

# Believe For It

Words and Music by  
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 Arranged by Phil Nitz

**1** Modern Worship (♩ = 79)

1

Cmaj7 Em7 D(add4)  $\frac{G}{B}$  Cmaj7 Em7 D(add4)  $\frac{G}{B}$

SOLO (Female)  
 mp

5

They say this moun-tain can't be \_\_\_\_\_ moved. They say these chains will nev -  
 We've heard that there is no way \_\_\_\_\_ through. We've heard the tide will nev -

Cmaj7 Em7 D(add4)  $\frac{G}{B}$  Cmaj7 Em7

8

- er break. But they don't know You like we \_\_\_\_\_ do. There is  
 - er change. They have - n't seen what You can \_\_\_\_\_ do. There is

D(add4)  $\frac{G}{B}$  Cmaj7 Em7 D(add4)  $\frac{G}{B}$

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:34

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11

1. (to page 1, meas. 5)

2.

2

pow-er in\_ Your name.\_  
pow-er in\_ Your name,

so much pow-er in\_ Your name.\_\_\_\_\_

Cmaj7

Em7

1. (to page 1, meas. 5)  
D(add4)

2.

D(add4)

G

B

Cmaj7

Em7

D(add4)

CHOIR and SOLO

*mf*

16

Move the im-mov-a-ble, break the un-break-a-ble. God, we be-lieve, God, we be-lieve for it.

G

D

Em7

G

B

C2

Em7D(add4)

*mf*

20

From the im-pos-si-ble we'll see a mir - a-cle. God, we be-lieve, God, we be-lieve for it.\_\_\_\_\_

G

D

Em7

G

B

C2

Em7 D(add4)

24

3

*SOLO ad lib*

*with energy*

— We know that hope is nev - er —

Cmaj7 Em7 D(add4)  $\frac{G}{B}$  Cmaj7 Em7

*mf*

27

— lost — for there is still an emp - ty — grave. —

D(add4)  $\frac{G}{B}$  Cmaj7 Em7 D(add4)  $\frac{G}{B}$

30

God, we be - lieve no mat - ter — what, — there is pow - er in Your name,

Cmaj7 Em7 D(add4)  $\frac{G}{B}$  Cmaj7 Em7

33

SOLO ad lib

4

mel. so much pow - er in Your name. —

D(add4) Cmaj7 Em7 D(add4)

36

mel. *f*

Move the im-mov - a - ble, break the un-break - a - ble, God, we be-lieve,

G D Em7 G/B C2 Em7

39

God, we be-lieve for it. From the im - pos - si - ble, we'll see a mir - a - cle.

D(add4) G D Em7 G/B

42

SOLO ad lib

God, we be - lieve, God, we be - lieve for \_\_\_ it.

C2 Em7 D(add4) D Em7

45

5

SOLO

f

You are the way when there

C G D Em7 C G D Em7

49

6

seems to be \_\_\_ no way. We trust in You. God, You have the fi - nal say. \_\_\_\_\_

C G D Em7 C G

CHOIR

*f* SOLO *ad lib*

52

You are the way when there seems to be\_ no way. We trust in You. God, You

D Em7 C G D Em7

55

have the fi - nal say. You are the way when there seems to be\_ no way.

C G D Em7 C G

58

We trust in You. God, You have the fi - nal say.

D Em7 C

61 *SOLO*  
*mf* 8

Move the im-mov-a-ble, break the un-break-a-ble. God, we be-lieve, God, we be-lieve for it.

G D Em7  $\frac{G}{B}$  C2 Em7 D(add4)

*mp*

65 *CHOIR and SOLO*  
*mf* *building* 9 *f*

From the im-pos-si-ble, we'll see a mir - a-cle. God, we be-lieve, God, we be-lieve for it.

G D Em7  $\frac{G}{B}$  C2 Em7 D(add4)

*mf* *building* *f*

69

Move the im-mov - a - ble, break the un-break - a - ble. God, we be-lieve,

G D Em7  $\frac{G}{B}$  C2 Em7

72

God, we be-lieve for it. From the im-pos-si-ble, we'll see a mir-a-cle.

D(add4) G D Em7 G/B

75

God, we be-lieve, God, we be-lieve for it. Oh, we be-lieve...

C2 Em7 D(add4) G Em7 C

80

You said it, I be-lieve it. You said it, it is done. You

D(add4) G Em7 C

10 SOLO mp

11 2nd time

1. (to page 8, meas. 81)

1. (to page 8, meas. 81)  
D(add4)





85 **2.** *ad lib freely* **CHOIR** *mf* *SOLO ad lib to the end* **12** *2nd time*

done. You said it, I be-lieve it. You said it, it is

**2.** D(add4) G Em7 C *mp-mf*

89 **1.** *(to page 9, meas. 86)* **2.** *f*

done. You done. You said it, I be-lieve it. You

**1.** *(to page 9, meas. 86)* **2.** D(add4) G D/F# Em7 D *f*

93

said it. it is done. You said it, I be-lieve it. You

C D(add4) G/B D/F# Em7 D *fp*

97

13

said it, it is done. *ff* Move the im-mov - a - ble,

C D D F# Dsus E D A C# E

*fp* *ff*

100

break the un-break - a - ble. God, we be-lieve, God, we be-lieve for it.

F#m7 A C# D2 F#m7 E

*mf* *ff*

103

14

From the im - pos - si - ble, we'll see a mir - a - cle. God, we be-lieve,

A E F#m7 A C# D2 F#m7



112

lieve it. Yes, I do. God, we be-lieve for it.

lieve it. Yes, I do. God, we be-lieve for it.

God, we be-lieve, God, we be-lieve for it.

God, we be-lieve, God, we be-lieve for it.

God, we be-lieve, God, we be-lieve for it.

F#m7 A C# D2 F#m7 E(add4)

115

Rest

Rest

Rest

V

V

V