



BIRTHDAY IN THE BARN

A CHRISTMAS
PRESCHOOL MUSICAL


SEMSEN
MUSIC

CREATED BY
DARLENE ABBOTT

FOR PREVIEW ONLY

BIRTHDAY IN THE BARN

A CHRISTMAS PRESCHOOL MUSICAL

CREATED BY
DARLENE ABBOTT

Arranged by Daniel Bondaczuk

AVAILABLE MATERIALS

Downloadable Lesson Plans, Activities & Music
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track

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Edited & Engraved by MICHAEL FRAZIER



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Birthday in the Barn

Words and Music by
DARLENE ABBOTT
Arranged by Daniel Bondaczuk

1 Country feel (♩ = 96)

1 Country feel (♩ = 96)

mf

CHOIR
mf

Let's have a birth-day _ down in the barn, to cel-e-brate the birth-day of God's own Son.

Let's have a birth-day _ down in the barn. We cel-e-brate on Christ-mas that Je-sus was

born. Once a year we cel - e - brate this Gift in - side the hay.

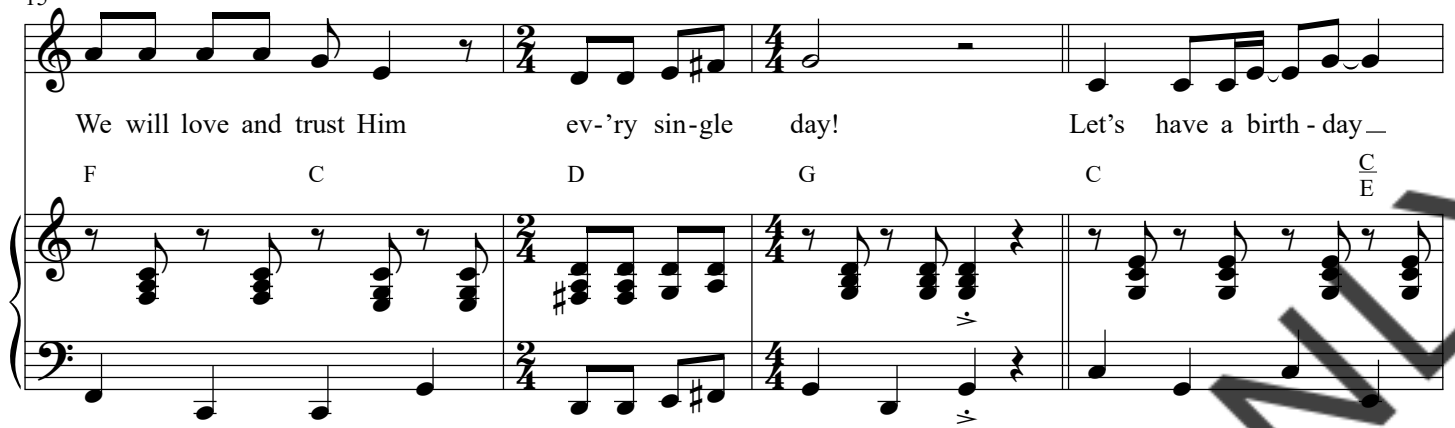
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15

We will love and trust Him ev-'ry sin-gle day! Let's have a birth-day—

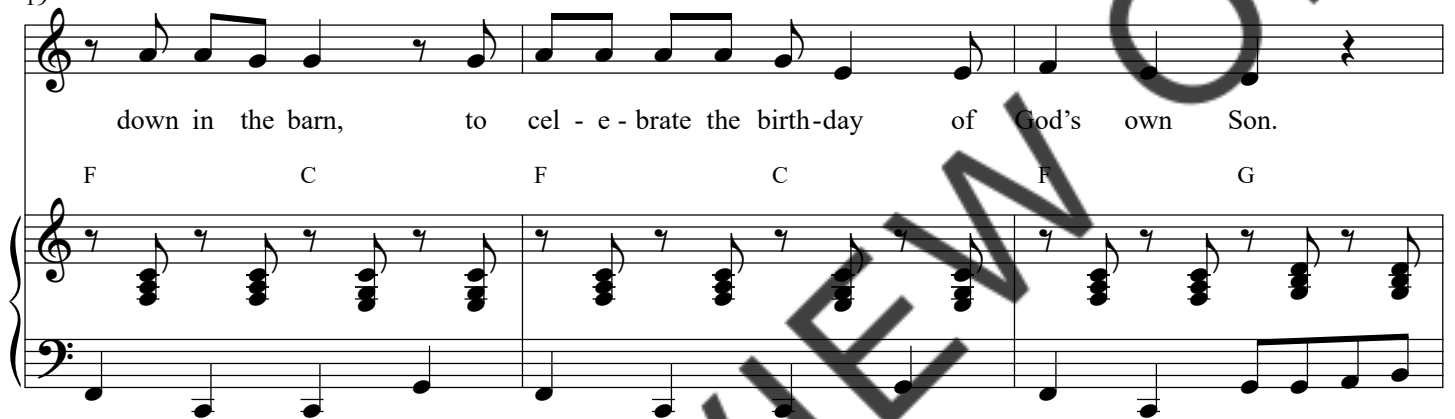
F C D G C $\frac{C}{E}$



19

down in the barn, to cel-e-brate the birth-day of God's own Son.

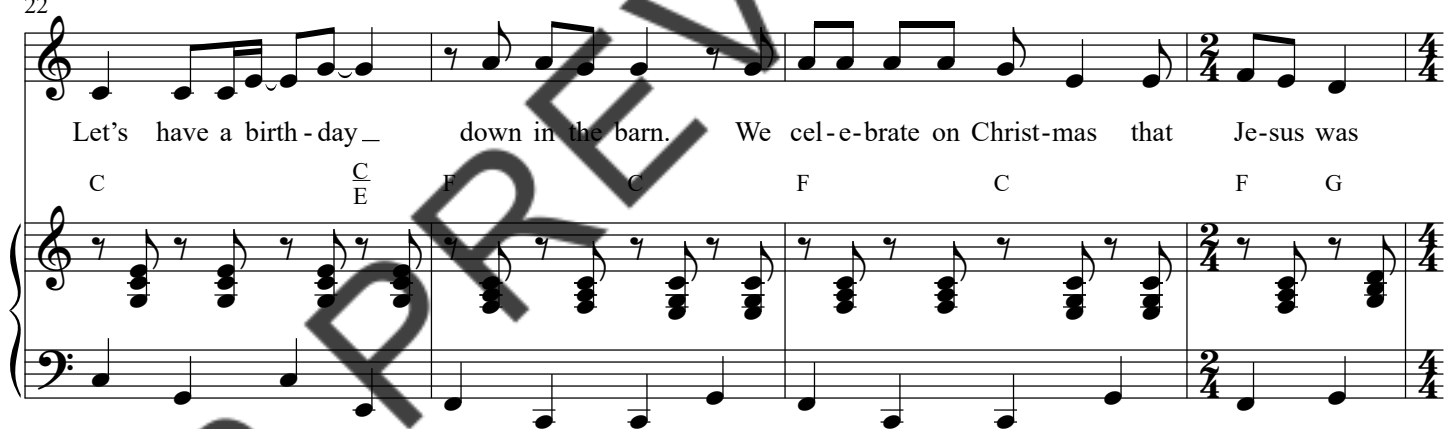
F C F C F G



22

Let's have a birth-day— down in the barn. We cel-e-brate on Christ-mas that Je-sus was

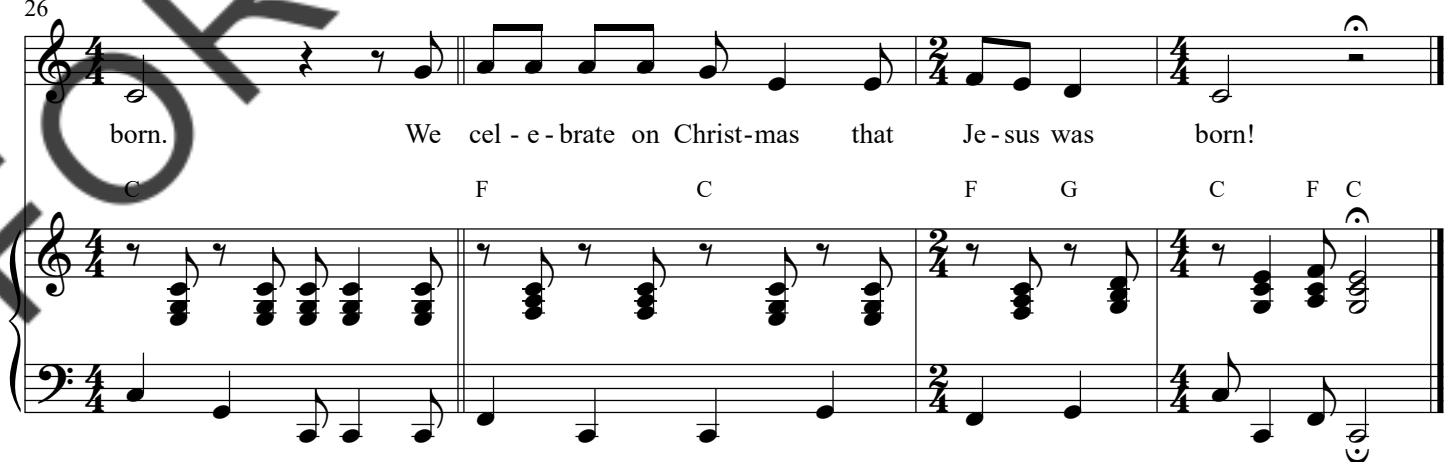
C $\frac{C}{E}$ F C F C F G



26

born. We cel-e-brate on Christ-mas that Je-sus was born!

C F C F G C F C



Unto Us

Words and Music by
DARLENE ABBOTT
Arranged by Daniel Bondaczuk

2 With excitement (♩ = 136)

1 G D A D G D A D

mf

(Drum fill into meas. 1)

5 *CHOIR*
mf

Un - to us a Child is born. Hal - le -

D Em7 A D G F#

8

lu - jah! He is Je - sus Christ the Lord.

A D D Em7 A D

11

Hal - le - - lu - jah!

G D F# A D

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13

Hal - le, _____ Hal - le - lu - jah! Hal - le -

D A D

16

lu - jah! Hal - le, _____ Hal - le - lu - jah!

G A D A

19

Un - to us _____ a Child is born. Un - to us _____ a

G D# F# A D G D# F#

22

1. (to page 4, meas. 1) 2.

Child is born. Child is born.

A D A D

Where?

Words and Music by
DARLENE ABBOTT
Arranged by Daniel Bondaczuk

3 Relaxed Shuffle (♩. = 120)

CHOIR
mf

1

Where will we find some room?

F C E G C C E F G

mf

5

Oh no, the Ba-by's com-ing soon! Where will we find some room?

C C E F G C E F G

9

Down, down in the sta - ble. Where will the Ba-by be born?

F C E G C C E F G

14

Where will the shep-herds come? Where will the Ba-by be born?

C C E F G C C E F G

18

Down, down in the sta - ble. Where will we find a bed?

F C E G C C C E F G

23

Where will the Ba-by lay His head? Where will we find a bed?

C C E F G C C E F G

27

Down, down in the sta - ble. Down, down in the sta - ble.

F C E G C F C E G C

Christmas Night

Words and Music by
DARLENE ABBOTT
Arranged by Daniel Bondaczuk

4 Christmas March! (♩ = 104)

CHOIR
p

1

Christ-mas night was a si-lent night; shep-herds in the field with their

p

5

sheep. Shhh Christ-mas night was a si-lent night. Peo-ple in the inn are a-sleep. Shhh

ff

10

Christ-mas night was not a si-lent night; an-gels sing-ing in the sky.

ff

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14

Christ - mas night was not a si - lent night. Glo - ry to God most high.

D^b A^b D^b A^b G^b A^b D^b

18

Glo - ry, — glo - ry, — glo - ry to God for His

D^b G^b G^b D^b D^b A^b

21

Son. Glo - ry, — glo - ry, —

D^b D^b G^b G^b D^b

24

1. glo - ry to God for His Son. 2. Son.

D^b A^b D^b D^b

Listen Up!

Words and Music by
DARLENE ABBOTT
Arranged by Daniel Bondaczuk

5 With confidence (16th note shuffle) (♩ = 84)

CHOIR
f

N.C. D G A D

Hark! Lis-ten up! It's good, good news.

4

Tell all the world; it's good, good news! God has kept His prom - ise;—

D G A D D A

7

Je-sus came to save us. Hark! Lis-ten up! Je-sus Christ is born, Je-sus Christ is

A D D G D A A D G D A

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11

born. To the left, "Je - sus is born!" To the right, "Je - sus is born!"

D D $\frac{A7}{E}$

14

Tell all the world, "Je-sus is born!" Hark! Lis-ten up! It's good, good news.

$\frac{D}{F\#}$ G A sus A D G A D

18

Tell all the world; it's good, good news! God has kept His prom-ise; Je-sus came to save us. —

D G A D D A A D

22

Hark! Lis-ten up! Je - sus Christ is born, — Je - sus Christ is born.

D G $\frac{D}{A}$ A D G $\frac{D}{A}$ A D

Happy Birthday, Jesus!

Words and Music by
DARLENE ABBOTT

Arranged by Daniel Bondaczuk

6 Country feel (♩ = 86)

6 Country feel (♩ = 86)

mf

CHOIR
mf

5 The cows sang, "Moo, hap-py birth-day to You!" Hors-es sang, "Neigh, it's Your

12 birth - day!" All cre - a - tion sing. Hap - py birth-day to the King.

18 Hap - py, hap - py birth-day to Je - sus. sus.

1. (to meas. 1) 2.

F C G C F C C G G C F C

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Birthday in the Barn

How to Use/ Licensing



How to Use Pages

Scripture: The Word became flesh and made his dwelling among us.

John 1:14a NIV



Curriculum

1

☐ ☐

- Every song has a Song Plan.
- Every Song Plan has six categories.
 - Listening Activities
 - Small Group Activities
 - Song Portion Activities
 - Spiritual Concept Activities
 - Steady Beat Activities
- The numbers under each category are different activities.
- These same categories are on the blank Lesson Plan.

Print a blank Lesson Plan to have ready for making copies.

- Choose an activity from each song you plan to teach and write it in the blank lesson plan.
- Once you have used an activity check the box beside the number of the activity. The boxes look like this: ☐ ☐
- Each activity should be used twice.
- There is a separate plan for Scale Work. Each scale activity should be used 4 times. Preschoolers learn by repetition, and you need repetition to train their ear for hearing the notes. Boxes are also on the Scale Work Plan.

2

☐ ☐

- An Extras section contains all the manipulatives that you need to teach the song plan. These manipulatives should be printed to assist in teaching the Song Plan.
- Also included is a Worksheet section. This section includes any worksheets specified in the Song Plan and would need to be printed and copied for each student.

Birthday ^{in the} Barn

Recording

3

☐ ☐

- There are three recording options that you can purchase.
Listening Tracks – you will use to make CDs for the children and their families. Please purchase the number you plan to send to your kids/families including those via email or private link.
Stereo Tracks – these tracks have no voice on them.
Split-Tracks – these tracks have voices going to one speaker and music to the other so that you can control the level of voices singing with the children.
- The numbers listed at the front of each file name are the track numbers specified in the Song Plans.

Memory Verses

4

☐ ☐

- There are memory verses listed at the top of the song plans. It is encouraged to work on at least two throughout the duration of teaching the musical.

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5

☐ ☐

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Birthday ⁱⁿ the Barn

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Lesson Plan

Week of _____

Song Portion

Supplies: _____

Steady Beat

Supplies: _____

Scale Work

Supplies: _____

Listening

Supplies: _____

Scripture / Spiritual Concept

Supplies: _____

Spiritual Concepts

Supplies: _____

Small Group

Supplies: _____

Birthday in the Barn

Scripts / Program Suggestions



Birthdayⁱⁿ the Barn

Scripture: The Word became flesh and made his dwelling among us.

