Praise Our Emmanuel

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 128

Choir
Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Percussion 3, 4
Harp
Rhythm
Violin 1, 2
Viola
Cello
String Bass

Piatti
Chimes
Timpani
Orchestra
Full Band, Tuba Bass Hits & Diamonds

1 2 3 4

FOR PREVIEW ONLY

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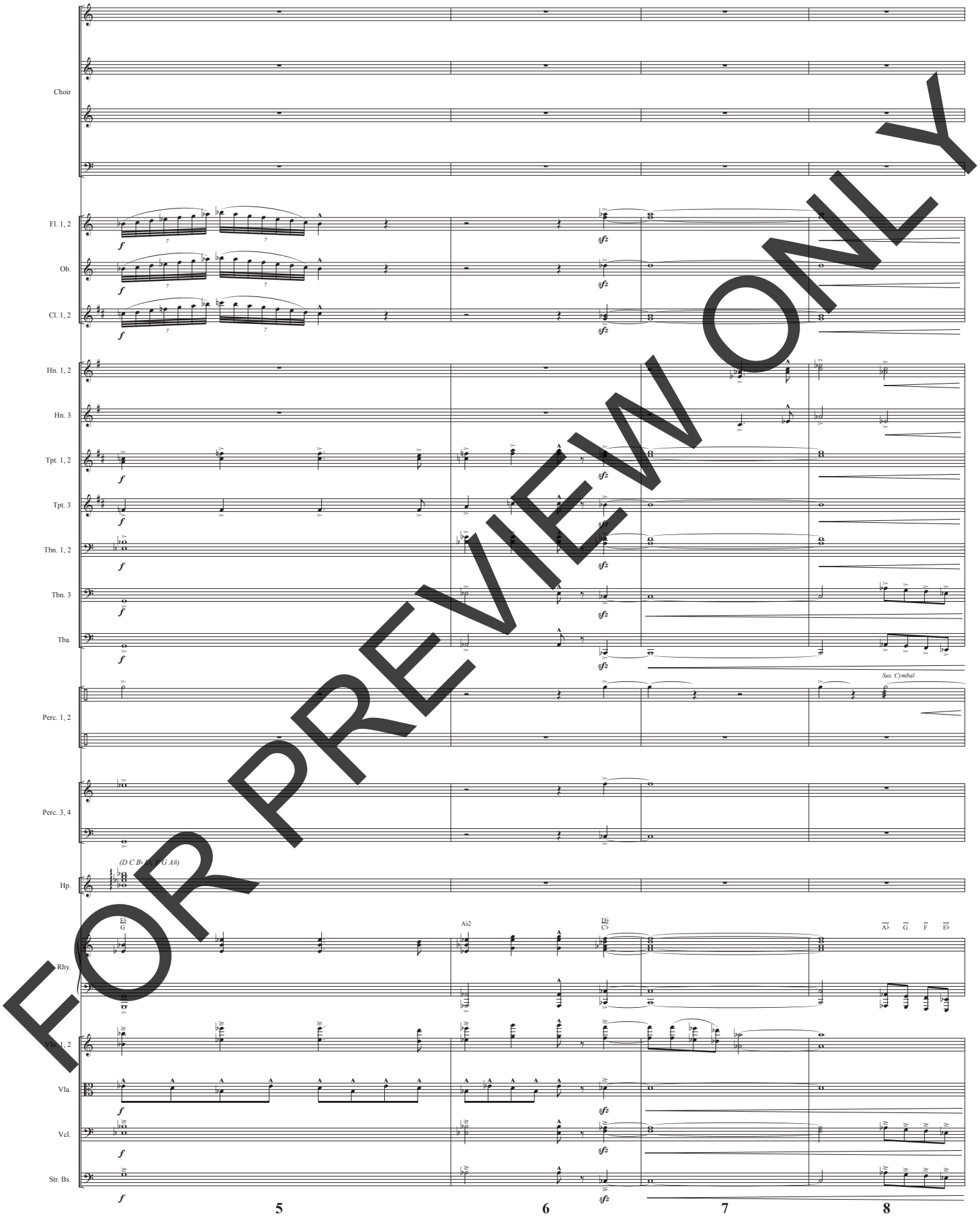

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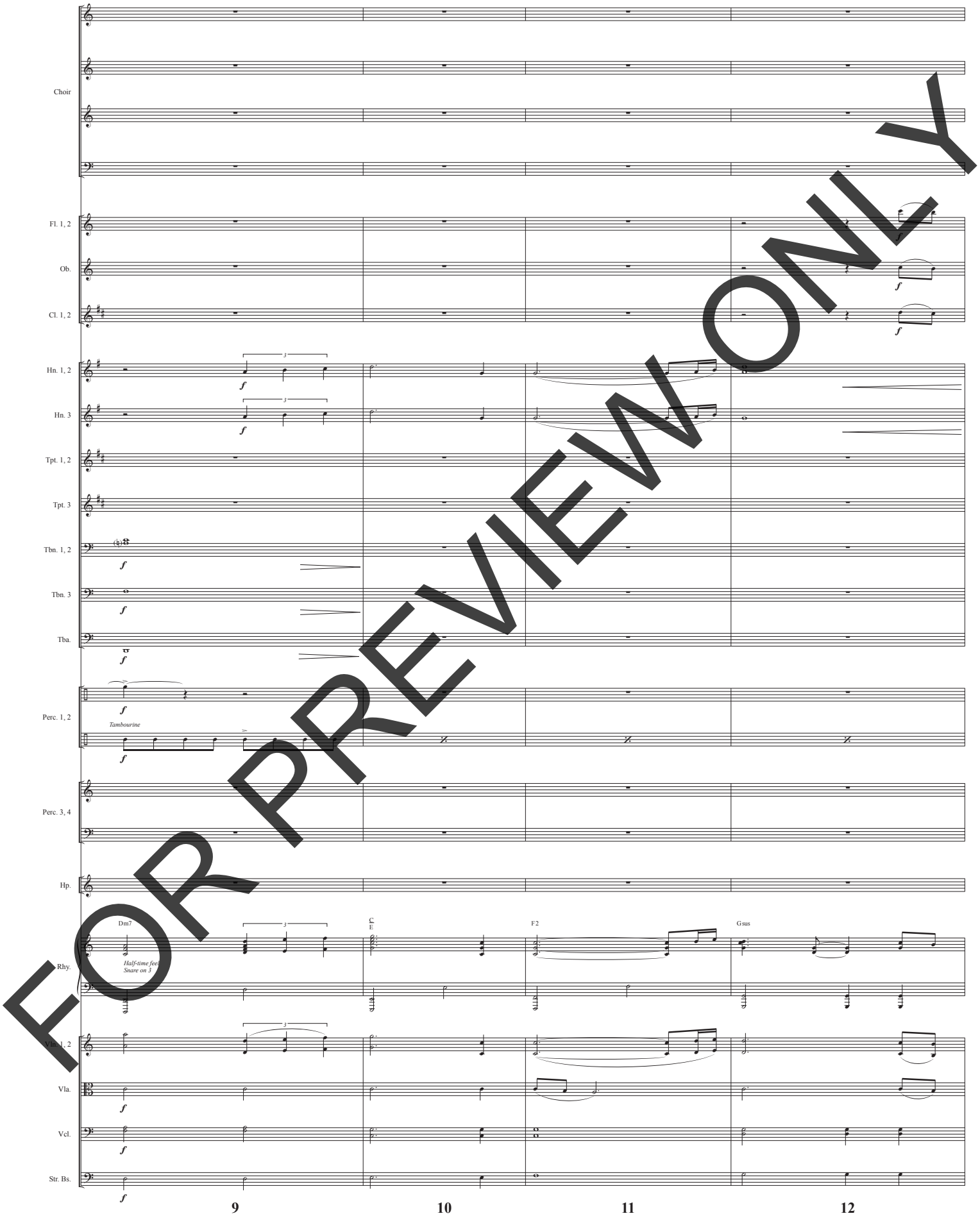

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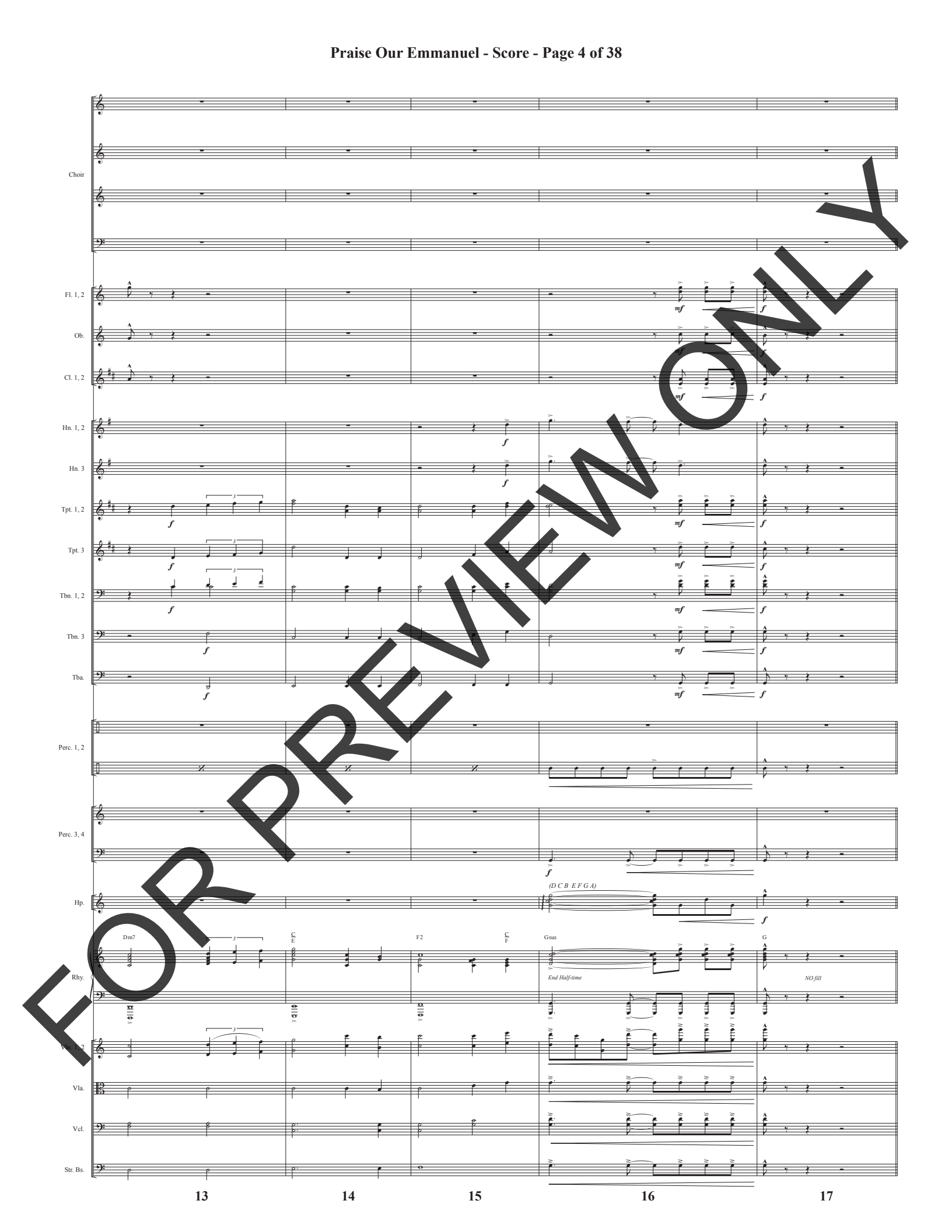

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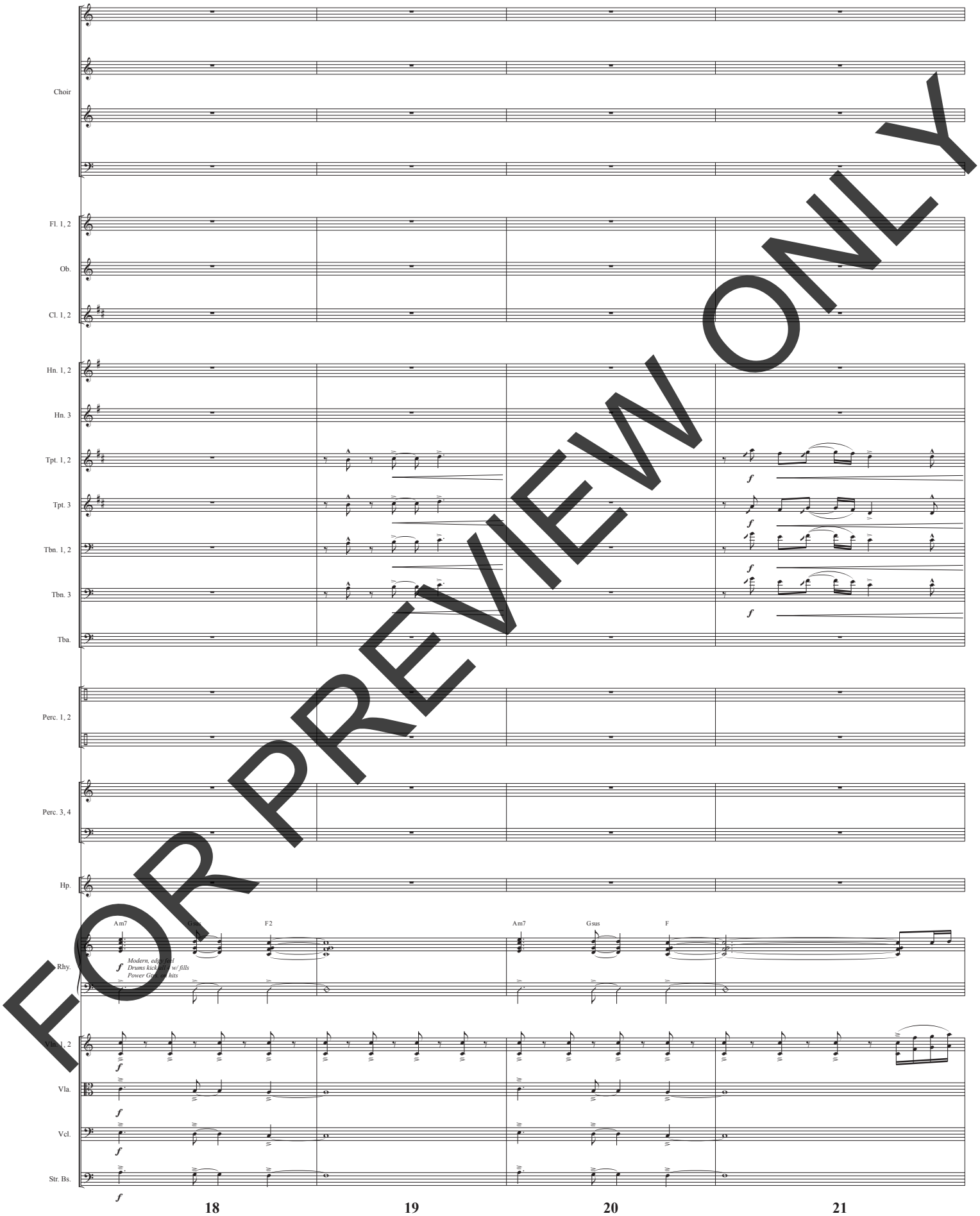

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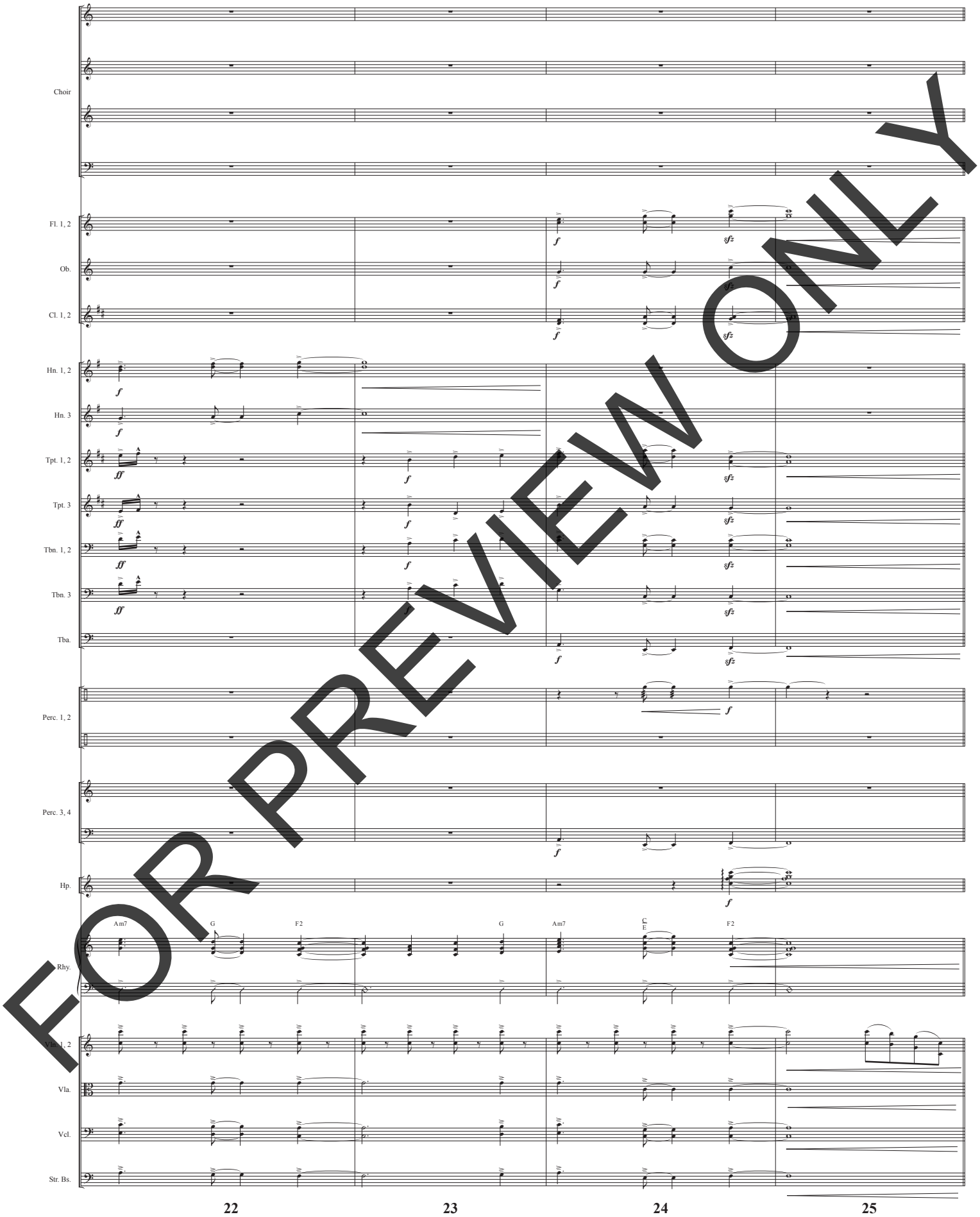

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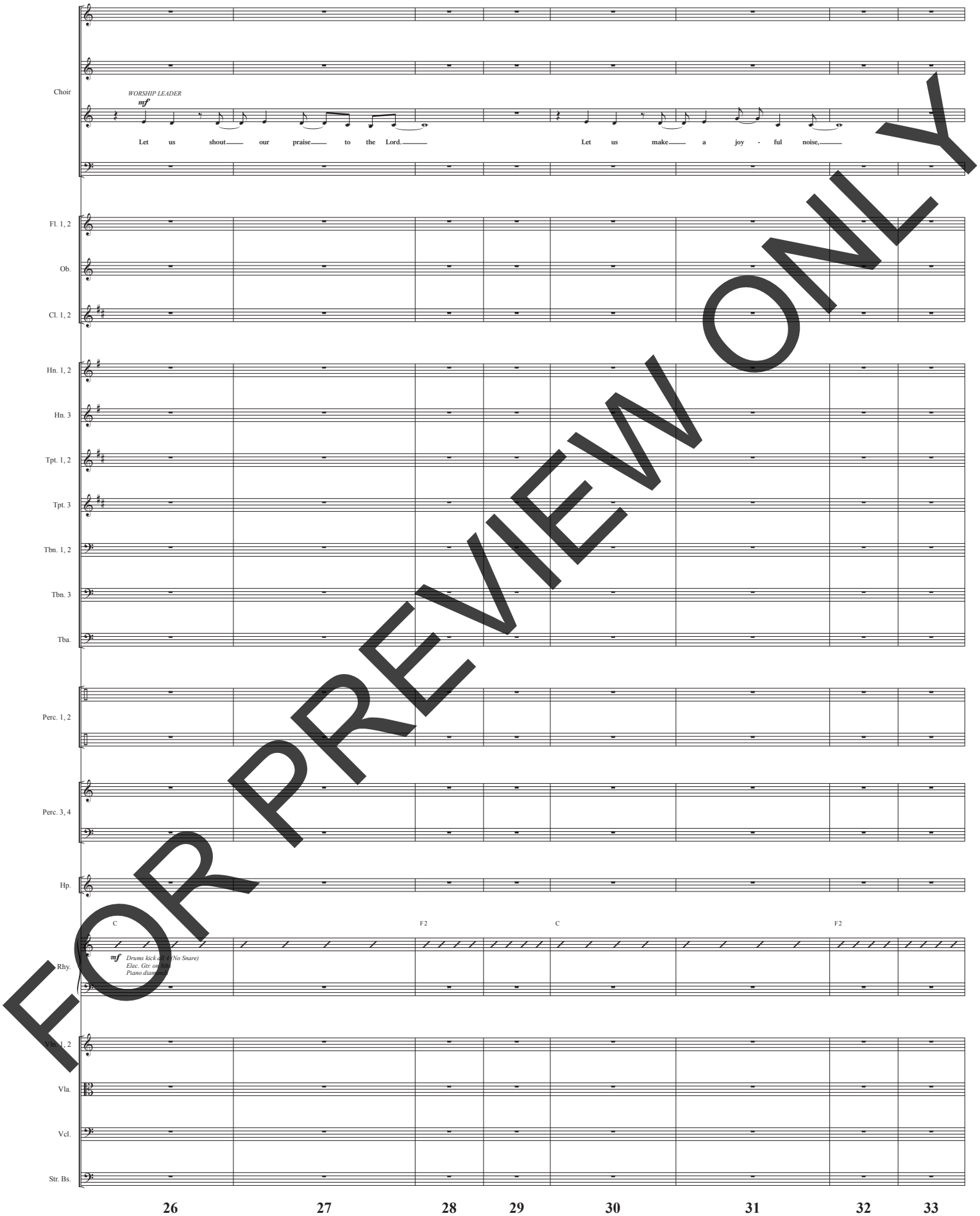

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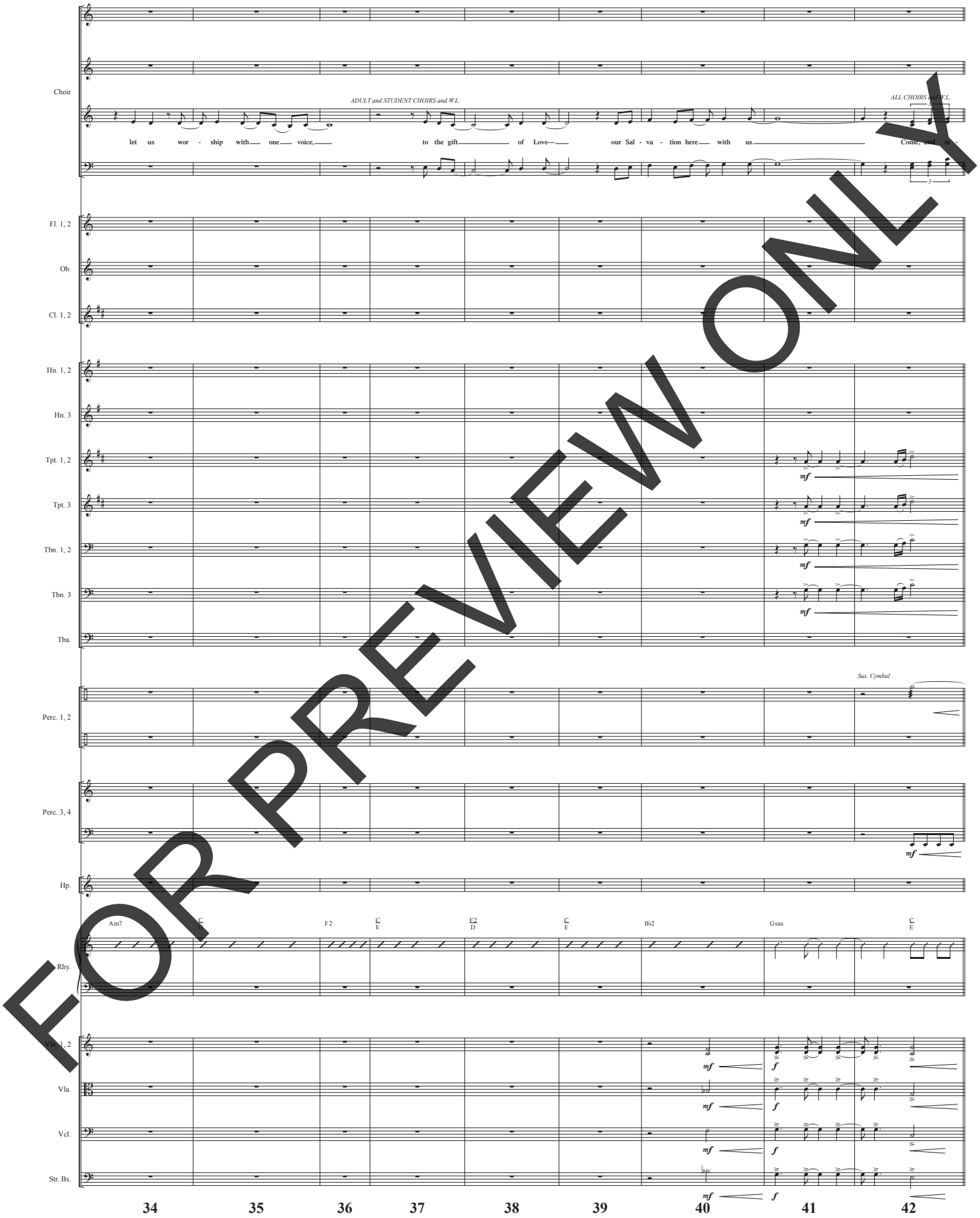

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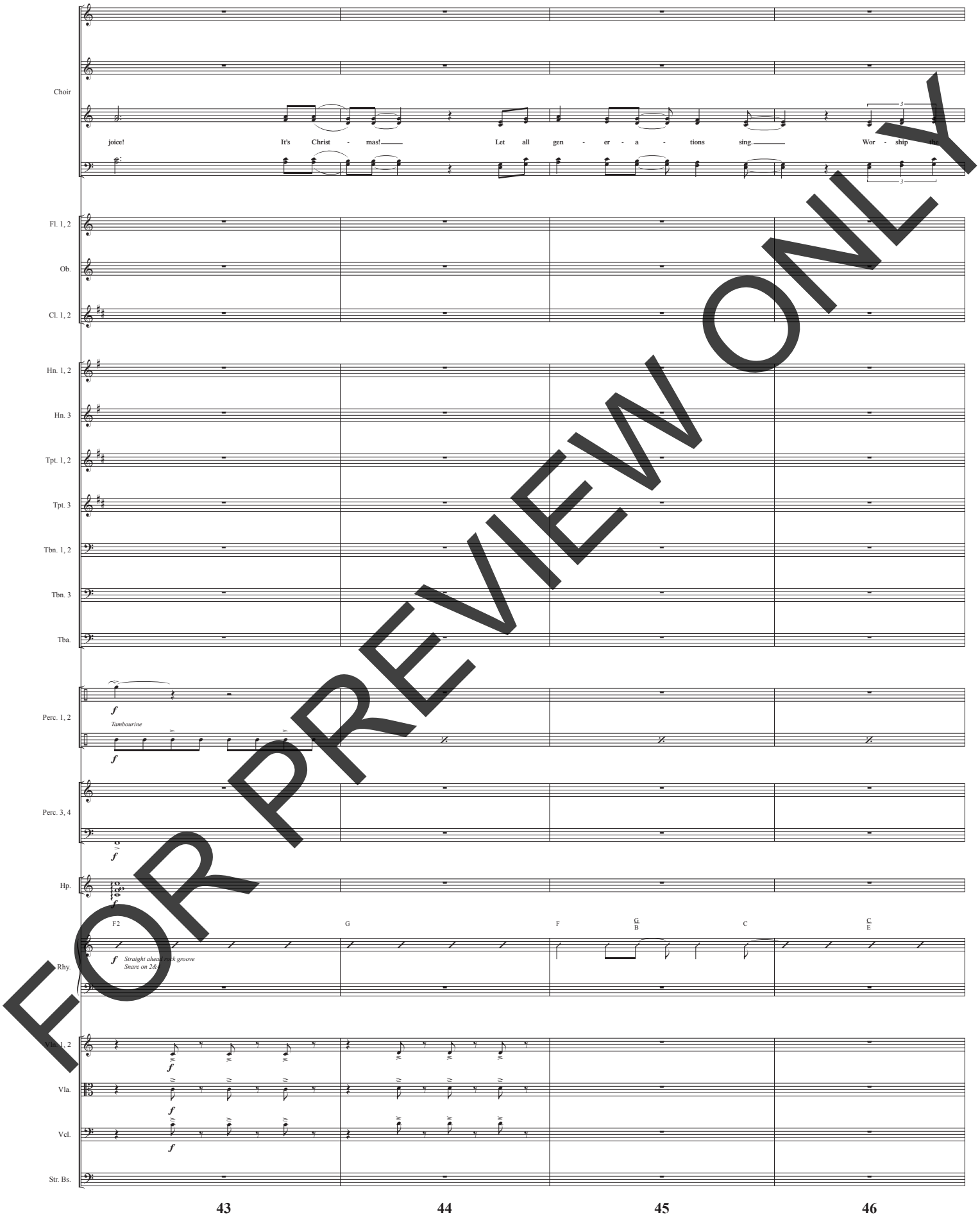

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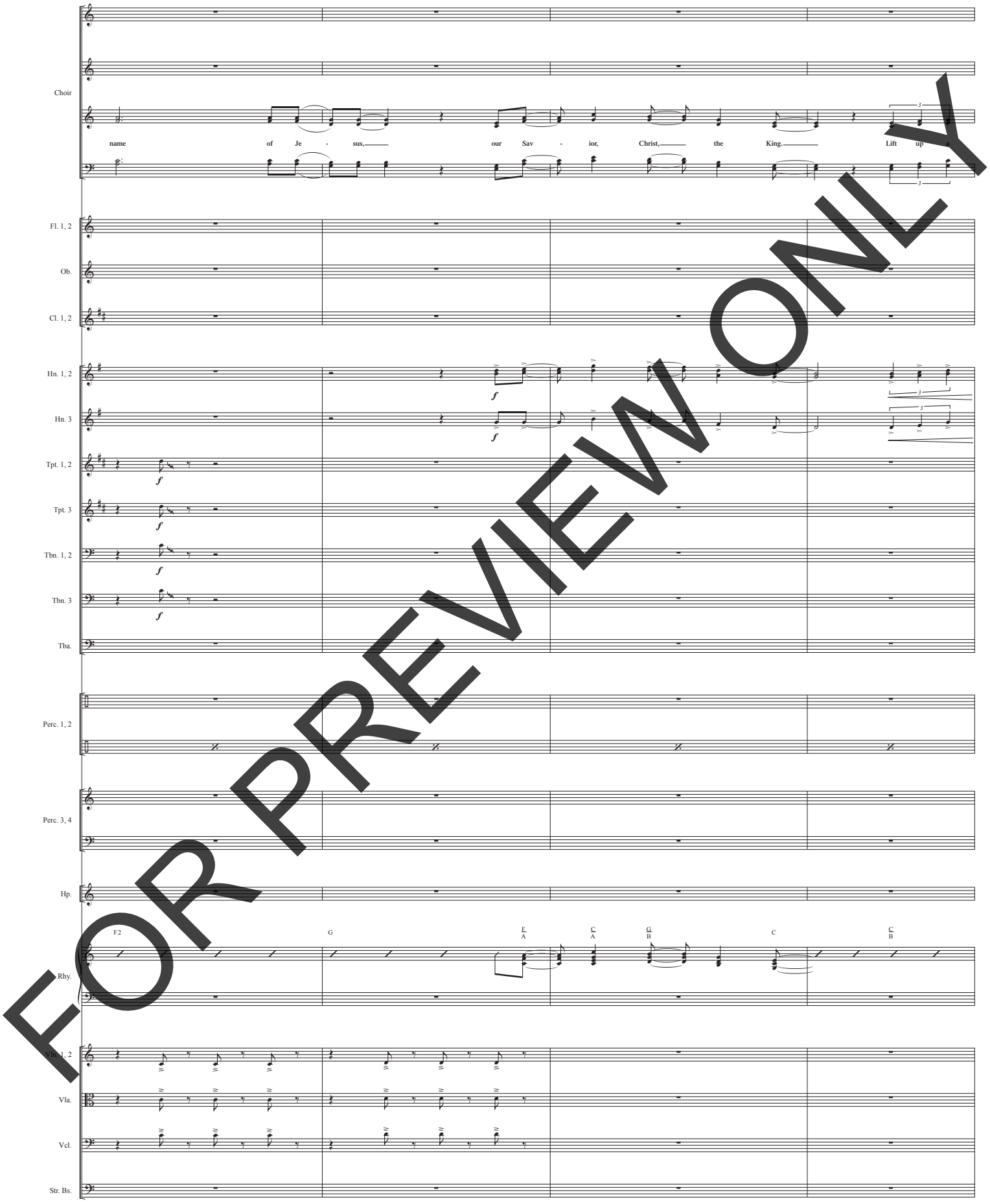

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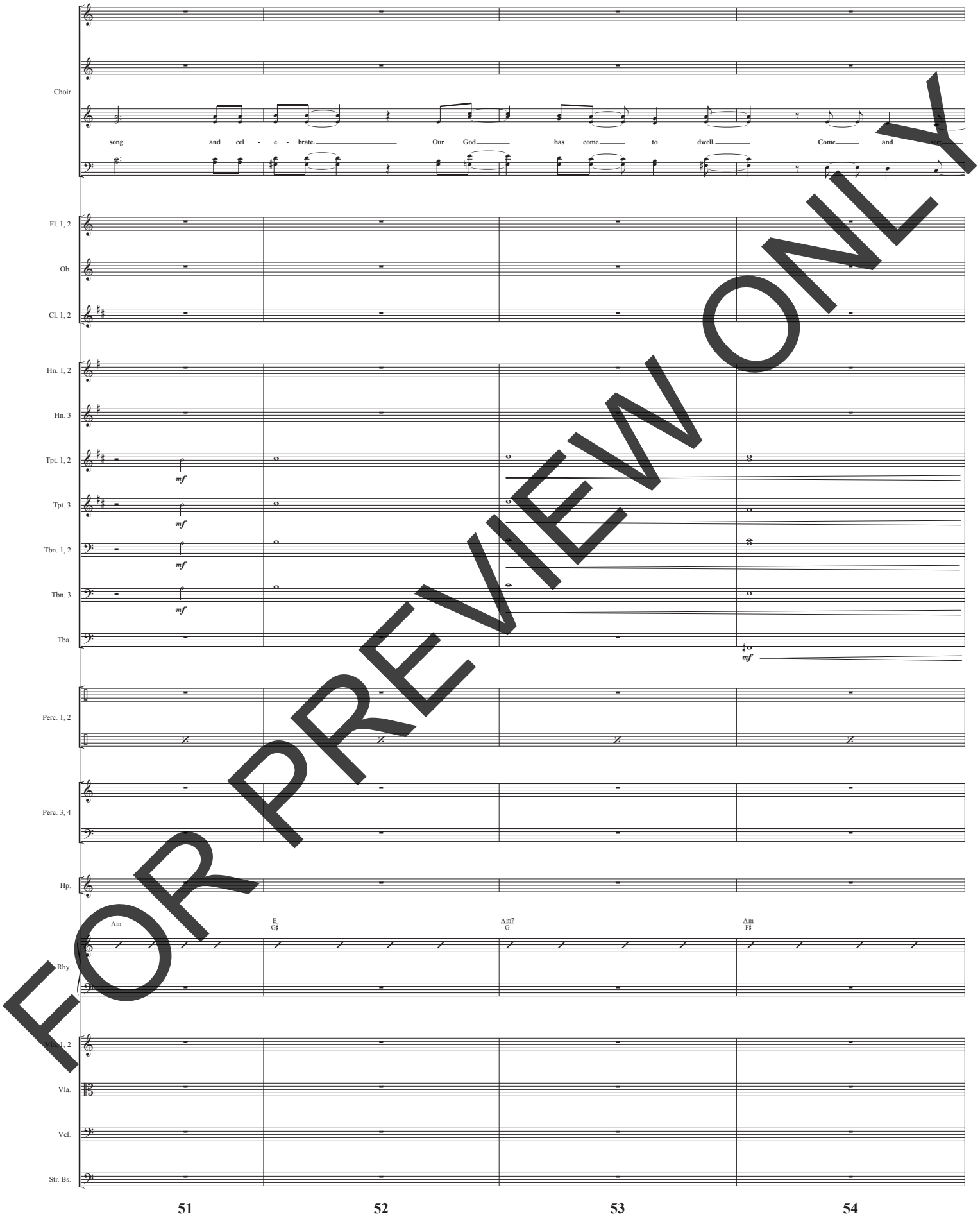

