

# Better

Words and Music by  
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**Ballad** ♩ = 69

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Percussion 3, 4
- Harp
- Rhythm
- Violin
- Viola
- Cello
- String Bass

The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large diagonal watermark reading "PREVIEW ONLY" is overlaid across the page. The score is organized into measures, with some measures containing specific musical notation like notes, rests, and accidentals. The bottom of the page features a large, stylized number "1" and a large, stylized number "2", which are likely part of a larger sequence or section of the score.

Str. Bs.

Lord, You're wor - thy of my praise. I stand in won - der

$$m_I \quad \text{-----} \quad n.$$

5

6

7

8

9 10 11 12



*mp*

Just to dwell here in Your courts is bet - ter, bet - ter.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*p*

Perc. 3, 4

Hp.

Rhy.

*mp* add occasional light Cymbal

Vln. 1

Vln. 2

Vla.

Vel.

*express.*

*mp*

Str. Bs.

*sul tasto*  
*N.F.*  
*pp*

*mp*

Choir

In Your pres - ence, I have found I'm stand - ing on ho - ly ground, sing - ing, (slight)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*slowly adding vib.  
slowly removing sul tasto*

*espress.*

*ord. (legato)*

*pp*

*mp*

*p*

*mp*

*add Bass*

22 23 24 25

26 27 28 29

Choir

"Glo - ry, hon - or, pow - er for - ev - er to You,

"Glo - ry, hon - or, pow - er for - ev - er to You,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

*a little more*

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

C  
B $\flat$

E  
A

E $\flat$   
A $\flat$

C $\flat$

G

37

Choir

Ho - ly! Ho - ly! You are ho - ly!

Oh, You are ho - ly, Lord. You are, You are ho - ly.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

*start adding bass*  
*Kick downbeats on 4*  
*Bass in / Guitars*

*mf*

*p*

F G2 C2 E Am7 G

Choir

*mf*

There is no one like You; there is no one else be - sides You. You are ho - ly!

Ho - ly! Ho - ly! You are ho - ly!

Oh, You are ho - ly, Lord. You are, You are ho - ly.

Fl. 1, 2

Ob.

*mf*

Cl. 1, 2

*a2*  
*mf*

Hn. 1, 2

*a2*  
*mf*

*cresc. poco a poco*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*mf*

*mp*

Perc. 3, 4

*Timpani*  
*p*

Hp.

*mf*

Rhy.

*mf* Kick to quarter making an eighth note

*Drum fill*

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vel.

*mf*

Str. Bs.

*mf*

42 43 44 45

*f*

Saints and an - gels how be - fore You, cry - ing, "You are ho - ly."

Choir

There is no one like You; there is no one else be - sides You. You are ho - ly!

Ho - ly! Ho - ly! You are ho - ly!

Oh, You are ho - ly, Lord. You are, You are ho - ly.

Fl. 1, 2

*f*

Ob.

*f*

Cl. 1, 2

*f* *a2*

Hn. 1, 2

*f* *ff*

Tpt. 1, 2

*mf*

Tpt. 3

*mf*

Tbn. 1, 2

*mf* *f*

Tbn. 3

*mf* *f*

Tba.

*mf* *f*

Perc. 1, 2

*mf* *mp*

Perc. 3, 4

*mf*

Hp.

*f*

Rhy.

*f* *G* *C2 E* *Am7* *G*

*ALL 8ths*

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vol.

*f*

Str. Bs.

*f*

46 47 48 49

Score for page 13 of 20, featuring a choir and a full orchestra. The page is marked with a large "FOR PREVIEW ONLY" watermark.

**Choir:**

- Saints and an - gels bow be - fore You, cry - ing, "You are ho - ly!" Sing - ing.
- There is no one like You; there is no one else be - sides You. You are ho - ly! Sing - ing.
- Ho - ly! Ho - ly! You are ho - ly! Sing - ing.
- Oh, You are ho - ly, Lord. You are ho - ly! Sing - ing.

