

Overture/Gloria

with Glory, Glory

Words and Music by
MARK HAYES
Arranged by David Wise
Orchestrated by David Shipps

1 *Triumphant* ♩ = 120

5 *E♭* *F*

9 *B♭* *A♭* *C♭* *D♭* *C♭*

12 ♩ = 140 *E♭* *mf*

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15

18

A^b B^b A^b/_C B^b/_D E^b/_G A^b B^b/_D

21

E^b C_m B^b/_D E^b/_G C

24

F_m⁷ E_m/_{B^b} A^b/_{B^b} E^b B^b/_{E^b} A^b/_{E^b} N.C.

27

C_m A^b G_m⁷ C(no3)

30

Fm Fm Bb Eb Eb Cm Cm Bb

33

F A Bb D C E F E Bb D C

36

A C# F# A A7 C# Dm

molto rit. *mp*

180

40

Dm

44

Dm Dm C

f

48 $B\flat M^7$ A sus A Dm $\frac{Dm}{C}$

52 $B\flat M^7$ A sus $\frac{A}{C\sharp}$ A Dm $\frac{Dm}{C}$

56 $B\flat M^7$ A sus A Dm $\frac{Dm}{C}$

60 $B\flat M^7$ A sus $\frac{A}{C\sharp}$ A A(no3)

64 A(no3)

68

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72

E^b D^b
 E^b

75

N.C.

78

F C F C

81

$\bullet = 100$ D E D C

84

D_C

E_B $\text{F}_{B\flat}$ $\text{G}_{A\flat}$ $\text{G}_{A\flat}$ $\text{A}_{G\flat}$ $\text{A}_{G\flat}$ $\text{B}_{G\flat}$

rit.

3 3

OPTIONAL STARTING POINT

2 ♩ = 123 GLORIA (Words and Music by Mark Hayes)
N.C.

87

mp

mf

90

f

Gm F $\text{E}_{B\flat}$ F Gm $\text{E}_{B\flat}$ $\text{E}_{B\flat}$ G

93

F $\text{B}_{D\flat}$ $\text{E}_{B\flat}$ $\text{C}_{E\flat}$ F $\text{D}_{F\sharp}$

96

Gm $\text{E}_{A\flat}$ $\text{B}_{B\flat}$ $\text{B}_{B\flat}$ C F

Glo-ri - a in ex - cel - sis De - o; Glo - ry be un - to

N.C. *f* N.C. *f*

102 *sfz* *f*

God on high... Glo - ri - a in ex - cel - sis De - o:

E_b F $E_b(m3)$ N.C.

105

Peace on earth, good will to ev - 'ry - one.

C E F D $F\sharp$ Gm F A Bb

108

f

Glo - ri - a in ex - cel - sis De - o;

C

F N.C.

f

111

sfz

Glo - ry be un - to God on high. Glo - ri - a in ex -

F N.C.

E_b
F

E_b(no3) N.C.

114

cel - sis De - o: Peace on earth, good will to ev-'ry-

unison

unison

F C/E F Gm F B_b D C_{sus}

3

3

117 **3** *mf*

one. _____ Fear not, be-hold, I _____

mf

bring you good ti - dings, ti - dings of great joy!

unison

123 *unison*

This news shall be for ev - 'ry - one, ev - 'ry - one on

mf

FOR PREVIEW ONLY

126

earth.

mf

For un - to you in the ci - ty of Da - vid

Csus C Gm C E B $\flat$ D C E F C E F C E Dm

129

born in Beth - le - hem. The Sav - ior of all,

unison

B $\flat$ C Dsus D F $\sharp$ Gm F A B $\flat$ C E

132

unison

He shall be called Je - sus Christ, the Lord!

unison

F Gm F A B $\flat$ D E $\flat$ B $\flat$ m D $\flat$ Csus

4

3

3

135 *f*

Glo-ri-a in ex-cel-sis De-o;

138 *sfz*

Glo-ry be un-to God on high Glo-ri-a in ex-

141 *unison*

cel-sis De-o: Peace on earth, good will to ev-'ry-

unison

C *E* *F* *Gm* *F* *Bb* *Csus*

3 *3*

144 **5**

one.

F C F B $\flat$ F F G $\flat$ M 9 3

147 *mf*

How shall you find this new lit - tle ba - by?

E $\flat$ 7 $^{\text{sus}}$ B $\flat$ 3 E $\flat$ 7(b9) A $\flat$ m D $\flat$ F C $\flat$ E $\flat$ D $\flat$ F G $\flat$ D $\flat$ F G $\flat$ D $\flat$ F E $\flat$ m

mf

150 *unison*

This shall be the sign: Wrapped up in cloth

C $\flat$ D $\flat$ E $\flat$ sus E $\flat$ G A $\flat$ m G $\flat$ B $\flat$ C $\flat$ D $\flat$ F

153

ly - ing in a stall, you shall find the Child.

unison

unison

G^b $A^b m$ $G^b B^b$ $C^b E^b$ F^b $C^b M^7 E^b$ $D^b sus$ D^b

156

mu - sic filled the

mf *unison*

Af - ter the an - gel de - livered the mess - age

$A^b m$ $D^b F$ $C^b E^b$ $D^b F$ $G^b F$ $G^b F$ $E^b m$ C^b D^b

159

6

sky. A glo - ri - ous sound was heard all a - round

$E^b sus$ $E^b G$ $A^b m$ $G^b B^b$ C^b $D^b F$ G^b $A^b m$ $G^b B^b$ $C^b E^b$

162 *unison*

break - ing through the night!

unison

$F\flat$ $C\flat m$ $D\flat sus$ $D sus$

165 *f*

Glo - ri - a in - ex - cel - sis De - o; Glo - ry be un - to

G N.C. G N.C.

168 *sf* *f*

God on high... Glo - ri - a in - ex - cel - sis De - o:

F G $F(no3)$ N.C.

The musical score is for page 19, measures 162 to 168. It features a vocal line and a piano accompaniment. The key signature changes from B-flat major to D major between measures 162 and 165. The time signature is 4/4. The lyrics are: 'break - ing through the night!' (measures 162-164), 'Glo - ri - a in - ex - cel - sis De - o; Glo - ry be un - to' (measures 165-167), and 'God on high... Glo - ri - a in - ex - cel - sis De - o:' (measures 168-170). The piano accompaniment includes various chords and textures, with some measures marked 'N.C.' (No Chords). A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

171

Peace on earth, — good will to ev - 'ry - one.

D/F# G E/G# Am G/B C

GLORY, GLORY (Words and Music by Steve Amerson and David T. Clydesdale)

174

♩ = 156

7

Glo - ri - a!

C/D G N.C. G G/F# A/F

177

f unison

Glo - ry, glo - ry in the high - est,
unison

Driving, with high energy!

180

peace on earth, good will to all men. (Down) the a - ges send -

Down

183

the ech - o. Let the glad earth shout a - gain;

186

Let the glad_ earth shout_ a - gain and a - gain, sing - ing

Am G/B C C/D D G A^b/G^b A^b F B^b E C^b D

189

Glo - ry, glo - ry in_ the high - est, peace on earth, good will_

unison

unison

192

to all men. (Down) the a - ges send_ the ech - o.

Down

E^b D^b/A^b A^b D^b/A^b A^b

195

Let the glad earth shout a-gain; Let the glad earth shout

Bbm⁷ A^b_C D^b D^b_{E^b} E^b F Bbm A^b_C D^b D^b_{E^b}

198

gain.

E^b A^b

f

Glo - ri - a! Glo - ri - a!

$\text{D}\flat/\text{A}\flat$ $\text{A}\flat$ N.C. $\text{D}\flat/\text{A}\flat$ $\text{A}\flat$ N.C.

f (E. gtr. solo cues) 3 3 (Bass solo cues)

Glo - ri - a!

$\text{D}\flat/\text{A}\flat$ $\text{A}\flat$ N.C. (B-3 cues)

(Drum fill)

f (add opt. Solo ad lib to end)

Glo - ri - a! Glo - ri - a!

$\text{D}\flat/\text{A}\flat$ $\text{A}\flat$ N.C. $\text{A}\flat/\text{E}\flat$ A D $\text{B}\flat/\text{D}\flat$ B C C B $\text{D}\flat/\text{B}\flat$ D A A G A

f

210

Glo - ri - a!

$\frac{D}{A}$ $\frac{D}{A}$ A $\frac{G}{F}$ D

213

Glo - ri - a! Glo - ri - a!

$\frac{D}{A}$ A $\frac{G}{A}$ $\frac{D}{A}$ $\frac{D}{A}$ A

216

9

Glo - ry, glo - ry in_

$\frac{A}{E}$ $\frac{B^b}{E^b}$ B $\frac{C}{D^b}$ $\frac{C^{\#}}{D}$ $\frac{D}{B}$ $\frac{E^b}{B^b}$ B $\frac{E^b}{B^b}$

half-time feel

the high - est, peace on earth, good will to all men.

B $\flat$ B $\flat$ unis. N.C.

(Drum fill)

unison

(Down) the a - ges send the ech - o. Let the glad earth shout.

unison

Down

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ Cm⁷ B $\flat$ /D E $\flat$ E $\flat$ /F

(half-time feel ends)

a gain; Let the glad earth shout a - gain;

F G Cm B $\flat$ /D E $\flat$ E $\flat$ /F F G

228

Let the glad earth shout a -

Cm^7 Bb/D Eb Eb/F F N.C.

231

gain!

Bb B/A C/Ab D/G $D/F\#$ Eb/F E F/Eb $F\#/D$

234

Glo - ri - a! Glo - ri - a!

G/D Ab/C A/B Bb N.C. (strings)

Light of the Stable

Words and Music by
ELIZABETH RHYMER
and STEVEN RHYMER
Arranged by David Wise
Orchestrated by Bradley Knight

1 *High energy* ♩ = 115

mp

mf

f

4

7

10

E $\flat$

E $\flat$

D $\flat$

A $\flat$

The musical score is written for piano in 4/4 time. It begins with a first ending bracket labeled '1'. The tempo is marked 'High energy' with a quarter note equal to 115 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-3) starts with a mezzo-piano (mp) dynamic. The second system (measures 4-6) features a mezzo-forte (mf) dynamic and includes triplet markings. The third system (measures 7-9) is marked forte (f) and also includes triplet markings. The fourth system (measures 10-12) continues with the forte dynamic. Chord changes are indicated by letters above the staff: E-flat at the beginning, E-flat at measure 4, E-flat at measure 7, D-flat at measure 10, and A-flat at measure 11. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

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13 2 29

E $\flat$ *3* *3* *D $\flat$*

16 *MEN: unison*
mf

Hail, hail to the new - born King, Let our

A $\flat$ *3* *E $\flat$ (no3)* *mf*

19

voic - es sing Him our prais - es; Hail, hail to the

E $\flat$ *E $\flat$ (no3)*

22 3

Guid-ing Light that brought us to - night to our Sav - ior.

B $\flat$ *E $\flat$*

25 *mf*

Hal - le - lu - jah, — Hal -

Hal - le, — Hal - le - lu - jah, — Hal le, — Hal -

unison

mf

28

le - lu - jah, — Hal - le - lu - jah, —

unison

le - lu - jah, — Hal - le, — Hal - le - lu - jah, —

31

Hal - le - lu - jah!

unison

Hal - le, —

A^b E^b/G B^b/D D^b

34

4
mp

Ooo

A^b 3 $E^b(no3)$ 3

37

mf

Come, now let it shine so bright to the know - ing Light of the

$E^b(no3)$

40

sta - ble; Kneel close to the Child so dear; Cast a -

$B\flat$
 $E\flat$ $E\flat(\text{no}3)$

43

5

side your fear and be thank - ful.

mf (mel. in Basses)

Hail, hail to the

$B\flat$
 $E\flat$ $E\flat$ $F(\text{no}3)$ *mf*

46

new - born King; let our voices sing Him our praises;

C
 F

58

le - lu - jah, —

unison

Hal - le - lu - jah!

C F B $\flat$ F/A C/E E $\flat$

61

Hal - le - lu - jah!

7

B $\flat$ 3 F(no3)

64

f

Hail, hail to the

3 3 N.C. G

(Drum fill)

f

66

new-born King; Let our voices sing Him our praises;

C G C G D

69

Hail, hail to the Guid-ing Light that brought us to - night to our

G C G C E D

72

f

Sav - ior, —

unison

Hal - le - lu - jah, —

Hal - le, — Hal - le - lu - jah, —

f

D
F# *G* *C* *G/B* *D* *C*

75

unison

Hal - le - lu - jah, —

unison

Hal -

Hal - le, — Hal - le - lu - jah, — Hal - le, — Hal -

C *G/B* *D* *F#* *G* *C* *G/B*

78

le - lu - jah, — Hal - le - lu - jah!

unison

D G C G/B D/F# F

81

8 8 8

3 C G(no3) 3

87

f unison

*No unison

el, no - el, no -

90

el, No - el, no - el!