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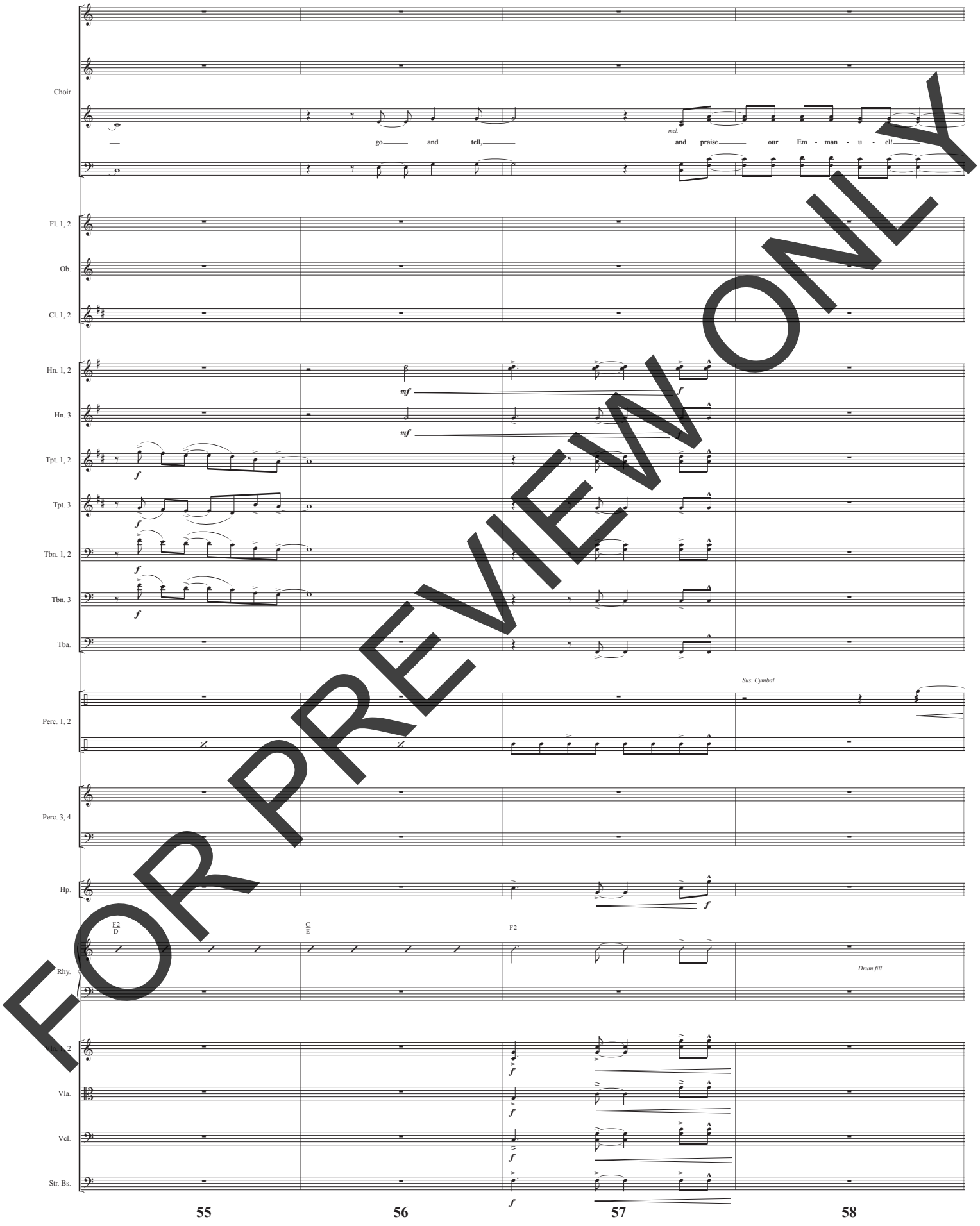

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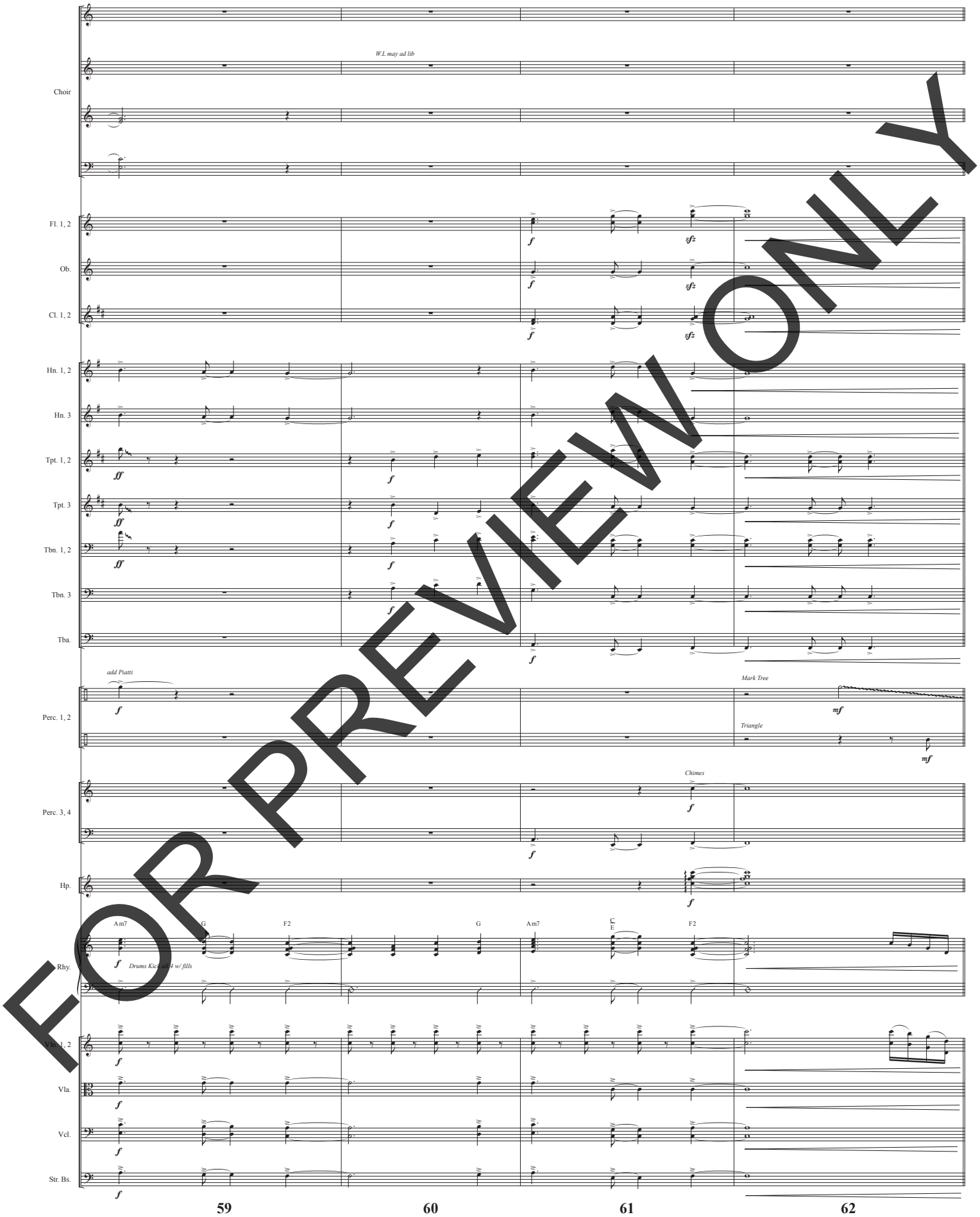

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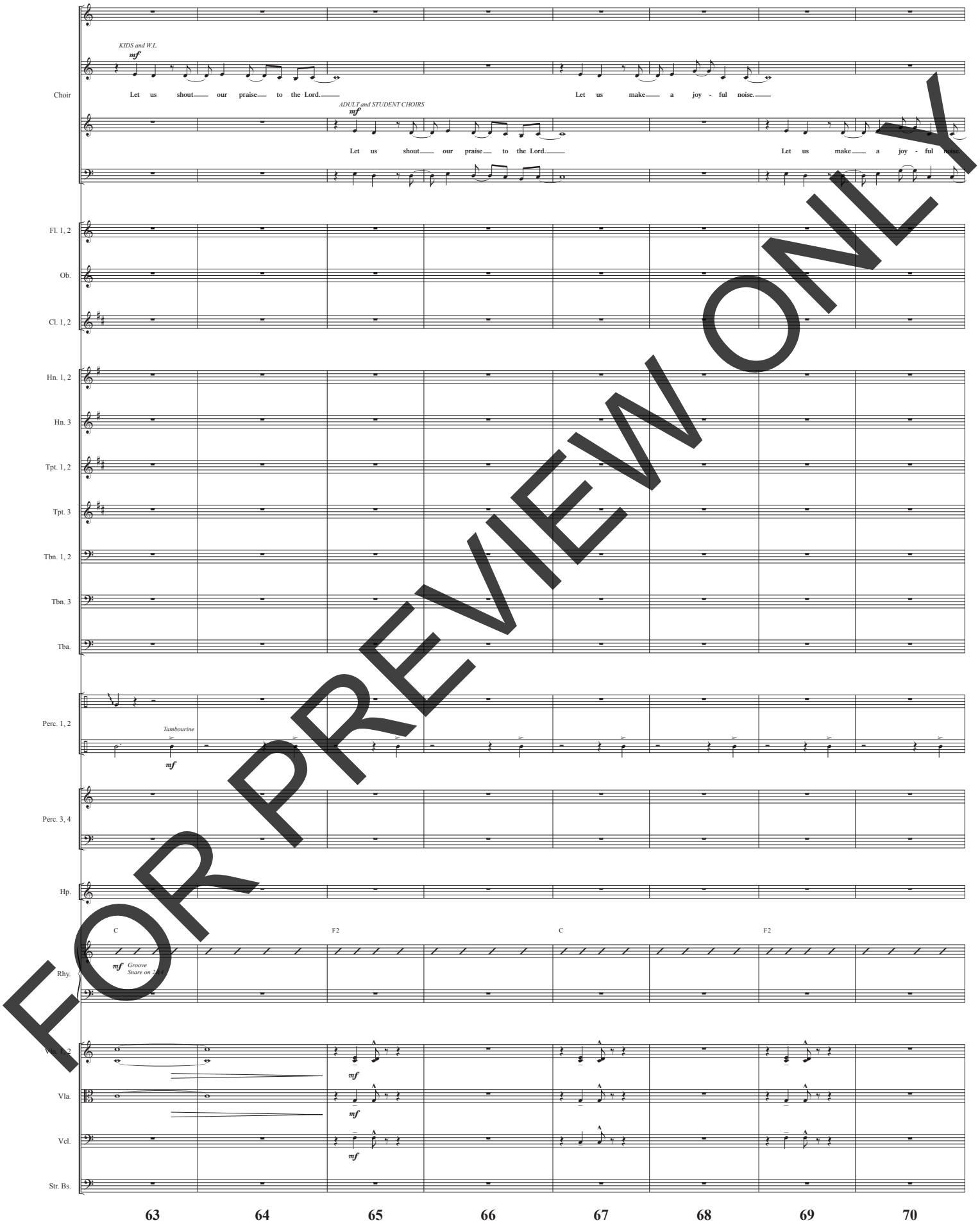

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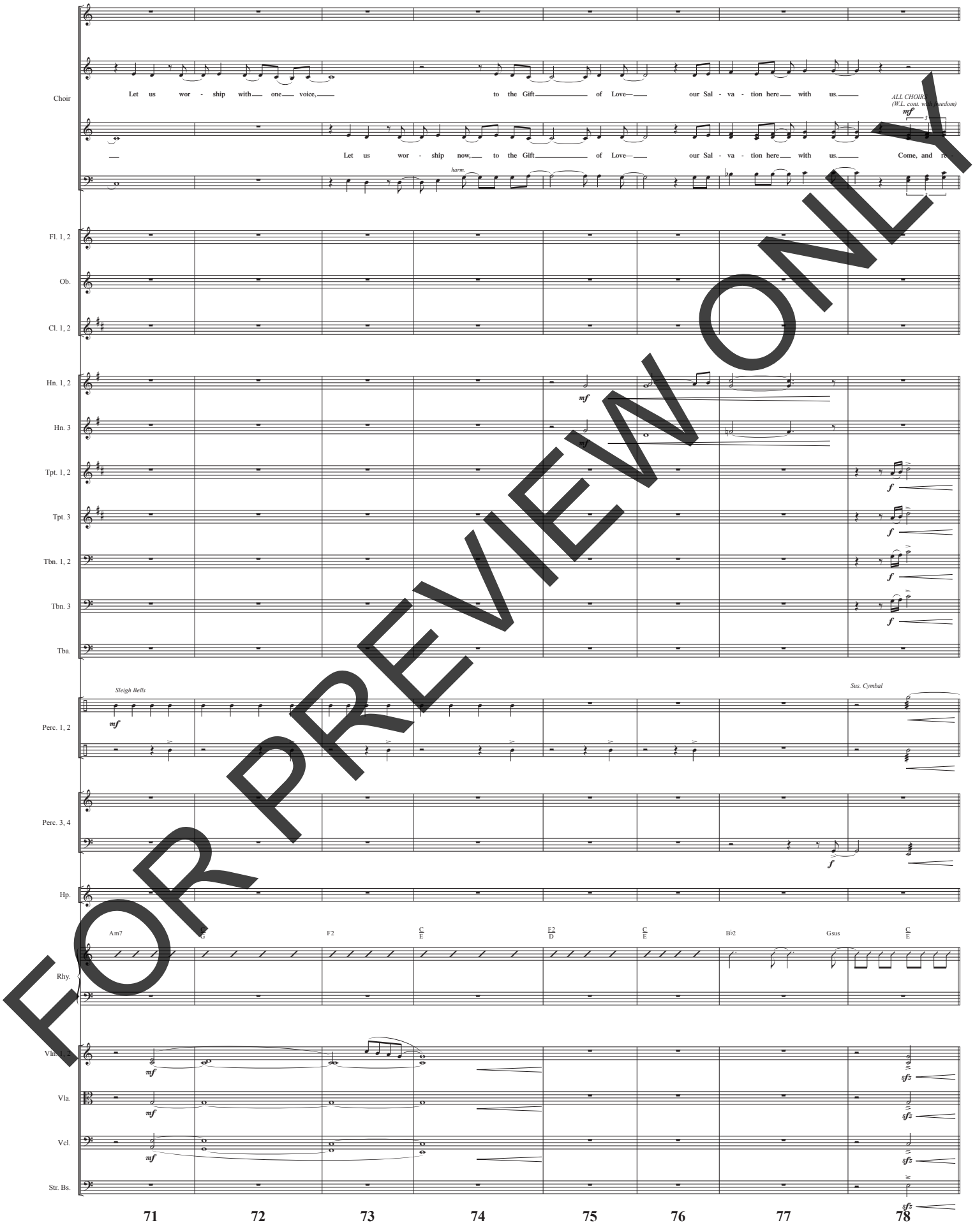

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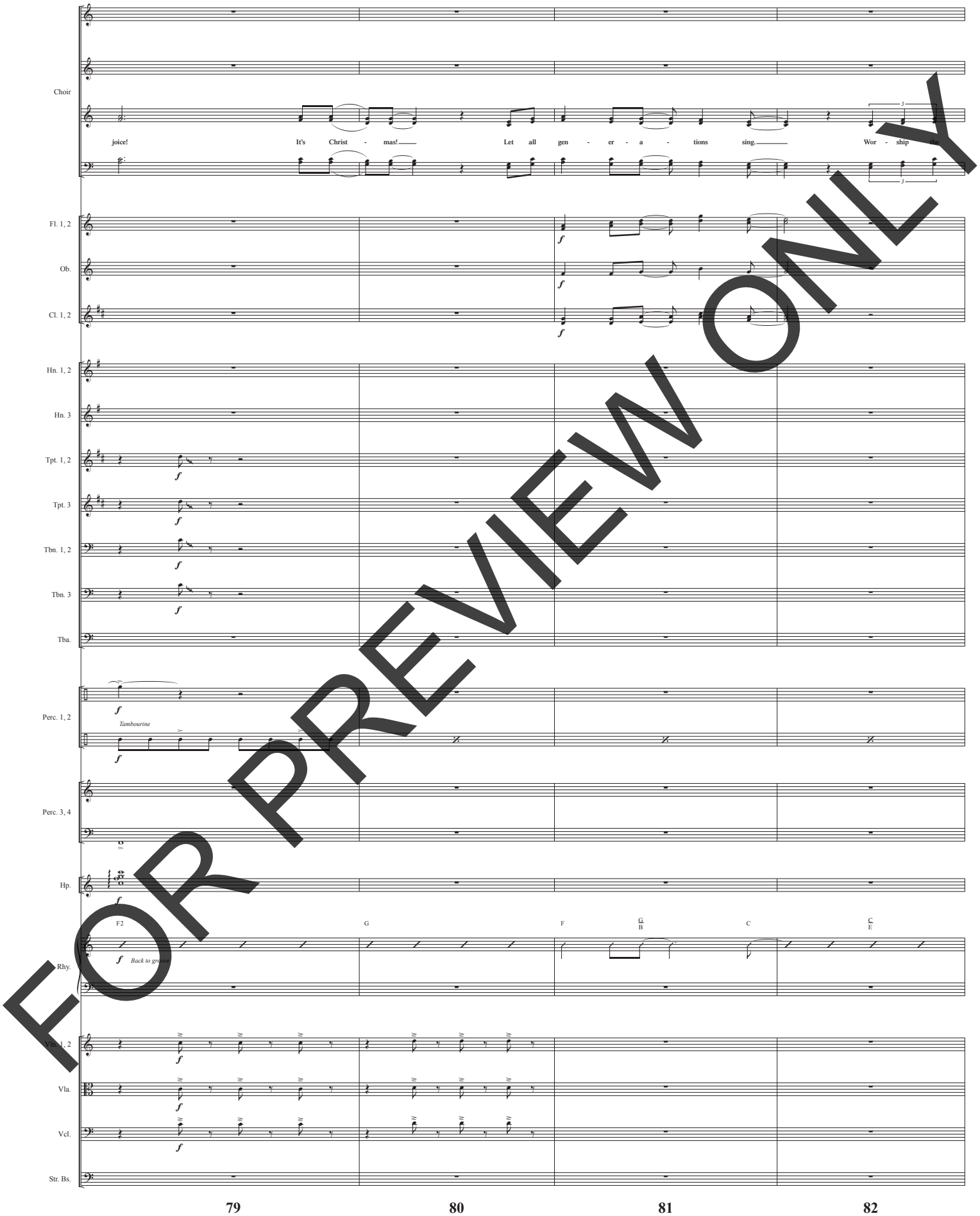

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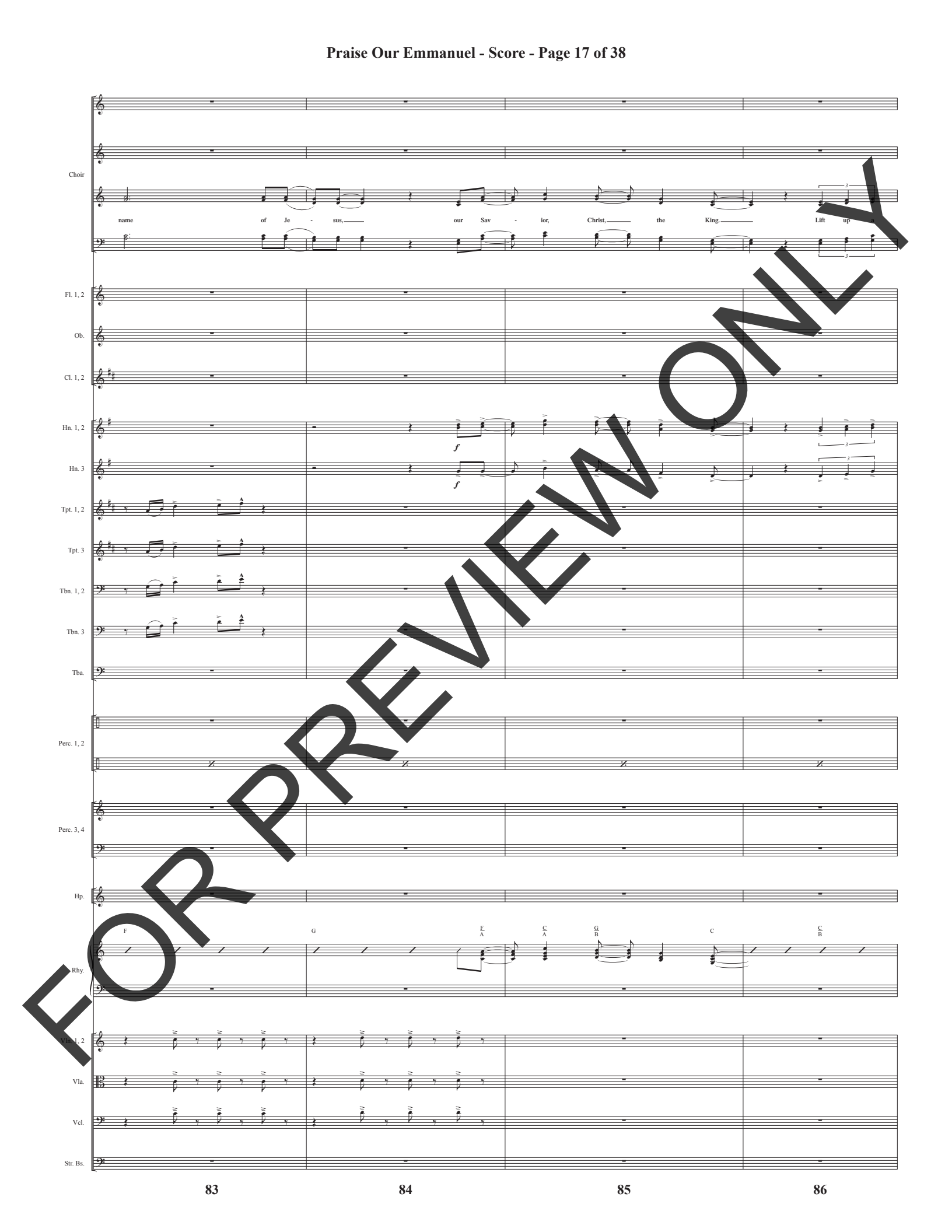

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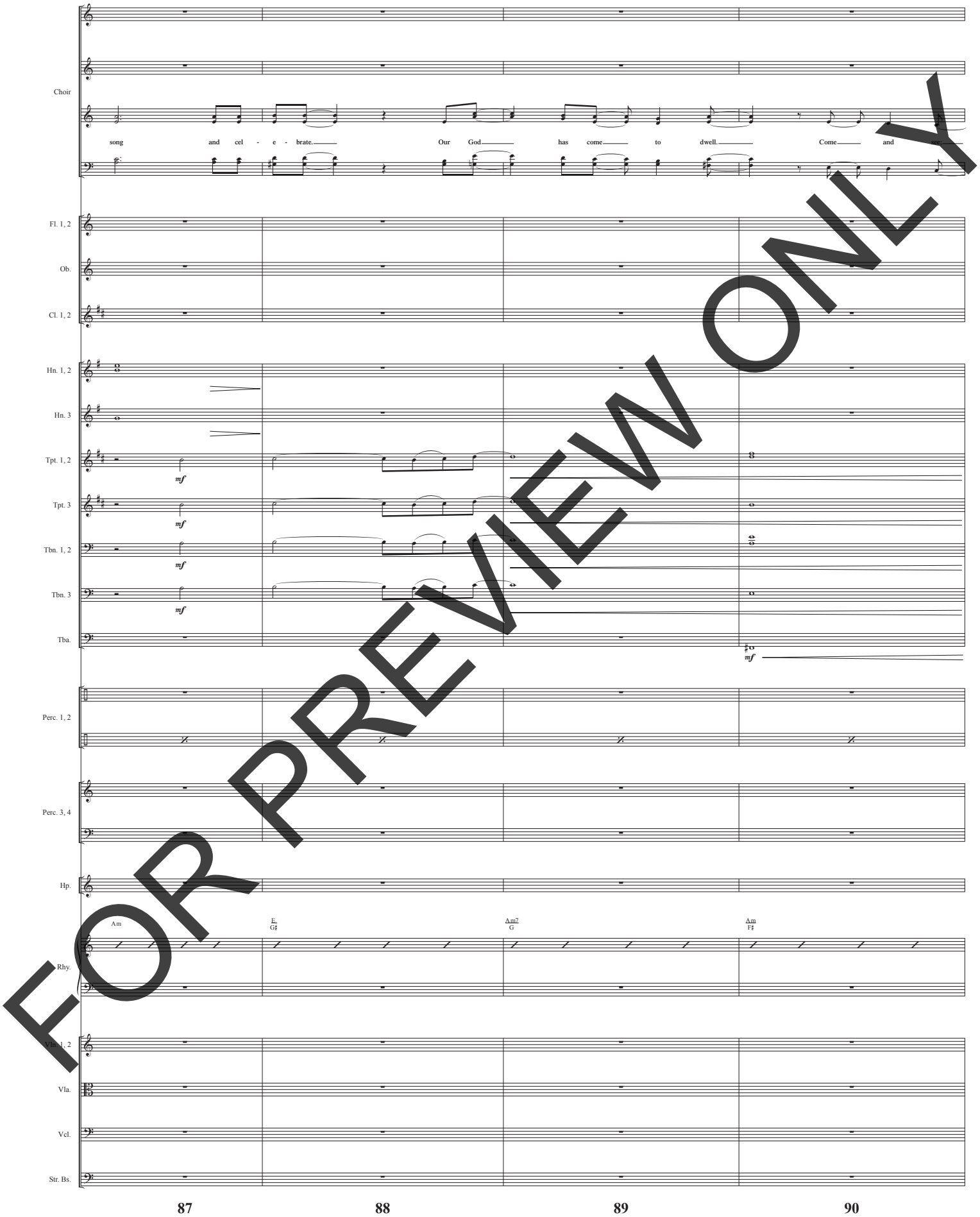

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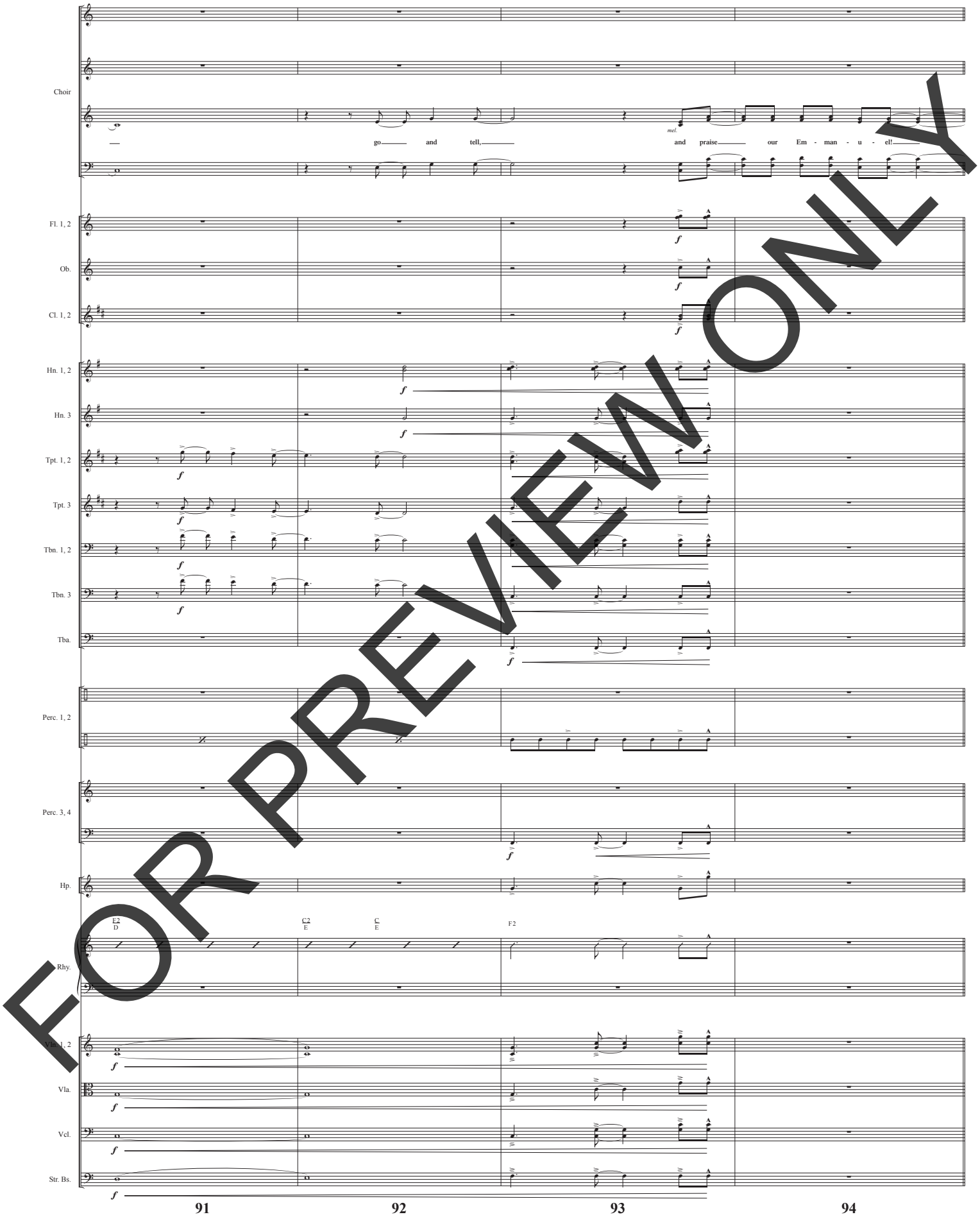

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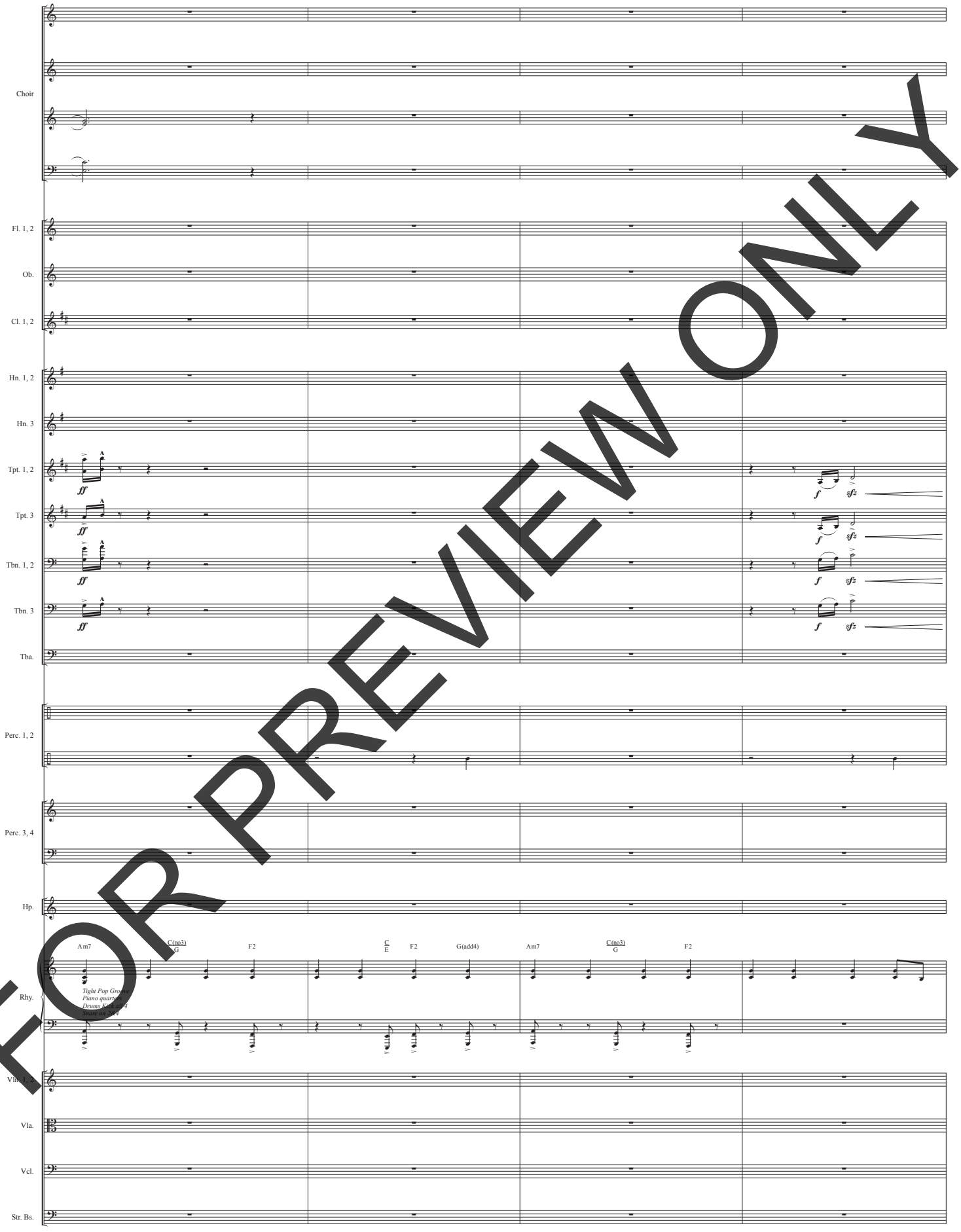

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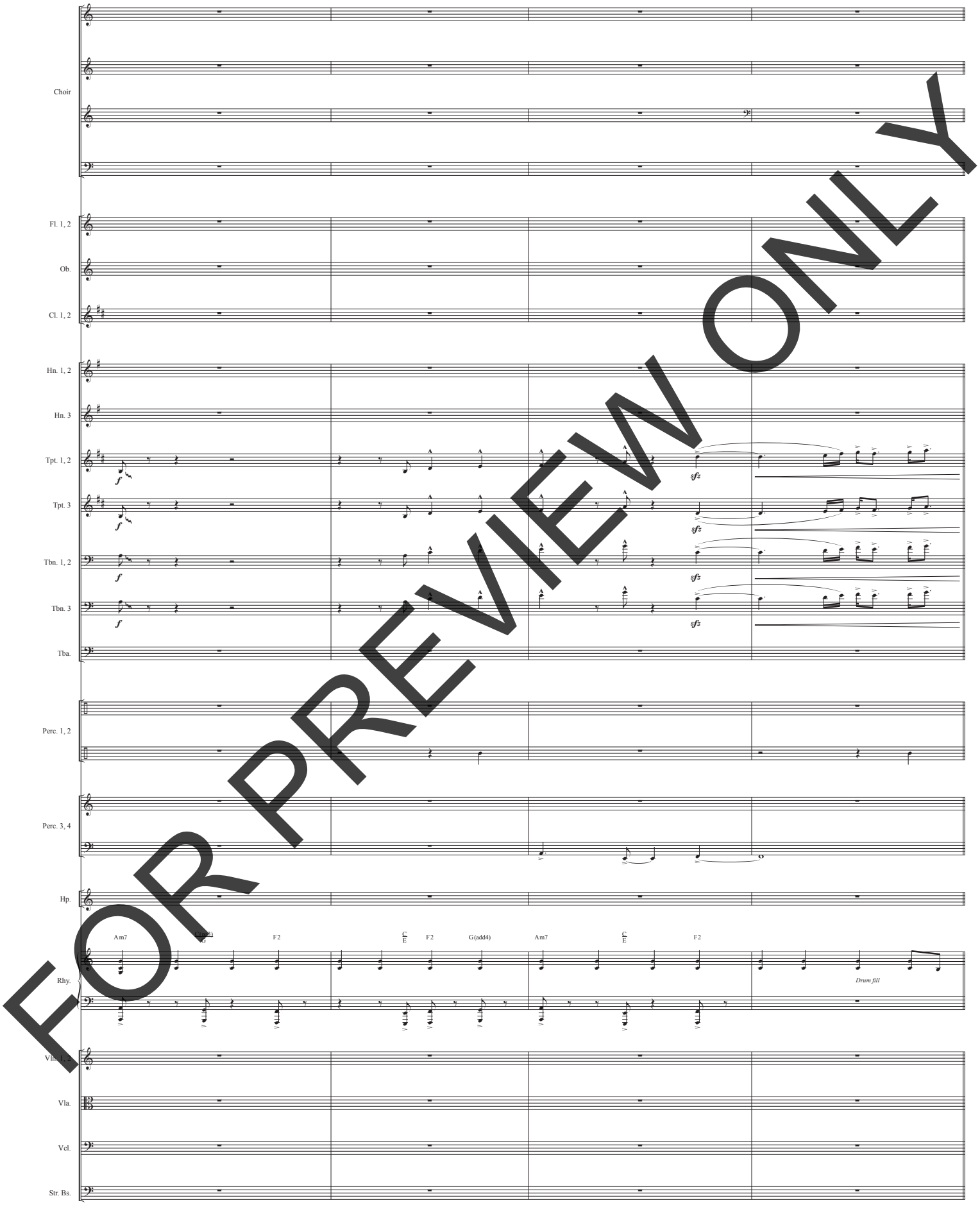

