

BLESSED ASSURANCE

WITH YOU'VE ALREADY WON
AND IT IS WELL WITH MY SOUL



Arranged by
John Bolin

Orchestrated by
Daniel Semsen

Blessed Assurance

*with You've Already Won
and It Is Well with My Soul*

Words by
FANNY J. CROSBY

Music by
PHOEBE P. KNAPP
Arranged by John Bolin

1 With anticipation (♩ = 152)

1 *mf* B $\flat$ 2 E $\flat$ 2 Gm7 E $\flat$ 2

5 *f* B $\flat$ 2 E $\flat$ 2 Gm7 F B $\flat$ /D

8 *CHOIR mf*

Bless - ed as - sur - ance, Je - sus is mine!

E $\flat$ 2 B $\flat$ 2 E $\flat$ 2/B $\flat$ B $\flat$ 2

mf

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 9:46

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12

O what a fore - taste of glo - ry di - vine!

F A Gm7 Bb2 C Eb2 C



16

Heir of sal - va - tion, pur - chase of God,

F2 A Bb2 Eb2 Bb F A



20

born of His Spir - it, washed in His blood.

Gm7 Eb2 C Fsus Bb

3 0:50



4
24

f

This is my sto - ry, ——— this is my song,

B^bsus B^b E^b2 B^b

f

28

prais-ing my Sav - ior all the day long.

F/A Gm7 C/E F2

32

This is my sto - ry, ——— this is my song,

F/A B^b F E^b2 B^b F/A

36

prais - ing my Sav - ior all the day

Gm7 E $\flat$ 2 C Fsus

39

long! Per - fect sub -

4 1:35 *mf*

B $\flat$ E $\flat$ 2 Gm7 F B $\flat$ D E $\flat$ 2

f

43

mis - sion all is at rest,

B $\flat$ 2 B $\flat$ E $\flat$ 2 B $\flat$ 2 B $\flat$

6

46

I in my Sav - ior am hap - py and blest.

B $\flat$ F/A Gm7 B $\flat$ 2/C C E $\flat$ 2/C

50

Watch-ing and wait - ing, look-ing a - bove,

F2/A B $\flat$ E $\flat$ 2 B $\flat$ F/A

54

5 2:10

filled with His good - ness, lost in His love.

Gm7 Cm7(4) Fsus B $\flat$ C

f

58 *f*

This is my sto - ry, ——— this is my song,

B $\flat$ *E $\flat$ 2* *B $\flat$* *E $\flat$ 2* *B $\flat$*

D

f

62

prais-ing my Sav - ior all the day long.

F *Gm7* *C* *F*

A *E*

66

This is my sto - ry, ——— this is my song,

F *B $\flat$* *F* *E $\flat$ 2* *B $\flat$* *F* *A*

A

8

70

prais - ing my Sav - ior _____ all the day_

Gm7 Eb2 C F sus

73

6 2:55

mf

long! _____ There's

Bb Eb2 Bb Gm7 Eb2 Bb

f

77

YOU'VE ALREADY WON (Shane Barnard, Bryan Fowler)

peace that out - lasts dark-ness, hope that's in the blood. _____ There's

Bb Eb2 Bb

mf

81

fu - ture grace that's mine to-day_ that Je - sus Christ has won. So

Gm7 F Eb B^b/D Eb F B^b B^bsus

85

I can face to-mor - row, for to - mor-row's in Your hands.

B^b Eb2 B^b

89

7 3:33

All I need You will pro-vide, just like You al - ways have.

Gm7 F Eb B^b/D Eb F B^b Eb2 F

10

93

f

I'm fight-ing a bat - tle — You've al - read - y — won!

f

B^b E^b2 B^b F

97

No mat - ter what comes my way, — I will o - ver -

Gm7 F E^b2 B^b Gm7

101

come! Don't know what You're do - in', — but I know what You've

F B^b D E^b2 B^b

104

done. I'm fight-ing a bat - tle You've al - read-y won!

F Gm7 F Eb2 F

108

There's

8 4:18 *mf*

Bb Eb2 Bb Gm7 Eb2 Bb

f

112

mer-cy in the wait - ing, man - na for to-day. And

Bb Eb2 Bb

mf

12

116

when it's gone, I know You're not. You are my hope and stay.

