je - sus, **Je - sus,** **Je - sus.**

CHOIR **mf**
Je-sus, Je-sus, Oh, what a won-der-ful child! Je - sus, Je-sus, so

CHORUS
mf
E♭7 | E♭7/B♭ | E♭7 | E♭7/G | A♭7 | E♭7 C7(#9) D♭9 D7(♭9) | E♭7 | Dm7(♭5) Gaug7(♯9) | Cm7 | B♭ | G

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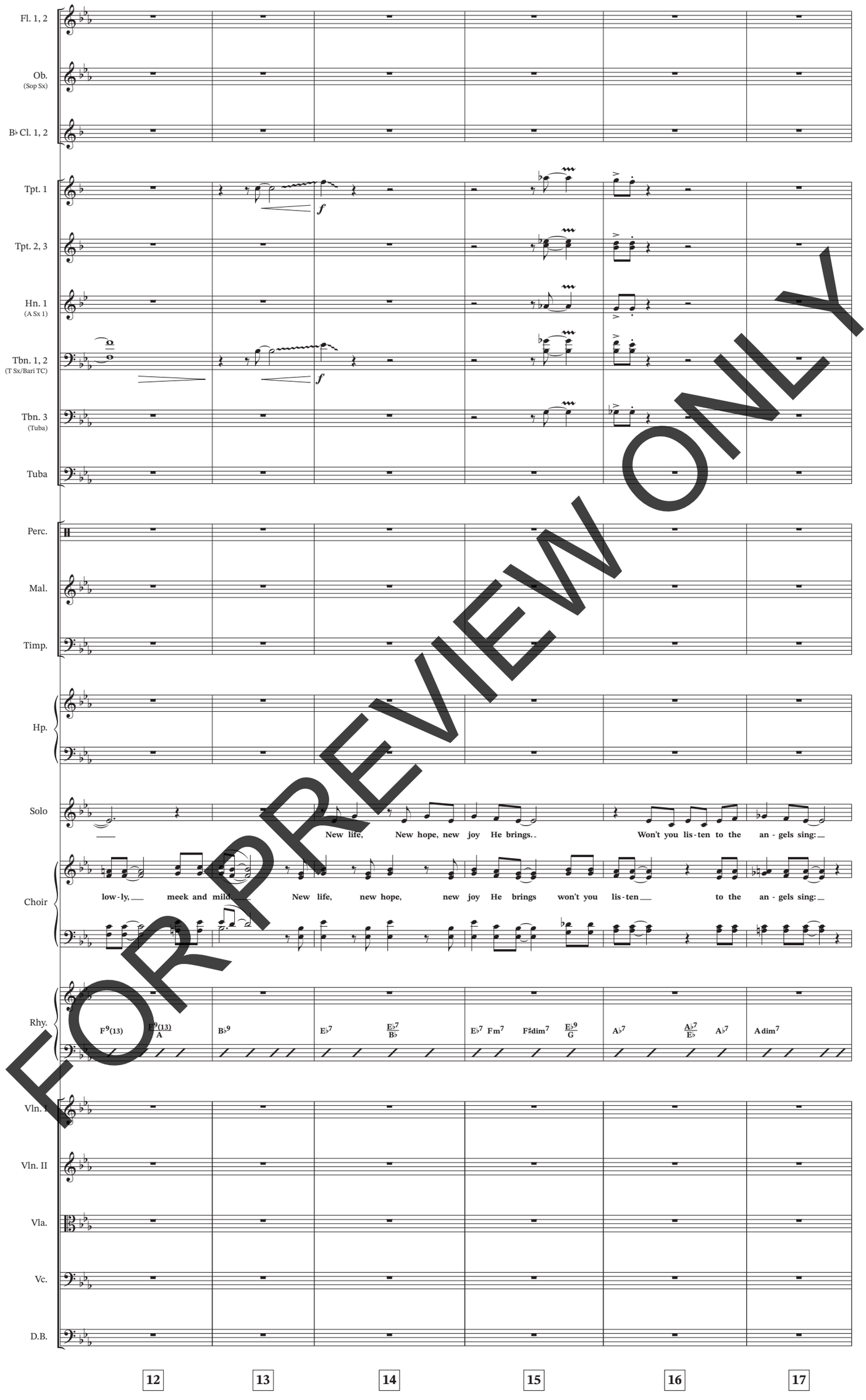

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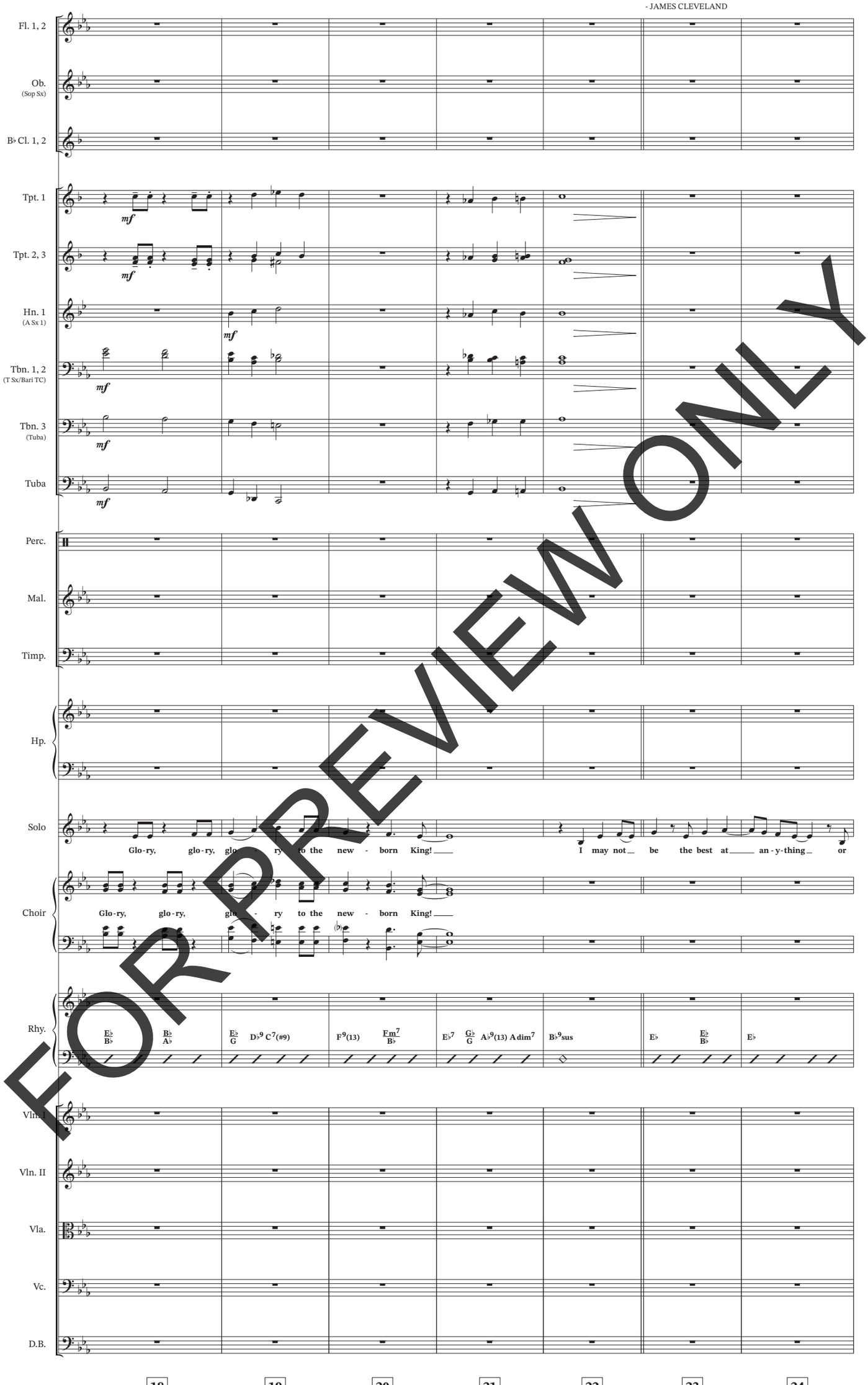
"I'm His Child"
- JAMES CLEVELAND



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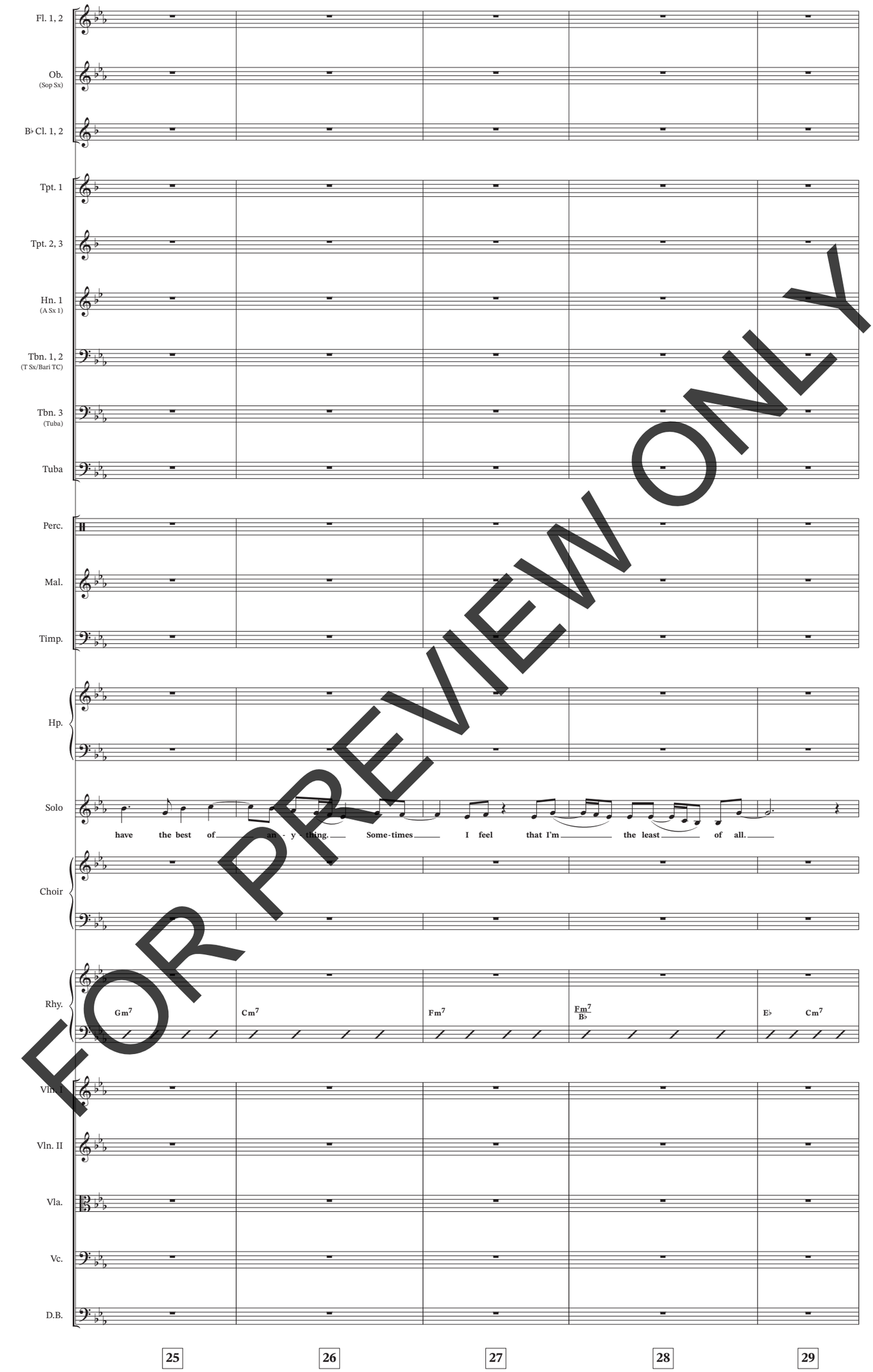

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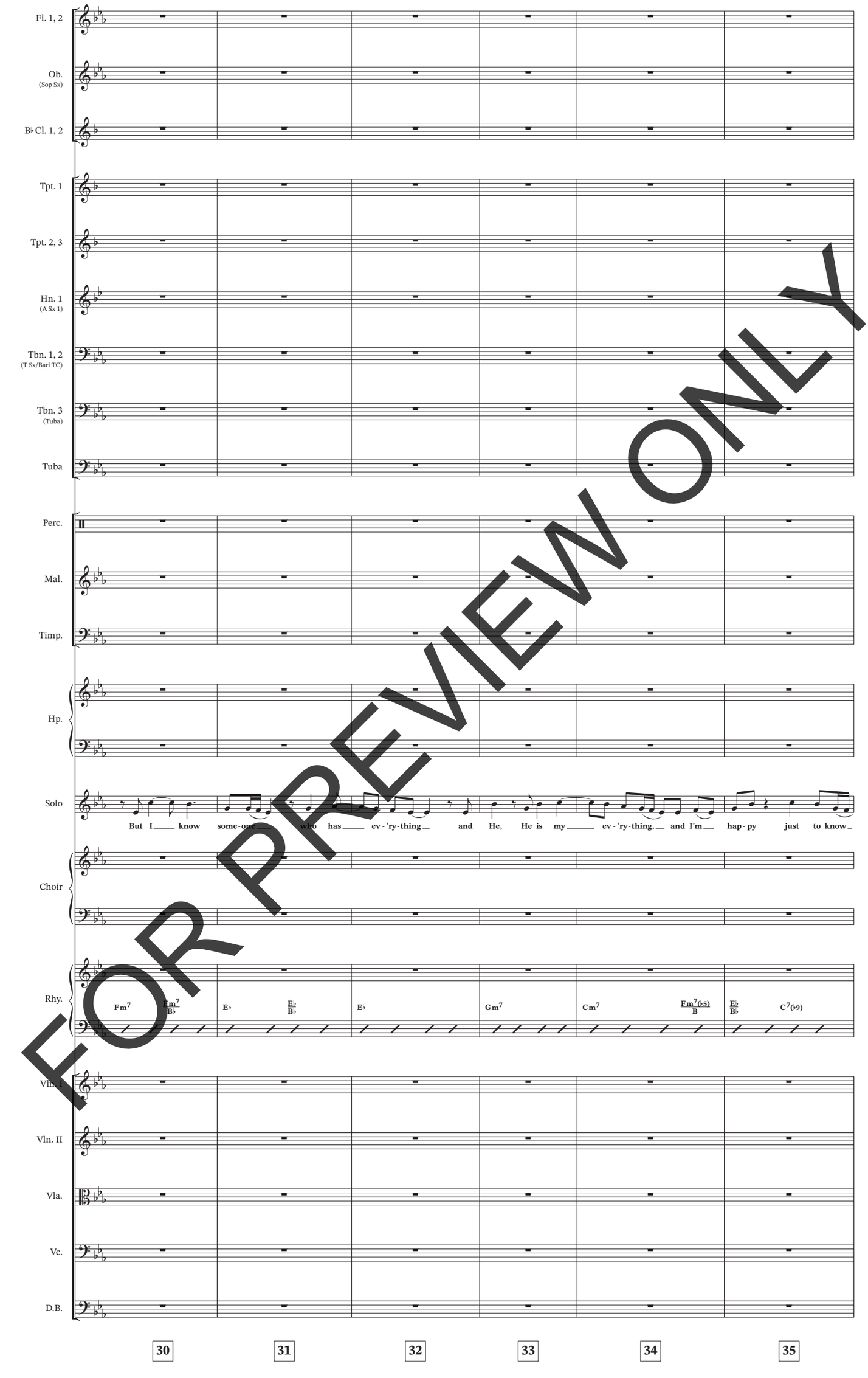

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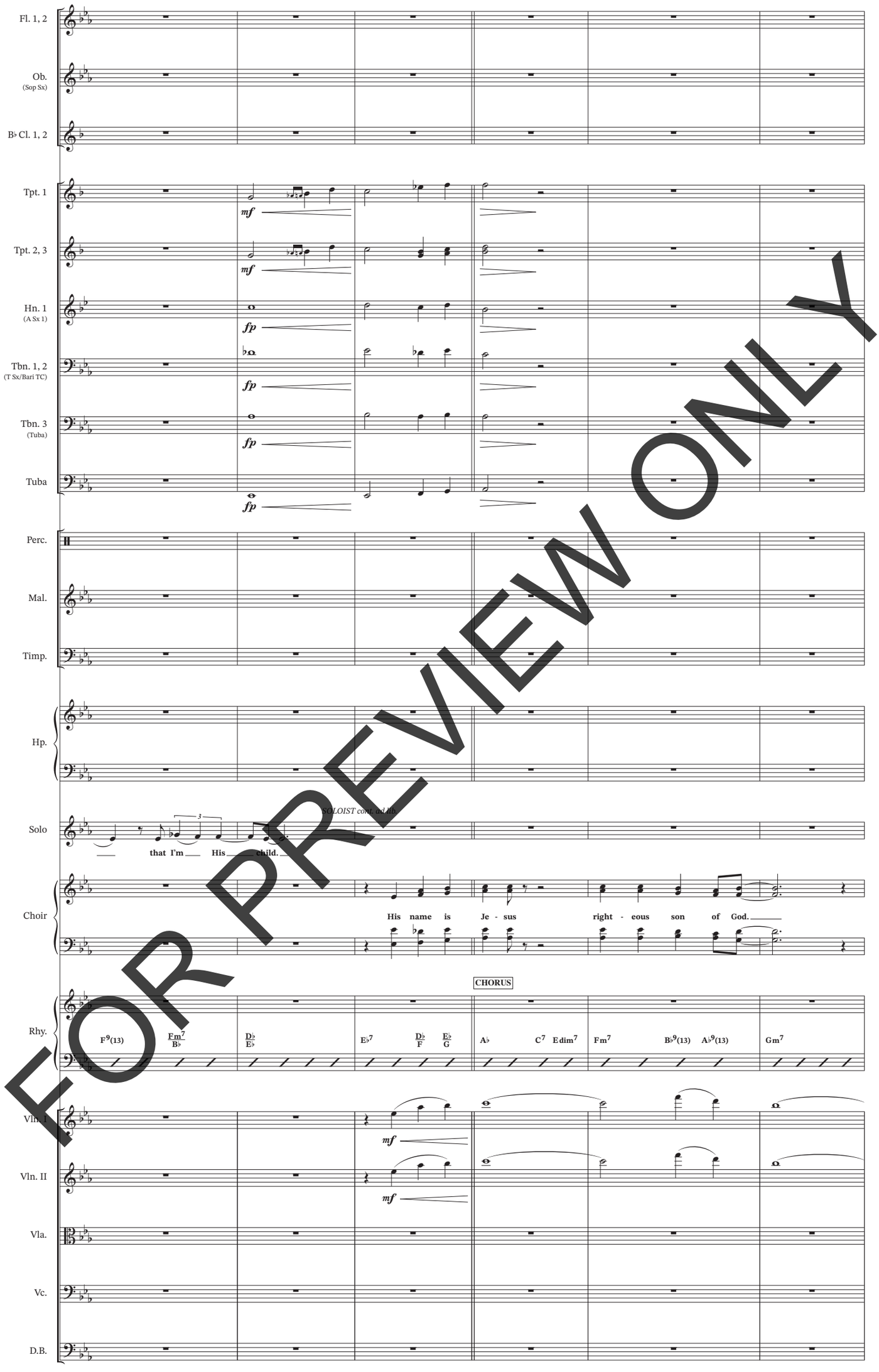

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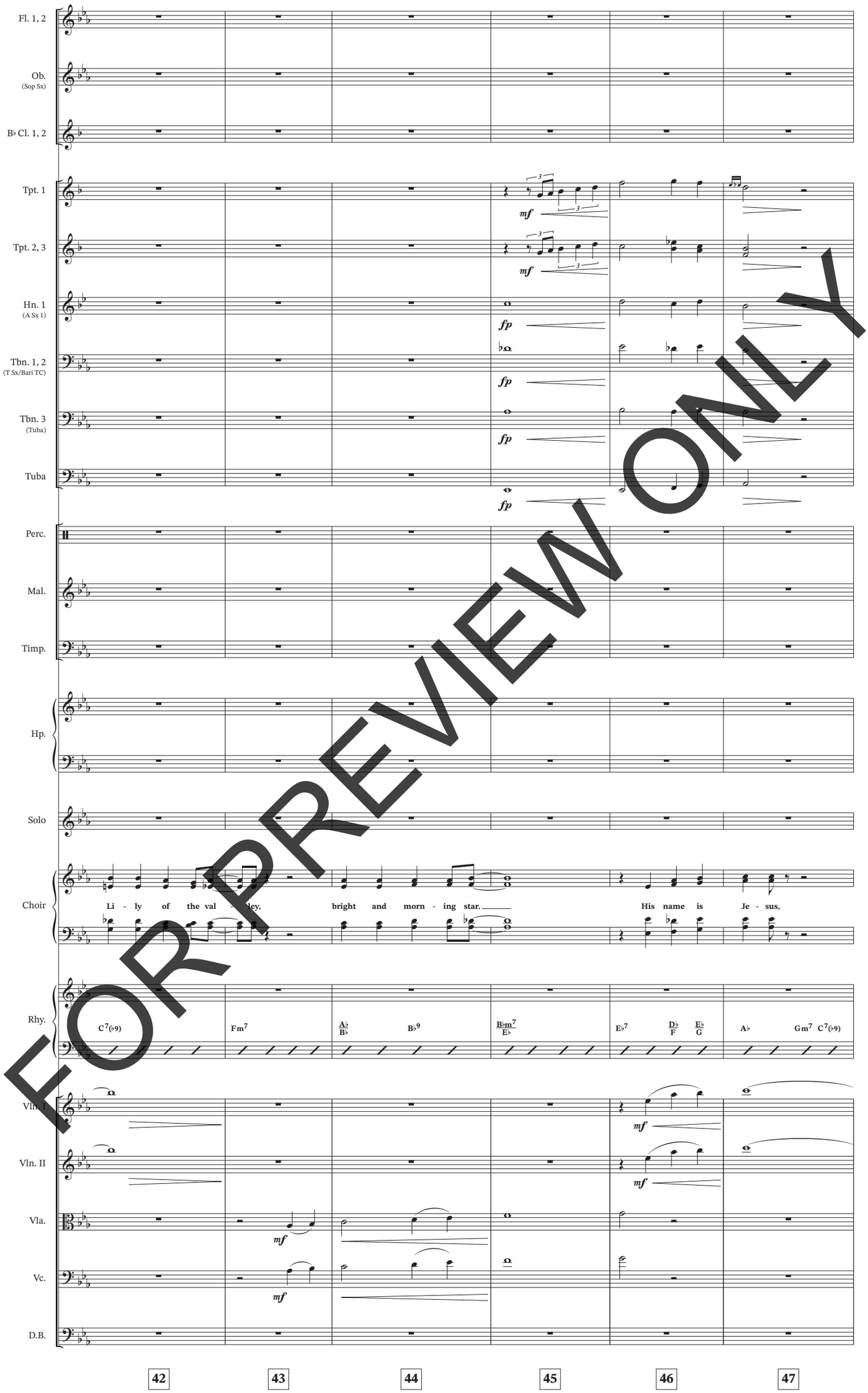

