

# Build Your Church

Words and Music by  
NAOMI RAINE and ALTON EUGENE  
Arranged and Orchestrated by  
Cliff Duren

Worship anthem ♩ = 180

SOLO (with freedom throughout)

*mp*

In Christ a

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voices:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Timpani
- Harp
- Rhythm
- Violin 1
- Viola
- Cello
- String Bass

The score is marked with a tempo of 180 beats per minute. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire score. The Rhythm section includes a bass line with chords: Bm, G, D2, D/F#, Bm, A(add4), G2. The Percussion section includes a Solo Cymbal part. The string section includes parts for Violin 1, Viola, Cello, and String Bass.

Choir lone, our Chief Cor - ner - stone, no oth - er foun - da - tion can we build up - on. Not phi - los - o -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *simple piano pulse*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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CHOIR and SOLO

*mf*

Choir

phy or the wis - dom of man; all oth - er ground is sink - ing sand. Up -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy.

D G D D Bm7 Asus D F# G2

Vln. 1, 2

*p* *mp*

Vla.

*p* *mp*

Vcl.

*p* *mp*

Str. Bs.

*mp*

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Choir  
on this rock You build Your church, and the gates of hell will not pre -vail. When we

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.

Perc. 1, 2  
Timp.

Hp.  
Rhy.  
*mf* Full hand-maintained diamonds  
Drum on Cymbals only

Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.



SOLO

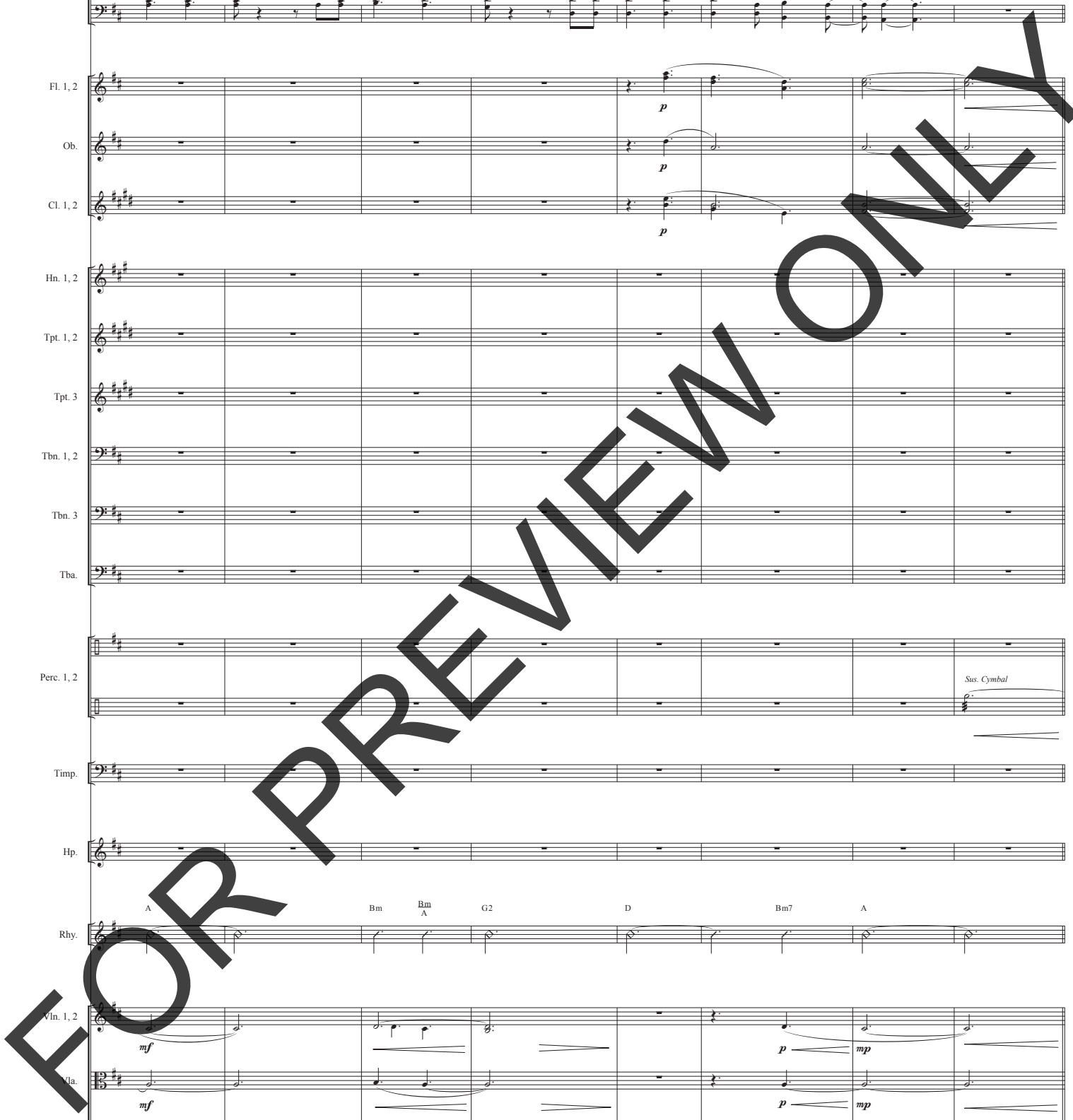
Choir  
bind and loose, we pro - claim Your truth. And in Je - sus' name, we will not fail. We'll nev -

