

# Beneath the Waters

## (I Will Rise)

Words and Music by  
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Arranged and Orchestrated by  
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Modern rock ♩ = 74

The musical score is arranged for a modern rock ensemble. It includes staves for Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3/Tuba, Percussion 1, 2 (with a Small Shaker part), Timpani, Harp, Rhythm (with guitar and bass), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Modern rock' with a quarter note equal to 74 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

Beneath the Waters (I Will Rise) - Score - Page 2 of 21

SOLO  
mf

Choir

This is my rev - e - la - tion: Christ Je - sus cru - ci - fied.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

VERSE

Rhy.

Piano con *mf*  
a little less from EG...  
bass and drums out 16ths

A A A F#m E F#m E

Vln. 1

Vln. 2

Vla.

VC.

S.B.



Beneath the Waters (I Will Rise) - Score - Page 3 of 21

Choir  
Sal - va - tion through re - pen - tance at the cross on which He died.

Fl. 1, 2  
*mp* *a2*

Ob.

Cl. 1, 2  
*mp* *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2  
*mp* *Sus. Cymbal*

Timp.

Hp.  
*mp*

Rhy.  
A  $\Delta$  E A  $\Delta$  E F#m E F#m E

Viol. 1  
*mp* *mf*

Viol. 2  
*mp* *mf*

Vla.

V.C.

S.B.  
*mp* *mf*

Beneath the Waters (I Will Rise) - Score - Page 4 of 21

CHOIR: unison  
*mf*

Choir  
Now hear my ab - so - lu - tion, for - give - ness for my sin.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2  
*mf*  
Small Shaker

Timp.

Hp.

Rhy.  
VERSE  
A Δ E A Δ E F#m E F#m E  
*mf cont. same as previous page*

Viol. 1

Viol. 2

Vla.

VC.

S.B.

Beneath the Waters (I Will Rise) - Score - Page 5 of 21

CHOIR: unison  
smoothly

Choir  
I sink be - neath the wa - ters that Christ was bur - ied in. I will rise, —

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Timp.  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
VC.  
S.B.

*mp*

A  $\Delta$  E A  $\Delta$  E F#m E F#m E

Beneath the Waters (I Will Rise) - Score - Page 6 of 21

Choir — I will rise, — as Christ was raised to life. — Now in Him, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *mf*

Timp.

Hp.

Rhy. **CHORUS**  
D *piano on 8ths-riff drums play stems down* A *drums sim. (sometimes even more toms)* E F#m

Vln. 1

Vln. 2

Vla.

VC.

S.B.

Choir — now in Him — I live!

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3/Tba. *mp*

Perc. 1, 2 *p*

Timp. *pp* *Timpani: soft mallets*

Hp. *mp*

Rhy. *D A E drums cont.*

Mus. 1 *pp mp*

Mus. 2 *pp mp*

Vla. *pp mp*

VC. *pp mp*

S.B. *pp mp*

Beneath the Waters (I Will Rise) - Score - Page 8 of 21

*mf unison*

Choir I stand a new cre - a - tion, bap - tized in blood and fire.

*mf* *div.*  
Bap - tized in blood and fire.

Fl. 1, 2 *mf* *a2*

Ob. *mf* *a2*

Cl. 1, 2 *mf* *a2*

Hr. 1, 2 *mf* *mp* *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3/Tba. *mf*

Perc. 1, 2 *mf*  
*Small Shaker*

Timp. *mf*

Hp. *mf*

Rhy. *VERSE*  
A  $\Delta$  E A  $\Delta$  E F#m E F#m E

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*





Beneath the Waters (I Will Rise) - Score - Page 9 of 21

The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for the Choir, with lyrics: "No fear of con - dem - na - tion, by faith I'm jus - ti - fied. Wohl! I will rise, ...". The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Timpani, Harp, Rhythm (with chord symbols: A, A/E, A, A/E, F#m, E, F#m, FILL, E), Violin 1, Violin 2, Viola, Violoncello, and Sub Bass. Performance markings include *div.*, *f (mel.)*, *(opt. Tenors only)*, *(mel.)*, *(opt. add Bases)*, *a2*, *mf*, and *mp*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

This page of the musical score includes the following parts and markings:

