

Blessed Assurance

Driving groove ♩ = 117

 **SEMSEN**MUSIC

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Choir sur - ance, Je - sus is mine! O what a fore - taste of glo - ry — di - vine! Heir of sal -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. C (no3) C sus C C2 Am7 D F# G sus G (add4) F2

mf *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f*

9 10 11 12 13 14 15 16

mf *f* *mf* *f* *mf* *f* *mf* *f*

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building

Choir va - tion, pur - chase of God, born of his Spir - it, washed in His blood! This is my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
add Snare on 4

Vln. I, II

Vla.

Vcl.

Str. Bs.

Oboe cues

C F₂ Am7 G B C Caus D G(m3) C(m3) Am7 G B C F₂

f, *mf*, *fz*

17 18 19 20 21 22 23 24

Choir

sto - ry! This is my song! Prais - ing my Sav - ior all the day long! This is my

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C F2 C E G B Am D F# G G2 G

f driving engine - Starts at 26s *Drum fill*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

25 26 27 28 29 30 31 32

mf *f*

Choir sto - ry! This is my song! Prais - ing my Sav - ior all the day

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Am7 G B C C E F2 C Am7 G B C C D G(no3)

Drum fill

33 34 35 36 37 38

Choir long! *mf* Per - fect sub -

Fl. 1, 2

Ob.

Cl. 1, 2 *(play)*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* Triangle *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *cont. groove* *(Elec. Groove only)* *cont. groove*

Vln. 1, 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

Blessed Assurance - Score - Page 7 of 17

Choir mis - sion, per - fect de - light! Vi - sions of rap - ture now burst on my sight! An - gels de -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C (no3) C sus C C2 Am7 D_{F#} G sus G (add4) F2

Vln. 1, 2

Vla.

Vel.

Str. Bs.

43 44 45 46 47 48 49 50

Choir soend - ing bring from a - bove ech - oes of mer - cy, whis - pers of love! This is my

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp. *mf*

Rhy. *C* *E* *F2* *Am7* *G* *B* *C* *Caus* *D* *G(no3)* *C(no3)* *Am7* *G* *C* *E* *F* *Caus* *D*

Vln. 1, 2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vel. *mf* *cresc.* *f*

Str. Bs. *mf* *cresc.* *f*

51 52 53 54 55 56 57 58

[illegible]

66

Choir sto - ry! This is my song! Prais - ing my Sav - ior all the day

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4

Hp. *f*

Rhy. Am7 B C C E F2 C Am7 G B C Caus D G(m3) *Drum fill*

Vln. 1, 2 *sfz*

Vla. *sfz*

Vel. *sfz*

Str. Bs. *sfz*

67 68 69 70 71 72

Choir long!

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2 *f* *Sax. Cymbal*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *comp. groove (Electric Swing groove)*

C

Am7

G B

C

E E

F2

F

G

E2 A

Vln. 1, 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

73 74 75 76

Choir *mf* Per - fect sub -

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* add Plati Sus. Cymbal *ff*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. Bbm7 $\Delta^b C$ D $\flat$ D $\flat$ F $\flat$ G $\flat$ 2 D $\flat$ F $\flat$ G $\flat$ 2 *play as diamond*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

77 78 79 80

building

Choir mis - sion, all is at rest. I in my Sav - ior am hap - py— and blest! Watch - ing and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D(mo3) Disus D^b D^b2 Bim7 E^b/_G A^{sus} A^b G^b2

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mp*

Str. Bs. *mp*

81 82 83 84 85 86 87 88

Choir

sto - ry! This is my song! Prais - ing my Sav - ior all the day

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

105 106 107 108 109 110

For Preview Only

Choir long! Prais - ing my Sav - ior all the day long!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *add Planti* *Sus. Cymbal*

Perc. 3, 4

Hp.

Rhy. *D₉ Bbm7 $\Delta^{\flat}_C$ D₉ $D^{\flat}_F$ G $\Delta^{\flat}_2$ G $\Delta^{\flat}_2$ A $\Delta^{\flat}_3$ G $\Delta^{\flat}_2$ B $\Delta^{\flat}_3$ D₉ Bbm7 $\Delta^{\flat}_C$ D₉ $D^{\flat}_F$ G $\Delta^{\flat}_2$ $D^{\flat}_F$ G $\Delta^{\flat}_2$*
(Emphasize melody) *play as diamond*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

111 112 113 114 115 116 117 118