



THE  
*Daniel Semsen*  
SIGNATURE SERIES



BORN ON  
THAT DAY

Words and Music by  
MATT MAHER  
CHARLES MITCHELL PARKS  
CHRIS TOMLIN  
BRIAN ELMQUIST  
JESSE REEVES

Arranged and Orchestrated by  
DANIEL SEMSEN

Anthem

ChoralTrax (Stereo/Split/Demo)

Choral Demonstration

Orchestration

Chord Chart/Lead Sheet

Stem Mixes

PracticeTrax (Soprano)

PracticeTrax (Alto)

PracticeTrax (Tenor)

PracticeTrax (Bass)

**PHYSICAL**

080689644238

080689333330

080689464089

080689893148

**DIGITAL**

080689676185

080689677182

QZ7ZL1701320

080689678189

080689679186

080689684180

080689680182

080689681189

080689682186

080689683183



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NASHVILLE, TN

FOR PREVIEW ONLY

# Born on That Day

Words and Music by  
MATT MAHER, CHARLES MITCHELL PARKS,  
CHRIS TOMLIN, BRIAN ELMQUIST  
and JESSE REEVES

Arranged by Daniel Semsén

**1/12** Epic Pop Ballad (♩ = 164)

1

*ppp*

3

*p simile*  
*mf*

5

**2/13**

7

WOMEN  
*mp*

Break-ing the si-lence, in-to the cha-os You came,

E B(add4) A

*p cont. light touch*

**1/12** This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.  
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:45

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10

born in our like-ness, held in the hands that You

Detailed description: This block contains the vocal line for measures 10, 11, and 12. The music is in the key of E major (indicated by three sharps: F#, C#, G#) and 3/4 time. The melody consists of quarter notes and eighth notes. The lyrics are "born in our like-ness, held in the hands that You".

E B(add4)

Detailed description: This block contains the piano accompaniment for measures 10, 11, and 12. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chord changes are indicated as E and B(add4).

13

made. For our de - liv-'rance, Your

MEN

Detailed description: This block contains the vocal line for measures 13, 14, and 15. The melody continues with quarter notes. The lyrics are "made. For our de - liv-'rance, Your". The word "MEN" is written below the staff in measure 14.

A F#m

Detailed description: This block contains the piano accompaniment for measures 13, 14, and 15. The right hand continues with eighth notes, and the left hand has a steady bass line. Chord changes are indicated as A and F#m.

16

3/14

Prom - ise was giv - en a Name:

Detailed description: This block contains the vocal line for measures 16, 17, and 18. The melody starts with a quarter rest in measure 16, followed by quarter notes. The lyrics are "Prom - ise was giv - en a Name:". A box containing "3/14" is placed above the first measure.

E G# A

Detailed description: This block contains the piano accompaniment for measures 16, 17, and 18. The right hand plays eighth notes, and the left hand plays a bass line. Chord changes are indicated as E, G#, and A.

4  
18

*ALL*  
*sub. f*

Em - man - u - el, the God Who

E

*f*

This system contains measures 18, 19, and 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* and a chord label 'E'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

21

Saves. I hear a voice from heav - en de -

B C#m7

This system contains measures 21, 22, and 23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord labels 'B' and 'C#m7'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

24

clare pre - pare the way. Em - man - u -

B A

This system contains measures 24, 25, and 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord labels 'B' and 'A'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

27

el, oh praise the Name.

E B

30

I hear the sound Heav-en cried

C#m7

32

4/15

out and Love made a way. Christ-mas was born on that

B A

6

35

day. Oh what a day, oh what a day! We'll nev - er be the

E B A

*f*

This system contains measures 35 through 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* and chord changes from E to B to A.

39

5/16

same. Oh what a day, oh what a day!

E B A

This system contains measures 39 through 42. It continues the vocal and piano parts from the previous system, with the same chord changes (E, B, A) and a dynamic marking of *f*.

43

WOMEN

*mf*

*mel* As it is writ - ten, Je - sus, the glo - ry of God. The glo - ry of

E B(add4) A

*mf* lightly

*MEN*

This system contains measures 43 through 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mf* and the instruction *lightly*. Chord changes are E, B(add4), and A. The lyrics are split between 'WOMEN' and 'MEN'.

46

God. \_\_\_\_\_ No rep - u - ta - tion, You took on our flesh and

E B(add4)

49

blood, on our flesh and blood, \_\_\_\_\_ for our for - give - ness

ALL

A F#m

52

and for the world You so loved. \_\_\_\_\_ Em - man - u -

**6/17** *f*

E G# A

8  
55

el, the God Who Saves.

E B

*f*

This system contains measures 55, 56, and 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes a dynamic marking of *f* and chord labels E and B.

58

I hear a voice from heav-en de-clare pre-pare the

C#m7 B

7/18

This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes a chord label C#m7 and a measure rest of 7/18. Chord labels B and B are also present.

61

way Em-man - u - el, Em-man - u - el, Em-man - u -

A E

This system contains measures 61, 62, and 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps. The piano part includes chord labels A and E.



64

el, oh praise the Name. oh praise the Name. I hear the sound

B

67

Heav-en cried out, and Love made a way.

C#m7 B A

70

*f* Christ - mas was born on that day. Oh what a day, oh what a

E B

*f*

10

73

day! We'll nev - er be the same. Oh what a

A E

Musical notation for measures 73-75, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#).

76

8/19

WOMEN  
*mp*

day, oh what a day! Christ-mas was born, Your king-dom

B A B

Musical notation for measures 76-79, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#).

80

come. Glo-ry to God With Us. An-gels a - dore, bow down be -

E A C#m E C#m B B D#

Musical notation for measures 80-83, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#).

84

9/20

*mf*

fore. Glo - ry to God With — Us. Christ - mas was

*Tenors only*

E E G# A C# E

87

born, Your king - dom come. Glo - ry to

B E

*mf*

89

God With — Us. An - gels a - dore, bow down be -

A E C#m B B D#

12  
92

10/21

*ff*

fore. Glo - ry to God. Em - man - u -

E E G# A B A C#

This system contains measures 92, 93, and 94. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a large 'ff' dynamic marking. A large 'FOR PREVIEW' watermark is overlaid on the right side of the page.

95

el, the God Who Saves.

G D

This system contains measures 95, 96, and 97. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large 'FOR PREVIEW' watermark is overlaid on the right side of the page.

98

I hear a voice, from heav - en de - clare pre - pare the

Em7 D

This system contains measures 98, 99, and 100. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large 'FOR PREVIEW' watermark is overlaid on the right side of the page.

101

way. Em-man - u - el,  
Em-man - u - el, Em-man - u -

C D/C C G

104

el, oh praise the Name. oh praise the Name. I hear the sound,

D

107

Heav-en cried out, and Love made a way.

Em7 D C

14

110

Christ-mas was born on that day. Oh what a day, oh what a

*ff*

C G D

11/22

113

day! We'll nev-er be the same. Oh what a day, oh what a

C G D

117

Christ-mas was born on that day, that

day! Christ-mas was born on that day, born on that

C D C G G D Bm

*ff*

121 day. Christ - mas was born on that day, day. born

124 that day. *fff* on that day. Christ - mas was born on that

127 day!

N.C. *fff* G 3