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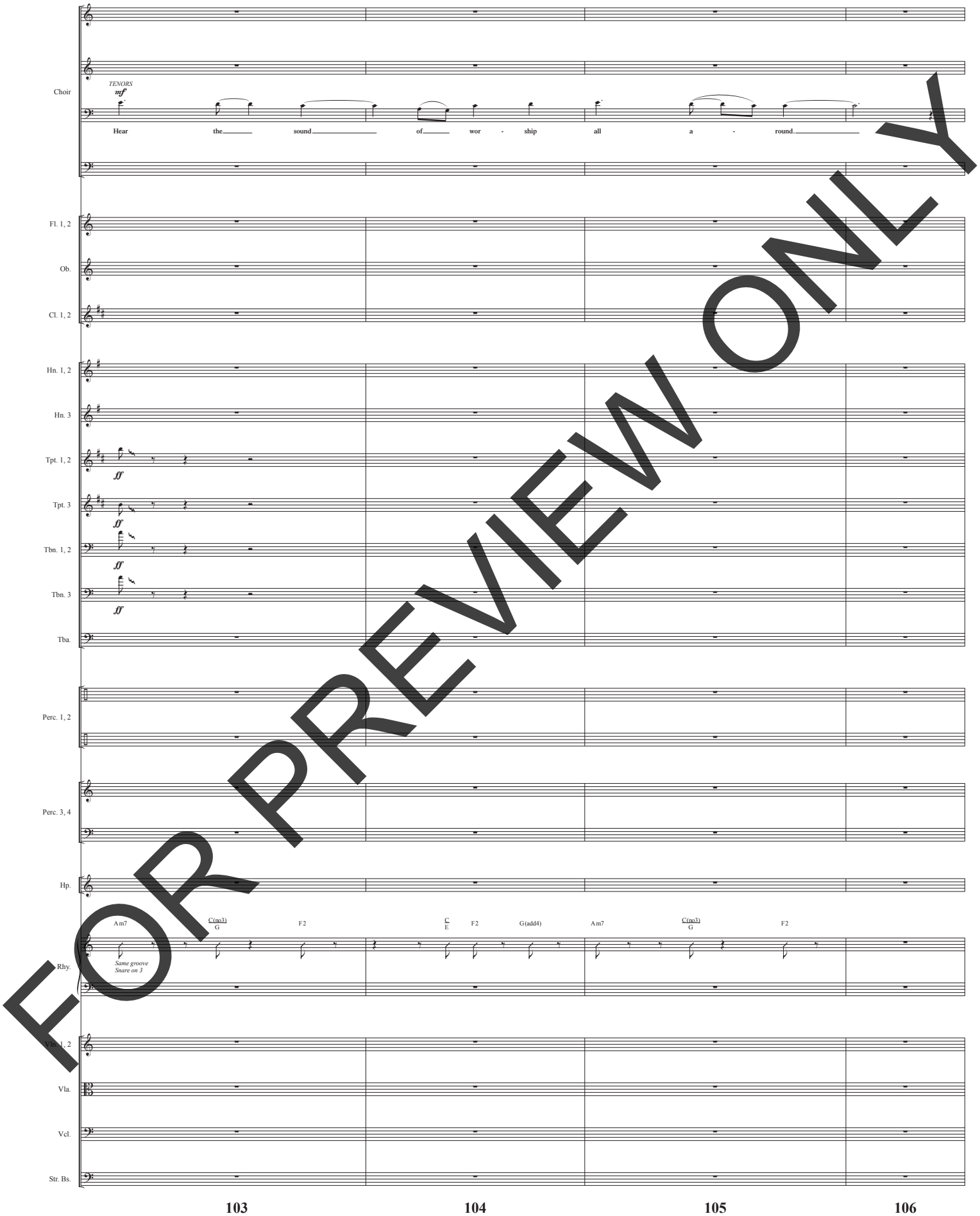

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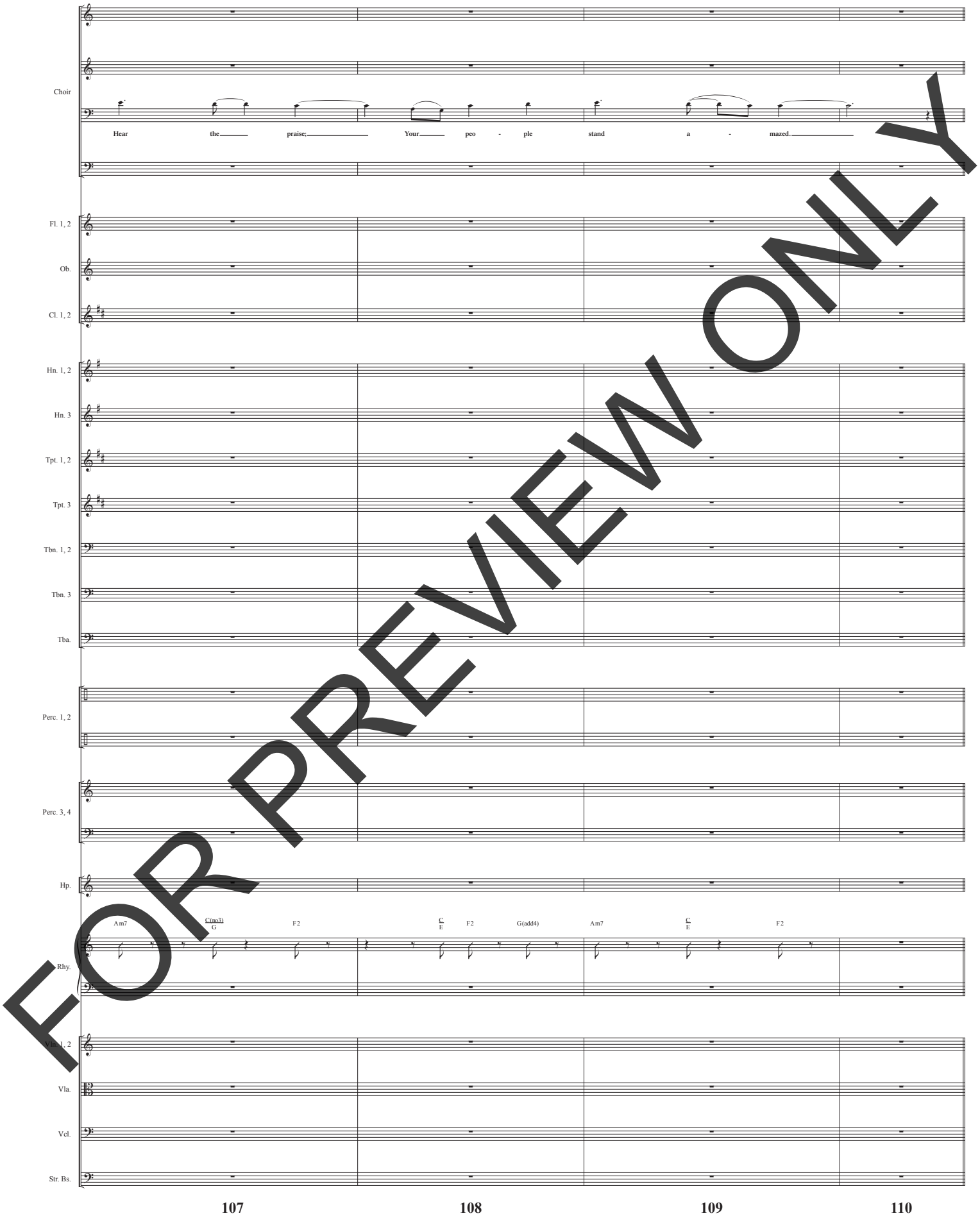

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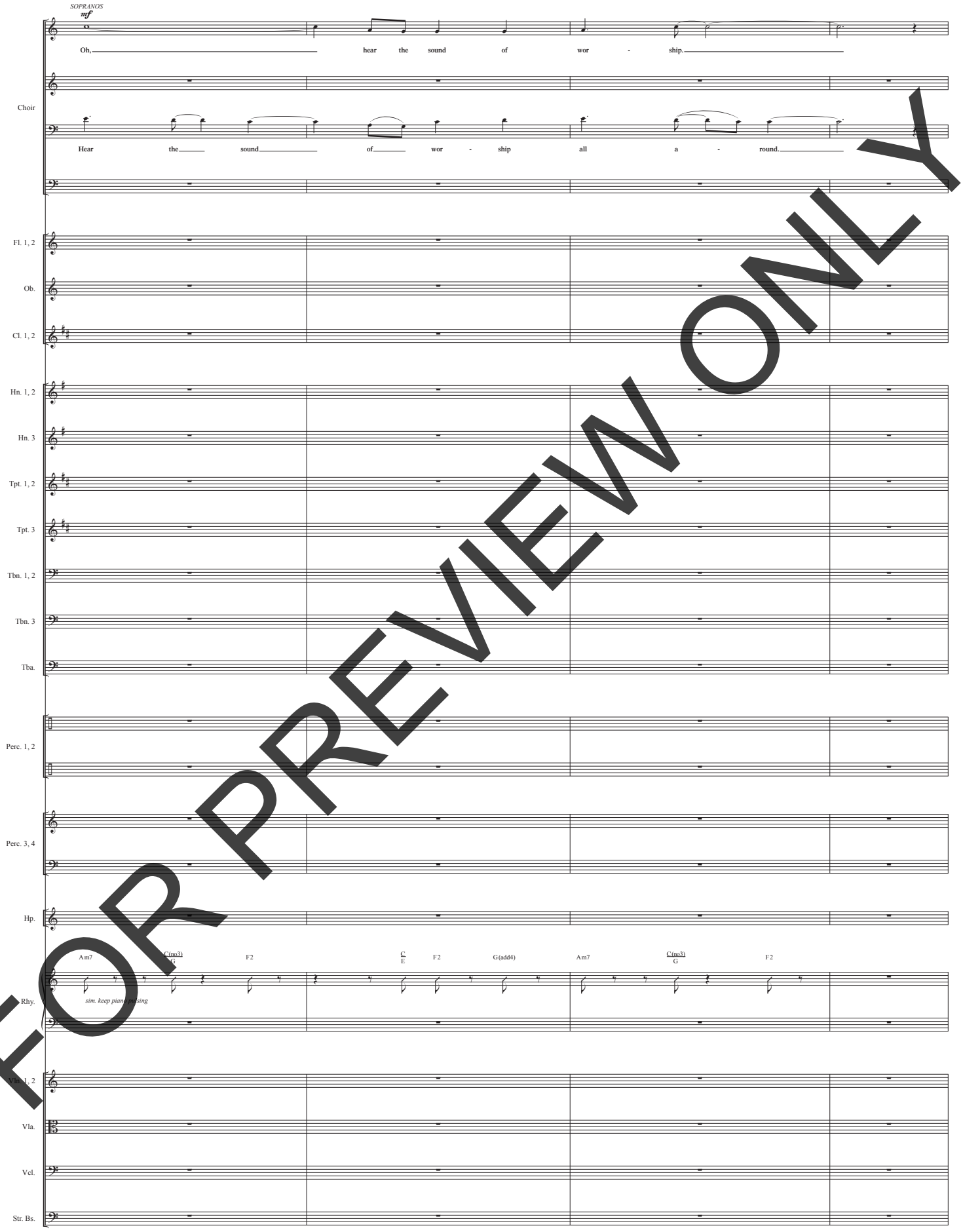

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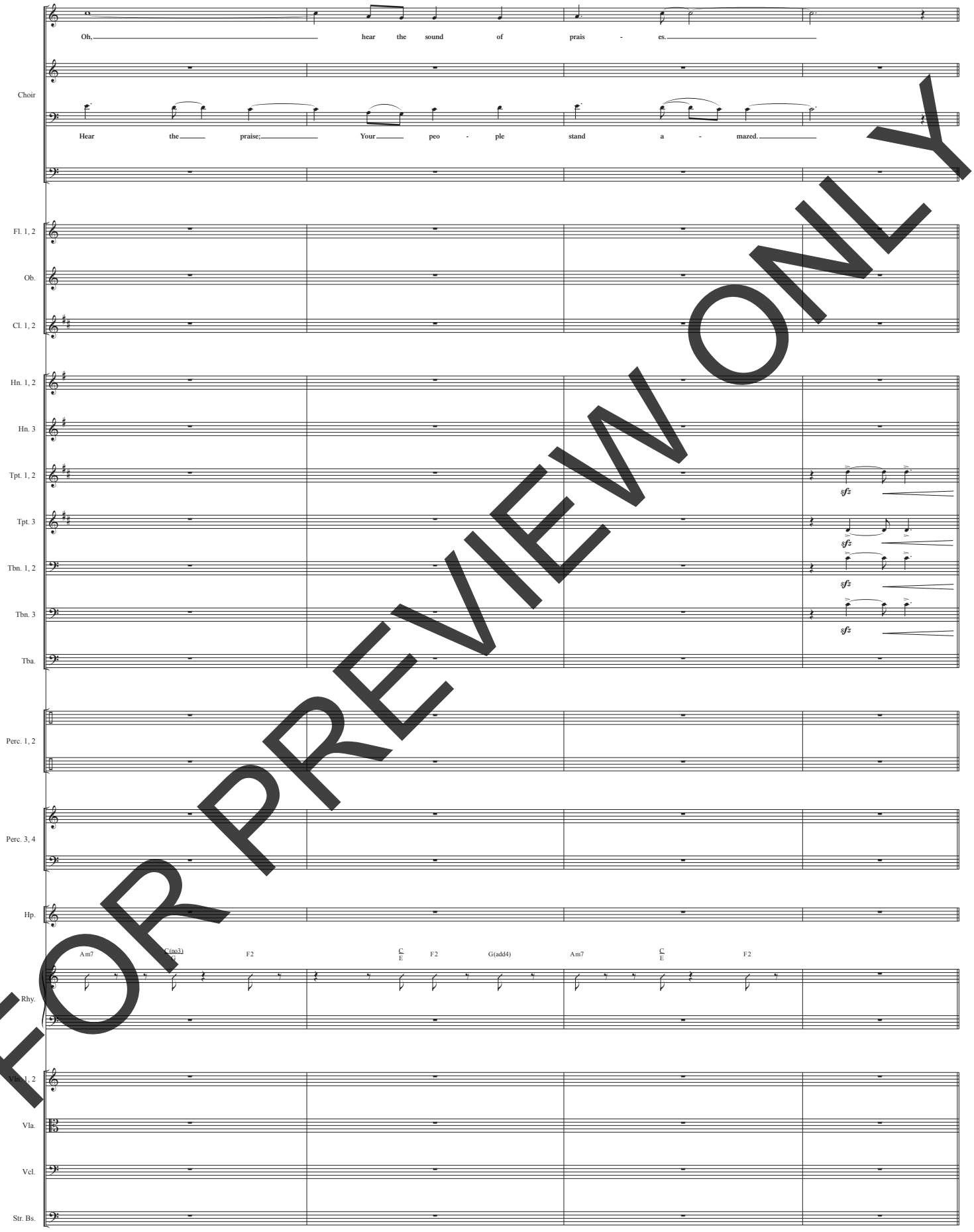

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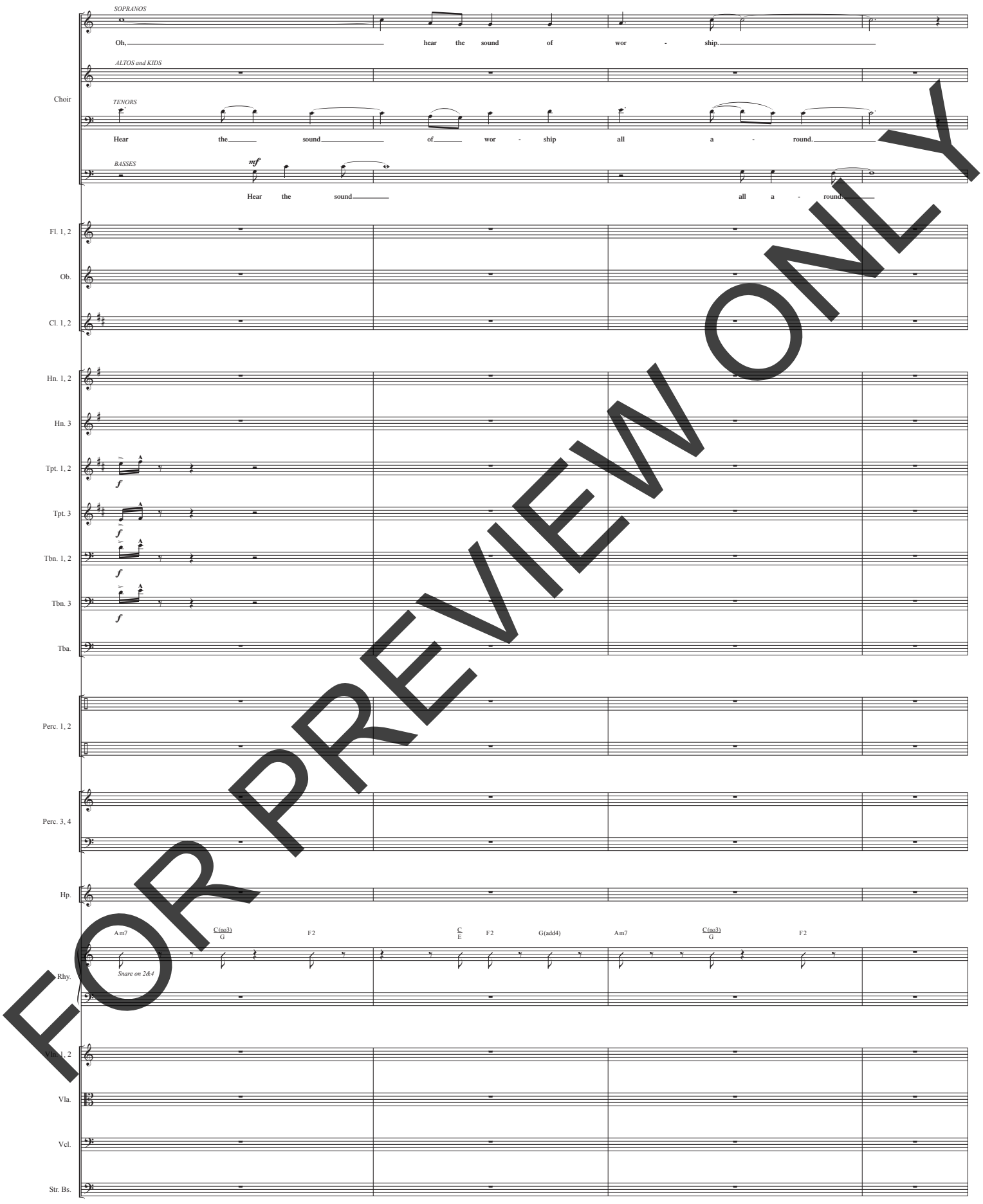

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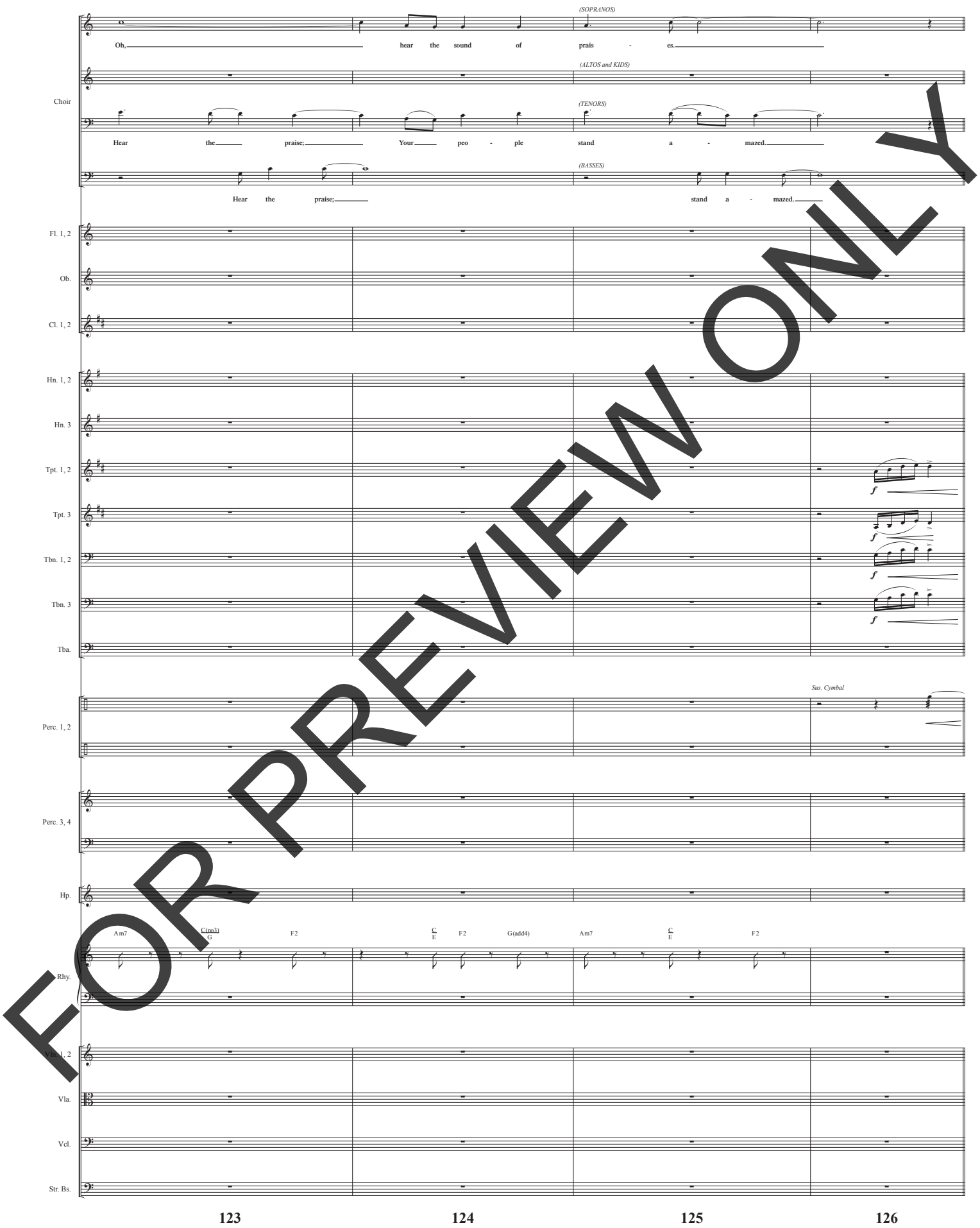

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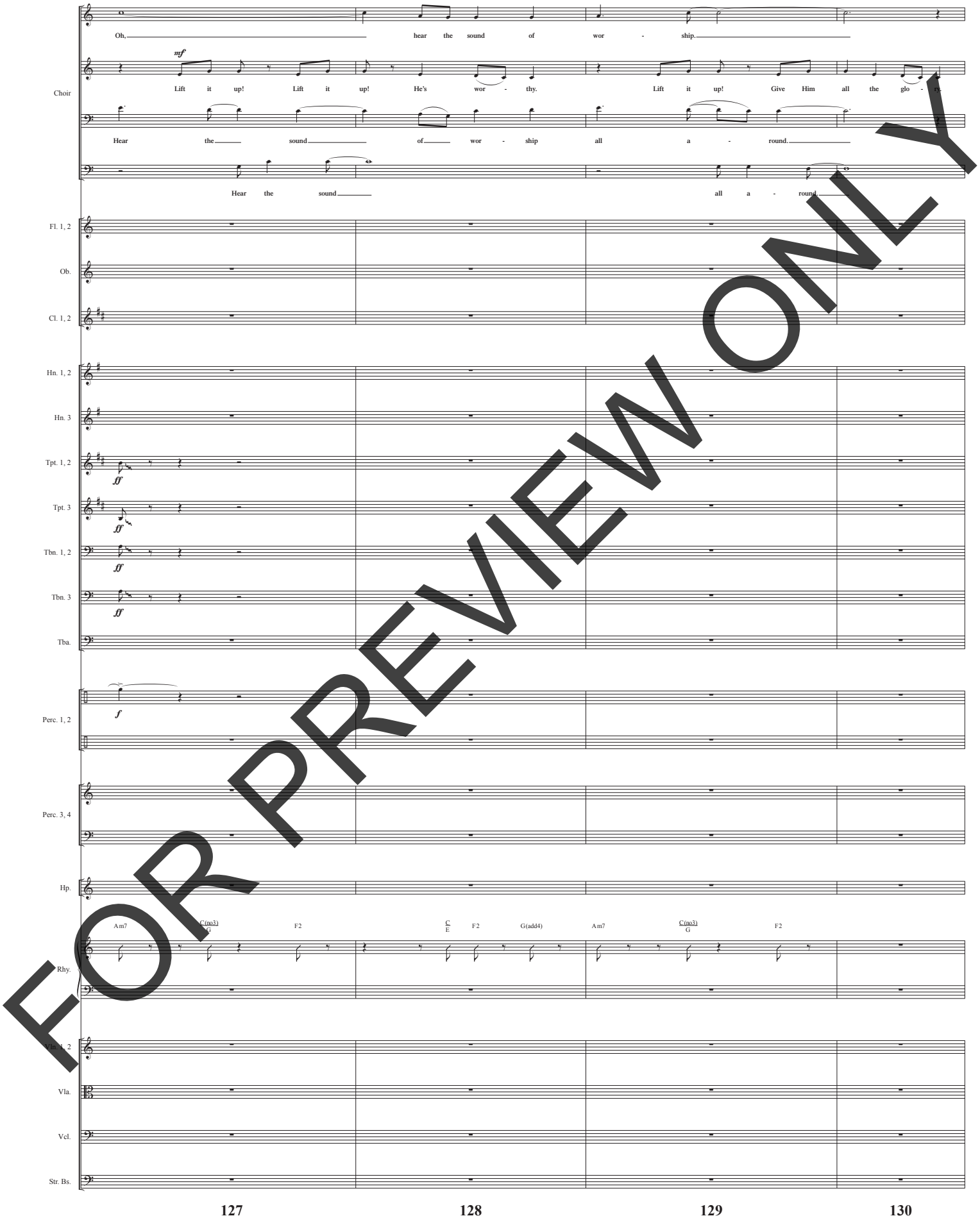

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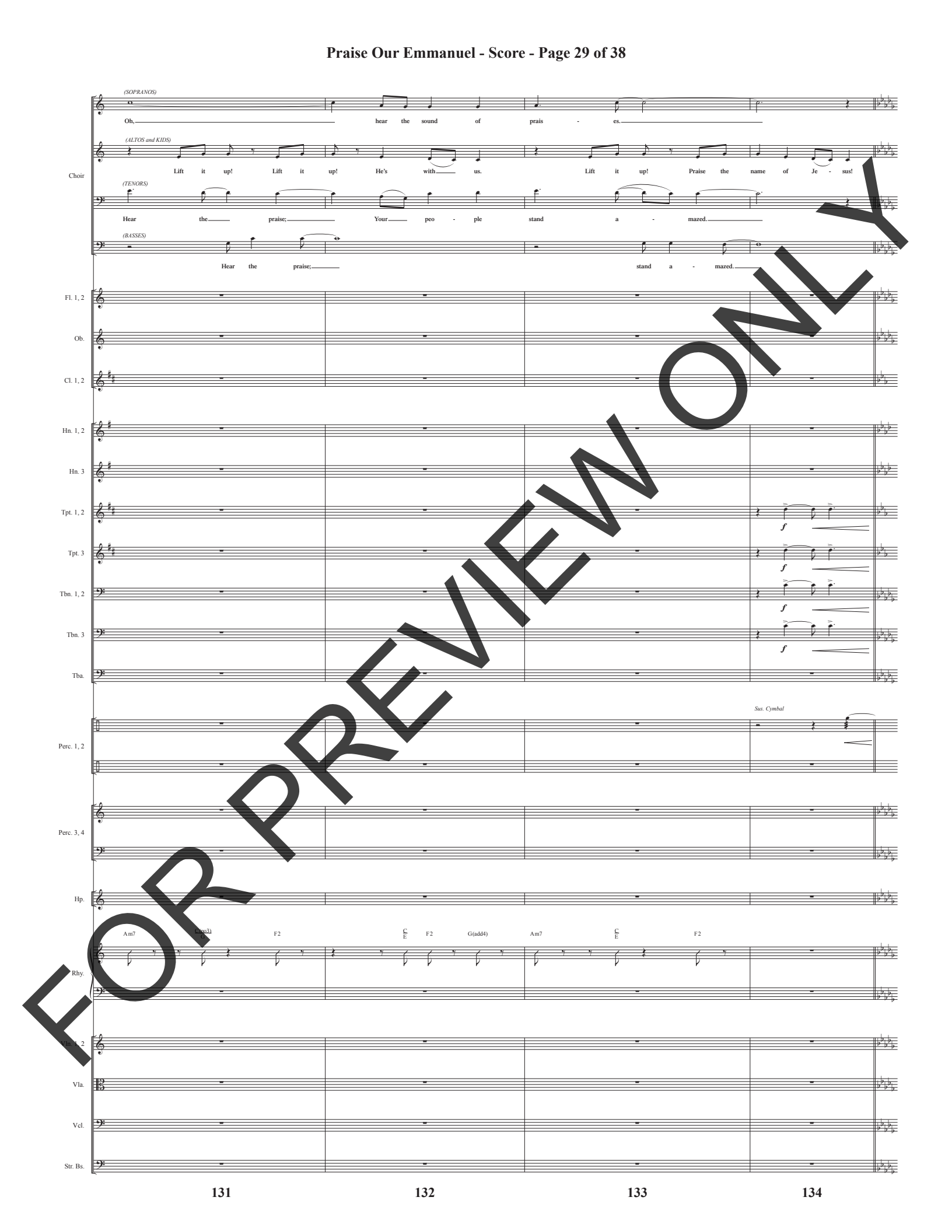

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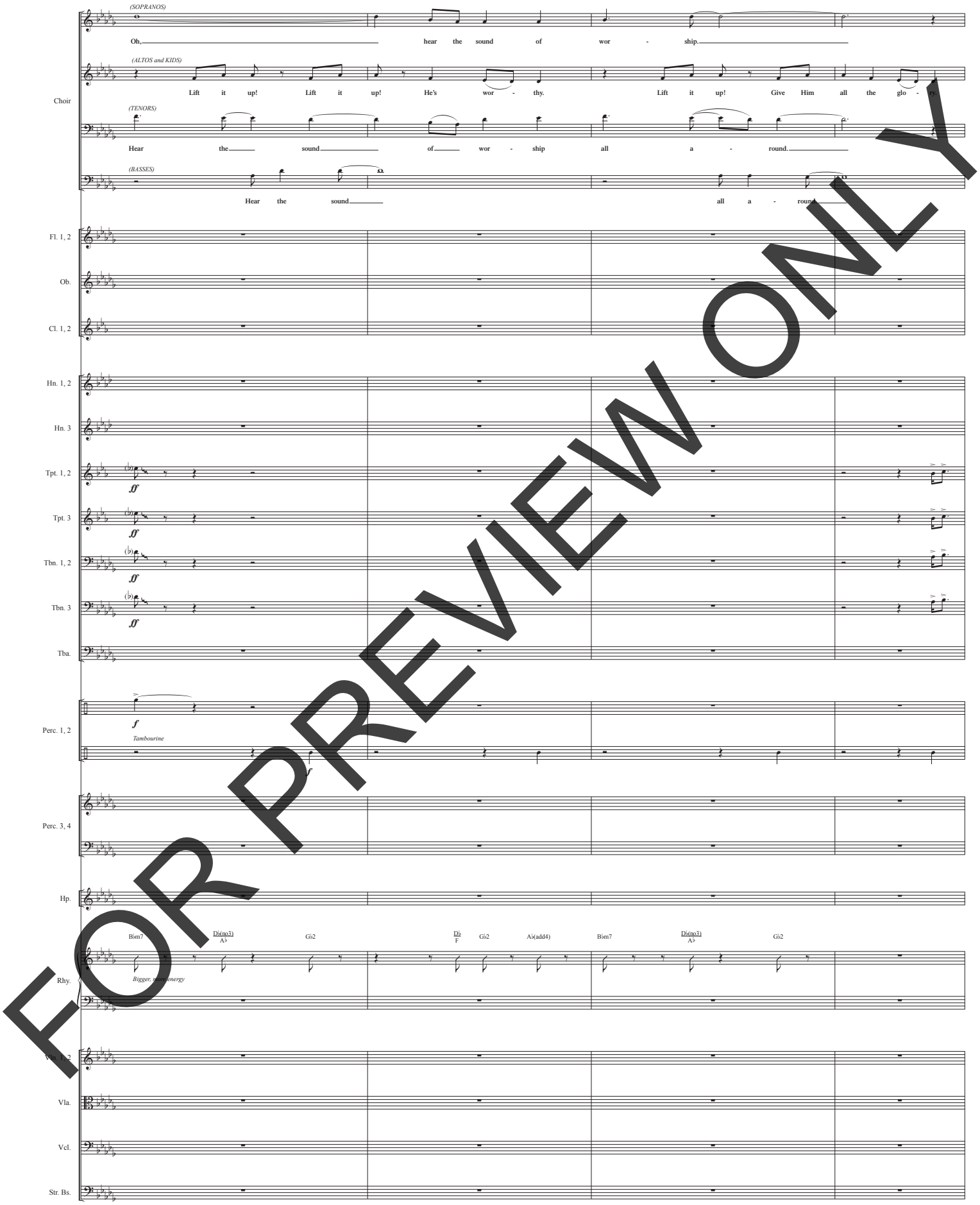

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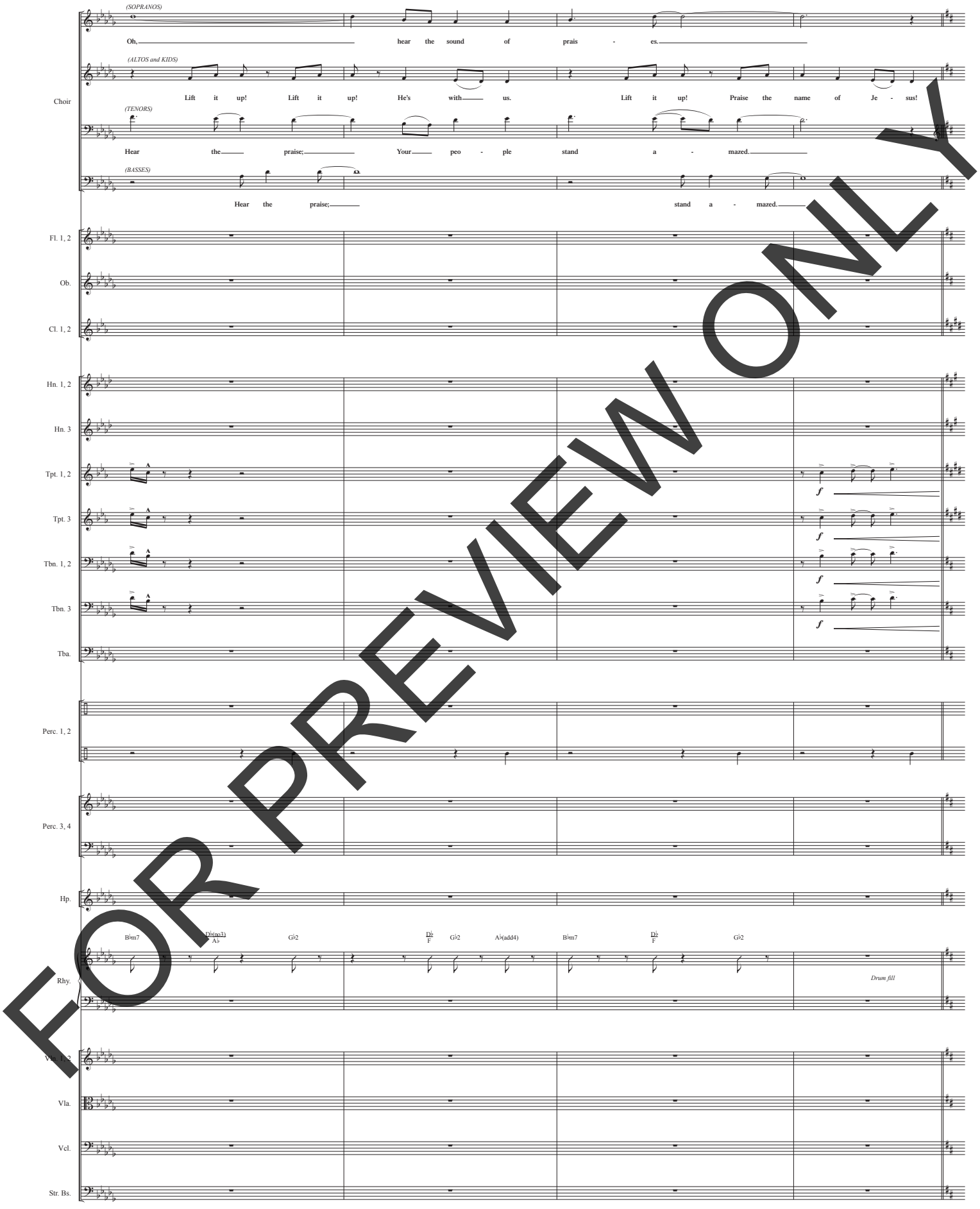

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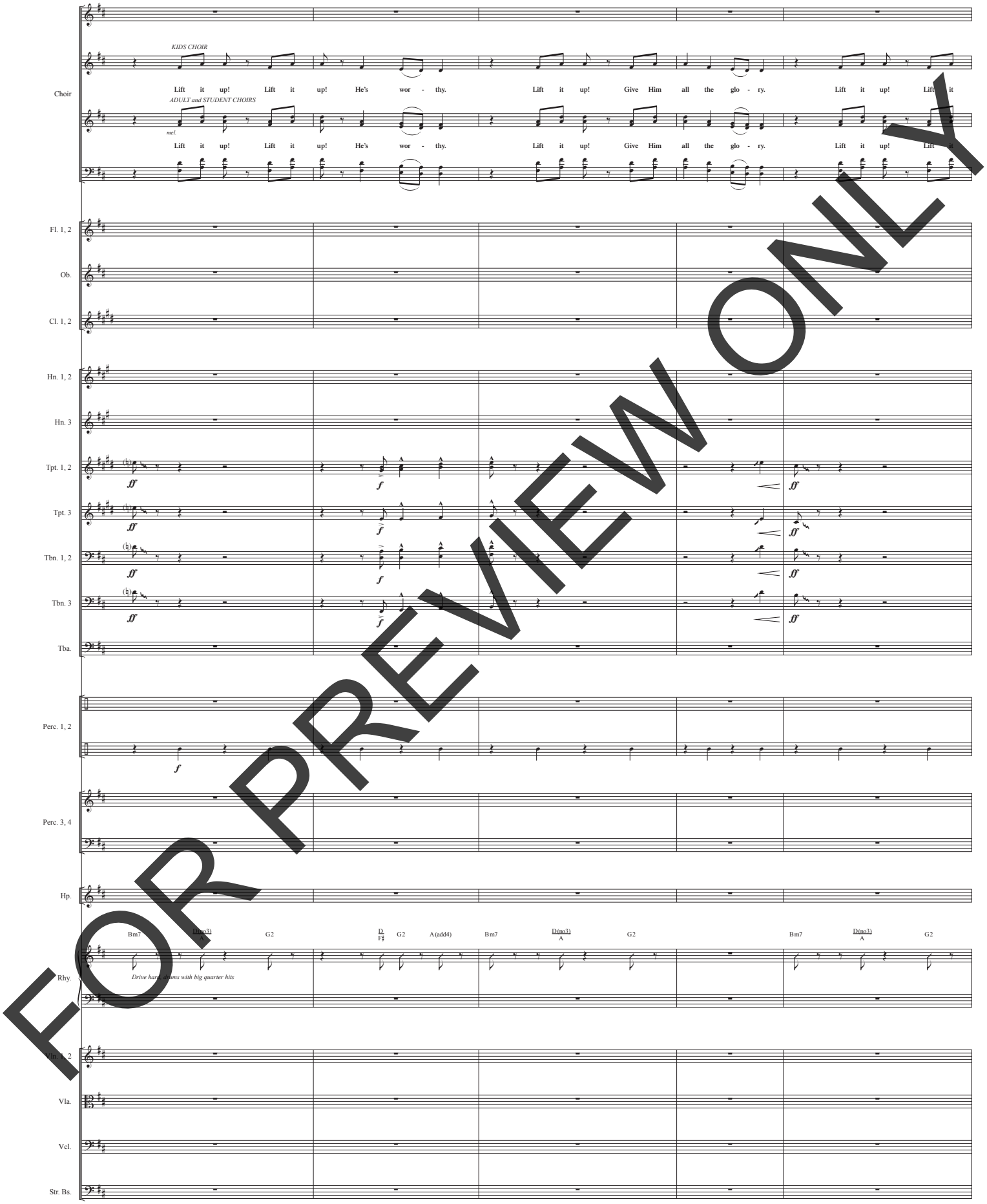