- Choir:** Lyrics: "I will rise, as Christ was raised to life. Now in Him,"
- Fl. 1, 2:** *f*
- Ob.:** *f*
- Cl. 1, 2:** *f*
- Hn. 1, 2:** *f*, *a2*
- Tpt. 1, 2:** *f*
- Tpt. 3:** *f*
- Tbn. 1, 2:** *f*
- Tbn. 3/Tba.:** *f*
- Perc. 1, 2:** *f*
- Timp.:** *f*
- Hp.:** *f*
- Rhy.:** *f*, **CHORUS**, **D**, **A**, **E**, **F#m**
- Violin 1:** *f*
- Violin 2:** *f*
- Vla.:** *f*
- VC.:** *f*
- S.B.:** *f*

The image displays a page of a musical score for the piece "Beneath the Waters (I Will Rise)". The score is arranged in a standard orchestral format with multiple staves. At the top, the title and page information are provided. The score includes parts for a choir, woodwinds (Flute, Oboe, Clarinet, Horn), brass (Trumpet, Trombone, Tuba/Euphonium), percussion (Percussion, Timpani), piano, rhythm section (Rhythm), and strings (Violin, Viola, Violoncello, Double Bass). The choir part has lyrics: "now in Him I live!". The score is marked with various dynamics such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The page number "41" is visible at the bottom left, and the page numbers "41", "42", "43", and "44" are listed at the bottom of the page.



Beneath the Waters (I Will Rise) - Score - Page 13 of 21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features the vocal line with lyrics: "Your Word, it stands e - ter - nal; Your King - dom knows no end. Your praise goes on for - ev - er and on and on a - gain...". The lyrics are spread across measures 49, 50, 51, and 52.
- Fl. 1, 2:** Flute parts, with a melodic line starting in measure 52 marked *a2*.
- Ob.:** Oboe part, with a melodic line starting in measure 52 marked *a2*.
- Cl. 1, 2:** Clarinet parts, with a melodic line starting in measure 52 marked *a2*.
- Hn. 1, 2:** Horn parts, with a melodic line starting in measure 52 marked *mp*.
- Tpt. 1, 2:** Trumpet parts 1 and 2.
- Tpt. 3:** Trumpet part 3.
- Tbn. 1, 2:** Trombone parts 1 and 2.
- Tbn. 3/Tba.:** Trombone part 3 and Tuba.
- Perc. 1, 2:** Percussion parts 1 and 2, with a melodic line starting in measure 52 marked *mp*.
- Timp.:** Timpani part.
- Hp.:** Harp part, with a melodic line starting in measure 52 marked *mf*.
- Rhy.:** Rhythm section, with a melodic line starting in measure 52 marked *mf*. Chord symbols are provided: Dmaj7, A, E(add4), and F#m7. A note indicates "cont. same groove/pattern".
- Viol. 1:** Violin part 1.
- Viol. 2:** Violin part 2.
- Vla.:** Viola part, with a melodic line starting in measure 52 marked *mf*.
- V.C.:** Violoncello part, with a melodic line starting in measure 52 marked *mf*.
- S.B.:** Double Bass part, with a melodic line starting in measure 52 marked *mf*.

FOR PREVIEW ONLY

Choir  
No pow'r can stand a - gainst You, no curse as - sault Your throne. No one can steal Your glo - ry, for it is Yours a - lone.

Fl. 1, 2  
*f* *mf* *mf*

Ob.  
*f* *mf* *mf*

Cl. 1, 2  
*f* *mf* *mf*

Hn. 1, 2  
*mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mp*

Tbn. 3/Tba.  
*mp*

Perc. 1, 2  
*mf* Med. Shaker  
*mf*

Timp.

Hp.

Rhy.  
**BRIDGE**  
D A E5 F#m  
*f* *f*  
Drums: crisp busy toms/kick groove  
All other rhythm: driving 8ths...

