

Believe For It

Words and Music by
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 Arranged and Orchestrated by
 Phil Nitz

Modern Worship ♩ = 79

FOR PREVIEW ONLY

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

(D, C, B, E, F, G, A)

Cmaj7 Em7 D(add4) G/B Cmaj7 Em7 D(add4) G/B

Full Band groove
 Solo Groove with strum
 Solo Groove with groove
 Solo Groove with groove

(continue rhythm pattern)

1 2 3 4

mp *mf* *mp* *mf*

Solo

SOLO (Female)
mp

Choir

They say this moun - tain can't be _____ moved. They say these chains will nev - er break. But they don't know You like we _____
We've heard that there is no way _____ through. We've heard the tide will nev - er change. They have - n't seen what You can _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Cmaj7 Em7 D(add4) $\frac{G}{B}$ Cmaj7 Em7 D(add4) $\frac{G}{B}$ Cmaj7 Em7

Tom Snare

1st Sn. groove. Drums out for a little future (Tom/Sn.)

Vln. 1

2nd time only
mp

Vln. 2

2nd time only
mp

Vla.

2nd time only
mp

Vcl.

2nd time only
mp

Str. Bs.

2nd time only
mp

5 6 7 8 9

Believe For It - Score - Page 3 of 28

1.

2.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

do. There is pow - er in Your name. so much pow - er in Your name.

do. There is pow - er in Your name,

(to page 1, meas. 5)

Sus. Cymbal

p

D(add4) $\frac{G}{B}$ Cmaj7 Em7 D(add4) D(add4) $\frac{G}{B}$ Cmaj7 Em7 D(add4)

Drum fill

mf

10 11 12 13 14 15

Solo

CHOIR and SOLO
mf

Choir Move the im - mov - a - ble, break the un - break - a - ble. God, we be - lieve, God, we be - lieve for — it

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
mf

Timp.

Hp.

Rhy.
mf

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

G D Em7 $\frac{G}{B}$ C2 Em7 D(add4)

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

From the im - pos - si - ble we'll see a mir - a - cle. God, we be - lieve, God, we be - lieve for it.

Chimes

Sus. Cymbal

mf

p

G D Em7 G/B C2 Em7 D(add4)

mf

mf

mf

mf

FOR PREVIEW ONLY

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO ad lib

with energy

We know that hope is nev - er lost

mf

mp

f

Tambourine

mf

Cmaj7

Em7

D(add4)

G/B

Cmaj7

Em7

D(add4)

G/B

Resume groove like intro

Recommence groove comme l'intro

(cont.)

mf

Fuller-Heavy Tom feel

mp

mf

mf

mf

mf

mf

mp

mf

24 25 26 27

Solo

Choir for there is still an emp - ty grave. God, we be - lieve no mat - ter what, there is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

(D, C, B, E, F, G, A)

Cmaj7 Em7 D(add4) G/B Cmaj7 Em7 D(add4) G/B

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO ad lib

mf

mf

mf

fp

fp

fp

fp

fp

mp

mp

f

Cmaj7 *Em7* *D(add4)* *Cmaj7* *Em7* *D(add4)*

32 33 34 35

43

Solo

Choir
From the im - pos - si - ble, we'll see a mir - a - cle. God, we be - lieve, God, we be - lieve for ____ it.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Temp.

Hp.

Rhy.
G D Em7 G/B C2 Em7 D(add4)
Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments and voices, including Solo, Choir, Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Percussion (Perc. 1, 2), Timpani (Timp.), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Str. Bs.). The score is written in G major (one sharp) and 4/4 time. The page number 44 is visible at the bottom left, and the page number 47 is visible at the bottom right. The score includes various musical notations such as notes, rests, and dynamics like 'ff' (fortissimo) and 'SOLO ad lib'. A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the page.