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.

Perc. 1, 2  
Timp.

Hp.  
Rhy.

Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.



SOLO

Choir - er fail. — Cru - ci - fied, raised up from the dead; led cap - tiv - i - ty

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* Shaker (playing same pattern until noted) *mf*

Timp. *mf*

Hp. *mf*

Rhy. *mf* D2 Bm G D G D Bm7  
Full band groove Snare on 4 (every meas.)  
Snare on 4 (every meas.)  
add Ac. On drumming

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

41 42 43 44 45 46 47 48



Choir  
cap - tive. It is fin - ished. Oh, He gave us the keys, His au - thor - i - ty; now we are joint

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2

Hn. 1, 2  
*mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.  
A D F# G2 Em7 D G D Bm7  
*Drum fill*

Vln. 1, 2  
*mf*

Vla.  
*mf* *mp*

Vcl.  
*mf* *mp*

Str. Bs.  
*mp* *mf* *mp*

49 50 51 52 53 54 55 56

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CHOIR and SOLO

Choir  
heirs to the praise of His glo-ry, glo-ry! Up-on this rock You build Your church, and the

Fl. 1, 2  
mf f

Ob.  
mf f

Cl. 1, 2  
mf f

Hn. 1, 2  
f

Tpt. 1, 2  
mf f

Tpt. 3  
mf

Tbn. 1, 2  
mf

Tbn. 3  
mf

Tba.  
mf f

Perc. 1, 2  
Sus. Cymbal  
f

Timp.  
f

Hp.  
mf f

Rhy.  
A D F# G G2(4) G2 Bm7 A Bm G2  
Drum fill  
f

Vln. 1, 2  
mf f

Vla.  
mf f

Vcl.  
mf f

Str. Bs.  
mf f

57 58 59 60 61 62 63 64



Choir gates of hell will not pre - vail. When we bind and loose, we pro - claim Your