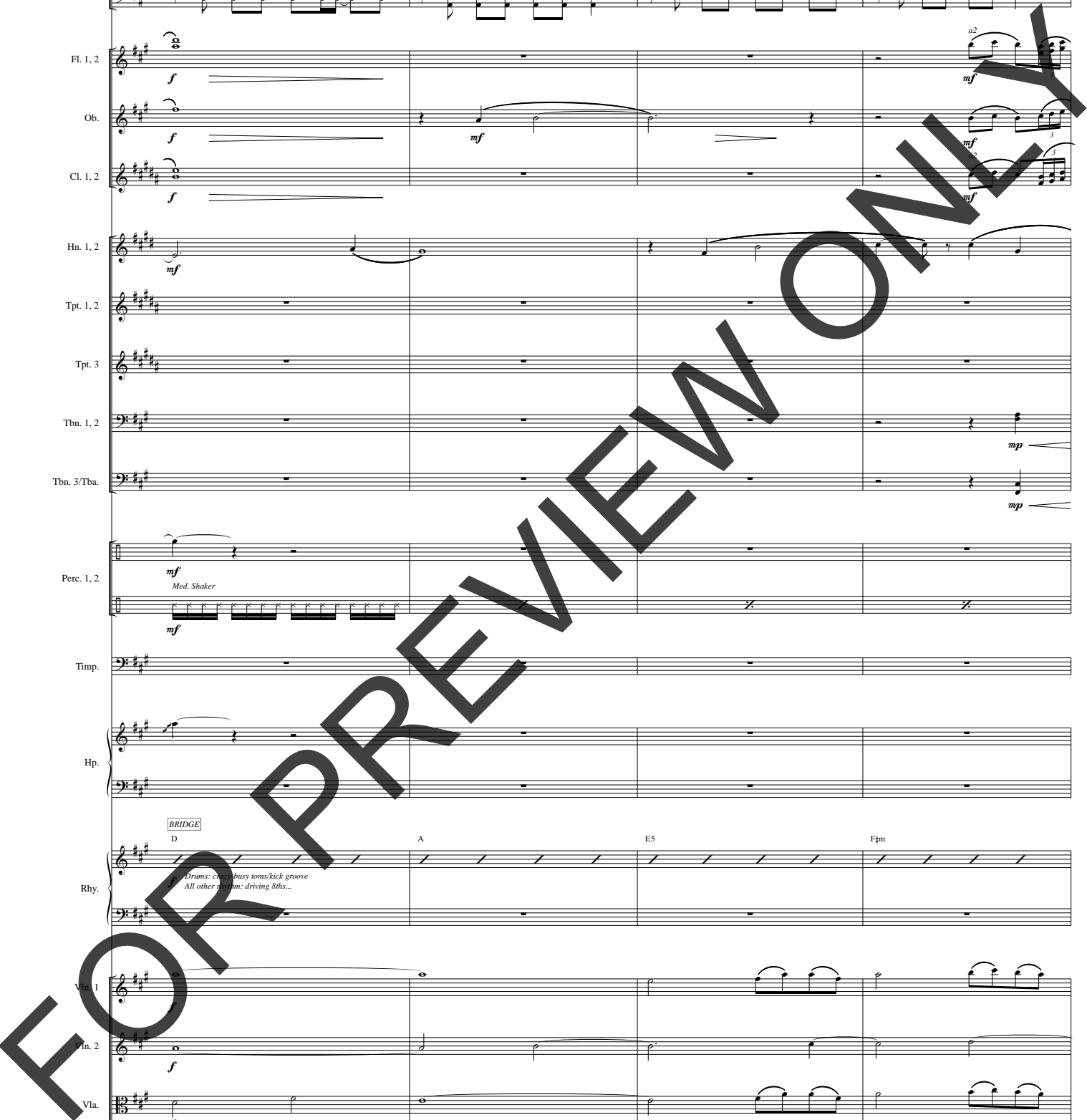
Viol. 1  
*f*

Viol. 2  
*f*

Vla.  
*f*

VC.  
*f*

S.B.  
*f*



Choir  
I stand to sing Your prais - es, I stand to tes - ti - fy. For I was dead in my sin, but now I rise.

Fl. 1, 2  
a2

Ob.  
a2

Cl. 1, 2  
a2

Hn. 1, 2

Tpt. 1, 2  
mf ff

Tpt. 3  
mf ff

Tbn. 1, 2  
mf ff

Tbn. 3/Tba.  
mf ff

Perc. 1, 2  
mf

Timp.  
mp ff

Hp.

Rhy.  
D A E(no3) F#m

Viol. 1  
Viol. 2  
Vla.  
V.C.  
S.B.

Choir

I will rise, as Christ was raised to life. Now in Him,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

*ff*  
*Tambourine*  
*f*

Timp.

Hp.

Rhy.

*ff* RHY HIT, *fade out...* *DRUMS ONLY, busy groove*

Trp. 1

Trp. 2

Vla.

VC.

S.B.