John 1:14a NIV



Narrator Script

- Director, Teacher or Narrator welcomes everyone. Explain picture opportunities, share pick-up instructions and anything that needs to be communicated to the audience.

1 Birthday in the Barn

- Narrator: Hey yall! Welcome! We're having a birthday down in the barn and we are so glad you could join us. Come on in! (music begins)
- Play and sing, "Birthday in the Barn"

2 Unto Us!

- Narrator: I'm tellin' yall this is my favorite celebration of the year, celebratin' the birthday of Jesus. The story that goes with this celebration is not just a story – it really happened. It all started in a little town called Nazareth. Mary and Joseph were engaged to be married and an angel came to both of 'em at different times. The angel came to tell em' that Mary was gonna have God's Son, Jesus. Many years earlier God had told the prophet Isaiah the same thing. Isaiah wrote, "For unto us a child is born, unto us a Son is given." "Unto us" simply means "for us." This child was born for us! We praise God for sending Jesus, for the promises He spoke to the prophets and because He kept every single promise He made. (music begins)
- Play and sing, "Unto Us!"

Birthday ⁱⁿ the Barn

Narrator Script Cont'd

3 Where?

- Narrator: Mary and Joseph traveled from Nazareth to the town of Bethlehem to be counted in a census. When they got to Bethlehem, well, there was nowhere for them to sleep. No room anywhere. You see, everyone who belonged to the family of David came to be counted and that (chuckle) my friends, was a whole lotta people. The time came for the baby to be born and Mary and Joseph had nowhere to go but a stable. Where will the baby be born, in the stable, but a dirty, stinky, lowly stable. (music begins)
- Play and sing, "Where?"

4 Christmas Night

- Narrator: Now, just a lil' piece outta town, there were some shepherds watching over their sheep in the fields. This night was a silent night, until... all of a sudden angels appeared in the sky and they told shepherds bout' the baby born in Bethlehem. They sang praises and they told em' how to find the baby. Well, I dare say after that it was not such a silent night anymore. (music begins)
- Play and sing, "Christmas Night"

5 Listen Up!

- Narrator: Those shepherds ran, lickety – split to find the baby. They did find Him, just as the angels said. The Bible says that when the shepherds saw the baby, they were astonished. Where I'm from, that means flabbergasted or even bumfuzzled! They were so excited, they went and told everyone bout' what they saw. We know this story from God's Word to be true; we get to tell that story just like the shepherds. There is a Christmas carol that says, "Hark the herald angels sing." Well, "hark" means listen up y'all, we've got good news. And that good news is that Jesus was born for us! (music begins)
- Play and sing, "Listen Up!"

6 Happy Birthday Jesus!

- Narrator: I know this birthday party has been a little bit different. We haven't blown out candles and we haven't opened gifts. But goodness gracious we have celebrated! We have celebrated that Jesus is the best gift ever given. He is a gift from God to the whole wide world. Even though we're the ones that have received the gift, we are going to sing Happy Birthday to Jesus. Like everything else, even that song is a little different down here in the barn. (music begins)
- Play and sing, "Happy Birthday Jesus!"

Birthday^{in the} Barn

Scripture: The Word became flesh and made his dwelling among us.

John 1:14a NIV



Parent Night In Script

1 Birthday in the Barn

- Teacher: “Welcome, everyone. We’re going to take some time this evening to look closely at all we have learned from the Bible about Jesus’ birthday. We celebrate Christmas because Jesus was born.
Choose one of the two following Activities:
- Small Group Activity 1, lead the activity. Have the Gift in the Hay prepared ahead of time to do this activity.
- Song Portion Activity 1, lead all to sing as you point to each card.
- Play and lead all to sing, “Birthday in the Barn.”

2 Unto Us!

- Teacher: “This fun song teaches us a new term. The words “Unto us” means “for us.” A child was born for us.”
- Song Portion Activity 2, use the *Unto Us Melody*. Sing *a capella* as you point to the melody.
- Teach the motions, Song Portion Activity 1.
- Play “Unto Us!” and sing.

Birthday ⁱⁿ the Barn

Parent Night In Script Cont'd

3 Where?

- Teacher: “Mary and Joseph traveled from Nazareth to the town of Bethlehem to be counted in a census. When they got to Bethlehem, well, there was nowhere for them to sleep.”
- Use Steady Beat Activity 1 from the song plan.
- Play “Where?” and lead the *Boot Moves*.

4 Christmas Night

- Teacher: “The original Christmas night, the night Jesus was born, started out as a silent night, but it didn’t stay that way.”
- Use Song Portion Activity 2 from the song plan.
- Lead “Christmas Night” and lead all to use the streamers to move on the “Glory” section or lead all to do the motions listed in Song Portion Activity 1.

5 Listen Up!

- Teacher: “The shepherds were so excited that what the angels said was true, they went and told everyone they could find! We get to do the same thing. Let’s tell everyone about Jesus’ birth and that He came for us.”
- Use Steady Beat Activity 2 from the song plan.
- Play “Listen Up!” (with the words) and lead all to play instruments to a steady beat, at your direction.

6 Happy Birthday Jesus!

- Teacher: “These last weeks have felt like one big birthday party. We haven’t blown out candles and we haven’t opened gifts. But goodness gracious we have celebrated! We are going to sing Happy Birthday to Jesus in a new and fun way.”
- Use Song Portion Activity 2 from song plan. Distribute pitched plastic tubes C, F, and G.
- Sing “Happy Birthday Jesus!” and lead the groups to play.

Birthday^{in the} Barn

Set Suggestions and all the FUN stuff!



Set and Costumes

1 Sets

- Stage Presentation Suggestions include:
Simple art on a screen behind the kids. Could use the art on the cover or use your own. If you do not have screens, using a flat king-size sheet as a backdrop and paint a barn or large birthday cake on it.
Large birthday candles cut out of insulation foam could be a backdrop or place one on each side of the stage.
A bale of hay on each side of the stage with lots of birthday balloons on top of them.
- We love seeing all that you do with your programs and hope you will share your pictures with us.

2 Children's costumes

- Kids could wear solid-colored t-shirts with a set of animal ears on headbands or the mask from the Small Group Activity 1 in the *Happy Birthday Jesus* song plan. There is also an option to purchase animal headbands online.
- Kids wear jeans and different colored checkered shirts. 
- Kids wear solid white t-shirts with different colored neckerchiefs. 
- Kids t-shirts with checkered patterns on the front, could use a different color for each age group.



Birthday in the Barn Scale Work



Scale Work

Scripture: Sing to God! Sing in praises of His name.

Psalm 68:4 NIV

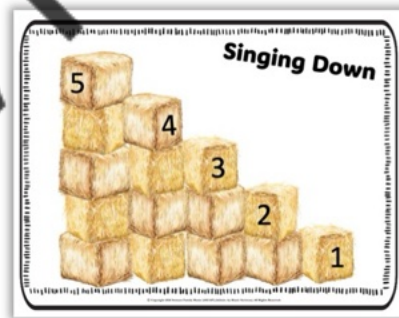


Scale Activities

1



- Print the *Hay Scales* from the Extras file, pages 15–16.
- Display the poster as shown.



- Explain that pitches can go up and down, and when we sing, our voice should do the same as the notes. Point to the 1, 2, 3, 4, 5 and ask if those pitches are going up or down. Answer: Up. Repeat by asking about the 5, 4, 3, 2, 1. Answer: Pitches are going down.
- Sing several times, then challenge the kids to sing news words. As you point to each number sing:

1 2 3 4 5 5 4 3 2 1

We are sing--ing up, we are sing---ing down.

Scale Work

Scale Activities Cont'd

2



- Print the *Hat Path Warm-ups* from the Extras file, pages 17–19.
- Display one *Hat Path* and ask them to move their voices to match the line.
- Lead all to listen first, then to make their voice move in the direction of the line.

Note: The purpose in this activity is to encourage young children to play with their voices.



- For the two *Hat Warm-ups* below use the description under the image to know how to move your voice.



Sound: an American ambulance a British ambulance

3

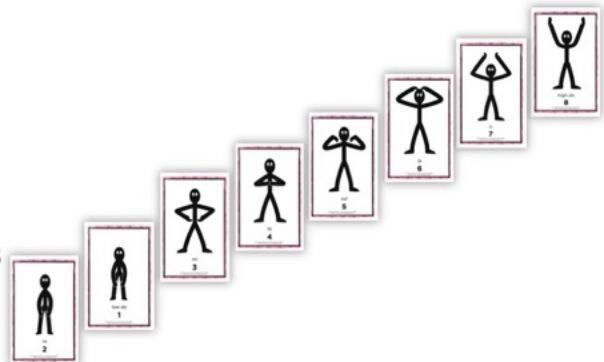


- Give each child a piece of paper and a marker.
- Encourage everyone to make their own *Hat Path* on their paper.
- As time allows choose volunteers to show everyone what their *Hat Path* sounds like.
- Lead all to echo-sing each child as they sing their *Hat Path* sound.

4



- Print and copy the *Body Scale Cards* from Extras folder, pages 40–43.
- Use different patterns with *Body Scale* motions as a warmup.
1–2–3–4–5 1–2–3–2–1 1–3–5–3–1
- Lead children to sing and use the corresponding *Body Scale* position from the cards.



Lesson Plan

Week of _____

Song Portion

Supplies: _____

Steady Beat

Supplies: _____

Scale Work

Supplies: _____

Listening

Supplies: _____

Scripture / Spiritual Concept

Supplies: _____

Spiritual Concepts

Supplies: _____

Small Group

Supplies: _____

Song Plan - #1

Birthday in the Barn



Birthdayⁱⁿ the Barn

Scripture: The Word became flesh and made his dwelling among us.

John 1:14a NIV



Listening Activities

1



- Print several copies of *Cowboy Hat Cards* from the Extras section, page 2, and cut apart.
- Listen to the song and tap the hat each time you hear the word, “birthday.” Ask how many times we heard the word “birthday.” (answer: 3 times)
- Play the song again and tap the hat on the steady beat.
- Echo-sing each phrase *a capella*. Explain that you will sing first. They will echo-sing back to you when you hold up the blue hat.
- Lead all to sing *a capella* again and tap the steady beat.



Small Group Activities

1



- Print a copy for each child of *Gift in the Hay Worksheet* from the Extras section, page 31. Follow instructions.
- Echo-sing each phrase of the verse *a capella*.
Phrase 1 - “Once a year we celebrate,” tap the calendar.
Phrase 2 - “This gift inside the hay,” place Jesus in the manger.
Phrase 3 - “We will love and trust him,” tap the heart.
Phrase 4 - “Every single day,” tap the sun.
- Discuss that Jesus is God’s Son and He is God’s gift to the world because He came to save us. He was born in a stable and laid in manger which was most likely full of hay. That is why we sing the words, “this gift inside the hay.”



Birthday ⁱⁿ the Barn

Small Group Activities

2



- Print the *Picnic Notes* from the Extras section, pages 6-7, and cut apart.
- Collect different *found sounds* as instruments to play steady beat. For example: coffee cans or oatmeal boxes with lids, wooden spoons, rubber or silicone spatulas, metal spoons, big plastic bowls, etc.
- Lead all to clap the rhythms first. Clap on the ♩ and pulse hands apart on the ♪. Repeat by playing four beat rhythms that you create with the *Picnic Notes* cards. Use the same concept of play on the ♩ beat and pulse on the ♪ with the movement of the *found sounds* instrument to feel the silent beat of the rest without a sound.



- If time allows or the second time you use this activity, allow the children to each have a turn to create a pattern that everyone else gets to play.

Birthday ⁱⁿ the Barn

Song Portion Activities

1



- Print the *Barn Rebus Cards* from the Extras section, pages 3-5, and cut apart.
- Echo-speak the words in each phrase and display the accompanying rebus card.



"Let's have a birthday"



"down in the barn"



"to celebrate the birthday"



"of God's own Son."



"Let's have a birthday"



"down in the barn."



"We celebrate on Christmas"



"that Jesus was born."



"Once a year we celebrate"



"this gift inside the hay."



"We will love and trust him"



"every single day."

- Use these cards often in the beginning to teach the words. When this activity is repeated, lead the children to put the cards in order to show they remember the words.

2



- Teach the following motions.
 - "Let's have a birthday,"* - one hand on hip, the other hand in air to lasso.
 - "down in the barn,"* - hands over head to make a roof.
 - "to celebrate the birthday,"* - one hand on hip, the other hand in air to lasso.
 - "of God's own Son,"* - arms in front of chest as if holding a baby.For the next four phrases repeat the motions above.
 - "Let's have a birthday,"* - one hand on hip, the other hand in air to lasso.
 - "down in the barn,"* - hands over head to make a roof.
 - "We celebrate on Christmas,"* - one hand on hip, the other hand in air to lasso.
 - "that Jesus was born,"* - arms in front of chest as if holding a baby.
 - "Once a year we celebrate,"* - hold 1 finger up.
 - "this gift inside the hay,"* - arms in front of chest as if holding a baby.
 - "We will love and trust him,"* - cross wrist over chest and turn side to side.
 - "every single day,"* - open hands, facing outward, up over head and come down to sides.

Birthday ⁱⁿ the Barn

Spiritual Concepts Activities

1



- Print for each child *Gift Matching* from the Worksheets section, page 32.
- Lead all to identify the first letter of each word. Say each word and give the following definitions.
Gift – something given willingly to someone
Birthday – the day each year to celebrate the day you were born.
Christmas – Dec. 25, the day to celebrate the birth of Christ.
Jesus – God’s own Son
God – created us, deserves our worship, and gave His only Son on to the world that we could be saved from sin and death.
- Say, “Let’s put all the words together like this: **God** gave the world the **Gift** of **Jesus**. We celebrate His **Birthday** on **Christmas**.”
- Lead all to complete the worksheet. Pray thanking God for sending His Son, Jesus.



2



- Print the *Star Squares* from the Extras section, page 20, and cut apart.
- Fold all the squares twice in half and drop in a small gift box.
- Pass the gift bag or small box on the steady beat as the music plays.
- When the music is paused, whoever is holding the gift will open and get one piece of paper out.
- Explain that they should not open the paper but just put it on the floor in front of them.
- Once everyone has gotten one of the small piece of paper, explain that we will all open our “gifts” together.
- Once all have opened the gift, ask what it is. Possible answers include: a star, the letter “J,” a box with a star, etc.
- Explain that this letter is the first letter of Jesus’ name. Jesus is our gift from God. He was a gift for the whole world. The letter is on a star because Jesus is the Light of the World.
- Pray thanking God that Jesus came to shine His light so that we could know Him.



Birthday ⁱⁿ the Barn

Steady Beat Activities

1



- Print the *Barnyard Beats Chart* from the Extras section, page 21. Enlarge to an 11X17 size for large group.
- Divide children into two groups, chickens and cows.
- Distribute 2 different instruments, one instrument to each group. For example: shakers to one group and drums to the other group.
- Explain children will only play when you point to the animal representing their group.
- Show chart and lead all to play on the steady beat.
- Once successful, play the accompaniment track, the one without the words, and lead all to play the steady beat with the track.
- When this activity is repeated, use body percussion instead of instruments.



2



- Print the *Picnic Notes* from the Extras section, pages 6-7, and cut apart.
- Explain there are two groups: chickens and cows.
- Place the *Picnic Notes* in 4 beat patterns. See examples on page 3 of this song plan.
- Lead all to clap a rhythm first. Clap on the ♩ and pulse hands apart on the ♪.
- Place one 4 beat rhythm for the “chickens” group to clap and a different 4 beat rhythm for the “cows” group to clap.
- Lead the groups to clap their rhythm individually and then challenge them to clap their rhythms at the same time.



Song Plan - #2

Unto Us



Unto Us

Scripture: For to us a Child is born, to us a son is given.