Fl. 1, 2  
Ob.  
Cl. 1, 2

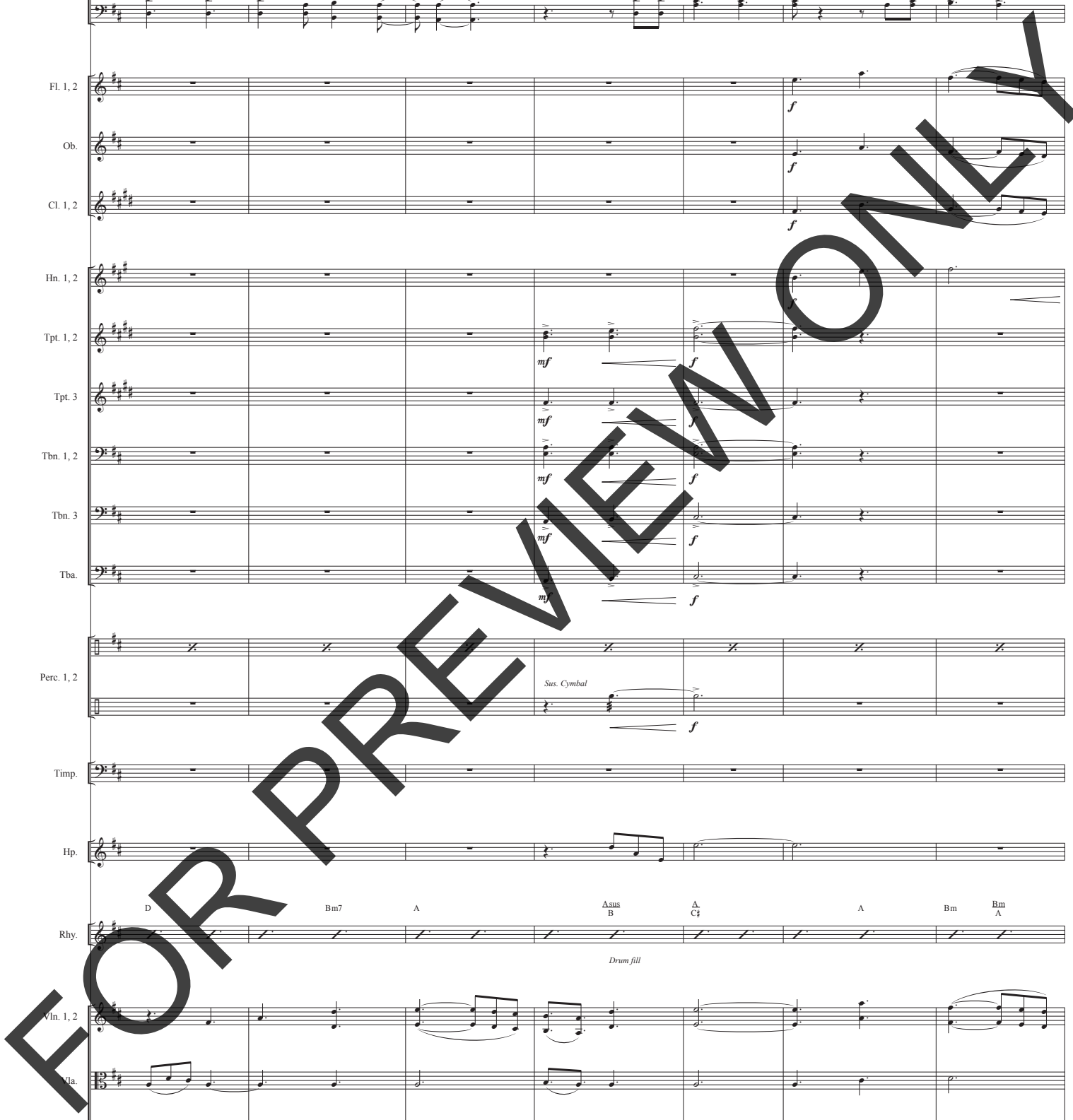
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.

Perc. 1, 2  
Timp.

Hp.

Rhy.

Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.



SOLO (with freedom)

Choir  
truth. And in Je - sus' name, we will not fail. We will nev - er

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy. G2 D Bm7 A

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

cont. ad libs

Choir

fail! —

Fl. 1, 2

*ff*

Ob.

*ff*

Cl. 1, 2

*ff*

Hn. 1, 2

*f*

Tpt. 1, 2

*ff*

*f*

Tpt. 3

*ff*

*f*

Tbn. 1, 2

*ff*

*f*

Tbn. 3

*ff*

*f*

Tba.

*ff*

*f*

(Shaker cont.)

Chimes

END Shaker

Perc. 1, 2

*f*

*f*

Sus. Cymbal

Timp.