**Orchestra:**

- Fl. 1, 2:** Flute parts with various dynamics including *ff*.
- Ob.:** Oboe parts with various dynamics including *ff*.
- Cl. 1, 2:** Clarinet parts with various dynamics including *ff*.
- Hn. 1, 2:** Horn parts with various dynamics including *ff*.
- Tpt. 1, 2:** Trumpet parts with various dynamics including *ff* and *f*.
- Tpt. 3:** Trumpet part with various dynamics including *ff* and *f*.
- Tbn. 1, 2:** Trombone parts with various dynamics including *ff* and *f*.
- Tbn. 3:** Trombone part with various dynamics including *ff* and *f*.
- Tba.:** Tuba part with various dynamics including *ff* and *f*.
- Perc. 1, 2:** Bass Drum with dynamics *f* and *mp*.
- Perc. 3, 4:** Chimes with dynamics *f* and *ff*.
- Hp.:** Harp with various dynamics including *ff*.
- Rhy.:** Rhythm section with various dynamics including *ff* and *mp*.
- Vln. 1, 2:** Violin parts with various dynamics including *ff* and *f*.
- Vla.:** Viola part with various dynamics including *ff* and *f*.
- Vcl.:** Violoncello part with various dynamics including *ff* and *f*.
- Str. Bs.:** String Bass part with various dynamics including *ff* and *f*.

**Page Numbers:** 50, 51, 52, 53

*Slightly faster* ♩ = 71

Choir

"Glo - ry, hon - or, pow - er for - ev - er." Sing - ing.

"Glo... glo - ry, hon - or, pow - er for - ev - er." Sing - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*f* Crash Cymbal

*mp*

Perc. 3, 4

Hp.

Rhy.

*ff* BIG Groove Series 2&4

Vln. 1

Vln. 2

Vla.

div.

Vel.

Str. Bs.

Score for page 15 of 20, featuring vocal parts and instrumental accompaniment.

**Vocal Parts:**

- Choir:** "Glo - ry, hon - or, pow - er for - ev - er to You."
- Soloist:** "Glo - ry, hon - or, pow - er for - ev - er, to You."

**Instrumental Parts:**

- Fl. 1, 2:** Flute 1 and 2
- Ob.:** Oboe
- Cl. 1, 2:** Clarinet 1 and 2
- Hn. 1, 2:** Horn 1 and 2
- Tpt. 1, 2:** Trumpet 1 and 2
- Tpt. 3:** Trumpet 3
- Tbn. 1, 2:** Trombone 1 and 2
- Tbn. 3:** Trombone 3
- Tba.:** Tuba
- Perc. 1, 2:** Percussion 1 and 2
- Perc. 3, 4:** Percussion 3 and 4
- Hp.:** Harp
- Rhy.:** Rhythm section (Drums)
- Vln. 1:** Violin 1
- Vln. 2:** Violin 2
- Vla.:** Viola
- Vel.:** Violoncello
- Str. Bs.:** String Bass

**Chord Progression (Rhythm Section):**

- Measures 58-59: C, G, C, B $\flat$
- Measures 60-61: E, A, E $\flat$ , A $\flat$ , C, G, G

**Performance Notes:**

- Driving 8ths:** Snare still 2 & 4, but bigger than before.
- Drum fill:** Indicated at the end of measure 61.

Score for page 16 of 20, featuring vocal parts and instrumental accompaniment.

**Vocal Parts:**

- Soprano:** Saints and an - gels bow be - fore You, cry - ing, "You are ho - ly."
- Choir:** There is no one like You; there is no one else be - sides You. You are ho - ly!
- Alto:** Ho - ly! Ho - ly! You are ho - ly!
- Bass:** Oh, You are ho - ly, Lord. You are, You are ho - ly.

