

Big Band Christmas Sing-Along

*with Angels We Have Heard on High; Good Christians All, Rejoice;
It Came upon the Midnight Clear; What Child Is This? and O Holy Night*

*Arranged by David Wise
Orchestrated by Carson Wagner*

(♩ = 60)

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Trumpet 1, 3

Trumpet 2, 4

Horn

Trombone 1, 2

Trombone 3

Trombone 4

Tuba

Sus. Cym.

Percussion 1, 2

Mallet Perc.

Violin

Viola

Cello
(Bassoon)

String Bass
(Bass Clarinet)

1 2 3 4

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Wind Chimes

5 6 7 8 9

Big Band Christmas Sing-Along - Pg. 3 of 32

mf unison ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

14

Choir in re - ply, Ech - o back their joy - ous strains.

Rhy. E^6/C D^7 Em^2/C Dm^7 Bb^9/D $Em^{b9}/5$ Fm^7 A^{b13} A^{b7} G^{b9} G^7 Bb^9/C Bb^6/C

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Bells

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

15 16 17 18 19

CHORUS 1

Choir

Glo - ri - a in ex - cel - sis De - o,

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

Sleigh Bells

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

20 21 22 23 24 25

Choir

Glo - ri - a in ex - cel - sis De -

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Bells

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

26 27 28 29 30 31

“Good Christians All, Rejoice”

GOOD CHRISTIANS ALL, REJOICE (Latin carol/German melody)

Choir

o. Good Chris - tians all, re - joice. With heart and soul and voice!

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

32 33 34 35 36 37

Choir Give ye heed to what we say: Je - sus Christ is born to - day! Ox and lamb be - fore Him bow, And

Rhy. Dm^9 Dm^9 C Bb^9 Bb^9 A^7 Dm Bb C Dm^9 $F4$ Dm^9 G A^7 Dm^9

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3 mutes off

Tpt. 2, 4 mutes off

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

38 39 40 41 42 43

Choir He is in the man - ger now. Christ is born to - day! Christ is born to - day!

Rhy. B^{b6} A^{m7} B^b C D^{m9} B^b E^{dim7} A^{b9} D^{m7} D^{b9}^{b5} B^{b9}⁷ C C^{b9} D^{m9} C² D D^{m9}

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Wind Chimes

Sleigh Bells

Bells

port.

port.

44 45 46 47 48 49 50

unison

Choir

Good Christ - ians all, re - joice With heart and soul and voice!

Rhy.

Em⁹ D² E Em⁹ Em⁹ B⁷ D² Em⁹ D A⁷ C² C m⁹ B m¹¹ A m⁹ D m⁹

Stronger

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

Sleigh Bells

M. Perc.

Bells

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

51 52 53 54 55 56

Choir Now ye hear of end - less bliss: Je - sus Christ was born for this! He has o - pened heav - en's door And

Rhy. E_m^9 E_m^2 D Cm^9 Cm^6 Bm^7 E_m C D E_m^9 $G\sharp m^7$ E_m^2 A B^7 E_m^7

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

57 58 59 60 61 62

rit. e decresc.

Choir man is blessed for - ev - er - more. Christ was born for this, Christ was born for

Rhy. C⁶ B⁹ C D E⁹ C F⁴am⁷ B⁹ E⁷ E⁷am⁷ D⁹ D⁹

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Bells

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

63 64 65 66 67

Concert Score

Big Band Christmas Sing-Along - Pg. 13 of 32

♩ = 120 (swing 8ths)

IT CAME UPON THE MIDNIGHT CLEAR (Edmund H. Sears/Richard S. Willis)

Choir

this. It

unison

Rhy.

G G Δ° A Δ° B Δ° A Δ° 11

Drum Fill

mp

Fl. 1, 2

mp

Ob.

mp

Cl. 1, 2

mp

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

mp

Tpt. 2, 4

mp

Hn.

Tbn. 1, 2

mp

Tbn. 3

mp

Tbn. 4

mp

Tuba

Wind Chimes

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Bs.

"It Came Upon the Midnight Clear"

Choir

came up - on the mid - night clear, That glo - rious song of

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

73 74 75 76 77 78

Choir old, From an - gels bend - ing near the earth To

Rhy. $F\#m^9$ $D\#m^9$ D^7 $G\#m^9$ $A\#m^7$ $B\#m^7$ $E^{\#}G$ $G^{\#}m^9$

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Wind Chimes

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

79 80 81 82 83 84

Choir touch their harps of gold: "Peace on the earth, good

Rhy. Cm⁹ D⁷ C² D⁷ N.C. Gm⁹ B₉ B B₉ B

Fl. 1, 2 Straight 8ths

Ob. Straight 8ths

Cl. 1, 2 Straight 8ths

A. Sx. Straight 8ths

T. Sx. Straight 8ths

B. Sx. Straight 8ths

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2 Wind Chimes

M. Perc. Straight 8ths Bells

Vln. 1

Vln. 2 Straight 8ths

Vla. Straight 8ths

Vc. Straight 8ths

Stg. Bs.