*f*

*f*

Hp.

Rhy.

*ff*

More intensity  
(piano & Elec. Org. playing written)

Drum fill

diamond

Vln. 1, 2

*ff*

Vla.

*ff*

Vcl.

*ff*

Str. Bs.

*ff*

77

78

79

80

81

82

83

84



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*SOLO*  
*mf*

Choir

Build Your church. Build Your church. Build it from the ground up. It's Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*mf*

Timp.

Hp. *mf*

Rhy. *mf* *Piano (playing Acoustic guitar strumming & Elec. Git. texture only (Drum out))*

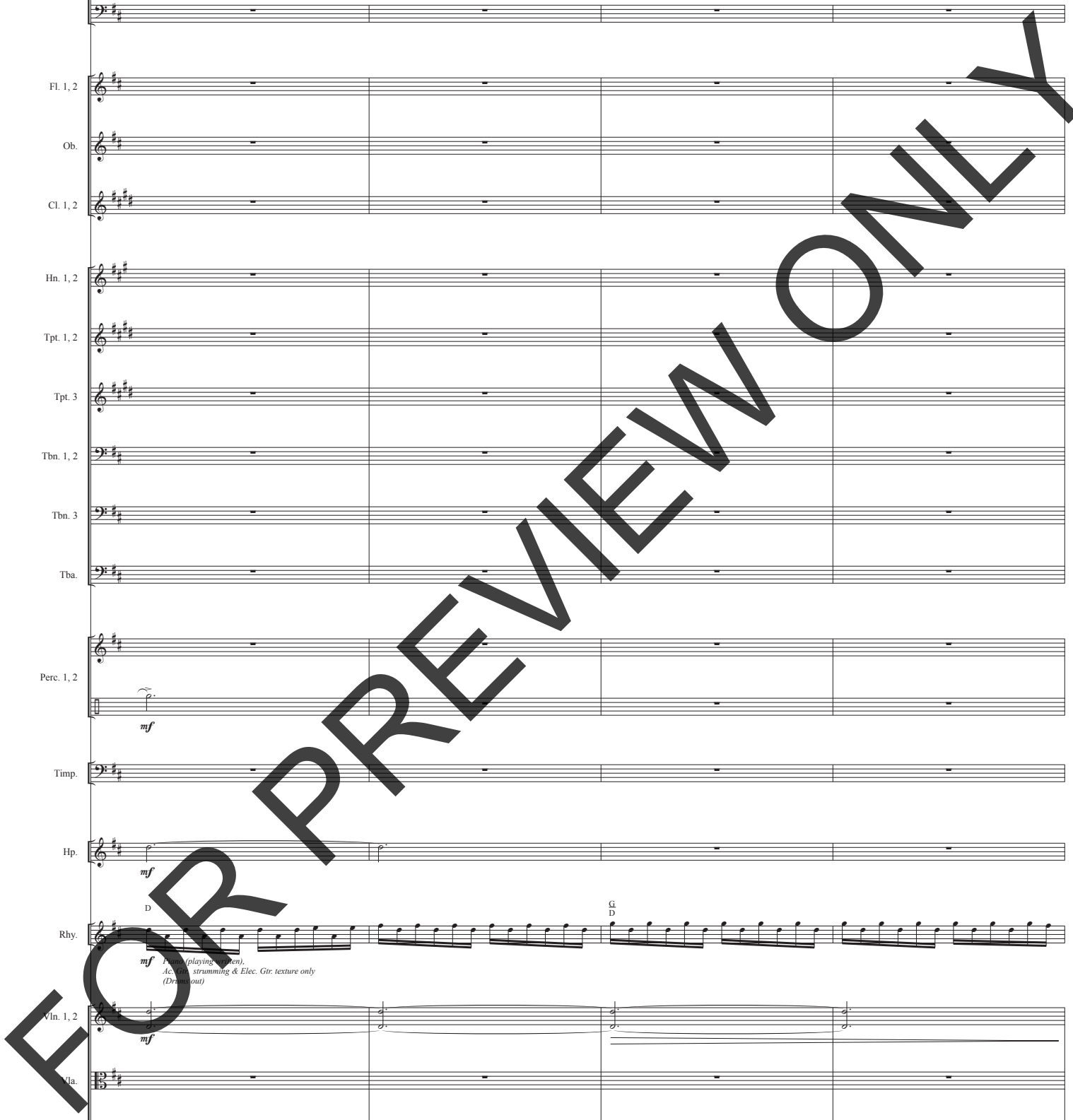
D G D

Vln. 1, 2 *mf*

Vla.