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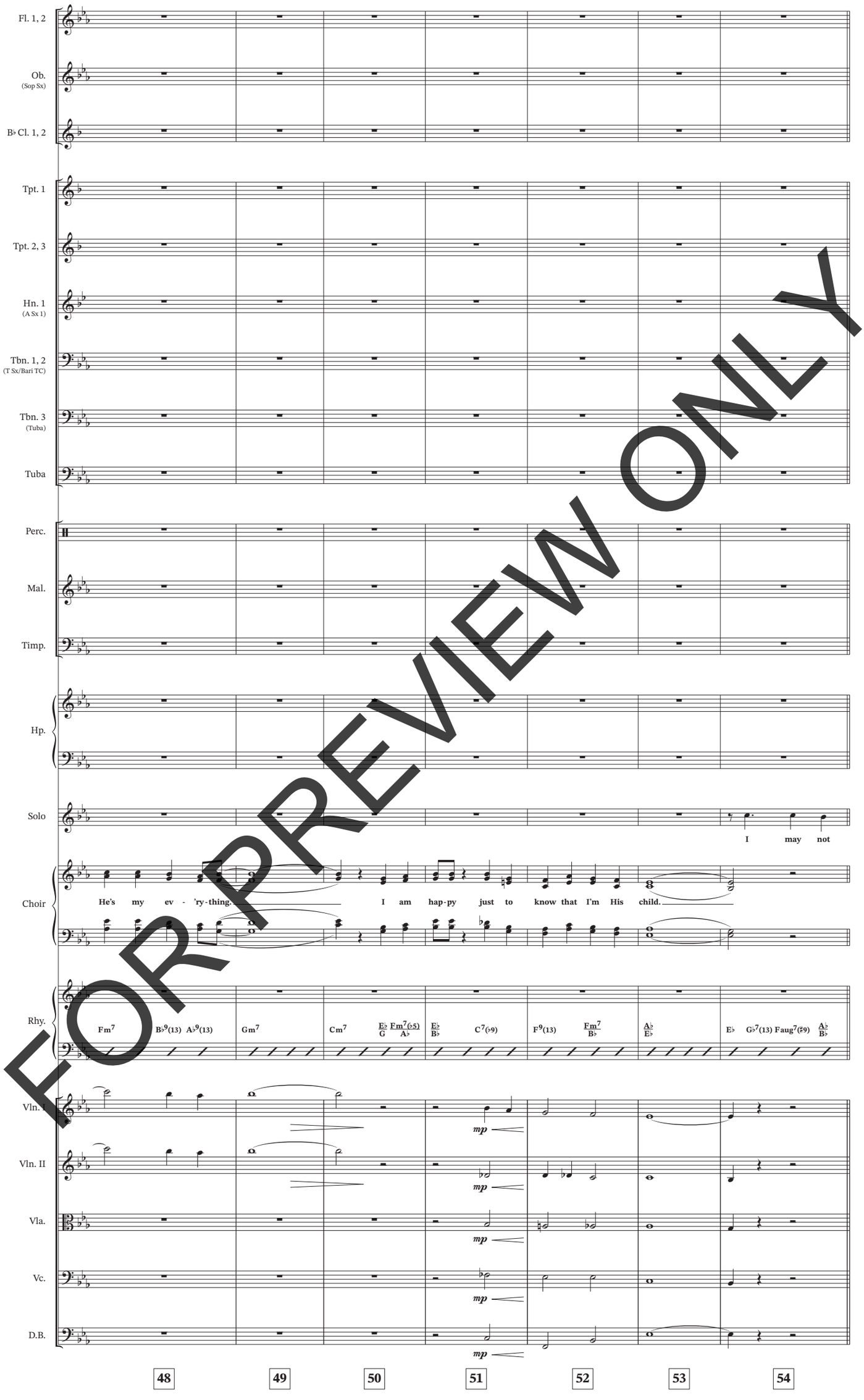

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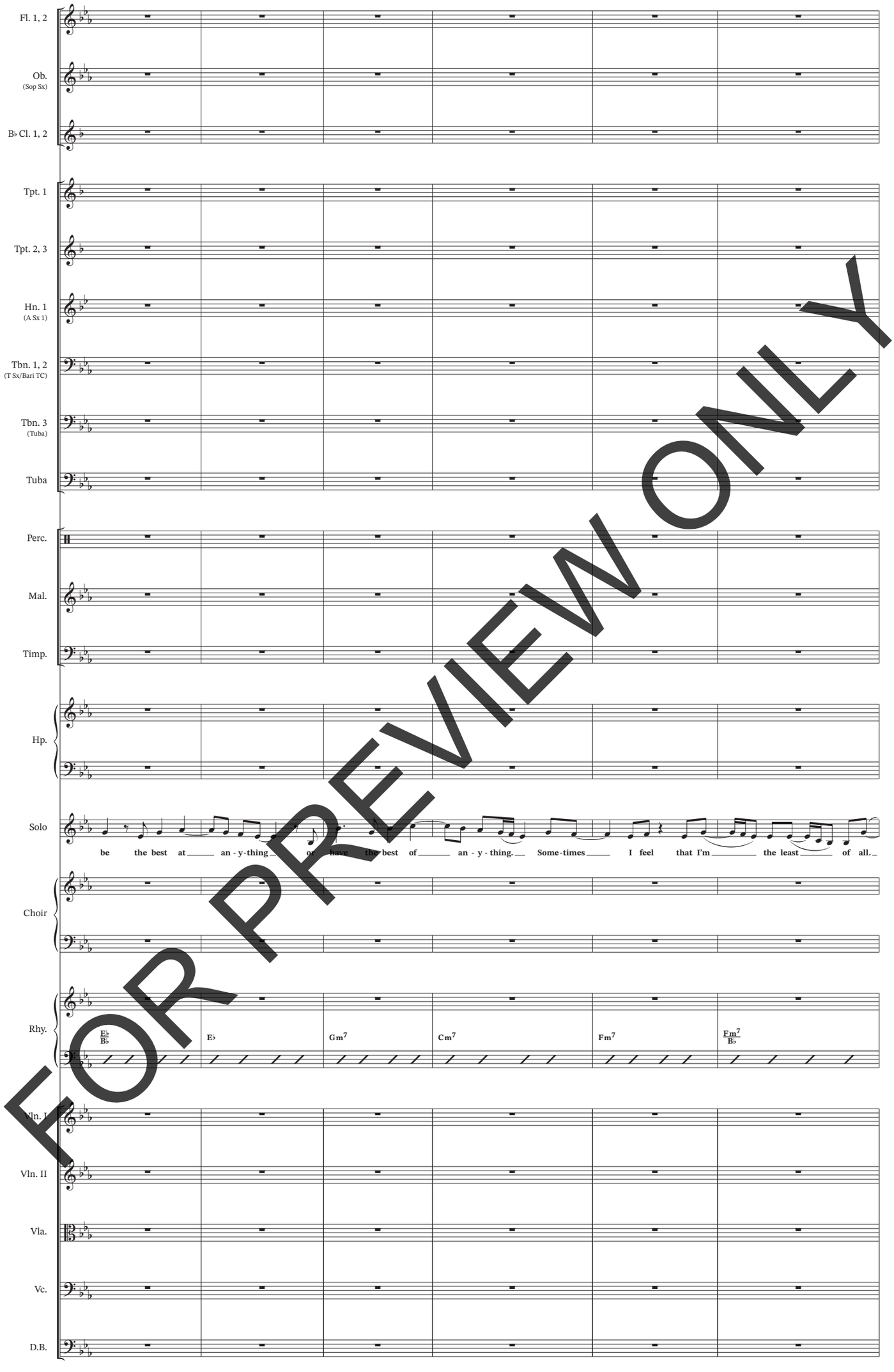

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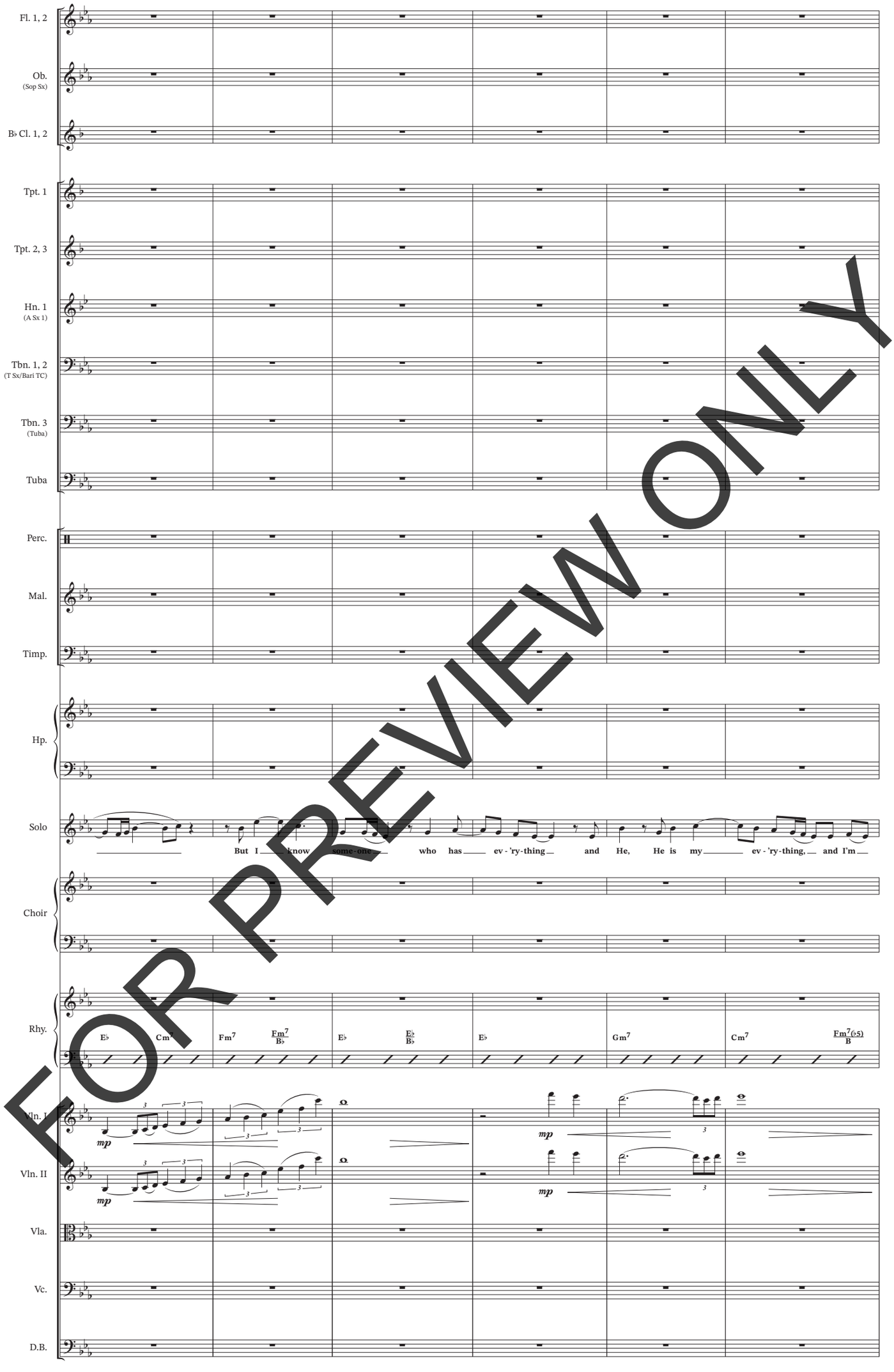

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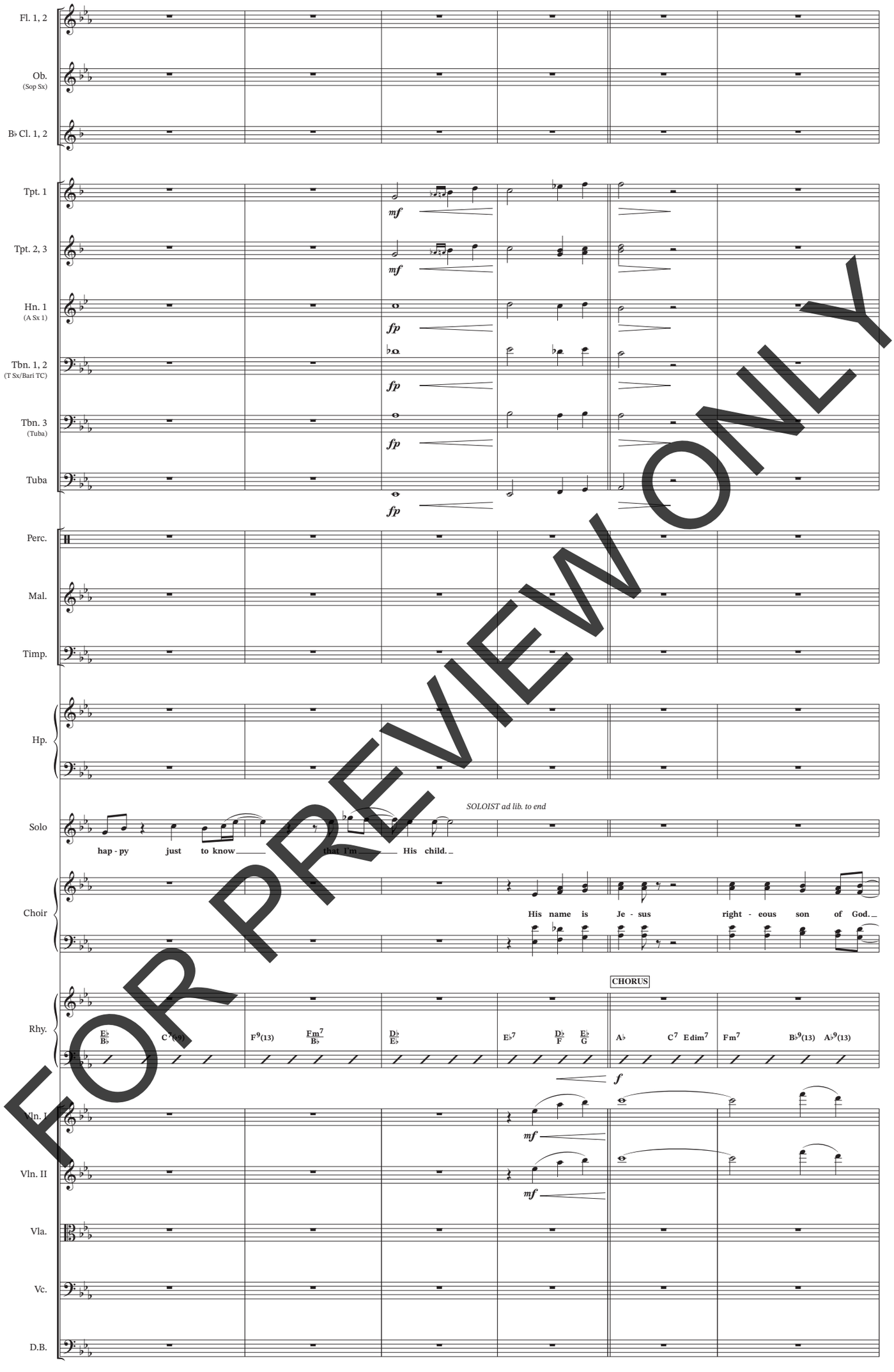

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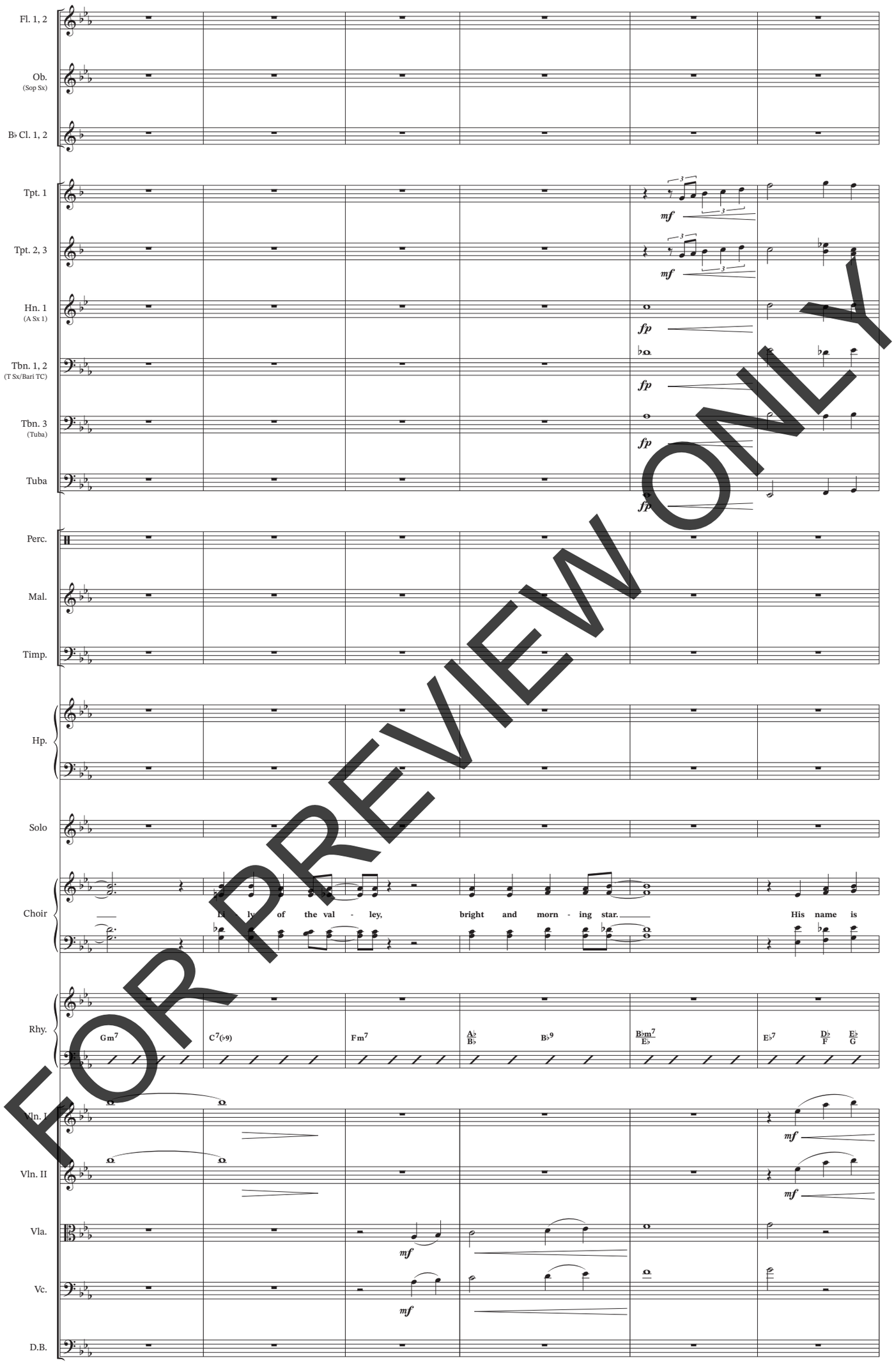

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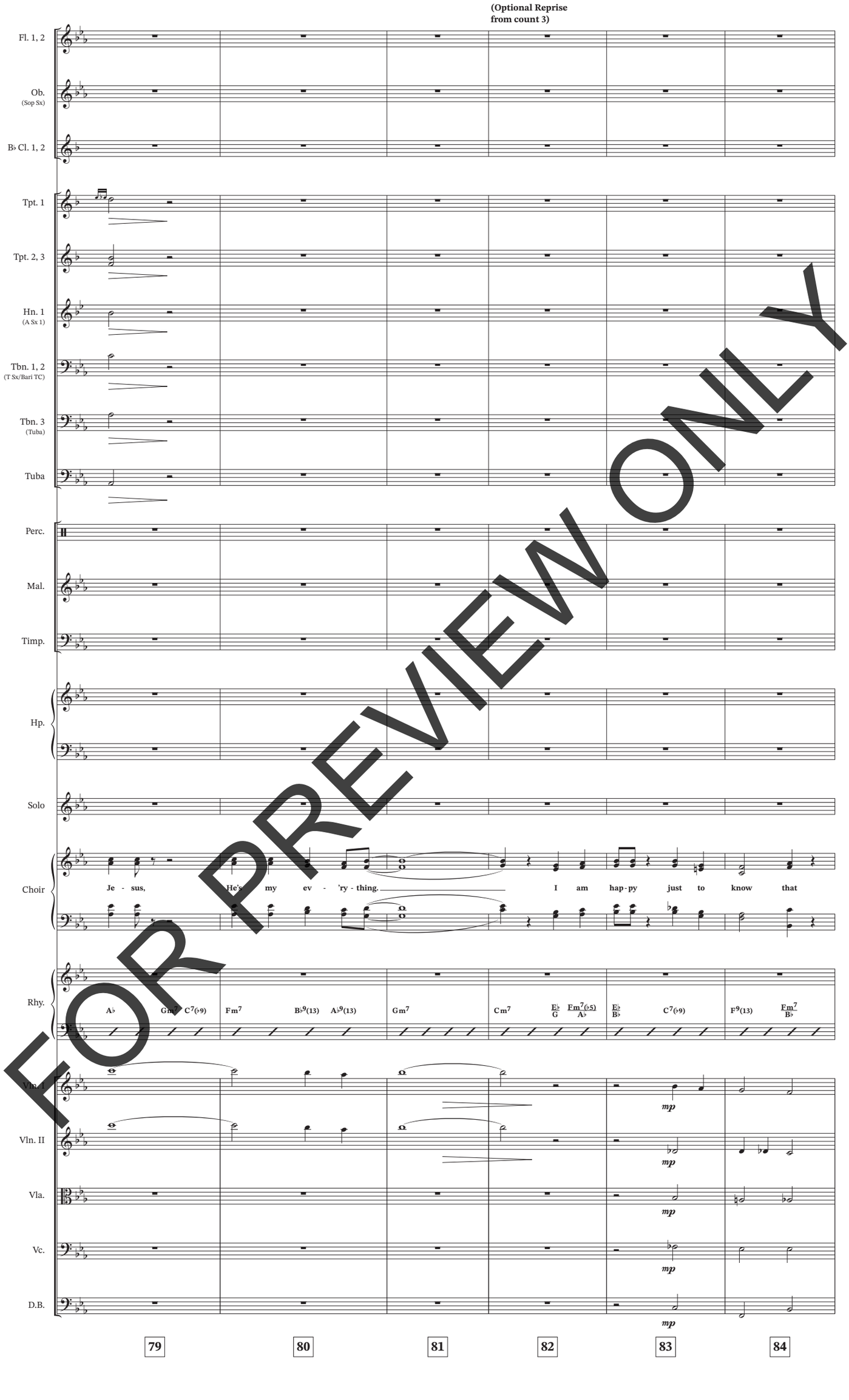

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"Jesus, What A Wonderful Child"
- TRADITIONAL

Fl. 1, 2
Ob. (Sop Sx)
B♭ Cl. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1 (A Sx 1)
Tbn. 1, 2 (T Sx/Bari TC)
Tbn. 3 (Tuba)
Tuba
Perc.
Mal.
Timp.
Hp.
Solo
Choir
Rhy.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *f*

I'm His child Je-sus, Je-sus, Oh, what a won-der-ful child!