Isaiah 9:6a NIV



Listening Activities

1



- Lead all to sit in a circle.
- Explain we are going to kneel on one knee and each time we hear the word, *"Hallelujah,"* we are going to jump up. Then we go back down on one knee immediately.
- Play the recording and allow the children to respond.
- Distribute scarves or streamers.
- Sing the song, leading all to listen for when the melody goes up or down and to make their scarves do the same move.
- Echo-sing and demonstrate the melody jump on *"Unto us a"* and *"He is Jesus."*
- Sing *"Hallelujah"* and ask how they think the scarves should move. Answer: They should start up and move the scarves down.
- For the chorus lead all to wiggle scarves by their knees on *"Halle"* and on *"Hallelujah"* lead them to raise scarves up to the waist height and back down to represent the small rise and fall of the melody. Repeat as the *"Halle's"* repeat.
- For the last two lines use the same move as the first lines.
- Play the recording again and allow the children to respond.

Small Group Activities

1



- Print a copy for each child of *Hay Maze* from the Worksheets section, page 34.
- Before distributing the worksheet, tell the shepherd's part of the Christmas Story. Say: "There were shepherds, in the field, watching their sheep. Angels appeared in the sky and told the shepherds that the Messiah would be born in Bethlehem, and they would find him wrapped in cloths and lying in a manger. Then the angels said, "Glory to God in the Highest, and peace on earth to men." When the shepherds heard this, they immediately went to Bethlehem and found the baby just like the angels said.
- Allow the kids to tell the story back to you.
- Distribute the worksheet and lead all to complete.



2



- Provide plastic eggs, glue, and dried corn, beans, or rice to fill them with. Do not fill the eggs more than half full. The glue will need to dry. They will not be usable on the same night that you make them, unless you use a glue gun.
- It is helpful and expedient to have the rice pre-measured.
- Use a permanent marker to write each child's name on their shaker.
- Distribute items and assist children in making shakers.
- Keep the eggs to use several times and send home at the end of the semester.

Unto Us

Song Portion Activities

1



- Teach the following motions.
 - "Unto us"* - fisted hand with thumbs out and point to shoulders 2 times.
 - "a Child is born"* - arms in front of chest as if rocking a baby.
 - "Hallelujah"* - both hands, palm open, go up over head and make a circle down to side.
 - "He is Jesus"* - both hands point up, twice to the sky.
 - "Christ the Lord"* - 3 claps, 1 clap on each word.
 - "Hallelujah."* - both hands, palm open, go up over head and make a circle down to side.
- "Halle, Hallelujah"* - do the twist.
- "Hallelujah."* - do the twist.
- "Halle, hallelujah."* - do the twist.
- "Unto us"* - fisted hand with thumbs out and point to shoulders 2 times.
- "a Child is born"* - arms in front of chest as if rocking a baby.

2



- Print *Unto Us* from the Extras section, pages 14-15.
- The melody poster represents the first and third phrase of the song.
- Lead all to sing the melody on the syllable "la."
- Echo-sing the first phrase as you point to each number as you sing. *"Unto us a Child is born."*
- Echo-sing the second phrase as you point to each number as you sing. *"He is Jesus Christ the Lord."*
- Show the second poster and echo-sing the *"Hallelujahs."*
- Point out that singing *"Hallelujah"* is like walking down stairs with your voice.



Unto Us

Spiritual Concepts Activities

1



- Have children sit in a circle. Ask them to hold onto the back of their knees.

Teaching Tip: While they are in this position complete the following activity. The goal is to keep this time concise and short.

- Echo-sing, “Unto us a Child is born.”
- Say, “Did you know that “Unto us” is the same as saying “for us.” When we sing, “Unto us a Child is born,” we are saying, “for us a child is born.” That means Jesus was born for us. God loves us and wanted to save us from sin and that is why He sent Jesus. Look at your friend sitting next to you and say, “Jesus was born for us.”
- Pray thanking God for loving us and sending Jesus for us.

2



- Have children sit in a circle. Ask them to hold onto the back of their knees. See the *Teaching Tip* above.
- Echo-sing, “Hallelujah.”
- Say, “Did you know that “Hallelujah” means praise the Lord. When we sing, “Hallelujah,” we are saying, “Praise the Lord.” God gave us Jesus as a gift and because he loves us. He deserves all our praise.
- As a prayer of worship, lead all to sing the song.

Steady Beat Activities

1



- Print *Boots Movement Cards* from the Extras section, pages 13-14, and cut apart.
- Place four cards in a row and teach each move.
- Instruct that we will do each move for 4 counts.
- Place the *Boots Movement Cards* in a row and always lead from left to right.

Teaching Tip: To change the order of the moves, switch the cards around and always lead from left to right as this is a pre-reading skill for young children.

- Play the accompaniment track, the one without the words, and lead all to move according to the cards on the steady beat.



2



- Have children sit in a circle.
- Explain that we are going to pat the floor in front of our neighbor's knee and then pat the floor in front of our own bodies.
- Lead all to pat as stated for 8 beats.
- Place a beanbag on the floor and lead all to tap the same motions. Explain that even when they do not have the beanbag they will still tap the floor each time.
- Lead all to tap the steady beat and pass the beanbag.
- Once successful, play the accompaniment track, without the words, and lead all to tap and pass the beanbag on the steady beat.

Song Plan - #3

Where?



Where?

Scripture: She wrapped him in cloths and placed him in a manger, because there was no guest room available.

Luke 2:7b NIV



Listening Activities

1



- Show three sizes of sacks. Suggestion: a lunch sack, a little bit larger gift bag, and a grocery paper bag. Bring a coat or blanket that will fit in the largest bag but will not fit in the smaller bags.
- Show the children the item you brought and show the smallest bag. Ask the children if they think it will fit. Answer: No.
- Repeat with the middle bag. Then a third time with the largest bag.
- Explain there was a large number of people traveling to the town of Bethlehem. (Show the smaller sack.) Bethlehem was a small town, like this sack. Not all of the people could fit in the town. Joseph and Mary were two of those people. There was no place for them to sleep. A stable was suggested and so that is where they went. I am going to sing you a song and each time you hear the word, “Where,” hold your hands out as if you don’t know.
- Sing the first verse *a capella*.
- Ask how many times the word, “where” was sung. Answer: 2 times.
- Echo-sing each phrase of the first verse.
- In subsequent sessions, repeat this activity, once with verse 2 and another time with verse 3.

Where?

Small Group Activities

1

☐ ☐

- Collect several instruments in a basket and make sure two of them are jingle bells. Find something to hide the instruments behind so they can not be seen.
- Without showing the instrument, play a jingle bell. Explain that if they hear this instrument they should sing, “Down, down in the stable.”
- Play 2 or 3 instruments that are very different. For example: a wood block, a drum, and a shaker. Ask each time if that is the sound. Answer: No
- Play the jingle bell. Wait for the children to recognize that is the sound.
- Lead all to sing, “Down, down in the stable.”
- Repeat with three more instruments: sand blocks, rhythm sticks, and maracas. Ask each time if that is the sound. Answer: No
- Play the jingle bell. Wait for the children to recognize that is the sound.
- Lead all to sing, “Down, down in the stable.”
- Reveal the instruments and allow children to tap a quiet steady beat and echo-sing Verse 2.
- This activity can be repeated in large group and echo-sing the verse with which the children struggle most.



2

☐ ☐

- Print the *Nativity Coloring Sheet* from the Worksheets section, page 28.
- Ask the children to tell you the Christmas story. Get them started with “Mary & Joseph came to Bethlehem.” You are simply looking for facts that we have taught so far.
 - a. Mary & Joseph came to Bethlehem.
 - b. There was no where for them sleep because there were too many people.
 - c. A stable was provided and that is where Jesus was born.

Where?

Song Portion Activities

1



- Teach the following motions.

Verse 1

"Where will we find some room?" – Left hand out, palm up, on beat 1 (just before the word, "Where.") Right hand out, palm up, on beat 2. Both hands pulse up and down on beat 3 and 4.

"Oh no," - Both hands on cheeks.

"the baby's coming soon." - Arms across chest as if rocking a baby.

"Where will we find some room?" – Same move as above.

"Down, down in the stable." – Both hands, palms down by knees, knees bend on the beat. Hands down by the knees on the beat just before the word, "Down."

Verse 2

"Where will the baby be born?" – Left hand out, palm up, on beat 1 (just before the word, "Where.") Right hand out, palm up, on beat 2. Both hands pulse up and down on beat 3 and 4.

"Where will the shepherds come?" – Hand on forehead shielding eyes, like looking for something, and turn from side to side on the beat.

"Where will the baby be born?" – Same move as above.

"Down, down in the stable." – Same move as above.

Verse 3

"Where will we find a bed?" – Left hand out, palm up, on beat 1 (just before the word, "Where.") Right hand out, palm up, on beat 2. Both hands pulse up and down on beat 3 and 4.

"Where will the baby lay his head?" – Tilt head to the left side, praying hands on left cheek.

"Where will we find a bed?" – Same move as above.

"Down, down in the stable." – Same move as above.

Where?

Spiritual Concept Activities

1



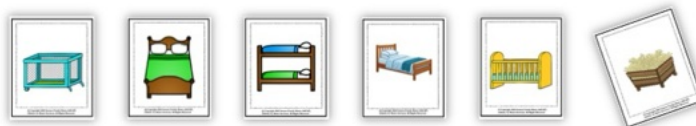
- Print the *Home Cards* from the Extras section, page 24, and cut apart.
- Place the cards face up.
- Ask the following questions:
 - a. Which building do people live in?
 - b. Which building do we worship God in?
 - c. Which building do we visit if we are sick?
 - d. Which building do animals live in? (Note: this could be the barn or the stable.)
- Explain that Jesus was not born in a hospital or even a house, he was born in a stable. Not a building people stay in but a building where animals lived.
- Say, "Jesus created the whole world. He is the most important King. He loves us so much that He was born in a humble stable."
- Pray thanking God that Jesus loves us so much that He was born in a stable.



2



- Print the *Bed Cards* from the Extras section, page 23, and cut apart.
- Place the cards face up.
- Ask the kids which card shows the kind of bed they sleep in.
- Explain they might not have green blankets on their bed like the bunkbed card, but if they have bunk beds, they will point to this card.
- Allow each child to have a turn finding a bed like theirs.
- Explain that Jesus was not born in a hospital or even a house, he was born in a stable. Inside the stable they didn't have a bed, like we sleep in, or a pillow to lay on. They only had a manger. (Show the manger card.)
- Explain that a manger is not a type of bed, it is actually a feeding trough. It is where they put the animal's food for them to eat.
- Say, "Jesus created the whole world. He is the most important King. He loves us so much that He was born in a humble manger."



Steady Beat Activities

1



- Print *Boots Movement Cards* from the Extras section, pages 13-14, and cut apart.
- Have children sit in a circle.
- Show the card of tapping knees. Lead all to tap 8 steady beats.
- Play the accompaniment track (without the words) and lead all to tap the ♩ steady beat for Verse 1. Tap the ♩ steady beat for Verse 2.
- Show the card of clapping hands. Lead all to clap 8 steady beats.
- Play the accompaniment track (without the words) and lead all to clap the ♩ steady beat for Verse 1. Clap the ♩ steady beat for Verse 2.



2



- Print *Boots Movement Cards* from the Extras section, pages 13-14, and cut apart.
- Have children sit in a circle.
- Show the card with marching feet. Lead all to March 8 steady beats.
- Play the accompaniment track (without the words) and lead all to march to the steady beat for Verse 1. Pause recording.
- Show the card with walking feet. Lead all to walk 8 steady beats.
- Say, “Pick a foot to start walking and when I say, “1, 2, 3, 4, Step” then you take the first step with the foot you picked.”

Teaching Tip: Practice the start of walking several times to make sure that all start on the same beat. Walk a few beats and stop. Practice the start again. Make it a game.

- Play the accompaniment track (without the words) and lead all to walk on the steady beat for Verse 1. March for Verse 2. Split Verse 3 by walking 8 beats and marching 8 beats.



Song Plan - #4

Christmas Night



Christmas Night

Scripture: Glory to God in the highest heaven, and on earth peace to those on whom his favor rests.

Luke 2:14 NIV



Listening Activities

1



- Have the children lay down in the floor like “sleepy sheep” out in the field. Lead all to yawn, stretch, and wiggle to get comfortable.
- Explain that as long as the music is quiet, they should remain asleep. But when the music gets louder, they should sit up.
- On the “Glory” section, they should rock from side to side.
- Repeat as the song repeats.
- Echo-sing the quiet part of the song and lead all to practice “shhh.”
“Christmas night was a silent night, shepherds in the field with their sheep. Shhh”
“Christmas night was a silent night, people in the inn are asleep. Shhh”
- Explain that the “shhh” is not short; however, it is not long either.

Christmas Night

Small Group Activities

1



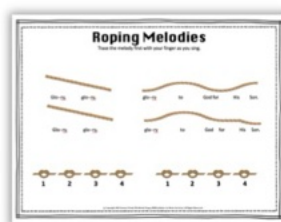
- Using bright colored paper streamers or ribbons, cut three 24 inch lengths for each child.
- Print a *Star Pattern* from the Extras section, page 10, and cut out for each child.
- Lead children to glue or tape the streamers to the back of the star.
- If using glue, plan to do this in small group the week before the streamers are needed in large group.
- If using tape, they can be done in the same lesson.



2



- Print *Roping Melodies* from the Worksheets section, page 38, for each child.
- Demonstrate tracing the melody with your finger as you sing the “*Glory*” section *a capella*.
- Echo-sing each rope section phrase. Ask if they notice anything different about the wavy ropes. Answer: The end of the ropes are different.
- Point out the end of the first wavy rope or melody line goes up at the end and the second wavy rope goes down.
- Echo-sing the wavy rope melodies emphasizing the end of the melody going up first and down second.
- Echo-sing again and lead the children to trace the rope with their finger as they sing.
- Lead all to sing through the melodies tracing with their fingers while they sing.
- Next demonstrate how to tap the the rope knots on the steady beat as you sing each line. Tap the 8 rope knots twice to sing through both rope melodies.



Christmas Night

Song Portion Activities

1



- Teach the following motions.

Verse 1

“Christmas night” – Both hands up making a starburst with fingers on the beat.

“was a silent night” – Left hand fingers (together) cover mouth, then right hand fingers cover mouth.

“Shepherds in the field” – Lean to the right with left hand shielding eyes, as if looking far off, moving to the right.

“with their sheep.” – Bend with hands in front of knees, palms down, wiggle hands from side to side as if rubbing the back of a sheep.

“Shhh” – 1 pointer finger to lips.

“Christmas Night was a silent night” – Repeat moves from above.

“People in the inn are asleep.” – Start with hands out stretched to the sides and circle them in to the middle, then praying hands to left cheek and tilt head to the left.

“Shhh” – 1 pointer finger to lips.

Verse 2

“Christmas night” – Both hands playing drums.

“was not a silent night” – 1 pointer finger, move arm side to side from the elbow as if saying no, and shake head from side to side.

“angels singing in the sky” – Left hand starts at mouth and goes outward, right hand copies on beat 2, both hands raise upward for *“in the sky.”*

“Christmas Night was not a silent night” – Repeat moves from above.

“Glory to God on high.” – Same moves as *“angels singing in the sky.”*

Verse 3

“Glory, glory” – Raise left hand. Raise right hand.

“Glory to God for His Son” – Both hands, palms out, start together at forehead, go up and out and come full circle together in front of chest as if holding a baby.

“Glory, glory” – Repeat moves from above.

“Glory to God for His Son” – Repeat moves from above.

Christmas Night

Song Portion Activities

2



- Print *Christmas Night Cards* from the Extras section, pages 11–12 and cut apart.
- Use the cards to help children remember the lyrics.
- Echo-sing each phrase of Verse 1.



“Christmas night was a silent night”



“Shepherds in the field with their sheep.”



“Christmas night was a silent night”



“People in the inn are asleep.”

- Echo-sing each phrase for Verse 2.



“Christmas night was not a silent night”



“Angels singing in the sky.”



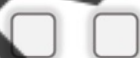
“Christmas night was not a silent night”



“Glory to God most high.”

- Sing the chorus – the “Glory” section and lead all to do the motions.