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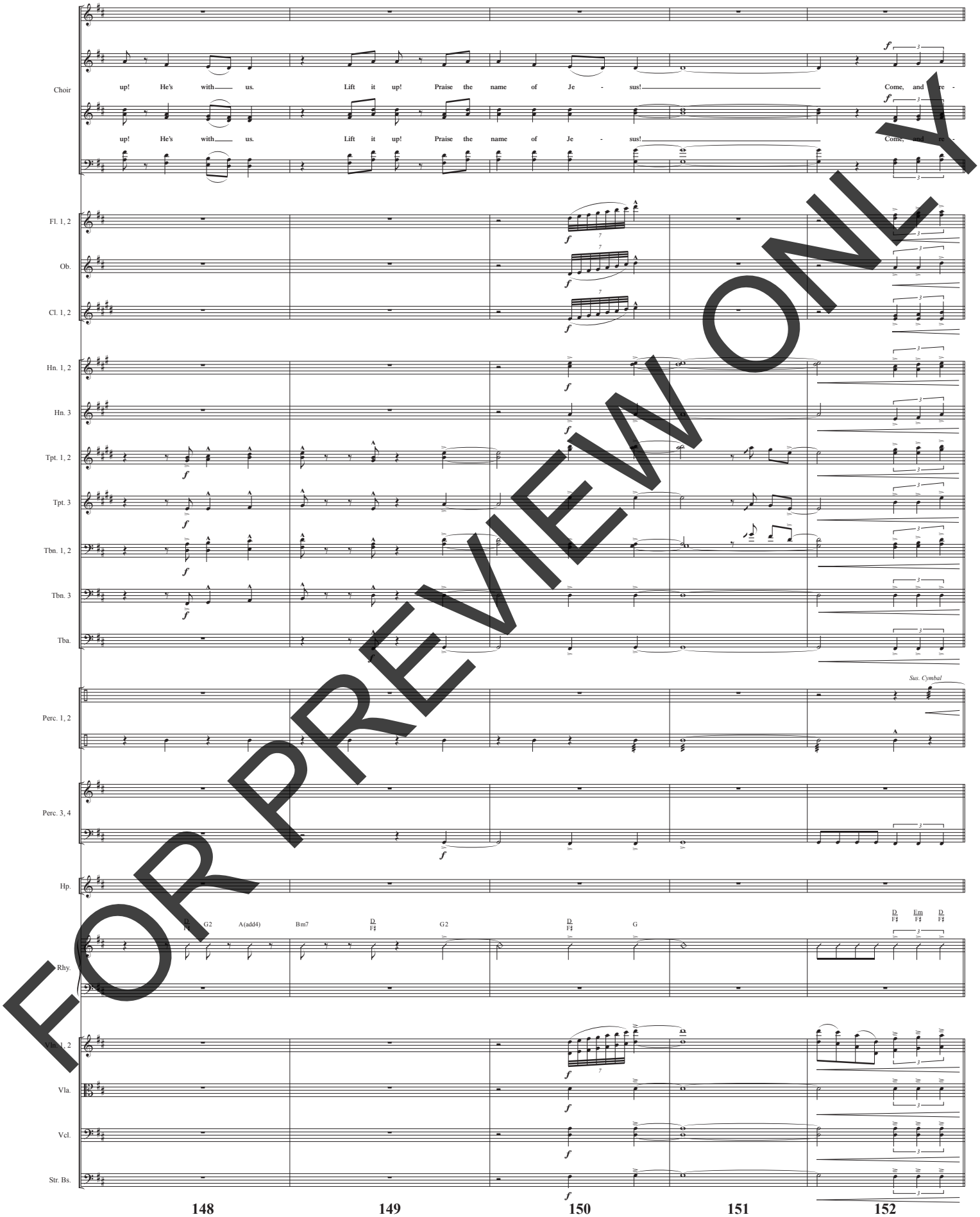

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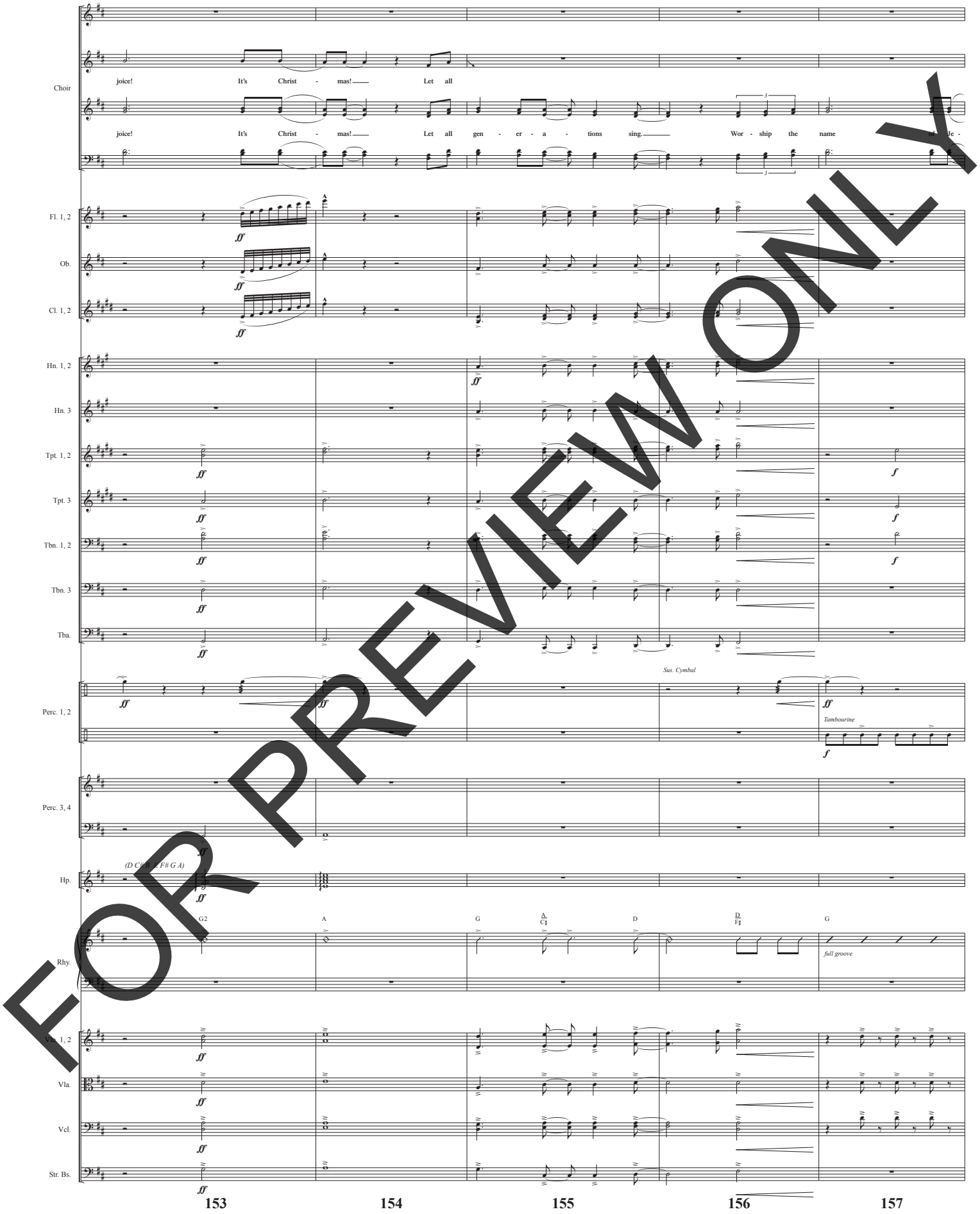

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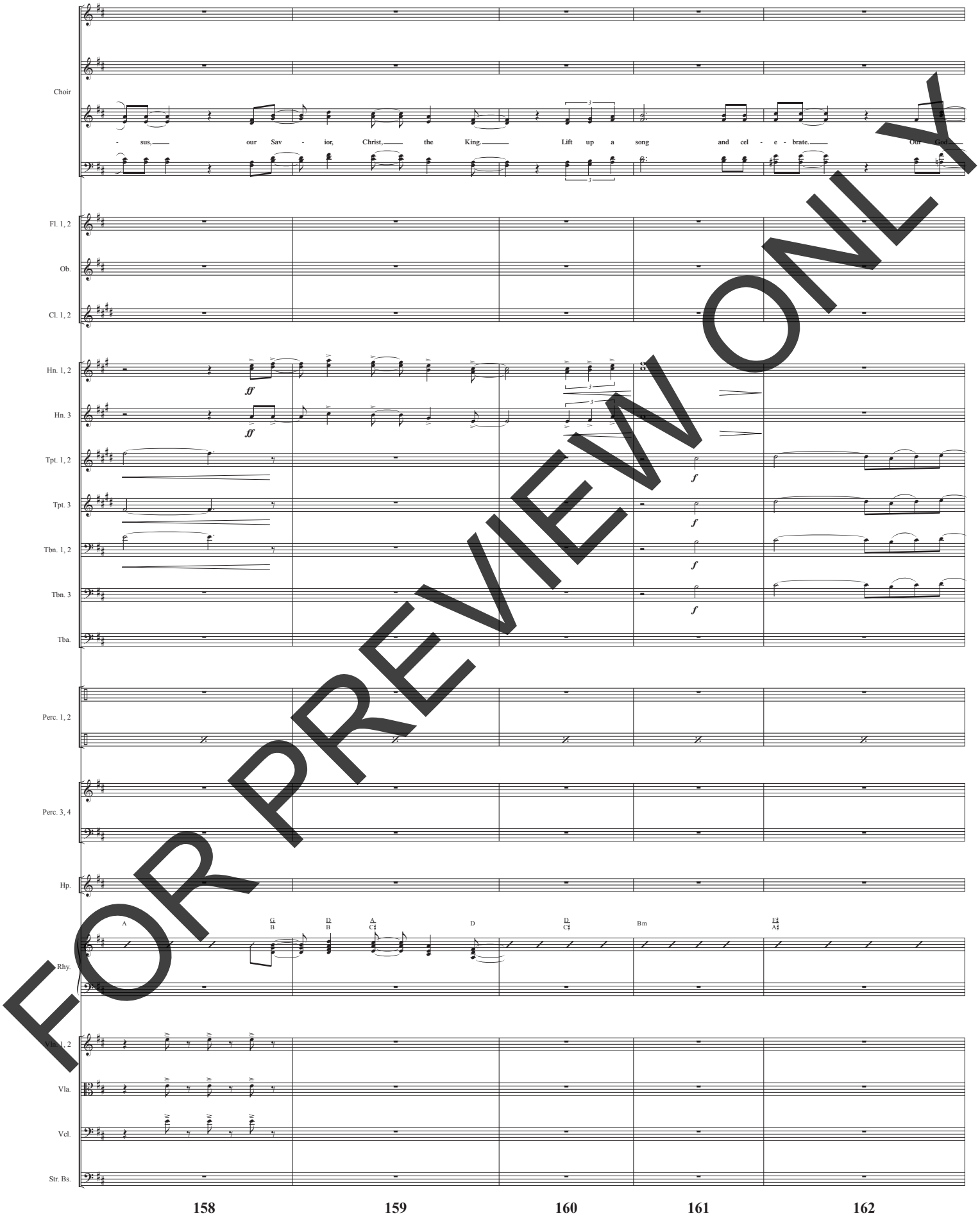

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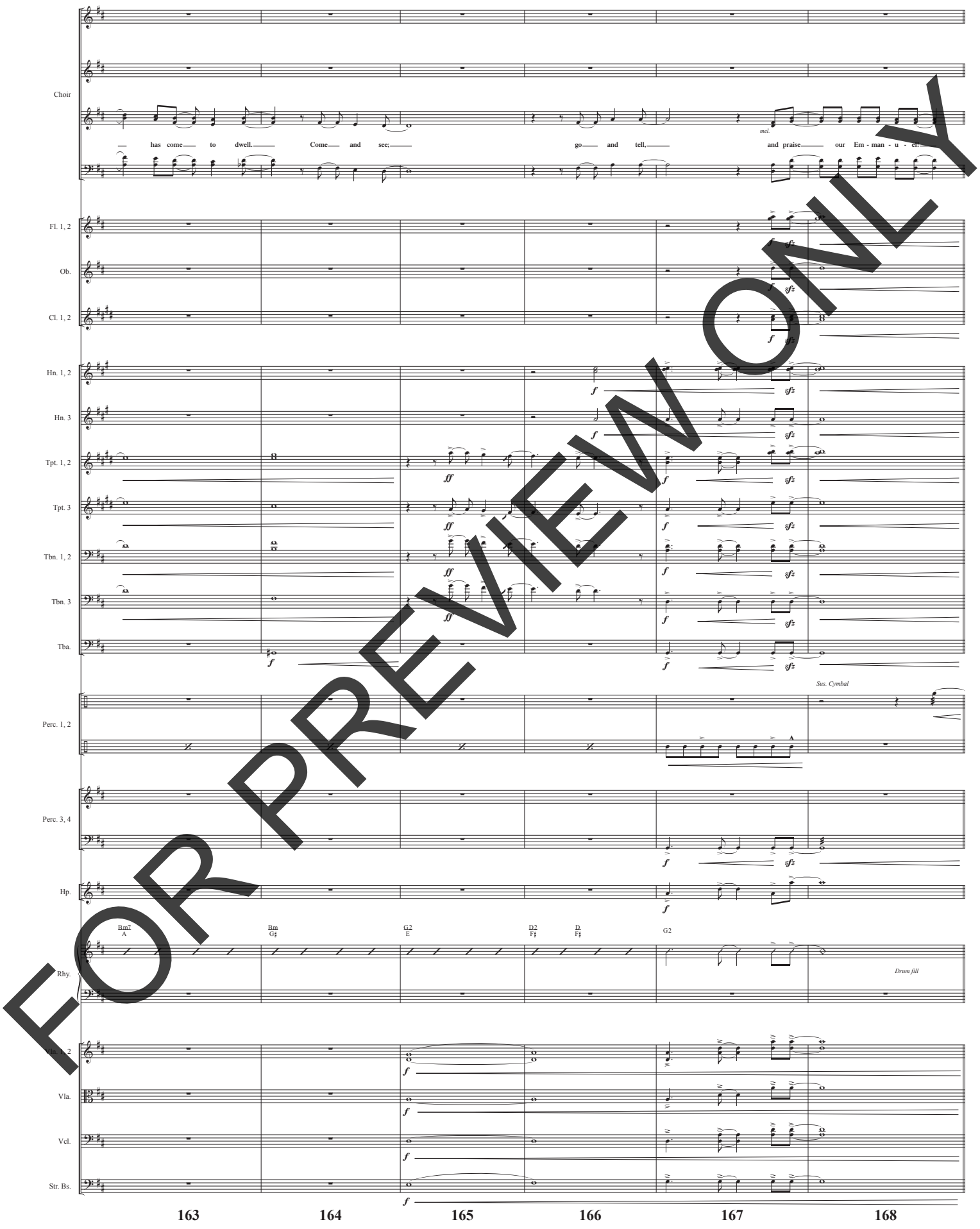

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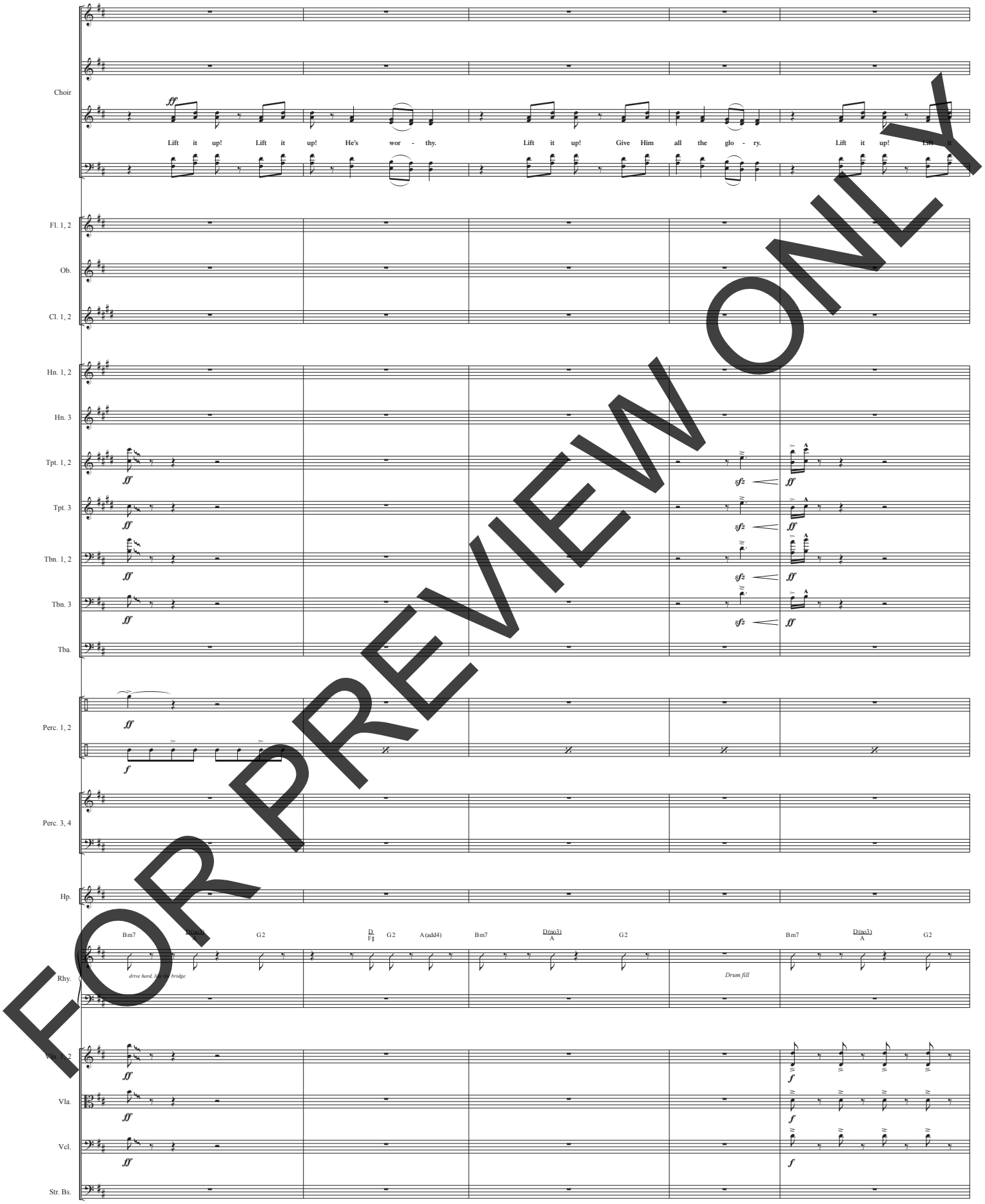

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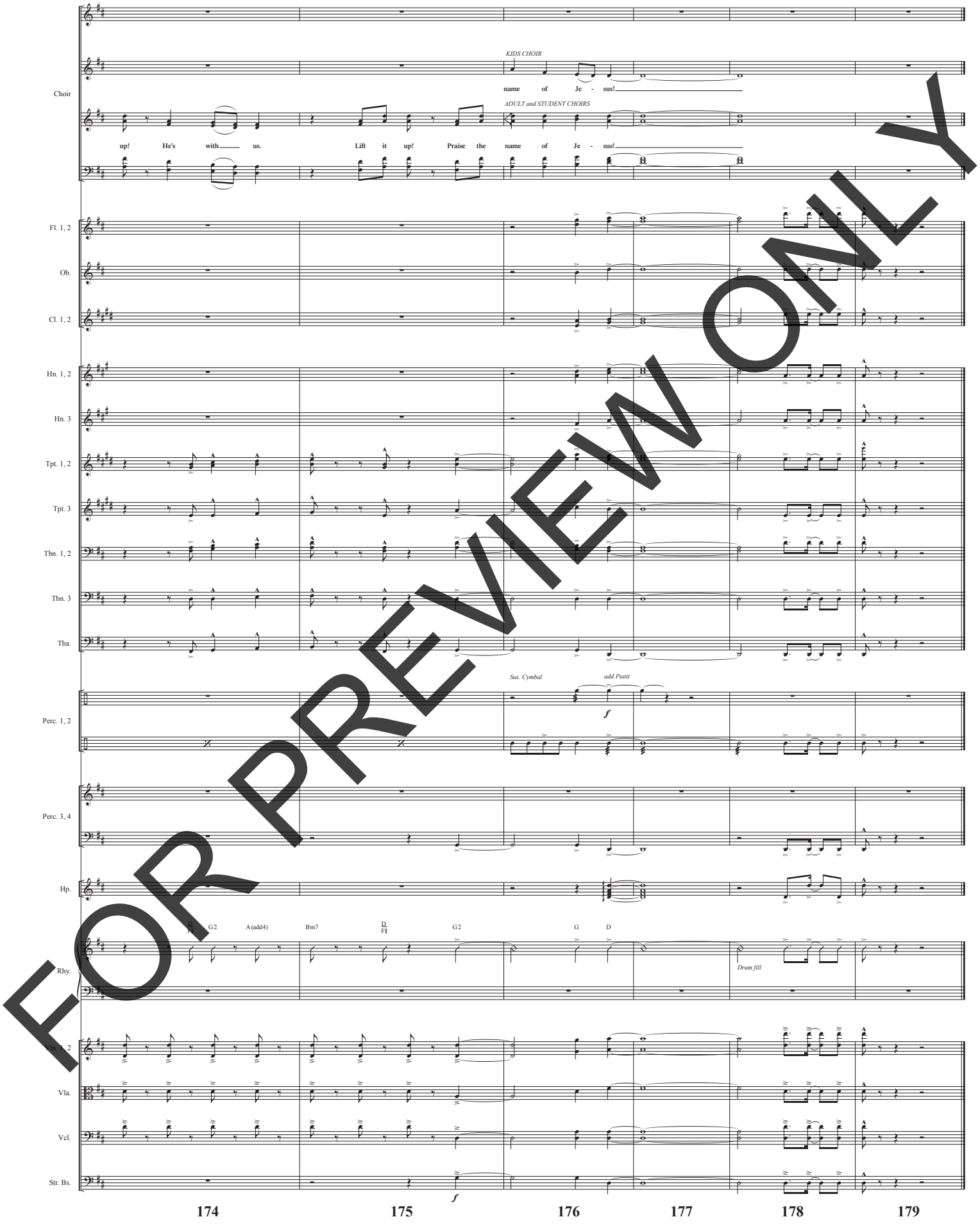

FOR PREVIEW ONLY

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2 — *mf*

Trumpet 3 — *mf*

Trombone 1, 2 — *mf*

Trombone 3 — *mf*

Tuba

Percussion 1, 2 — *Sus. Cymbal*

Percussion 3, 4 — *Timpani* — *mf*

Harp

Rhythm — E♭2 | E♭ | E♭ G | A♭2 | E♭2 | E♭ | D♭ | A♭2 — *mf* *Full Band-Piano melody* *Drums Kick all 4 (no Snare)* *Gtrs. off*

Violin 1, 2 — *mp* | *mf*

Viola — *mp* | *mf*

Cello — *mp* | *mf*

String Bass

1 2 3 4

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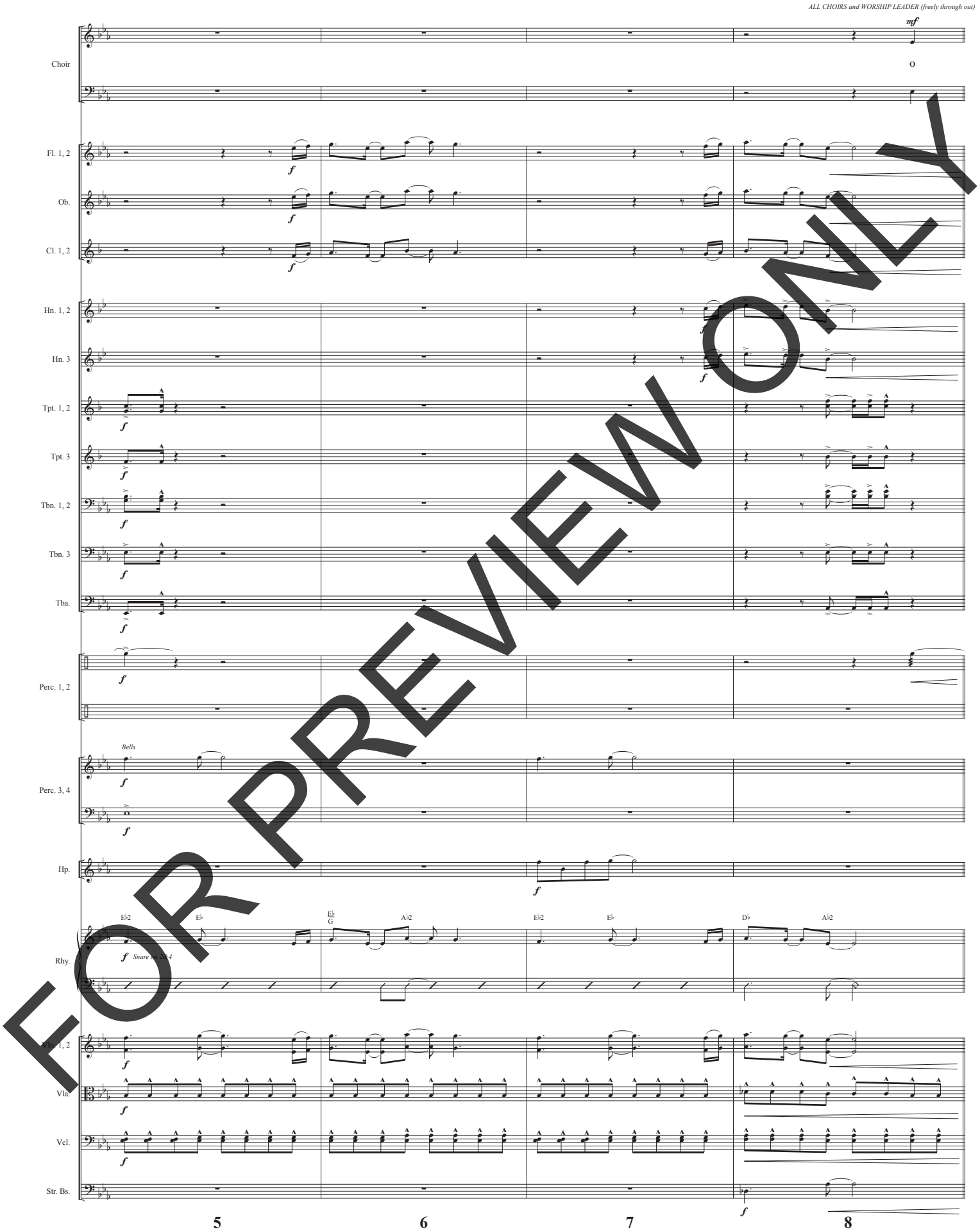

FOR PREVIEW ONLY

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

Choir: come, all ye faith - ful, joy - ful and tri - um - phant. O come ye, O come ye to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2: *mf*

Perc. 3, 4

Hp.

Rhy.: E♭ | E♭maj7(no3) | E♭/G | E♭/A♭ | E♭/B♭ | B♭sus | Cm7 | B♭/D | E♭2

mf *Drum kick all 4 (1st measure)*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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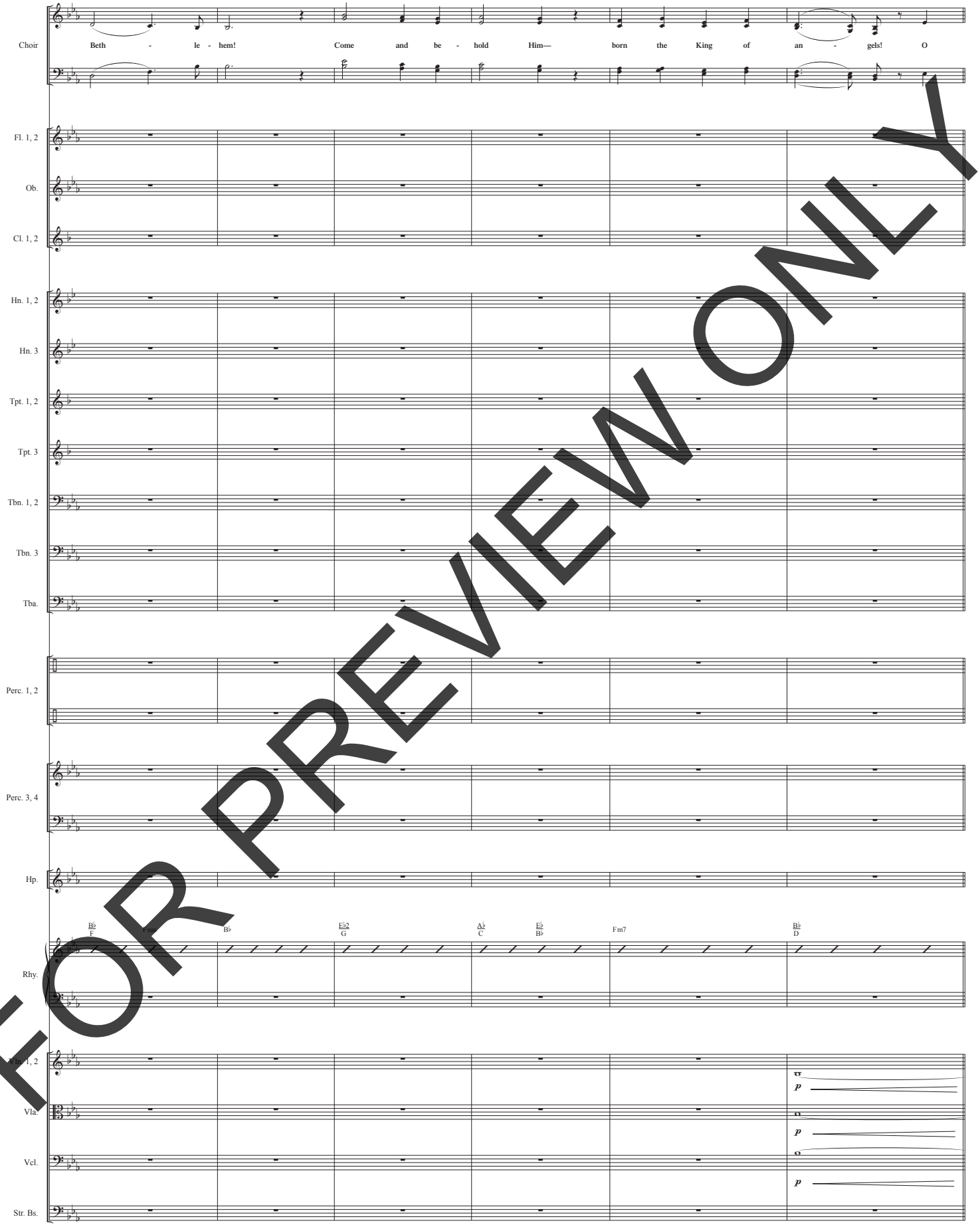

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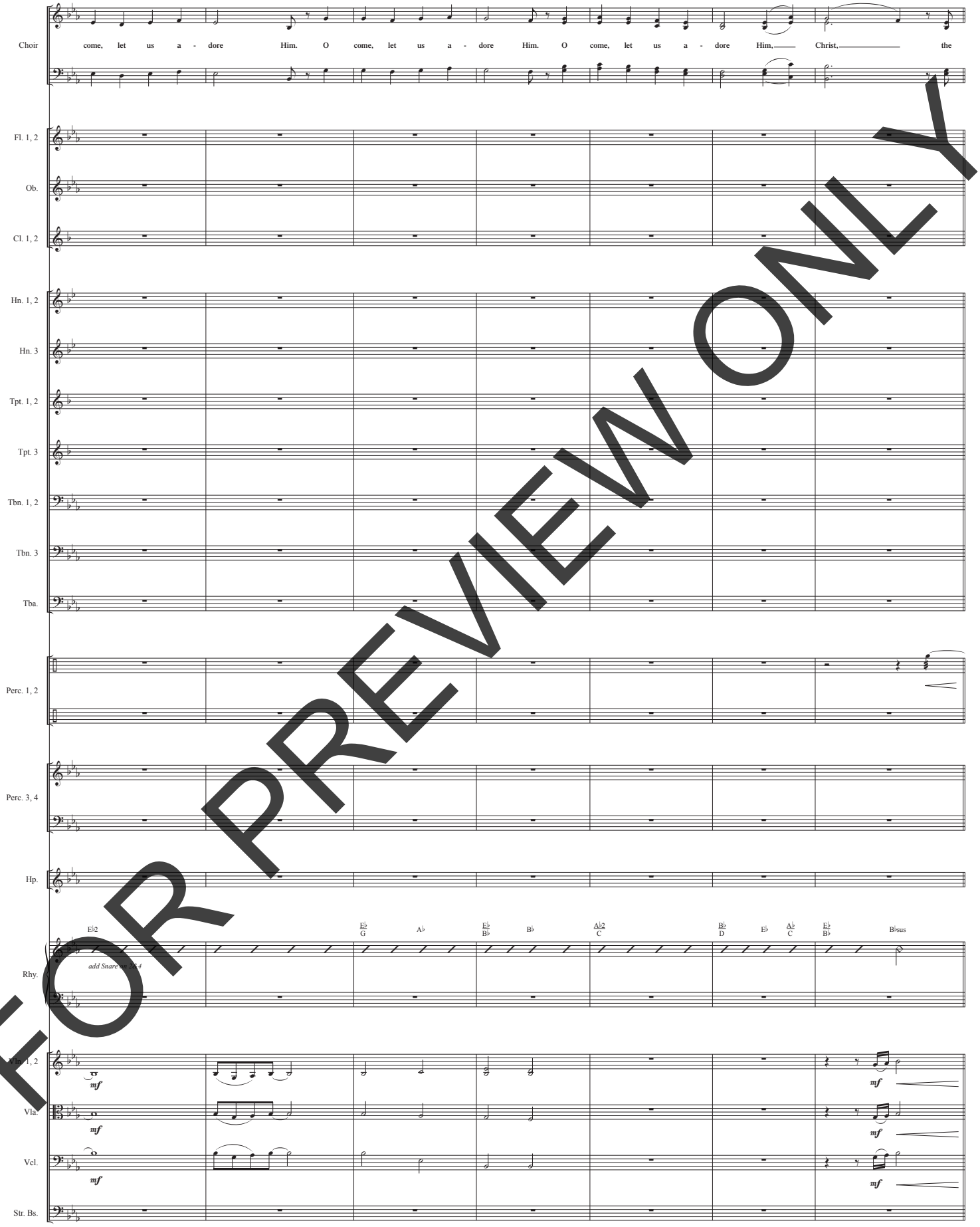

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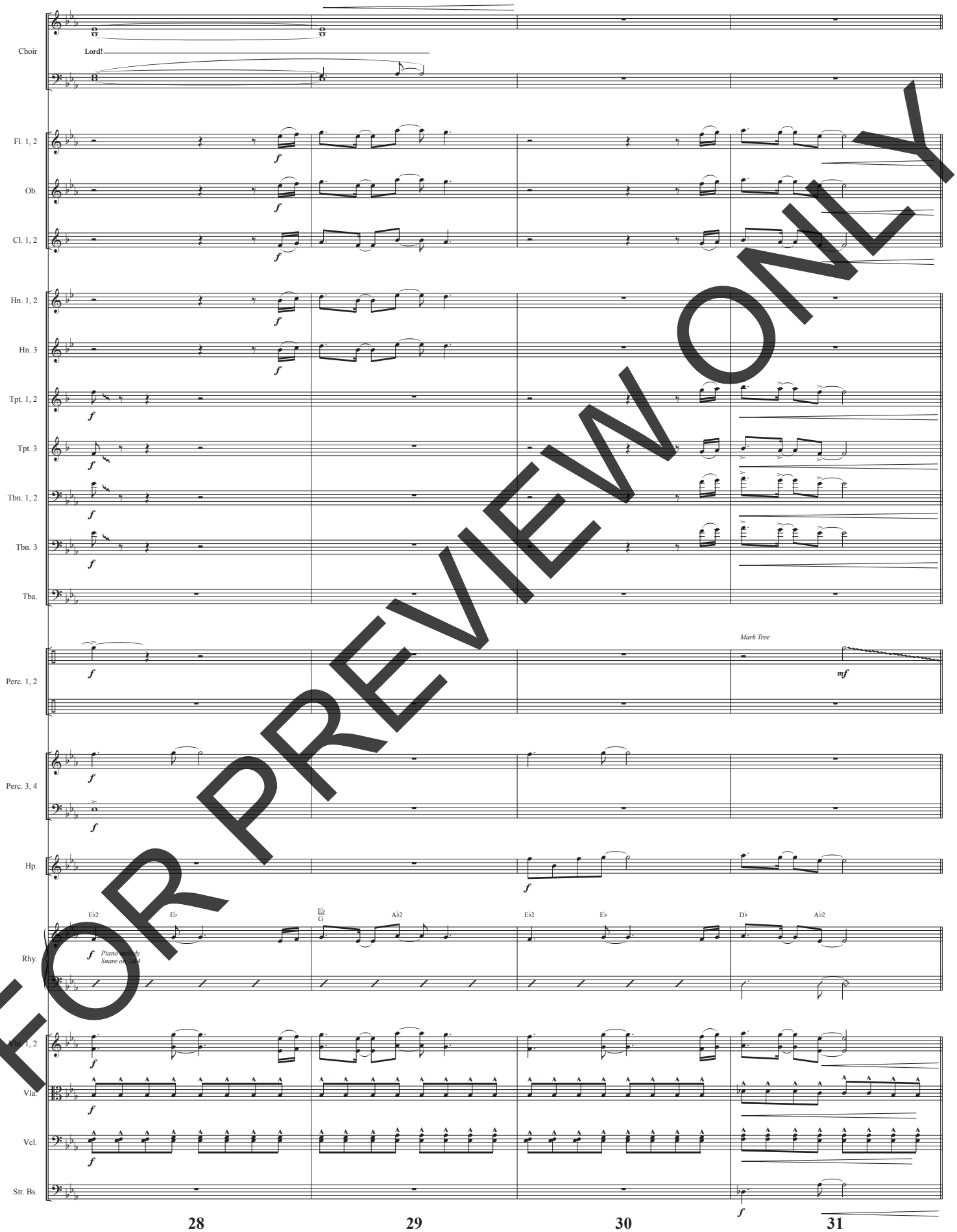

FOR PREVIEW ONLY

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

mf

Choir: An - gels we have heard on high, sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply, e - cho back their joy - ous strains.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

E♭(no3) | A♭2 | Cm7 | B♭/D | E♭ | A♭2 | Fm7

Rhy.: *mf* *Drums kick all 4*, *Snare on 4*, *Bass on 4th*; *Drum fill*

Vln. 1, 2: *mp*

Vla.