CHORUS

E♭ Gaug7(♯9) F♯m11 B♭9sus E7 E7/B E7 E7/G♯ A7 E7 C♯7(#9) D9 E♭7(♭9)

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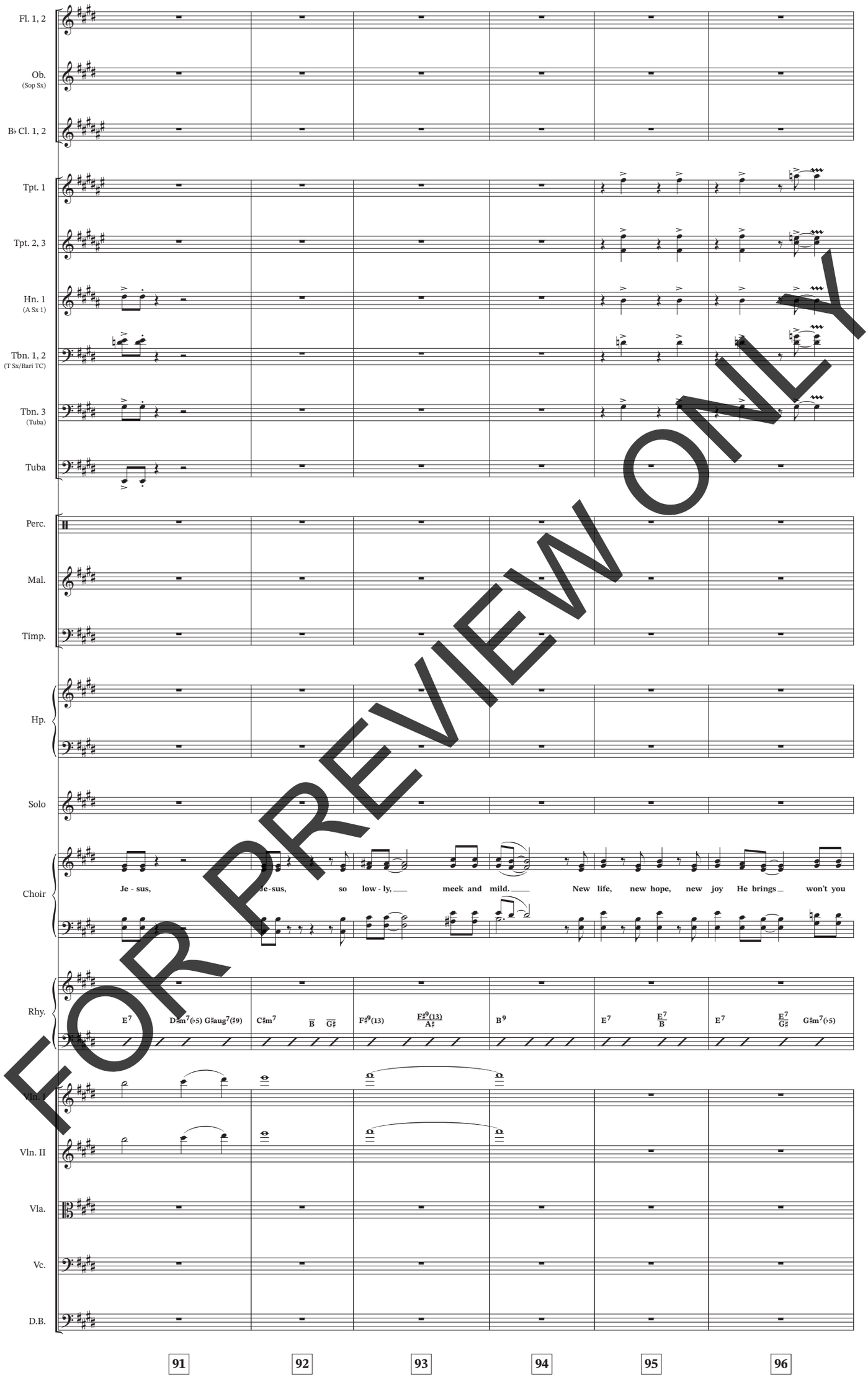

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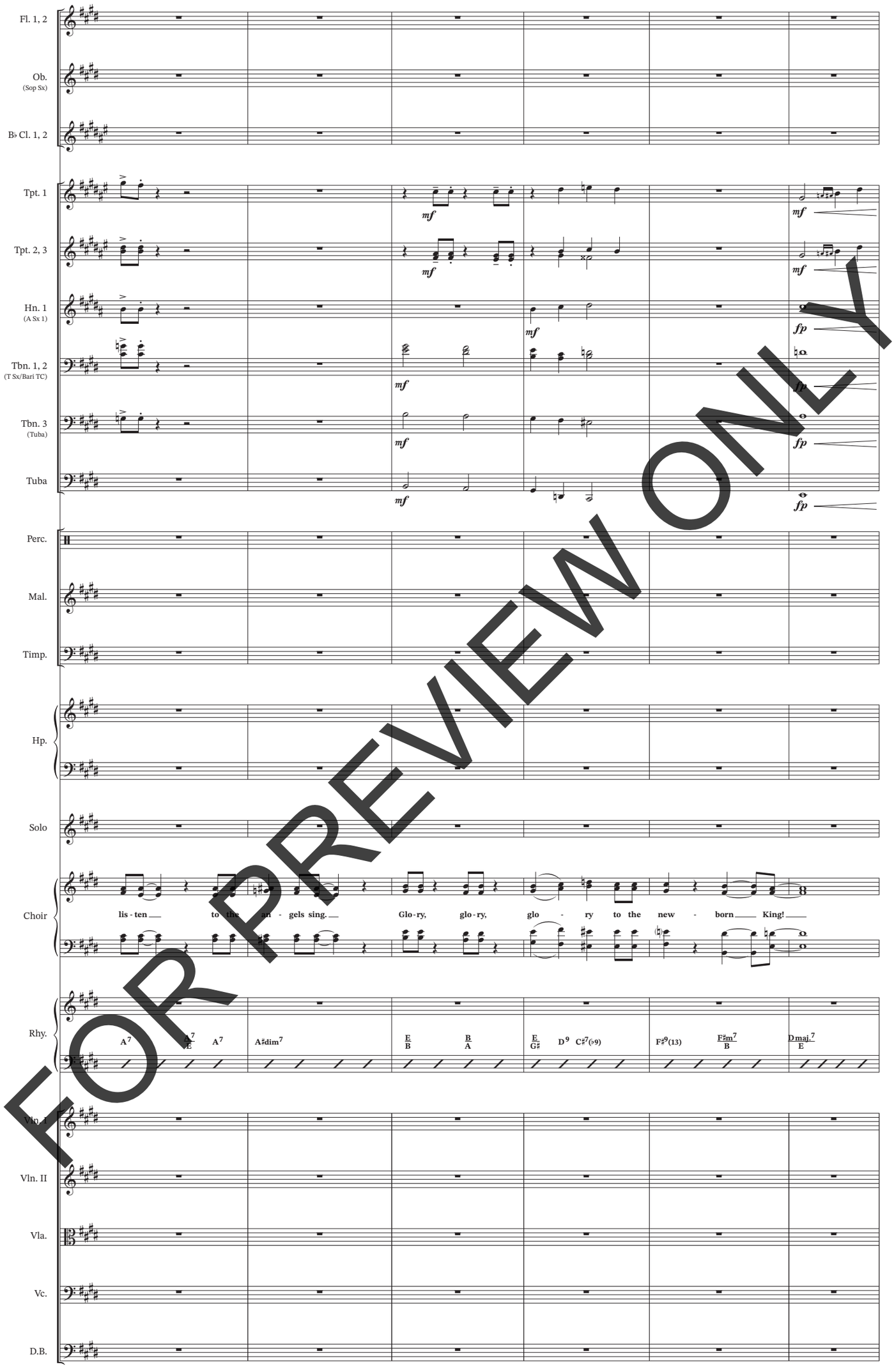

FOR PREVIEW ONLY

"I'm His Child"
- JAMES CLEVELAND

Fl. 1, 2
Ob. (Sop Sx)
B♭ Cl. 1, 2
Tpt. 1
Tpt. 2, 3
Hn. 1 (A Sx 1)
Tbn. 1, 2 (T Sx/Bari TC)
Tbn. 3 (Tuba)
Tuba
Perc.
Mal.
Timp.
Hp.
Solo
Choir
Rhy.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Choir: His name is Je sus right - eous son of God. Li - ly of the val - ley,

CHORUS

Rhy.: E7 | D/F♯ E/G♯ | A | C♯7 E♯dim7 | F♯m7 | B9(13) A9(13) | G♯m7 | C♯7(♭9) | F♯m7

Vln. I, Vln. II: *mf*

Vla., Vc.: *mf*

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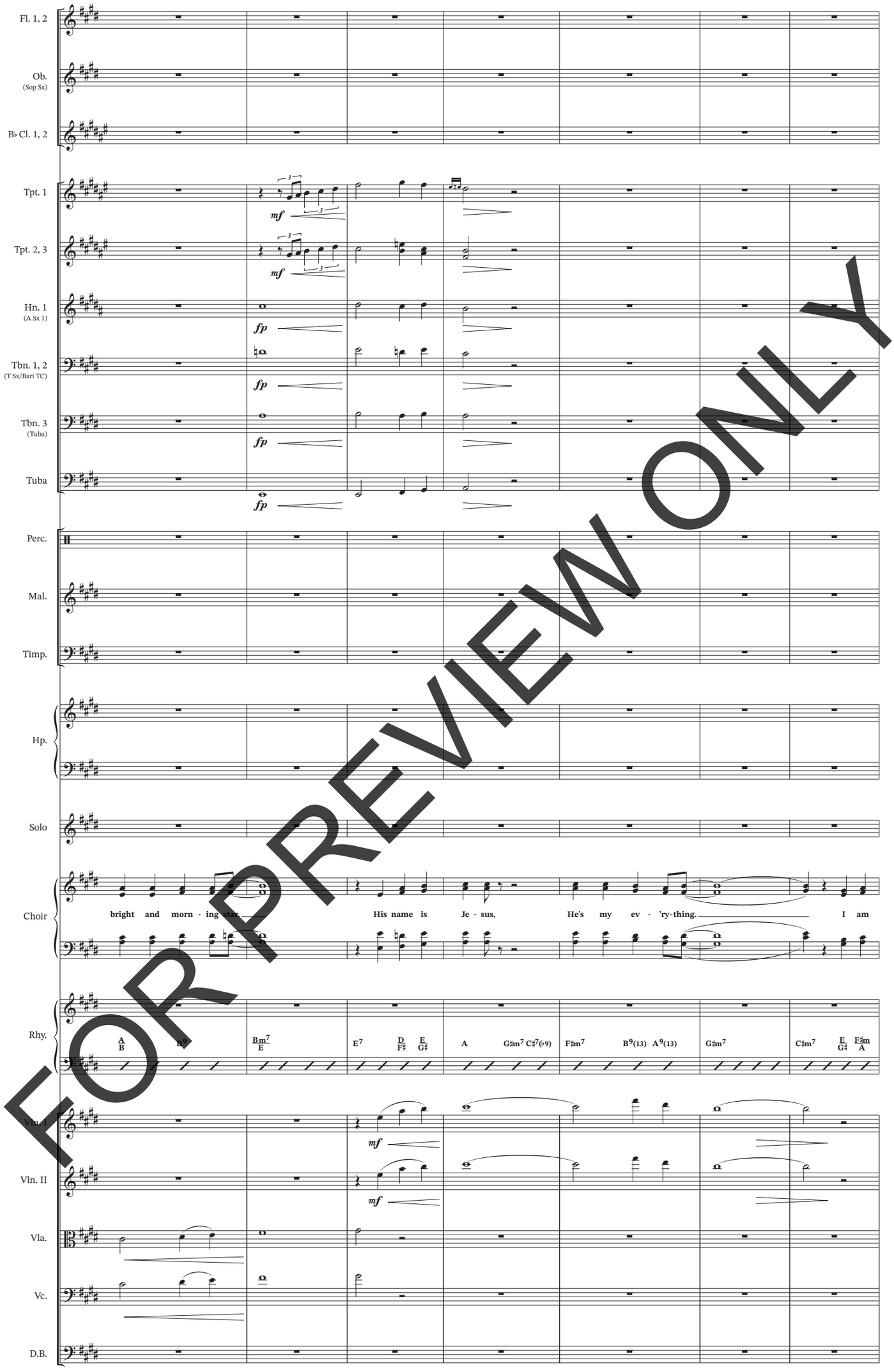

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rall.

(Optional Reprise back to bar 82)

Fl. 1, 2

Ob. (Sop Sx)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1 (A Sx 1)

Tbn. 1, 2 (T Sx/Bari TC)

Tbn. 3 (Tuba)

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

hap-py just to know I am hap-py just to know I am hap-py just to know that I'm His child.

Rhy.

$\frac{E}{B}$ $C\sharp^7(\flat9)$	$F\sharp m^7$ $\frac{E}{B}$ $\frac{F\sharp m}{A}$	$\frac{E}{G\sharp}$ $C\sharp^7(\flat9)$	$F\sharp m^7$ $\frac{E}{G\sharp}$ $\frac{F\sharp m^7}{A}$	$\frac{E}{B}$ $C\sharp m^7$	$F\sharp m^7$ $\frac{E}{B}$ $\frac{F\sharp m^7}{B}$	$\frac{A}{E}$	E^2

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

SCORE

StowTown WORSHIP

The Name That Changed The World

as originally recorded by
Hillcrest Baptist Church

Words and Music by
WAYNE HAUN, LYN ROWELL
and JOEL LINDSEY
Arranged and Orchestrated
by Wayne Haun

Soulful ♩. = 46

Flute 1, 2
Oboe (Soprano Sax)
Clarinet in B♭ 1, 2
Trumpet 1
Trumpet 2, 3
Horn 1, 2 (Alto Sax 1, 2)
Trombone 1, 2 (Ten. Sax/Baritone T.C.)
Trombone 3
Tuba
Percussion 1
Percussion 2
Timpani
Harp
Solo
Choir
Rhythm
Violin I
Violin II
Viola
Cello
Double Bass (Bassoon/Bass Clar.)

MALE SOLO

Be - fore that night in Beth - le - hem God seemed so far a -

F♯dim7 Gm7 F/A G2/B C9sus Dm11 G13(♯11) G9 Cm9 F13 B7(♭5)(♯9)

VERSE

B♭maj.9 Gm7/B♭ Bdim7 Eaug7(♯9) Am9

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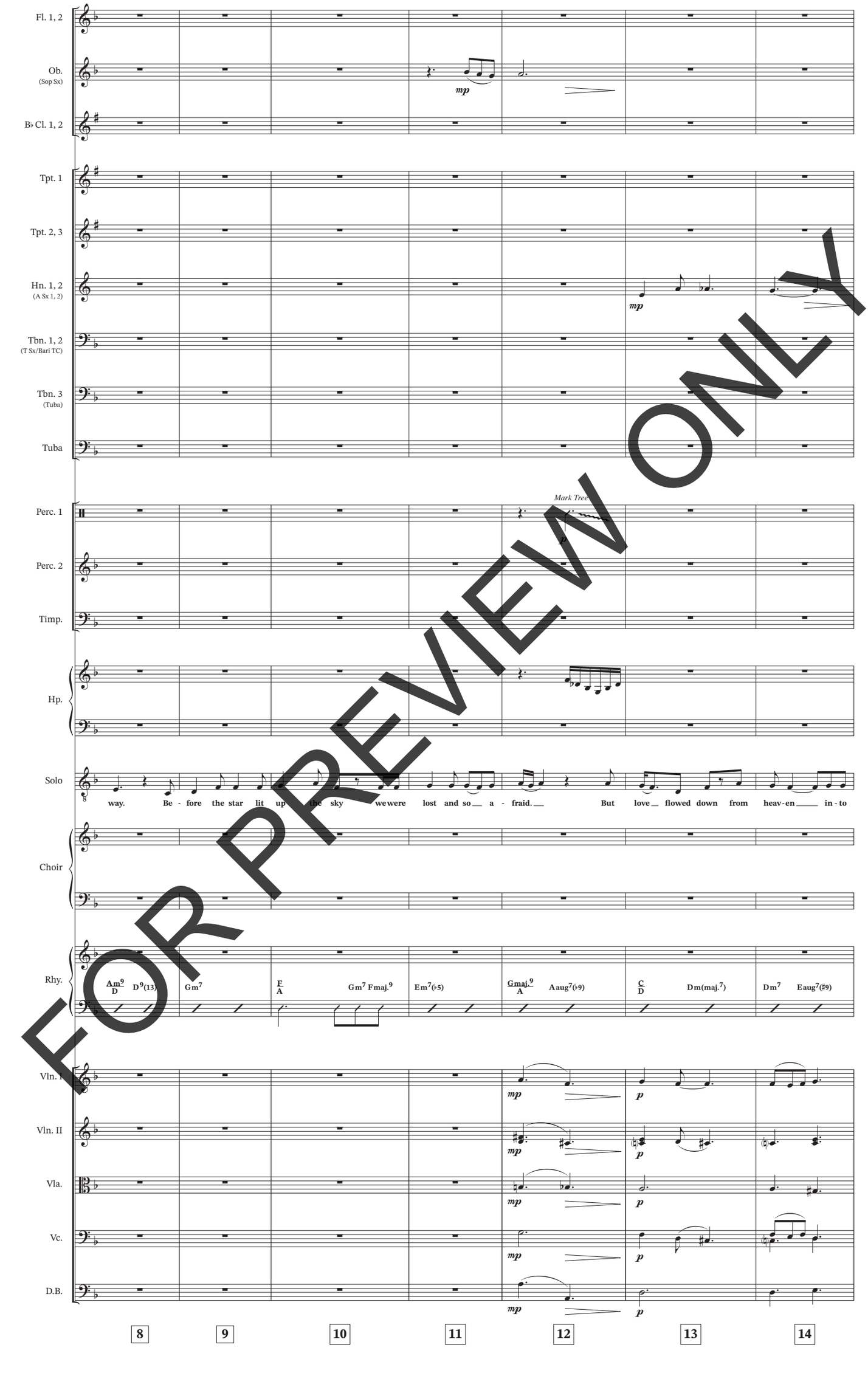

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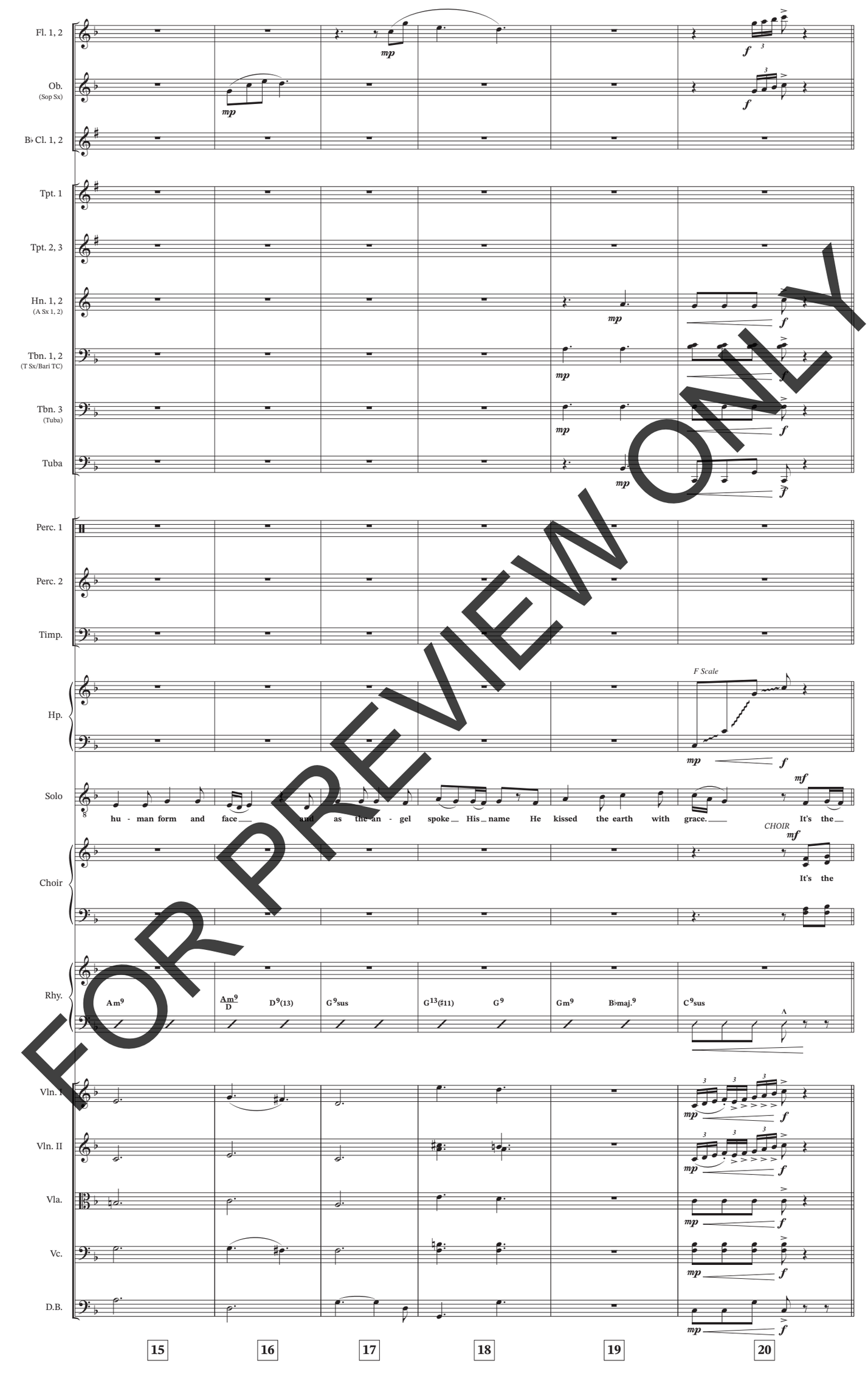

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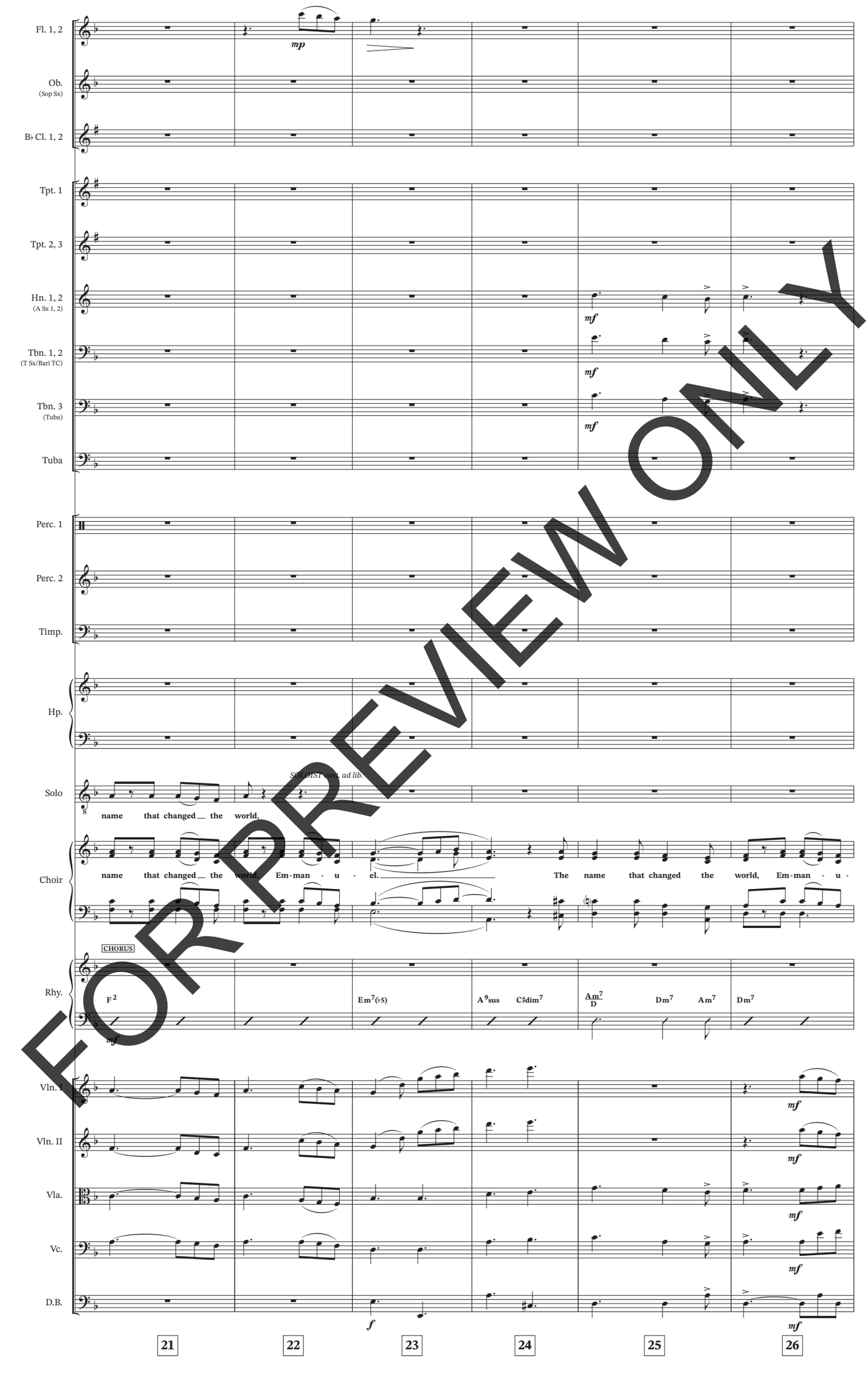

