

Words and Music by
BJ DAVIS, CARRIE NOE DAVIS,
and JASON MILLSAPS
*Arranged and Orchestrated
by Bj Davis*

VERSE

mf Worship Leader

by Bj Davis

[illegible]

Born Unto Us - 2

Score

Solo

lamb's were a - sleep in the dirt. an - gels con - tin - ued their song. An Sing-ing, an - gel ap-peared in the heav-ens, "Glo-ry to God in the high-est," with bring-ing good news for all of the earth. good-will and peace to us all.

Vox

Rhy.

Flute 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3, 4

A. Sx.

Hn. 1, 2

T. Sax

Tbn. 1, 2

Tbn. 3, Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

7 8 9 10 11 12

B $\flat$ 2 F E $\flat$ B $\flat$ 2 E $\flat$ D B $\flat$ 2

B $\flat$ (no3) B $\flat$ (no3) B $\flat$ (no3) B $\flat$ (no3) B $\flat$ (no3) B $\flat$ D B $\flat$ (no3) B $\flat$ (no3)

7 7 7

CHORUS

Born Unto Us - 3

Score

Solo *f* Born un - to us this day is a Sav - ior, Born un - to us this day is a King. Be - hold the One, God's on - ly Son.

Vox *f* **ALL Altos/Tenors - Melody** Born un - to us this day is a Sav - ior, Born un - to us this day is a King. Be - hold the One, God's on - ly Son.

Rhy. *f* 13 14 15 16 17 18

Flute 1, 2 *f*

Oboe

Clar. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

A. Sx. *f*

Hn. 1, 2 *f*

T. Sax *f*

Tbn. 1, 2 *f*

Tbn. 3, Tuba *f*

Pno. *f* *sf* *f* *E^b2(no3)* *Gm7*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f* 13 14 15 16 17 18

Born Unto Us - 4

Score

Score for "Born Unto Us - 4". The score includes parts for Solo, Vox, Rhythm (Rhy.), Flute 1, 2, Oboe, Clarinet 1, 2 (Clar. 1, 2), Trumpet 1, 2 (Tpt. 1, 2), Trumpet 3, 4 (Tpt. 3, 4), Alto Saxophone (A. Sax.), Horn 1, 2 (Hn. 1, 2), Tenor Saxophone (T. Sax.), Trombone 1, 2 (Tbn. 1, 2), Trombone 3, Tuba (Tbn. 3, Tuba), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

The lyrics for the vocal parts are: Born un - to us, the Gift of Sal - va - tion; Born un - to us, love's Rev - el - a - tion. Be -

The score is marked with a large "FOR PREVIEW ONLY" watermark.

The score is divided into measures 19 through 24. The Rhythm section (Rhy.) is marked with measures 19, 20, 21, 22, 23, and 24. The Piano (Pno.) section is marked with measures 19, 20, 21, 22, 23, and 24. The Violoncello (Vcl.) section is marked with measures 19, 20, 21, 22, 23, and 24.

Born Unto Us - 5

Score

Sing 2nd time only 1.

Solo hold the One, God's on - ly Son. Who is
Sing 2nd time only

Vox hold the One, God's on - ly Son. Who is

Rhy. 25 26 27 28 29 30

Flute 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3, 4

A. Sx.

Hn. 1, 2

T. Sax

Tbn. 1, 2

Tbn. 3, Tuba

Pno. $E^b(no3)$ Gm F $B^b2(no3)$ $B^b2(no3)$ $B^b D$

Vln. 1

Vln. 2

Vla.

Vcl.

25 26 27 28 29 30

FOR PREVIEW ONLY

Born Unto Us - 6

Score

BRIDGE

mf

2. The Won - der - ful, Coun - sel - or, The Ev - er - last - ing Fa - ther, the

Won - der - ful, Coun - sel - or, The Ev - er - last - ing Fa - ther, the

Rhy. 31 32 33 34 35 36

Flute 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3, 4

A. Sx.

Hn. 1, 2

T. Sax

Tbn. 1, 2

Tbn. 3, Tuba

Pno. *Bb2(no3)* *Bb2(no3)* *Bb2 D* *Bb2 D* *Eb2(no3)* *F* *Gm7* *Bb2 D* *Eb2(no3)* *F* *Gm7*

Vln. 1

Vln. 2

Vla.

Vcl.

31 32 33 34 35 36

Bass Gtr. in Gm7

Born Unto Us - 7

BRIDGE

Score

Solo
Son of God, Em-man - u - el? It is Je - sus. Who is Won - der - ful, Coun - sel - or, The

Vox
Son of God, Em-man - u - el? It is Je - sus. Who is Won - der - ful, Coun - sel - or, The

Rhy.
37 38 39 40 41 42

Flute 1, 2
Oboc
Clar. 1, 2
Tpt. 1, 2
Tpt. 3, 4
A. Sx.
Hn. 1, 2
T. Sax
Tbn. 1, 2
Tbn. 3, Tuba
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.