93

Born is the King;

96

Born is the King;

99

Born is the King of Is

The image shows a musical score for three systems of a hymn. Each system consists of vocal staves (treble and bass clef) and piano accompaniment (treble and bass clef). The lyrics are: 'Born is the King;' for the first two systems, and 'Born is the King of Is' for the third. The piano accompaniment includes chords and melodic lines. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Chords for System 93: A^b/B^b , G^m/B^b , A^b/B^b , E^b/B^b , C/B^b

Chords for System 96: F/A , C/B^b , B^b , F/C , C/B^b

Chords for System 99: E^b/B^b , B^b , A^b/B^b , E^b/B^b , A^b/B^b , G^m/B^b , A^b/B^b

ra - el. Hal - le - lu -

ff

E $\flat$

jah, Hal - le - lu jah!

D $\flat$ *A $\flat$* *E $\flat$*

Hal - le - lu - jah, Hal - le - lu -

D $\flat$ *A $\flat$*

111

jah! Hal - le - lu - jah,

E $\flat$ D $\flat$

114

Hal - le - lu - jah!

A $\flat$ N.C. A $\flat$ E $\flat$

117

Hal - le - lu - jah!

D $\flat$ E $\flat$

Optional Narration

SPOKEN: (*begin speaking in meas. 1, beat 3*) Now the birth of Jesus Christ took place in this way: When His mother Mary had been engaged to Joseph, before they came together, she was found to be with child from the Holy Spirit. And her husband, Joseph, being a just man, and unwilling to put her to shame, resolved to divorce her quietly. But as he considered these things, behold, an angel of the Lord appeared to him in a dream, saying, "Joseph, son of David, do not fear to take Mary as your wife, for that which is conceived in her is from the Holy Spirit. She will bear a son, and you shall call His name Jesus, for He will save His people from their sins." (*Matthew 1:18-21, ESV*)

A Baby Changes Everything

with **Infant Holy, Infant Lowly**

Words and Music by
TIM NICHOLS, CRAIG WISEMAN
and KIMBERLY WISEMAN
Arranged and Orchestrated by Cliff Duren

Optional cinematic opening ♩ = 62

1 *"Now the birth..."*

Chords: D^{sus}_E, A²⁴, A, G^{2#4}, G, F^{#m}_A

4 Bm, D^{sus}_E, A²⁴, A, G^{2#4}, G, F[#]_{A#}

8 Bm², Bm, D[#]_{F#}, G², G, E_{G#}, A², A, F[#]_{A#}

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11 Bm^2 Bm $\frac{G^2}{B}$ C^2

14 $\frac{D}{F\#}$ G $\frac{F\#m}{A}$ Bm^2 Bm C^2_6 C^2 $C^2_{\#4}$ C^2

"... save His people from their sins."

2 Optional starting point ♩ = 72

18 $D(no3)$ $DM^7(no3)$ $D(no3)$ $DM^7(no3)$ G^2 $G^2_{\#4}$

21 **FEMALE SOLO (with freedom throughout)** *p*

Teen-age girl, — much — too — young; —

G^2 $G^2_{\#4}$ $D(no3)$ $DM^7(no3)$ $D(no3)$ $DM^7(no3)$

24

un - pre-pared_ for what's to come._____ A

D(no3) DM⁷(no3) D(no3) DM⁷(no3)

26

Ba-by chang-es ev-'ry-thing._ Not a ring_

G² G²#4 G² G²#4 D(no3) DM⁷(no3)

29

on her hand;_ all her_ dreams_ and all her_ plans._ A

D(no3) DM⁷(no3) D(no3) DM⁷(no3) D(no3) DM⁷(no3)

32

Ba - by chang-es ev - 'ry - thing. — A

G² G²#4 G² G²#4

34

Ba - by chang-es ev - 'ry - thing. — The

Bm⁷ A^(#) G² *mp*

36

man she loves, — she's nev-er touched. — How will she

D(no3) DM⁷(no3) D(no3) DM⁷(no3) D(no3) DM⁷(no3) *mp*

46
39

keep his trust? — A Ba-by chang-es ev-'ry-thing. —

D(no3) DM⁷(no3) G² G²#4

47

47

Ooo

mf

Ooo

G² Bm⁷ A E(no3) EM⁷(no3)

mf

50

50

mf

She has to leave;— go far a-way.—

E(no3) EM⁷(no3) E(no3) EM⁷(no3) E(no3) EM⁷(no3)

53

Heav-en knows she can't stay. A unison *mf*

E(no3) EM⁷(no3) E(no3) EM⁷(no3)

55

Ba-by chang-es ev-'ry-thing. A² A²#4 A² A²#4

Ba-by chang-es ev-'ry-thing.

57

The musical score for page 57 consists of four staves. The top staff is a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "She can feel He's com-ing soon. There's no__ place,,". The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef, both in the same key signature. The fourth staff shows the harmonic structure with chords: E(no3), EM7(no3), E(no3), EM7(no3), E(no3), and EM7(no3). The piano accompaniment in the fourth staff features a bass line with eighth and sixteenth notes and a treble line with chords and eighth notes.

She can feel He's com-ing soon. There's no__ place,,

E(no3) EM⁷(no3) E(no3) EM⁷(no3) E(no3) EM⁷(no3)

60

5 building

there's no room. A Ba-by chang-es ev-'ry-thing. A

mf

A Ba-by chang-es ev-'ry-thing.

E(no3) EM7(no3) A² A²#4

building

62

f
Ba-by chang-es ev-'ry-thing. And she cries,

mf
Ah

A² A²_{#4} C[#]m⁷ B(4)

64

and she cries. Oh,

A² C[#]m⁷ B(4) A²

67

— she cries. —

$C\sharp m^7$ $B(4)$ A^2 B A^2



69

Shep - herds all, they gath - er 'round. —

f unison

Shep-herds all gath-er 'round. —

unison

Shep-herds all. —

$E(no3)$ $EM^7(no3)$ $E(no3)$ $EM^7(no3)$

f



The star____ shines down!_

unison

Up a - bove the star shines down. A

unison

E(no3) EM⁷(no3) E(no3) EM⁷(no3)

6

Ba - by chang - es ev - 'ry - thing.____

A² A²_{#4} A²

75

mp

Choir of _____ an - gels _____ sing, _____

mp

Ooo

E

 $\frac{B}{D\sharp}$ *mp*

77

mf

"Glo - ry _____ to _____ the New - born King." _____ A

 $C\sharp m^7$ $\frac{E}{B}$

f

Ba-by chang-es ev-'ry-thing... A Ba-by chang-es ev-'ry-thing... ev-'ry-thing...

unison
mf

Oh

unison

A A²#4 A²

mf

B^{sus} A B B B B
A G# F# E D#

81

7

ff

ev-'ry-thing... ev - 'ry-thing! Hal-le -

f

Ah

f

C#m7 B D# A² 3 N.C.

ff

3

83

lu - jah! _____ Hal-le-lu -

ff

Hal - le - lu - jah!

C#m B A²

85

- jah! _____ Hal - le-lu -

Hal - le - lu - jah! _____

C#m B A A²_{#4} A²

- jah! _____ Hal - le - lu - jah! Hal - le - lu -

Hal - le - lu - jah! Hal - le - lu -

C#m B A² C#m B E
G#

8 *mp*

jah! _____ Hal - le - lu - jah. _____

sub. p

jah! Hal - le - lu -

A² A²#4 A

93

p

My whole life has turned a-round.

jah.

A²#4 A² E(no3) EM⁷(no3) E(no3) EM⁷(no3)

p

96

I was lost, but now I'm found. A

E(no3) EM⁷(no3) E(no3) EM⁷(no3)

58

98

Ba - by chang-es ev - 'ry - thing. — A

p

Ooo
(Ten. only)

A A²_{#4} A² B_{sus} A

100 *molto rit.*

Ba - by chang-es ev - 'ry - thing. —

molto rit.

Ooo —

(add Bases/Baritones)

A A²_{#4} B A² E⁽⁴⁾_A

molto rit.

The Prayer

Men's Quartet and S.A.T.B. Choir

Words and Music by
CAROL BAYER SAGER
and DAVID FOSTER

Arranged and Orchestrated by Cliff Duren

Gently ♩ = 67

1 Dm $\frac{Am}{C}$ B $\flat$ Dm Am B $\flat$ $\frac{F}{C}$ C7sus

p

4 *BASS SOLO* *mp* *A little faster* ♩ = 70

I pray You'll be our eyes

B $\flat$ FM7 F B $\flat$

mp *A little faster*

7 *BARITONE SOLO* *mp*

and watch us where we go, and help us to be

B $\flat$ Csus C F $\frac{F^2}{A}$

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60

10

wise in times when we don't know.

B $\flat$ C sus C E $\flat$ / F

13 *TENOR 2 SOLO*
mp

Let this be our prayer when we lose our

F G m C sus C

16 *rit.* *TENOR 1 SOLO*
mp

way: Lead us to a place,

A sus A D m A m / C B $\flat$

2

a tempo

19

ALL SOLOS: unison
mp

guide us with Your grace to a place where we'll be safe.

Dm Am B $\flat$ $\frac{F}{C}$ C 7 _{sus} B $\flat$ / $\frac{F}{F}$ FM7

a tempo

22

BASS SOLO
mf

I pray we'll find Your light

CHOIR: unison *mf*

I pray we'll find Your

F B $\flat$

mf (light groove, l.h. not heavy)

24

and hold it in our hearts.

light and hold it in our

B^b
C

C sus C F

26

BARITONE SOLO
mf

When stars go out each night,

hearts. When stars go out each

F^2
A

B^b

28

re - mind us where You are.

night, re - mind us where You

$B\flat$ C C sus C $E\flat$ F



30

TENOR 2 SOLO
mf

Let this be our prayer

are. Let this be our

F Gm



32

when shad - ows fill our days: _____

prayer

when shad - ows fill our

$B\flat$ C A sus

34

rit.

TENOR 1 SOLO
mf a tempo

3

Lead us to a place, guide us with Your grace.

rit. *a tempo*

days:

A Dm $A\flat$ C B $\flat$ Dm A m

rit. *mp a tempo*

ALL SOLOS

A little slower ♩ = 65

37 *mf* Give us faith so we'll be safe. *f* A world where

(Basses out)

mf Give us faith so we'll be safe.

B $\flat$ $\frac{F}{C}$ C7sus Fsus F

A little slower

40 **QUARTET (CHOIR out)**

pain and sor-row will be end - ed and ev-'ry heart that's bro-ken will be

(add Basses) (Basses out) (add Basses)

B $\flat$ 2 $\sharp$ 4 B $\flat$ F24 F B $\flat$ 2 $\sharp$ 4 B $\flat$

mf

43

mend - ed. And we'll re - mem - ber we are all _____ God's

f

F²⁴ F $\frac{F}{E}$ $\frac{F}{C}$ $\frac{F}{A}$ $\frac{F}{Bb}$ $\frac{Gm}{Bb}$ B^{b2}

46

chil - dren, reach - ing out to touch You, reach - ing to the

F²⁴ F D^{m9} D^b D^{b2} B^bm⁷

48 *A little faster* ♩ = 72

sky! *BASS SOLO ff*

CHOIR: unison ff We ask that life be

We ask that life be kind,

Fsus F Eb

A little faster ff

8vb loco

51 *BARITONE SOLO ff*

kind, and watch us from a -

and watch us from a - bove.

Fsus F Bb

Detailed description: The musical score is for page 67, measures 48 to 51. It features a vocal line and piano accompaniment. Measure 48 starts with a tempo change to 'A little faster' (♩ = 72). The vocal line has a Bass Solo starting in measure 49 with a forte (ff) dynamic. The choir enters in measure 50 with a unison part, also marked ff. The piano accompaniment includes chords marked F^{sus}, F, and E^b. In measure 51, the baritone solo begins with a forte (ff) dynamic. The lyrics are: 'sky!', 'We ask that life be', 'kind,', 'and watch us from a -', and 'and watch us from a - bove.' The piano part has markings for '8vb' and 'loco' in measure 50. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the entire page.

TENOR 1 SOLO *ff*

53

We hope each soul will

bove.

We hope each soul will find

Bb2
D

Eb

55

find an - oth - er soul to

an - oth - er soul to love.