**Instrumental Parts:**

- Fl. 1, 2:** Flute 1 and 2
- Ob.** Oboe
- Cl. 1, 2:** Clarinet 1 and 2
- Hn. 1, 2:** Horn 1 and 2
- Tpt. 1, 2:** Trumpet 1 and 2
- Tpt. 3:** Trumpet 3
- Tbn. 1, 2:** Trombone 1 and 2
- Tbn. 3:** Trombone 3
- Tba.** Tuba
- Perc. 1, 2:** Percussion 1 and 2
- Perc. 3, 4:** Percussion 3 and 4
- Hp.** Harp
- Rhy.** Rhythm section (hand hits down, then just Hi-Hat)
- Vln. 1, 2:** Violin 1 and 2
- Vla.** Viola
- Vcl.** Violoncello
- Str. Bs.** String Bass

**Dynamic Markings:**

- f** (forte)
- mp** (mezzo-piano)
- ff** (fortissimo)

**Performance Notes:**

- hand hits down, then just Hi-Hat
- Drum fill

Score for page 17 of 20, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Rhythm, Violin, Viola, Violoncello, String Bass).

**Vocal Parts:**

- Soprano:** Saints and an - gels bow be - fore You, cry - ing, "You are ho - ly." Sing - ing,
- Alto:** There is no one like You; there is no one else be - sides You. You are ho - ly! Sing - ing,
- Tenor:** Ho - ly! Ho - ly! You are ho - ly! Sing - ing,
- Bass:** Oh, You are ho - ly, Lord. You are, You are ho - ly! Sing - ing,

**Instrumental Parts:**

- Fl. 1, 2:** Flute 1 and 2
- Ob.:** Oboe
- Cl. 1, 2:** Clarinet 1 and 2
- Hn. 1, 2:** Horn 1 and 2
- Tpt. 1, 2:** Trumpet 1 and 2
- Tpt. 3:** Trumpet 3
- Tbn. 1, 2:** Trombone 1 and 2
- Tbn. 3:** Trombone 3
- Tba.:** Tuba
- Perc. 1, 2:** Percussion 1 and 2 (Bass Drum)
- Perc. 3, 4:** Percussion 3 and 4
- Hp.:** Harp
- Rhy.:** Rhythm (Full Band Hits with fills)
- Vln. 1, 2:** Violin 1 and 2
- Vla.:** Viola
- Vcl.:** Violoncello
- Str. Bs.:** String Bass

**Annotations:**

- Choke on 2:** Indicated for Perc. 1, 2.
- strike and choke:** Indicated for Perc. 1, 2.
- CHANGE TO D# Major Scale:** Indicated for Hp.
- D# Major Scale:** Indicated for Hp.
- Drum fill:** Indicated for Rhy.

**Rehearsal Marks:**

- 66
- 67
- 68
- 69

Choir

"Glo - ry, hon - or, pow - er for - ev - er!" Sing - ing.

"Glo... glo - ry, hon - or, pow - er for - ev - er!" Sing - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*f*

*mf*

*ff*

*BIG* *Brass* *2&4* *Brass*

*D<sub>2</sub>* *C<sub>2</sub>* *G<sub>2</sub>* *B<sub>2</sub>* *G<sub>2</sub>* *A<sub>2</sub>* *D<sub>2</sub>* *F<sub>2</sub>* *E<sub>2</sub>* *G<sub>2</sub>*

Choir

"Glo - ry, hon - or, pow - er for ev - er and ev - er and

"Glo - ry, hon - or, pow - er for ev - er and ev - er and

"Glo - ry, hon - or, pow - er for ev - er and ev - er and

"Glo - ry, hon - or, pow - er for ev - er and ev - er and

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

driving and  
Snare still 2 & 4  
but bigger than before

CHANGE A

D $\flat$  A $\flat$  D $\flat$  C $\flat$  G $\flat$ 2 B $\flat$  G $\flat$ m A D $\flat$  A $\flat$  G $\flat$ m G $\flat$ m6 D $\flat$  F

*molto rit. a tempo*

Choir

ev - er! A - men!"

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Vla.

Str. Bs.

*mf*

*ff*

*choke on "and of 2"*

*choke on 2*

*Crash Cymbal*

*ff*

*fp*

*mp*

*ff*

*CHANGE A to A<sub>b</sub>  
(back to D<sub>b</sub> Major Scale)*

*Elem 7 (45)*

*N.C.*

*Drum fill*

*div.*

*div.*

79 80 81 82 83