3



- Print *Christmas Night Sounds* from the Extras section, page 21.
- Use the poster to show how our singing voice can sing at different volumes.
- Lead all to sing the last line of the “Glory” section. Sing it 3 different times at the different dynamic levels. ***p*** means quiet. ***mf*** means medium loud. ***f*** means loud.



Christmas Night

Spiritual Concept Activities

1



- A flashlight is needed for this activity. Make the room dim if possible.
- Identify with the light, things in the room for which we can give God praise.
 - a. Out a window – God’s creation
 - b. A Bible – God’s Word
 - c. The kids – We are God’s creation and made in His image.
 - d. Picture of the Nativity (in the Extras file, pg. 5) – God’s Son, Jesus
- Explain when singing “Glory to God,” it’s like shining a light on God. Our praise helps point others to Him.
- Pray asking God to help us give Him glory and praise in everything we do.

Steady Beat Activities

1



- Print on cardstock and laminate the *Hot Cards* from the Extras section, page 2, and cut apart. Distribute one to each child face up on the floor.
- Explain when the music is quiet, tap the beat on the hat quietly with your finger. When the music gets louder, we tap the beat on the hat with an open hand.
- Lead all to listen to the music and tap the hat appropriately.
- Echo-sing the quiet verse of the song and lead all to practice “shhh.”
Explain that singing quietly is not whispering, there is still sound. It is simply not a loud sound.

2



- Use the star streamer made in a previous small group to lead steady beat movements.
- Lead making small moves when music is soft and bigger moves when music is loud.
- Lead all to make smooth steady beat movements when the “Glory” section plays.
- Play the acc. track (without the words) and lead all to move as directed above.
- When this activity is repeated use the following for steady beat movements.
 - a. Tip-toe during the quiet/soft section.
 - b. March during the loud section.
 - c. Move streamer with smooth fluid movements during the “Glory” section.

Song Plan - #5

Listen Up!



Listen Up!

Scripture: When they had seen him, they spread the word concerning what had been told them about this child.

Luke 2:17 NIV

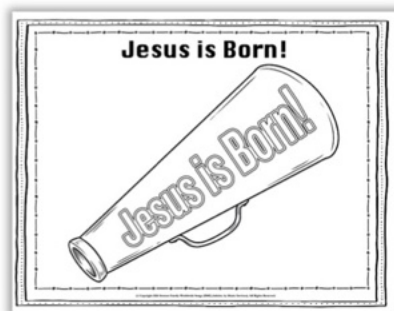


Listening Activities

1



- Print *Megaphone Coloring Page* from the Worksheets section, page 39, for each child.
- Show the megaphone and ask if anyone knows what it is. Answer: “It is used by cheerleaders so that people in the bleachers can hear what they are saying. It is called a megaphone.”
- Explain that we are about to hear a new word, “Hark!” Ask if they know what it means. Answer: “It means listen, I have something I need to say. We are going to color a megaphone while we hear a new song.”
- Distribute coloring pages and crayons. Instruct all to color quietly while they listen to the song.
- After they hear the song, echo-sing the first line. “Hark, listen up, it’s good good news.”
- Ask what the good news is. Answer: “The good news is that Jesus is born! Those are the words written on the megaphone on your sheet. We want to say to people, “Hark, listen up! I have good news! Jesus is Born!””



Listen Up!

Small Group Activities

1



- Print 3 copies of *Long/Short Ropes* from the Extras section, page 26, and cut apart.
- The long rope represents a  and the rope knots represent a .
- Make 4 beat patterns, say the word “long” for the long rope and “short” for the knots.
- Possible patterns are as follows.

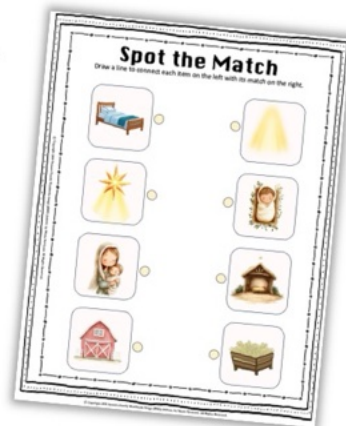


- As the children are successful, challenge them by placing 2 or 3 patterns together.
- When this activity is repeated, transfer these rhythms to the body then to instruments.

2



- Print *Spot the Match* from the Worksheets section, pages 35–36, for each child.
- This is an early arriver activity.
- As you say hello, assist when needed in making matches.
 - a. Stable is a Barn.
 - b. A Star has a Light Beam.
 - c. Mary had Baby Jesus.
 - d. A Manger is a Bed.
- Jesus is the most important King. He is the King over all other kings. Yet he wasn't born in a nice bed or a nice barn. Jesus was born to Mary in a stable and was placed in a humble manger.



Listen Up!

Song Portion Activities

1



- Teach the following motions.
 - "Hark"* – Both hands beside mouth.
 - "listen up"* – Both hands by ears.
 - "it's good good news"* – Left thumbs up on first "good," right thumbs up on second "good." Both thumbs up pulse up and back down for "news."
 - "Tell"* – Both hands beside mouth.
 - "all the world"* – Both hands in front of chest for a circle with fingers.
 - "it's good good news"* – Left thumbs up on first "good," right thumbs up on second "good." Both thumbs up pulse up and back down for "news."
 - "God has kept"* – Both hands point up.
 - "His promise"* – Both hands clasped together in front of chest.
 - "Jesus came"* – Both hands point up.
 - "to save us"* – Both hands crossed in front of chest.
 - "Hark"* – Both hands beside mouth.
 - "listen up"* – Both hands by ears.
 - "Jesus Christ is born; Jesus Christ is born."* – Arms folded in front of chest and rocking from side to side, as if rocking a baby.
 - "To the left"* – Look to the left.
 - "Jesus is Born!"* – Pump fist in the air.
 - "To the right"* – Look to the right.
 - "Jesus is Born!"* – Pump fist in the air.
 - "Tell all the world"* – Hands beside mouth go out in front of body and out to the sides.
 - "Jesus is Born!"* – Pump fist in the air.

Listen Up!

Song Portion Activities

2



- Print 2 copies of *Long/Short Ropes* from the Extras section, page 26, and cut apart.
- Use the cards to help children hear the difference in the long and short “born.”
- Explain that we not only hold the word “born” longer the first time we sing it, but the pitch changes.

Demonstrate the phrase as indicated below and point to the long ropes as a visual to what they are hearing.

- Echo-sing “*Jesus Christ is bo-----rn, Jesus Christ is born.*”
- Echo-sing the first phrase and point to the long ropes on the long “bo-----rn.”



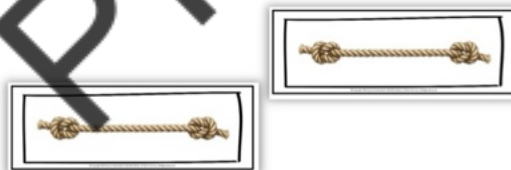
“Jesus Christ is bo-----rn,”

- Echo-sing the second phrase and point to the rope knot.



“Jesus Christ is born.”

- Place the ropes in the following pattern and lead all to sing both phrases.



“Jesus Christ is bo-----rn,”



“Jesus Christ is born.”

Listen Up!

Spiritual Concept Activities

1



- Print *Christmas Night Cards* from the Extras section, pages 11–12 and cut apart.
- Ask if they remember the song we sang about *Christmas Night*.
- Explain that we are going to use those cards to learn something about *Listen Up!*
- Show the first 2 cards and ask why that first Christmas night was silent.



- Show the answer cards: The shepherds were in the fields quietly with their sheep and all the people in town were asleep.



- Show the next 2 cards and ask why that first Christmas night become NOT silent.



- Show the answer cards: The angels appeared in the sky to tell the shepherds about Jesus' birth and to praise God. Once the shepherds saw the Baby Jesus in Bethlehem like the angels said, they went and told everyone about what they saw.



- Say, "Christmas night wasn't silent anymore because Jesus was born. That was the best news the world would ever get and God wants us to tell everyone that Jesus was born. God wants us to tell everyone that Jesus came to save us.
- Pray thanking God that Christmas did not stay silent. Thank Him that we have good news to share.

Listen Up!

Steady Beat Activities

1



- Print *Christmas Night Sounds* from the Extras section, page 25, and cut apart.
- Have a variety of classroom instrument available.
- Show the dynamics poster and explain the dynamics.
p - Piano means quiet. ***mf*** - Mezzo Forte means medium loud. ***f*** - Forte means loud.
- Lead all to sing the syllable “la” at each of those dynamic levels.
- Explain we will now do that on our instruments
- Distribute instruments and lead all to play 8 counts at each dynamic level.
- Lead all to play again on the steady beat. While the children are playing, point to a different dynamic level every 8 beats.
- Play the accompaniment track, without the words, and lead all to play the steady beat at different dynamic levels.



2



- Print *Cowboy Hat Cards* from the Extras section, page 2. Cut apart and glue a craft stick on the back.
- Divide into two groups. Each group represented by a different hat.
- Show Group 1 their hat sign and lead them to play 8 counts of a steady beat. Repeat with Group 2.
- Lead each group to play only when you bounce their hat sign. Direct both groups to play individually and together.
- Alternate every 8 beats. As the activity progresses alternate every 4 beats, then for fun every 2 beats to see if they can keep up.
- Play the accompaniment track, without the words, and direct the children to play as directed above.



Song Plan - #6
Happy Birthday Jesus



Happy Birthday Jesus

Scripture: Thanks be to God for His indescribable gift.

2 Cor. 9:15 NIV



Listening Activities

1



- Have children stand in a circle.
- Demonstrate we are going to do an Animal March around the circle. Start by marching for 8 beats. Next trot or gallop around the circle for 8 beats.
- Play the track and lead the children to march the first time through the song and trot the second time through the song.
- Ask the kids for more animal moves and listen to the song again using some of their suggestions for steady beat.
- Lead all to sit.
- Ask what animal sounds they heard. Answer: cow and horse and a sheep.
- Go around the circle allowing each child to make an animal sound and have everyone else guess to which animal that sound belongs. Encourage them to think of barnyard animals. A lion or bear wouldn't be in a barnyard.
- Possible animal sounds include: cow's moo, horse's neigh, sheep's baaa, donkey's bray (hee-haw), chick's or bird's chirping, duck's quack, cat's meow, dog's bark, pig's oink, rooster's cock-a-doodle-doo, turkey's gobble, etc.



Happy Birthday Jesus

Small Group Activities

1



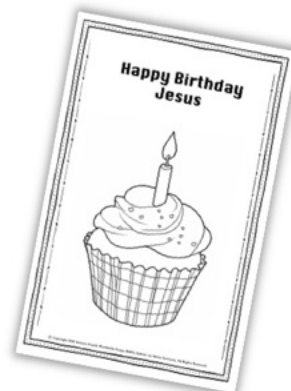
- Print for each child, *Animal Masks* from the Extras section, pages 27-29, and cut out.
- Provide crayons or pencils to color the masks.
- Glue a jumbo craft stick to each side of the mask for children to hold to their face. Another option is to hole punch a small hole on the sides to add a string to tie behind the head. If using this option make sure to print mask on a heavier cardstock and use glue to help secure the string after tying a knot, so the edges of the punched hole will not tear.
- Write their name of on the back of the mask.
- This activity should be done a week before you plan to use them in large group. Or save them to wear for a program.
- Or for your convenience, masks can be ordered online.



2



- Print for each child, *Happy Birthday Card* from the Worksheets section, page 40.
- Distribute a copy to each child and have crayons available for them to color and decorate the card.
- Write their name on the back of the card. Explain they can take the card home and place it under their Christmas tree to read on Christmas morning.
- Explain that Christmas is Jesus' birthday and we are going to give him our cards on Christmas morning.



Happy Birthday Jesus

Song Portion Activities

1

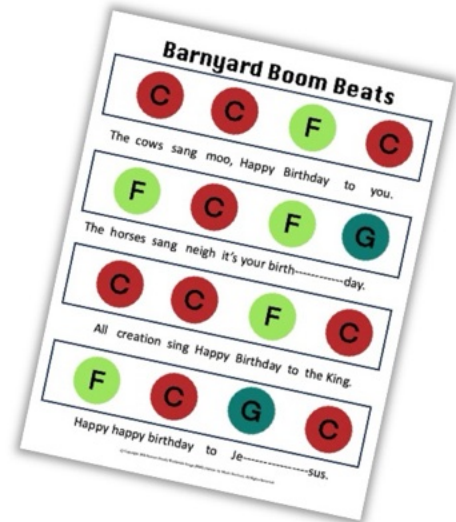


- Teach the following motions.
 - "The cows sang moo"* – March in place.
 - "Happy birthday to you"* – Raise hands in the air and bounce from side to side.
 - "Horses sang neigh"* – March in place.
 - "It's your birthday"* – Raise hands in the air and bounce from side to side.
 - "All creation sings"* – Hands begin beside mouth and go forward and out.
 - "Happy birthday to the King."* – Raise hands in the air and bounce from side to side.
 - "Happy, happy birthday"* – Clap the steady beat.
 - "to Jesus."* – Both hands point in the air to Jesus.

2



- Print *Barnyard Boom Beats* from the Extras section, page 22, and enlarge to an 11X17 page size.
- Pitched plastic tubes, C, G, and F are needed for this activity.
- Lead all to play their colored plastic tube when you point to the corresponding circle on the chart.
- Sing *a capella* as you lead the children to play. Repeat.
- Have children swap plastic tubes and sing and play again.



Happy Birthday Jesus

Spiritual Concept Activities

1



- Have children sit in a circle and have a gift box on the floor in front of you. You will also need sticky notes and a pen.
- Allow each child to respond when you ask them what is the most favorite gift they have ever received.
- Explain that we can not give a physical gift to Jesus. When we show others Jesus's love, by doing nice things, those are good gifts we can give. Ask, what are some things we can do as a gift to Jesus to show others His love. Possible answers include:
 - being kind
 - cleaning up after ourselves
 - playing with friends
 - being obedient to parents and teachers
 - not fighting with brothers and sisters
- Explain the Bible also tells us to be like Jesus. Ask what are some things that we could do to show Jesus we love Him. Possible answers include:
 - Read our Bible
 - pray
 - praise Him
 - sing
 - come to church
- Write their answers on sticky notes and ask them to put the note on the floor beside them. Explain they will need their hands free to pass the box.
- Sing the song *a capella* while you pass the box around. Pause randomly and whoever has the box, should open it and place their sticky note inside. Continue singing and passing the box until all notes have been added to the box.
- Remind the children that we don't only give Jesus our gifts on his birthday, we should give them to Him each day of the year.
- Pray and ask God to help us remember daily to give our gifts to him.



Happy Birthday Jesus

Steady Beat Activities

1



- Print *Boots Movement Cards* from the Extras section, pages 13-14, and cut apart.
- Divide children into pairs for partner dance.
- Lead all to do the following steady beat partner dance.
 - “The cows sang moo....” tap heel, toe 4 times (8 beats).
 - “Horses sang neigh....” tap heel, toe 4 times with other foot (8 beats).
 - “All creation sing....” partners lock elbows (like do-si-do in square dancing) and walk 8 beats in a circle.
 - “Happy, happy birthday” clap 4 times.
 - “to Jesus” with both hands point to Jesus 4 times.
- Sing *a capella* and lead all to do the steady beat moves.
- Once successful, lay the accompaniment track (without the words) and lead all to do the steady beat moves.



2



- Print the *Barnyard Beats Chart* from the Extras section, page 21. Enlarge to an 11X17 size for large group.
- Divide children into two groups, chickens and cows.
- Distribute 2 different instruments, one instrument to each group. For example: jingle bells to one group and sand blocks to the other group.
- Explain children will only play when you point to the animal representing their group.
- Show chart and lead all to play.
- Once successful, play the accompaniment track, (the one without the words) and lead all to play the steady beat with the track.
- Have the groups swap instruments and repeat.