FOR PREVIEW ONLY

Solo

SOLO
f

Choir
You are the way when there seems to be no way. We trust in You. God, You have the fi - nal say. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
(Continue with last page)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

48 **49** **50** **51**

Solo

CHOIR *f* SOLO *ad lib*

You are the way when there seems to be no way. We trust in You. God, You have the fi - nal say.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

52 53 54 55

fp

fp

fp

fp

fp

mp

mp

f

C G D Em7 C G

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

You are the way when there seems to be no way. We trust in You. God, You have the fi - nal say.

f

mp

fp

Tbn. only

add Tuba

Straightforward rhythm, rocking

build

Em7

C

D

G

Em

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO
mf

Move the im - mov - a - ble, break the un - break - a - ble. God, we be - lieve, God, we be - lieve for ____

f

*Band drops out
Drums hit and fade out*
mp

G D Em7 $\frac{G}{B}$ C2 Em7 D(add4)

Solo
 CHOIR and SOLO
 From the im - pos - si - ble, we'll see a mir - a - cle. God, we be - lieve, God, we be - lieve for it.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3/Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir Move the im - mov - a - ble, break the un - break - a - ble. God, we be - lieve, God, we be - lieve for —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

f, *fp*, *mp*, *f*, *f*, *f*, *(D, C, B, E, F# G, A)*, *G*, *D*, *Em7*, *G/B*, *C2*, *Em7*, *D(add4)*, *Straight groove*, *Drum fill*

Solo

Choir From the im - pos - si - ble, we'll see a mir - a - cle. God, we be - lieve, God, we be - lieve for — it —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

G D Em7 G B C2 Em7 D(add4)

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Oh, we be - lieve. You

SOLO mp

f

G *Em7* *C* *D(add4)*

mp Drums out

77 78 79 80

1. 2.

Solo

Choir
said it, I be - lieve it. You said it, it is done. You done. You

Fl. 1, 2

Ob.
2nd time only
mp

Cl. 1, 2
2nd time only
Oboe cues
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Mark Tree
mp

Timp.

Hp.

Rhy.
G Em7 C D(add4) D(add4)
Piano only

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

1.	2.

PREVIEW ONLY

Solo
Choir
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

SOLO ad lib to the end
said it, I be - lieve it. You said it, it is done. You done. You
(no page 9, meas. 86)
f
mf
mp
mf
mp
G Em7 C D(add4) D(add4)
mp - mf
mp - mf
mp - mf
mp - mf
mp - mf
2x: build 8ths
mp - mf

1.
2.

86 87 88 89 90

Solo

Choir said it, I be - lieve it. You said it, it is done. You

Fl. 1, 2 *mf*

Ob. *mf* (play)

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *f*
Tambourine

Timp.

Hp. (D, C#ll, B, E, F#ll G#ll, A)

Rhy. *f* Strong Tambourine Snare on 4
G D F# Em7 D C D(add4)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Solo
 Choir said it, I be - lieve it. You said it, it is done.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Euph. 3/Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy. G B D F# Em7 D C D D F# D D# E D
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir *ff* Move the im - mov - a - ble, break the un - break - a - ble. God, we be - lieve, God, we be - lieve for... it.

Fl. 1, 2 *mf* *ff*

Ob. *mf* *ff* *f*

Cl. 1, 2 *mf* *ff* *f*

Hn. 1, 2 *mf* *ff*

Tpt. 1, 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1, 2 *mf* *ff*

Tbn. 3/Tba. *mf* *ff*

Perc. 1, 2 *f* *Mark Tree* *f* *mf*

Timp.

Hp. *f* *(D₅, C₅||, B, E, F₅|| G₅, A)*

Rhy. *ff* *(fill)* *E* *F#m7* *(fill)* *C₄* *D2* *F#m7* *E* *(fill)*

Vln. 1 *ff* *mf* *ff* *f*

Vln. 2 *ff* *mf* *ff* *f*

Vla. *ff* *mf* *ff* *f*

Vcl. *ff* *mf* *ff*

Str. Bs. *ff* *mf* *ff*

99 **100** **101** **102**

SOLO
ff

You

Choir From the im - pos - si - ble, we'll see a mir - a - cle. God, we be - lieve, God, we be - lieve for it.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Tambourine

Timp.

Hp.

Rhy.
Key change
Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f *mp* *p*

A *E* *F#m7* *Δ C4* *D2* *F#m7* *E(add4)*

Solo

said it, I be - lieve it. — O — God, we be - lieve. — You

Choir

God, we be - lieve, God, we be - lieve for —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Chord Progression:

A E F#m7 Δ C4 D2 F#m7 E(add4)

Drum fill

107 **108** **109** **110**

Solo

said it, I be - lieve it. Yes, I do.

Choir

God, we be - lieve,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

A E F#m7 Δ C# D2 F#m7

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

[illegible]