F *sus*

F

Ab
Bb

57 *TENOR 1 SOLO* *mp* love. Let this be our prayer, *TENOR 2 SOLO* *mp* just like ev-'ry

BASS SOLO *mp* Let this be our prayer,

Bb *Cm* *Fsus* *F*

60 *rit.* child: *ALL SOLOS* *mp* Lead us to a place,

BARITONE SOLO *mp* just like ev-'ry child:

Dsus *D* *Gm* *Dm* *F* *Eb*

rit.

A little slower ♩ = 68

63 *mf* unison

guide us with Your grace. Give us faith so we'll be safe.

unison

mf

Give us faith so we'll be safe.

Gm Dm Eb B $\flat$ /F F7sus B $\flat$ sus

A little slower

66 *ff*

Lead us to a place! Guide us with Your

ff

Lead us to a place! Guide us with Your

B $\flat$ E $\flat$ Gm Dm Eb B $\flat$ /D E $\flat$ F Gm E $\flat$

ff

69 *ALL SOLOS (keep it light)*
mp

grace! Give us faith so we'll be

grace!

Dm N.C. E^b B^b/_F F⁷_{sus} F

mp

74 *molto rit.* *rit.*

safe.

CHOIR: unison *mp* *molto rit.* *rit.*

We'll be safe. We'll be safe.

G^b A^b2 B^b

molto rit. *rit.*

Gloria

Words and Music by
MICHAEL W. SMITH
Based on "Angels We Have Heard on High"
Arranged and Orchestrated by Cliff Duren

1 With an epic approach ♩ = 120

Drum fill in *ff*

mf

building

f

building

Chords: $D^b(\text{no}3)$, $\frac{D^b}{A^b}$, B^bm7 , A , A , B , B^bsus , B , C , D , D^bsus , D , E^b , $\frac{E^b2\sharp4}{F}$, E^b , $\frac{E^b}{G}$, F , $\frac{F^bsus}{G}$, $\frac{F}{A}$

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13 *rit.* *a tempo* *sfz*

F² G²

16 *f* G(no3) G(no3)

19 *TENOR SOLO* *f*

8 An - gels we have heard on high,

19 G sus G(no3) G(no3)

23 8 sweet-ly sing-ing o'er the plains;

23 G sus G(no3) G(no3)

74

27

8 And the moun-tains in re-ply, _____

27 G $\frac{G \text{ sus}}{A}$ B $\flat$ C 2 B $\flat$ C 2 C

31

3

8 ech - o back their joy - ous strains. _____

31 D sus D B $\flat$ C sus C C 2 C B $\flat$ C 2

35

mf

8 Glo - ri - a, _____ O _____ Glo - ri - a _____ in ex -

CHOIR unison mp

Glo - ri - a, _____ O _____ Glo - ri - a _____ in ex -

35 D D $^2\sharp 4$ E D F $\sharp$ D $^2\sharp 4$ E D D $^2\sharp 4$ E A C $\sharp$ D D $^2\sharp 4$ E F $\sharp$

mf

37

8 cel - sis De - o. _____ Glo - ri - a, _____ O _____

mf

cel - sis De - o. _____ Glo - ri - a, _____ O _____

37 $\frac{E}{G\#}$ $\frac{Esus}{F\#}$ E D $\frac{A}{C\#}$ D $\frac{D}{E}$ $\frac{D2\#4}{F\#}$ D $\frac{D2\#4}{E}$ D

40

8 Glo - ri - a _____ in ex - cel - sis De - o. _____ Glo - ri - a, _____ O _____

f

Glo - ri - a _____ in ex - cel - sis De - o. _____

f

Glo - ri - a _____ in ex - cel - sis De - o. _____ Glo - ri - a, _____ O _____

40 $\frac{D2\#4}{E}$ $\frac{A}{C\#}$ D $\frac{D2\#4}{E}$ $\frac{D}{F\#}$ $\frac{E}{G\#}$ $\frac{Esus}{F\#}$ E $\frac{Esus}{F\#}$ $\frac{E}{G\#}$ A $\frac{A2\#4}{B}$ $\frac{A}{C\#}$ $\frac{A2\#4}{B}$ A

43

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

$A^{2\sharp 4}$ E A $A^{2\sharp 4}$ A B B^{sus} B A E A
 B $G\sharp$ $C\sharp$ $D\sharp$ $C\sharp$ $G\sharp$

43

45

Glo - ri - a, O Glo - ri - a in ex -

Sing Glo - ri - a in ex -

Glo - ri - a, O Glo - ri - a in ex -

A $A^{2\sharp 4}$ A $A^{2\sharp 4}$ A $A^{2\sharp 4}$ E A $A^{2\sharp 4}$ A
 B $C\sharp$ B $G\sharp$ B $C\sharp$

45

48 *ff*

cel - sis De - o!

cel - sis De - o! In ex - cel - sis

cel - sis De - o! In ex - cel sis

48 *ff*

B D# B^{sus} C# B B^{sus} C# B D# Em C E B D#

51

De o!

De - o!

51 F#^{sus} F# D(no3)

(Drum fill)

54 **4**

f

Come to Beth - le -

54 $\frac{D}{B}$ $\frac{D^{\sharp 4}}{B}$ $\frac{D}{B}$ C $\frac{C^{\sharp 4}}{D}$ $\frac{C}{E}$ $\frac{D}{F^{\sharp}}$ G(no3) *f*

57 hem, and see **CHOIR *f***

Glo - ri - a! O sing Glo - ri - a!

57 G(no3) G sus

60

8 Him whose birth the an - gels sing.

Glo-ri - a! O

60 G(no3) G(no3)

63

8 Come, a - dore on bend - ed knee

sing Glo - ri - a! Come, a - dore on bend - ed knee

63 G $\frac{G \text{ sus}}{A}$ B $\flat$ C 2

66 5

8

Christ the Lord, the

Christ the Lord, the

66 B $\flat$ C 2 C D $^{\text{sus}}$ D B $\flat$

69

8

new - born King! *mf* Glo - ri - a, O

new - born King! *mp unison* Glo - ri - a, O

unison

69 C $^{\text{sus}}$ C C 2 C B $\flat$ C 2 D D $^{\text{2}\sharp 4}$ E D F $\sharp$ D $^{\text{2}\sharp 4}$ E D

72

8

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

72

$D^{2\sharp 4}$ A D $D^{2\sharp 4}$ D E E^{sus} E D A D
 E $C^\sharp$ E $F^\sharp$ $G^\sharp$ $F^\sharp$ $C^\sharp$

3

75

8

Glo - ri - a, O Glo - ri - a in ex -

mf

Glo - ri - a, O Glo - ri - a in ex -

75

D $D^{2\sharp 4}$ D $D^{2\sharp 4}$ D $D^{2\sharp 4}$ A D $D^{2\sharp 4}$ D
 E $F^\sharp$ E E $C^\sharp$ E $F^\sharp$

77 *f*

cel - sis De - o. Glo - ri - a, O

cel - sis De - o. *f*

cel - sis De - o. Glo - ri - a, O

$\begin{matrix} E & E_{sus} & E & E_{sus} & E \\ G\# & F\# & & F\# & G\# \end{matrix}$ $\begin{matrix} A & A^{2\#4} & A & A^{2\#4} & A \\ B & B & C\# & B & \end{matrix}$

77 *f*

79 *f*

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

$\begin{matrix} A^{2\#4} & E & A & A^{2\#4} & A & B & B_{sus} & B & A & E & A \\ B & G\# & & B & C\# & D\# & C\# & & & G\# & \end{matrix}$

79

81

8
Glo - ri - a, O

Sing Glo - ri - a

Glo - ri - a, O

A $A^{2\#4}$ B $A^{2\#4}$ C# $A^{2\#4}$ B A

83

8
Glo - ri a in ex - cel - sis De -

in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De -

$A^{2\#4}$ B E# G# A $A^{2\#4}$ B A# B# B^{sus} C# B B^{sus} C# B#

85 *ff*

o!

ff

o! In ex - cel - sis De - o!

o! In ex - cel - sis De - o!

85 *ff*

Em C E B D# F# F#

88 Bm G/B Cm A/C C#m A/C#

97

B7 D# E E G# A^{2#4} B A² A C# D D F# D A D F#

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94 *f*

8 An - gels we have heard on high,

CHOIR f

Glo - ri - a! O

94 *f* G(no3)

97 8

sweet - ly sing - ing o'er the plains;

sing Glo - ri - a!

97 G sus G(no3)

100

ff

Je - sus, Lord of

Glo-ri - a! O sing Glo - ri - a! Je - sus, Lord of

G(no3) G G^{sus} A B^b

ff half-time feel

103

heav'n and earth!

heav'n and earth!

103 B^b C² F A Dm⁷ B^b C² C D^{sus} D

106

8

With us sing our Sav - ior's birth!

With us sing our Sav - ior's birth!

106

B $\flat$ B $\flat$ 2 $\sharp$ 4 C F A Dm7 B $\flat$ C2

sfz *f*

109

8

WOMEN unison
mp

Glo - ri - a, O Glo - ri - a in ex -

109

D D2 $\sharp$ 4 D D2 $\sharp$ 4 D D2 $\sharp$ 4 A C $\sharp$ D D2 $\sharp$ 4 D

sub. p

112 *mp*

Glo - ri - a, O

CHOIR unison
mp

cel - sis De - o. Glo - ri - a, O

112 *mp*

E *E*_{sus} *E* *D* *A* *D*
*G*_♯ *F*_♯ *C*_♯

D *D*_{2♯4} *D* *D*_{2♯4} *D*
E *E* *F*_♯ *E*

115

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

115

*D*_{2♯4} *A* *D* *D*_{2♯4} *D* *E* *E*_{sus} *E* *D* *A* *D*
E *C*_♯ *F*_♯ *E* *G*_♯ *F*_♯ *C*_♯

118 *mf*

Glo - ri - a, O Glo - ri - a in ex - cel - sis De - o.

mf

Glo - ri - a, O Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a!

118

D D²_E⁴ D F⁴ D²_E⁴ D D²_E⁴ A C⁴ D D²_E⁴ D E F⁴ E E⁴ E⁴ E⁴ D A C⁴ D

mf

8

121 *f building*

Glo - ri - a, O

f building

Glo - ri - a, O

Sing Glo - ri - a!

121

D D²_E⁴ D F⁴ D²_E⁴ D

f building

123

8

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

123

$D^{2\#4}$ A D $D^{2\#4}$ D E E_{sus} E E_{sus} E
 E $C\#$ $F\#$ $G\#$ $F\#$ $G\#$

125

ff

8

Glo - ri - a, O Glo - ri - a in ex -

f unison

Glo - ri - a, O Glo - ri - a in ex -

A $A^{2\#4}$ A $A^{2\#4}$ A $A^{2\#4}$ E A $A^{2\#4}$ A
 B $C\#$ B A B $G\#$ B $C\#$

125

ff Driving groove

127

cel - sis De - o. _____

Sing Glo - ri -

cel - sis De - o. _____

127

B D# B^{sus} C# B A E G# A

129

Glo - ri a O Glo - ri - a in ex -

a!

Glo - ri - a, O Glo - ri - a in ex -

129

A A²#4 B A²#4 A A²#4 E G# A A²#4 A

131

8

cel - sis De - o. _____ Glo - ri -

131

cel - sis De - o. _____

B D# B^{sus} C# B A E G# A

133

8

a! _____

Glo - ri - a, _____ O _____ Glo - ri - a _____ in ex -

A A^{2#4} A A^{2#4} A A^{2#4} E A A A^{2#4} A

133

more drive!

135

9

8

Sing Glo - ri - a!

cel - sis De - o. Glo - ri - a O

135

B/A B^{sus}/A B/A A E/A A A A^{2#4} A A^{2#4} A

138

8

Glo - ri - a in ex - cel - sis De - o.

138

A^{2#4} E/A A A^{2#4}/B A/C# B/D# B^{sus}/C# B A E/G# A

140

8

Al-le - lu - ia! Al-le - lu - ia!

Al-le - lu - ia! Al-le lu - ia!

140

E A A(no3) E A A(no3) E A A(no3) N.C.

144

8

144

(Drum fill)

A A^{2#4} B A A^{2#4} C[#] B E[#] G[#] A N.C.