85 86 87 88 89 90

will to men, From heav'n's all gra - cious King! The

unison

unison

Em7 C#m7b5 EmM7 Em7 Gm7 A A7b9 N.C. Cm7 F Bbm7b5 Ebm7 D Am7 C G7 C Em7 B Cm9 Em7 N.C. D9

Rhy. Straight 8ths

Fl. 1, 2 Straight 8ths

Ob. Straight 8ths

Cl. 1, 2 Straight 8ths

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Wind Chimes

Perc. 1, 2

Bells

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs. pizz. arco

91 92 93 94 95 96

Choir world in sol - emn still - ness lay To hear the

Rhy. G#m9 Am7 Bm7 Em9 Eb9 Dm7 Eaug7 G E7 G Am7

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

97 98 99 100 101

Choir an - gels sing _____ What

Rhy. $D^{\flat}9$ $A7$ $C\sharp$ $C\sharp^{\flat}6$ $G\sharp^{\flat}7$ B $E\dim^7$ $A\flat^9$ B B^7

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Sig. Bs.

102 103 104 105 106

“What Child is This?”

WHAT CHILD IS THIS? (William C. Dix/Traditional English melody)

Choir

Child is this, who, laid to rest, On Ma - ry's lap is

Rhy.

Em⁷ Em⁶ Δm⁷ E Em⁹ C E Em⁶ Em⁶(13) Em⁶

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Wind Chimes

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

107 108 109 110 111 112

Choir sleep ing? Whom an gels greet with an thers sweet, While

Rhy. N.C. B⁷(F⁹) B⁷ E₉⁷ E₉⁶ A₇⁹ E E₉⁶

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Strg. Bs.

Sleigh Bells

pizz. arco

Straight 8ths

113 114 115 116 117 118

Choir shep - herds watch are keep - ing?

Rhy. C E B(4) N.C. Em7 N.C. Em7 Bm2 E A7 B7

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Wind Chimes

part

119 120 121 122 123 124

♩. = 56

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf

So

Em^{6/9}

Em⁷

A⁷

Drum Fill

Sus. Cym.

Sleigh Bells

125

126

127

128

129

Choir bring Him in - cence, gold, and myrrh; Come, one and all, to praise Him. The King of kings sal - va - tion brings; Let lov - ing hearts en -

Rhy. Em7 Gm7 F#m7 Bm7 Em7 Cm7 Bbm B F#dim7 Em7 Gm7 F#m7 Bm7 Em7 B7

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Bells

mf

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

130 131 132 133 134 135 136

Choir

throne Him. This, ^{unison} this is Christ, the King, Whom shep - herds guard and an - gels sing.

Rhy.

Em⁷ A⁷ Em⁷ A⁷ Bm⁷ Em⁷ F#m¹¹ Bm⁷ Em⁷ C⁶ Bm⁷ B

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

Sus. Cym.

Sleigh Bells

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

unison

div.

Choir

Haste, haste, to bring Him praise, The Babe, the Son of Ma - ry!

Rhy.

Bm⁷ Em⁷ F#m¹¹ Bm⁷ Am⁹ B⁷ Em⁷ A⁷ B B^b C B B^b9 E

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Sas. Cym.

"O Holy Night"

ff O HOLY NIGHT! (John S. Dwight/Adolphe Adam)

Choir

Fall, fall on your knees! O hear the an - gel

Rhy.

Am⁷ Dm⁷ Em⁷ Em⁷ A A Dm⁷ Dm⁷ E C E F

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

Sleigh Bells

M. Perc.

Chimes

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir voice es! O night di - vine, O

Rhy. A_{m7} A_{m7} A_{m7} G/B C $G(4)$ A_{m7} $C\sharp$ $G\sharp$

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 3

Tpt. 2, 4

Hr.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc. Chimes

Vln. 1

Vln. 2

Vcl.

Vc.

Str. Bs.

Choir night when Christ was born! O night di

Rhy. C G G G F Em7 Am7 F# G G7

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Perc. 1, 2

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

160 161 162 163 164 165

Choir only

vine, O night, O night di - vine! He is

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 1, 3

Tpt. 2, 4

Hn.

Tbn. 1, 2

Tbn. 3

Tbn. 4

Tuba

Sus. Cym.

Perc. 1, 2

Chimes

M. Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Choir
born, He is born. He is born. Christ is

Rhy.
A^bM⁹ B^bM⁹ C G¹¹ C Δ² G D¹¹ C Δ² A⁷ A^bM⁹ B^bM⁹

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax.
T. Sax.
B. Sax.
Tpt. 1, 3
Tpt. 2, 4
Hn.
Tbn. 1, 2
Tbn. 3
Tbn. 4
Tuba
Perc. 1, 2
M. Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Sig. Bs.

Choir
born!

Rhy.
N.C.
Drum Fill

FL 1, 2
Ob.
Cl. 1, 2
A. Sx.
T. Sx.
B. Sx.
Tpt. 1, 3
Tpt. 2, 4
Hn.
Tbn. 1, 2
Tbn. 3
Tbn. 4
Tuba

Perc. 1, 2
choke

M. Perc.
Chimes

Vln. 1
Vln. 2
Vla.
Vc.
Sig. Bs.