61 62 63 64

FOR PREVIEW ONLY



Choir  
now in Him I live! I will rise,

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2  
*mf*

Tpt. 1, 2  
*mf*

Tpt. 3  
*mf*

Tbn. 1, 2  
*mf*

Tbn. 3/Tba.  
*mf*

Perc. 1, 2  
*mf*

Timp.

Hp.  
*mf* *ff*

Rhy.  
*ff* ALL IN, BIG - 16ths  
E (piano)

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

VC.  
*f*

S.B.  
*f*

65 66 67 68

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Vocal line with lyrics: "will rise, as Christ was raised to life." The lyrics are placed below the vocal staff.
- Fl. 1, 2:** Flute parts with *ff* dynamics.
- Ob.:** Oboe part with *ff* dynamics.
- Cl. 1, 2:** Clarinet parts with *ff* dynamics.
- Hn. 1, 2:** Horn parts with *ff* dynamics.
- Tpt. 1, 2:** Trumpet parts with *ff* dynamics.
- Tpt. 3:** Third trumpet part with *ff* dynamics.
- Tbn. 1, 2:** Trombone parts with *ff* dynamics.
- Tbn. 3/Tba.:** Third trombone and tuba part with *ff* dynamics.
- Perc. 1, 2:** Percussion parts with *ff* dynamics.
- Timp.:** Timpani part with *ff* dynamics.
- Hp.:** Harp part with *f* and *ff* dynamics.
- Rhy.:** Rhythm section (drums) with *ff* dynamics and "FILL" markings.
- Violins 1 & 2:** Violin parts with *ff* dynamics.
- Vla.:** Viola part with *ff* dynamics.
- V.C.:** Violoncello part with *ff* dynamics.
- S.B.:** Double Bass part with *ff* dynamics.

The score includes a **CHORUS** section starting on page 70, with chord markings **D**, **A**, and **E** above the staff. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire page.

This page of the musical score includes the following parts and markings:

- Choir:** Lyrics: "Now in Him, now in Him, I live!"
- Fl. 1, 2:** *ff*, *a2*
- Ob.:** *ff*, *a2*
- Cl. 1, 2:** *ff*, *a2*
- Hr. 1, 2:** *ff*, *a2*
- Tpt. 1, 2:** *ff*, *a2*
- Tpt. 3:** *ff*
- Tbn. 1, 2:** *ff*, *a2*
- Tbn. 3/Tba.:** *ff*, *a2*
- Perc. 1, 2:** Includes snare and tom patterns.
- Timp.:** Includes timpani patterns.
- Hp.:** Harp accompaniment.
- Rhy.:** Rhythm section with notes for *F*, *D (piano)*, *A*, and *E*. Includes instructions: "ALL play *xxx* (bass land *xxx* on the end-of-2)", "FILL", and "groovin'".
- Violins 1 & 2:** Violin parts with *10* markings.
- Vla.:** Viola part with *10* markings.
- V.C.:** Violoncello part.
- S.B.:** Subbass part.

This page of the musical score contains the following parts and markings:

- Choir:** Lyrics: "Now in Him, now in Him, I live!"
- Fl. 1, 2:** Flute parts with a grace note (a<sup>2</sup>) in the first measure.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3/Tba.:** Trombone/Euphonium part.
- Perc. 1, 2:** Percussion parts with dynamics *mf* and *ff*.
- Timp.:** Timpani part with dynamic *f*.
- Hp.:** Harp part.
- Rhy.:** Rhythm section with dynamics *FILL*, *D*, and *A*.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- VC.:** Violoncello part.
- S.B.:** Subbass part.

FOR PREVIEW ONLY

This page of the musical score contains the following parts and markings:

- Choir:** Lyrics: "In Christ I live!"
- Fl. 1, 2:** Flute parts with an *a2* marking.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts with an *a2* marking.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Third trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3/Tba.:** Third trombone and tuba part.
- Perc. 1, 2:** Percussion parts with *mf* and *ff* dynamics.
- Timp.:** Timpani part with *ff* dynamic.
- Hp.:** Harp part with *gliss ad lib.* marking.
- Rhy.:** Rhythm section with *FILL* marking.
- Viol. 1, 2:** Violin parts with *div.* markings.
- Vla.:** Viola part with *div.* marking.
- VC.:** Violoncello part.
- S.B.:** Double bass part.