The musical score is for a piece in E major (three sharps). It begins at measure 140 with a vocal melody and piano accompaniment. The vocal line has a melody of eighth and quarter notes, while the piano accompaniment consists of chords and moving lines in both hands. The lyrics 'Al-le - lu - ia!' are repeated. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page. The score continues to measure 144, where there is a 'Drum fill' section indicated by a bracket and the text '(Drum fill)'. This section features a complex piano accompaniment with many beamed sixteenth and thirty-second notes. Above the piano part, a series of chords are listed: A, A^{2#4} B, A A^{2#4} C[#] B, E[#] G[#], A, and N.C. (No Chord). The piece ends with a final chord and a double bar line.

God So Loved the World

John 3:16

Music by
JOHN STAINER

Arranged and Orchestrated by Cliff Duren

1 Reverently ♩ = 65

p *mp*

5 *Cm7* *E♭/B♭* *A♭2#4* *A♭* *A♭2#4*

9 *rit.* *CHOIR* *p a tempo*

God so loved the world.

rit. *p a tempo*

A♭ *E♭/A♭* *A♭* *B♭* *B♭/E♭* *F7/E♭* *B♭2/D*

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Includes Instrumental excerpts from "Oh, How He Loves You and Me"
Words and Music by Kurt Kaiser
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mp

God so loved the world

A⁷_{sus} A⁷ DmGm⁷
A A⁷_{b9}Dm²

Dm

mp

mf

that He gave His on - ly be - got - ten

F
E^bE^bF
E^bB^b
DF⁷E^bdim⁷E^b

F

E^b
GDm
F

mf

f

Son, that who so be - liev - eth, be - liev - eth in

E^bG
FCm
E^bGm
DCdim⁷E^b
B^bGm
B^bA^bM⁷
B^bFm
B^b

f

25 *mf* *mp*

Him, should not per - ish,

$E\flat^2$ $B\flat$ $E\flat$ $B\flat$ N.C. $E\flat$ G $D^7\flat 9$ $F\sharp$ D^7 $F\sharp$

mf *mp*

29 *mf*

should not per - ish, but have ev - er - last - ing

Gm D^7 $E\flat$ $B\flat$ F F^7

mf

33 *mp*

life. For God sent not His

unison

$B\flat$ N.C. Gm F G $E\flat$ G

mp

Red. *

mf

Son in-to the world to con - demn the world. God sent not His

D_{F#} G_m G_m/D D C_m/E_b G_m/D

41 *mp unison*

Son in-to the world to con - demn the world, but that the unison

D/C G_m/B_b D⁷/A G_m/B_b C_m⁷ D⁷_{b9} D⁷ N.C.

45

world through Him might be sav - ed.

G_m D_m/F G_m/E D_m/F G_m D_m/A A⁷ D_m

49

3

49

mf

B $\flat$ B $\flat$ 24 B $\flat$ F $\flat$ m A $\flat$ E $\flat$ 2 G E $\flat$ G G $\flat$

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53

*rit.**p a tempo*

53

rit. *p a tempo*

God so loved the world.

A $\flat$ 2 B $\flat$ E $\flat$ F $\flat$ 7 E $\flat$ B $\flat$ 2 D

FOR PREVIEW ONLY

57

mp

57

mp

God so loved the world

B $\flat$ D A $\flat$ 7sus A $\flat$ 7 Dm G $\flat$ m7 A A $\flat$ 9 Dm2 Dm

FOR PREVIEW ONLY

mf

that He gave His on - ly be - got - ten

mf

FOR PREVIEW ONLY

f

Son, that who so be - liev - eth, be - liev - eth in

f

FOR PREVIEW ONLY

mf *mp* **4**

Him, should not per - ish,

mf *mp*

FOR PREVIEW ONLY

73 *mf* *f*

should not per - ish, but have ev - er - last - ing

mf *f*

life,

life, ev - er - last - ing life, ev - er - last - ing,

81

ev - er - last - ing life.

5

Cm *Bb* *F7* *Eb* *F7*
Ab *D* *C* *Bb* *A*

mp

God so loved the world.

Bb7 Bb9 Bb7 Eb2/Bb

mp

God so loved the

Eb/Bb Bb F7/Bb

p unison *molto rit.*

world. God so loved the

unison

Bb24 Bb Bb/F F7

p *molto rit.*

96 *a tempo*

world,

a tempo

B $\flat$ F $\sharp$ A G m F $\sharp$

99 *molto rit.* *rit.*

the world.

molto rit. *rit.*

B $\flat$ F $\sharp$ sus B $\flat$ (both hands) 8va - B $\flat$

(l.h.)

Rev.

A Celtic Christmas Celebration

*includes Deck the Halls;
Good Christians, All Rejoice;
and God Rest Ye Merry, Gentlemen*

1 With energy ♩ = 125 (♩ = ♩³)
N.C.

Arranged by David Wise
Orchestrated by Bradley Knight

The musical score is written for piano and bass in 4/4 time. It begins with a first ending bracket labeled '1' and a tempo marking of 125 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, dynamics (mp, mf, f), and chord symbols (Eb(no3), Db, CbM7, Bb7sus). The score is divided into measures, with some measures containing triplets and others containing single notes or chords. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

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mf CHOIR: unison

12

Deck the halls with boughs of hol - ly, —

(mel.)
E $\flat$ (no3)

B $\flat$ 7sus

mf

15

Fa - la - la - la - la - la - la - la -

D $\flat$ 2(no3) A $\flat$ 2 D $\flat$ (no3)

18

la. 'Tis the sea - son

E $\flat$ (no3)

to be jol - ly, _____ Fa - la - la - la - la - la -

Chords: $D\flat^2(\text{no}3)$, $A\flat^2$

Measure 21: Treble clef has a half note G $\flat$ and a half note F $\flat$ tied to the next measure. Bass clef has a half note G $\flat$ and a half note F $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

Measure 22: Treble clef has a half note E $\flat$ and a half note D $\flat$ tied to the next measure. Bass clef has a half note E $\flat$ and a half note D $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

Measure 23: Treble clef has a half note C $\flat$ and a half note B $\flat$ tied to the next measure. Bass clef has a half note C $\flat$ and a half note B $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

Measure 24: Treble clef has a half note A $\flat$ and a half note G $\flat$ tied to the next measure. Bass clef has a half note A $\flat$ and a half note G $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

la - la - la.

Chords: $D\flat(\text{no}3)$, $E\flat(\text{no}3)$

Measure 24: Treble clef has a half note G $\flat$ and a half note F $\flat$ tied to the next measure. Bass clef has a half note G $\flat$ and a half note F $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

Measure 25: Treble clef has a half note E $\flat$ and a half note D $\flat$ tied to the next measure. Bass clef has a half note E $\flat$ and a half note D $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

Measure 26: Treble clef has a half note C $\flat$ and a half note B $\flat$ tied to the next measure. Bass clef has a half note C $\flat$ and a half note B $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

Measure 27: Treble clef has a half note A $\flat$ and a half note G $\flat$ tied to the next measure. Bass clef has a half note A $\flat$ and a half note G $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

Chords: $E\flat(\text{no}3)$, $E\flat(\text{no}3)$ $D\flat$, $C\flat M7$

Measure 27: Treble clef has a half note G $\flat$ and a half note F $\flat$ tied to the next measure. Bass clef has a half note G $\flat$ and a half note F $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

Measure 28: Treble clef has a half note E $\flat$ and a half note D $\flat$ tied to the next measure. Bass clef has a half note E $\flat$ and a half note D $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

Measure 29: Treble clef has a half note C $\flat$ and a half note B $\flat$ tied to the next measure. Bass clef has a half note C $\flat$ and a half note B $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

Measure 30: Treble clef has a half note A $\flat$ and a half note G $\flat$ tied to the next measure. Bass clef has a half note A $\flat$ and a half note G $\flat$ tied to the next measure. Treble and bass clefs have a 3-measure rest.

30

(mel.)
mf

Sing we joy - ous all to - geth - er, —

Bb7_{sus} N.C. Eb(no3)

mf

33

Fa - la - la - la - la - la - la -

Db(no3) Ab² Db(no3)

36

la. Praise His ho - ly

Eb(no3) Eb(no3)

name for - ev - er, _____ Fa-la - la-la-la - la - la - la -

Db(no3) Ab² Db(no3)

43

la. _____ Come and wor - ship

Eb(no3) Bb Bb Ab

46

at the man - ger, Fa-la - la - la-la-la - la - la - la. _____

unison unison

Eb G Eb Bb F Bb F Bb

49

Christ the Lord, our new-born Sav - ior, —

52

Fa - la - la - la - la - la - la - la -

55

la.

f

E $\flat$ (no3) *E $\flat$ (no3)* *D $\flat$* *C $\flat$ M7*

58

B^bsus 3 *E^b(no3)* 3 3 3 *E^b(no3)* *D^b* 3 3 3 3

61

mf unison

Good unison

C^bM⁷ 3 3 3 *E^b7sus* 3 *B^b* N.C.

63

GOOD CHRISTIANS, ALL REJOICE (Latin carol/Traditional German melody)

Chris-tians, all re - joice with heart and soul and voice!

E^bm 3 *E^bm* *D^b* 3

mf

65

Give ye heed to what we say: News! News! Je - sus Christ is

$CbM7$ $Bb7sus$ Bb/D

67

born to - day! Ox and lamb be - fore Him bow, and

A^b/C Bb/D Ebm

69

He is in the man - ger now. Christ is born to - day!

Ebm/D^b $CbM7$

unison

Christ is born to -

unison

Bbsus

3

Bb N.C.

(Drum fill)

4

day!

Eb^mEb^{m6}Eb^{m7}Eb^{m6}

Em

Em⁶*mf*

with

mf

Good Chris-tians, all re - joice

Em⁷Em⁶

Em

78

heart and soul and voice! _____

Now ye hear of end - less bliss; _____

Em D CM7

80

Joy! Joy! Je - sus Christ was born for this.

Bsus B D# A C# B D#

82

and man is blessed for ev - er - more.

He has o - pened hea - ven's door _____

Em D

84

unison

Christ was born for this! _____ Christ was born for

unison

CM⁷ Bsus 3 B N.C.

(Drum fill)

This musical score is for the song 'Christ was born for this!'. It features a vocal melody in treble and bass clefs, both in G major. The melody is marked 'unison' and includes a long note with a fermata. The piano accompaniment is in 4/4 time, featuring chords CM⁷, Bsus, and a triplet of eighth notes marked '3' and 'B N.C.'. A drum fill is indicated in the piano part.

5

GOD REST YE MERRY, GENTLEMEN (Traditional English Carol)

mf

this! _____ God rest ye

mf

God rest ye mer - ry,

Em Em⁶ Em⁷ Em⁶ Em EmM⁷

This musical score is for the traditional English carol 'God Rest Ye Merry, Gentlemen'. It is marked with a box containing the number '5'. The score is in G major and 4/4 time. The vocal melody is in treble and bass clefs, marked 'mf'. The piano accompaniment features chords Em, Em⁶, Em⁷, Em⁶, Em, and EmM⁷. The piano part includes a long note with a fermata and a triplet of eighth notes marked '3'.

90

mer - ry, gen - tle - men, let noth - ing you dis - may;

gen - tle - men, let noth - ing you dis - may; Re

Em⁷ Em⁶ CM⁷ B⁷_{sus} B⁷

93

Re - mem - ber Christ, our Sav - ior, He was born on

mem - ber Christ, our Sav - ior was born on Christ - mas

Em EmM⁷ Em⁷ Em⁶ CM⁷ Bm⁷ Am⁷ Am⁷/_G

96

Christ-mas Day, save us all from Sa - tan's pow'r when

Day to save us all from Sa - tan's pow'r when

$F\sharp m^7(b5)$ $E^7/G\sharp$ $A m^7$ $C M^7/G$ $D F\sharp$ $G D$ $D b m^7(b5)$ $C^7(b9)$

99

we were gone a - stray. O — tid - ings of

(Basses sing lower notes)

$B b 13(b9)$ $E m^7/A$ $A b^7(b5)$ $G^7(b5)$ $F\sharp m^7(b5)$ $B^7(\sharp5)$ $E m$ $G sus/D$ G/D

102

com - fort and joy, com - fort and joy. O

CM⁷ Baug B⁷ Em $\frac{Em}{D}$ $\frac{A}{C\#}$ Cm⁶

105

tid - ings of com - fort and joy.

