

Blessed Assurance

with You've Already Won
and It Is Well with My Soul

Words by
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Music by
PHOEBE P. KNAPP

Arranged by John Bolin
Orchestrated by Daniel Sempsen

With anticipation $\text{♩} = 152$

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Shaker

Sun. Cymbal

Timpani

B♭ Major Scale

Drum fill

Full Band groove

Shore on 2

Drum fill

1 2 3 4 5 6 7 8

Choir

sur - ance, Je - sus is mine! O what a fore - taste of glo - ry di - vine! Heir of sal -

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

Choir va - tion, pur - chase of God, born of His Spir - it, washed in His blood. This is my

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *a2*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *to Tamb...*

Perc. 3, 4 *mp*

Hp. *mf*

Rhy. *Bb2 E A Gm7 Eb2 C F sus Bb B sus*

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Str. Bs. *mf*

17 18 19 20 21 22 23 24

Choir
sto - ry, this is my song, prais - ing my Sav - ior all the day long. This is my

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f *a2*

Tpt. 3
f

Tbn. 1, 2
f *a2*

Tbn. 3
f *a2*

Tba.
f

Tambourine
f

Perc. 1, 2
f

Perc. 3, 4
mf

Hp.
f

Rhy.
f Full Band w/ Power Gro

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

25 26 27 28 29 30 31 32

Choir
sto - ry, this is my song, prais - ing my Sav - ior all the day

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. I
Vln. II
Vla.
Vcl.
Str. Bs.

mf
f
mf
p
mf
B $\flat$ F Eb2 B $\flat$ E $\flat$ A Gm7 Eb2 C Fsus
Drum fill

33 34 35 36 37 38

42

Choir mis - sion - all is at rest, I in my Sav - ior am hap - py and blest. Watch - ing and

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Shaker
Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* *cutting*

B $\flat$ 2 E $\flat$ 2 B $\flat$ 2 B $\flat$ B $\flat$ E $\flat$ A Gm7 B $\flat$ 2 C E $\flat$ 2 E $\flat$ 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

43 44 45 46 47 48 49 50

Choir wait - ing, look - ing a - bove, filled with His good - ness, lost in His love. This is my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

51 52 53 54 55 56 57 58

Choir

sto - ry, this is my song, prais - ing my Sav - ior all the day long. This is my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

59 60 61 62 63 64 65 66

Choir *long!* *mf* There's

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Tambourine

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *Gr. melody* B $\flat$ Eb2 B $\flat$ Gm7 Eb2 B $\flat$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

div.

YOU'VE ALREADY WON (Shane Barnard, Bryan Fowler)

Choir
 peace that out - lasts dark - ness, hope that's in the blood. — There's fu - ture grace that's mine to - day that Je - sus Christ has won. So

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Shaker
mf

Perc. 3, 4

Hp.

Rhy.
mf *Drums: Snare & Ac. Gtr. Slapping*
Base & Elec. Gtrs. out

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

77 78 79 80 81 82 83 84

B $\flat$ E $\flat$ 2 B $\flat$ Gm7 F E $\flat$ B $\flat$ D E $\flat$ F B $\flat$ B $\flat$ 5

Choir I can face to - mor - row, for to - mor - row's in Your hands. All I need You will pro - vide, just like You al - ways have. I'm fight - ing a

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *mf* *mf*

Rhy. *add Basso Continuo: Gtr. EFX*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *div.* *f*

Vcl. *f*

Str. Bs. *f*

85 86 87 88 89 90 91 92 93

Choir bat - tle — You've al - read - y — won! No mat - ter what comes my way — I will o - ver - come! Don't know what You're

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

Rhy.

f *Drum* *Class out* *keep* *the* *fire* *(Keys, Elec. Gtr.)*

p

p

p

p

94 95 96 97 98 99 100 101

Choir
do - in', but I know what You've done. I'm fight - ing a bat - tle You've al - read - y won!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

102 103 104 105 106 107

Choir *mf* There's

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Tambourine

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *Elaborate melody* *Full* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

108 109 110 111

Choir mer - cy in the wait - ing, man - na for to - day. — And when it's gone, I know You're not. You are my hope and stay.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Shaker
Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy.
mf B $\flat$ E $\flat$ 2 B $\flat$ Gm7 F E $\flat$ B $\flat$ D $\flat$ E $\flat$ F B $\flat$ B $\flat$ sus

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

112 113 114 115 116 117 118 119

mp

Choir When the sea is rag - ing, Your Spir - it is my help. I'll fix my eyes on Je - sus Christ. I'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* Band suddenly *Pianissimo*

B $\flat$ E $\flat$ 2 B $\flat$ Gm7 F E $\flat$ B $\flat$ D

Vln. 1 *pp*

Vln. 2

Vla.

Vcl.

Str. Bs.

div. *p*

120 121 122 123 124 125

Choir say that, "It is well." Oh, I know that it is well! I'm fight - ing a

Fl. 1, 2 *sub f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1, 2 *sub f* *mf* *f*

Hn. 1, 2 *ff*

Tpt. 1, 2 *sfz* *sfz* *fp* *f*

Tpt. 3 *sfz* *sfz* *fp* *f*

Tbn. 1, 2 *sfz* *sfz* *fp* *f*

Tbn. 3 *sfz* *sfz* *fp* *f*

Tba. *sfz* *sfz* *fp* *f*

Perc. 1, 2

Perc. 3, 4 *Chimes* *fp*

Hp.