Birthday in the Barn

Extras Section





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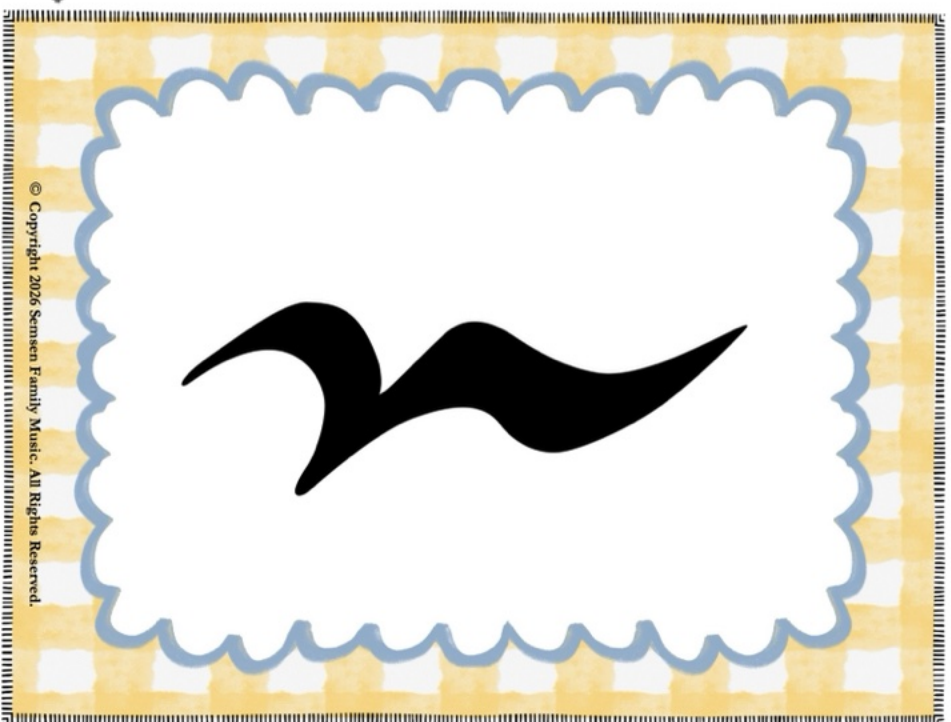
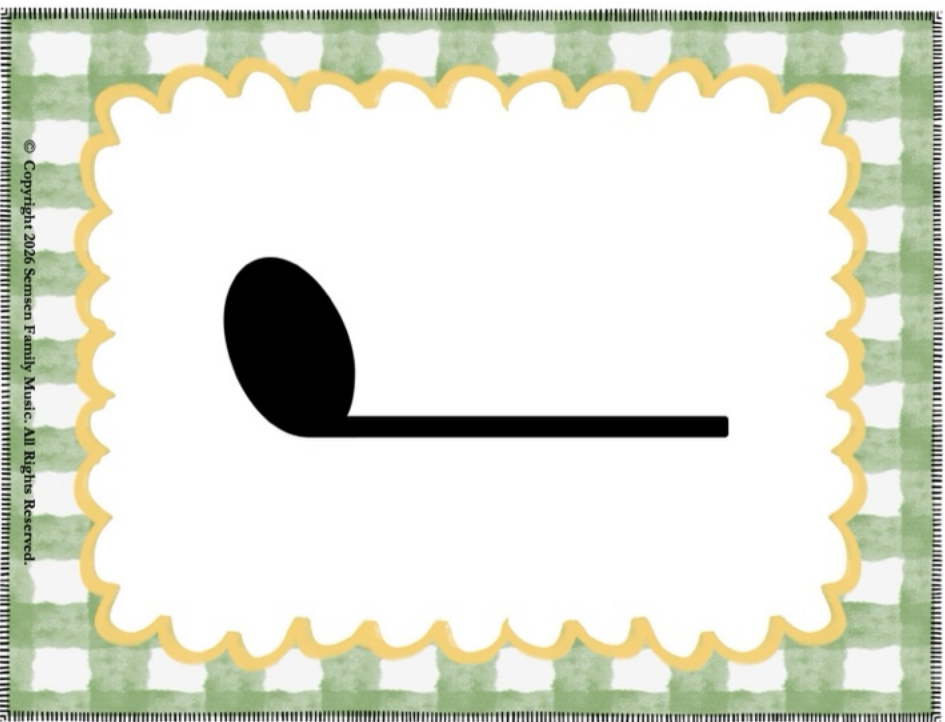
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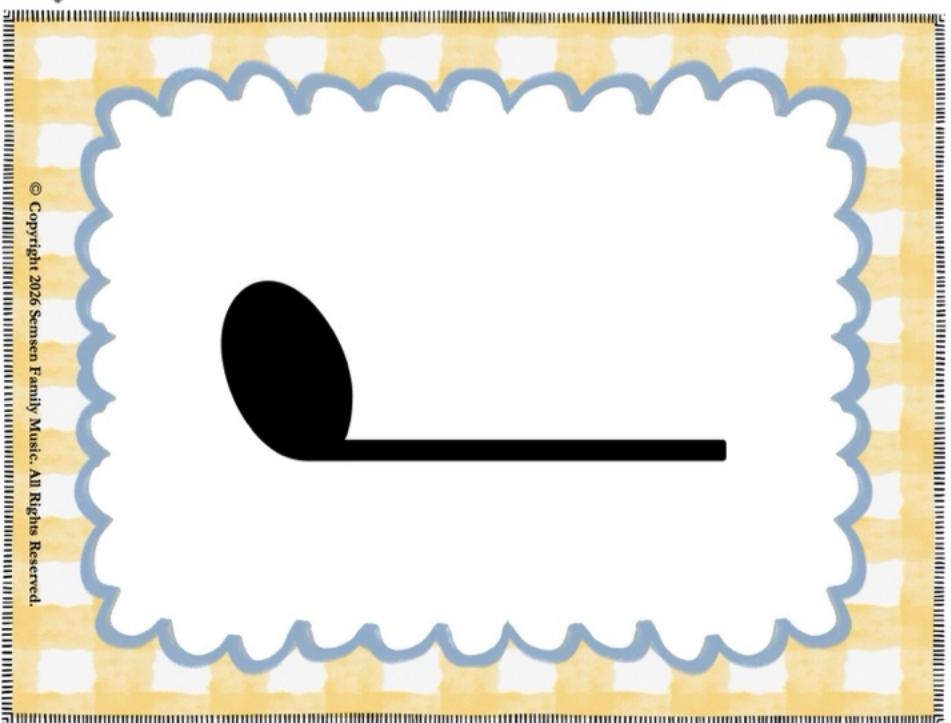
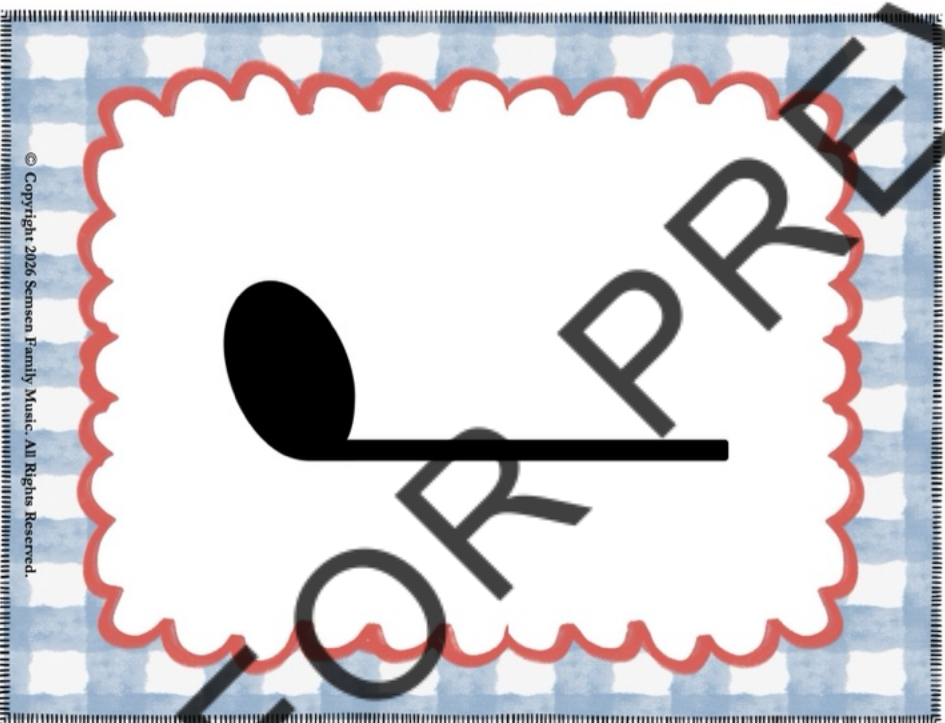
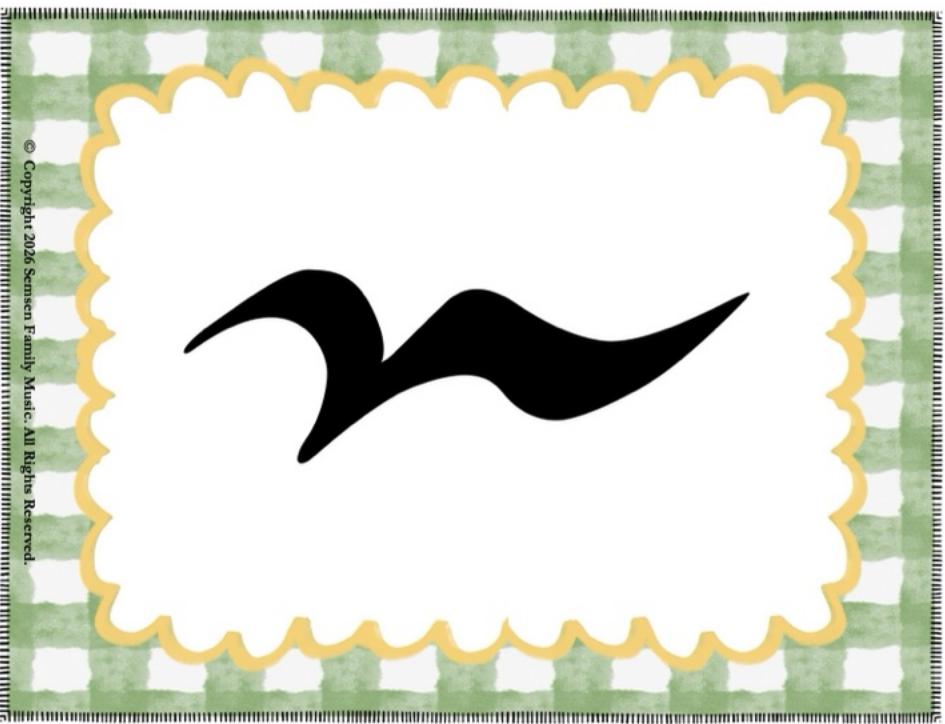


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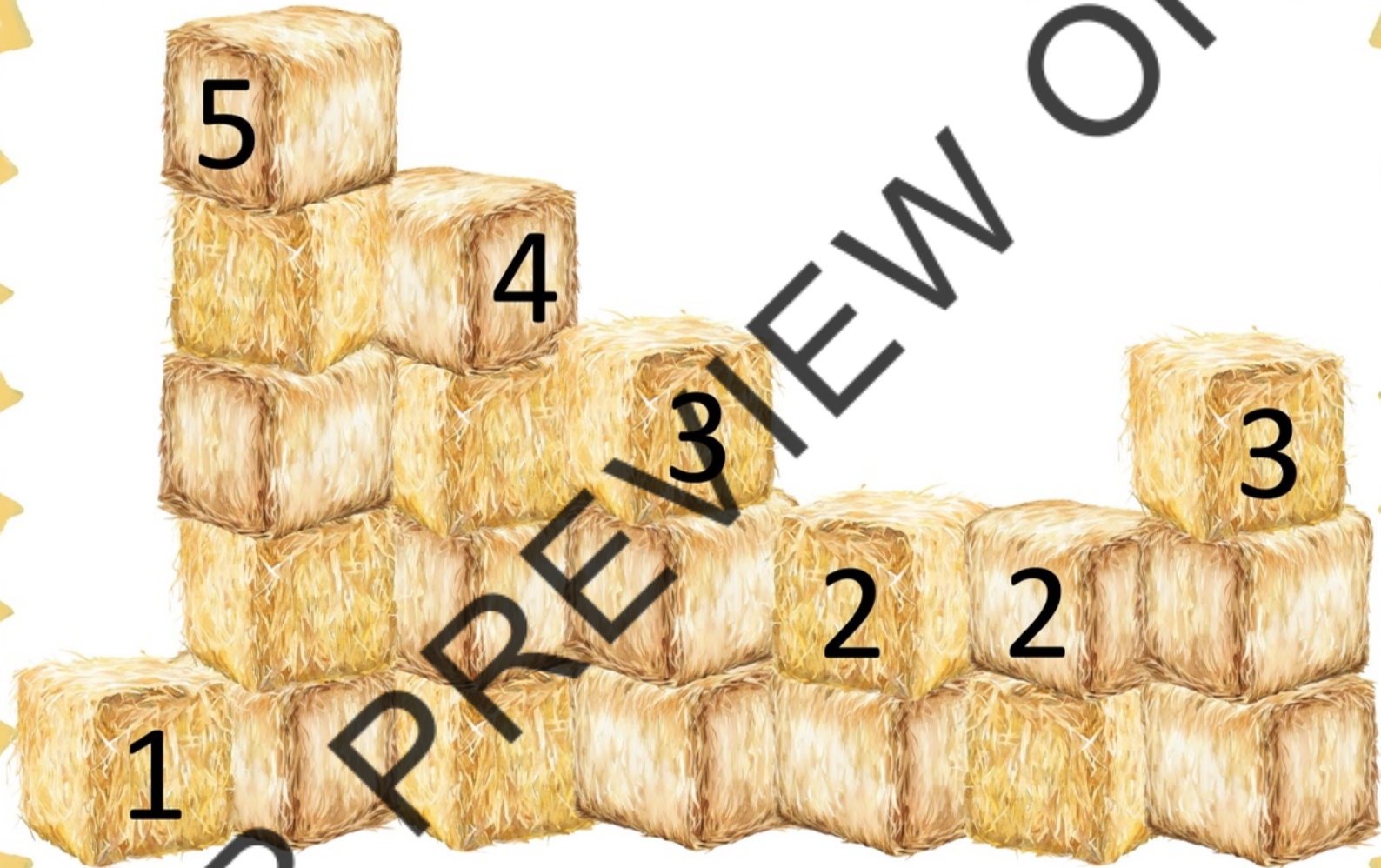


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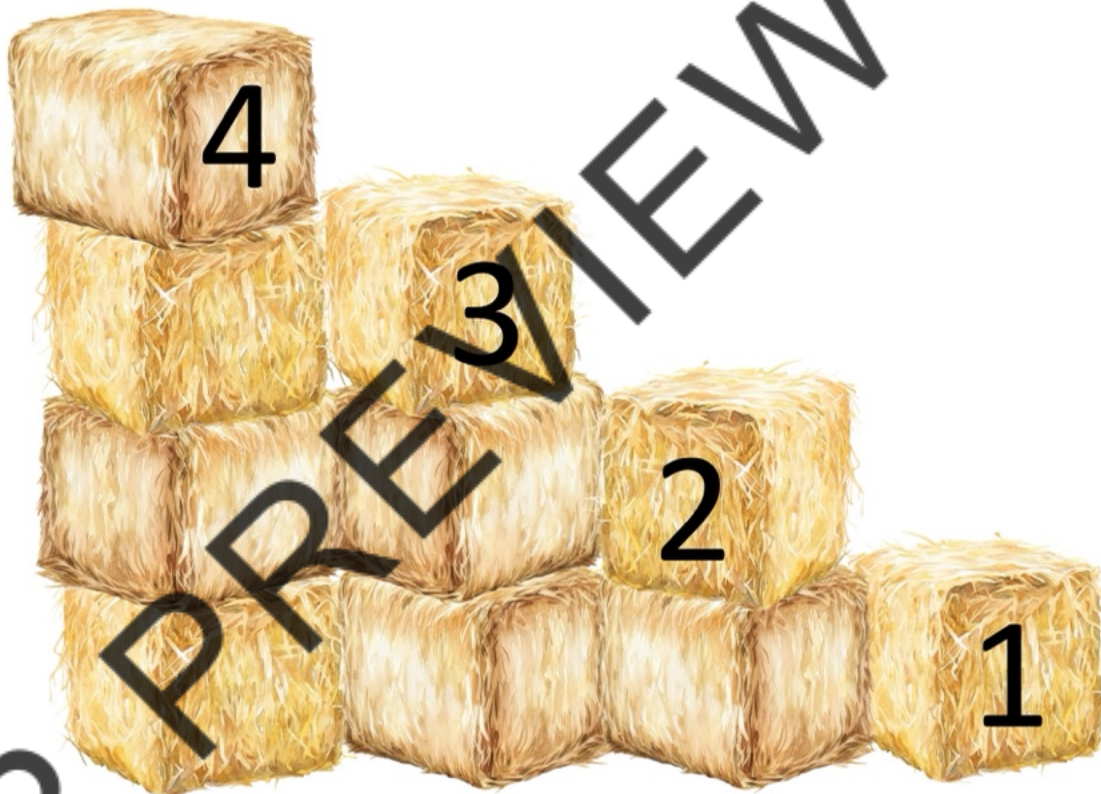