Vcl.

Str. Bs.

32 33 34 35 36 37 38 39

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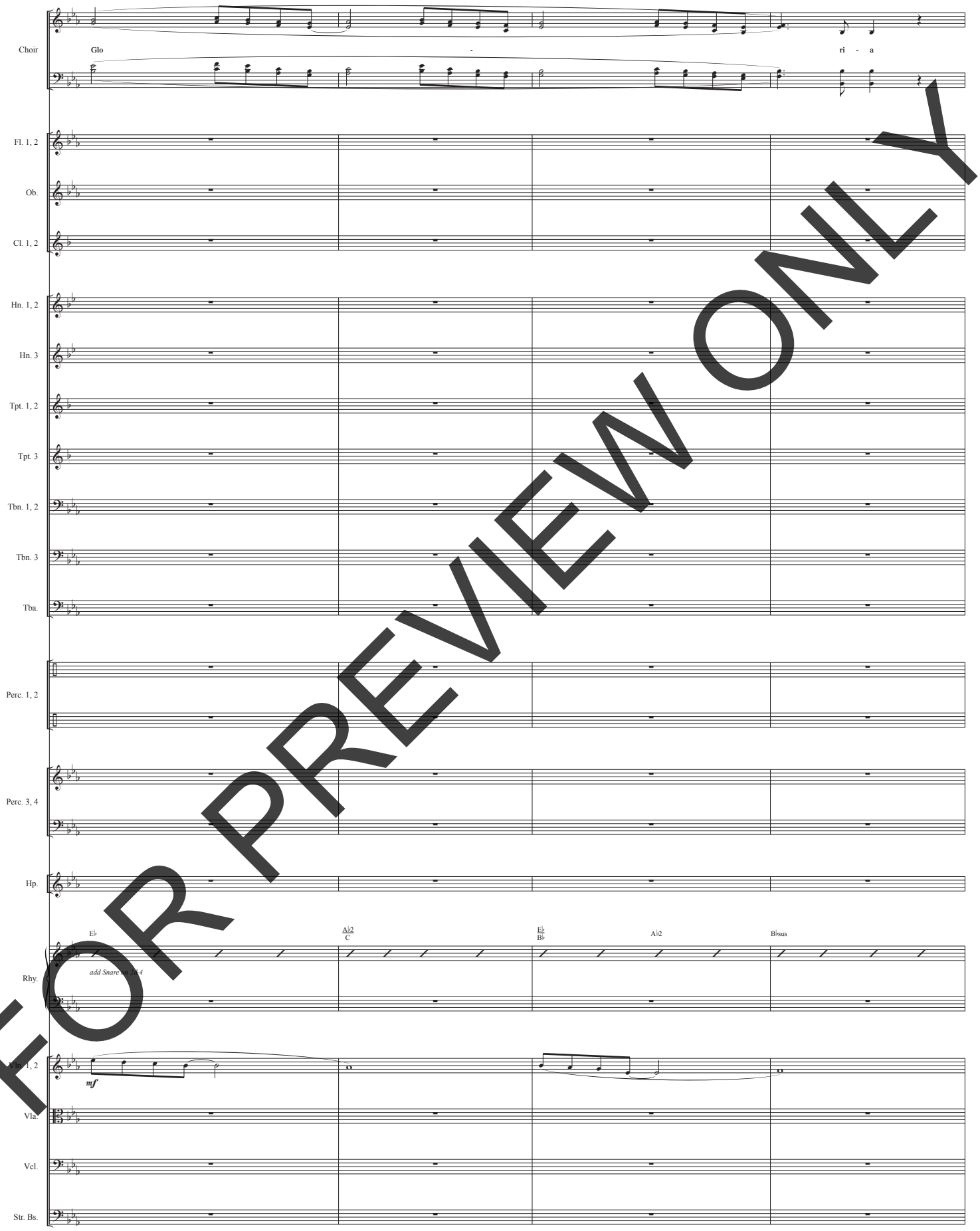

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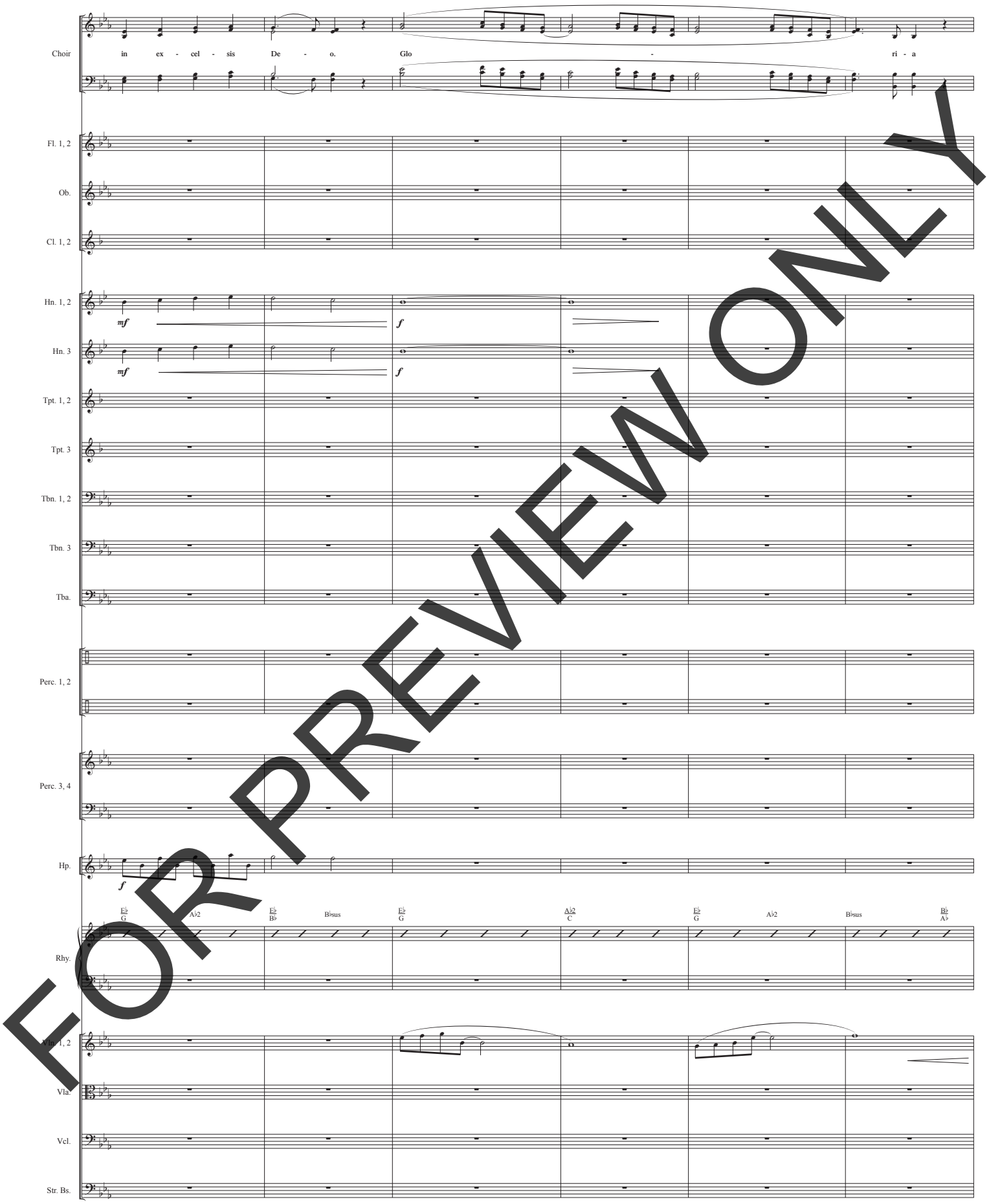

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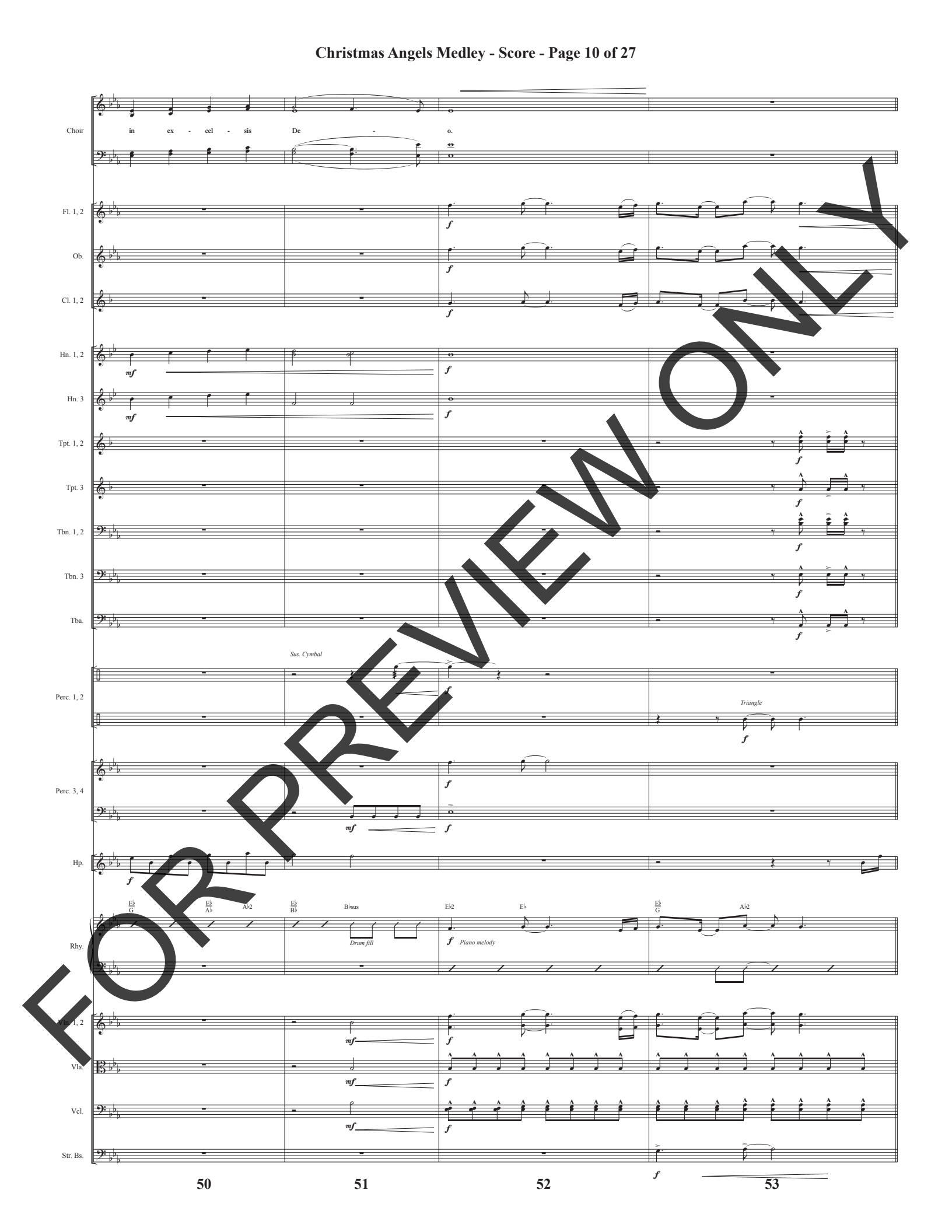

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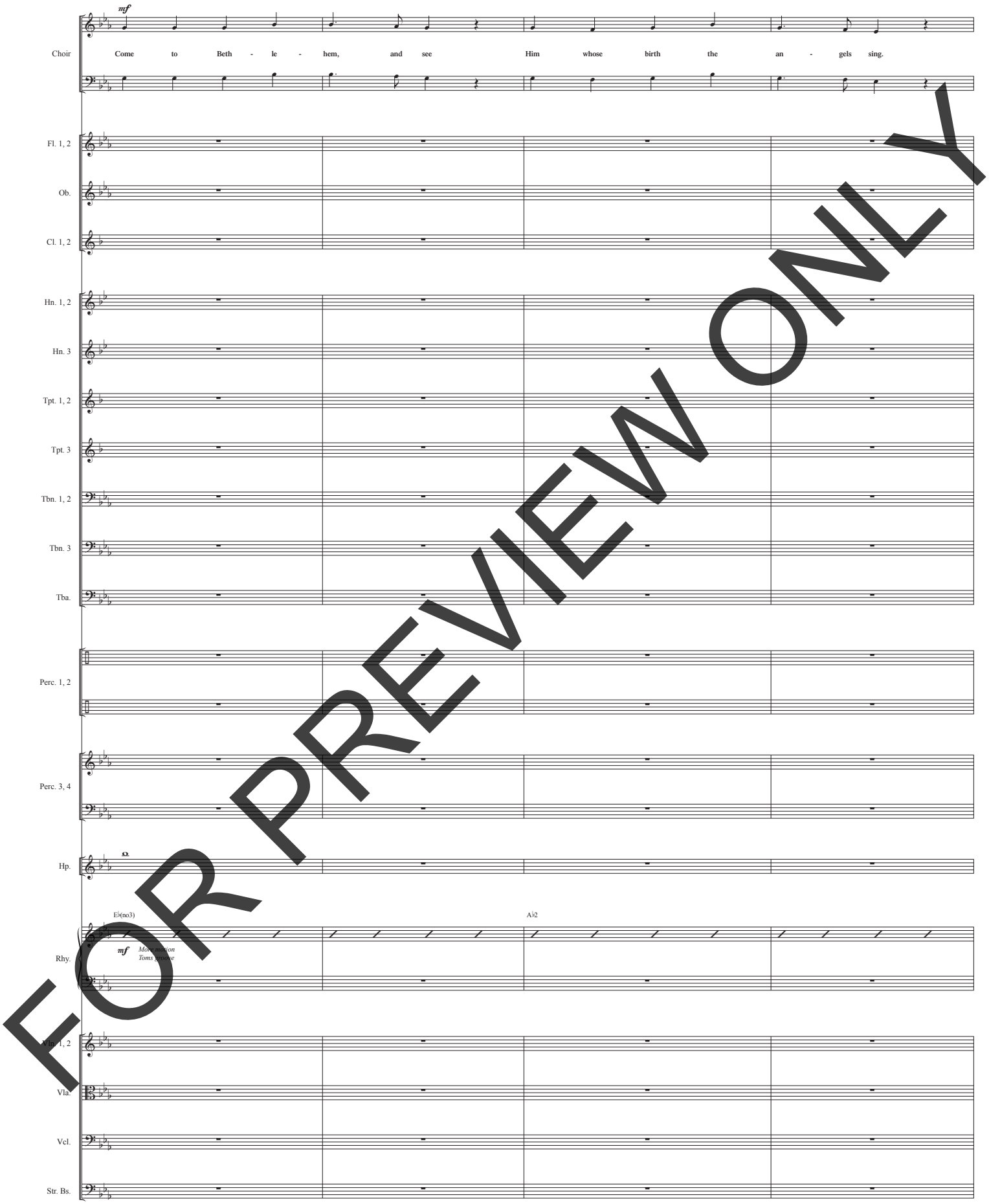

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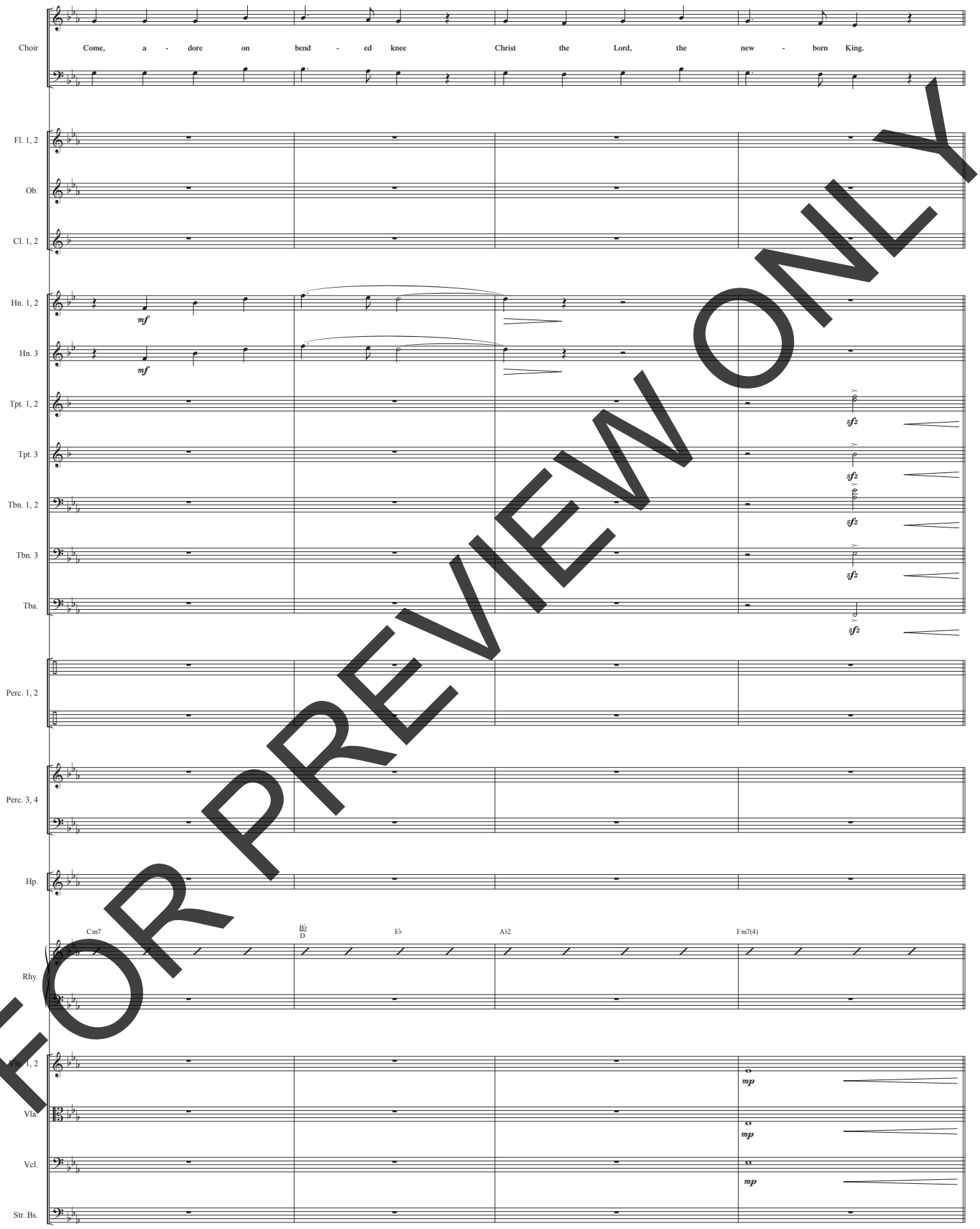

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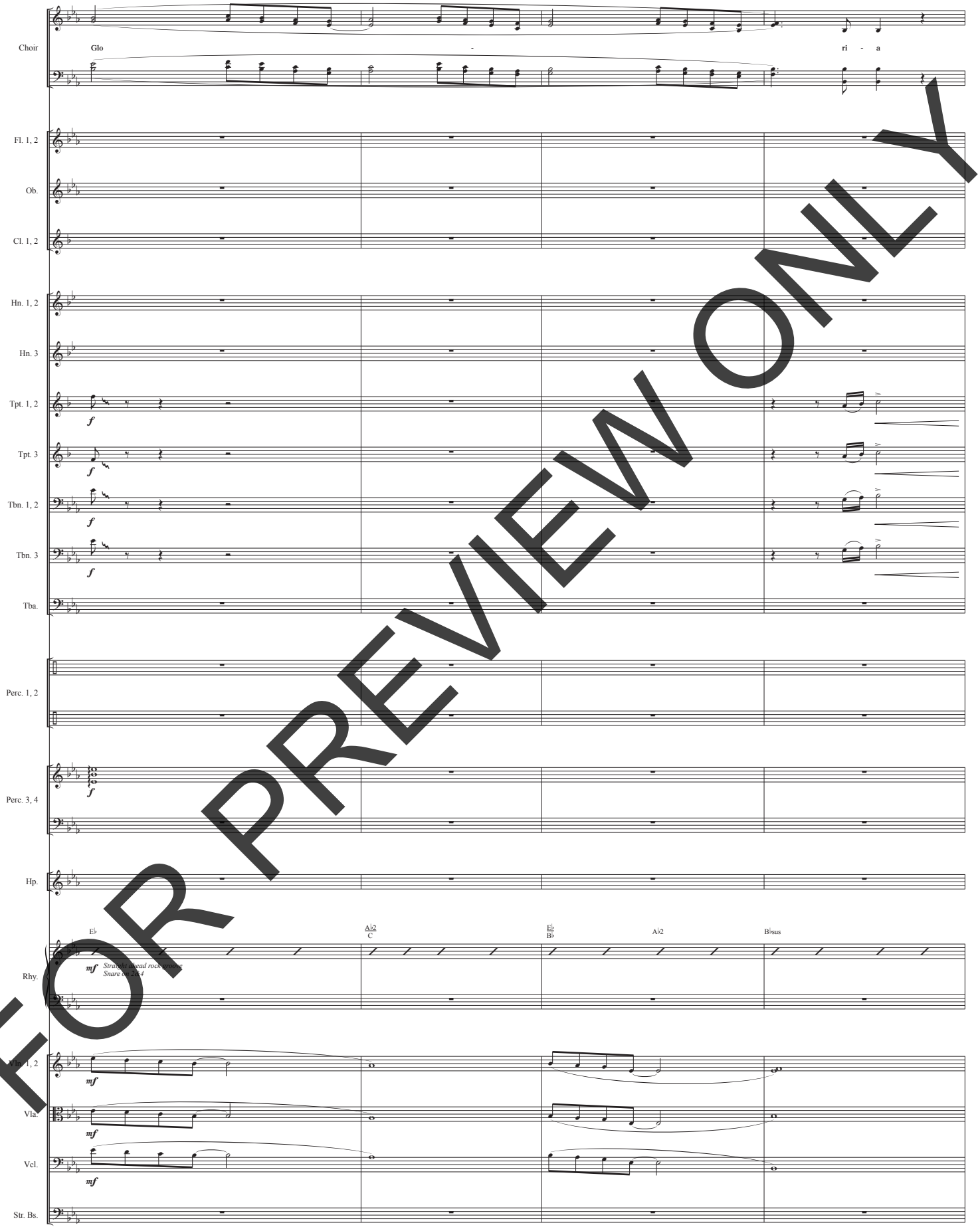

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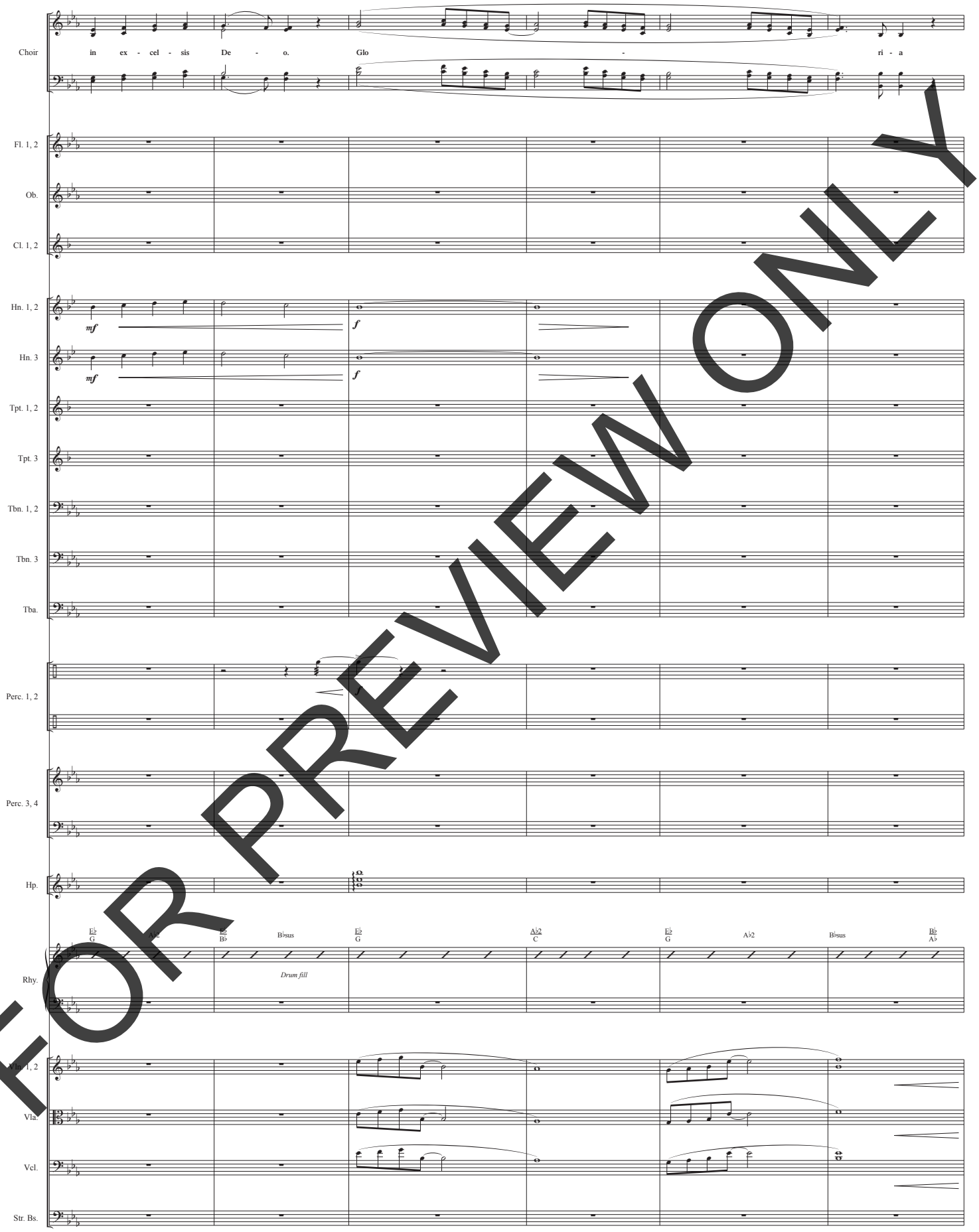

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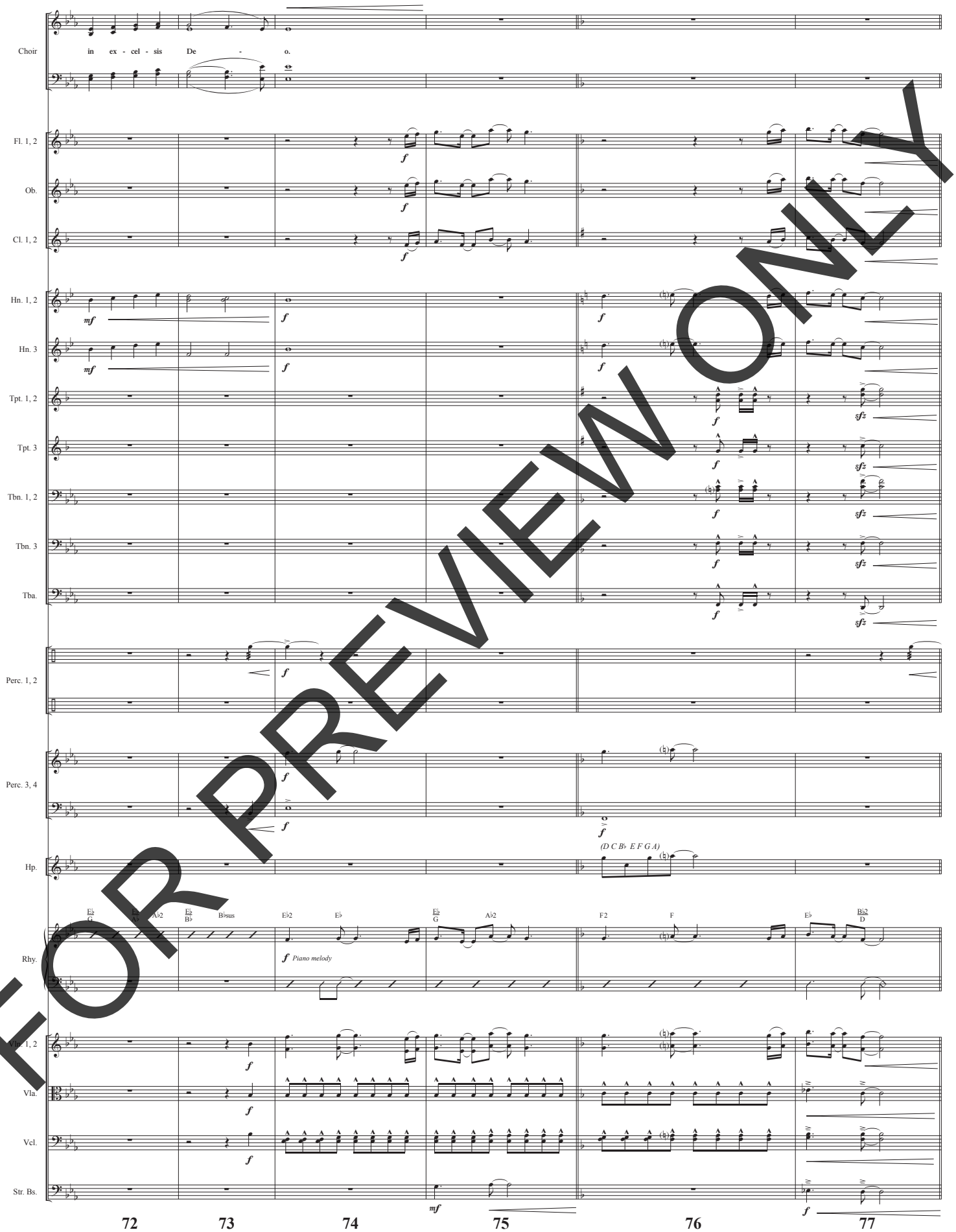

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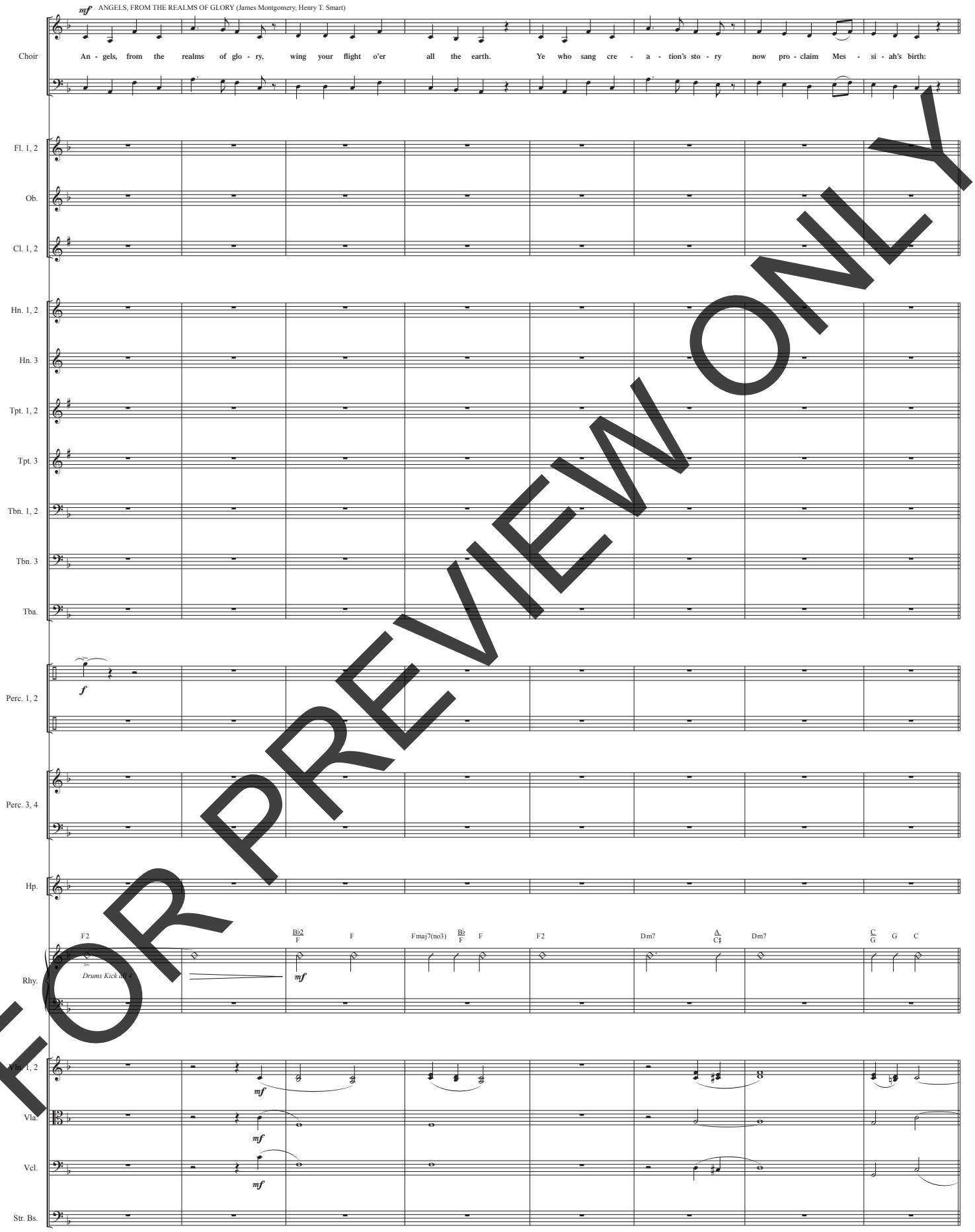

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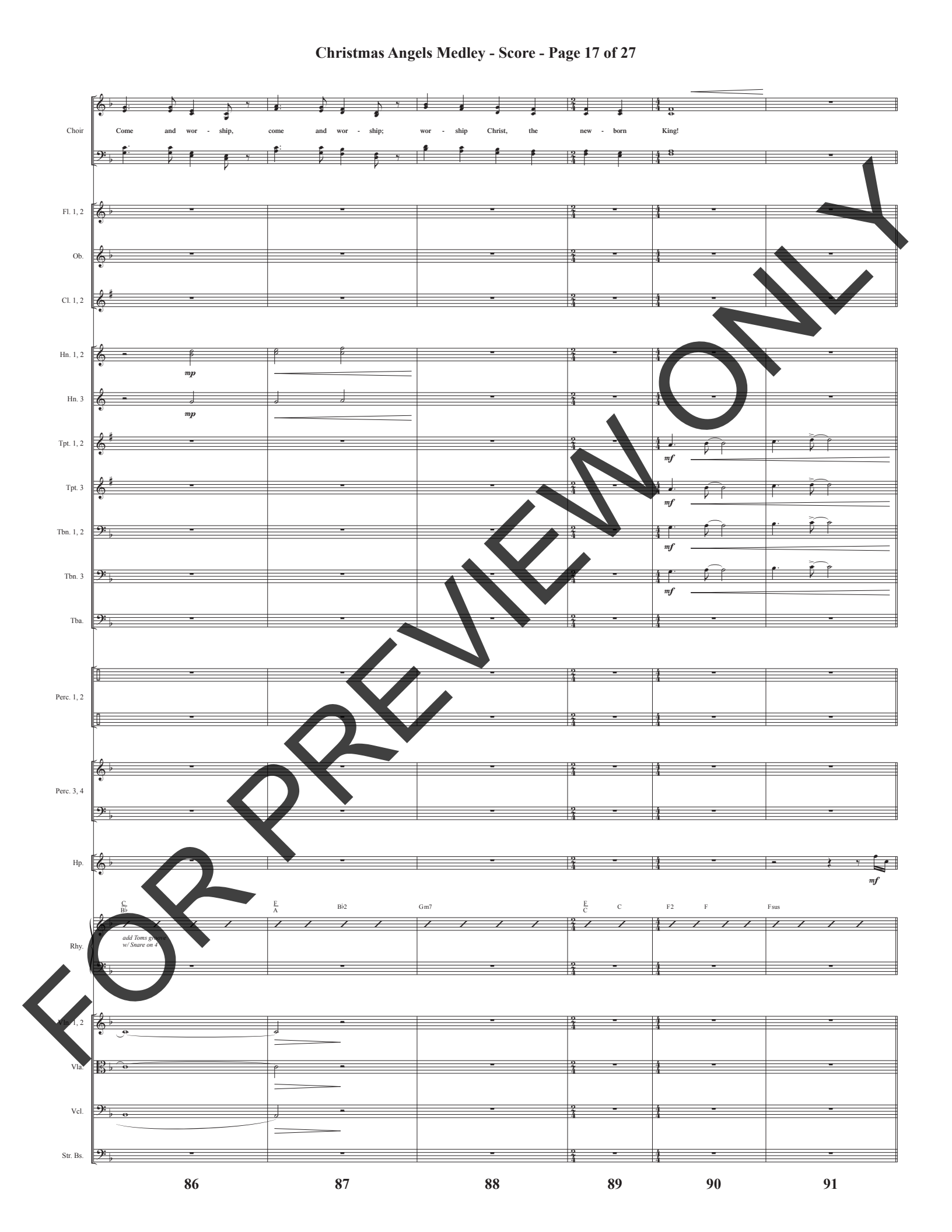