$\frac{G}{B}$ Em⁷ $\frac{Em^7}{A}$ Am⁷ B⁷(#5) B⁷ Em Em⁶

108

6

f unison

God unison

God

Em⁷ Em⁶ Fm Fm⁶ Fm⁷ Fm⁶

111

rest ye mer - ry, gen - tle - men, let noth - ing you dis -

rest ye mer - ry, gen - tle - men, Good

Fm FmM⁷ Fm⁷ Fm⁶ D^bM⁷ 3 Fm D^b 3 D^b 3 Fm D^b

f

114

may; _____ Re - mem - ber Christ, our

Christ-ians, all re - jice; _____ Re - mem - ber Christ, our

C^7_{sus} E Fm FmM^7

117

Sav - ior was born on Christ-mas Day

Sav - ior. Re - jice with heart and soul and voice, _____

Fm^7 Fm^6 D^bM^7 C^7_{sus}

120

to save us all from Sa - tan's pow'r when

C E B^bm^7 D^bM^7 / A^b E^b / G D^b / E^b $Dm^7(b5)$ $D^b13(\sharp11)$

The musical score is written for a hymn. It consists of three systems of music, each with a vocal staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes lyrics and musical notation such as notes, rests, and chords. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is oriented diagonally from the bottom-left to the top-right across the entire page.

120

123

we were gone a - stray. O — tid - ings of

$Cb^{13}(\sharp 11)$ Fm^7/Bb $A^7(b5)$ $Ab^7(b5)$ $Gm^7(b5)$ $C^7(\sharp 5)$ Fm Ab^{sus}/Eb Ab^7/Eb

126

7

com - fort and joy, com - fort and joy, —

D^bM^7 $Caug$ C^7 Fm Fm/Eb $Dm^7(b5)$

(Drum fill)

129

O — tid - ings of

C^7/E Fm Bbm^7/F Ab^7/Eb Fm/Eb

132 *ff*

com - fort and joy,

ff

D $\flat$ M7 C7sus N.C. C F(no3)

135

F(no3) *ff* D $\flat$ M7

F(no3) D $\flat$ M7

137

com - fort and joy,

C7sus C F(no3) F(no3)

C7sus C F(no3) F(no3)

140

com - fort and

$D\flat M^7$ C^7_{sus} C E

142

joy!

Jesus, Born on This Day

with opt. Children's Choir

Words and Music by
WALTER N. AFANASIEFF
and MARIAH CAREY
Arranged by David Wise
Orchestrated by David Shipps

Reverently ♩ = 74

1 N.C. $\overset{GM7}{B}$ $\overset{A}{C\#}$ D $\overset{D}{F\#}$

8va *p* *(loco)*

4 $\overset{Bm7}{B}$ $\overset{G}{B}$ $\overset{A\#dim7}{F\#}$ $\overset{F\#9}{B}$ $\overset{Bsus}{A}$ $\overset{Bm}{A}$ $\overset{E}{G\#}$ $\overset{E7}{A}$ $\overset{A}{F\#m}$

mf *molto rit.*

2 ♩ = 76

7 $\overset{DM7}{G}$ $\overset{Em7}{A}$ $\overset{A7sus}{A}$ $\overset{A13\#9}{D}$ D

molto rit. *mp*

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10 *SOLO (with freedom)*
mf

To - day a Child is__ born on earth.

Opt. Children's Choir sings Soprano throughout
WOMEN mp

To - day a

mf

$\frac{GM^7}{B}$ $\frac{A}{C\#}$ D

13

To - day the glo - ry of God_

Child is__ born on earth.

Child is born on earth.

$\frac{GM^7}{B}$ $\frac{A}{C\#}$ D $\frac{D}{F\#}$ Bm⁷ G⁶ $\frac{G^6}{B}$

16

3

shines _____ ev - 'ry-where for all _____ of the world. _____

A#dim7 *Bm* *DM7/A* *E/G#* *A*

18

Je - sus, _____ born on this day; _____

CHOIR
mf

Je - sus, _____ born on this day; _____

mf *D* *A#dim7* *Bm*

20

He is our Light_____ and Sal - va - tion.____ Oh,

He is our Light_____ and Sal - va - tion.____

E^7
 $G^\sharp$ A E
 $G^\sharp$ $F^\sharp m^7$ E E
 D A
 $C^\sharp$ A
 G

22

Je - sus, born on this day;____

Je - sus, born on this day;____

A
 $C^\sharp$ D $A^\sharp dim^7$ B m

24

4

He is the King of all na - tions.

He is the King of all na - tions.

E 7 G# A E G# F#m7 E E D A C# A G

26

Be - hold the Lamb of God has come.

mp

Be - hold the

D F# GM9 B A C# A G A D

p

29

Be - hold the Sav - ior is born...
opt. Children's Choir out

Lamb of God has come. Ooo

mp

$G\sharp M^9$
B

A^7
C $\sharp$

D

D
F $\sharp$

Bm^7

C
B

32

5

Sing of His love to ev - 'ry - one.
opt. Children's Choir back in

f

Oh

(falsetto)

Ooo

$A\sharp dim^7$

Bm

Bm
A

E
G $\sharp$

A

Em
G

34

Je - sus, — born on this day; — Heav-en - ly Child — in a man -

Je - sus, — born on this day; — Heav-en - ly Child — in a man -

f

A C# D A#dim7 Bm E7 C# A E G# F#m7 E

37

- ger. — Oh, Je - sus, — born on this day; —

- ger. — Je - sus, — born on this day; —

E D A C# A G A C# D A#dim7 Bm

40

6

mp

He is our Lord_ and our Sav - ior. To - day our

He is our Lord_ and our Sav - ior.

E⁷ G[#] A E⁷ G[#] F[#]m⁷ E E D A C[#] A C D F[#] D^{sus} E D F[#]m C[#]

43

hearts re - joice in Him.

mf

To - day our hearts re - joice in

G^M⁹ B A C[#] G A D DM⁷ D⁶ G D A⁷^{sus} D F[#]m D

mf

46

7

To - day the light of His birth_ fills_ us with hope and_

Him.

D D# Bm7 Gm Bb A#dim7 Bm Bm A

49

brings_ peace on earth. Je - sus, — born on this day; —

Je - sus, — born on this day; —

E# G# A A# C# D A#dim7 Bm

52

He is our Light___ and Sal - va - tion.___ Oh,

unison

He is our Light___ and Sal - va - tion.___

unison

E 7 A E F#m7 E E A

G# G# G#

54

Je - sus, born on this day;—

Je - sus, born on this day;—

D A#dim7 Bm

56

8

molto rit.

He is the King of all na - tions.

unison *molto rit.*

molto rit.

3

58

Broadly ♩ = 72

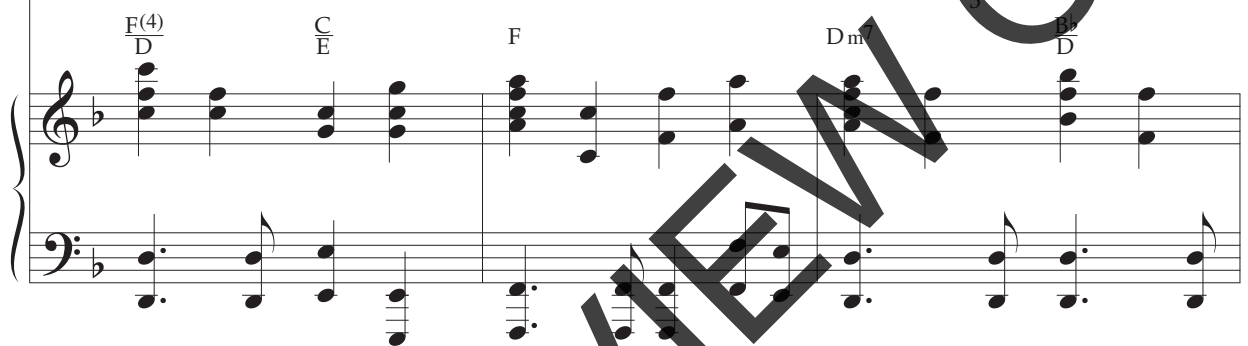
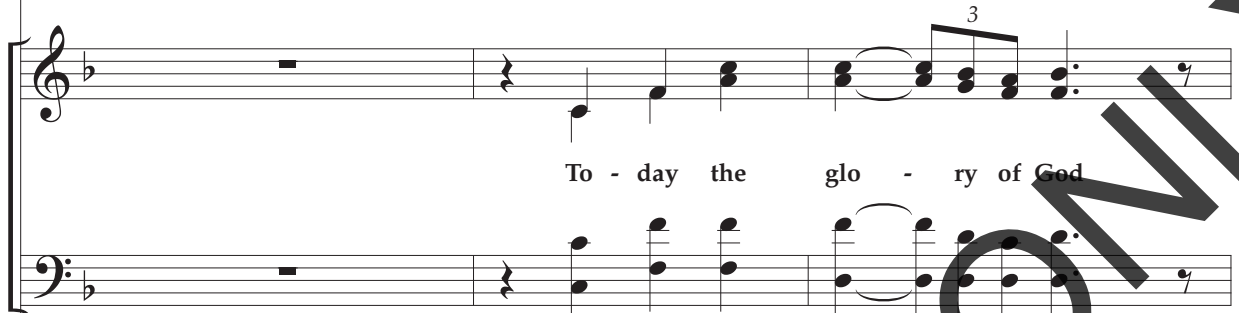
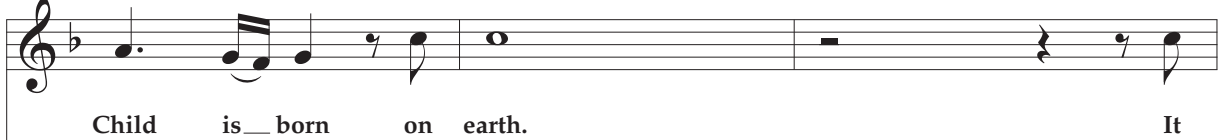
ff To - day a

To - day a Child is born on earth!

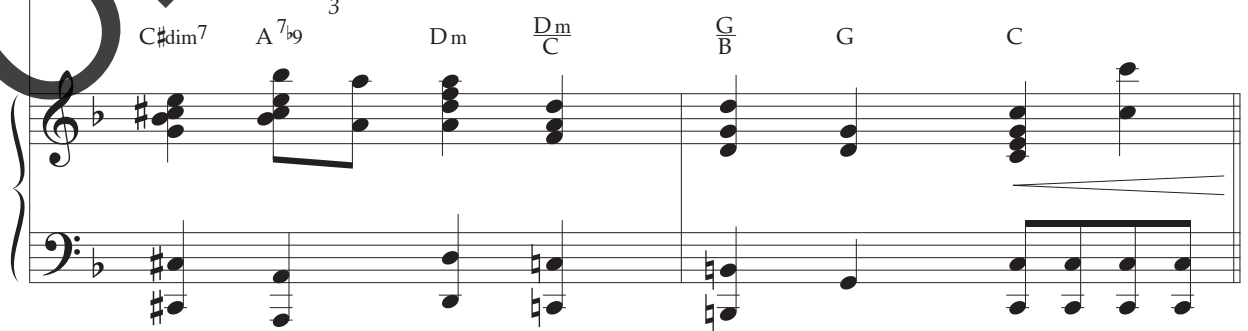
ff Broadly

F Am E F(4) D C E F

61



64



66



He is light!

He is love!

He is grace,

born on Christ - mas



He is light!

He is love!

Grace, born on Christ - mas



F

 $\frac{F}{E}$

Dm7

 $\frac{F}{C}$ B $\flat$ $\frac{F}{A}$

C



68



Day! He is light!

He is love!

He is grace,

born on Christ - mas



Day!

He is light!

He is love!

Grace, born on Christ - mas



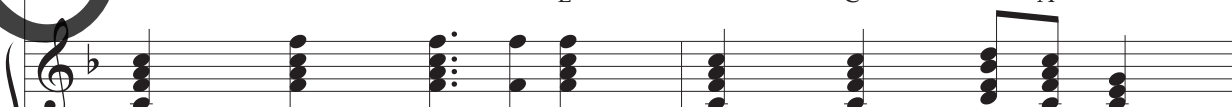
F

 $\frac{F}{E}$

Dm7

 $\frac{F}{C}$ B $\flat$ $\frac{F}{A}$

C



Day! He is light! He is love! He is grace, born on Christ - mas

Day! He is light! He is love! Grace, born on Christ - mas

F E Dm7 F C Bb F A C

This block contains the musical notation for measures 70 and 71. It features a vocal line, a piano accompaniment, and a chord progression. The lyrics are: "Day! He is light! He is love! He is grace, born on Christ - mas" for measure 70, and "Day! He is light! He is love! Grace, born on Christ - mas" for measure 71. The chords are: F, E, Dm7, F, C, Bb, F, A, C.

Day! He is light! He is love! He is grace, born on Christ - mas Day! —

Day! He is light! He is love! Grace, born on Christ - mas Day!