Unto Us



Unto Us





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Tap Toe

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Jump

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Sidestep

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Tap Heel

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Marching

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Tap Knees

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Walking

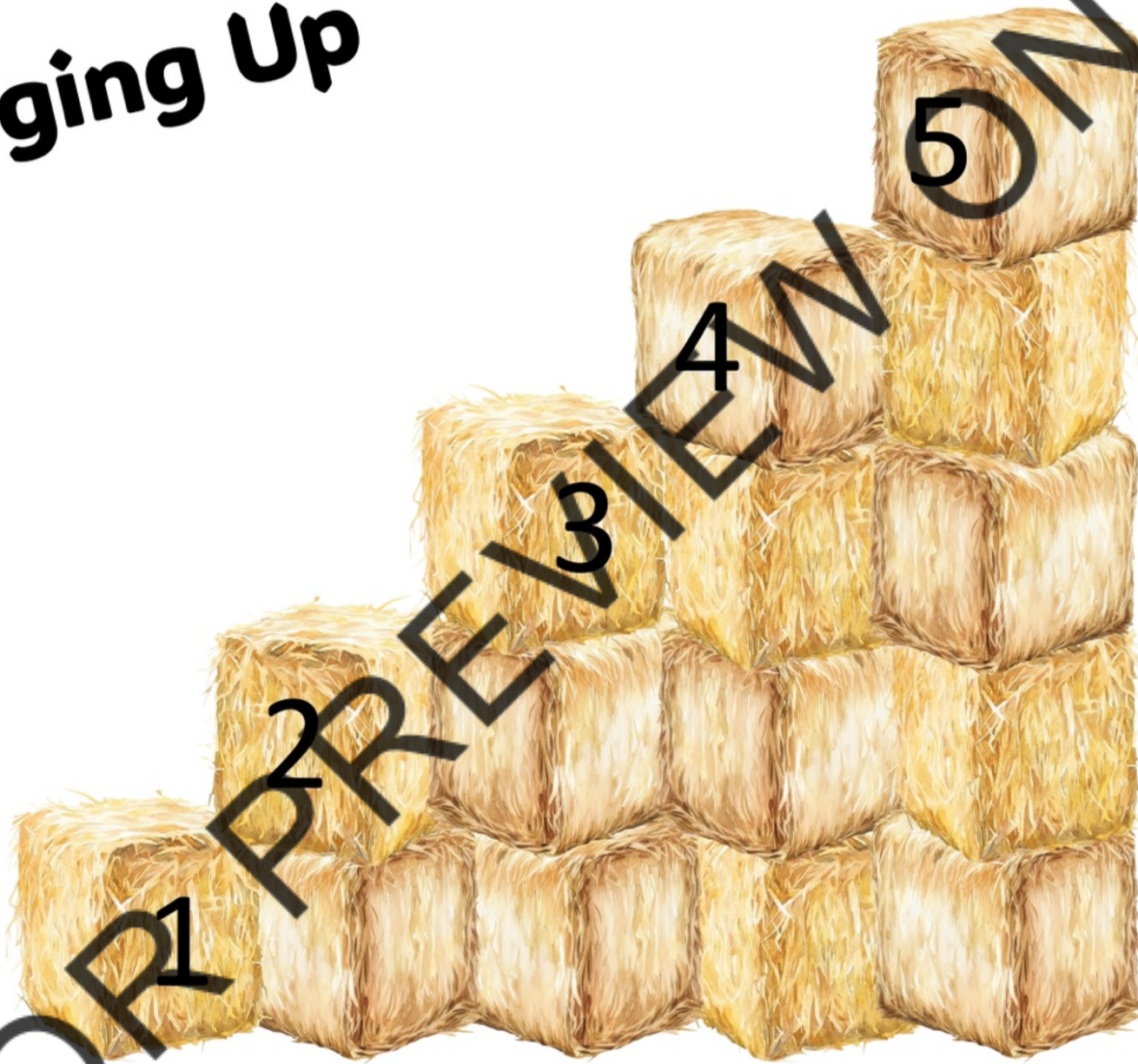
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Clap Hands

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Singing Up



Singing Down





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FOCUS

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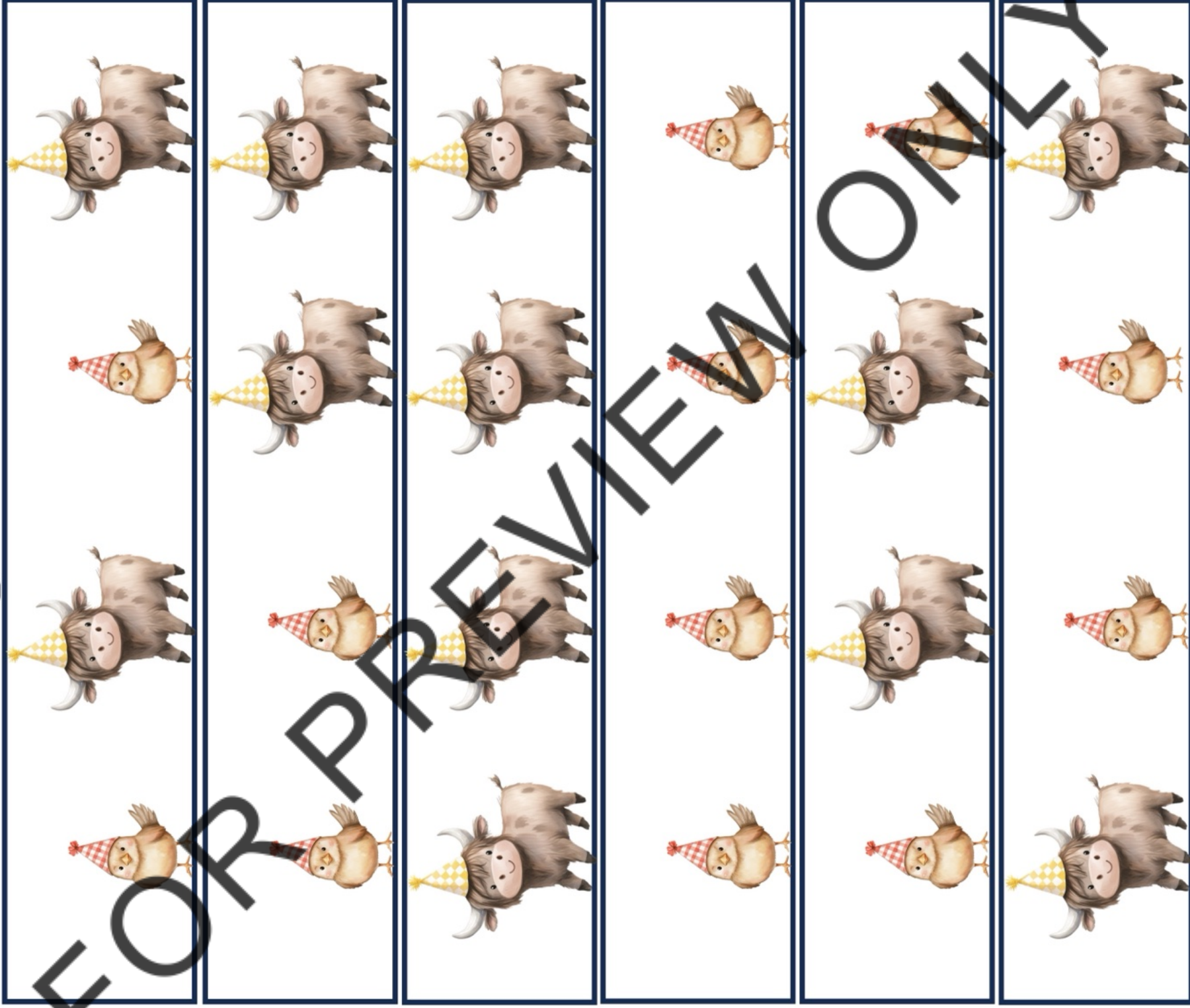
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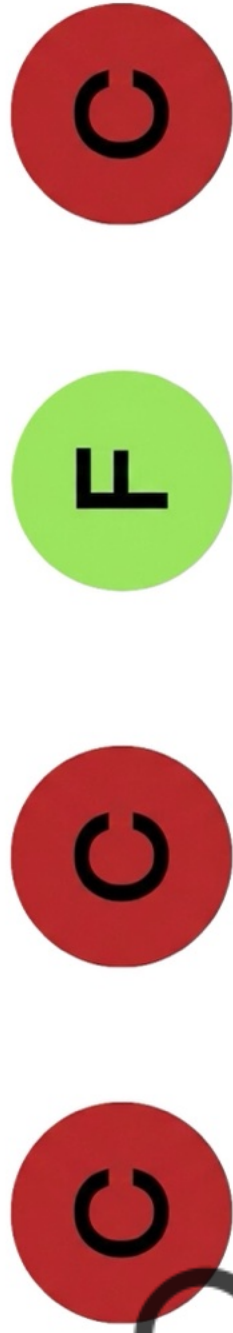
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Barnyard Beats



Barnyard Boom Beats



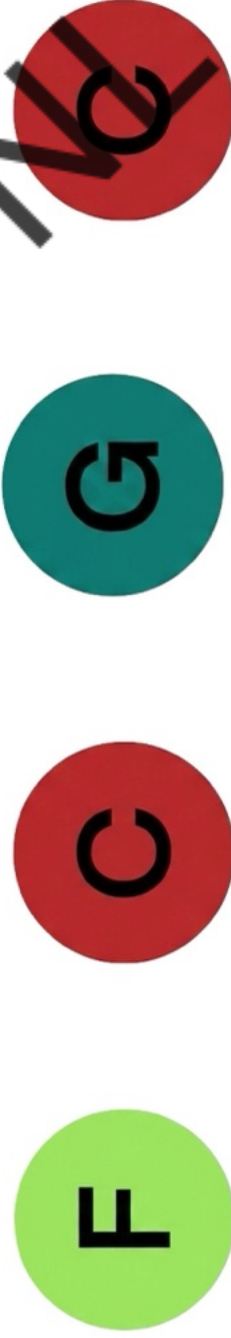
The cows sang moo, Happy Birthday to you.



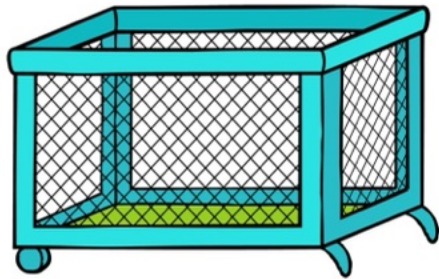
The horses sang neigh it's your birth-----day.



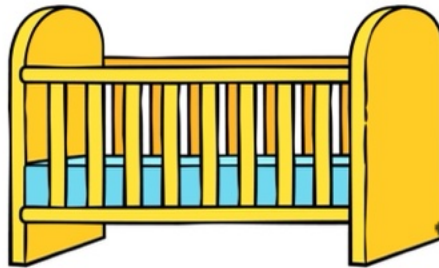
All creation sing Happy Birthday to the King.



Happy happy birthday to Je-----sus.



