



Beneath the Waters (I Will Rise)

Words and Music by
BROOKE LIGERTWOOD
and **SCOTT LIGERTWOOD**
Arranged by Daniel Semson

 Modern rock ♩ = 74

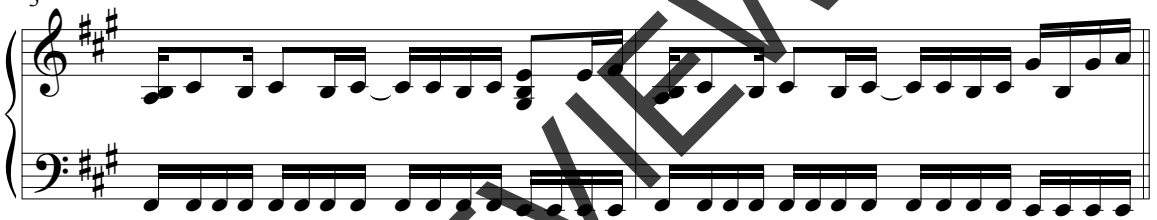
1 8

A A/E A A/E



3

F#m E F#m E



5

SOLO
mf


This is my rev - e-la - tion: Christ Je - sus cru - ci-fied.



5

A A/E A A/E



 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:32

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7

F#m E F#m E

9

Sal - va - tion through re - pen - tance at the cross on which He

A A/E A A/E

11

died.

F#m E F#m E

CHOIR: unison
mf

13

Now hear my ab - so - lu - tion, for - give-ness for my

13 A A/E A A/E

15

sin.

15 F#m E F#m E

17

I sink be-neath_ the wa-ters that Christ was bur-ied

17 A A/E A A/E

6

*CHOIR: unison
smoothly*

19

in. I will rise, _

19

F#m E F#m E

21

I will rise, _ as Christ was raised to life._

21

D A E

24

Now in Him, _ now in Him _ I live! _

24

F#m D A

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3
10

27

27

E

29

mf unison

I stand a new_ cre - a - tion, bap - tized in blood and

29

A

mf

A E A A/E

31

fire.

mf *div.*

Bap - tized in blood and fire.

31

F#m E F#m E



div.

33

(opt. Tenors only) No fear of con - dem - na - tion, by faith I'm jus - ti - fied. (mel.)

33

mf

A A/E A A/E

35

Woh! I will rise, (opt. add Basses)

f (mel.)

35

F#m E F#m E

37

I will rise, as Christ was raised to life.

37

f

D A E

40

Now in Him, now in Him I live!

40

F#m D A

43

43

E

45 *mf* CHOIR: unison

I rise as You are ris-en, de-clare Your rule and reign.

45

D maj7 A

mf

47

My life con - fess Your Lord-ship and glo-ri - fy Your Name...

47 E(add4) F#m7

49

Your Word, it stands e - ter-nal; Your King-dom knows no end.

49 Dmaj7 A

51

Your praise goes on for - ev - er and on and on a - gain... *div.*

51 E(add4) F#m7

53 *f*

No pow'r can stand a- gainst You, no curse as - sault Your throne.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a fermata over a quarter rest, followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is placed above the first measure.

53 *f*

D A

Detailed description: This system contains the piano accompaniment for measures 53 and 54. The top staff is in treble clef and the bottom in bass clef. The key signature remains three sharps. Measure 53 is marked with a chord of D major. Measure 54 is marked with a chord of A major. The piano part continues with eighth-note patterns and chords.

55

No one can steal Your glo - ry, for it is Yours a - lone..

Detailed description: This system contains the third two staves of music. The vocal line continues with similar rhythmic patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

55 E5 F#m

Detailed description: This system contains the piano accompaniment for measures 55 and 56. Measure 55 is marked with a chord of E5 (dominant fifth). Measure 56 is marked with a chord of F#m (minor). The piano part continues with eighth-note patterns and chords.

57 6 13

I stand to sing Your prais - es, I stand to tes - ti - fy.

Detailed description: This system contains the fifth two staves of music. The vocal line begins with a fermata over a quarter rest. Above the first measure of the vocal line, there are two boxes containing the numbers '6' and '13', likely indicating fingerings. The piano accompaniment continues with the established eighth-note bass line and chords.

57 D A

Detailed description: This system contains the piano accompaniment for measures 57 and 58. Measure 57 is marked with a chord of D major. Measure 58 is marked with a chord of A major. The piano part continues with eighth-note patterns and chords.

59

For I was dead in my sin, but now I rise...

59

E(no3) F#m

61

ff

I will rise, as Christ was raised to life.

61

D N.C.

ff (a cappella, drums only)

64

Now in Him, now in Him I live!

64

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67

I will rise, _

E

Detailed description: This block shows the vocal line for measures 67 and 68. The key signature is three sharps (F#, C#, G#). The melody starts on a whole note G5, followed by quarter notes A5, B5, and C6. The lyrics "I will rise,_" are written below the notes. A large "E" chord symbol is placed below the bass line.

67

ff

Detailed description: This block shows the piano accompaniment for measures 67 and 68. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The dynamic marking *ff* (fortissimo) is present.

69

I will rise, _ as Christ was raised to life. _

Detailed description: This block shows the vocal line for measures 69, 70, and 71. The melody continues with quarter notes D5, E5, F#5, and G5. The lyrics "I will rise, _ as Christ was raised to life. _" are written below. The music ends with a fermata over the final note.

69

D A E

Detailed description: This block shows the piano accompaniment for measures 69, 70, and 71. The right hand features chords with accents (>) on measures 69 and 70. Chord symbols D, A, and E are placed above the right hand. The left hand continues with eighth-note accompaniment.

72

Now in Him, _ now in Him _ I live! _

Detailed description: This block shows the vocal line for measures 72, 73, and 74. The melody starts on a whole note G5, followed by quarter notes A5, B5, and C6. The lyrics "Now in Him, _ now in Him _ I live! _" are written below.

72

F#m D A

Detailed description: This block shows the piano accompaniment for measures 72, 73, and 74. The right hand plays chords with accents (>) on measures 72 and 73. Chord symbols F#m, D, and A are placed above the right hand. The left hand continues with eighth-note accompaniment.

14

75

Now in Him, now in Him

Now in Him, now in Him

75

E

D

78

I live!

78

A

E

80

rit.

In Christ I live!

80

rit.

A

E

(8)

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