

# Build Your Church

Words and Music by  
NAOMI RAINE  
and ALTON EUGENE  
Arranged by Cliff Duren

## 1 Worship Anthem (♩ = 180)

1 *mp* D2 Bm G D2 D F# Bm A(add4)

8 *mp* SOLO (with freedom throughout)

In Christ a - lone, our Chief Cor - ner - stone, no oth - er foun - da - tion —

G2 D G Bm7 Asus

14 can we build up - on. — Not phi - los - o - phy or the wis - dom of

D2 F# G2 Em7 D G D

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:49

© Copyright 2021 Heritage Worship Music Publishing (BMI) (Adm. at Bethel Music Publishing) / Alton Eugene Publishing (BMI) (Adm. at EssentialMusicPublishing.com). All Rights Reserved. Used by permission.



PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSEN MUSIC (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS PROHIBITED. If you have questions about CCLI, please call 1-800-234-2446.

19

2

man; all oth - er ground is sink - ing sand.

D Bm7 Asus  $\frac{D}{F\#}$  G2

CHOIR and SOLO  
*mf*

24

Up - on this rock You build Your church, and the

A Bm G2

29

gates of hell will not pre - vail. When we bind and loose, we pro-

D Bm7 A Asus A

35

SOLO

claim Your truth. And in Je - sus' name, we will not fail. We'll nev -

Bm Bm/A G2 D Bm7 A

41

SOLO

- er fail. Cru - ci - fied,

D2 Bm G D

46

raised up from the dead; led cap-tiv-i-ty cap-tive. It is fin - ished.

G D Bm7 A D/F# G2

52

*building*

Oh, He gave us the \_\_\_\_\_ keys, His au - thor - i - ty;

Em7 D G D

56

4

now we are joint heirs to the praise of His glo - ry, \_\_\_\_\_

Bm7 A D F# G G2(#4)

*CHOIR and SOLO*

60

*f*  
glo - ry! Up - on this rock You build Your church, and the

G2 Bm7 A Bm G2

65

gates of hell will not pre - vail. When we bind and

D Bm7 A <sup>A</sup> <sub>B</sub> <sup>A</sup> <sub>B</sub>

70

lose, we pro-claim Your truth. And in Je - sus' name, we will not fail.

A Bm <sup>Bm</sup> <sub>A</sub> G2 D Bm7 A

76

*SOLO (with freedom)*

*cont. ad libs*

We will nev - er fail!

G2 <sup>D</sup> <sub>E</sub> F# Bm A

*ff*

81

5

SOLO  
mf

Build Your church. Build Your

G<sup>2</sup>  
E      D  
F#      Bm      A      D

mf

87

6

church. Build it from the ground up. It's Your church. Build Your church. Build Your

G  
D      D

mf

91

CHOIR and SOLO  
mf

church. Build it from the ground up. We're Your church! Build Your church! Build Your

G  
D      D

mf

building

7

95

church! Build it from the ground\_\_ up! It's Your church! Build Your church! Build Your

99

church! Build it from the ground\_\_ up! We're Your church! Build Your church! Build Your

103

church! Build it from the ground\_\_ up! It's Your church! Build Your church! Build Your

107 **8** *ff*

church! Build it from the ground up! Up -

Detailed description: This system contains measures 107-110. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 107 starts with a piano introduction marked '8' in a box and 'ff'. The lyrics are 'church! Build it from the ground up! Up -'. The piano part includes a Bm chord in measure 107 and a G2 chord in measure 108, with a 'sfz' dynamic marking. A large 'FOR PREVIEW ONLY' watermark is overlaid on the page.

Bm G2 *sfz* *ff*

Detailed description: This system shows the piano accompaniment for measures 107-110. It includes chord symbols Bm and G2. The dynamics 'sfz' and 'ff' are indicated. The piano part consists of chords and moving lines in both hands.

110 on this rock, Lord, You build Your church, and the gates of

Detailed description: This system contains measures 110-114. The lyrics are 'on this rock, Lord, You build Your church, and the gates of'. The piano accompaniment continues with various chords and rhythmic patterns.

A Bm A D F# A Bm G2 D

Detailed description: This system shows the piano accompaniment for measures 110-114. Chord symbols A, Bm, A, D, F#, A, Bm, G2, and D are placed above the staff. The piano part features a variety of chord voicings and rhythmic accompaniment.

115 hell will not pre - vail. When we bind and loose, we pro -

Detailed description: This system contains measures 115-119. The lyrics are 'hell will not pre - vail. When we bind and loose, we pro -'. The piano accompaniment continues with chords and moving lines.

Bm7 A A C# A sus B A F#m7

Detailed description: This system shows the piano accompaniment for measures 115-119. Chord symbols Bm7, A, A C#, A sus B, A, and F#m7 are placed above the staff. The piano part includes various chord voicings and rhythmic accompaniment.



9

120

claim Your truth. And in Je - sus' name, we will not fail.

Bm Bm/A G2 D Bm7 A

125

*build to the end*

Build Your church! Build Your church! Build it from the ground up! It's Your

D A/D G/D

*build to the end*

129

10

church! Build Your church! Build Your church! Build it from the ground up! We're Your

D A/D G/D

133 *continue building*

church! Build Your church! Build Your church! Build it from the ground

D A C# Bm

*continue building*

— up! It's Your church! Build Your church! Build Your

G2 D Em7 D# F# A

church! Build it from the ground — up! —

Bm G2 D

*rit.*