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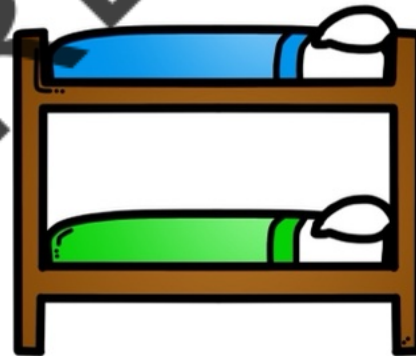
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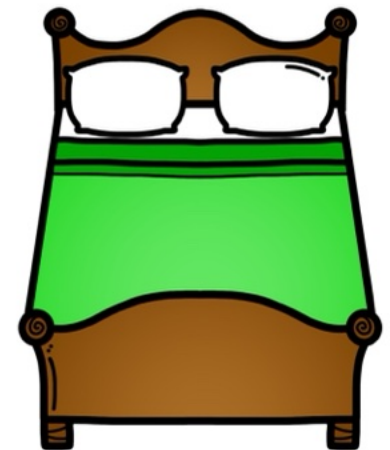
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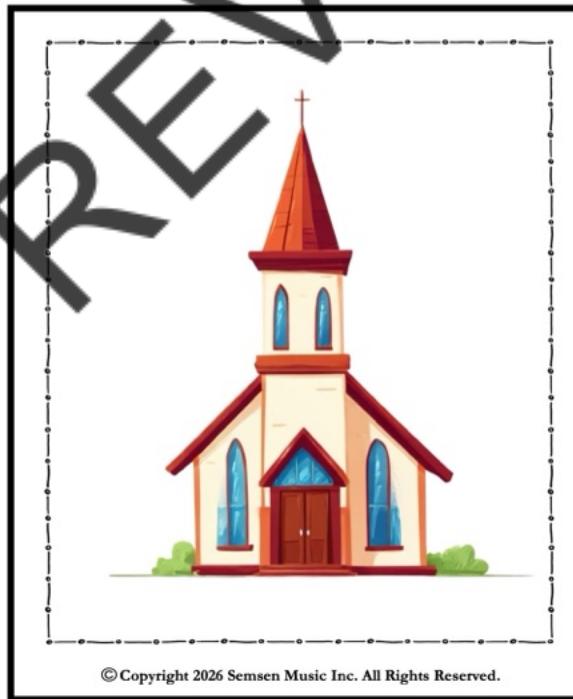
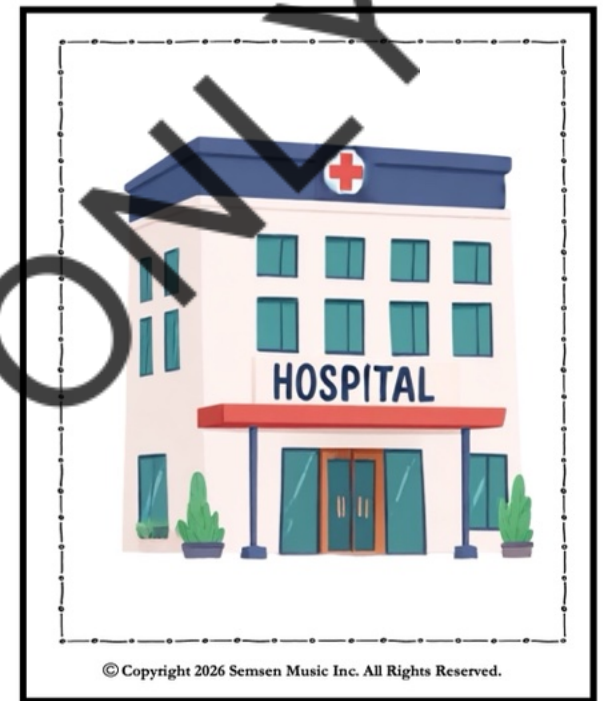
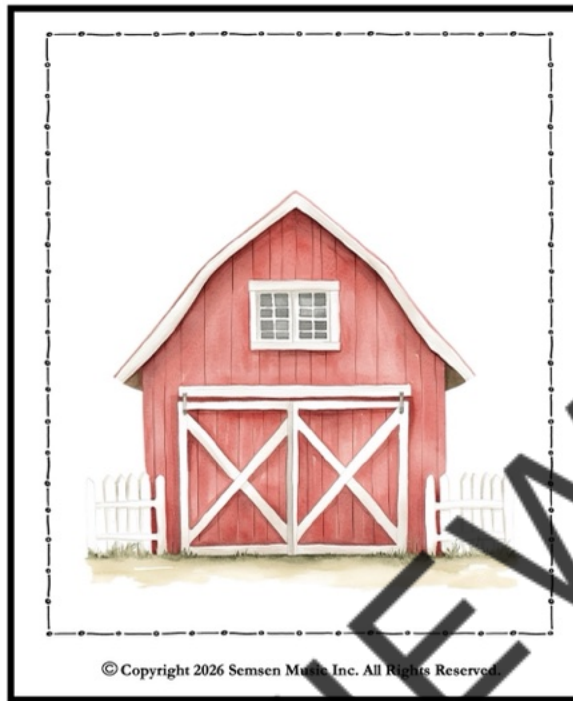
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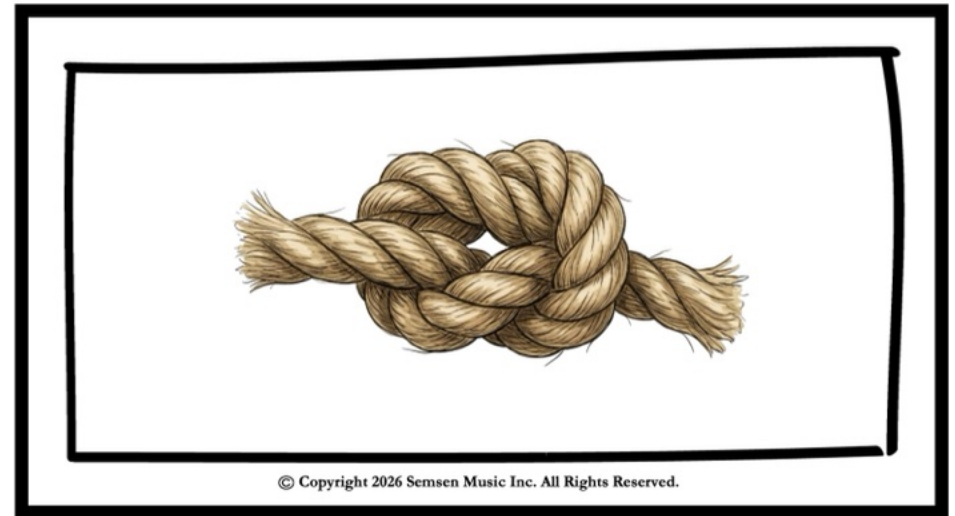
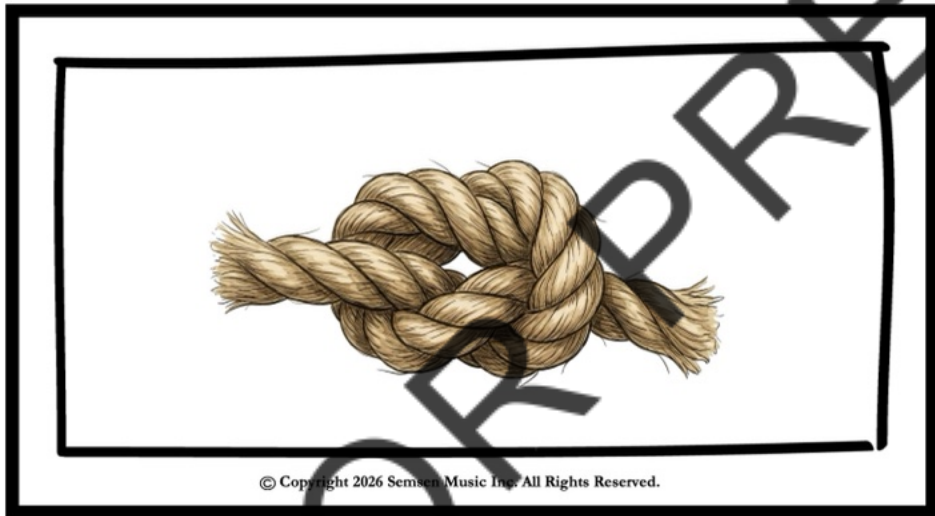
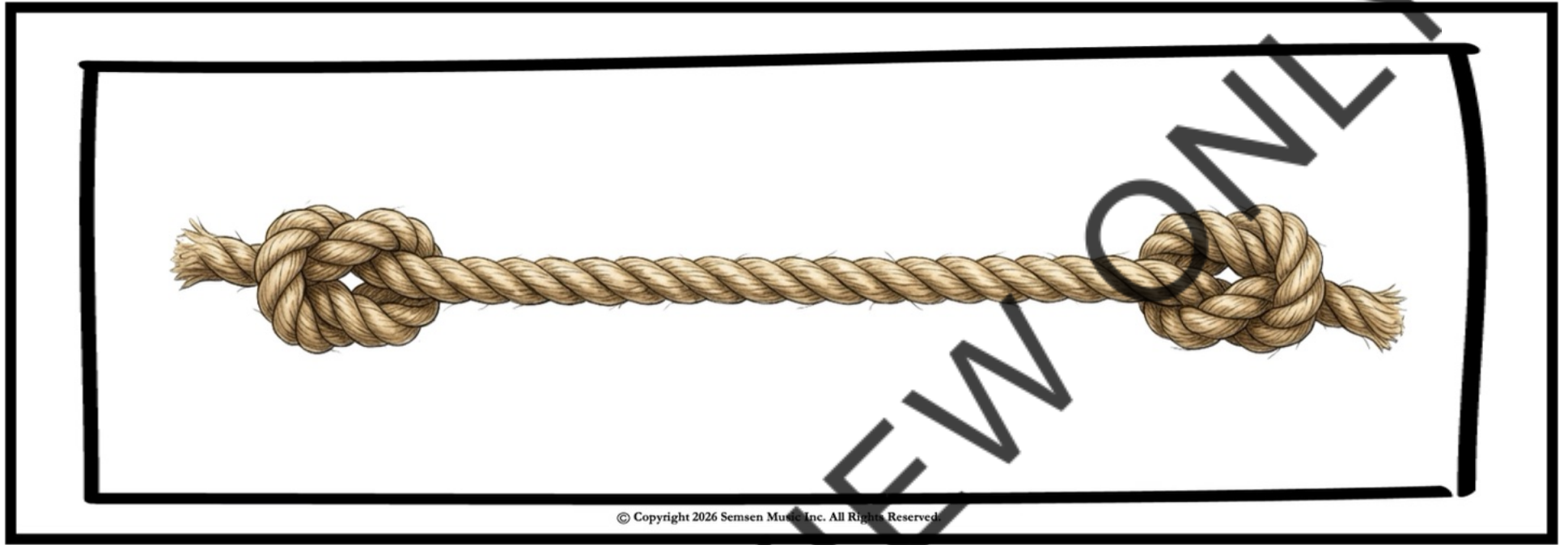
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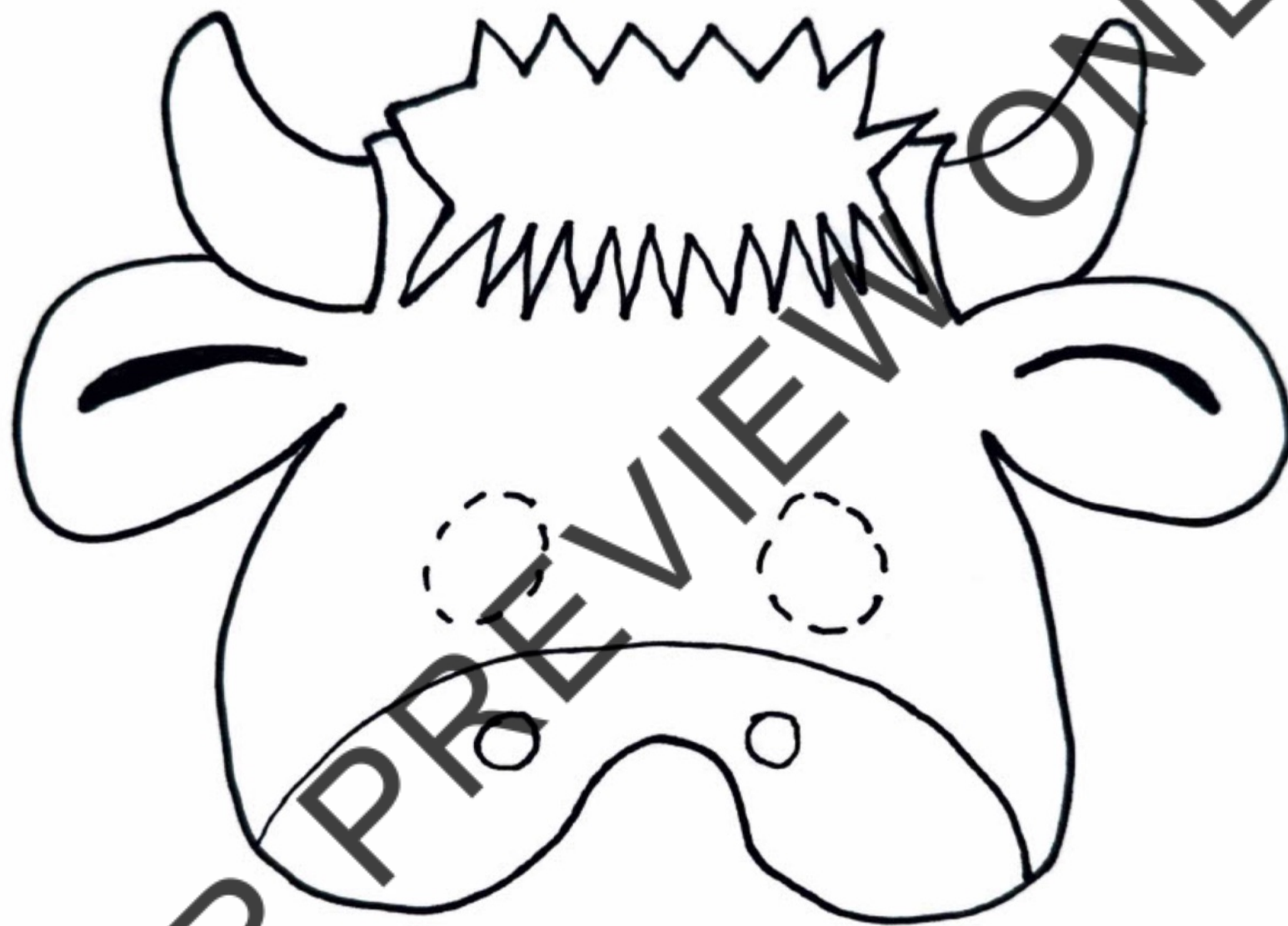


Christmas Night Sounds



p *mf* *f*





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Birthday in the Barn Worksheet Section



Gift Inside the Hay



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1. Trim this tab off of the worksheet.
2. Cut out Baby Jesus.
3. As you sing "this gift inside the hay" place Jesus in the manger.

CUT 



Gift Matching

Find the letter on the gift and match it to the first letter of one of the words..



Gift

Birthday

Christmas

Jesus

God

Gift Matching

Answer Key

Find the letter on the gift and match it to the first letter of one of the words..



Gift

Birthday

Christmas

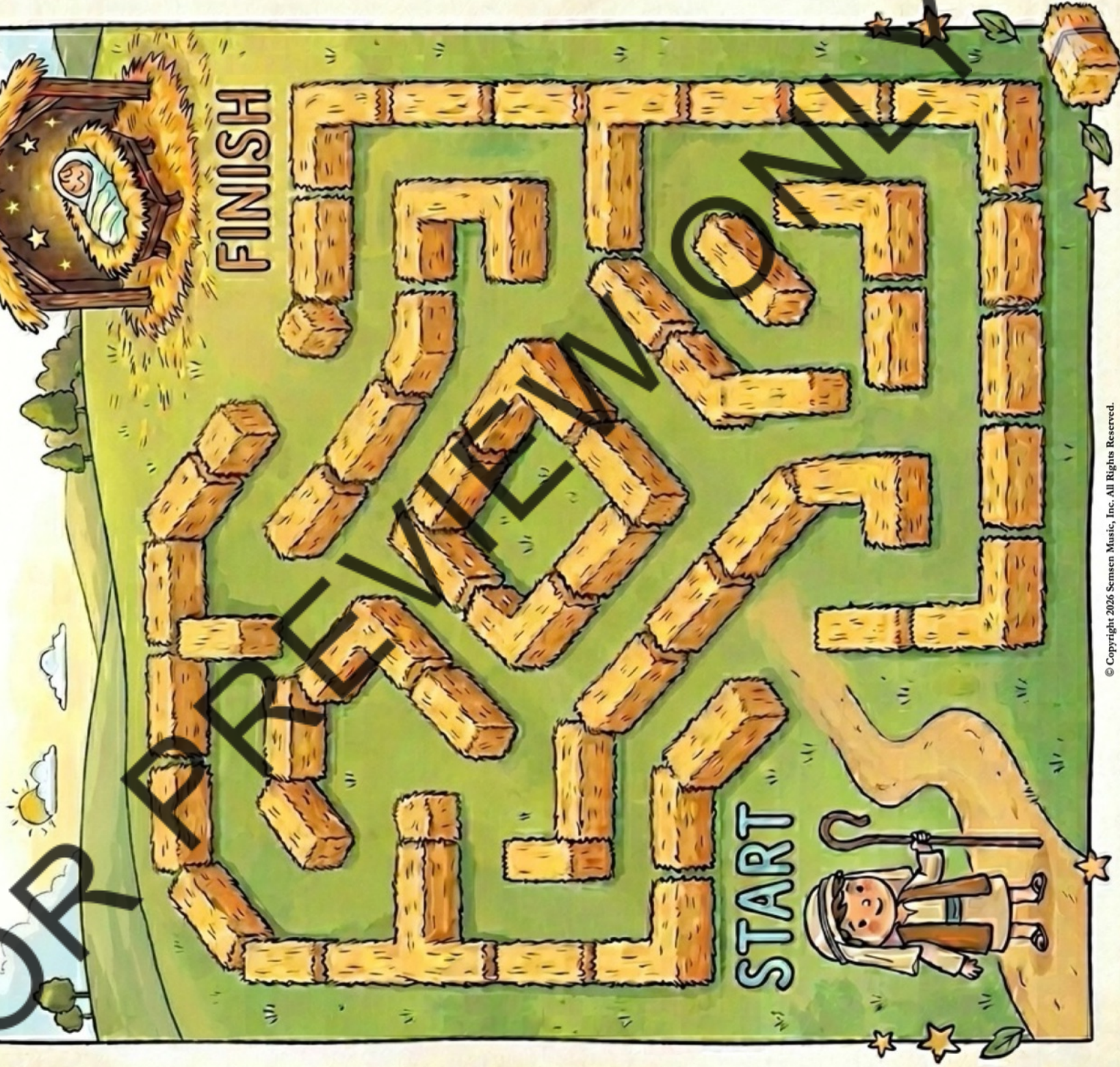
Jesus

God

HAY MAZE FUN

FOLLOW THE PATH TO BABY JESUS!

Start at the Shepherd and trace your way through the hay maze to find Baby Jesus in the manger!