FOR PREVIEW ONLY

Born Unto Us - 8

Score

Solo

Ev - er - last - ing Fa - ther, the Son of God, Em-man - u - el? It is Je - sus.

Vox

Ev - er - last - ing Fa - ther, the Son of God, Em-man - u - el? It is Je - sus.

Rhy.

43 44 45 46 47 48

Flute 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3, 4

A. Sax.

Hn. 1, 2

T. Sax

Tbn. 1, 2

Tbn. 3, Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

43 44 45 46 47 48

FOR REVIEW ONLY

CHORUS

Born Unto Us - 9

Score

mf *W.L.*

Solo

Born un - to us this day___ is a Sav - ior; Born un - to us this day___ is a King Be - hold the One___ God's on - ly Son___

Vox

Rhy.

mf 49 50 51 52 53 54

Flute 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3, 4

A. Sx.

Hn. 1, 2

T. Sax

Tbn. 1, 2

Tbn. 3, Tuba

Pno.

B^b2(no3) *F* *E^b2(no3)* *Gm7*

Vln. 1

Vln. 2

Vla.

Vcl.

49 50 51 52 53 54

Score

Score

Solo *f*

Born un - to us, the Gift of Sal - va - tion; Born un - to us, love's Rev - el - a - tion. Be -

ALL *f* *Allan/Tenors - Melody*

Vox Born un - to us, the Gift of Sal - va - tion; Born un - to us, love's Rev - el - a - tion. Be -

Rhy. *F* 55 *B $\flat$* 56 *f* 57 58 *F* 59 60

Flute 1, 2 *mf* *f*

Oboe

Clar. 1, 2 *mf* *f*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

A. Sx. *f*

Hn. 1, 2 *mp* *f* *sfz*

T. Sax *f*

Tbn. 1, 2 *f*

Tbn. 3, Tuba *mf* *f* *fp*

Pno. *F* *mp* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *mf* *f* *fp*

55 56 57 58 59 60

BRIDGE

Born Unto Us - 12

Score

Solo

Ev - er - last - ing Fa - ther, the Son of God, Em-man - u - el? It is Je - sus. He is

Vox

Ev - er - last - ing Fa - ther, the Son of God, Em-man - u - el? It is Je - sus. He is

Rhy.

67 68 69 70 71 72

Flute 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3, 4

A. Sax.

Hn. 1, 2

T. Sax

Tbn. 1, 2

Tbn. 3, Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

67 68 69 70 71 72

FOR PREVIEW ONLY

Born Unto Us - 13

Score

BRIDGE

Solo
Won - der - ful, Coun - sel - or, The Ev - er - last - ing Fa - ther, He's the Son of God, Em-man - u - el? It is Je -

Vox
Won - der - ful, Coun - sel - or, The Ev - er - last - ing Fa - ther, the Son of God, Em-man - u - el? It is Je -

Rhy.
73 74 75 76 77 78

Flute 1, 2
Oboe
Clar. 1, 2
Tpt. 1, 2
Tpt. 3, 4
A. Sx.
Hn. 1, 2
T. Sax
Tbn. 1, 2
Tbn. 3, Tuba
Pno.
Vln. 1
Vln.
Vla.
Vcl.

73 74 75 76 77 78

FOR PREVIEW ONLY

Born Unto Us - 14

Score

Score for "Born Unto Us - 14". The score includes parts for Solo, Vox, Rhythm (Rhy.), Flute 1, 2, Oboe, Clarinet 1, 2 (Clar. 1, 2), Trumpet 1, 2 (Tpt. 1, 2), Trumpet 3, 4 (Tpt. 3, 4), Alto Saxophone (A. Sax.), Horn 1, 2 (Hn. 1, 2), Tenor Saxophone (T. Sax.), Trombone 1, 2 (Tbn. 1, 2), Trombone 3, Tuba (Tbn. 3, Tuba), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

The score is marked with a large "FOR PREVIEW ONLY" watermark. The music is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "W.L." (With Lyrics). The score includes measures 79 through 85, with a "sus." (sustained) marking in measures 79 and 80. The lyrics "born un - to us," are written under the Solo part in measure 79.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., sfz). The piano part (Pno.) features complex chordal textures, including triads and dyads, with specific voicings indicated (e.g., $E^b2(no3)$, $B^b2(no3)$, $E^b2(no3)$, B^b2 , $B^b2(no3)$, $E^b2(no3)$, B^b2 , B^b2). The string parts (Vln. 1, Vln. 2, Vla., Vcl.) provide harmonic support with sustained notes and rhythmic patterns.