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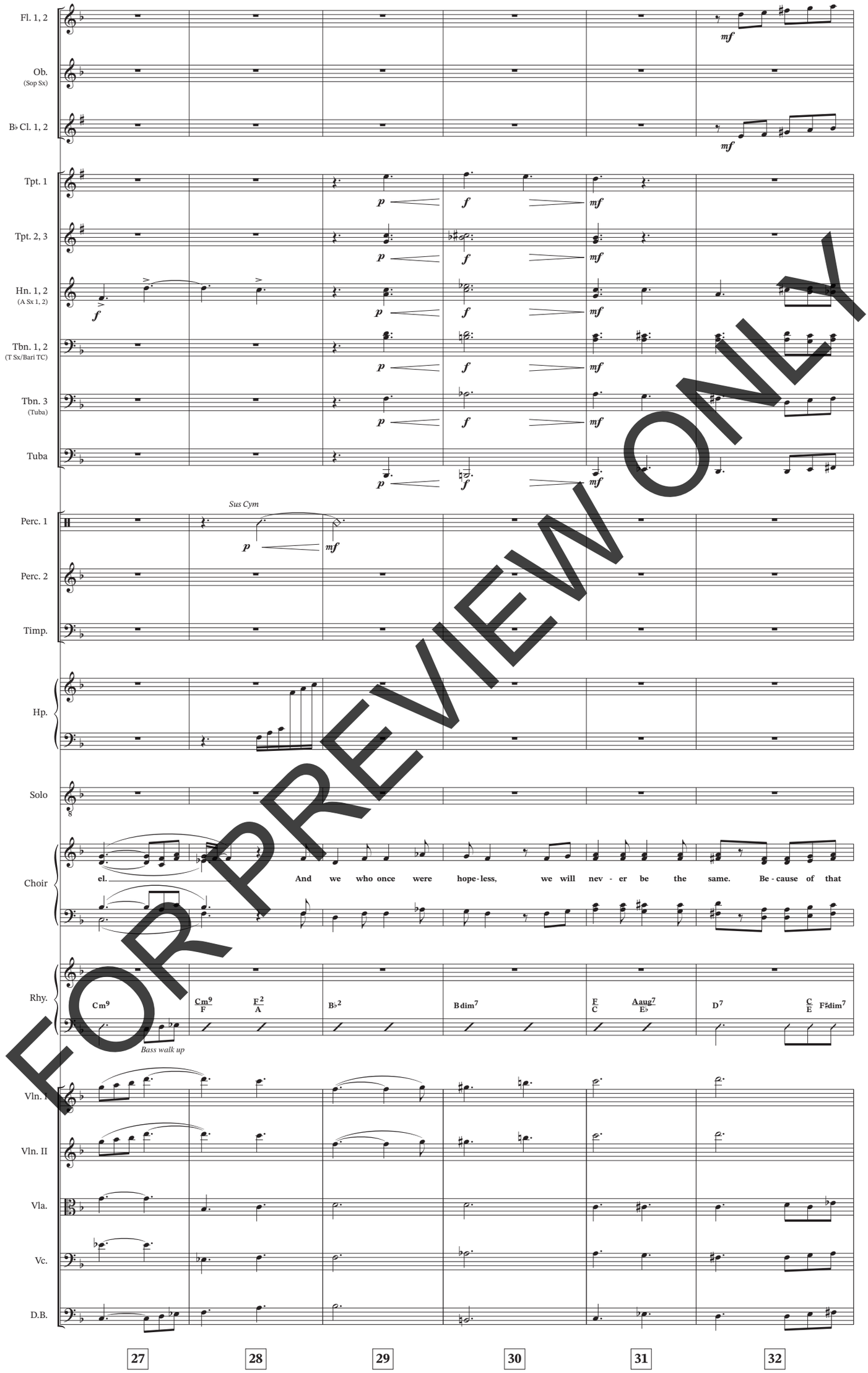

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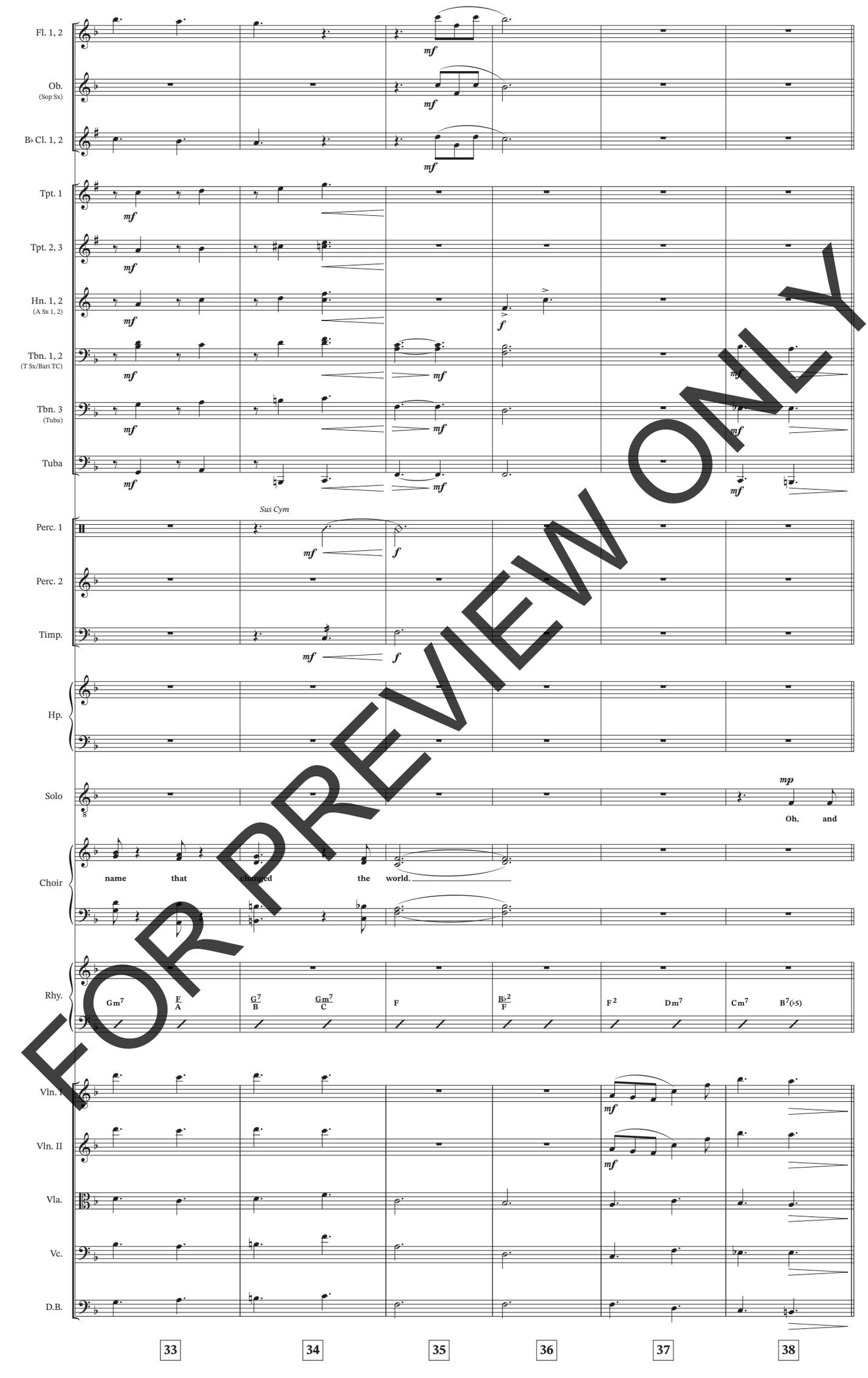

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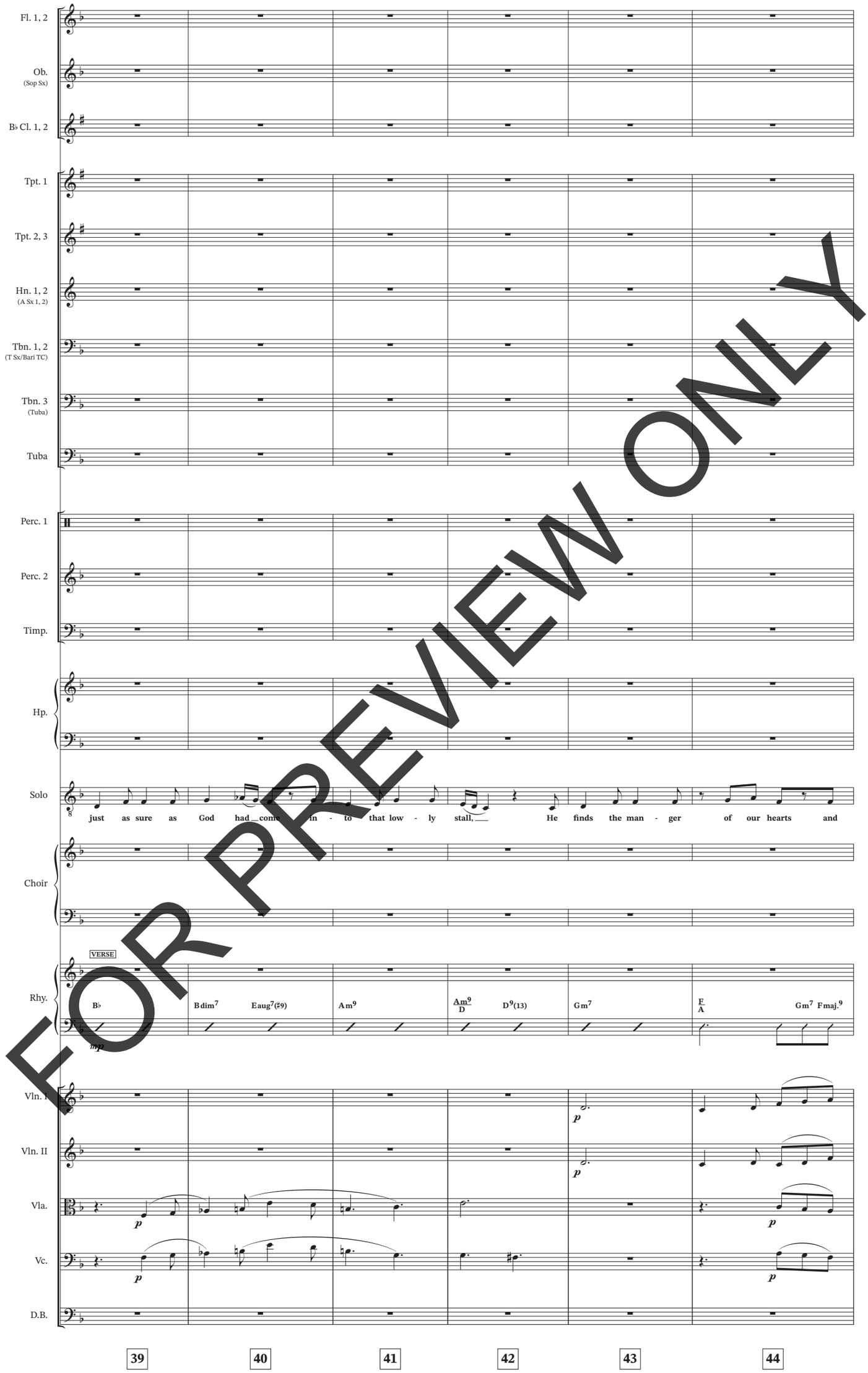

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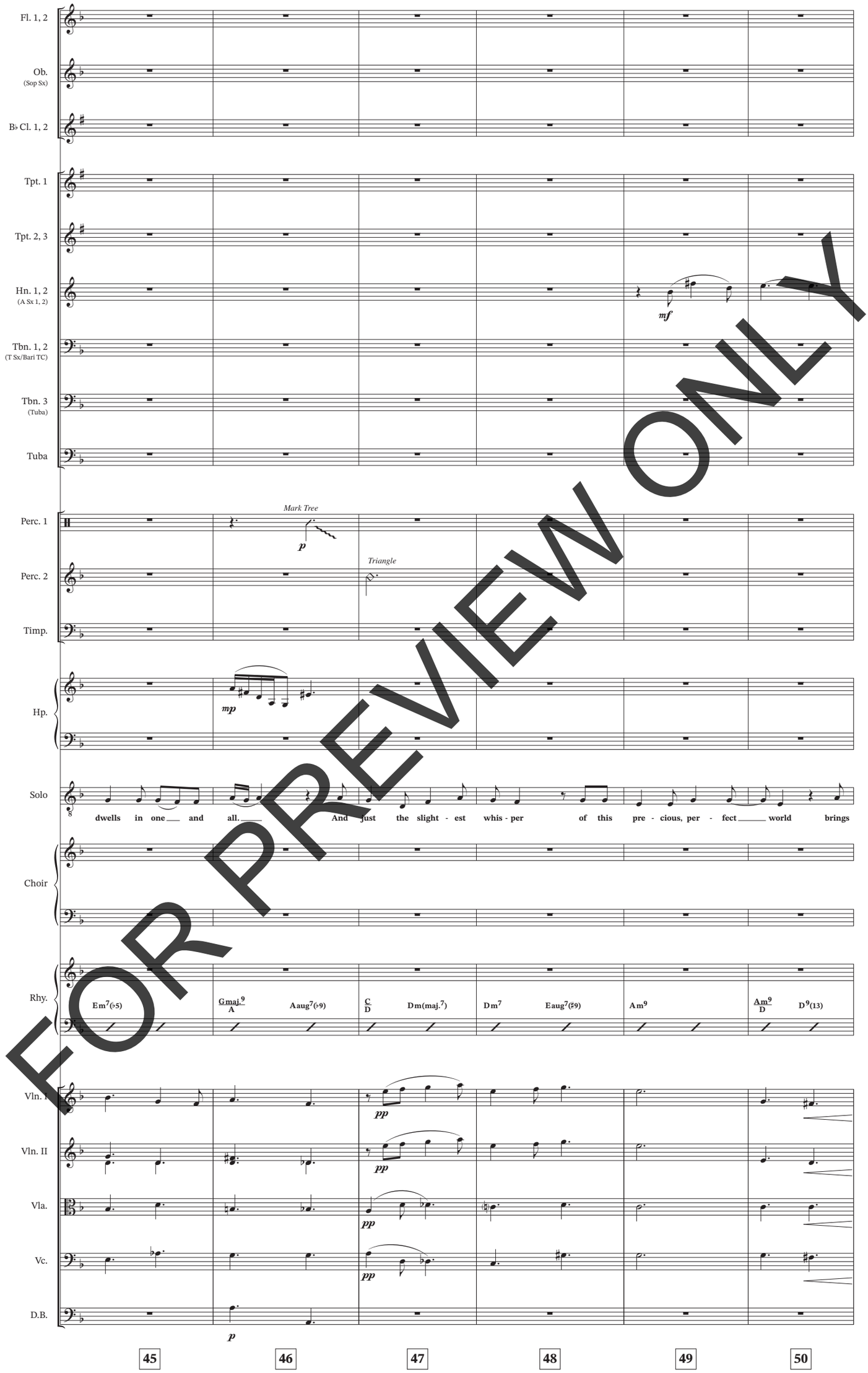

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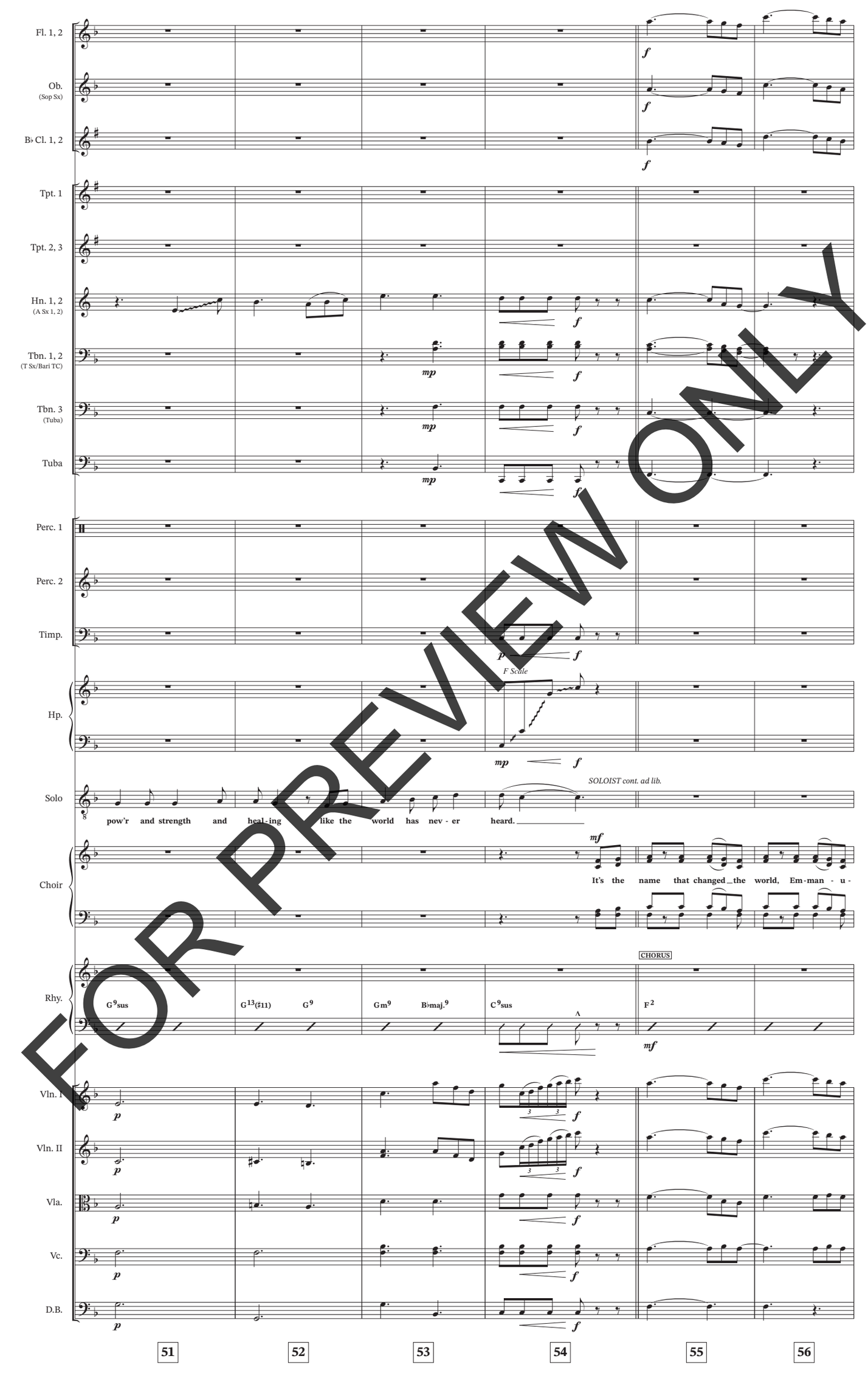

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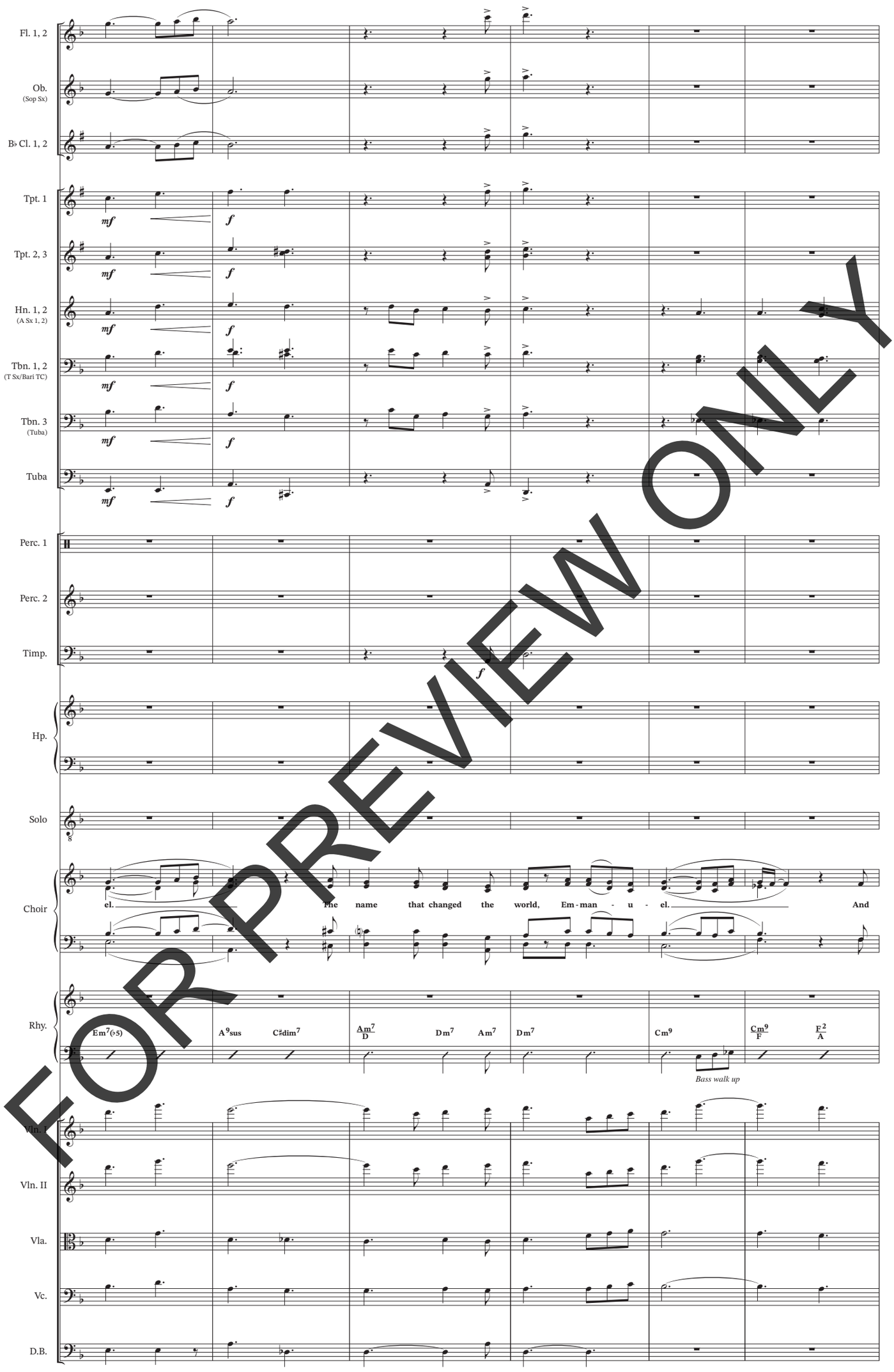

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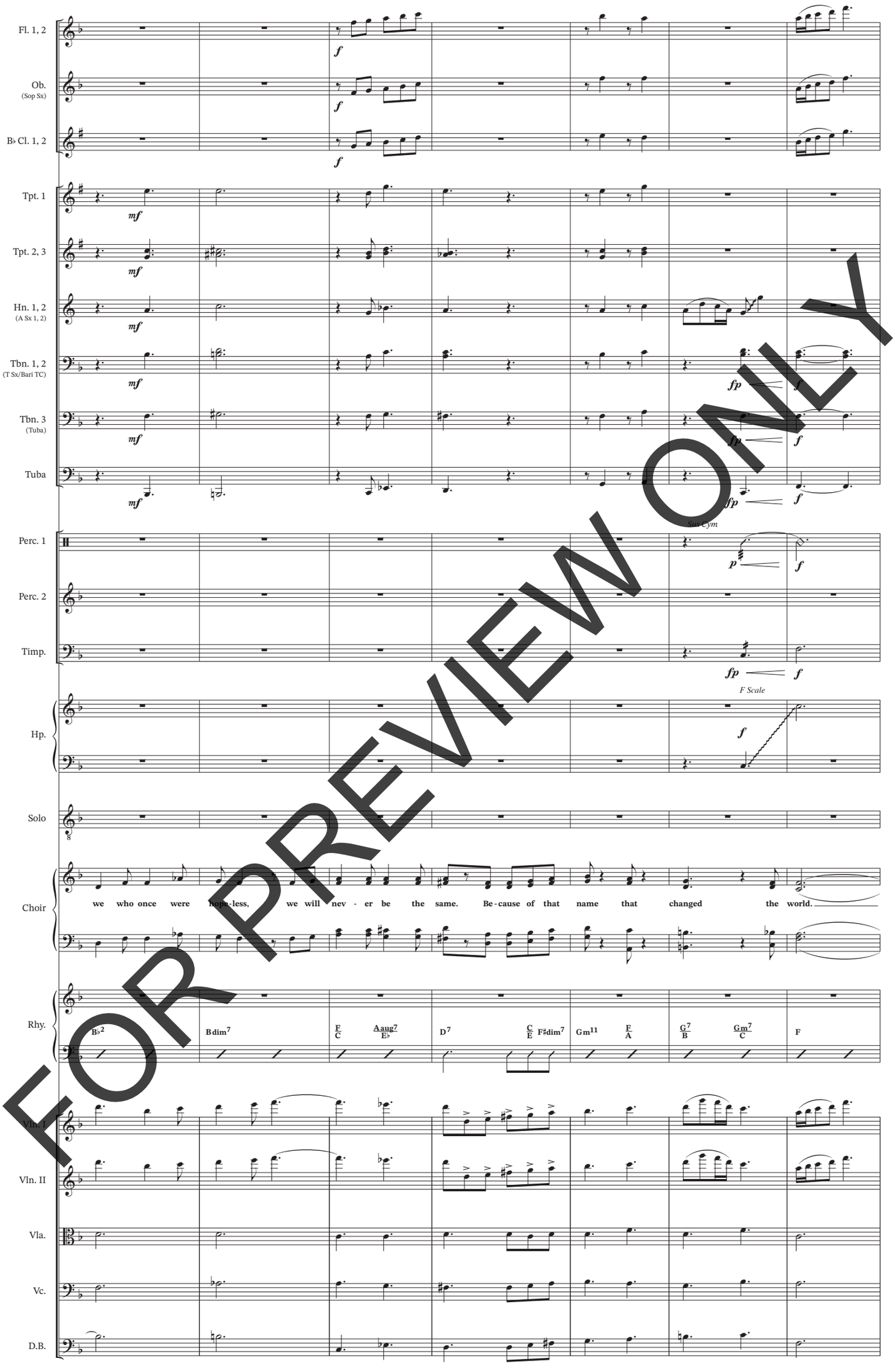