F E Dm7 F C Bb F A C C E F

molto rit.

This block contains the musical notation for measures 72 and 73. It features a vocal line, a piano accompaniment, and a chord progression. The lyrics are: "Day! He is light! He is love! He is grace, born on Christ - mas Day! —" for measure 72, and "Day! He is light! He is love! Grace, born on Christ - mas Day!" for measure 73. The chords are: F, E, Dm7, F, C, Bb, F, A, C, C, E, F. The tempo marking *molto rit.* is present above the vocal line in measure 72 and below the piano line in measure 73.

Agnus Dei

with O Holy Night!

with opt. Children's Choir

Words and Music by
MICHAEL W. SMITH
Arranged by David Wise
Orchestrated by David Shipp

1 Cinematic ♩ = 70

(Synth fades in) *p* (piano may ad lib)

Ab(no3) Ab $\frac{A\flat sus}{B\flat}$ $\frac{A\flat}{C}$ D $\flat$ $\frac{A\flat}{C}$

5 Ab $\frac{A\flat sus}{B\flat}$ $\frac{A\flat}{C}$ D $\flat$ D $\flat 2\sharp 4$ D $\flat 2$ F E E $2\sharp 4$ E 2 G $\sharp$ E $2\sharp 4$ E 2

8 E $2\sharp 4$ B D $\sharp$ E F $\flat$ F $\flat 2\sharp 4$ F $\flat$

2

11 G $\flat$ G $\flat 2 4$ G $\flat 2$ Ab 2

p (Drums)

The musical score is written for piano and optional children's choir. It begins with a tempo marking of 70 beats per minute and a 'Cinematic' feel. The score is divided into two systems. The first system starts with a piano introduction where the synth fades in, followed by a piano melody. The second system continues the piano melody and includes a drum part marked 'p' (piano). The score includes various musical notations such as chords, accidentals, and dynamic markings.

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Opt. Children's Choir sings Soprano part until meas. 95

WOMEN: unison

mp

14

Al - le - lu - ia. Al - le - lu - ia,

Ab Absus Ab $\frac{D^b}{A^b}$ Ab Ab Absus Ab $\frac{D^b}{A^b}$ $\frac{D^b2\#4}{A^b}$ $\frac{D^b2}{A^b}$

mp

17

for the Lord God Al-mighty reigns. y reigns.

$\frac{D^b2\#4}{A^b}$ $\frac{D^b}{A^b}$ Ab²

19

Al - le - lu - ia. Al - le - lu - ia,

Ab Absus Ab $\frac{D^b}{A^b}$ Ab Ab Absus Ab $\frac{D^b}{A^b}$ $\frac{D^b2\#4}{A^b}$ $\frac{D^b2}{A^b}$

22

for the Lord_ God Al-might - y reigns.____

$\text{Db}^{\flat 2\sharp 4}$
 Ab Db
 Ab Ab^2

3

24

Al - le - lu - ia! Ho -

mf
unison

(mel.)
 $\text{Db}^{\flat 2}$
 F Eb
 G

Ab Absus Ab Db
 Ab $\text{Db}^{\flat 2\sharp 4}$
 Ab $\text{Db}^{\flat 2}$
 Ab

26

ly, ho - ly are You, Lord God_ Al - might -

Ab Eb
 Ab Ab Db
 Ab Ab Fm^7

mf

29

unison

y. Wor-thy is the Lamb. Wor-thy is the

E $\flat$ A $\flat$ 2 D $\flat$ 2 A $\flat$ 2

31

Lamb. You are ho - ly, ho ly are You,

D $\flat$ 2 A $\flat$ E $\flat$ A $\flat$ A $\flat$

34

unison

Lord God Al - might - y. Wor-thy is the

D $\flat$ A $\flat$ Fm7 E $\flat$ A $\flat$ 2

36

Lamb. Wor-thy is the Lamb. A -

Db2 Ab2 Db2 Eb

38

4

(mel.) *mf*

men. Al - le - lu - ia. —

Ab2 Ab Absus Ab Db/Ab Ab

(Drum fill) *mf*

41

Al - le - lu - ia, —

Ab Absus Ab Db/Ab Db2#4/Ab Db2/Ab

43

for the Lord_ God Al-might - y reigns. —

unison

$\text{Db}^{\flat 2\sharp 4}$
 Ab $\text{Db}^{\flat}$
 Ab Ab^2

45

Al - le - lu - ia.

unison

Ab $\text{Ab}^{\flat}\text{sus}$ Ab $\text{Db}^{\flat}$
 Ab Ab

mf

47

Al - le - lu - ia, — for the Lord_ God Al-might - y reigns. —

unison

Ab $\text{Ab}^{\flat}\text{sus}$ Ab $\text{Db}^{\flat}$ $\text{Db}^{\flat 2\sharp 4}$ $\text{Db}^{\flat 2}$ $\text{Db}^{\flat 2\sharp 4}$ $\text{Db}^{\flat}$
 Ab Ab Ab Ab Ab Ab Ab Ab

49

5

Al - le - lu - ia!

$A\flat^2$ $A\flat$ $A\flat_{sus}$ $A\flat$ $D\flat$ $E\flat$ $D\flat^2$ F

51

f

Ho - ly, ho -

$D\flat^2$ F $E\flat$ G $A\flat$ $E\flat$ $A\flat$

(Drum fill)

f

53

ly are You, Lord God_ Al - might -

Ab Db Ab Fm

55

unison
y. Wor-thy is the Lamb. Wor-thy is the
unison

Eb Ab²/Bb Ab²/C Db² Ab²/Bb Ab²/C

57

Lamb. You are ho - ly, ho - ly are You,

Db² Ab Eb/Ab Ab

60

Lord God Al - mighty - y. Wor - thy is the

unison

unison

Db Ab Fm7 Eb Ab² Bb Ab C

62

Lamb. Wor - thy is the Lamb. A - men.

Db² Ab² Bb Ab C Db² Eb Ab² Bb Ab

O HOLY NIGHT! (W-John S. Dwight/M-Adolphe Adam)

65

Christ is the

ff

Ab N.C. Eb E dim⁷ N.C. Fm

67

Lord. O praise His name for - ev - er. His

N.C. Cm N.C. Bbm N.C. Fm Eb/C

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70

pow'r and glo - ry ev - er-more pro-

unison
unison (cues opt.)

Ab Eb Ab Ab/C Dbb Ab Eb

FOR PREVIEW ONLY

73

claim. His pow'r and glo -

unison

Ebm7 3 D7(b5) Db6 Eb/C Ab/C Ab/C Bb/C Ab

(Drum fill)

FOR PREVIEW ONLY

76

ry ev

D^b $D^b2^{\sharp}4$ D^b2 A^b
 E^b E^b F E^b

(Drum fill)

78

er - more pro - claim

E^b E^b7_{sus} E^b B^bm7 $D^b2^{\sharp}4$ D^b2
 C

(Drum fill)

80

7

ff

Ho

D^b $D^b2^{\sharp}4$ D^b2 E^b $E^b2^{\sharp}4$ E^b2 F A
 E^b F G

(Drum fill)

82

ly, ho - ly are You,

ff

B $\flat$ F B $\flat$ B $\flat$

84

Lord God Al - might - y. Wor - thy is the

unison (cues opt.)

unison

E $\flat$ B $\flat$ Gm 7 F B $\flat$ 2 /C B $\flat$ /D

86

Lamb. Wor-thy is the Lamb. You are ho -

E $\flat$ 2 $\frac{B\flat^2}{C}$ $\frac{B\flat}{D}$ E $\flat$ 2

88

ly, ho - ly are You, Lord God Al - might -

8

B $\flat$ $\frac{F}{B\flat}$ B $\flat$ E $\flat$ B $\flat$ Gm7

91 *unison (cues opt.)*

y. Wor-thy is the Lamb. Wor-thy is the

unison

F $\frac{Bb^2}{C}$ $\bar{D}$ Eb $\frac{Eb^{\sharp 4}}{F}$ $\frac{Eb^2}{G}$ $\frac{Eb^{\sharp 4}}{F}$ Eb^2

93 Lamb. Wor-thy is the Lamb. Wor-thy is the

$\frac{Eb^{\sharp 4}}{F}$ $\frac{Bb}{D}$ Eb Eb $\frac{Eb^{\sharp 4}}{F}$ $\frac{Eb^2}{G}$ $\frac{Eb^{\sharp 4}}{F}$ Eb^2

Opt. Children sing Alto part to end

95

Lamb. A - men! A -

$\text{Eb}^2\sharp 4$ Bb Eb^2 F Bb Bb^{sus} Eb^2 F
F D G A

98

molto rit.

men! A - men!

Bb Bb^{sus} Eb^2 F Bb
G G A

3 *molto rit.*

Go Tell

with Go, Tell It on the Mountain

Words and Music by
JOE JOHNSTON,
HARRIE MCCOLLOUGH,
 and **KIMBERLY ANNE McLEAN**
 Arranged and Orchestrated by Cliff Duren

Free and gospel ♩ = 60

1

GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr./Traditional Spiritual)

CHOIR (soulfully) *f*

Go tell it on the

mel.

N.C. E_b/F B_b C_m/B_b B_b C_m/B_b

f

3

moun - tain o - ver the hills and ev - 'ry - where!

B_b $C7b9$ $F7$ E_b/F F B_b B_b/D C_m/E_b B_b/F C_m/F

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6

Go tell it on the moun - tain that

B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$ 3 F/A Gm7 C $\flat$ B $\flat$ C $\flat$

8

ff *Faster (8th shuffle)* ♩ = 138

Je - sus Christ is Born!

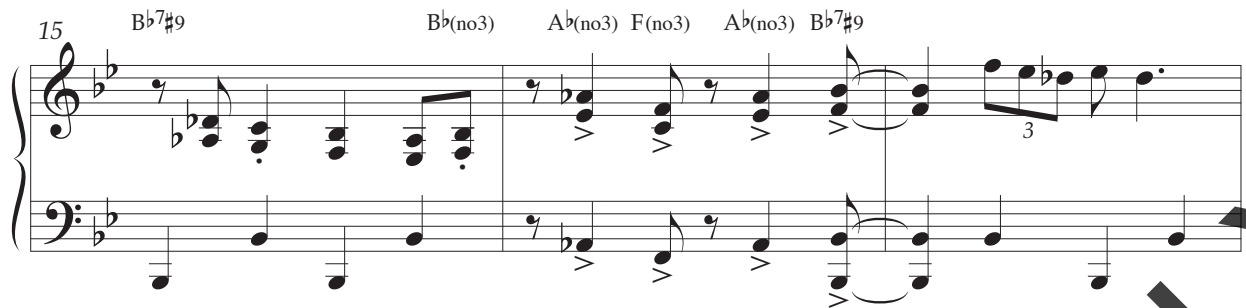
B $\flat$ F N.C.