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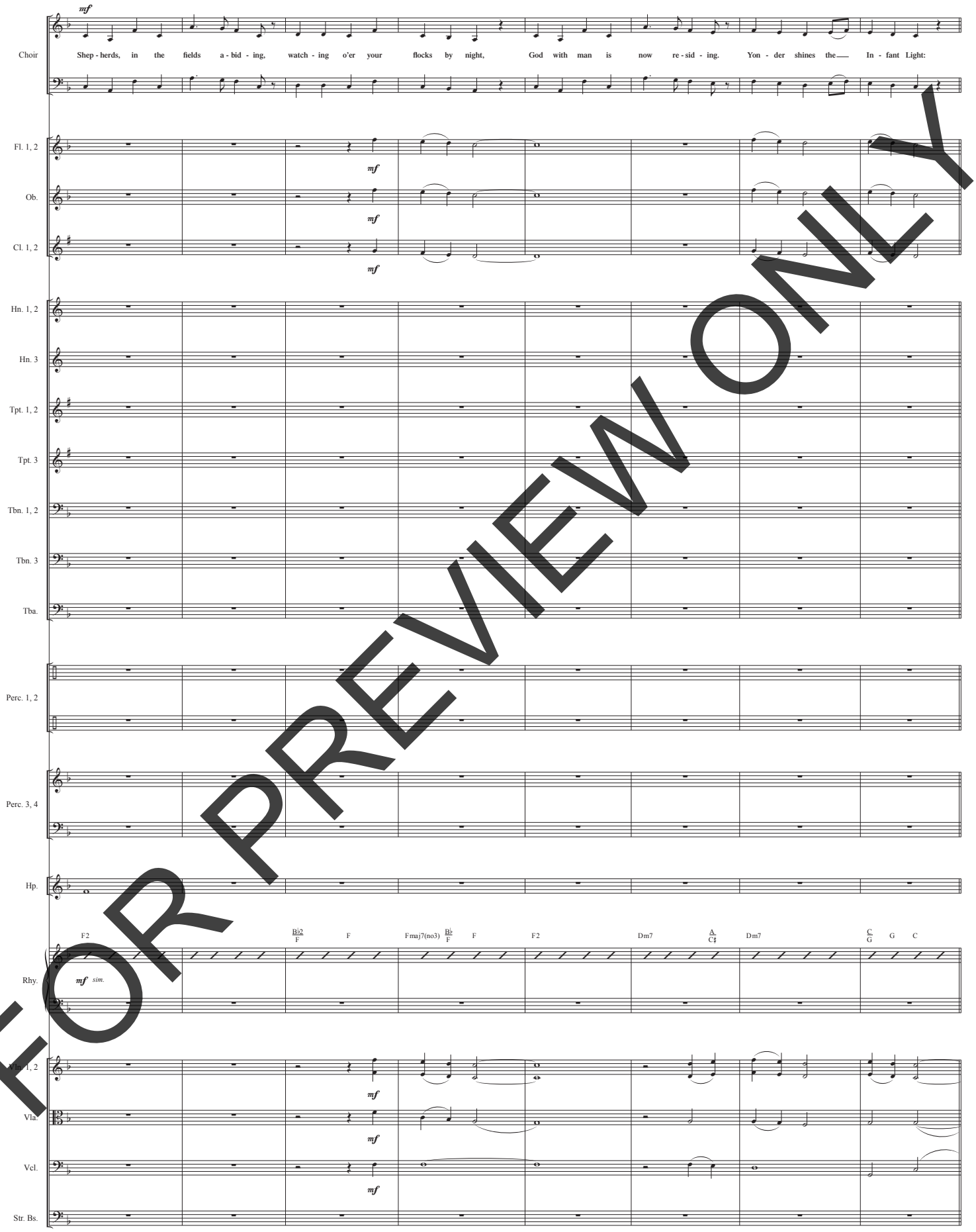

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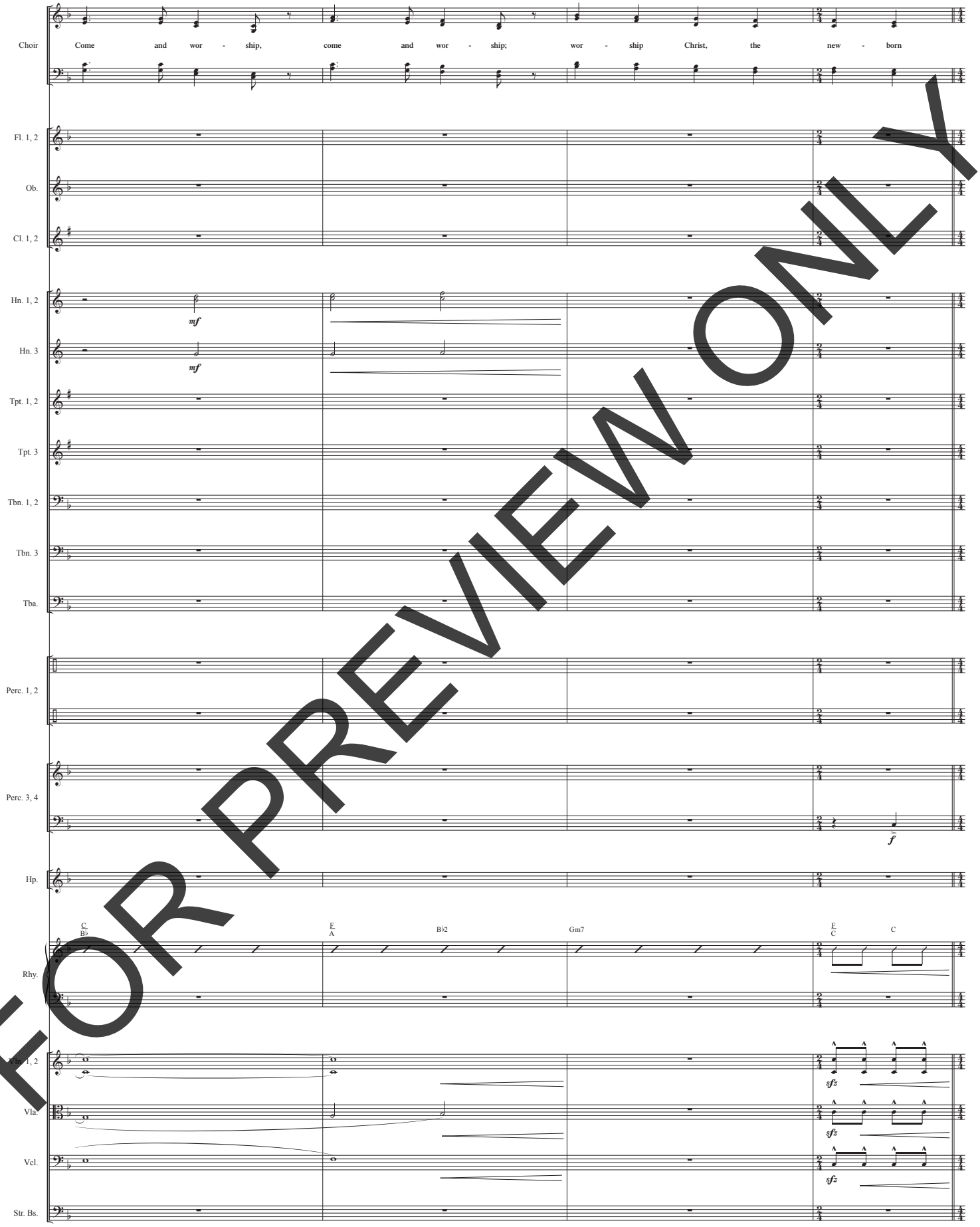

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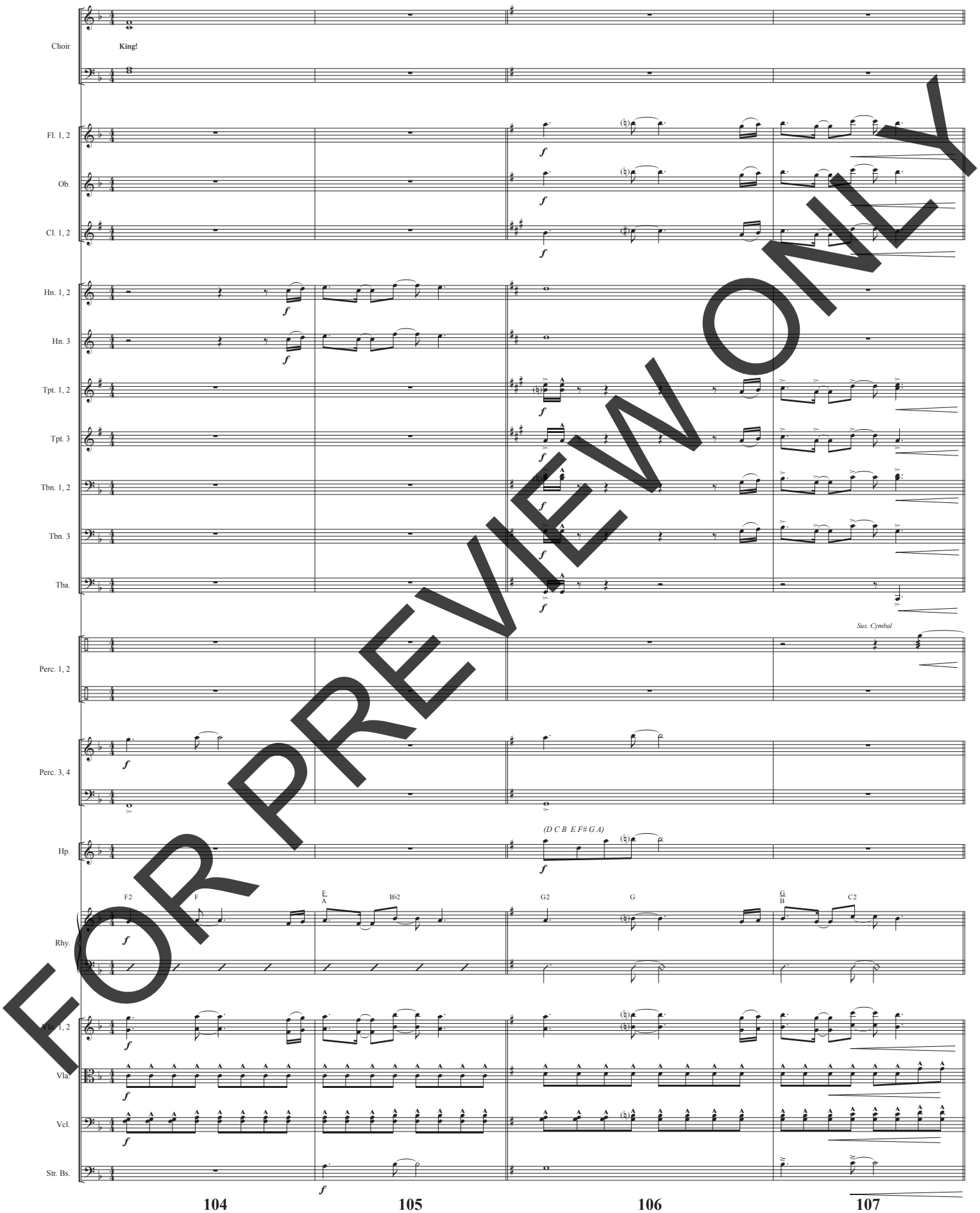

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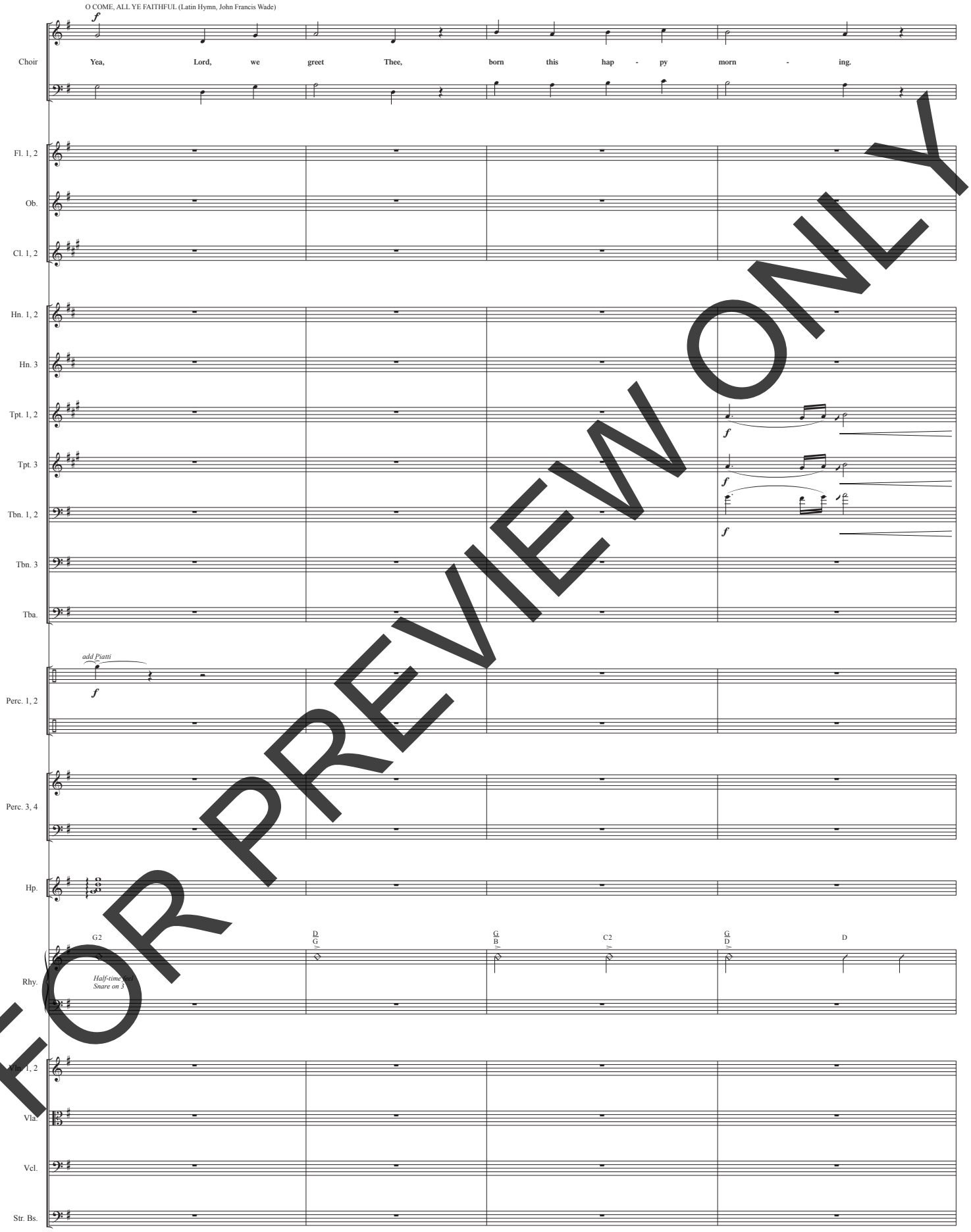


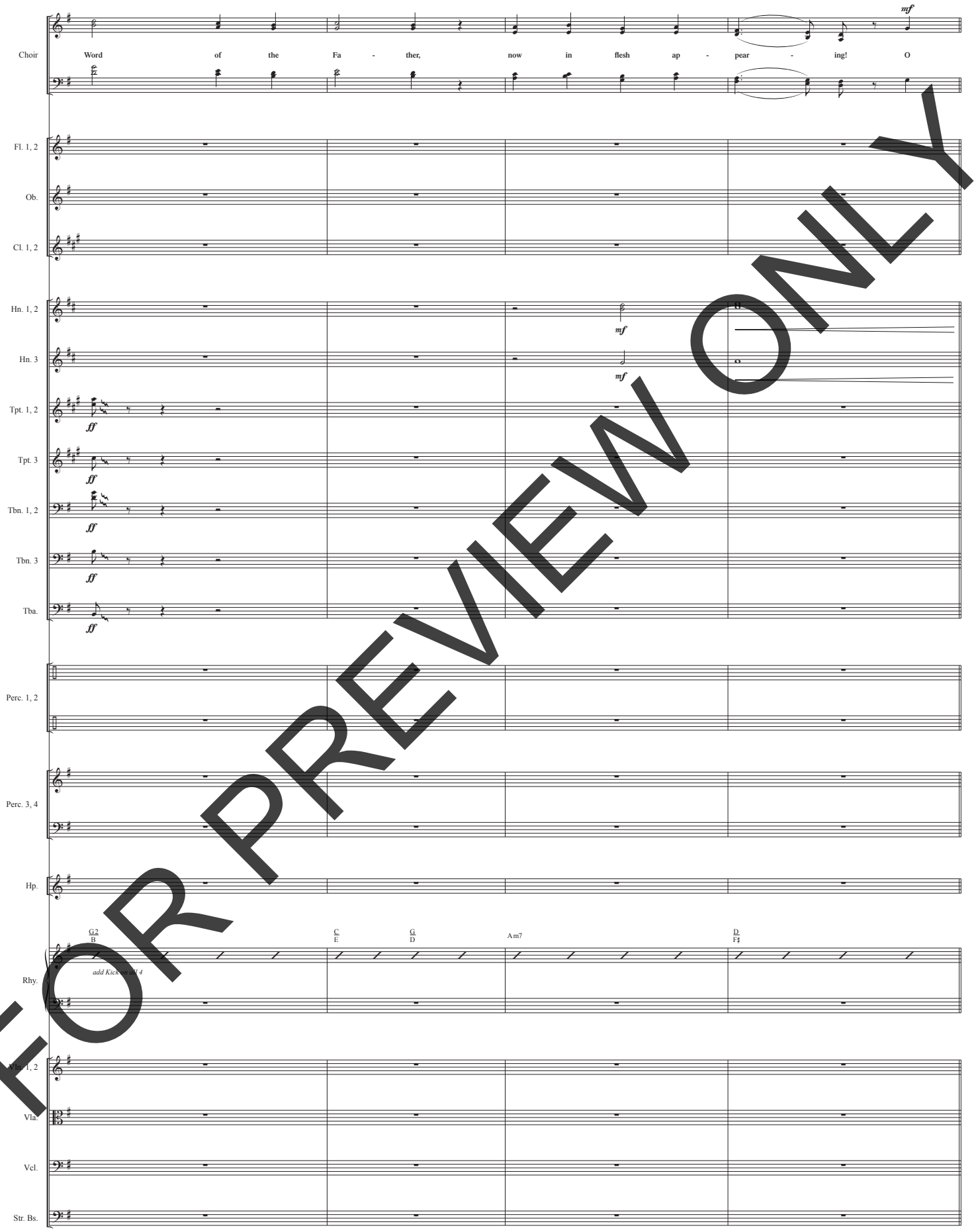
FOR PREVIEW ONLY

Choir: Je - sus, to Thee be all glo - ry giv'n:

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2 — *f*
Hn. 3 — *f*
Tpt. 1, 2 — *f*
Tpt. 3 — *f*
Tbn. 1, 2 — *f*
Tbn. 3 — *f*
Tba. — *f*
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy. — Em7 | D/F♯ | G | D/A | A | Dsus | D
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

112 113 114 115

FOR PREVIEW ONLY



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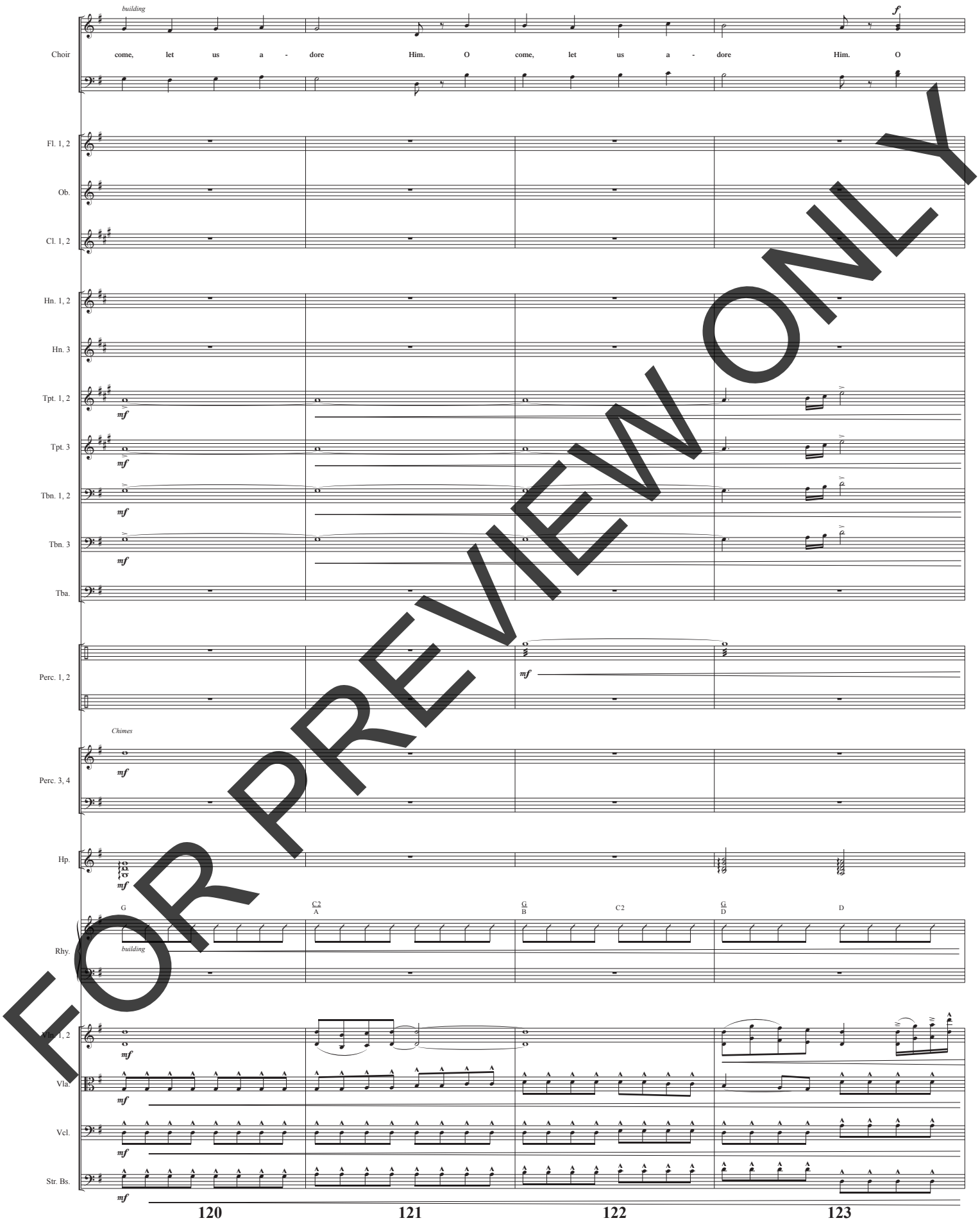

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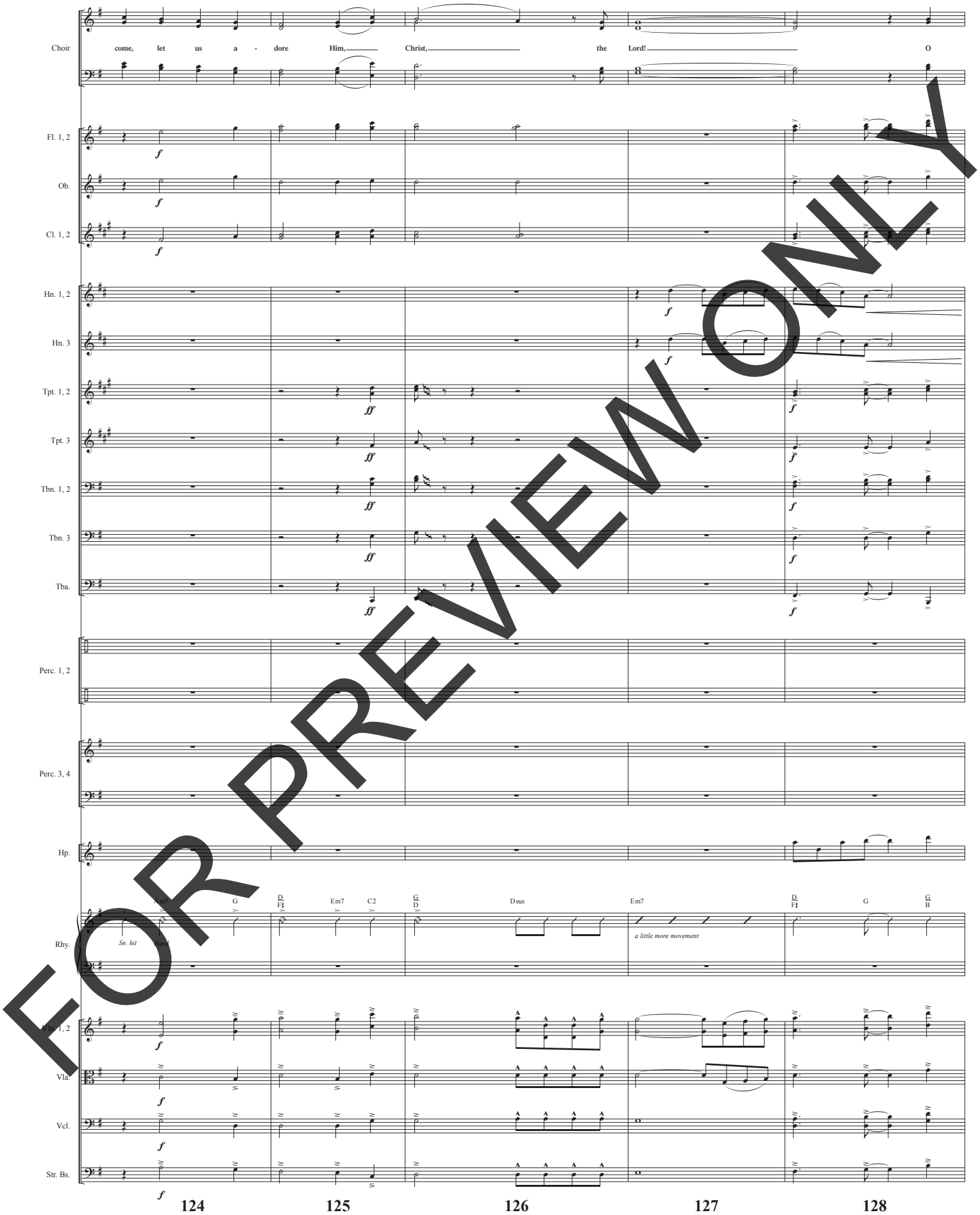

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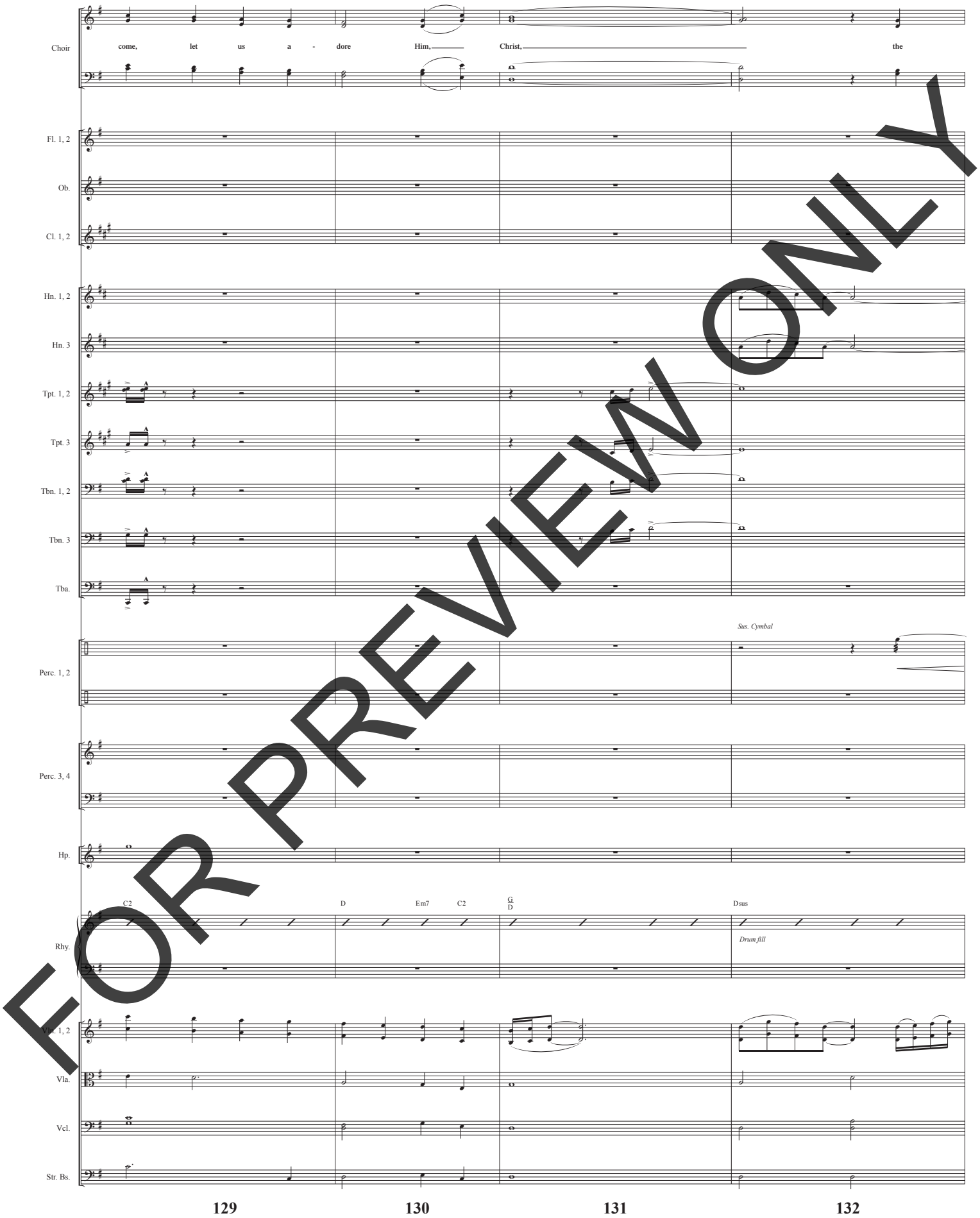

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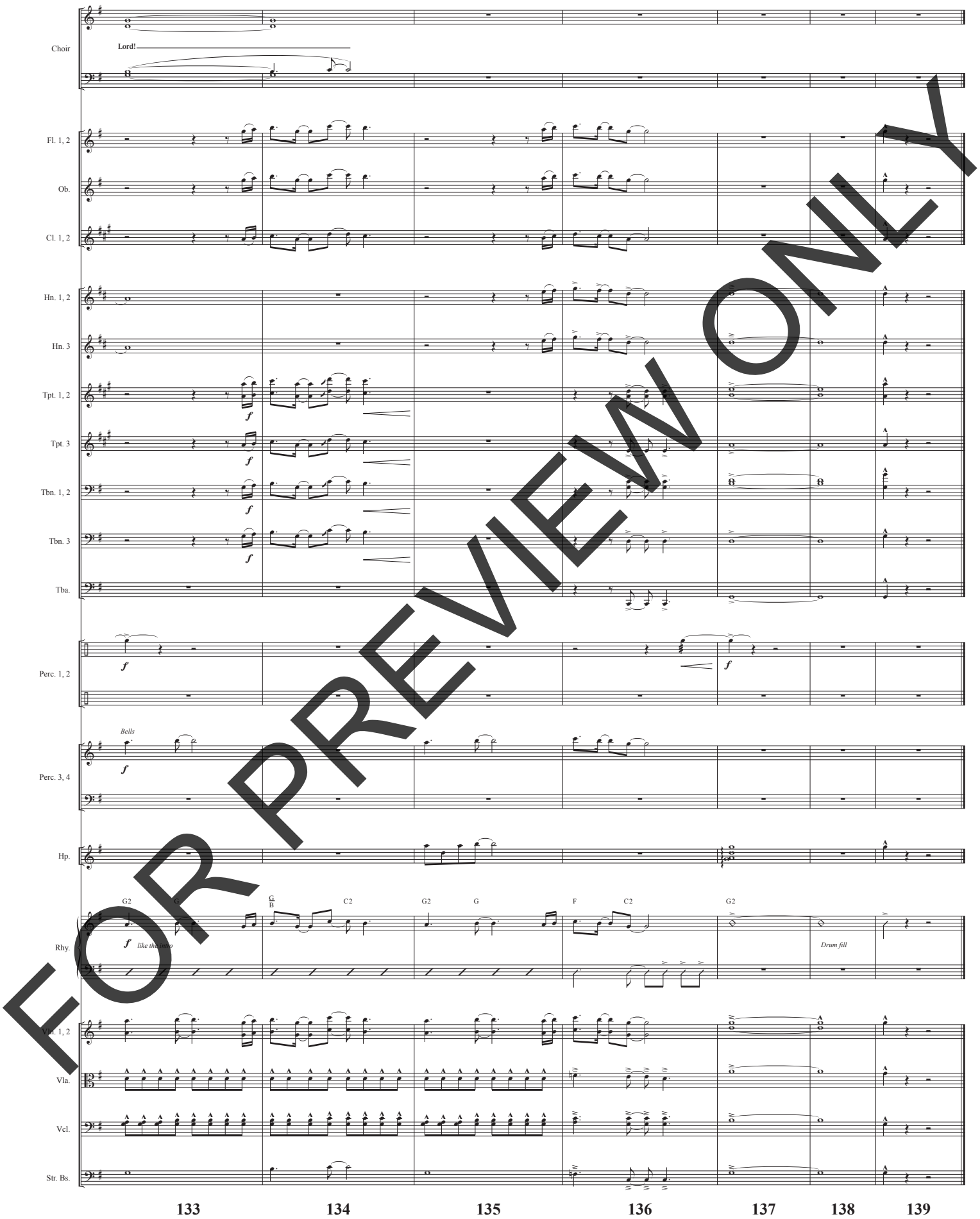


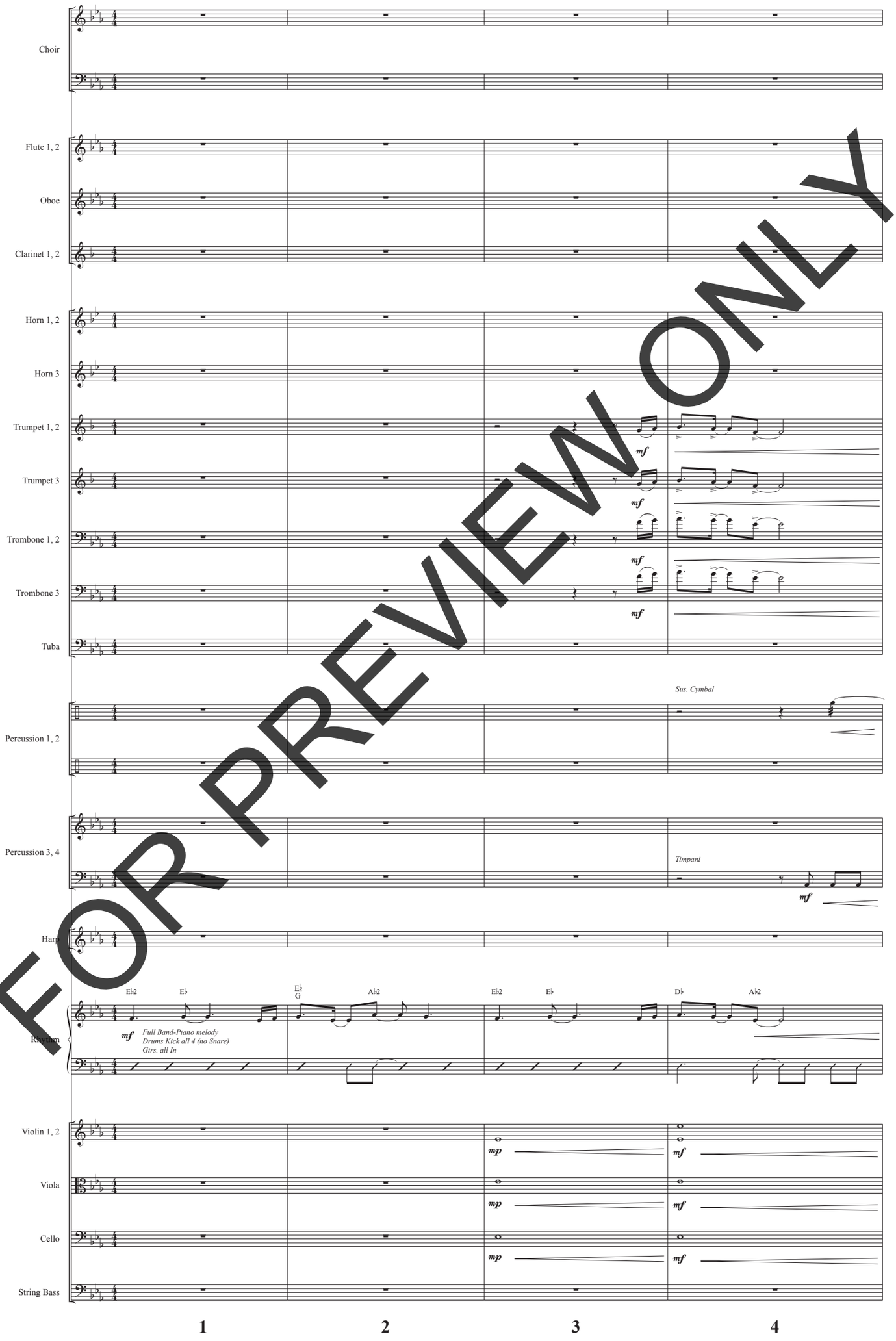
FOR PREVIEW ONLY

Christmas Angels Medley

with O Come, All Ye Faithful
Angels We Have Heard On High
and Angels, from the Realms of Glory