Rhy. *Eb* *Bb* *Eb2* *F* *Bb(no3)*
f Full Band *sfz*

Vla. 1 *sub f* *mf* *3*

Vla. 2 *uniz.* *mf* *3*

Vcl. *sub f* *mf* *3*

Str. Bs. *sub f* *fp* *3*

126 127 128 129 130

Choir bat - tle — You've al - read - y — won! No mat - ter what comes my way, — I will o - ver - come! Don't know what You're

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Elx2 Bb F Gm F Elx2 Bb Gm7 F Bb D

(Keys, Elec. Gtr)

Vln. 1

Vln. 2

Vcl.

Str. Bs.

131 132 133 134 135 136 137 138

Choir

do - in' — but I know what You've done. I'm fight - ing a bat - tle You've al - read-y won!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

Mark Tree

**Band fade
Ac. Gtr strumming
Elec. Gtr EFX**

PREVIEW ONLY

139 140 141 142 143 144 145 146 147 148

mp

Choir I know how the sto - ry ends: We will be with You a - gain.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *the strumming* *the piano only*

Vln. 1 *p* *n.*

Vln. 2 *p* *n.*

Vla. *p* *n.*

Vcl.

Str. Bs.

mf
Choir
I know how the story ends: We will be with You a gain.
mf
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Shaker
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

Choir *f* I know how the sto - ry ends: We will be with You a - gain! You're my Sav - ior, my de -

Fl. 1, 2 *marc. & short* *f*

Ob. *marc. & short* *f*

Cl. 1, 2 *marc. & short* *f*

Hr. 1, 2 *a2* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *Tamboourine* *mf*

Hp. *f*

Rhy. *Bb* *Eb2* *Bb* *Gm7* *Eb2* *Bb* *Eb2* *f* *For - gi - ve! Let it go!*

Vln. 1 *marc. & short* *f*

Vln. 2 *marc. & short* *f*

Vla. *marc. & short* *f*

Vcl. *div. marc. & short* *f*

Str. Bs. *marc. & short* *f*

173 174 175 176 177 178 179

Choir fense; no more fear in life or death! I know how the sto - ry ends! I'm fight - ing a

Fl. 1, 2 *ff* *f*

Ob. *ff*

Cl. 1, 2 *ff* *f*

Hn. 1, 2 *ff* *f*

Tpt. 1, 2 *mf* *f* *ff* *f* *fp*

Tpt. 3 *mf* *f* *ff* *f* *fp*

Tbn. 1, 2 *mf* *f* *ff* *f* *fp*

Tbn. 3 *mf* *f* *ff* *f* *fp*

Tba. *mf* *f* *ff* *f* *fp*

Perc. 1, 2 (cym.)

Perc. 3, 4 *f* *f* *mp*

Hp. *mf*

Rhy. B $\flat$ Gm7 Eb2 B $\flat$ Gm7 N.C. B $\flat$ Blues B $\flat$ *ff* *sfz* *Drum fill* *sfz* *Drum fill*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *div.* *f*

Vcl. *ff* *sfz*

Str. Bs. *ff* *sfz*

180 181 182 183 184 185 186 187 188

Choir bat - tle — You've al - read - y — won! No mat - ter what comes my way, I will o - ver - come! Don't know what You're

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

189 190 191 192 193 194 195 196

197	198	199	200	201	202	203	204
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This image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written in a standard musical notation format, including staves for various instruments and vocal parts. The instruments listed on the left include Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hrn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score is divided into measures, with a large diagonal watermark reading "KORPREVIEW ONLY" overlaid across the page. The watermark is a large, stylized, semi-transparent text that runs from the bottom left to the top right. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number "205" is visible at the bottom left, and the page number "206" is visible at the bottom center.

With calm assurance $\text{♩} = 65$

very worshipful
mp IT IS WELL WITH MY SOUL (Horatio G. Spafford, Philip P. Bliss)

Choir: It is well with my soul. It is well, it is well with my soul. It is

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f *p* *mp*

Perc. 3, 4

Hp.

Rhy.
Basso continuo into chorus
Piano leads & Ac. Gtr. picking
Drums to Cymbals

Vln. 1
mf *mp* *p* *n.* *con sord.* *pp* *con sord.*

Vln. 2
mf *mp* *p* *n.* *con sord.* *pp* *con sord.*

Vla.
mf *mp* *p* *n.* *con sord.* *pp* *con sord.*

Vcl.
mf *mp* *p* *n.* *con sord.* *pp*

Str. Bs.

210 211 212 213 214 215 216 217 218 219

rit.

Choir

well with my soul. It is well, it is well with my soul.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

little strokes, more motion

Vln. 1

mp

Vln. 2

mp

Vln. 3

mp

Vcl.

mp

Str. Bs.

220

221

222

223

224

225

p 226227 *n.*