Faster (8th shuffle) (Drum fill)

12

f 3 3 B $\flat$ 7 $\sharp$ 9

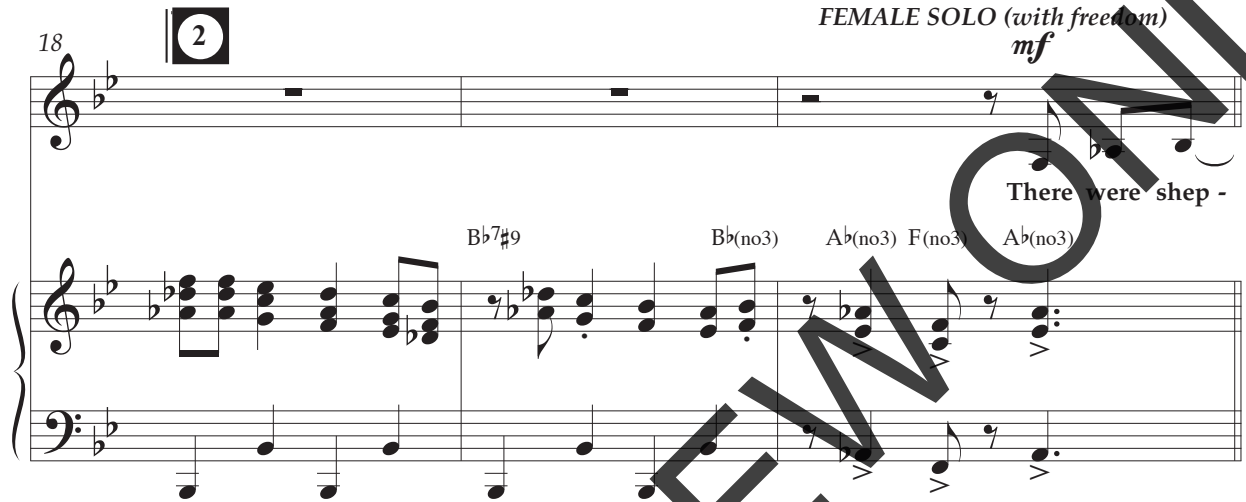
15 $B\flat 7\sharp 9$ $B\flat(\text{no}3)$ $A\flat(\text{no}3)$ $F(\text{no}3)$ $A\flat(\text{no}3)$ $B\flat 7\sharp 9$



18 **2** *FEMALE SOLO (with freedom)*
mf

There were shep -

$B\flat 7\sharp 9$ $B\flat(\text{no}3)$ $A\flat(\text{no}3)$ $F(\text{no}3)$ $A\flat(\text{no}3)$

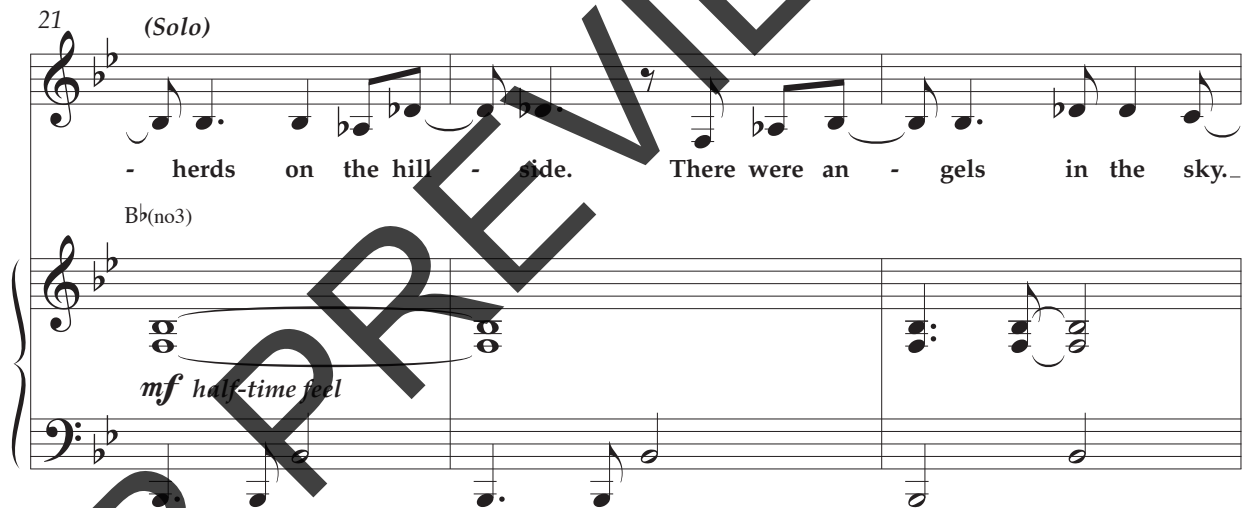


21 *(Solo)*

- herds on the hill - side. There were an - gels in the sky._

$B\flat(\text{no}3)$

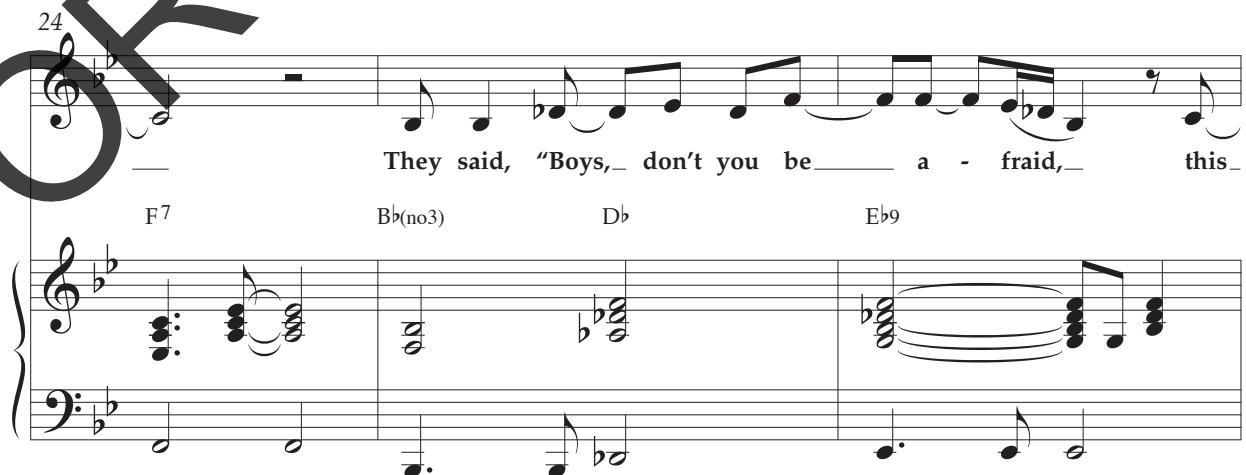
mf half-time feel



24

They said, "Boys, don't you be a - fraid, this -

$F7$ $B\flat(\text{no}3)$ $D\flat$ $E\flat 9$



27

— is the night of your life! — There's a ba - by in — a man

F7 Bb(no3)

30

- ger that the whole — world needs to know. — It be - gins —

Bb(no3) F7

33

— here with you. — Here's what you must do: — go tell, —

Bb(no3) Db Eb9 Ab

156

36

3

— go tell, — go tell, — go tell!" —

$\text{E}\flat/\text{G}$ F N.C. $\text{B}\flat(\text{no}3)$

(SOLO join CHOIR with freedom)

39

CHOIR *mel. f*

Once you've seen

$\text{B}\flat$ Cm^7 $\text{D}\flat\text{dim}^7$ $\text{B}\flat^7/\text{D}$ $\text{E}\flat$ $\text{D}\flat/\text{E}\flat$

f half-time groove ends

41

that shin - in' star — you can't keep, —

$\text{B}\flat^7$

44

keep it to your - self!

E $\flat$ D $\flat$ C m 7 B $\flat$ 7

47

Go tell it near and far!

B $\flat$ 7 B $\flat$ 7/A $\flat$ B $\flat$ 7/G B $\flat$ 7/F E $\flat$ D $\flat$ /E $\flat$

50

He is

B $\flat$ 7 C7

Em - man - u - el! You got - ta go tell!

F A^b B^b7#9

N.C. B^b7#9 A^b(no3) B^b(no3)

SOLO
mf

N.C. A^b7 Go tell it to your sis - ter. Go

A⁷ B^b(no3) E^b(no3) D^b(no3)

62

tell your bro-ther, too. Tell it to ev - 'ry - bo -

B $\flat$ (no3) F7 B $\flat$ (no3) D $\flat$

65

- dy you meet. Tell them you've got good news.

E $\flat$ 9 F7

67

building

CHOIR *mf* building

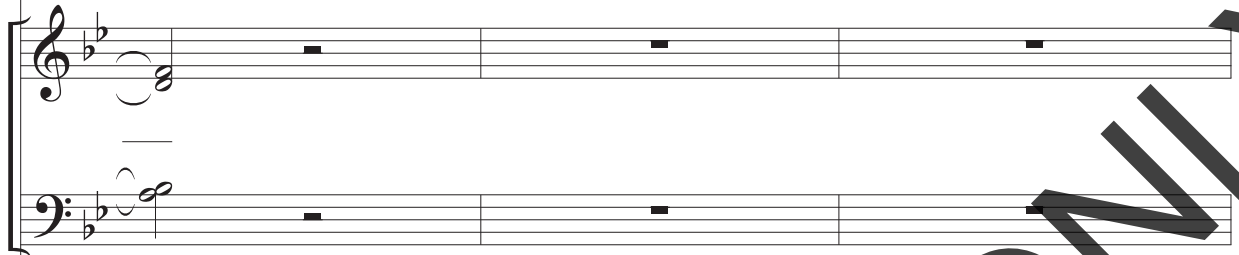
Good news.

B $\flat$ (no3) B $\flat$ (no3)

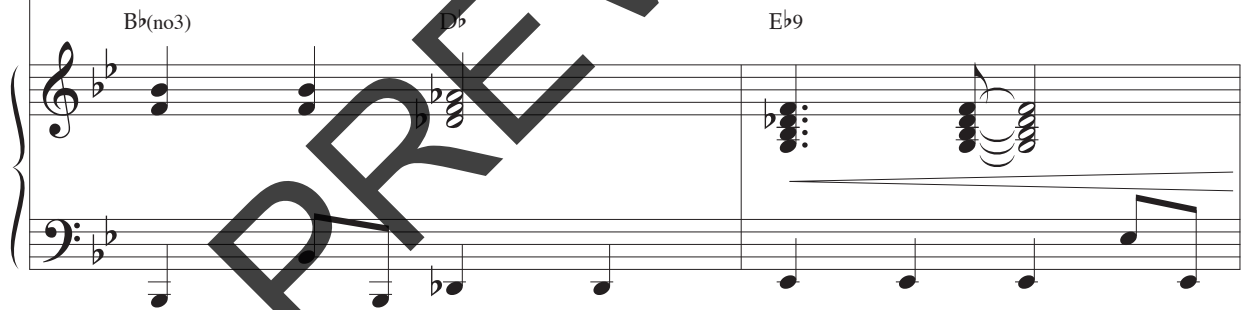
building

160

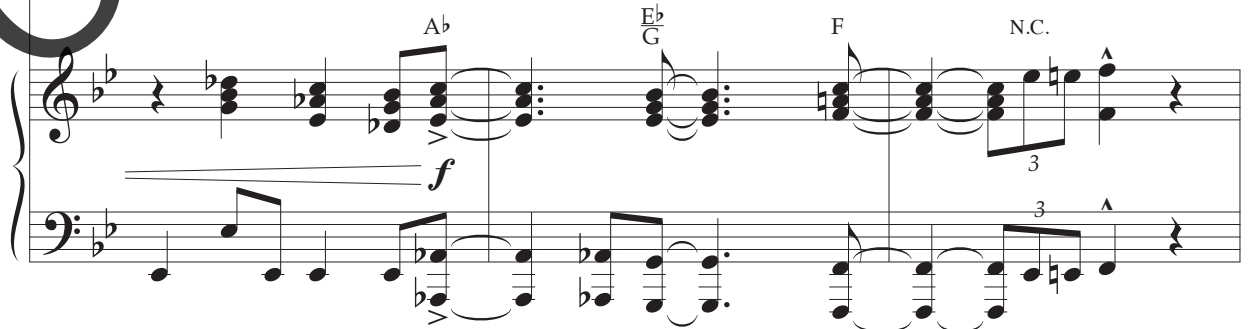
69



72



74



77

3

tell! _____

(SOLO join CHOIR with freedom)

CHOIR *f*

Once you've seen _____

B $\flat$ (no3) B $\flat$ C m7 D $\flat$ dim7 $\frac{B\flat7}{D}$ E $\flat$ $\frac{D\flat}{E\flat}$

f

80

that shin in' star, _____

you can't keep, _____

B $\flat$ 7

keep it to your - self!

E $\flat$ D $\flat$ Cm 7 B $\flat$ 7

Go tell it near and far!

Go tell it near and far!

B $\flat$ 7 B $\flat$ 7
A $\flat$ B $\flat$ 7
GB $\flat$ 7
FE $\flat$ D $\flat$
E $\flat$

He is

He is

B $\flat$ 7 C 7

92

Em - man - u - el! You got - ta go tell!

F A^b B^b9

95 **6** SOLO *mf*

The wise men are gon - na shout.

D^b D^b E^b7 N.C.

3 half-time feel

98 building

it; the rich, the poor, and the lame. And

E^b D^b B^b(no3) N.C. F7aug[#]9 building

101

if they were a - ble, the cows in the sta - ble would

B $\flat$ (no3) D $\flat$ E $\flat$ 7

half-time groove ends

7

103 *building*

praise His ho - ly name!

CHOIR
f building

Praise His ho - ly name!

building

3 3

(SOLO join CHOIR with freedom)

165

106 *ff*

Once you've seen — that shin - in' star, —

N.C. *ff* E^b D^b/E^b

109

— you can't keep, — keep —

B^b7 E^b D^b

112

— it to — your - self! — Go

C^m7 B^b7 N.C. 3 B^b7/D

115

tell it near and far!

E^b D^b/E^b B^b7

118

He is Em-man - u - el!

C^7

121

8

SOLO *mf*

Tell it on the moun-

You got - ta go tell!

mf half-time feel

F A $\flat$ B $\flat$ m7

124

- tain, — go tell

mf

Go tell!