Spot the Match

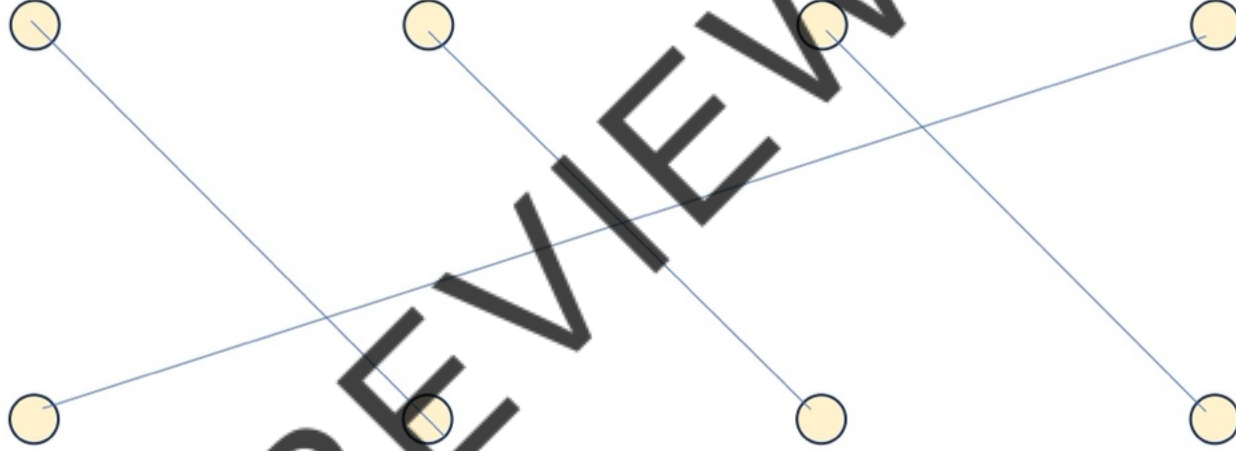
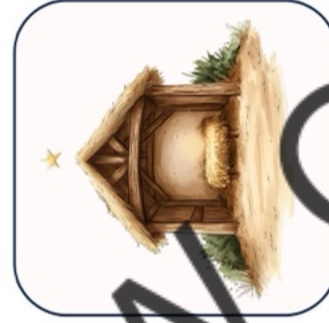
Draw a line to connect each item on the left with its match on the right.



Spot the Match

Answer Key

Draw a line to connect each item on the left with its match on the right.



Happy Birthday Jesus



Roping Melodies

Trace the melody first with your finger as you sing.



Glo--ry, glo--ry,



glo--ry to God for His Son.



Glo--ry, glo--ry,



glo--ry to God for His Son.



1

2

3

4



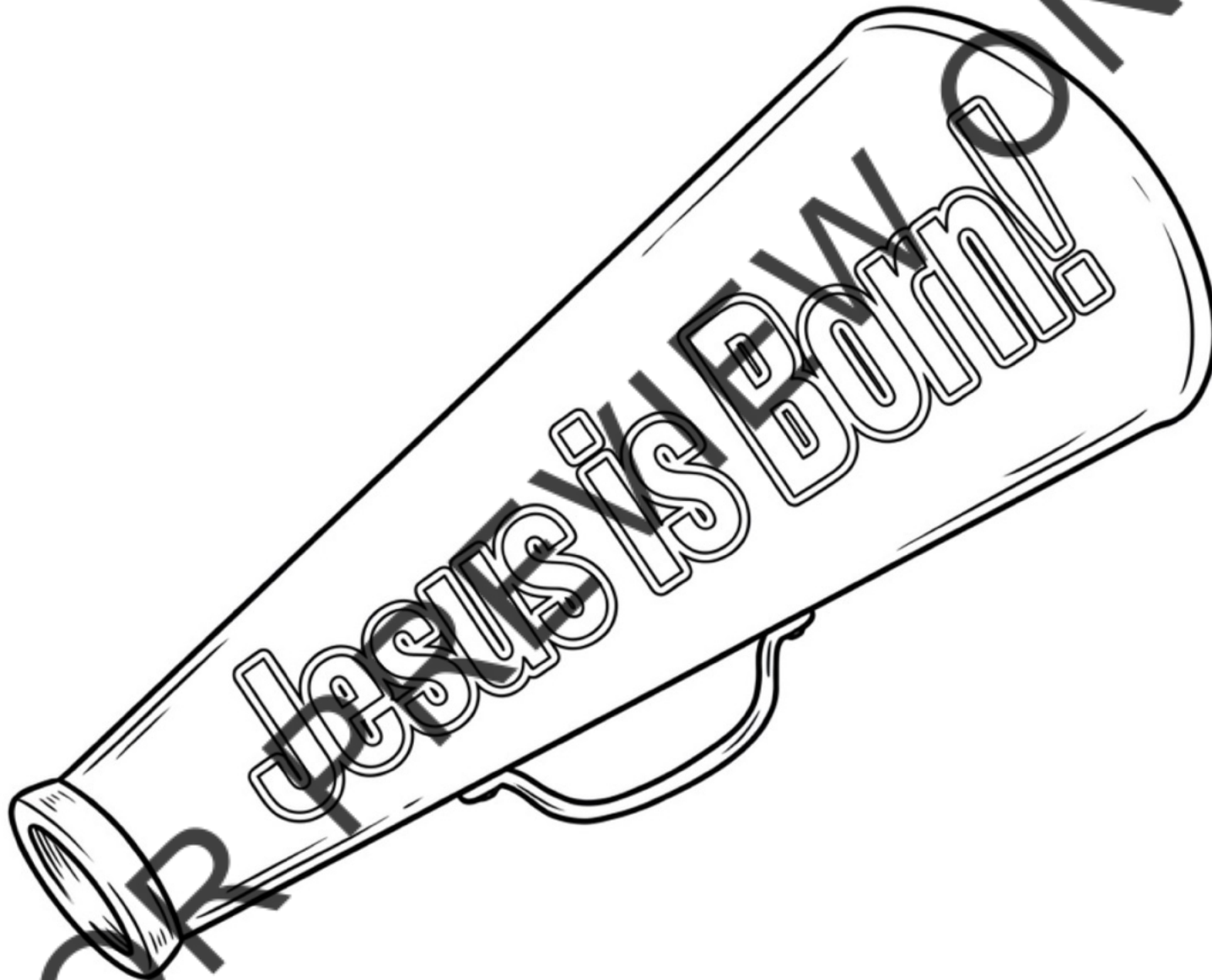
1

2

3

4

Jesus is Born!



**Happy Birthday
Jesus**





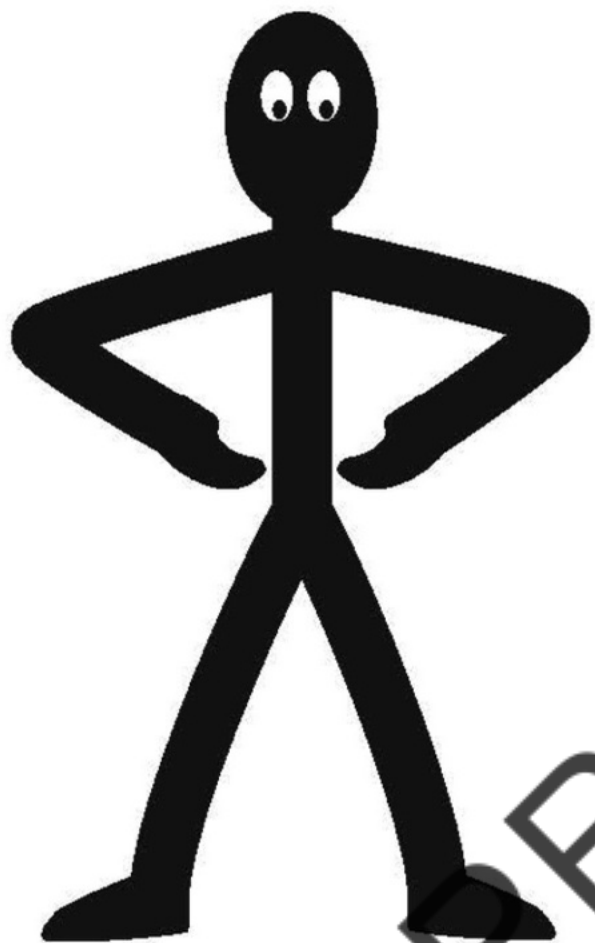
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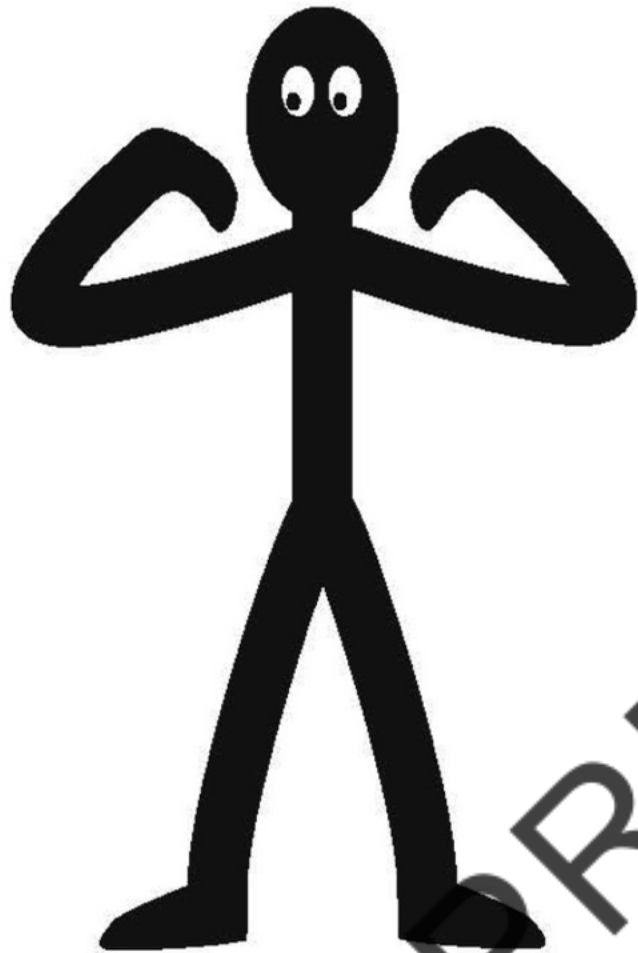
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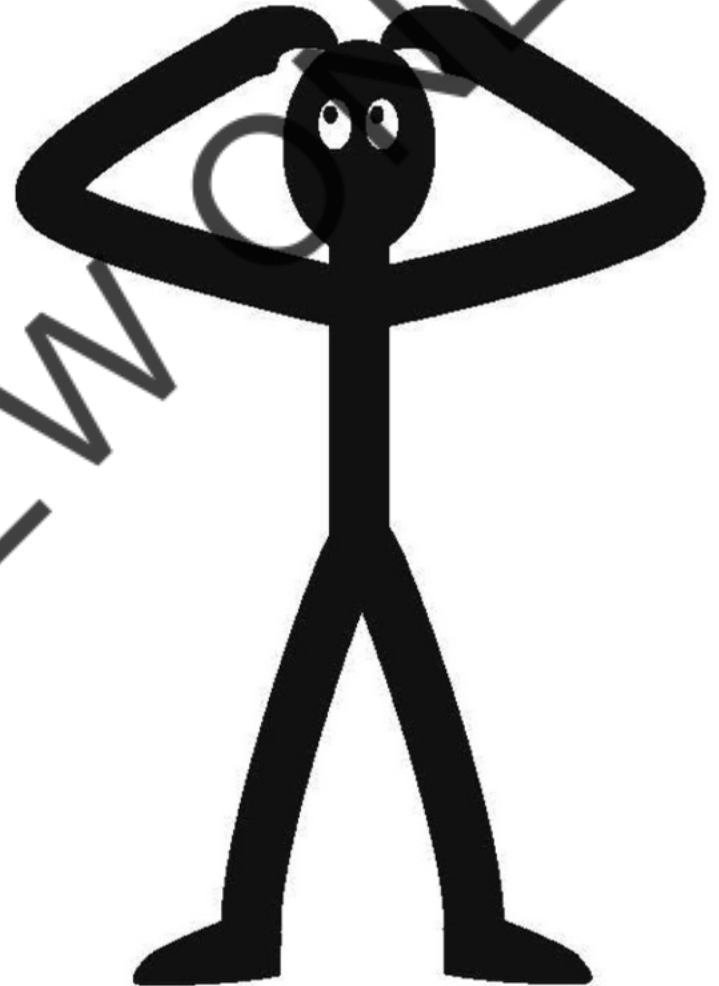
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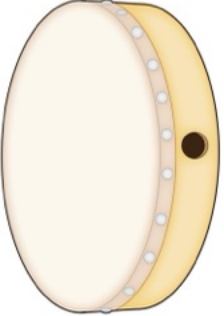
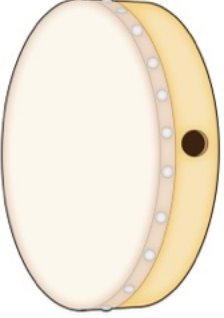
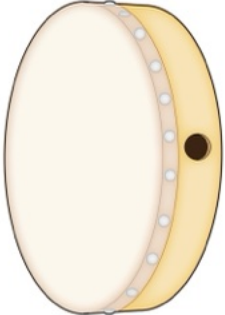
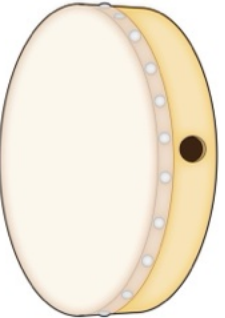
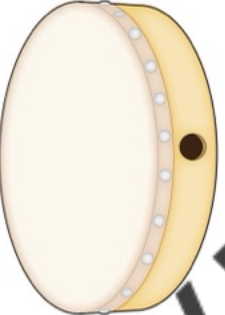
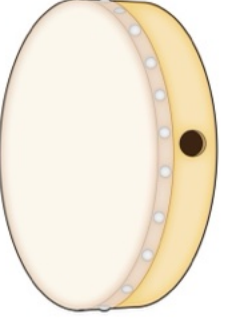
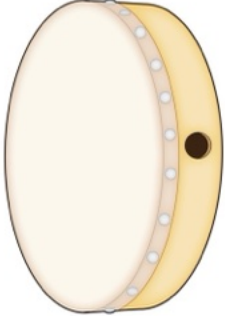
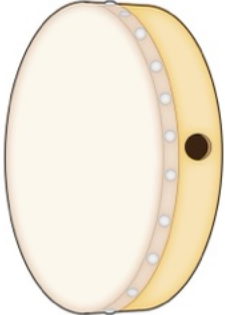
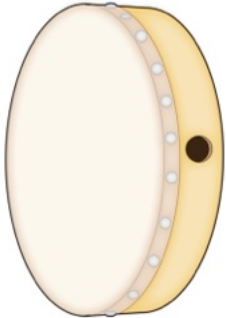
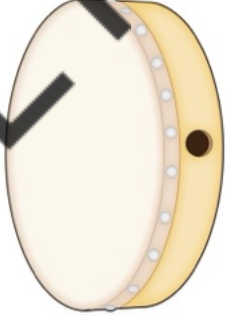


high *do*

8

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Barnyard Beats

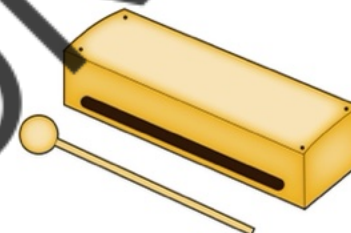
   	   	   	   	   	   
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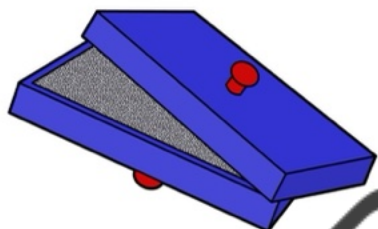
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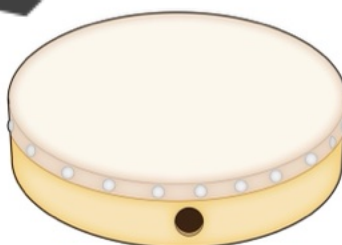
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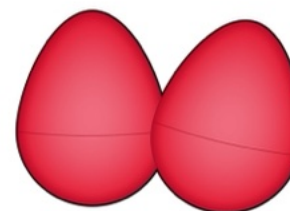
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