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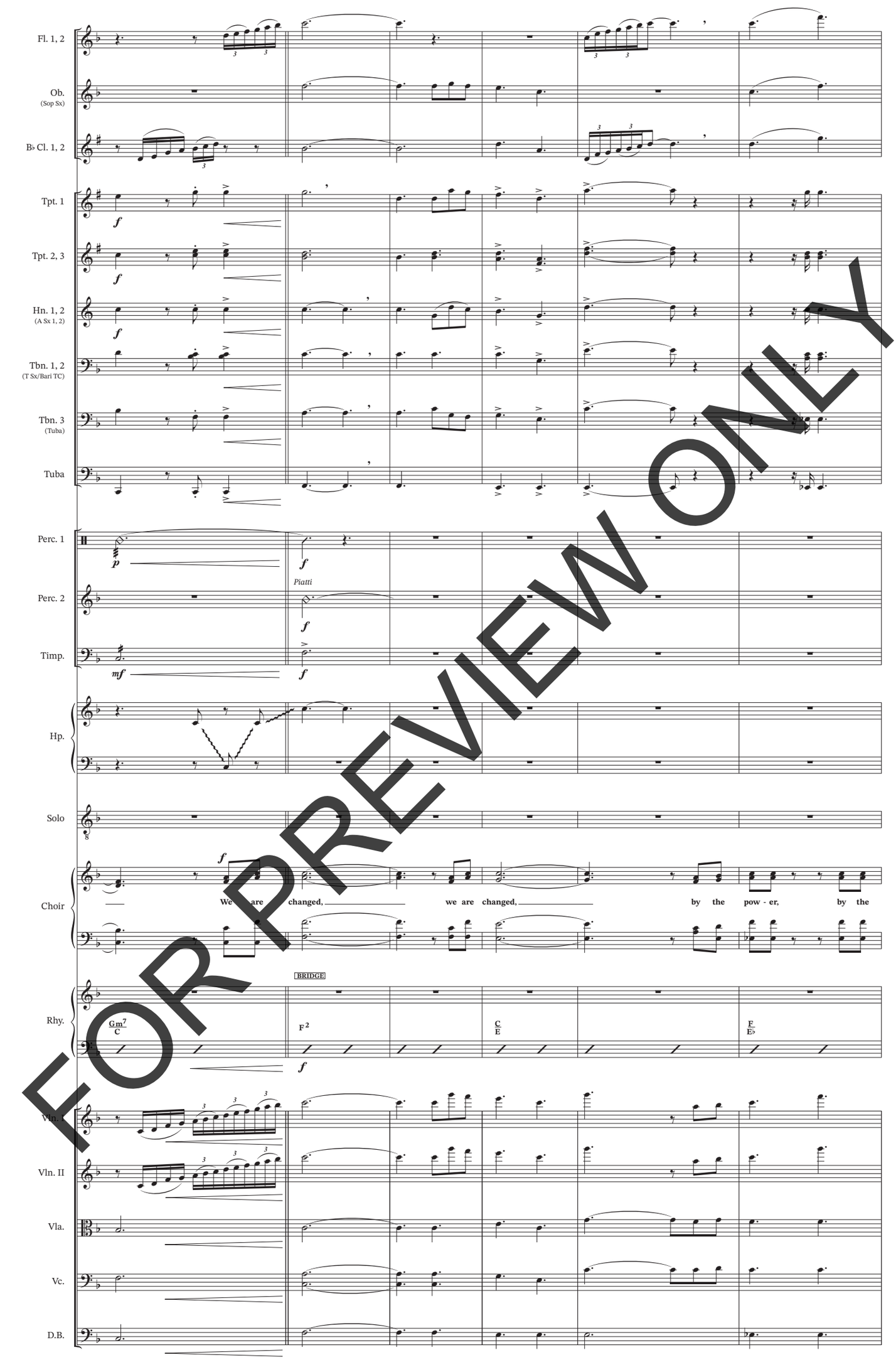

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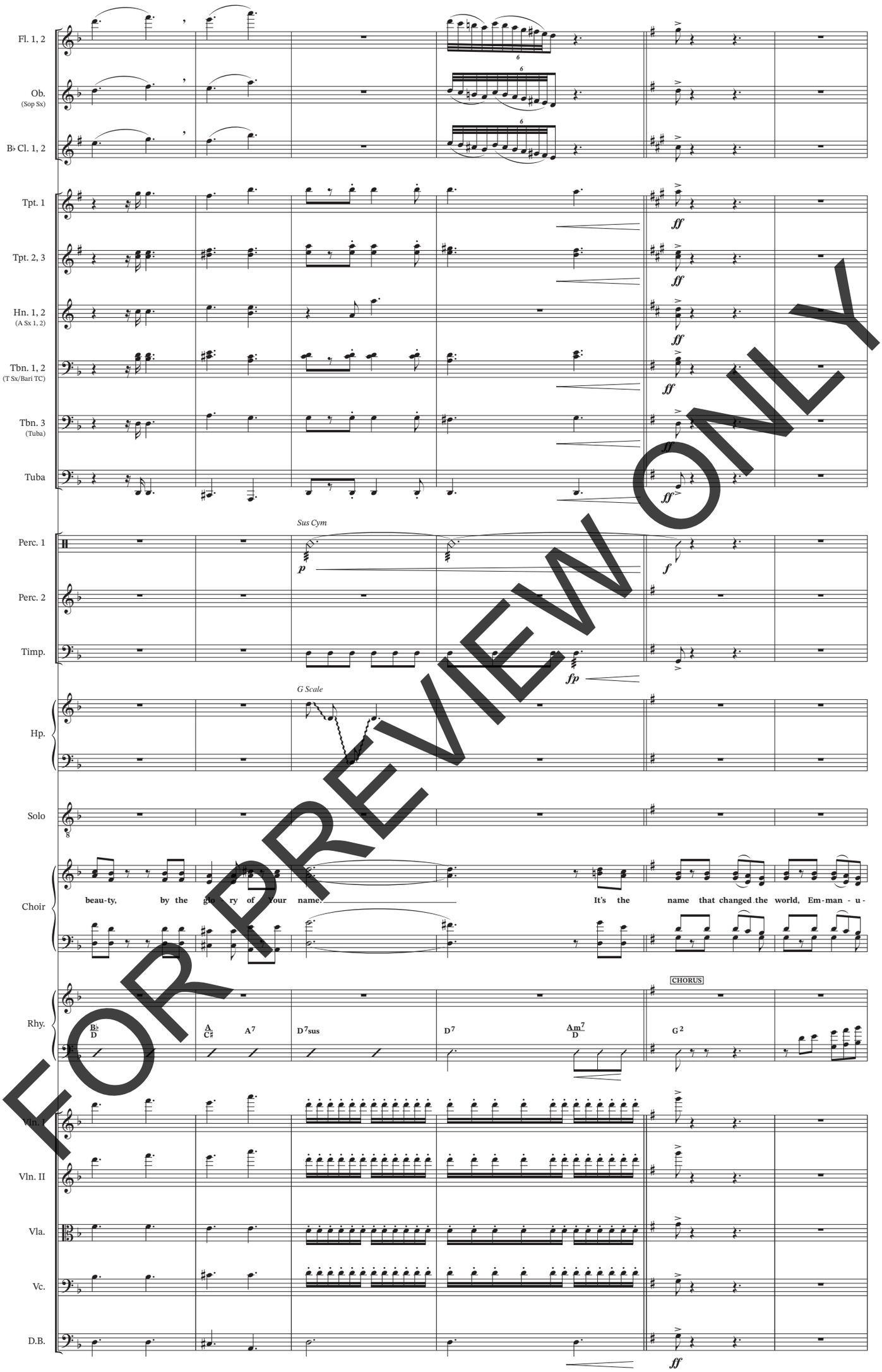

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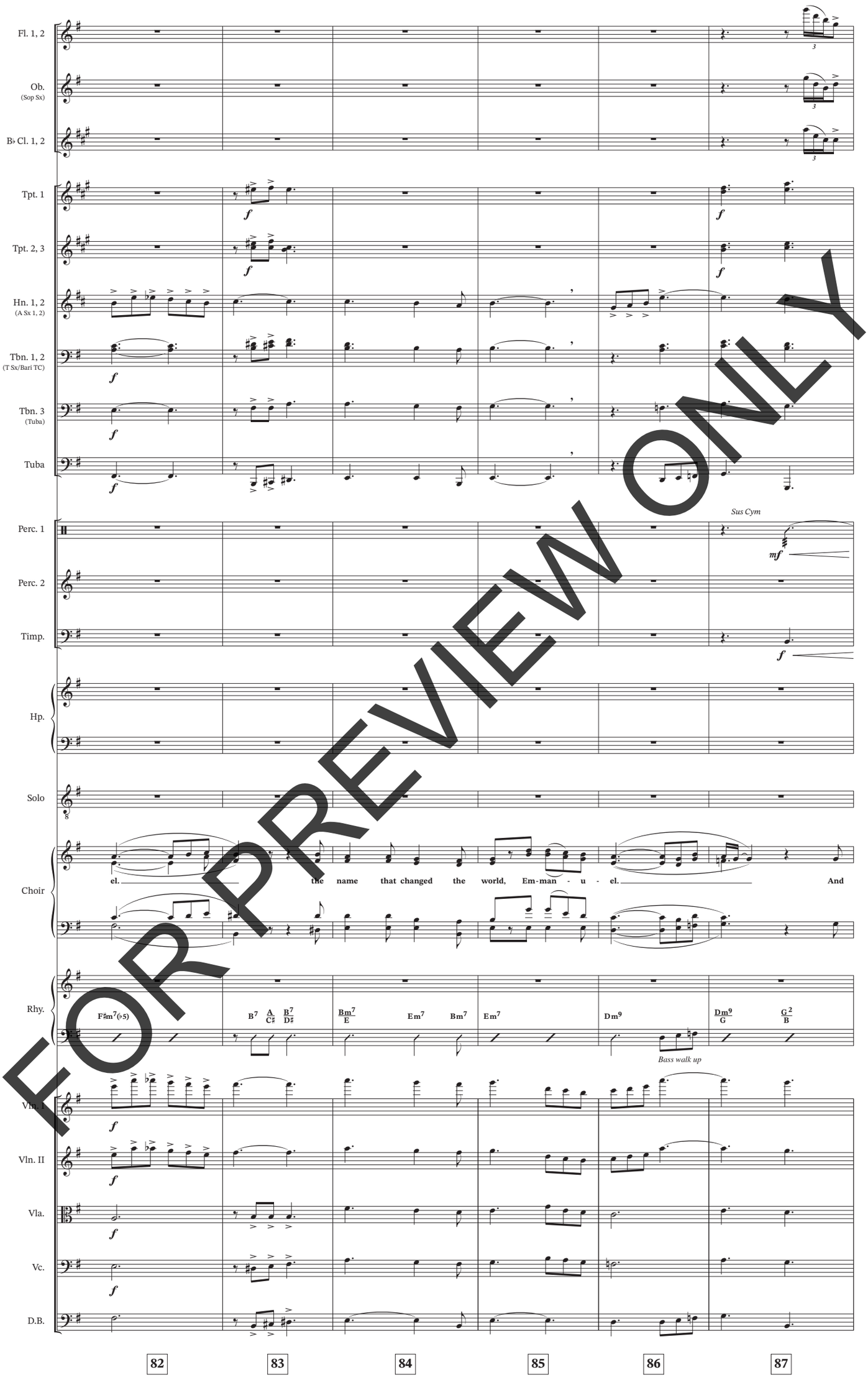

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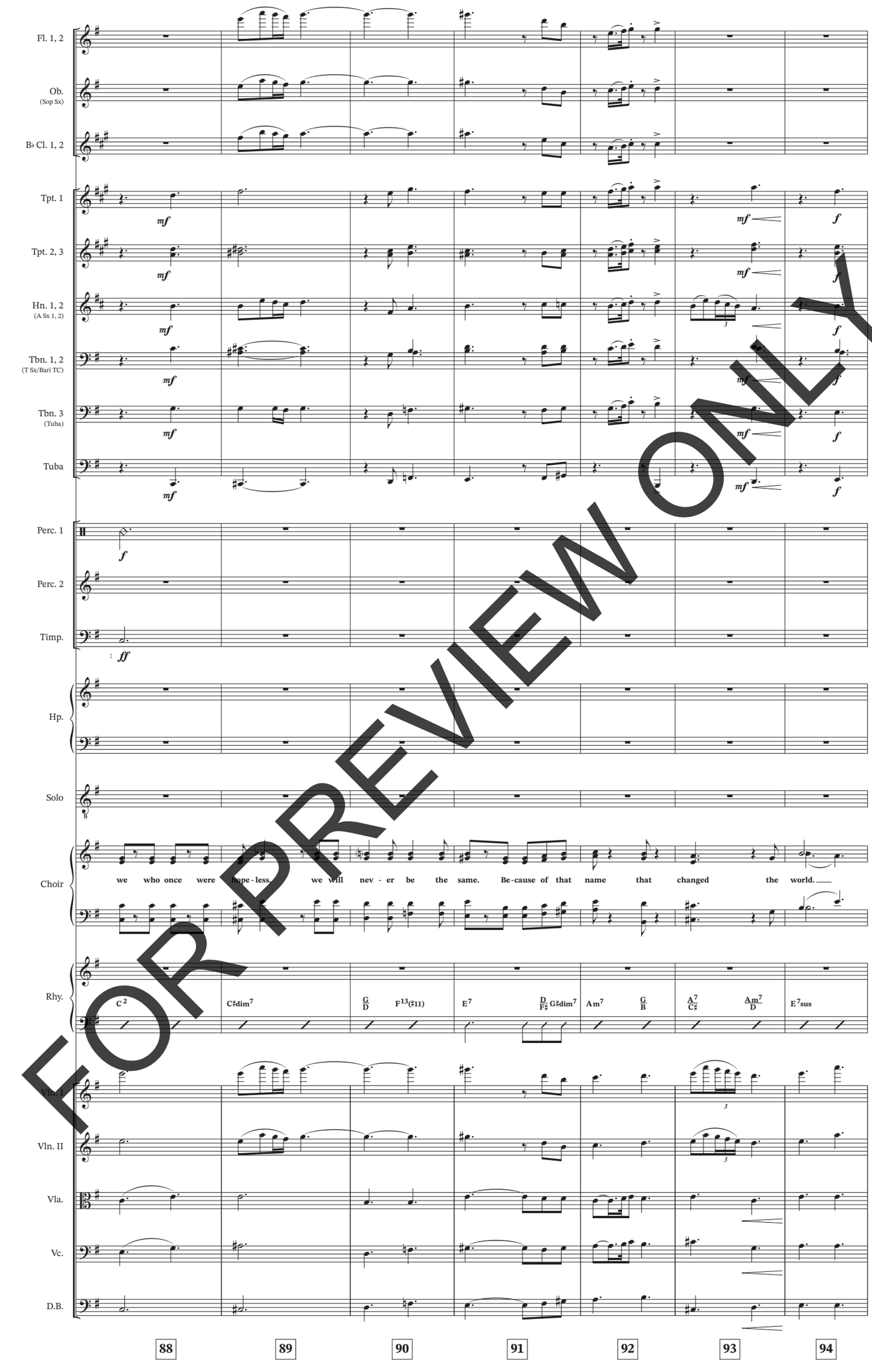

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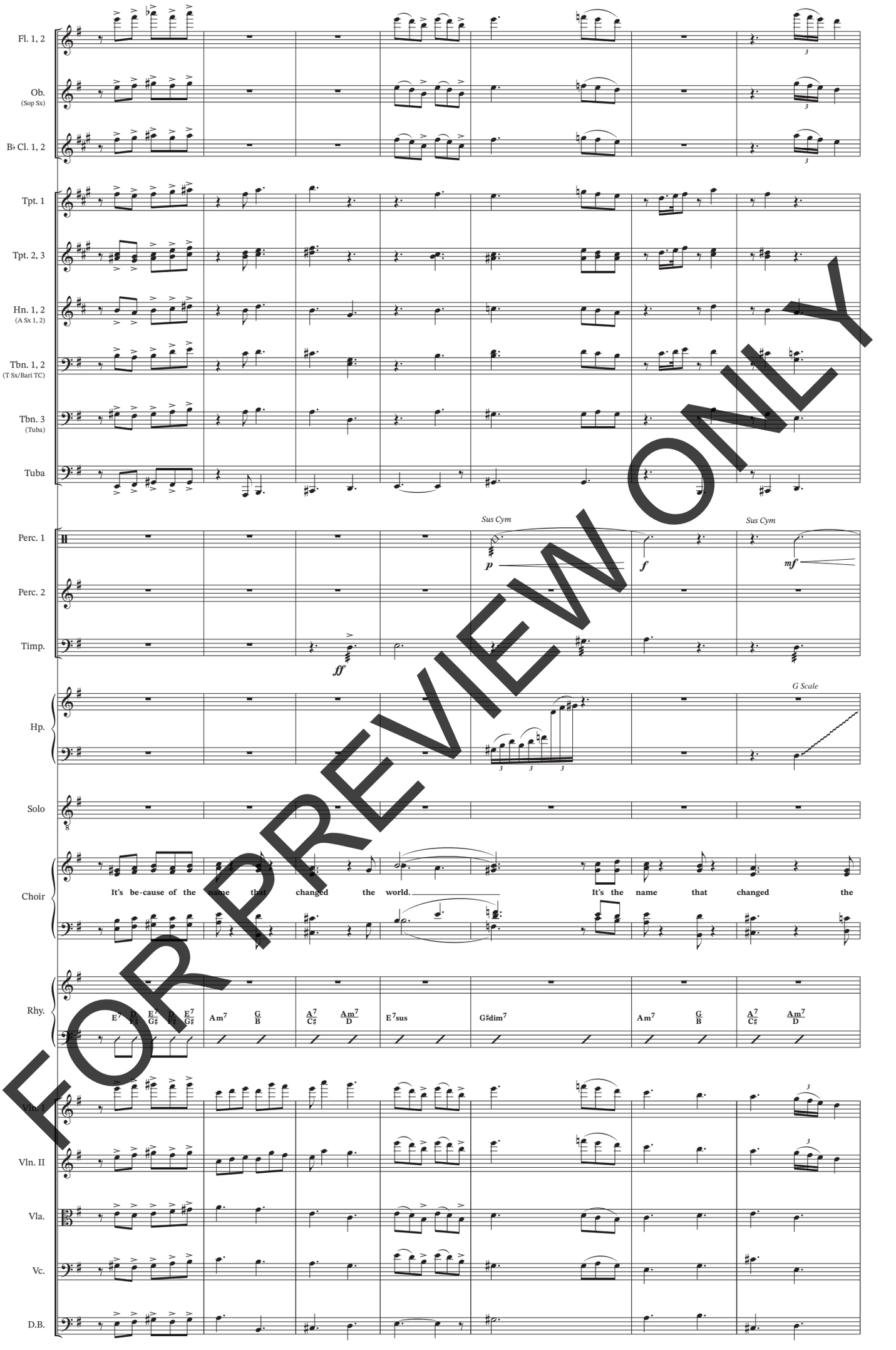

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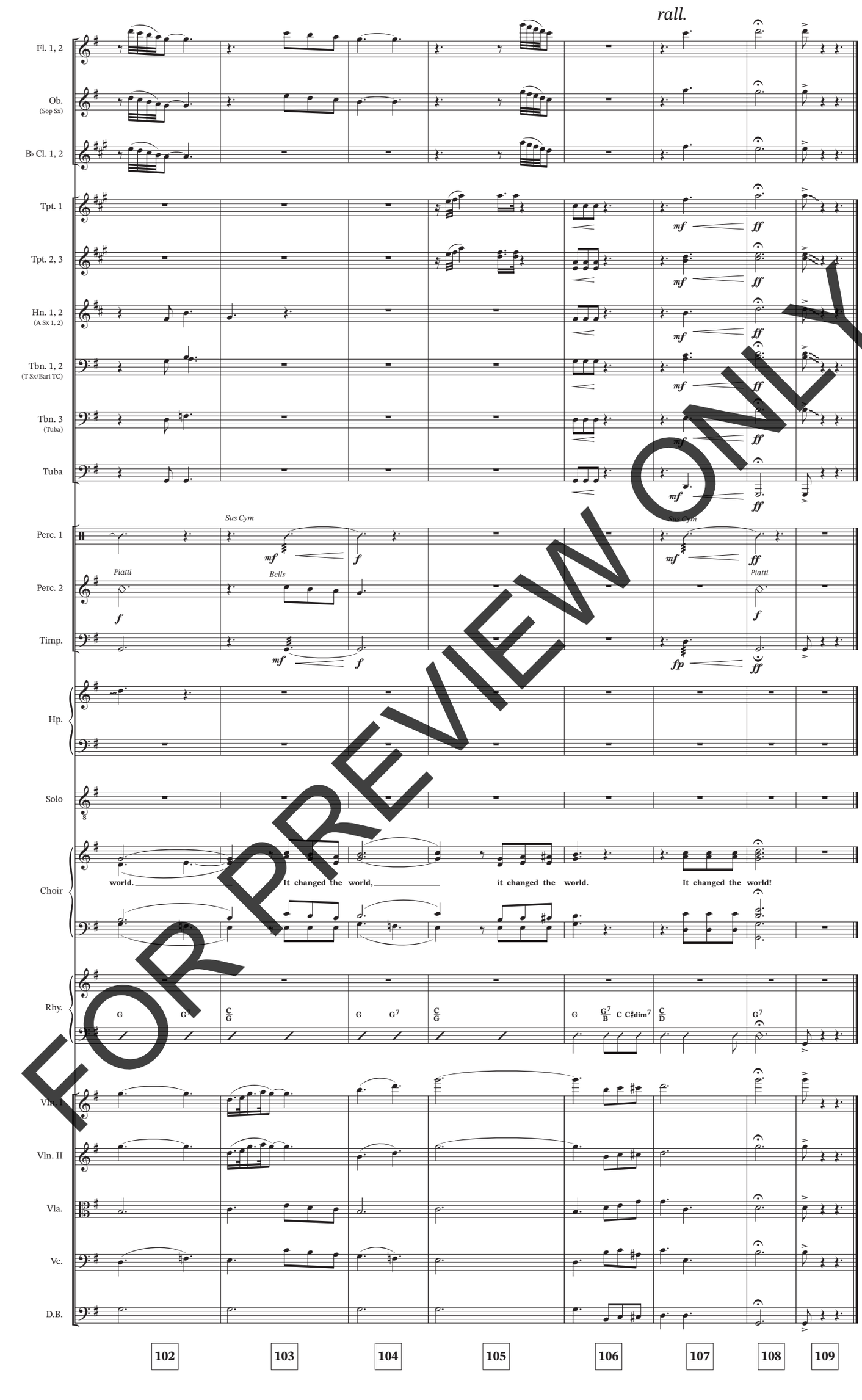

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SCORE

StowTown WORSHIP

We Need Him Still

as originally recorded by
Hillcrest Baptist Church

Words and Music by
BRAD COX, JERALD HILL
and EVA WILSON
Arranged by Wayne Haun
Orchestrated by Jim Hammerly & Wayne Haun

Expressively ♩= ca. 62

Oboe (Soprano Sax)
Trumpet 1
Trumpet 2, 3
Horn 1 (Alto Sax 1)
Trombone 1, 2 (Ten. Sax/Baritone T.C.)
Trombone 3
Tuba
Percussion 1
Percussion 2
Timpani
Harp
Solo
Choir
Rhythm
Violin I
Violin II
Viola
Cello
Double Bass (Bassoon/Bass Clar.)