C $\flat$ m7 B $\flat$ m7 B $\flat$ (no3) A $\flat$ (no3) F(no3) A $\flat$ (no3) B $\flat$ m7

127

Tell it in the val - ley, go tell!

Go tell!

$Cm7$ $Bb7$ $Bbm7$ $Bb(no3)$

130

f Tell it on the roof - top!

f Go tell!

$Ab(no3)$ $F(no3)$ $Ab(no3)$ $Bbm7$ $Cm7$ $Bb7$ $Bbm7$

133

Tell ev - 'ry - bo -

B $\flat$ (no3) A $\flat$ (no3) F(no3) A $\flat$ (no3) B $\flat$ m7

136

dy, go tell!

Go tell!

C $\flat$ m7 B $\flat$ m7 B $\flat$ (no3) A $\flat$ (no3) F(no3) A $\flat$ (no3) B $\flat$ m7

170

CHOIR (SOLO cont. with freedom throughout)

139

ff

Two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music features a half-time groove.

You got - ta, you got - ta, you got - ta go tell!

Two staves of piano accompaniment. The key signature has two flats. The time signature is 4/4. The music features a half-time groove.

ff half-time groove ends

Chords: Cm^7 Bb^7 $Bb(no3)$

142

Two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats. The time signature is 4/4. The music features a half-time groove.

You got - ta, you got -

Two staves of piano accompaniment. The key signature has two flats. The time signature is 4/4. The music features a half-time groove.

Chords: $Ab(no3)$ $F(no3)$ $Ab(no3)$ Bbm^7

144

Two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats. The time signature is 4/4. The music features a half-time groove.

ta, you got - ta go tell!

Two staves of piano accompaniment. The key signature has two flats. The time signature is 4/4. The music features a half-time groove.

Chords: Cm^7 Bb^7 $Bb(no3)$

146

You got - ta, you got -

Ab(no3) F(no3) Ab(no3) Bbm7 N.C. Bb(no3)

148

- ta, you got - ta go tell!

Cm7/Bb Bbm7 Bb(no3) Ab(no3) F(no3) Ab(no3) Bbm7

151

You got - ta, you got - ta, you got - ta go tell!

N.C. B $\flat$ (no3) D $\flat$ E $\flat$ 7

154

molto rit.

Go tell!

N.C. E $\flat$ 7 B $\flat$ 7

molto rit. (Drum fill)

Thine Is the Kingdom

The Lord's Prayer

173

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK

Arranged and Orchestrated by Cliff Duren

1 *Soulfully* ♩ = 64

p *mp* *mp* *CHOIR unison*

Our Fa - ther, —

our Fa - ther, —

mf *mp*

E♭m *C* *B♭* *D* *A♭* *C* *B♭* *D*

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174

10

which art in heav - en, hal - low - ed

$B\flat$
 $E\flat$ $E\flat m(M7)$ $E\flat m6$ $B\flat$
 F

13

be Thy name. Thy king - dom

$Cm7$
 F $E\flat m6$
 F $B\flat$ $Cm7$ $D7sus$

16

mf *mp* unison
come, Thy will be done on
unison

$D7$ $D7$
 $F\sharp$ Gm F
 G Gm $B\flat$
 F $Dm7$

mf

19

earth, _____ on earth

mp

$E\flat^2$ $C\ m^7$ $B\flat$
 F

22

as it is in heav -

prime unison

$C\ m^7$ F $F\ 7\flat 9$ $E\flat m^6$
 $B\flat$

25

en. Give us this day our dai - ly bread. For-give our

WOMEN unison *CHOIR unison*

$B\flat$ $E\flat$ $E\flat m^6$ $B\flat$
 G $G\flat$ F

mp

28 *mf* **3**

debts as we for - give our debt

Gm E Bb F F7sus F

31 *f*

ors. And lead us not in - to temp - ta - tion. De-liv - er

Bb24 Bb F A Gm Dm7

f

34 *ff*

us from e - vil! For Thine is the

Gm Ebm6 Ebm6 Ebm6 F7b9 Bb D
Gb Eb F Eb D C

37

king - dom! For Thine is the pow - er and all the

Eb2 Bb D C E

40 **4**

glo - ry for - ev - er.

Bb Cm7 F7sus Bb
F F

178
43

For Thine is the king - dom! For

$E\flat m$ $F7\flat 9$ $B\flat$ $E\flat 2$
C C D

46

Thine is the pow - er and all the glo - ry for -

$B\flat$ $Cm7$ $B\flat$ F $Gm7$ $B\flat$ C $B\flat$
D A F E F

49

ev - er and ev - er and ev - er!

$B\flat$ $B\flat$ $E\flat m$
 $E\flat$ D C

5

2/4 2/4 2/4

unison (not too soft!)
mp

52

p *f* *mp*

N.C. $\text{B}\flat/\text{F}$ (opt. Basses tacet)

A -

55

mf

men, (add Bässes) men.

$\text{C}\flat\text{m}^7/\text{F}$ $\text{B}\flat/\text{F}$ $\text{B}\flat/\text{D}$ $\text{E}\flat\text{m}/\text{C}$ $\text{E}\flat\text{m}/\text{B}\flat$ $\text{E}\flat\text{m}/\text{A}\flat$ $\text{E}\flat\text{m}/\text{G}\flat$

mf

58

f

A - men! A - men!

$\text{B}\flat/\text{F}$ $\text{C}\flat\text{m}/\text{F}$ F^7_{sus} $\text{E}\flat\text{m}^7$

61

A - men!

Fm7 Ebm7

63

molto rit. **ff**

A - men!

Fm7 Bb

molto rit. **ff** (Drum fill)

What We Believe

Words and Music by
PHIL BARFOOT
 and **REBECCA J. PECK**
Arranged by David Wise
Orchestrated by Bradley Knight

1 *With conviction* ♩ = 67

mp

f

mp

mf

FEMALE SOLO

We be-lieve_

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'With conviction' and a tempo of 67 beats per minute. The piano part features a series of chords: F2, F2/D, Bb2, F2/A, Gm9, Bb/D, C/E, F2, A7#9#5, Dm7, and Cm7/F. The melody is played in the right hand of the piano, with some notes marked with accents. A female solo begins at measure 8, marked 'mp', with the lyrics 'We be-lieve_'. The piano accompaniment continues with chords: Bbm9, Am7, F#sus/G, F, Eb2#4, Eb, Bbsus/Db, and Csus. The score is marked with dynamics: mp, f, and mf.

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11

in God, the Fa - ther Al - might - y, the

F² F²/_D

mp

13

Mak - er of heav - en and earth. We be - lieve in His

B^b2 F/A F^{sus}/_G F^{sus}/_C F²

16

Son, the Lord Je - sus, and His ho - ly vir - gin birth. We be - lieve

F²/_D B^b2 F/A C^{sus} C/_E

19

in the Spir - it: — These three are one, — re -

*Dm*⁷ *Bb*² *F*/*A*

21

vealed to the world, — un - veil - ing His love. —

CHOIR mp

We will

*Gm*⁹ *F*²/*A* *Bb*⁹ *C*_{sus} *C* *Bb*²/*D* *C*/*E*

24

stand un - a - shamed — and pro - claim — what we be - lieve. —

*F*² *Dm*⁷ *Bb*² *F*_{sus}/*G*

mp

27

Time-less truth, the Word of God,

Csus C C7sus F2 A7#5

29

FEMALE SOLO

what we be - lieve...

our sol - id Rock, what we be - lieve...

Dm7 Cm7 F Bb2 F#sus G

31

Though all heav - en and earth should

Ooo

Csus C Bb2 C C Bb



33

pass a - way, it will nev - er

It will nev - er

F/A Bb2 F/A Fsus/G Bb2



36

change what we be - lieve. —

change.

Csus C F Csus C
E E

38

mf We be - lieve — Je - sus

mf unison

We be - lieve. —

unison

A^bM⁷ D^b D^b Csus C E F²

mf

Detailed description: The image shows a musical score for piano and voice. The score is in 4/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano part includes chords and arpeggiated figures. The vocal line includes lyrics and dynamic markings. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

40

stood be - fore Pi - late, con - demned to a cross for our

F^2
D

$B\flat^2$

F
A

42

sin. We be - lieve that He

We be - lieve.

F^{sus}
G

Csus

C
E

F^2

44



Chord symbols: F^2/D , Bb^2 , F/A

46



Chord symbols: $Csus$, C/E , $A7\sharp 5b9$, Dm , $Dm(M7)$

Chord symbols: $Csus$, C/E , $A7\sharp 5b9$, Dm , $Dm(M7)$

48

rose from the grave, as - cend - ed to heav - en where He

Dm7 G13#11 G9 Gm9 $\frac{F^2}{A}$

50

4

rules and He reigns!

Female Solo joins Choir (with freedom)

f

We will

Bb² C Bb² C Bb² D C/E

190

52

stand un - a - shamed and pro - claim

F2 Dm7



54

what we be - lieve. Time-less

Bb2 F^{sus}_G Csus C C⁷_{sus}



56

truth, the Word of God, our sol - id Rock,

F2 G^m_E A⁷_{#9#5} Dm7 Cm7 Cm⁷_F



58

what we be - lieve. _____ Though all _____

BbM9 Fsus
G C sus C

60

heav - en _____ and earth should pass a - way, it will

Bb2 C Cb F
A Bb2 F
A

62

nev - er _____ change what we be - lieve. _____ We be - lieve _____
unison unison

Fsus
G Bb2 C C7sus Fsus F F
A

— God cre - a - ted the heav - ens_ and earth_ We be - lieve_

B $\flat$ 2 B $\flat$ 2 $\sharp$ 4 C B $\flat$ 2 D C E

— in the cross,_ the emp - ty grave,_ and the church!_ We be - lieve_

B $\flat$ 2 B $\flat$ 2 $\sharp$ 4 C B $\flat$ 2 D C E

68 in re - demp - tion, for - give - ness_ of sin;_ in the pow'r_

C2 C2 $\sharp$ 4 D C2 E D F $\sharp$ D

70 **6**

— of His blood, — and that He will come a -

C² C²_D^{#4} C²_{E C G_B Am⁷ C²}

72 **FEMALE SOLO**

molto rit. **ff**

He will come ³ a - gain, a - gain! —

molto rit. **ff**

gain, come a - gain! We will

D^{sus} E^b_{sus} D^{b2}_F E^b_G

molto rit.

74 *Broadly* ♩ = 65
Female Solo (ad libs)

stand un - a - shamed and pro - claim

Ab2 A♭
G A♭
F A♭
E♭

ff

76

— what we be - lieve. Time - less

Db2 A♭
C A♭sus
B♭ E♭sus Db^{2#4}
E♭₃ F E♭⁷
G₃

78

truth, the Word of God, our sol - id Rock,

80

what we be - lieve. Though all

82

heav - en and earth should pass a - way, it will

Ab² Bbm G C7#9#5 Fm⁷ Ebm⁷ Ebm⁷ Ab

Dbm⁹ Absus Bb Eb^{sus} Eb

Db² Eb Eb D^b Ab C Db² Ab C

84

FEMALE SOLO

nev - er change what we be - lieve. No, noth - ing can

nev - er change what we be - lieve.

$A^{\flat}_{\text{sus}} B^{\flat}$ $D^{\flat}2$ $E^{\flat}$ $E^{\flat}7_{\text{sus}}$ $A^{\flat}$

7

86

change what we be - lieve! Oh!

$Fm7$ $A^{\flat}_{\text{sus}} B^{\flat}$ $A^{\flat} C$

88 *ff*

Time - less truth, the Word of God, -

Db Db²#4 Eb F Eb N.C. Ab² C7#9#5

ff

90

our sol - id Rock, what we be - lieve. -

Fm⁷ Fb⁷#11 Ebm⁷ D7#11 Dbm⁹ Absus Bb

92

8

Though all heav - en and earth should

Ebsus Eb Db² Eb Eb D^b

pass a - way, it will

A^b C D^b D^b A^b D^b A^b C

nev - er change what we be - lieve...

$B^b m7$ $D^b 2$ $E^b sus$ 3 E^b $E^b 7 sus$

We be - lieve!_ We be - lieve!_

A^b $F m7$

100

We be - lieve!

D^b D^b/F E^b/G A^b A^b/G^b

102

molto rit.

We be -

$EM7$ $C^{\#m}/E$ $G^{\#m}/D^{\#}$ $C^{\#m}$ $C^{\#m}/B$ $C^{\#m}/A^{\#}$

molto rit.

104

rit.

lieve!

rit.