

BETTER



ARRANGED & ORCHESTRATED BY
DANIEL SEMSEN

Words & Music by
Charity Gayle, David Gentiles, Durrell Comedy,
Sarah Perez, Austin Alfter, Tevia Alfter,
Cameron Layne Cook, and Amanda Kinner

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Better

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CHARITY GAYLE, DAVID GENTILES, DURELL COMEDY,
SARAH PEREZ, AUSTIN ALFTER, TEVIA ALFTER,
CAMERON LAYNE COOK and AMANDA KINNER

Arranged by Daniel Semsen

1 Ballad (♩ = 69)

1 *mp* C C2 E G F Dm7

MEN light & tender
p

Lord, You're wor - thy of my praise. I stand in

C C2 F2(#4) F

8 won - der of Your beau - ty and Your pow'r. I

Dm7 C C2 E

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:44

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CHOIR
p

3

11 **2**

stand on ho - ly ground, sing - ing, "Glo - ry and

p

14

hon - or, pow - er for - ev - er to You, Lord."

p

18

mp

Just to dwell here in Your courts is bet - ter, bet - ter.

mp

4
22

3

In Your pres - ence, I have found I'm stand - ing — on

C C2 E F2(#4) F

25

(slight)

ho - ly ground, sing-ing, "Glo - ry, hon - or,

Dm7 C E C E Dm F C G C Bb

28

pow - er for - ev - er." Sing - ing, "Glo - ry,

E A Fm Ab C E Dm F C G

5

31

4

hon - or, pow - er for - ev - er to You,

C
B $\flat$ *F*
A *Fm*
A $\flat$ *G* *G*

Slightly faster (♩ = 70)

34

5

S Lord."

A Lord."

T *mp* Ho - ly! Ho - ly! You are

B

F *G* *C2*
E

mp

6

37

6

S

A

T

B

ho - ly! Ho - ly! Ho - ly! You are

Oh, You are ho - ly, Lord. You are, -

Am7 G F G2 C2
E

41

S

A

T

B

There is no one like You; there is

ho - ly! Ho - - -

You are ho - ly. Oh, You are

Am7 G F

mf

43

7

S

A

T

B

no one else be-sides You._____ You are ho - ly!

ly! Ho - ly! You are ho - ly!

ho - ly, Lord._____ You are,_____ You are ho - ly.

G G⁴ G C/E Am7 G

46

f

S

A

T

B

Saints and an - gels bow be - fore You,

There is no one like You; there is no one else be - sides You._____

Ho - - - - ly! Ho -

Oh, You are ho - ly, Lord._____

F G

8

48

S cry - ing, "You are ho - ly."

A — You are ho - ly!

T ly! You are ho - ly!

B You are, — You are ho ly.

C2 E Am7 G

50

S Saints and an - gels bow be - fore You,

A There is no one like You; there is no one else be - sides You. —

T Ho - - - ly! Ho -

B Oh, You are ho - ly, Lord. —

F G

Slightly faster (♩ = 71)

52 *ff*

S cry - ing, "You are ho - ly!" Sing-ing, "Glo - ry,

A You are ho - ly! Sing-ing, "Glo - ry,

T *ff* ly! You are ho - ly! Sing-ing, "Glo... glo - ry,

B You are ho - ly! Sing-ing, "Glo... glo - ry,

C E N.C. C E C Dm F C G

ff *ff*

55

S hon - or, pow - er for - ev - er." Sing - ing,

A hon - or, pow - er for - ev - er." Sing - ing,

T hon - or, pow - er for - ev - er." Sing - ing,

B hon - or, pow - er for - ev - er." Sing - ing,

C B $\flat$ F $\sharp$ 2 A Fm $\sharp$ 2 A $\flat$ C E Dm F

10

58

9

S "Glo - ry, hon - or, pow - er for -

A "Glo - ry, hon - or, pow - er for -

T "Glo - ry, hon - or, pow - er for -

B "Glo - ry, hon - or, pow - er for -

C
G

C
B $\flat$

F
A

61

S ev - er to You." Saints and an - gels bow be - fore You,

A ev - er to You." There is no one like You; there is no one else be-sides You.

T ev - er to You." Ho - - - ly! Ho -

B ev - er, to You." Oh, You are ho - ly, Lord.

F $\sharp$ m
A $\flat$

C
G

G

F

N.C.

64

S cry - ing, "You are ho - ly." Saints and an - gels

A — You are ho - ly! There is no one like You; there is

T ly! You are ho - ly! Ho -

B You are, — You are ho - ly. Oh, You are

F N.C.

(Drum fill)

67

S bow be - fore You cry - ing, "You are

A no one else be - sides You. — You are

T ly! Ho - - - ly! You are

B ho - ly, Lord. — You are, —

G N.C. N.C.

C E

12

69 *ff*

S ho - ly." Sing - ing, "Glo - ry,

A ho - ly! Sing - ing, "Glo - ry,

T ho - ly! Sing - ing, "Glo... glo - ry,

B You are ho - ly! Sing - ing, "Glo... glo - ry,

Am7 G D^b E^bm F G^b D^b A

ff

71

S hon - or pow - er for -

A hon or, pow - er for -

T hon - or, pow - er for -

B hon - or, pow - er for -

D^b C^b G^b B^b

3 3

73

S ev - er!" Sing - ing, "Glo - ry,

A ev - er!" Sing - ing, "Glo - ry,

T ev - er!" Sing - ing, "Glo - ry,

B ev - er!" Sing - ing, "Glo - ry,

G^bm A D^b F E^bm G^b D^b A^b

75

S hon - or, pow - er for

A hon or, pow - er for

T hon - or, pow - er for

B hon - or, pow - er for

D^b C^b G^b2 B^b

14

77 *fff*

S ev - er and ev - er and ev - er!

A ev - er and ev - er and ev - er!

T ev - er and ev - er and ev - er!

B ev - er and ev - er and ev - er!

G^bm A D^b A^b G^bm G^bm6 D^b F E^bm7(^b5)

80 *molto rit. a tempo*

S A - men!"

A A - men!"

T A - men!"

B A - men!"

N.C. (F.H. cue) D^b

fff molto rit. a tempo

(Drum fill)