A♭2 A♭ A♭maj.7 B♭m7/A♭ Gm7(♭5) C7(♭9)/E Fm11 Fm7 E♭m11 D7(♭5)(♯9) D♭9 Fm9(♯11) B♭m7 Bdim7

mp *PIANO only*

p

1 2 3 4 5

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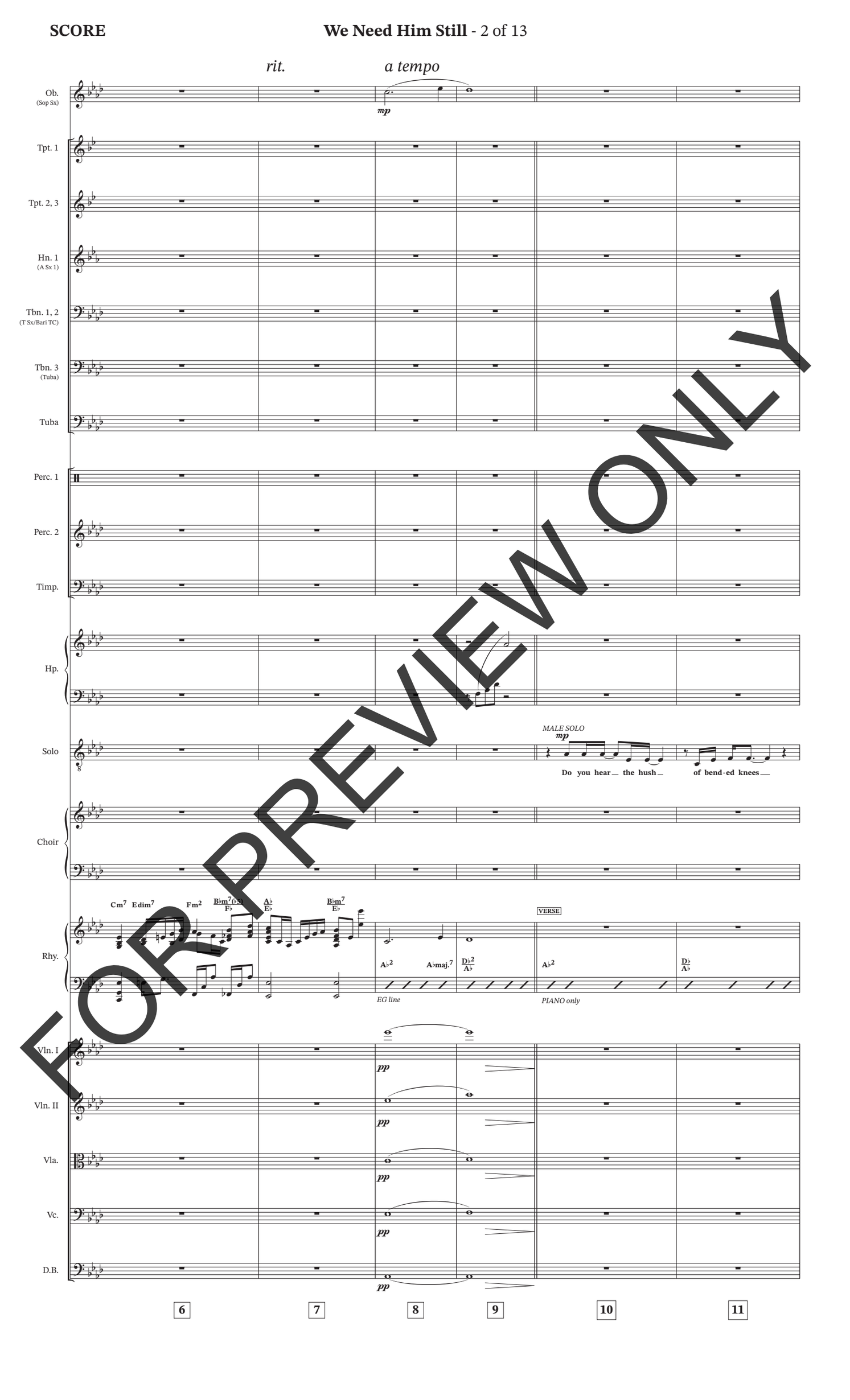

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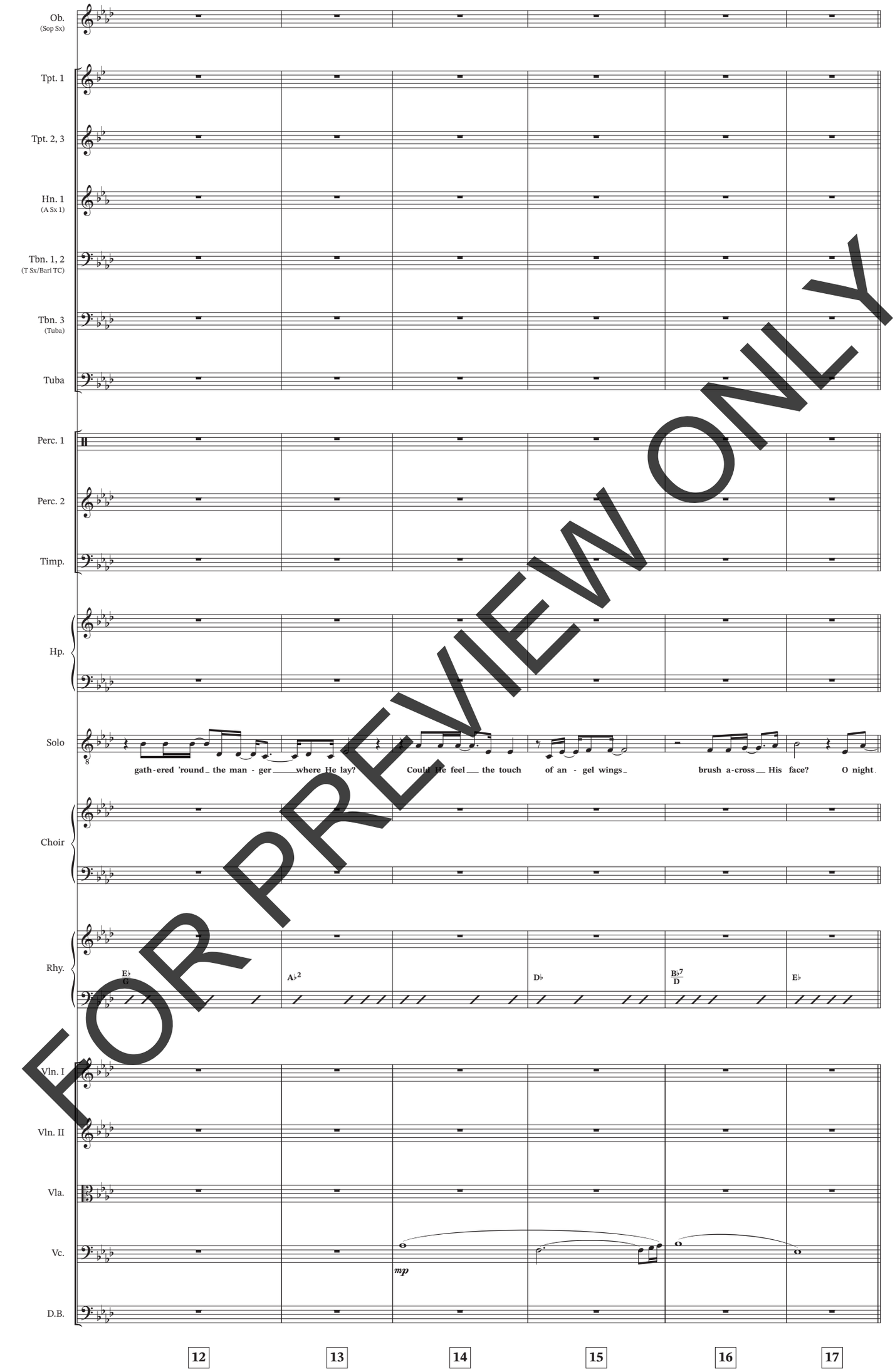

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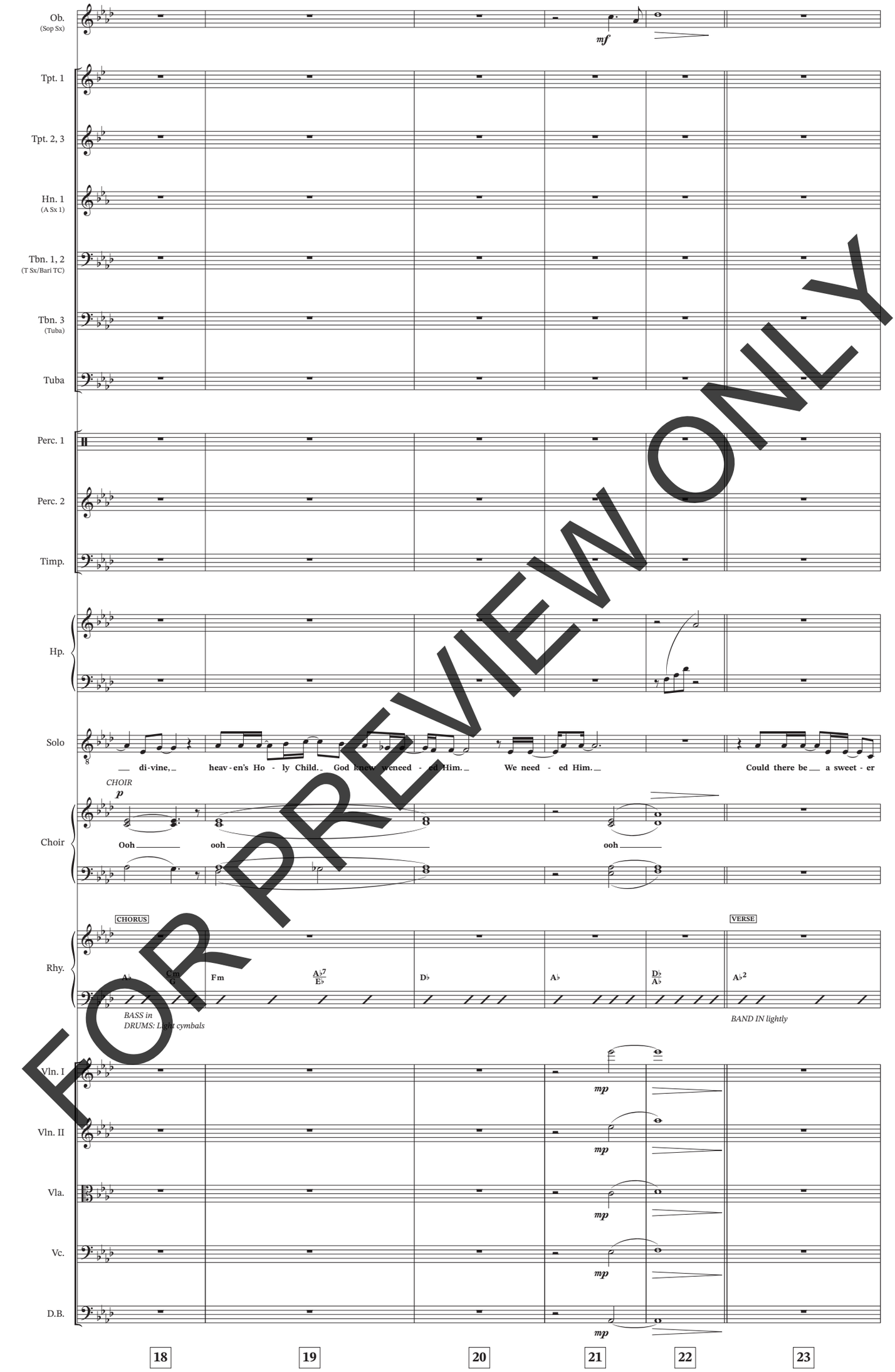

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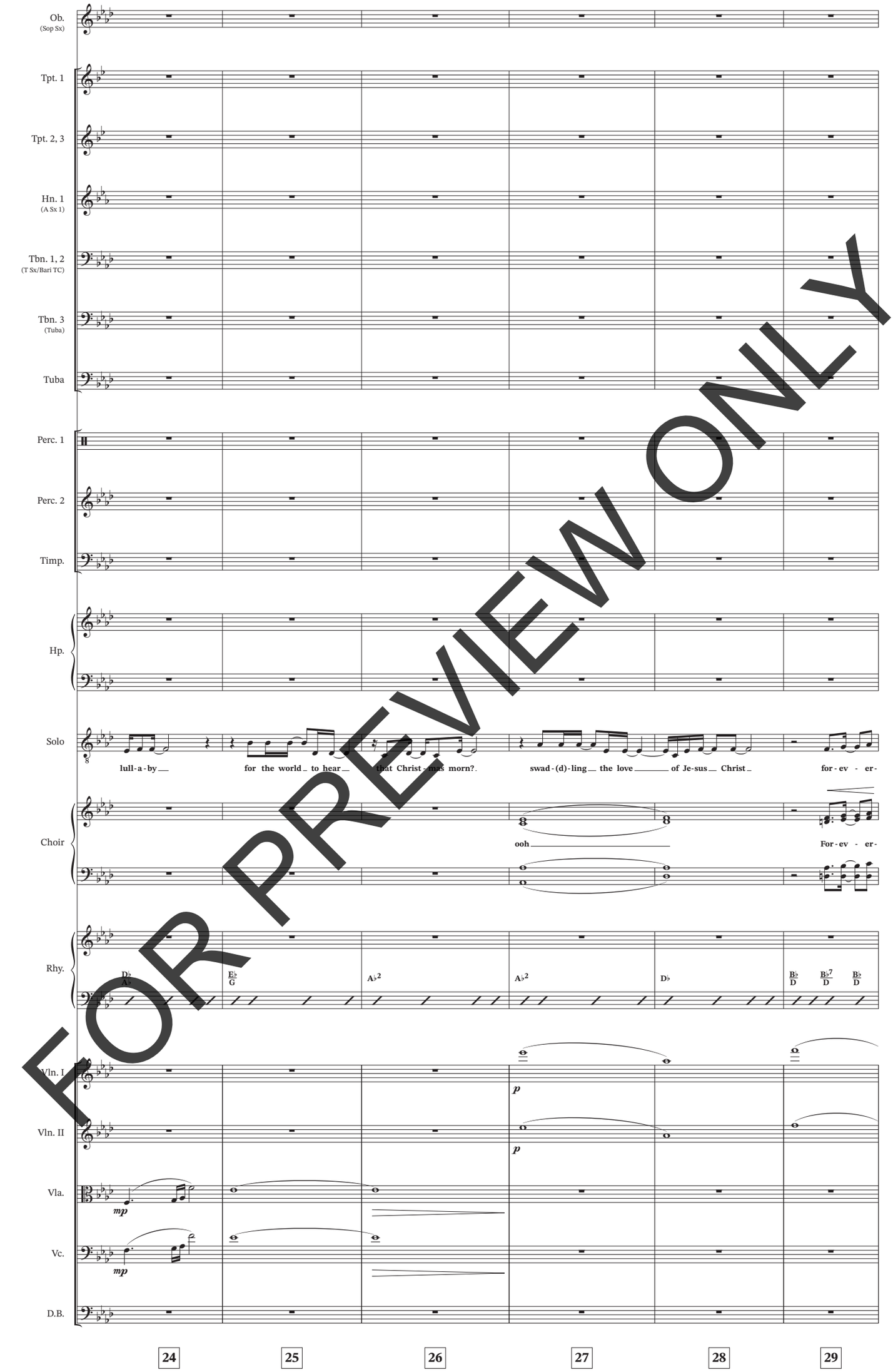

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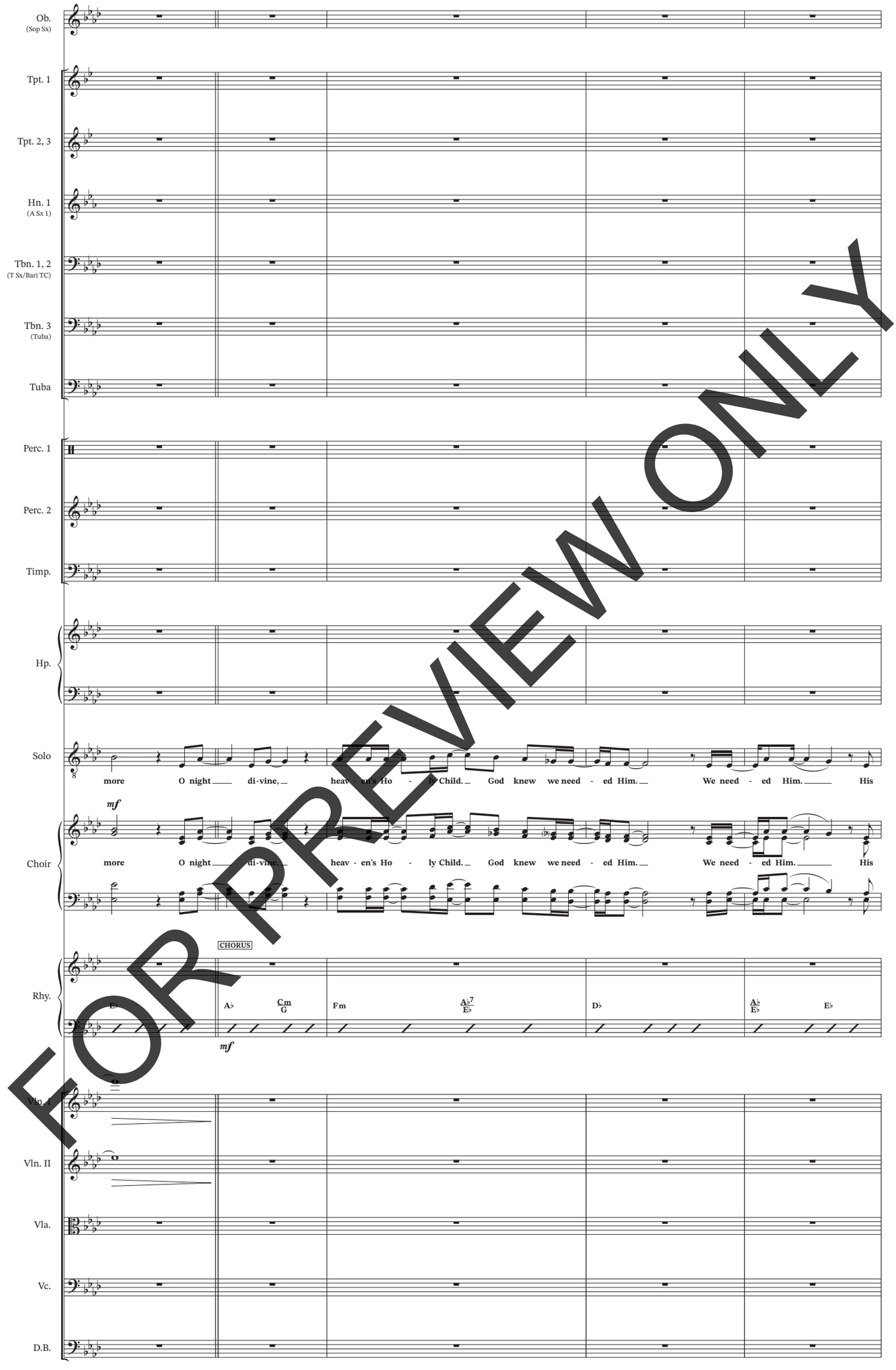

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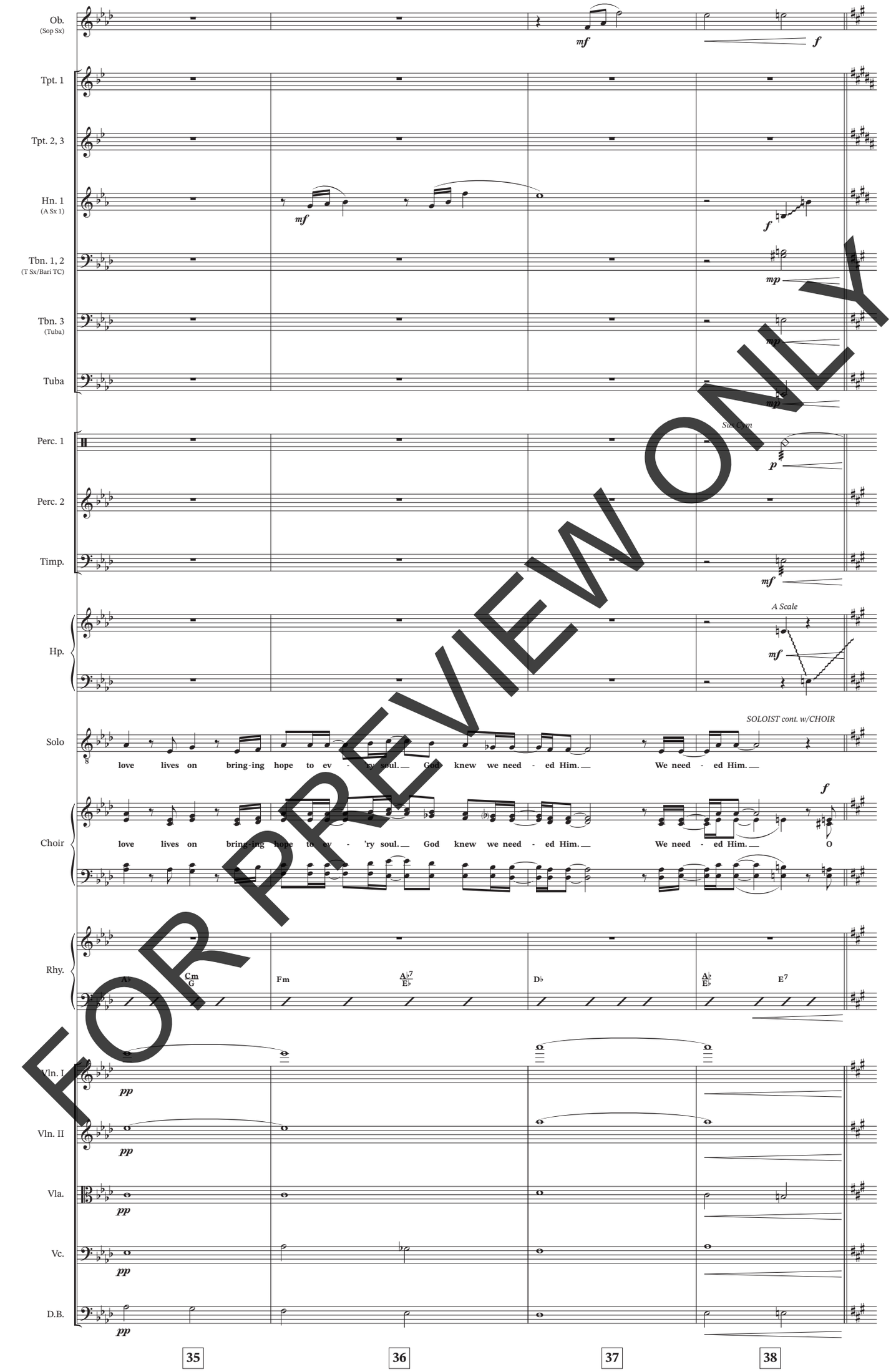