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove ♩ = 110



FOR PREVIEW ONLY

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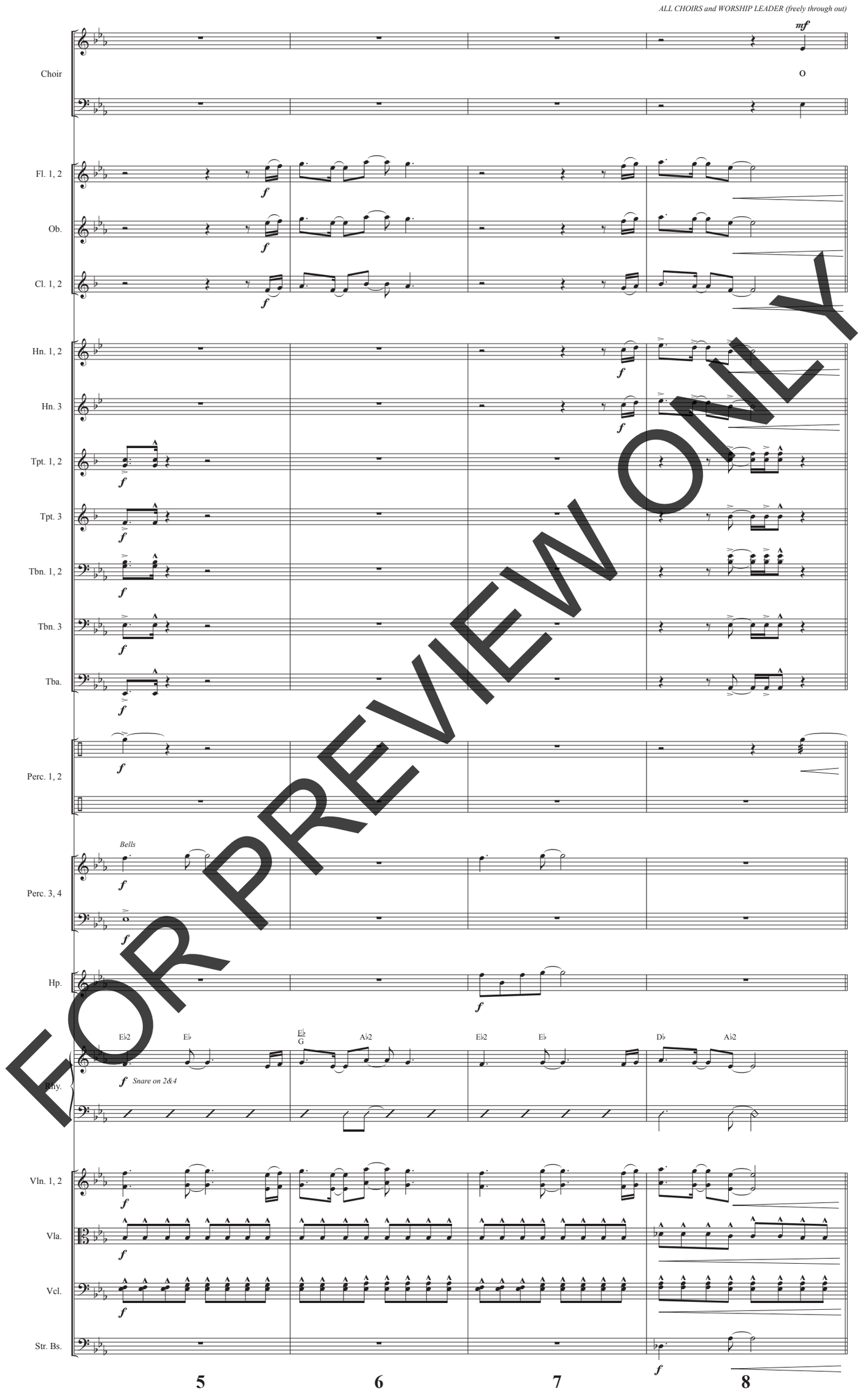
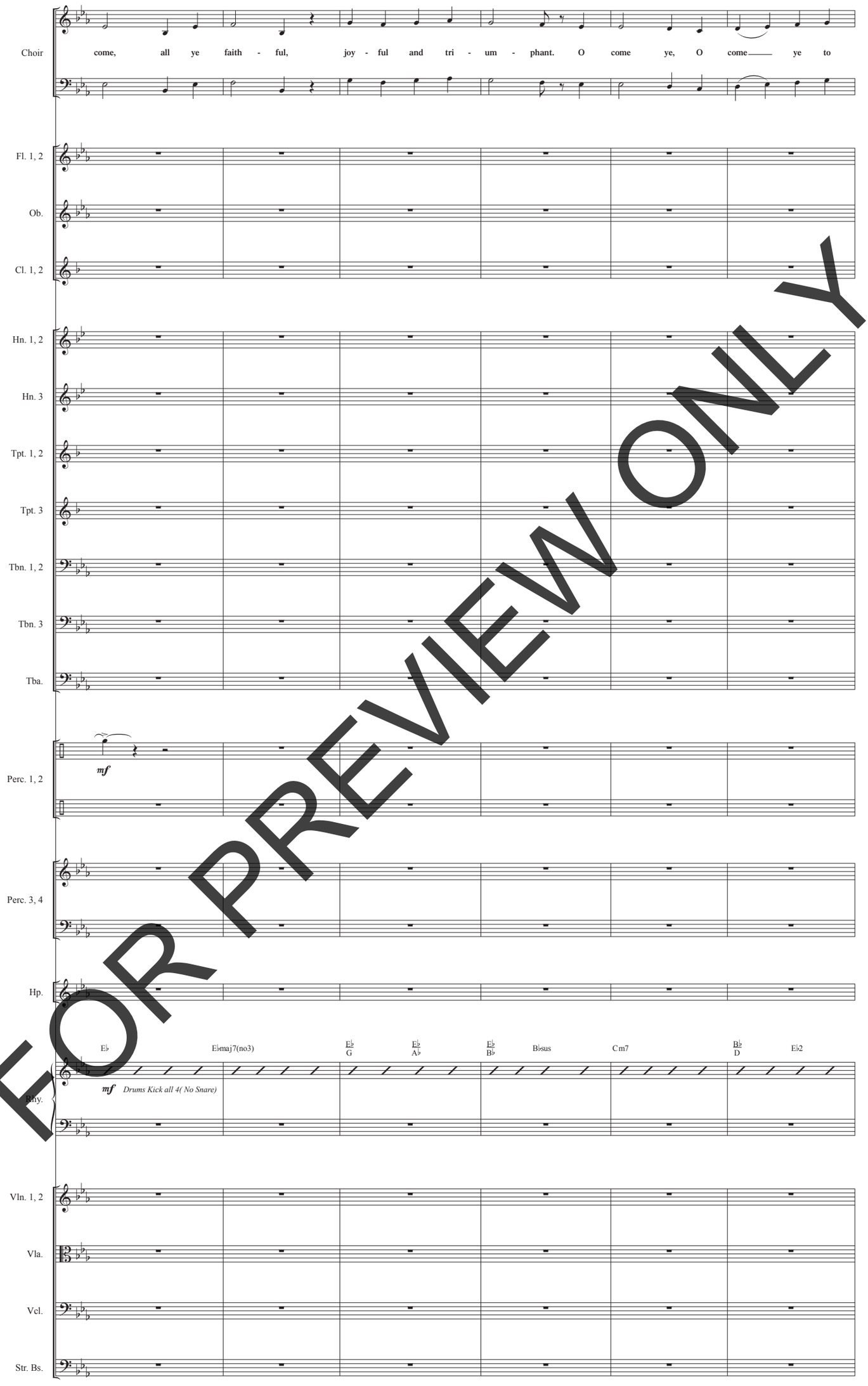


FOR PREVIEW ONLY

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)



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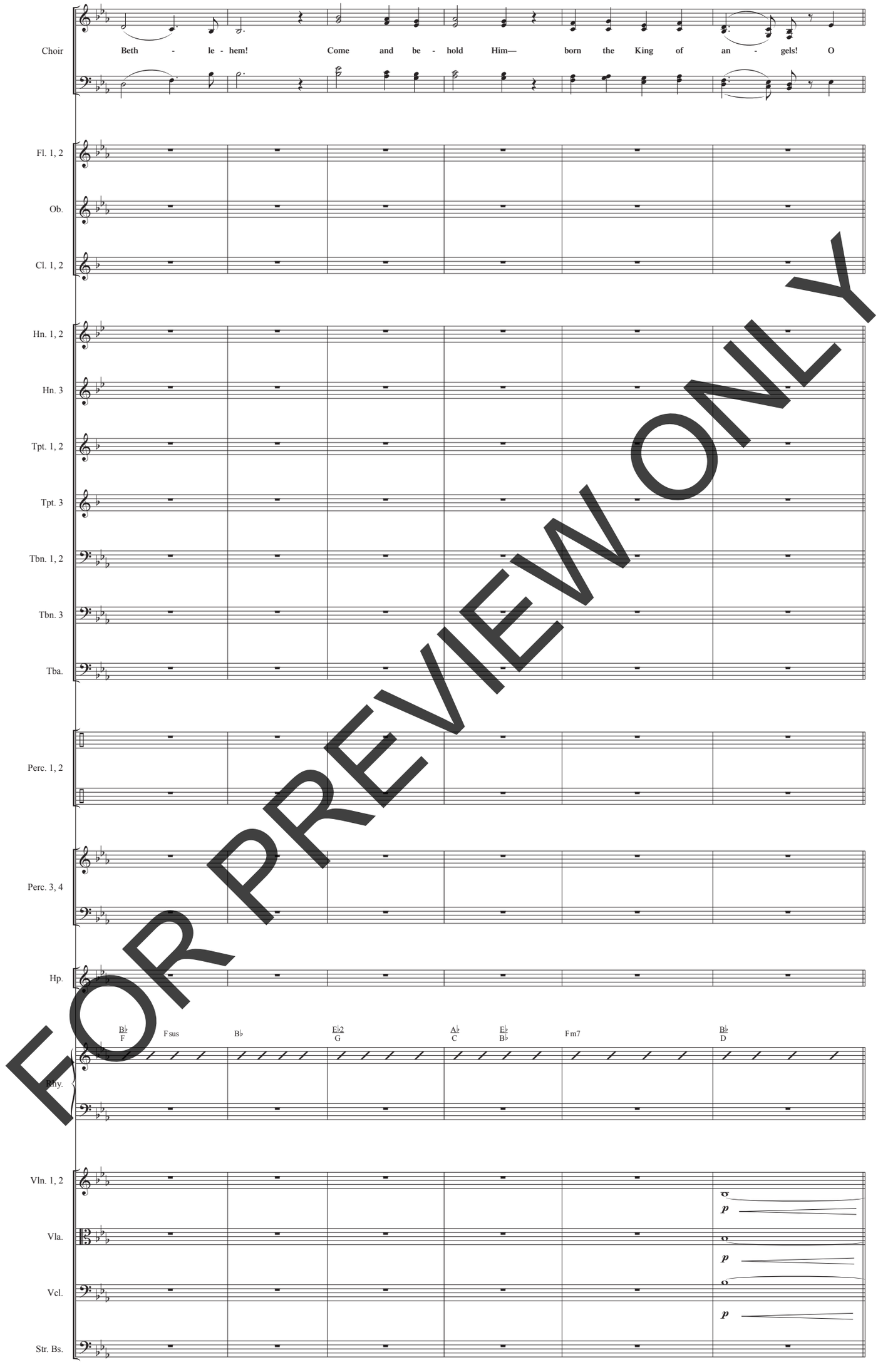

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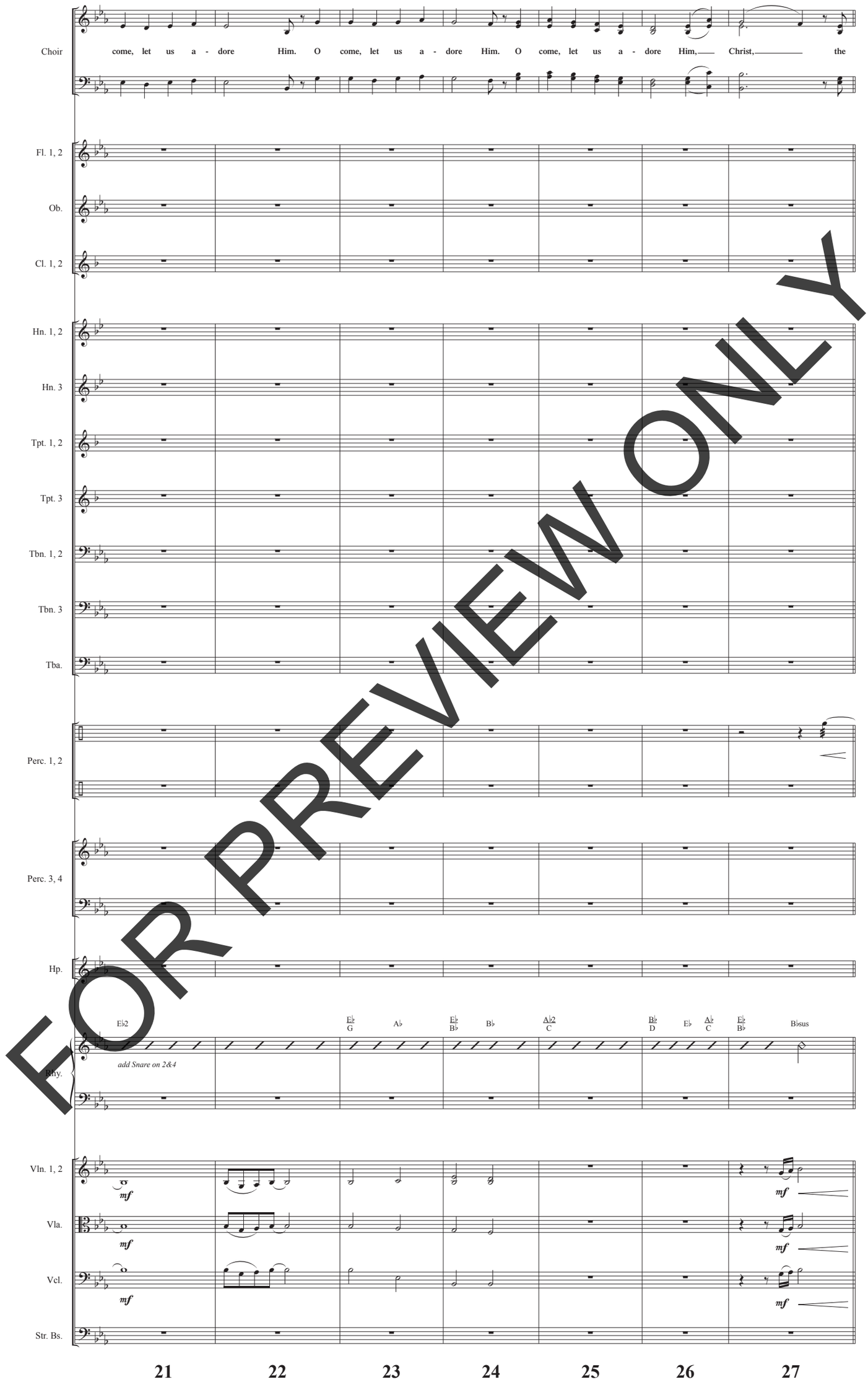

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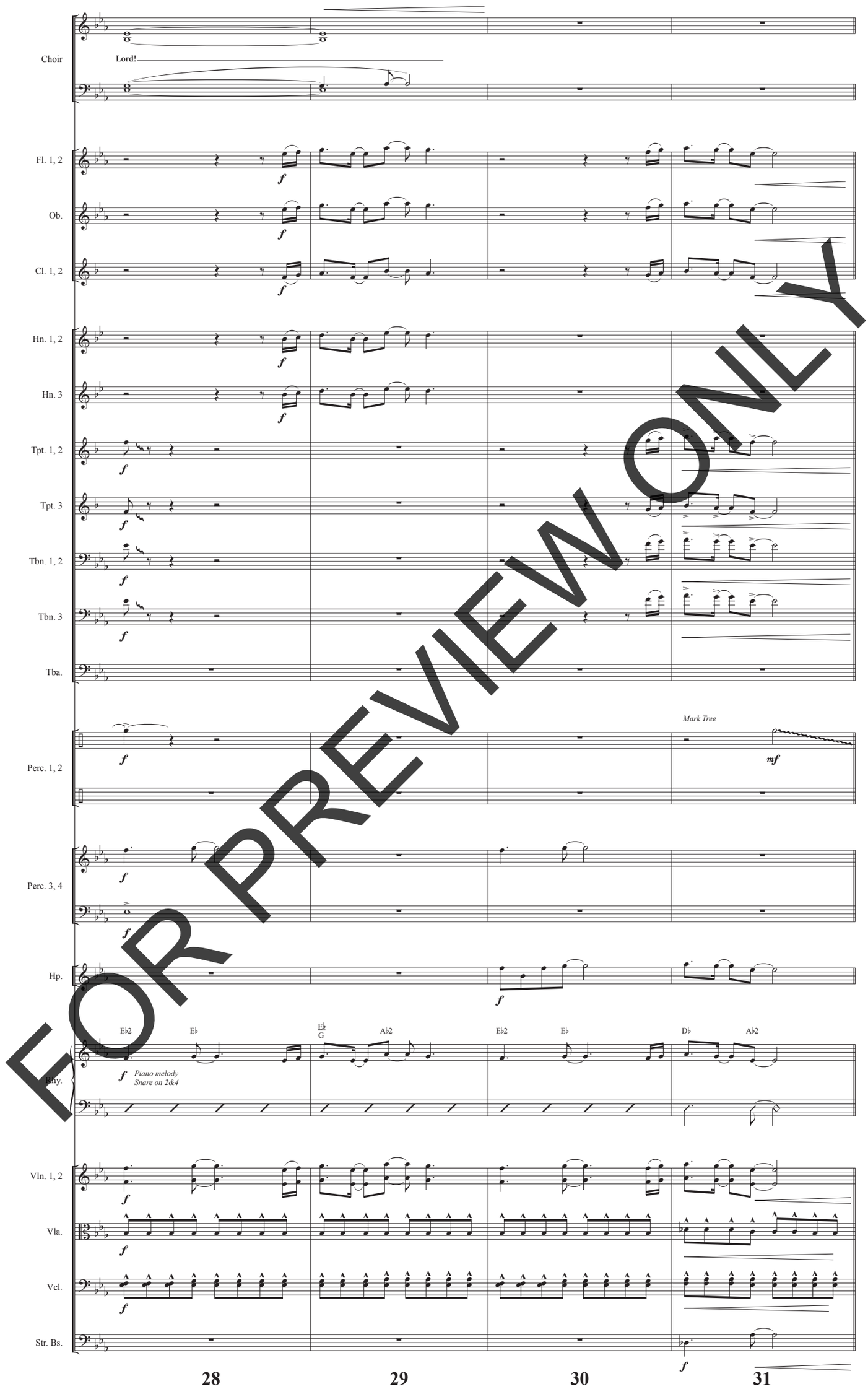


FOR PREVIEW ONLY

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

mf

Choir: An - gels we have heard on high, sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply, e - cho back their joy - ous strains.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

E♭(no3) | A♭2 | Cm7 | B♭/D | E♭ | A♭2 | Fm7

Rhy.: *mf* *Drums Kick all 4*
Snare on 4
Bass on 8ths

Drum fill

Vln. 1, 2: *mp*

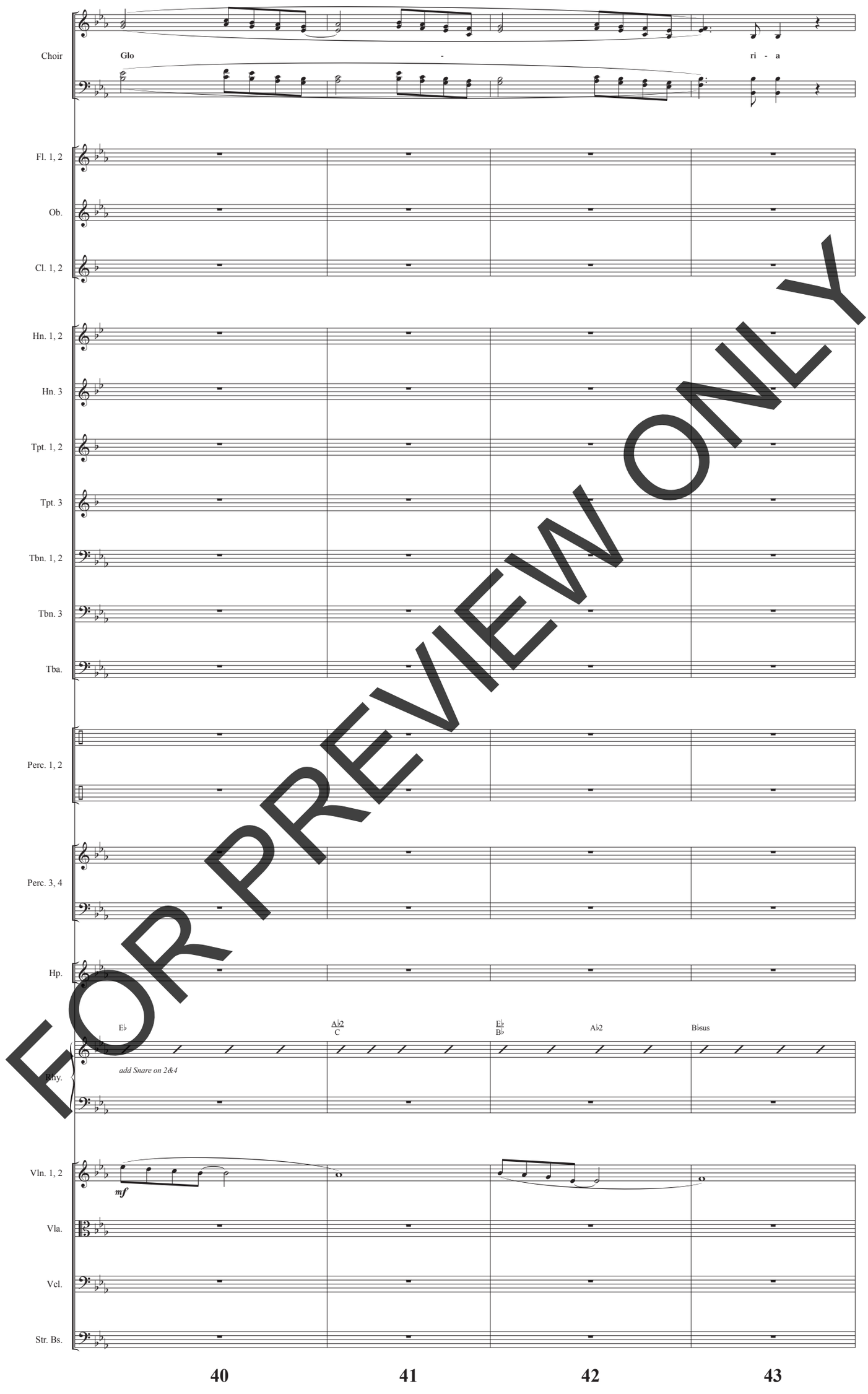
Vla.

Vcl.

Str. Bs.

32 33 34 35 36 37 38 39

FOR PREVIEW ONLY



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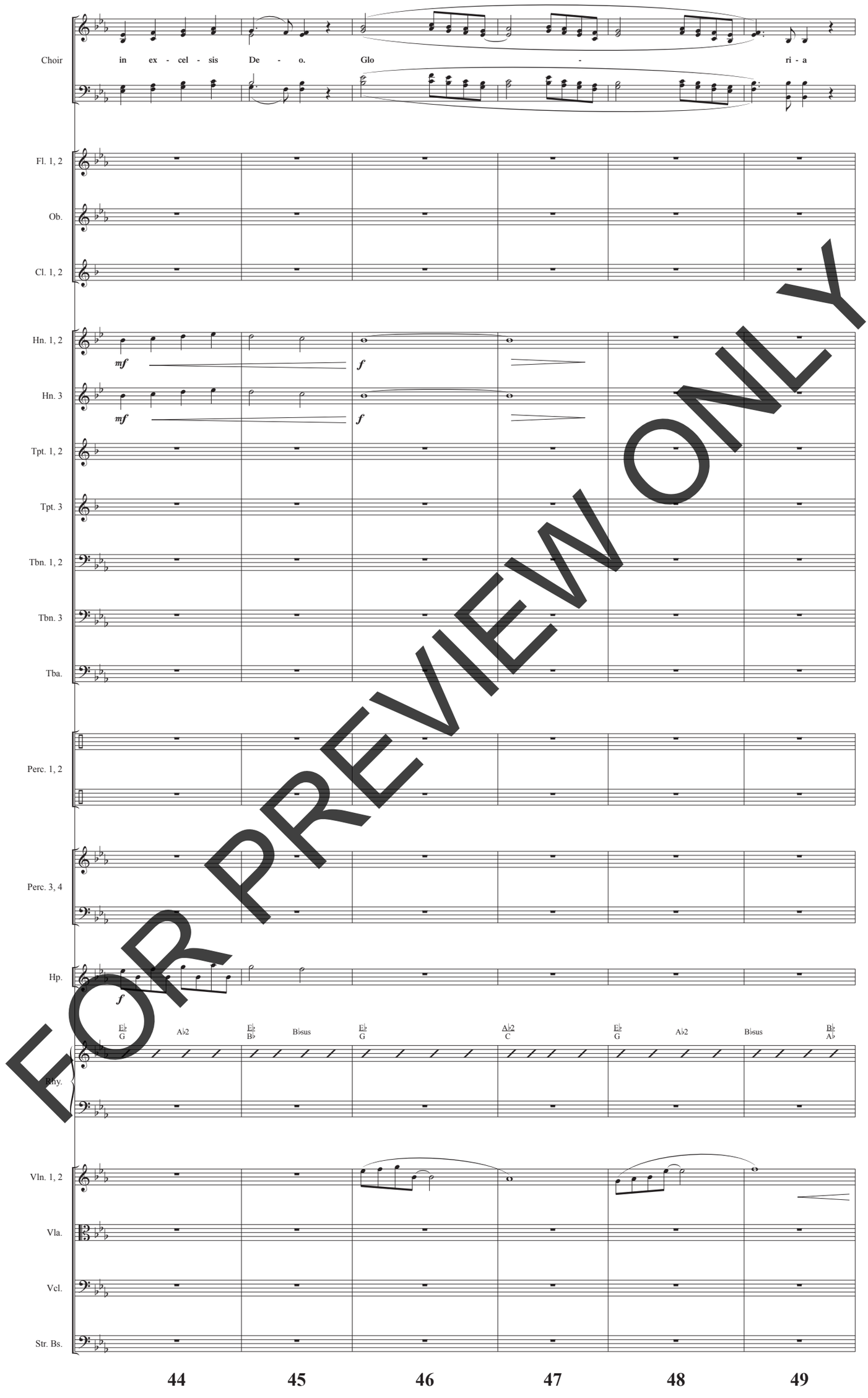

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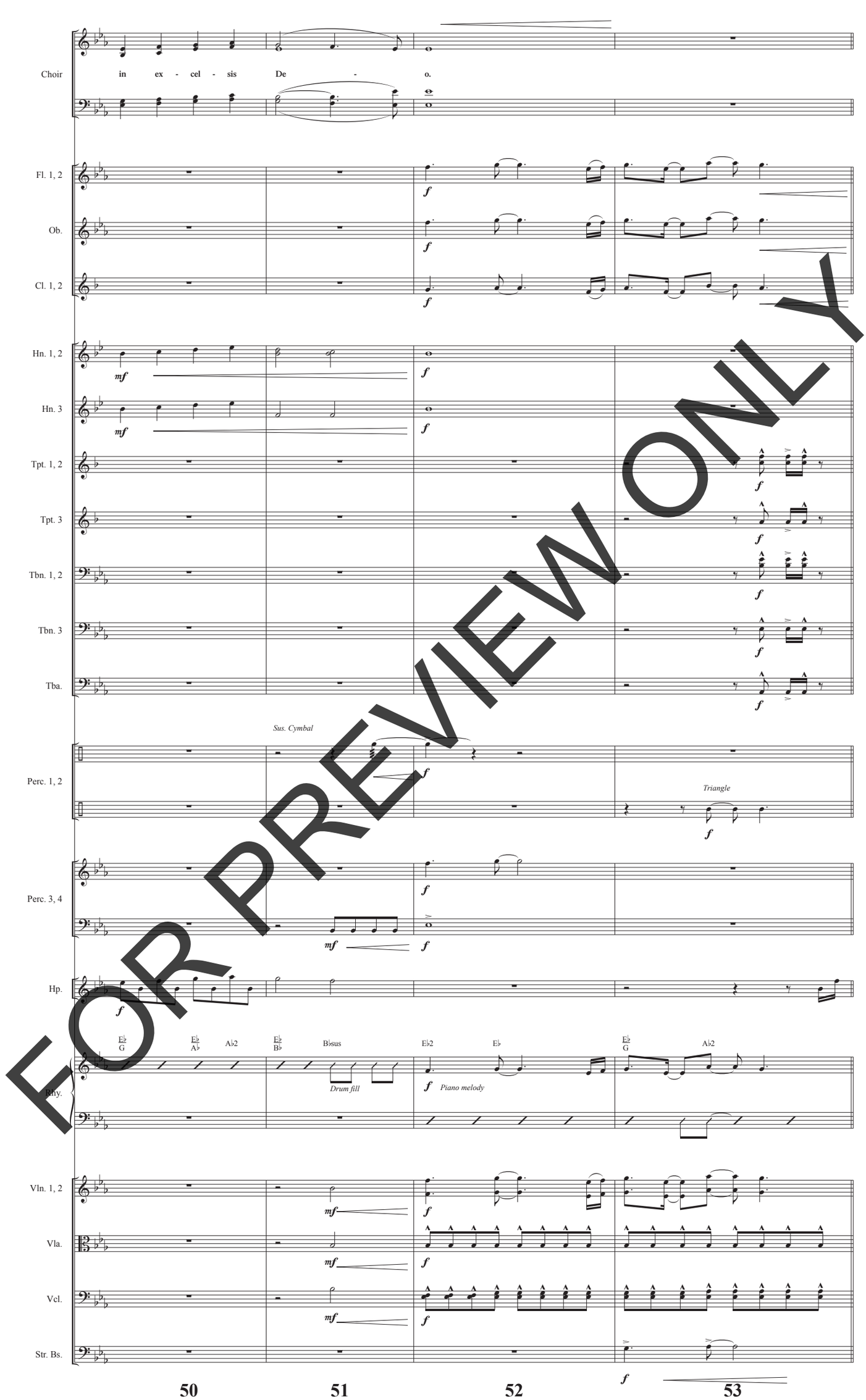

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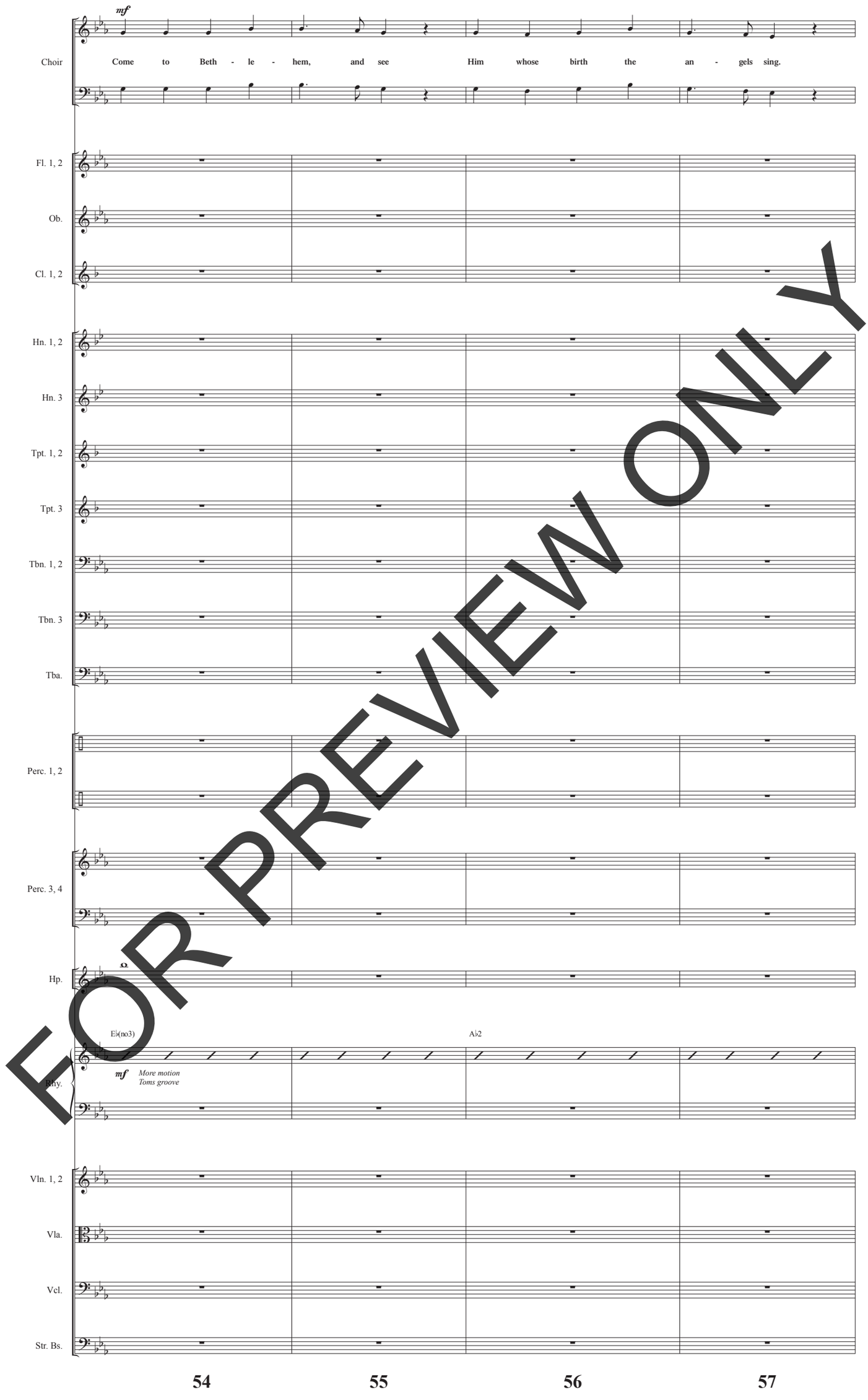

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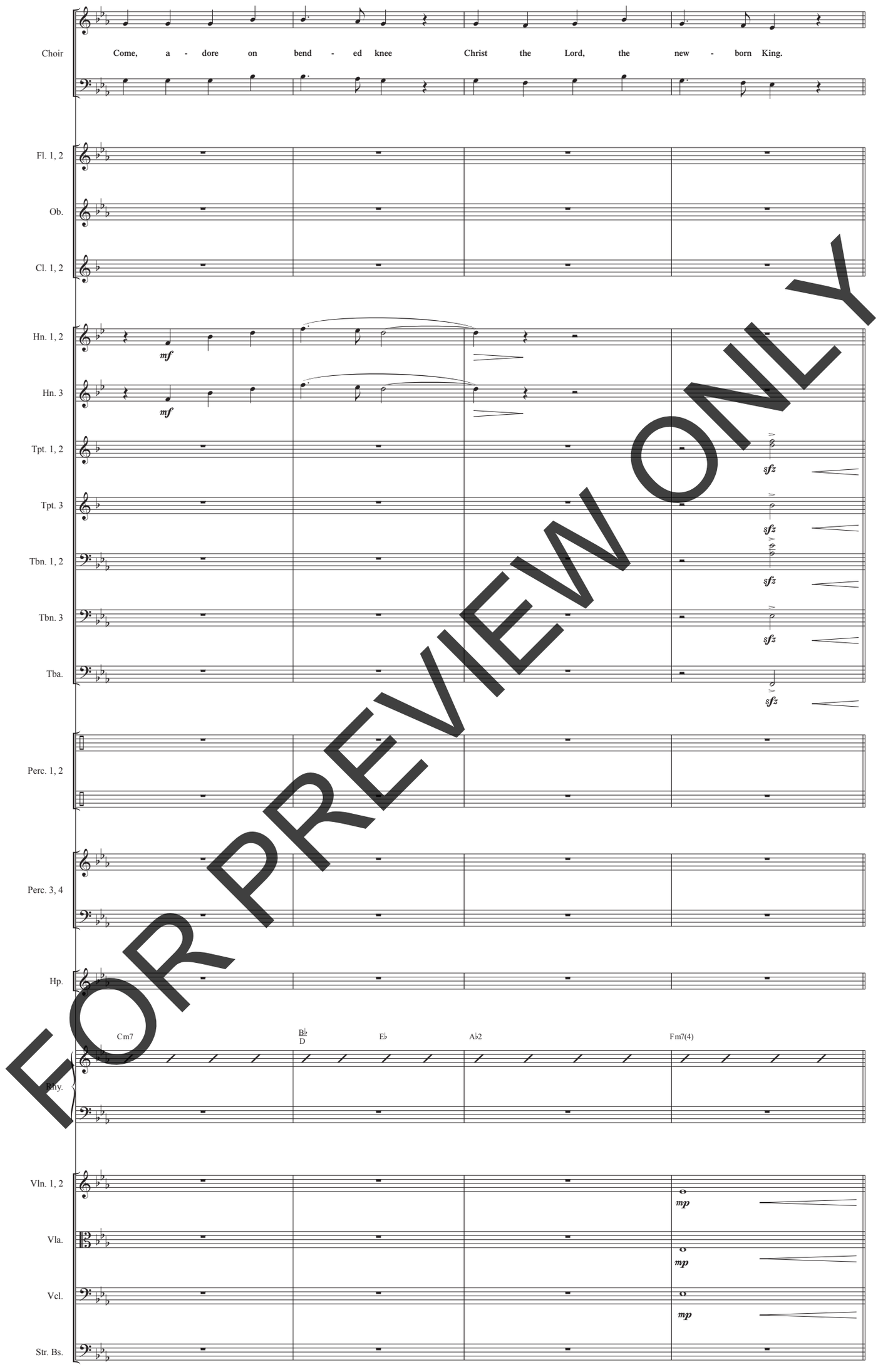