Vcl.

Str. Bs.



CHOIR and SOLO

*mf*

Choir

church. Build Your church. Build Your church. Build it from the ground \_\_\_\_\_ up. We're Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy.

D

G

D

Vln. 1, 2

*mp*

Vla.

*mp*

Vcl.

*mp*

Str. Bs.

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Choir  
church! Build Your church! Build Your church! Build it from the ground up! It's Your

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.

Perc. 1, 2  
*mf*  
*mf*  
*mf* add Bass Drum

Timp.

Hp.

Rhy.  
*mf* Keep energy building  
add bass & Kick diamonds (with Cymbals adding energy)

Vln. 1, 2  
*mf*

Vcl.  
*mf*

Str. Bs.

*building*

Choir  
church! Build Your church! Build Your church! Build it from the ground up! We're Your

Fl. 1, 2  
Ob.  
Cl. 1, 2

Hn. 1, 2  
*mf*

Tpt. 1, 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1, 2  
*mf*

Tbn. 3  
*mf*

Tba.  
*mf*

Perc. 1, 2  
Sus. Cymbal

Timp.  
*mf*

Hp.

Rhy.  
D G D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.



Choir  
church! Build Your church! Build Your church! Build it from the ground up! It's Your

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2  
*f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
*f*

Timp.  
*f*

Hp.  
*mf*

Rhy.  
*sfz*  
D Δ C<sub>4</sub> Bm G2

Vln. 1, 2  
*sfz*

Vla.  
*sfz*

Vcl.  
*sfz*

Str. Bs.  
*sfz*

101 102 103 104

FOR PREVIEW ONLY



Choir  
church! Build Your church! Build Your church! Build it from the ground up! Up -

Fl. 1, 2  
*f* *sfz* *ff*

Ob.  
*f* *sfz* *ff*

Cl. 1, 2  
*f* *sfz* *ff*

Hn. 1, 2  
*f* *ff*

Tpt. 1, 2  
*f* *ff*

Tpt. 3  
*f* *ff*

Tbn. 1, 2  
*f* *ff*

Tbn. 3  
*f* *ff*

Tba.  
*f* *ff*

Perc. 1, 2  
*p* *ff*  
Sus. Cymbal (choke)

Timp.  
*sfz* *ff*

Hp.  
*f* *ff*

Rhy.  
*sfz* *ff* Drum fill

Vln. 1, 2  
*sfz* *ff*

Vla.  
*sfz* *ff*

Vcl.  
*sfz* *ff*

Str. Bs.  
*sfz* *ff*

D F#m7 Bm G2

105 106 107 108 109

FOR PREVIEW ONLY





*build to the end*

Choir: Build Your church! Build Your church! Build it from the ground up! It's Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*add Bass Drum & Piatti*

*Sus. Cymbal*

*build to the end...*

*Drum fill*

*ff*

*sfz*

*D*

*A D*

*G D*

Choir church! Build Your church! Build Your church! Build it from the ground up! We're Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*ff*

*sfz*

*f*

*Sus. Cymbal*

*Drum fill*

*A*  
*D*

*G*  
*D*

*continue building*

Choir  
church! Build Your church! Build Your church! Build it from the ground up! It's Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
*Chimes*  
*add Piani*  
*Tambourine*  
*Sus. Cymbal*

Timp.

Hp.

Rhy.  
D  $\Delta$  C<sub>4</sub> Bm G2  
*you almost there*  
*Drum fill*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