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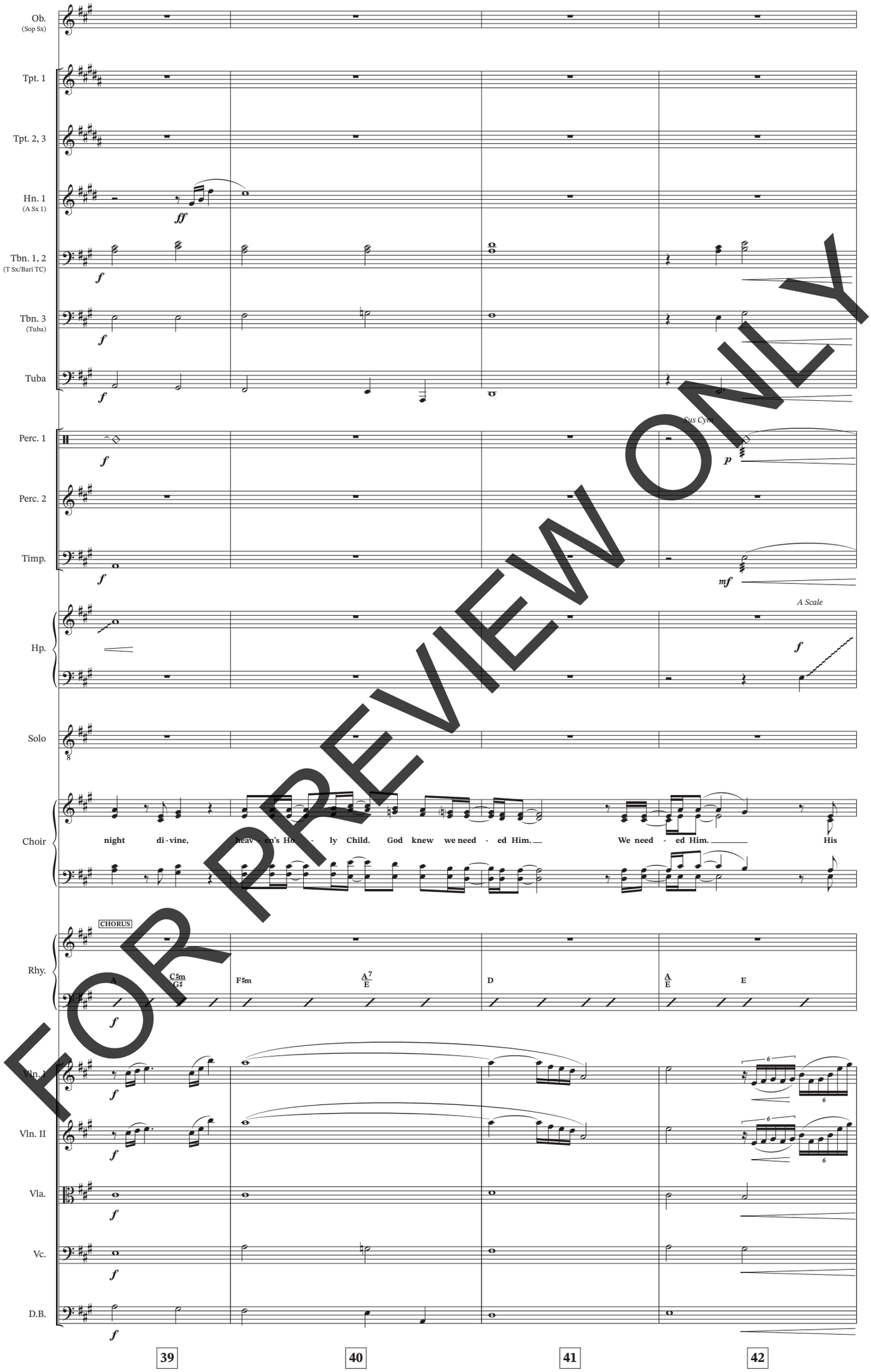

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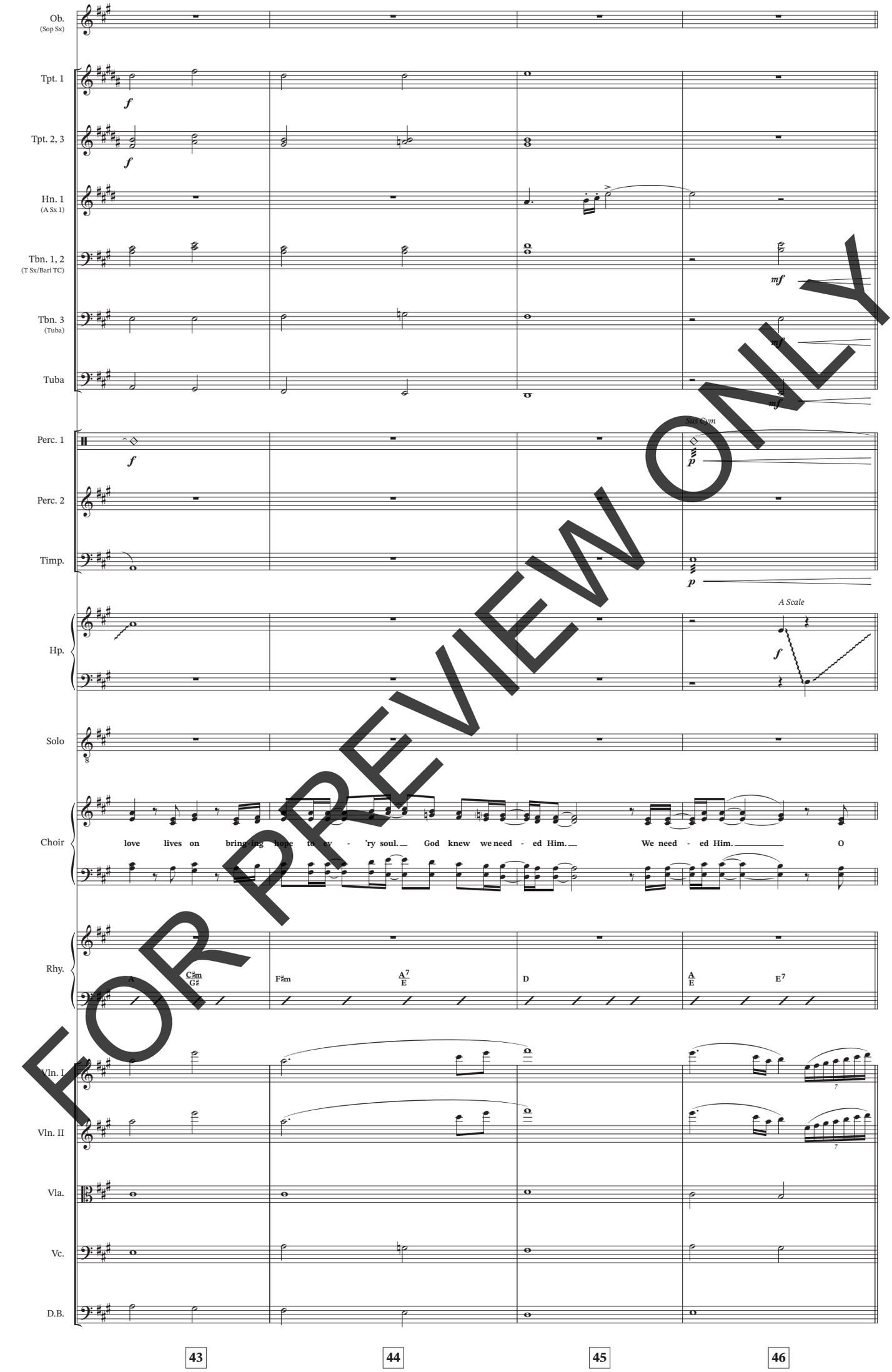

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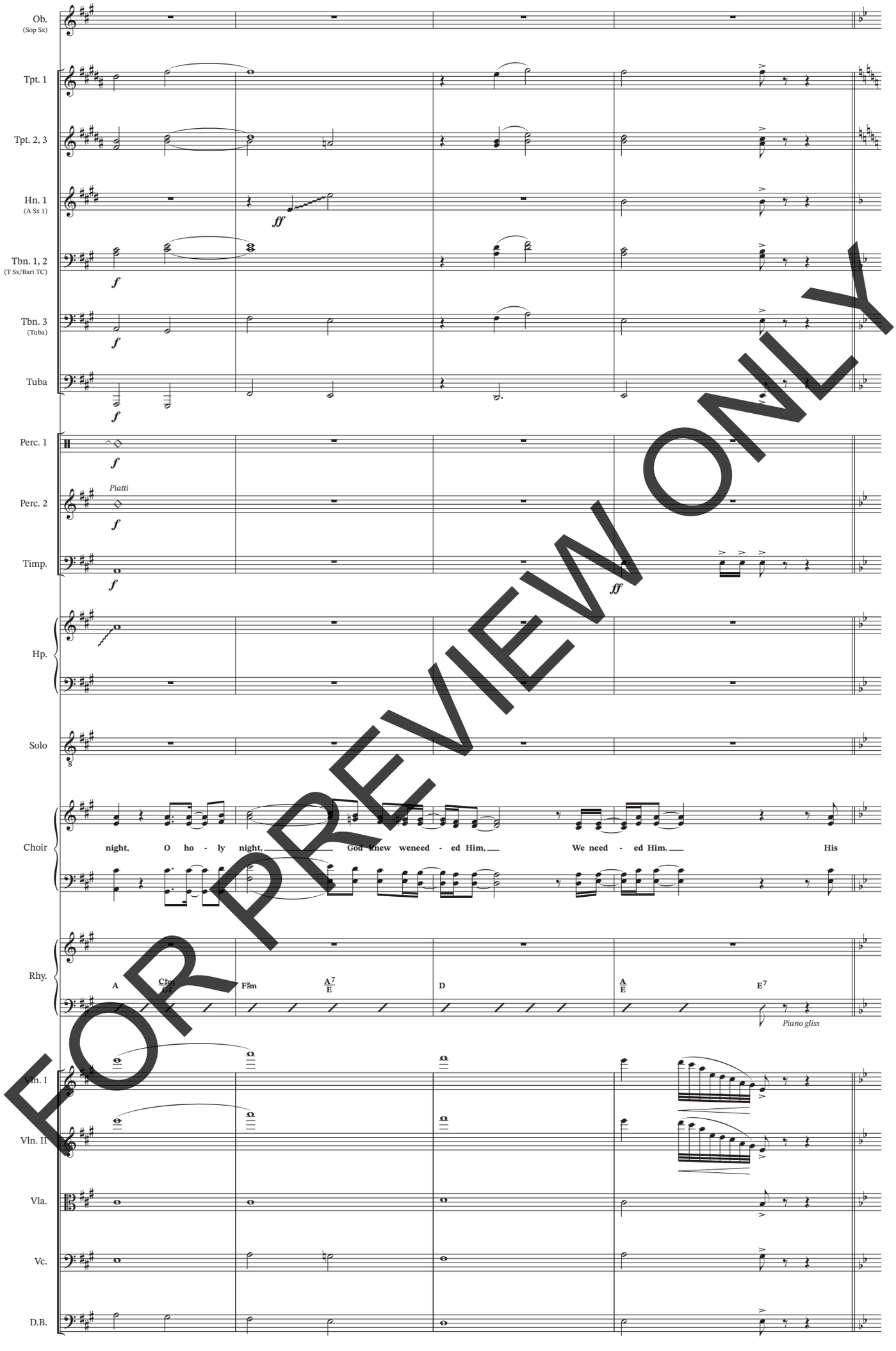

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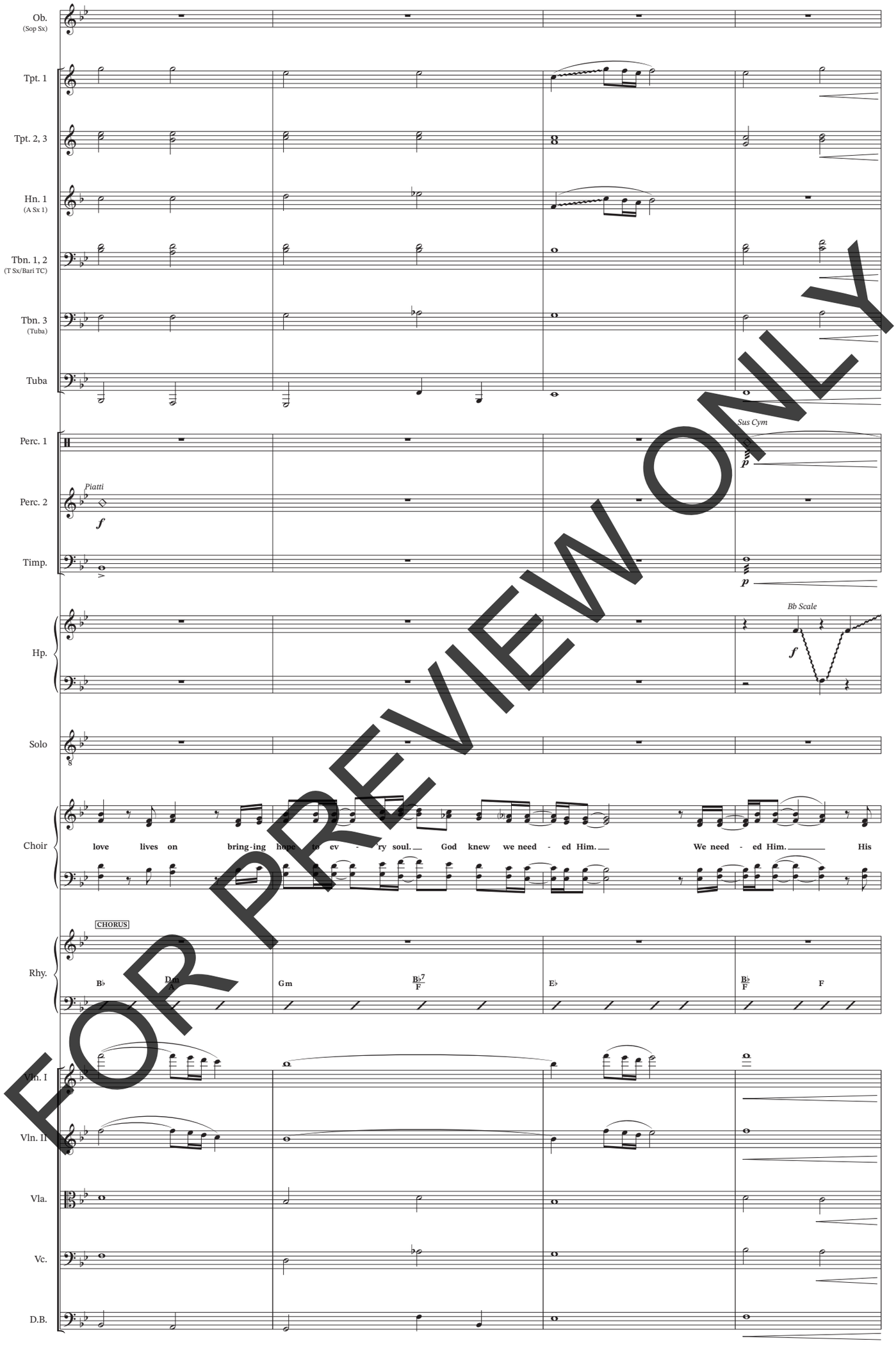

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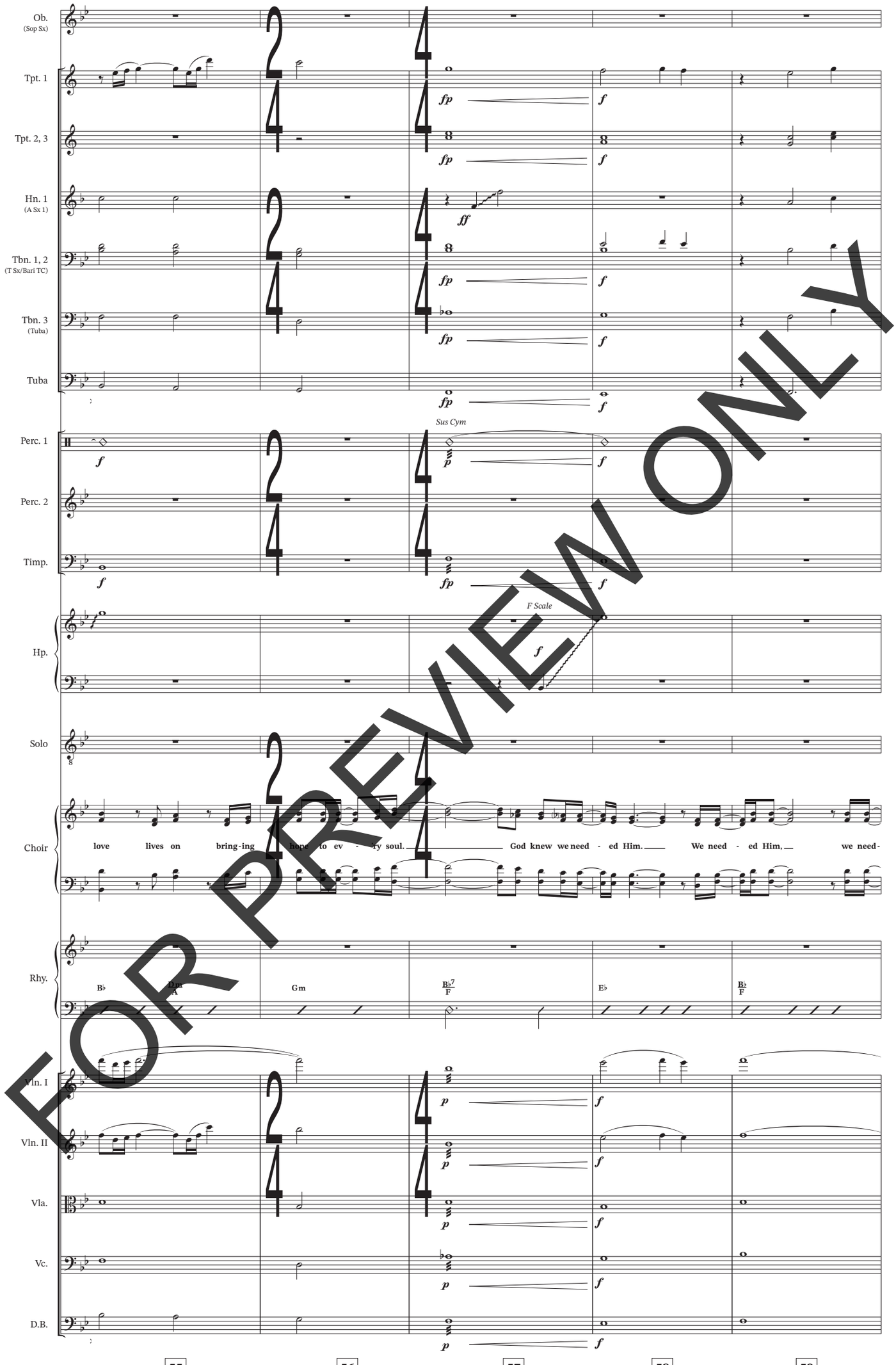

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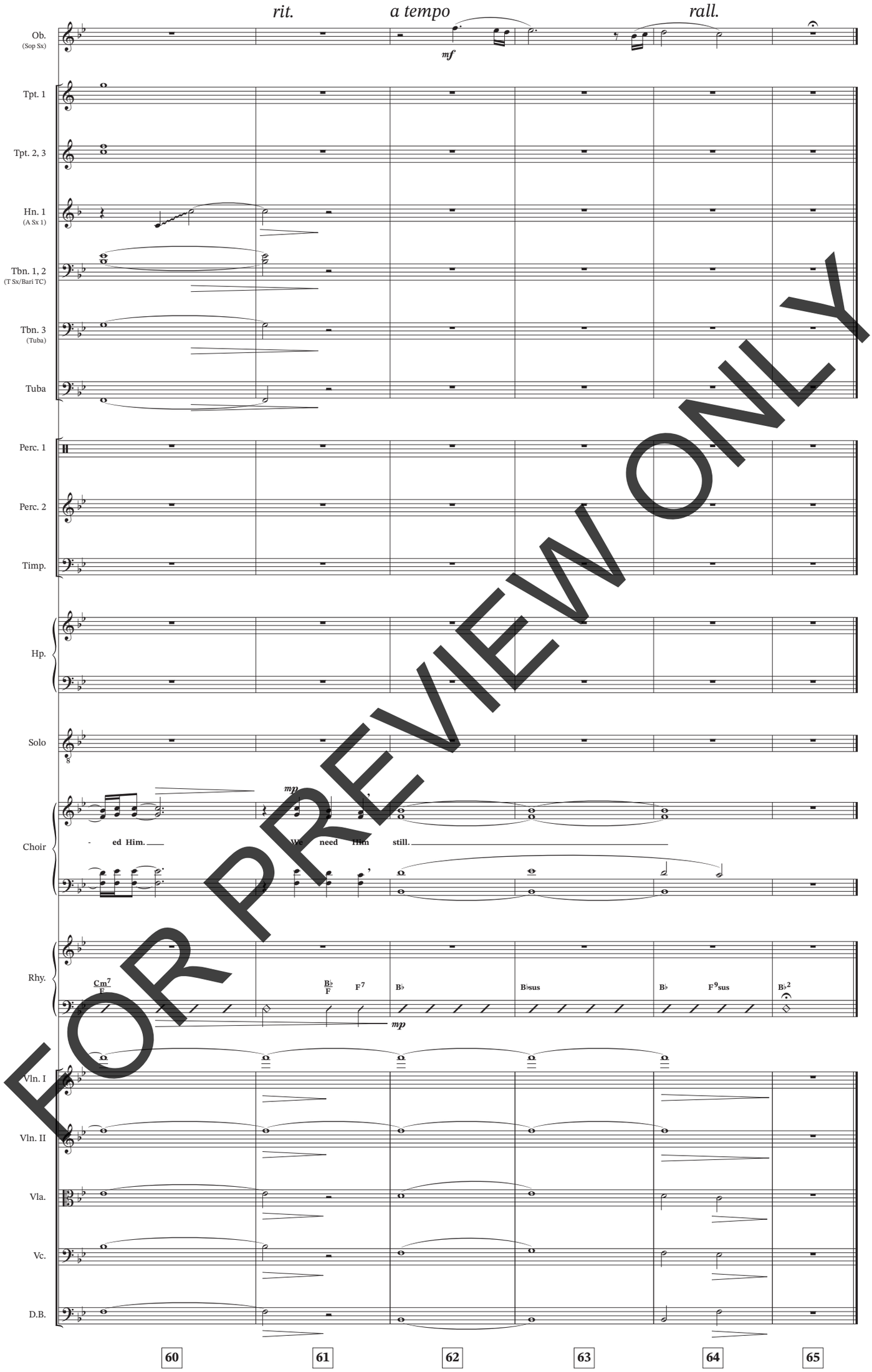

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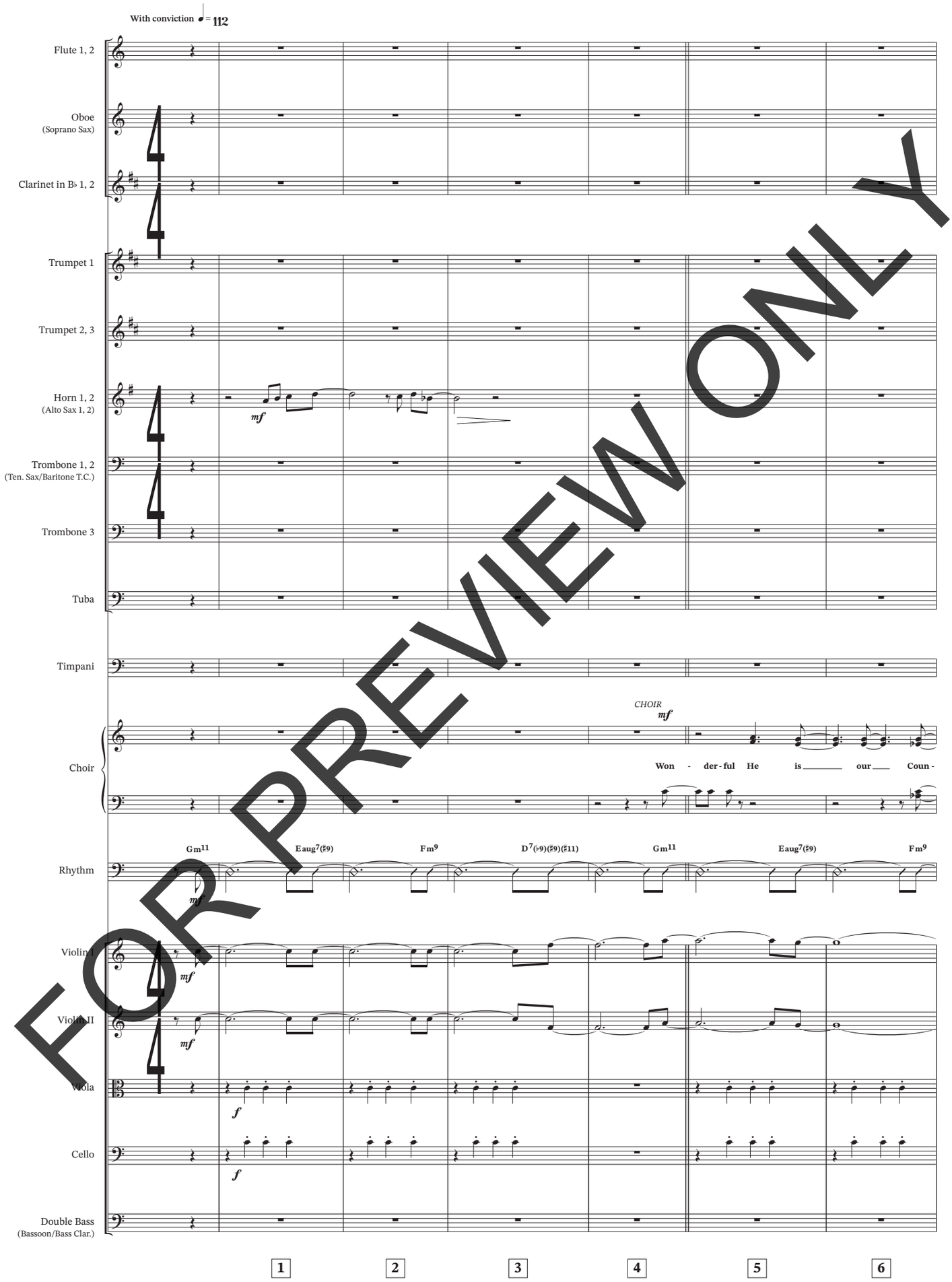
SCORE