Gm7 F Eb B $\flat$ /D Eb F B $\flat$ B $\flat$ sus

120

mp

When the sea is rag - ing, Your Spir - it is my help. I'll

B $\flat$ E $\flat$ 2 B $\flat$

mp

124

9 4:56

mf

fix my eyes on Je - sus Christ. I'll say that, "It is well." Oh, I

Gm7 F Eb B $\flat$ /D Eb F B $\flat$

128

know that it is well! I'm fight - ing a

f

E♭2 *F* *B♭(no3)*

131

bat - tle You've al - read - y won! No mat - ter what

E♭2 *B♭* *F* *Gm* *F*

f

135

comes my way, I will o - ver -

E♭2 *B♭* *Gm7*

14

138

come! Don't know what You're do - in', — but I know what You've

F B $\flat$ /D Eb2 B $\flat$



141

done. I'm fight - ing a bat - tle

F Gm7 F Eb2



144

You've al - read-y won! —

F B $\flat$ B $\flat$ sus

mf

10 5:46



149

mp

I know how the sto - ry ends:

B $\flat$ B $\flat$ sus B $\flat$

mp

This block contains the musical notation for measures 149 to 151. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mp* at the beginning of measure 150. Chord symbols B $\flat$, B $\flat$ sus, and B $\flat$ are indicated below the bass line. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

152

We will be with You a - gain

B $\flat$ B $\flat$ sus B $\flat$

This block contains the musical notation for measures 152 to 154. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols B $\flat$, B $\flat$ sus, and B $\flat$ are indicated below the bass line. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

155

You're my Sav - ior, my de - fense;

B $\flat$ B $\flat$ sus B $\flat$

This block contains the musical notation for measures 155 to 157. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols B $\flat$, B $\flat$ sus, and B $\flat$ are indicated below the bass line. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

16

158

11 6:19

no more fear in life or death.

B $\flat$ B $\flat$ sus B $\flat$

161

*mf**mel.*

I know how the sto - ry ends.

B $\flat$ E $\flat$ 2 B $\flat$

mf

164

We will be with You a - gain.

Gm7 E $\flat$ 2 B $\flat$ B $\flat$ sus

167

You're my Sav - ior, my de - fense;

B $\flat$ E $\flat$ 2 B $\flat$

170

no more fear in life or death.

Gm7 E $\flat$ 2 B $\flat$

12 6:52

173

f I know how the sto - ry ends:

mel. B $\flat$ E $\flat$ 2 B $\flat$

f

18

176

We will be with You a - gain!

Gm7 E $\flat$ 2 B $\flat$

179

You're my Sav - ior, my de - fense;

B $\flat$ E $\flat$ 2 B $\flat$

182

no more fear in life or death! I know how the sto - ry

Gm7 E $\flat$ 2 B $\flat$ Gm7 N.C. *ff*

185

13 7:30

ends! _____

f

B^b *B^bsus*

188

f

I'm fight-ing a bat - tle _____ You've al - read - y _____ won!

B^b *E^b2* *B^b* *F*

192

No mat - ter what comes my way, _____ I will o - ver -

Gm7 *F* *E^b2* *B^b D* *Gm7*

20

196

come! Don't know what You're do - in', — but I know what You've

F B $\flat$ D E $\flat$ 2 B $\flat$

199

done. I'm fight-ing a bat - tle You've al - read-y won! —

F Gm7 F E $\flat$ 2 F

203

I'm fight-ing a bat - tle You've al - read-y won! —

Gm7 B $\flat$ D E $\flat$ 2 F

207

14 8:27

207

14 8:27

f

B $\flat$ E $\flat$ B $\flat$ Gm7 E $\flat$ 2

With calm assurance ($\text{♩} = 65$)

IT IS WELL WITH MY SOUL (Horatio G. Spafford, Philip P. Bliss)

mp very worshipful

210

It is well with my

B $\flat$ E $\flat$ 2

mp

214

soul. It is well, it is well with my

B $\flat$ 2 B $\flat$ B $\flat$ 2 B $\flat$ E $\flat$ 2/C F sus F

22
218

15 9:00

mf

soul. It is well with my

B $\flat$ 2 E $\flat$ 2 G F2 A

222

soul. It is well, it is

B $\flat$ 2 D Gm7(2) Gm F E $\flat$ 2

225

rit.

well with my soul.

F sus F B $\flat$ 2 8va

rit. *pp*