StowTown WORSHIP

Wonderful Counselor
(Reprise)

as originally recorded by
Hillcrest Baptist Church

Words and Music by
WAYNE HAUN
and CALEB COLLINS
Arranged and Orchestrated by
Wayne Haun



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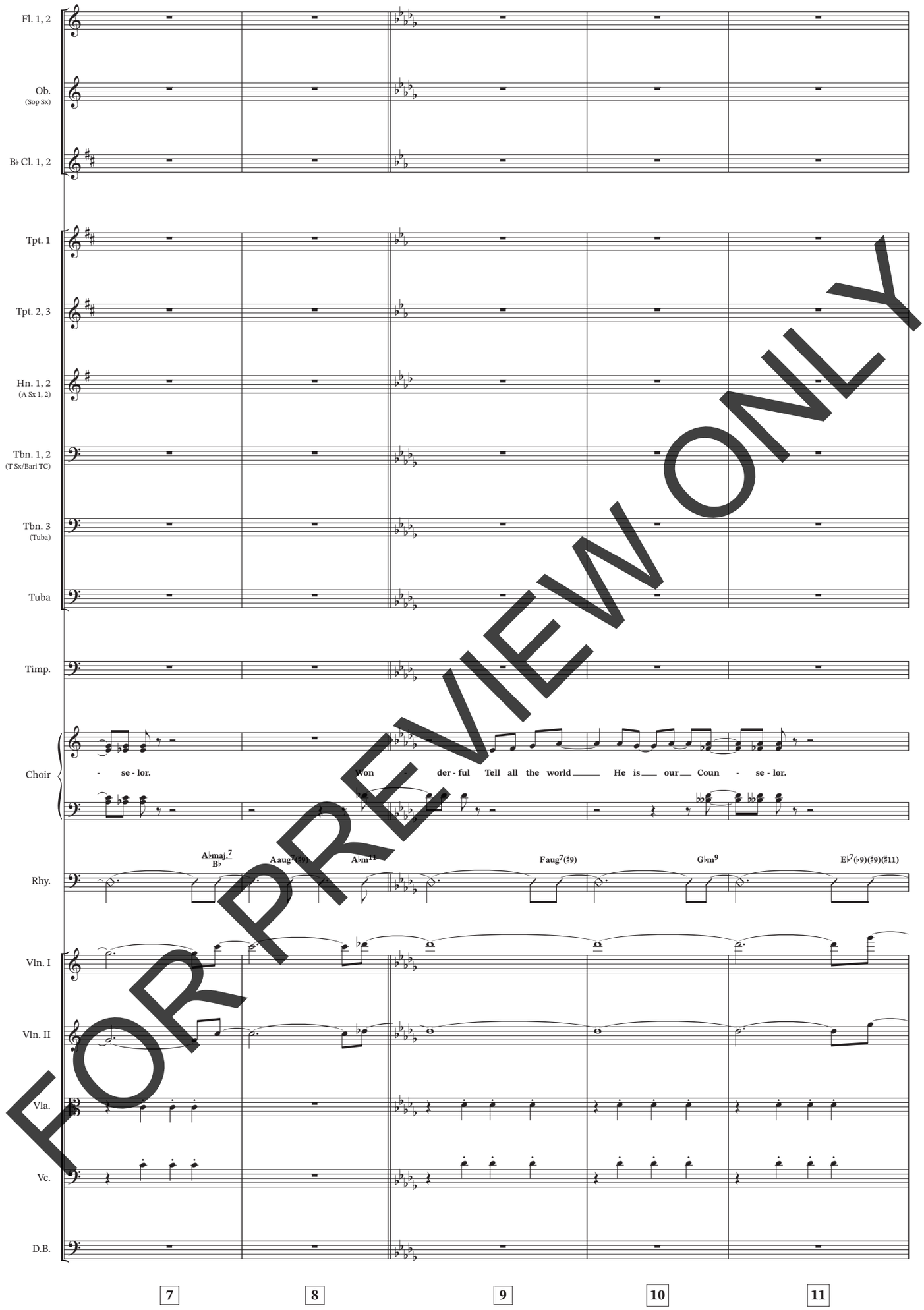

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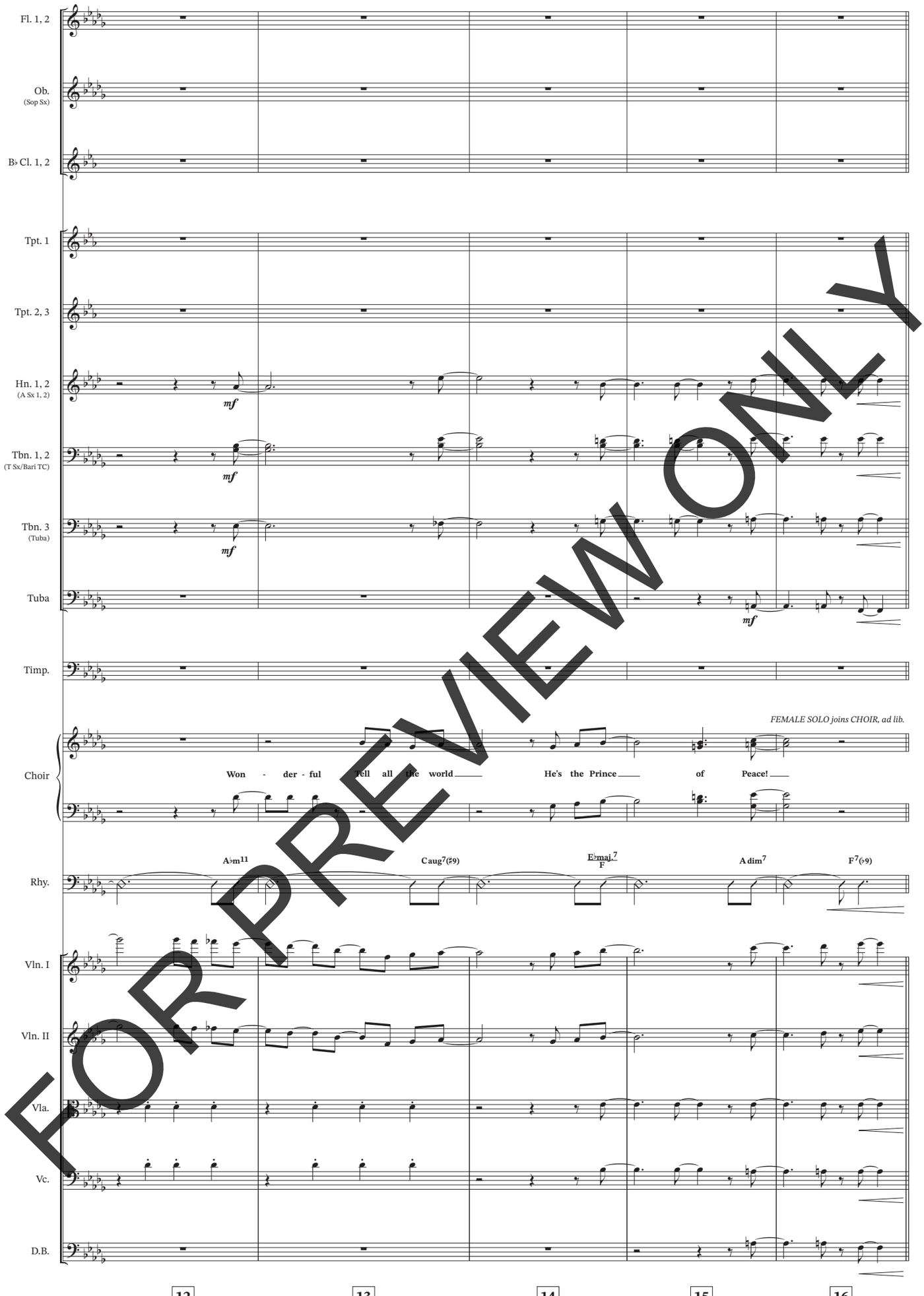

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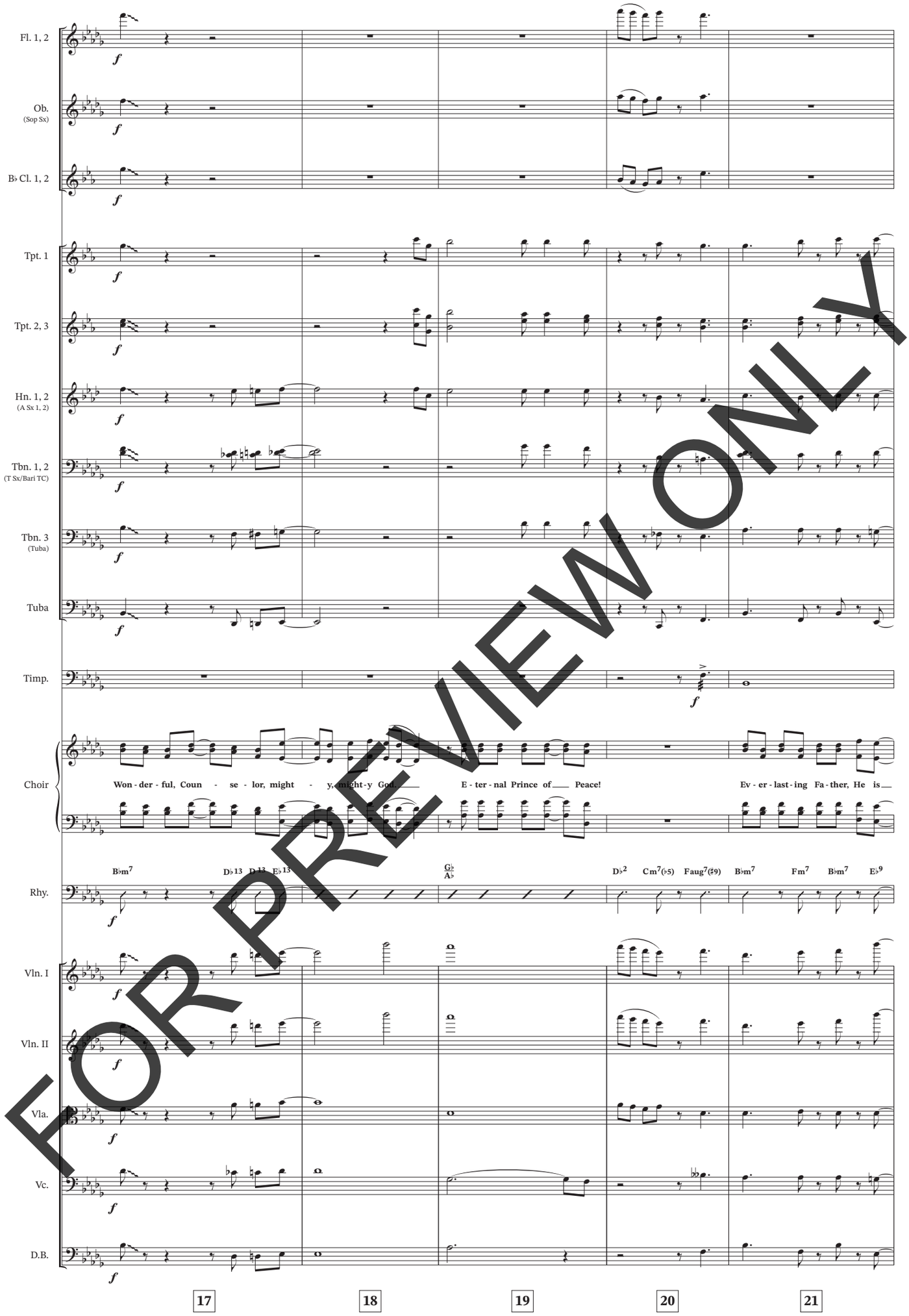

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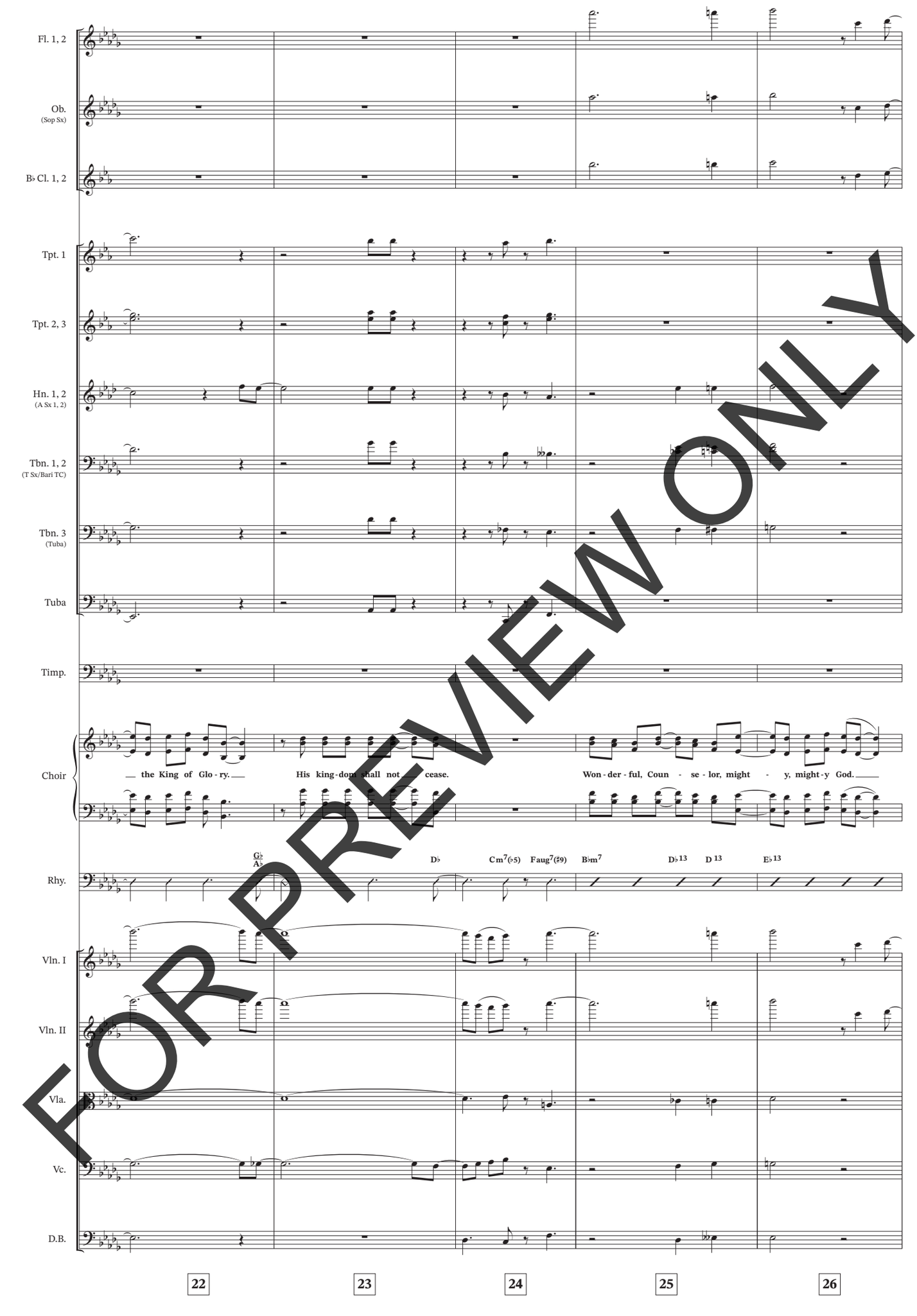

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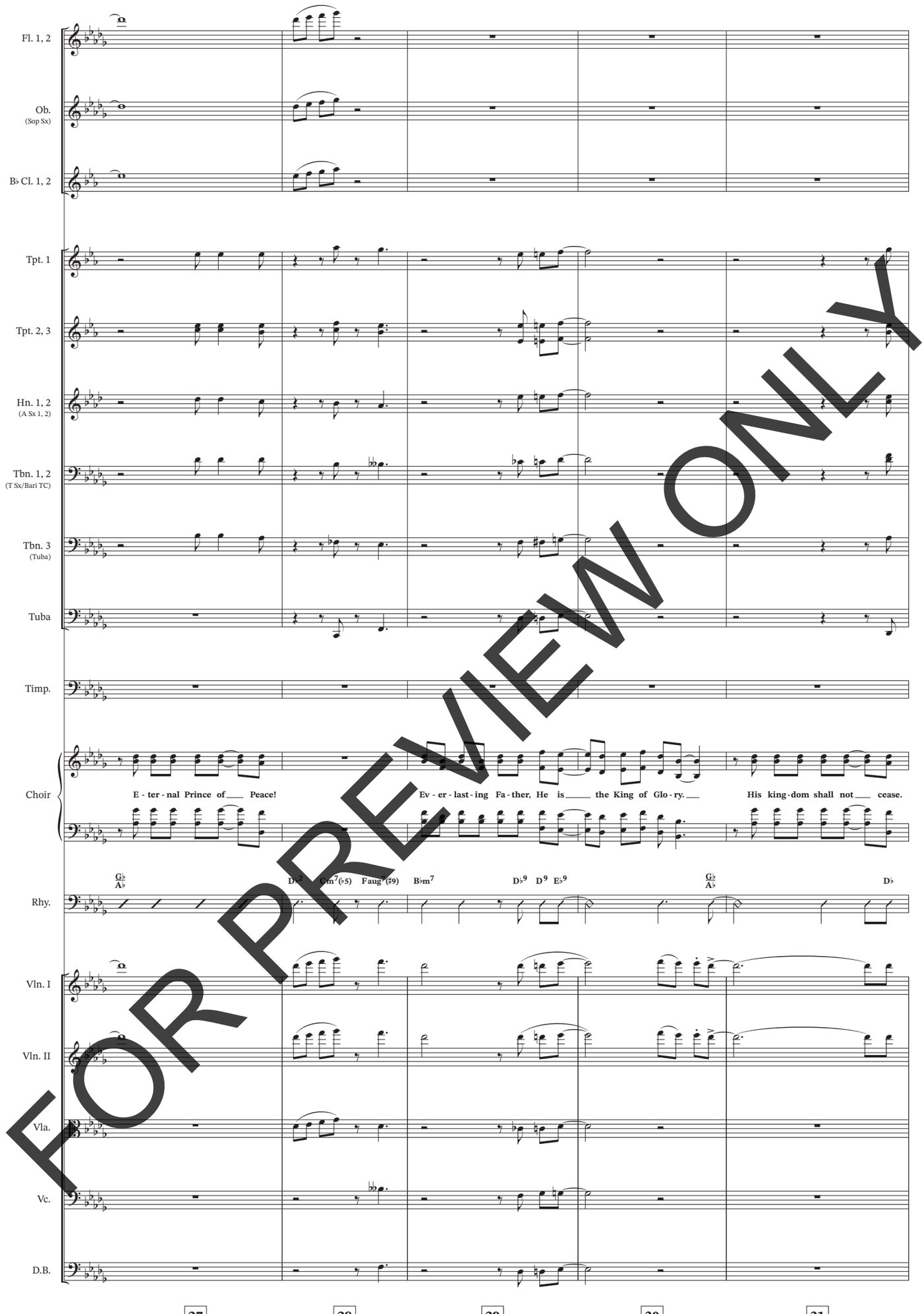

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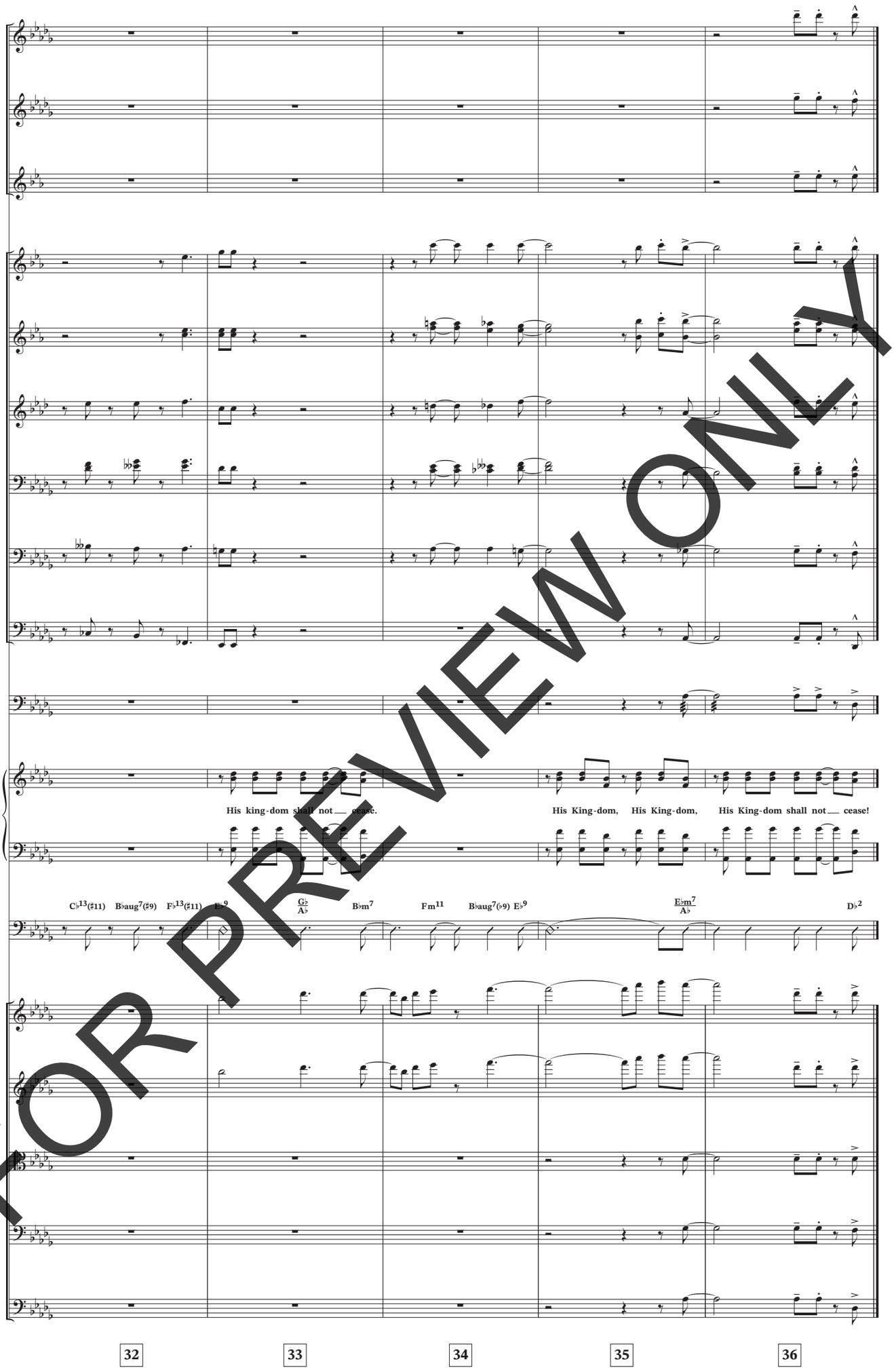

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