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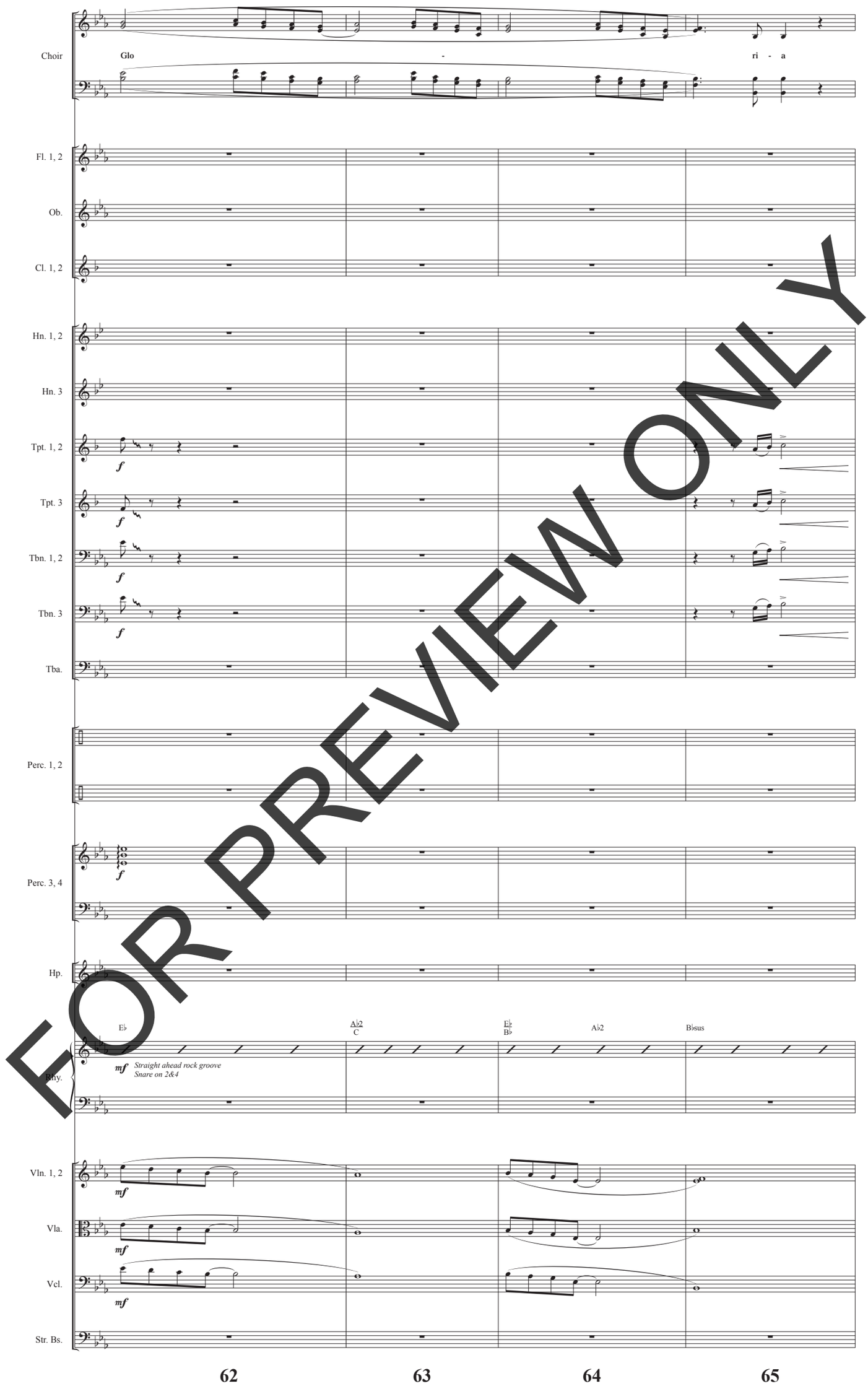

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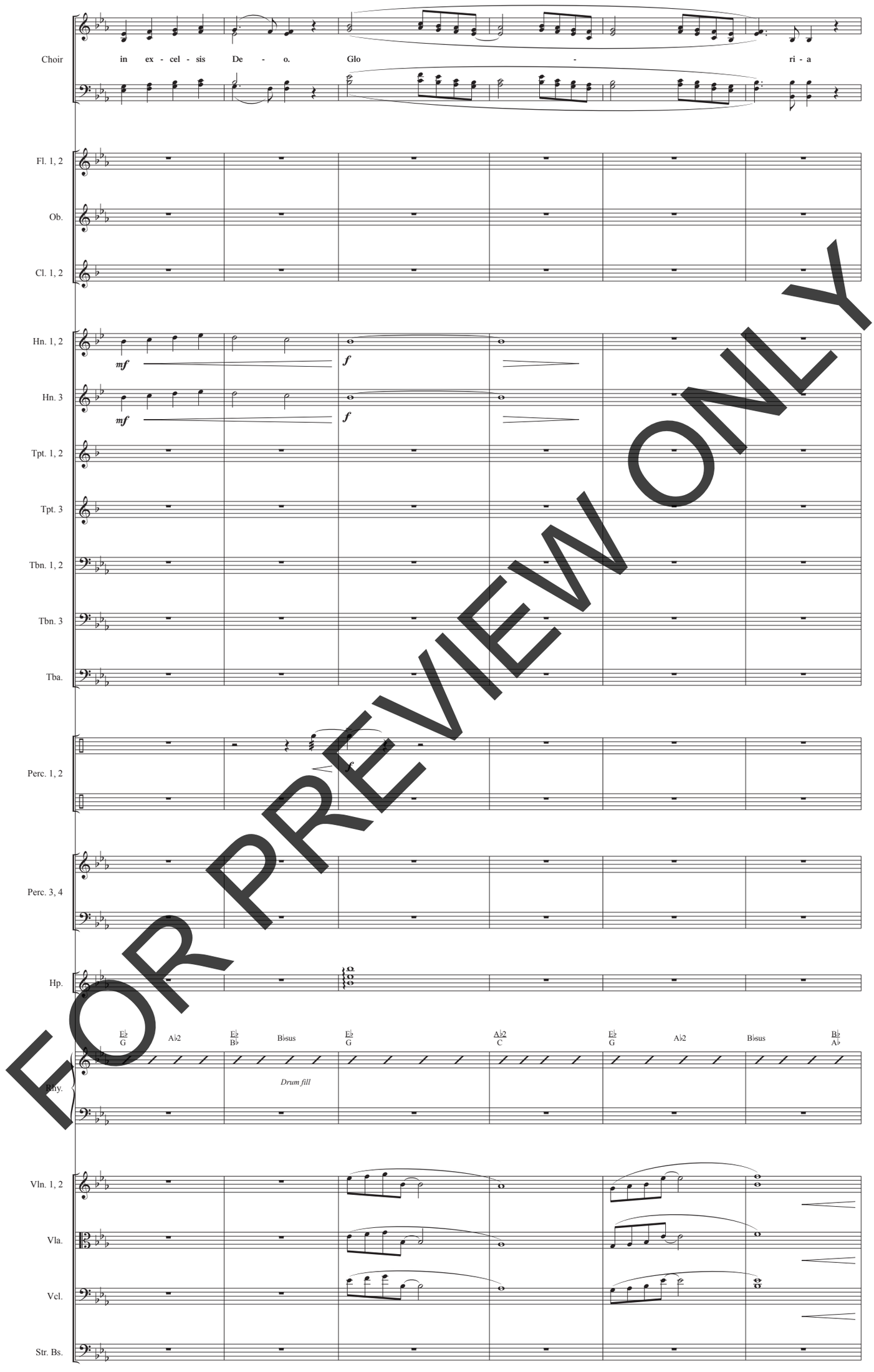

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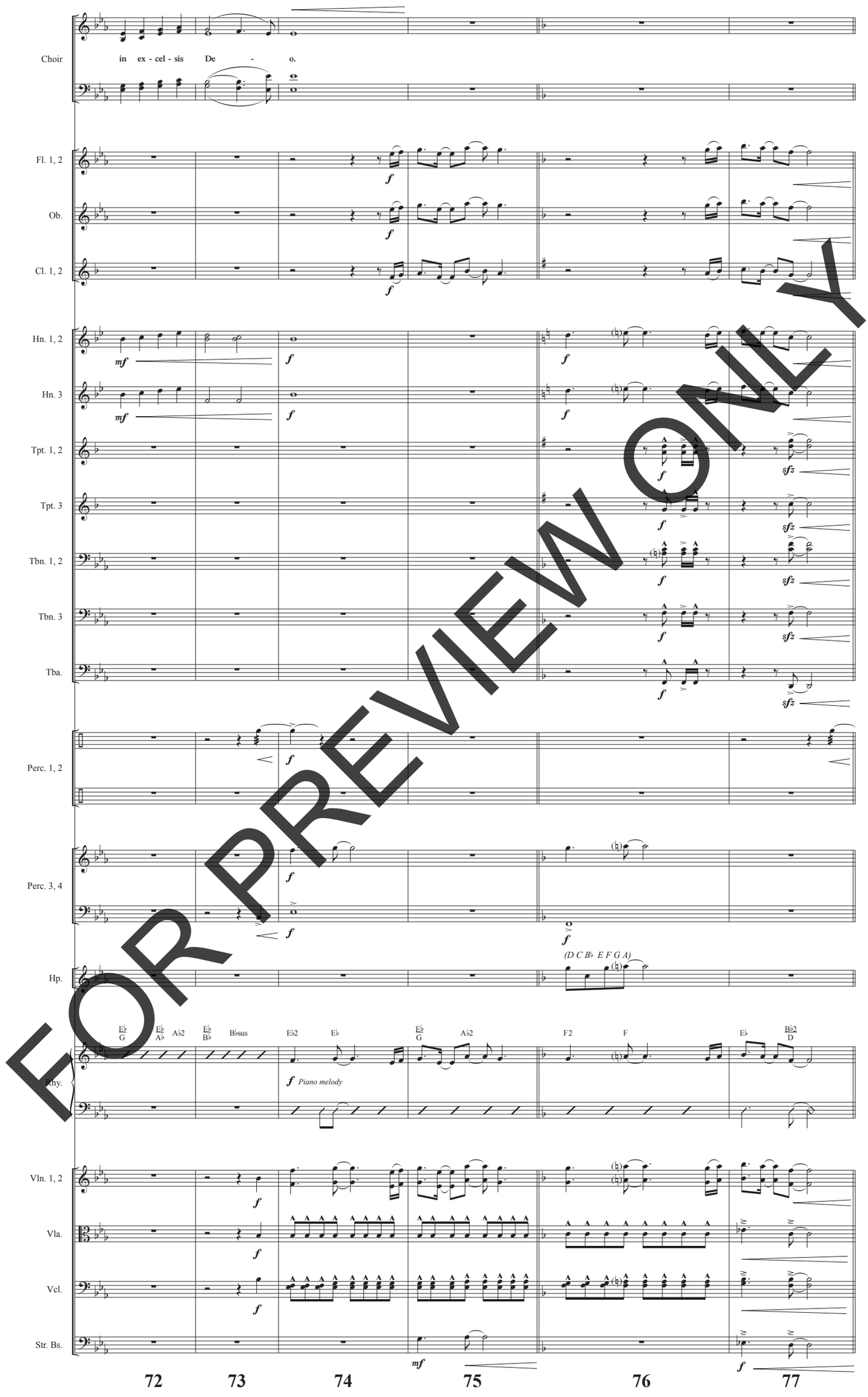

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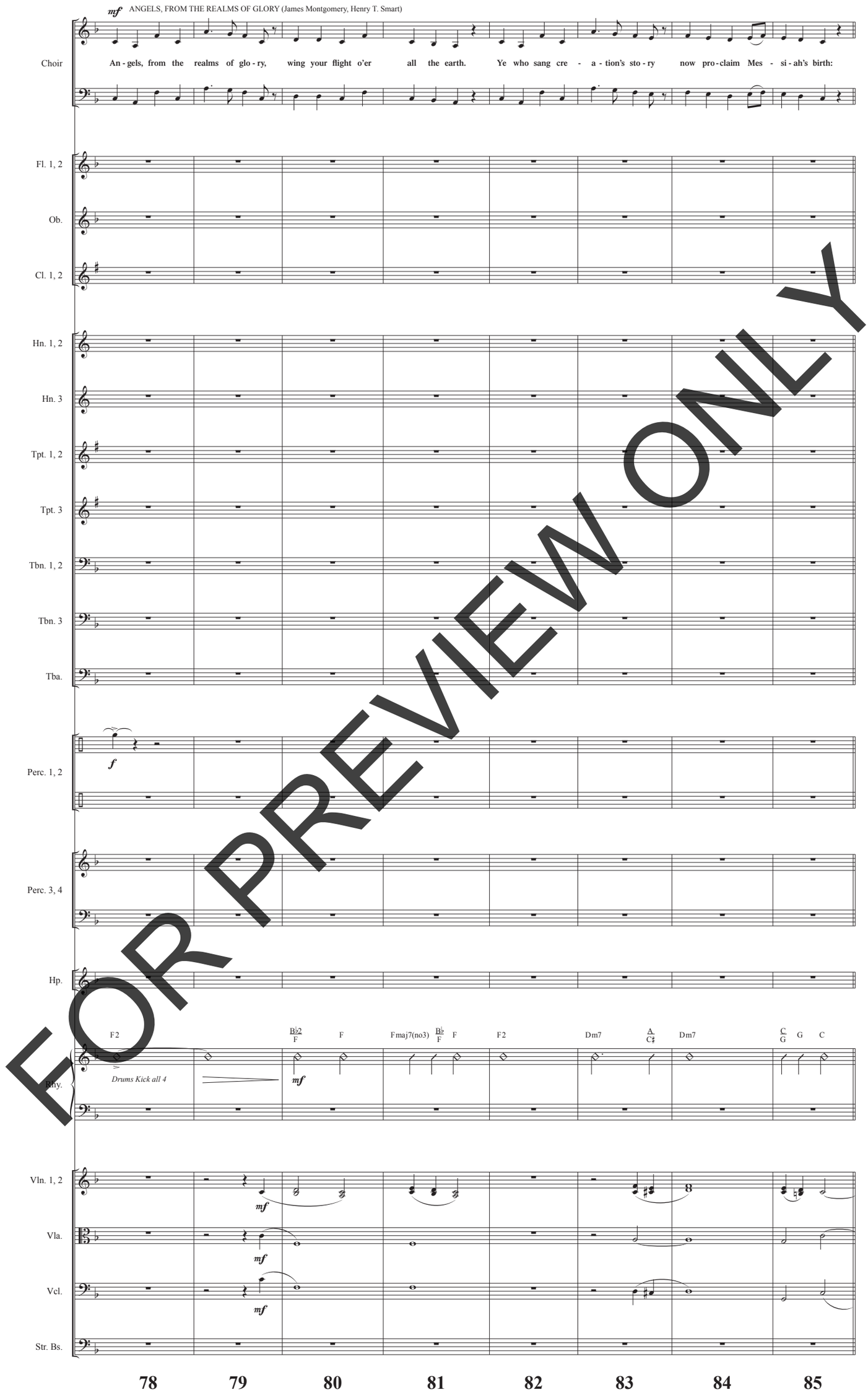

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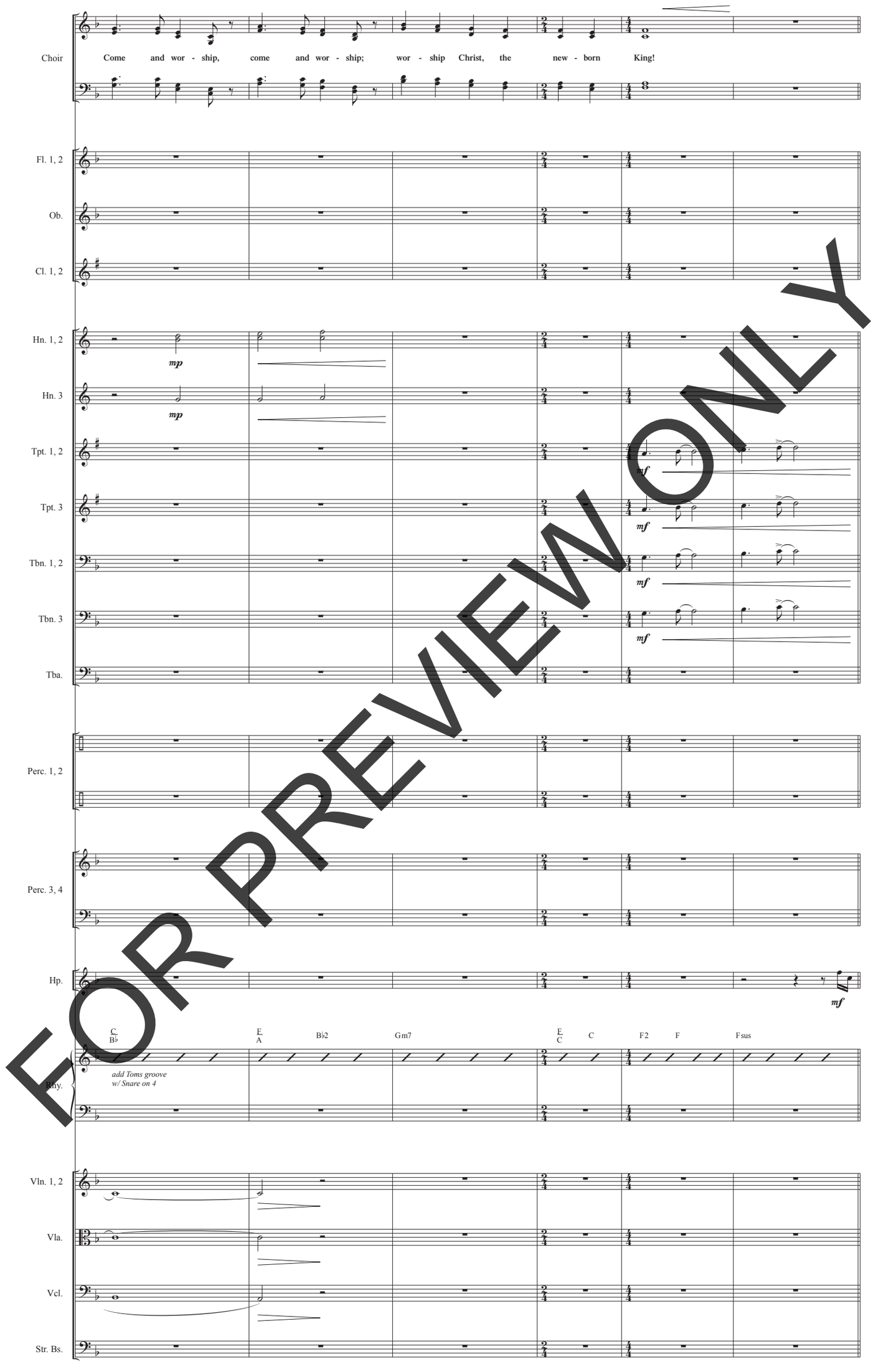

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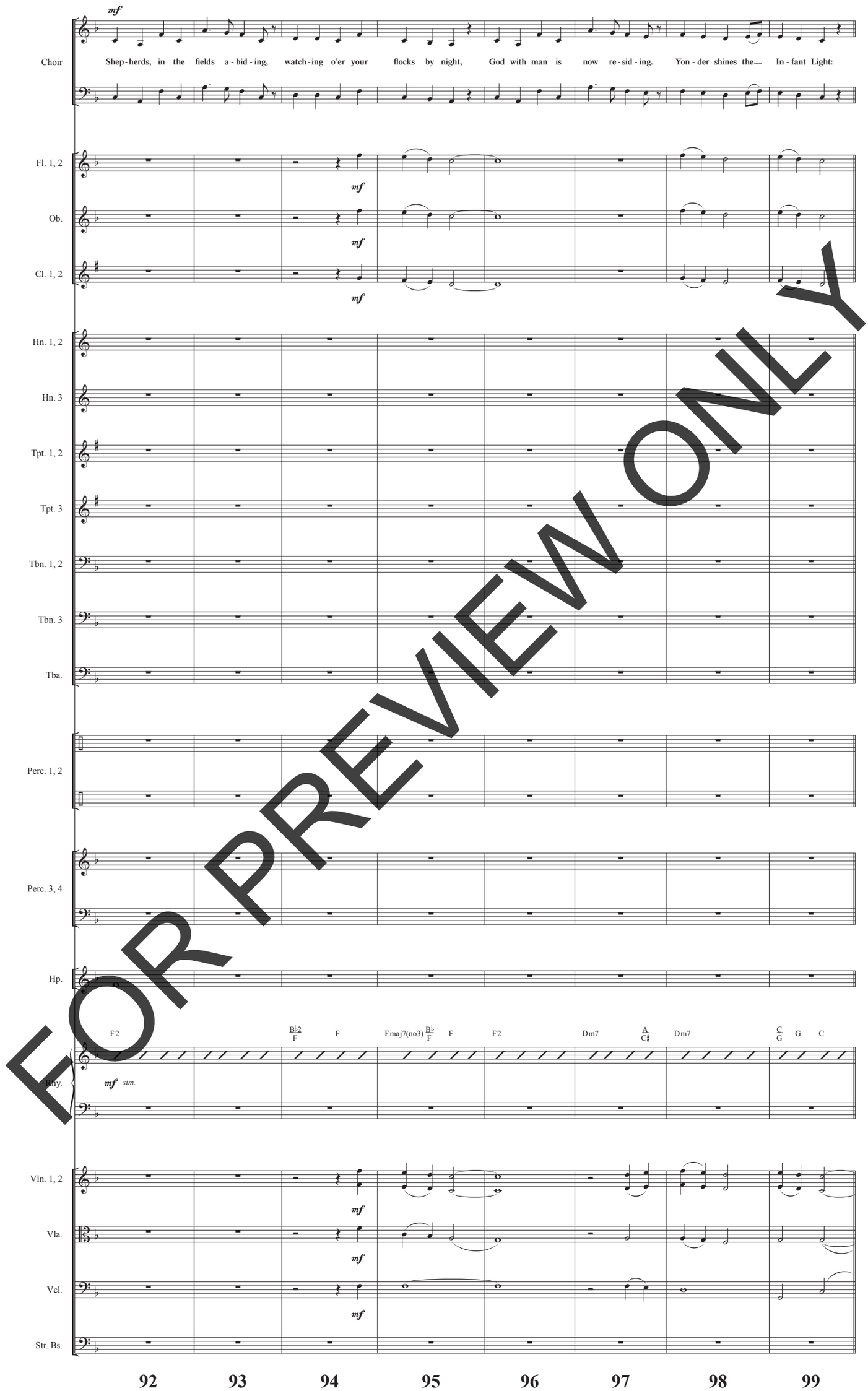

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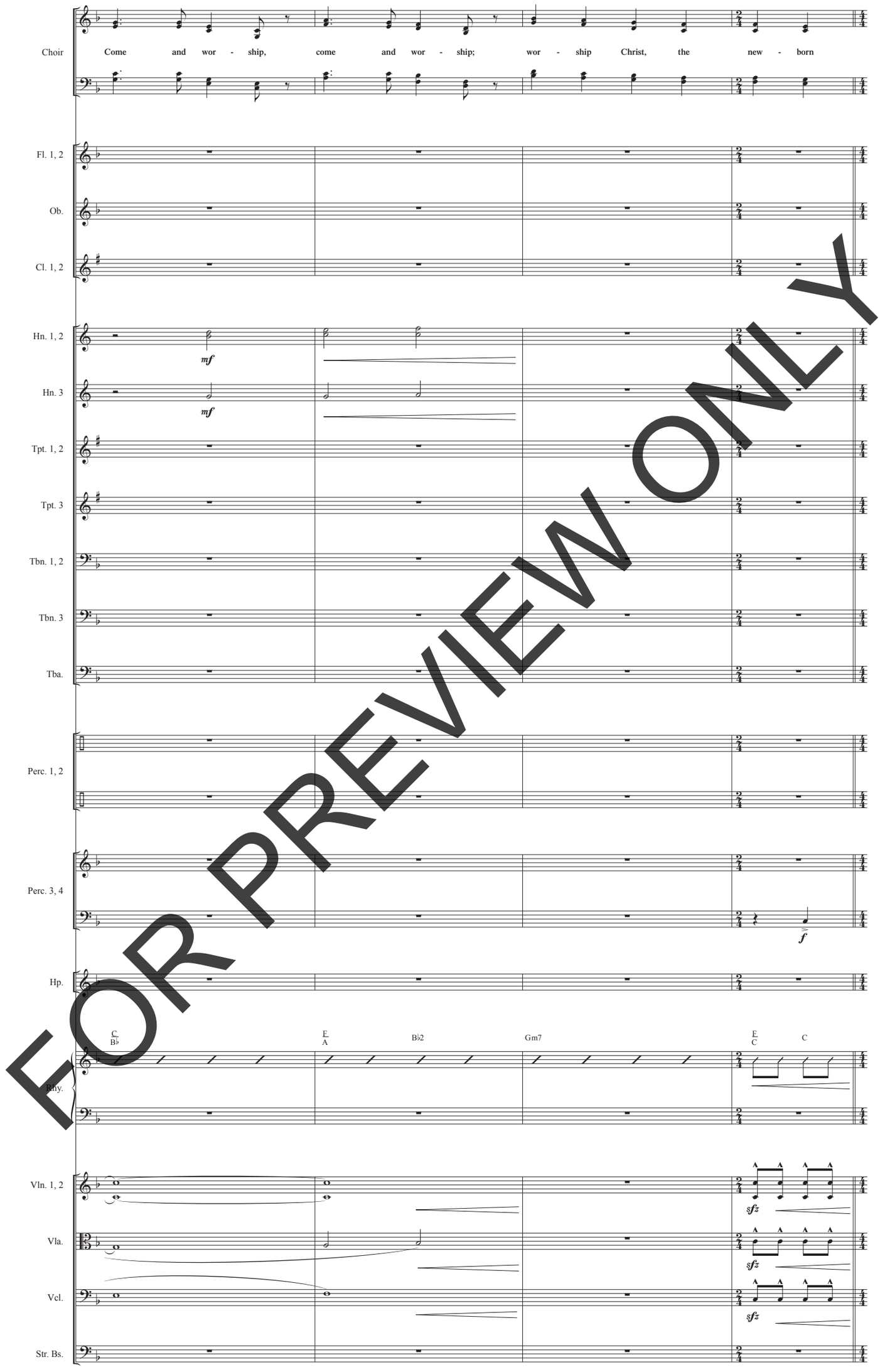

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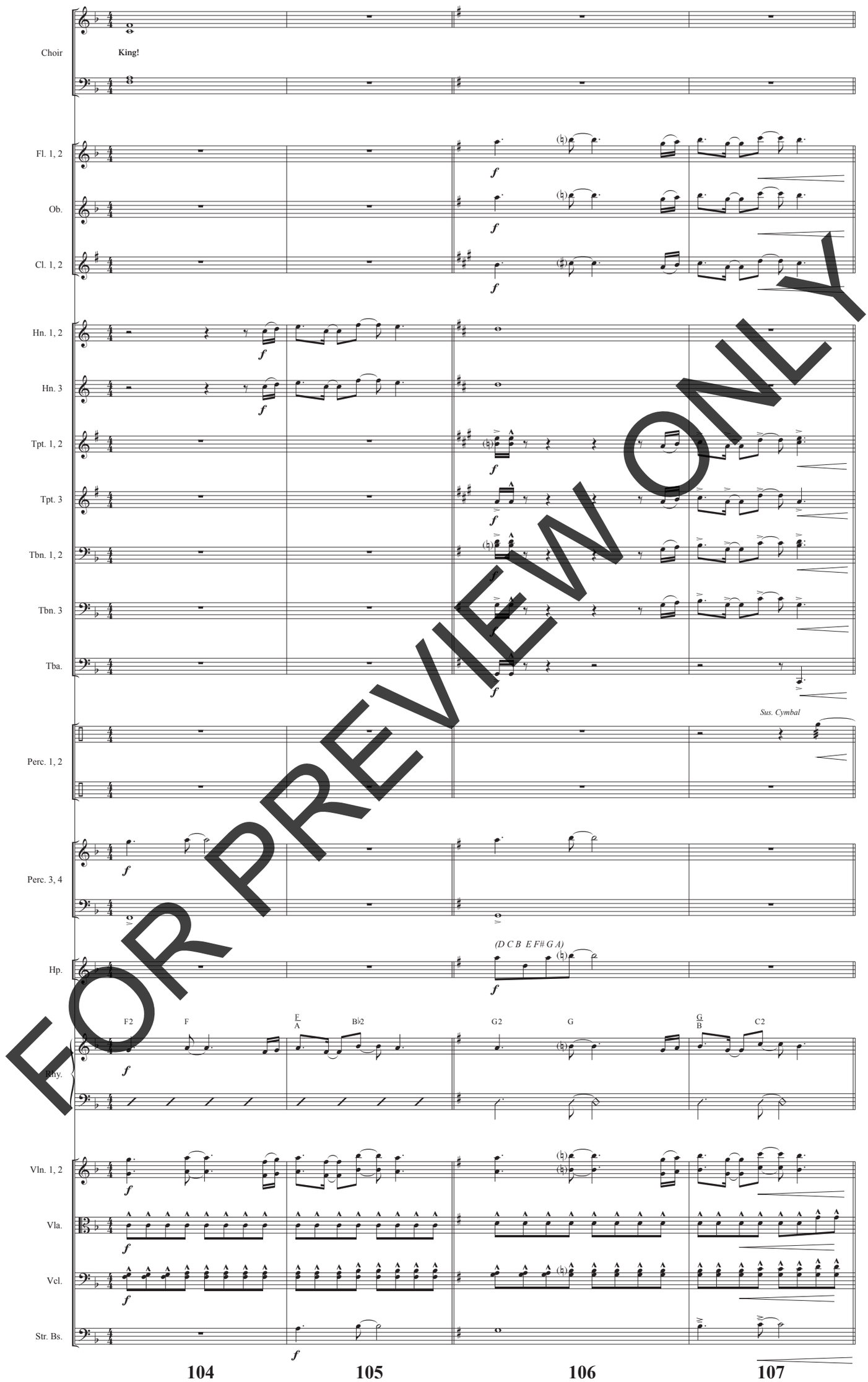


FOR PREVIEW ONLY

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

Choir: Yea, Lord, we greet Thee, born this hap - py morn - ing.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

add Piatti

Half-time feel
Snare on 3

G2 | D/G | G/B | C2 | G/D | D

FOR PREVIEW ONLY

Choir: Je - sus, to Thee be all glo - ry giv'n:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 — *f*

Hn. 3 — *f*

Tpt. 1, 2 — *f*

Tpt. 3 — *f*

Tbn. 1, 2 — *f*

Tbn. 3 — *f*

Tba. — *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.: Em7 | D/F♯ | G | D/A | A | Dsus | D

Vln. 1, 2

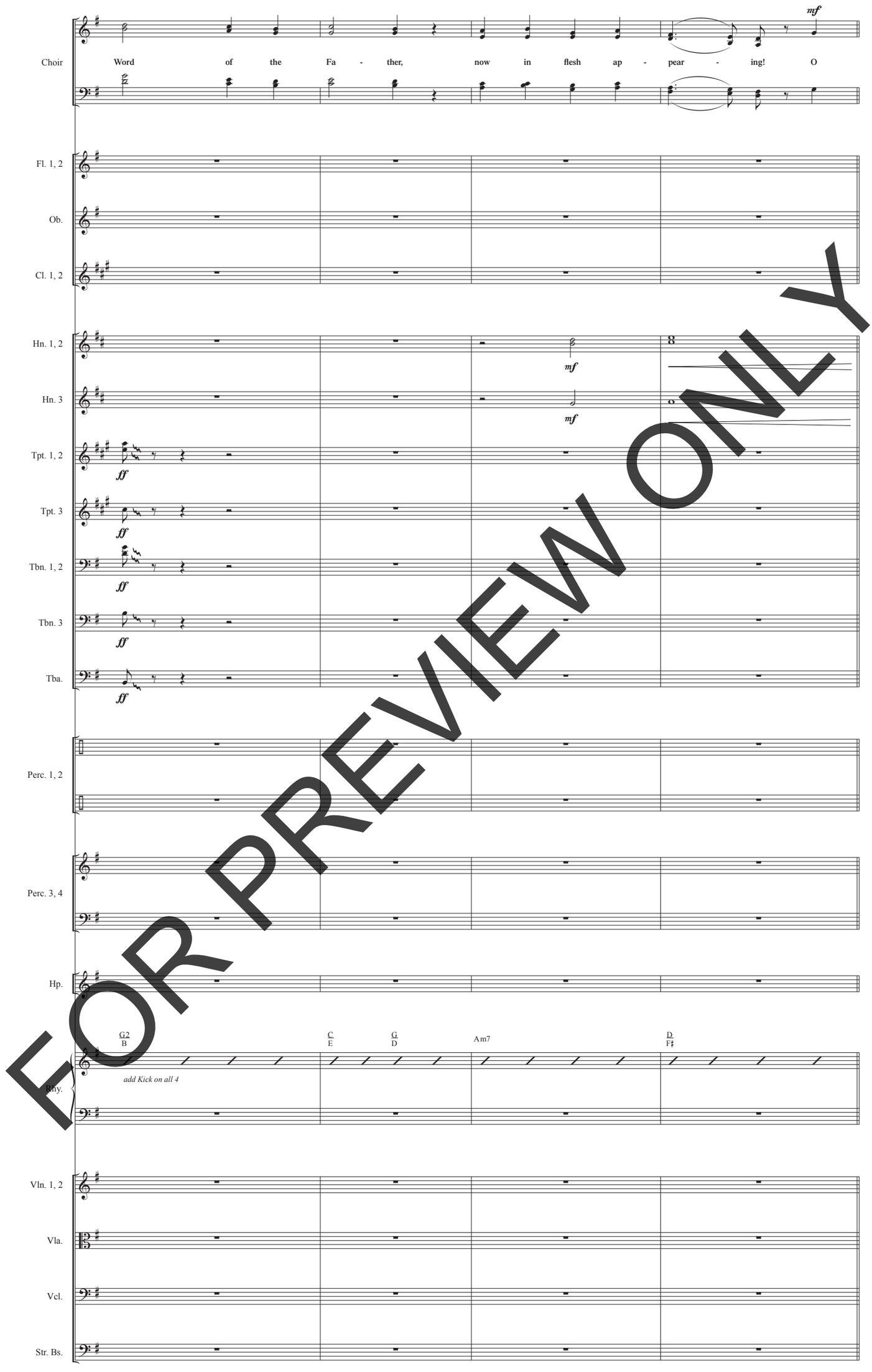
Vla.

Vcl.

Str. Bs.

112 113 114 115

FOR PREVIEW ONLY



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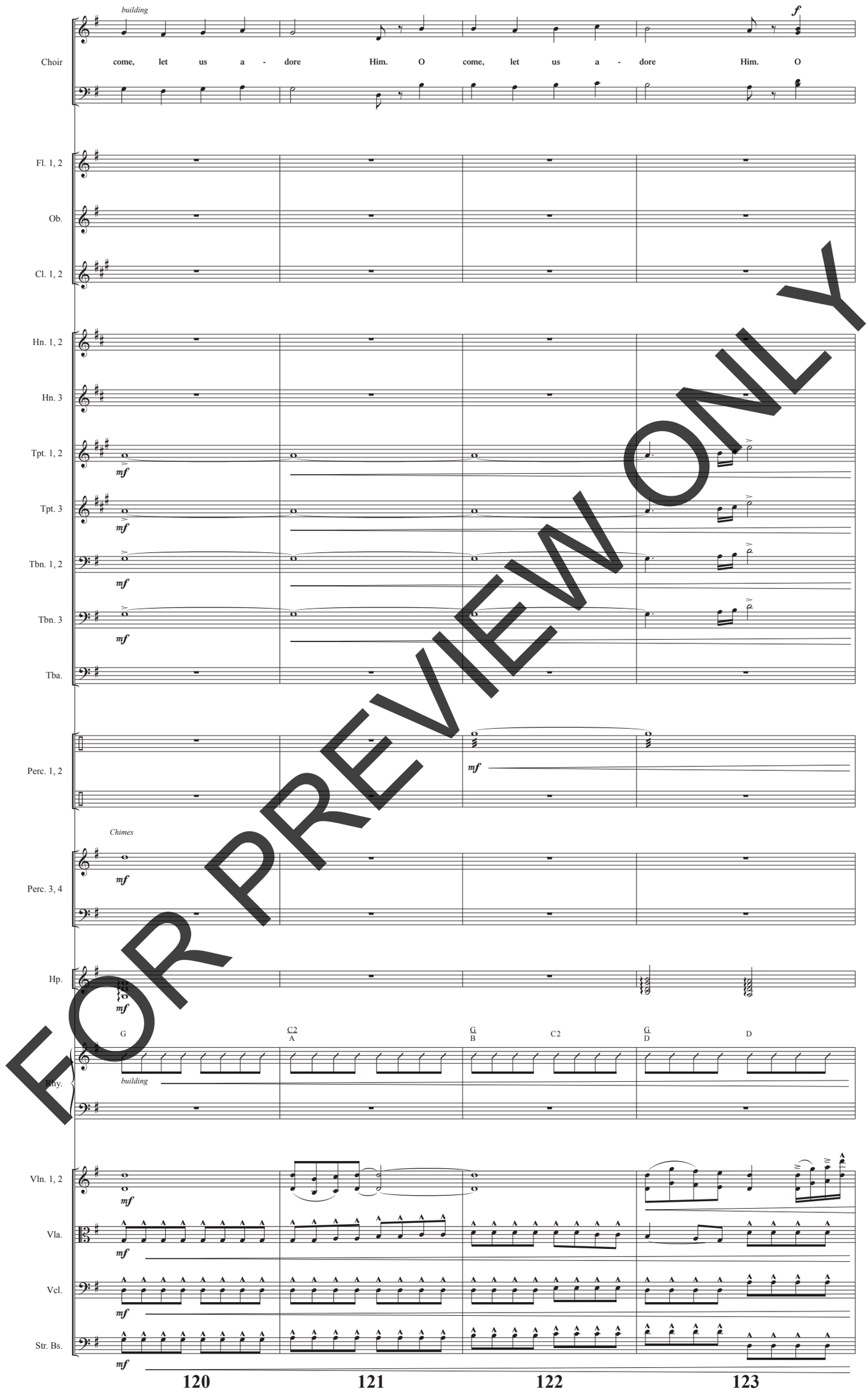

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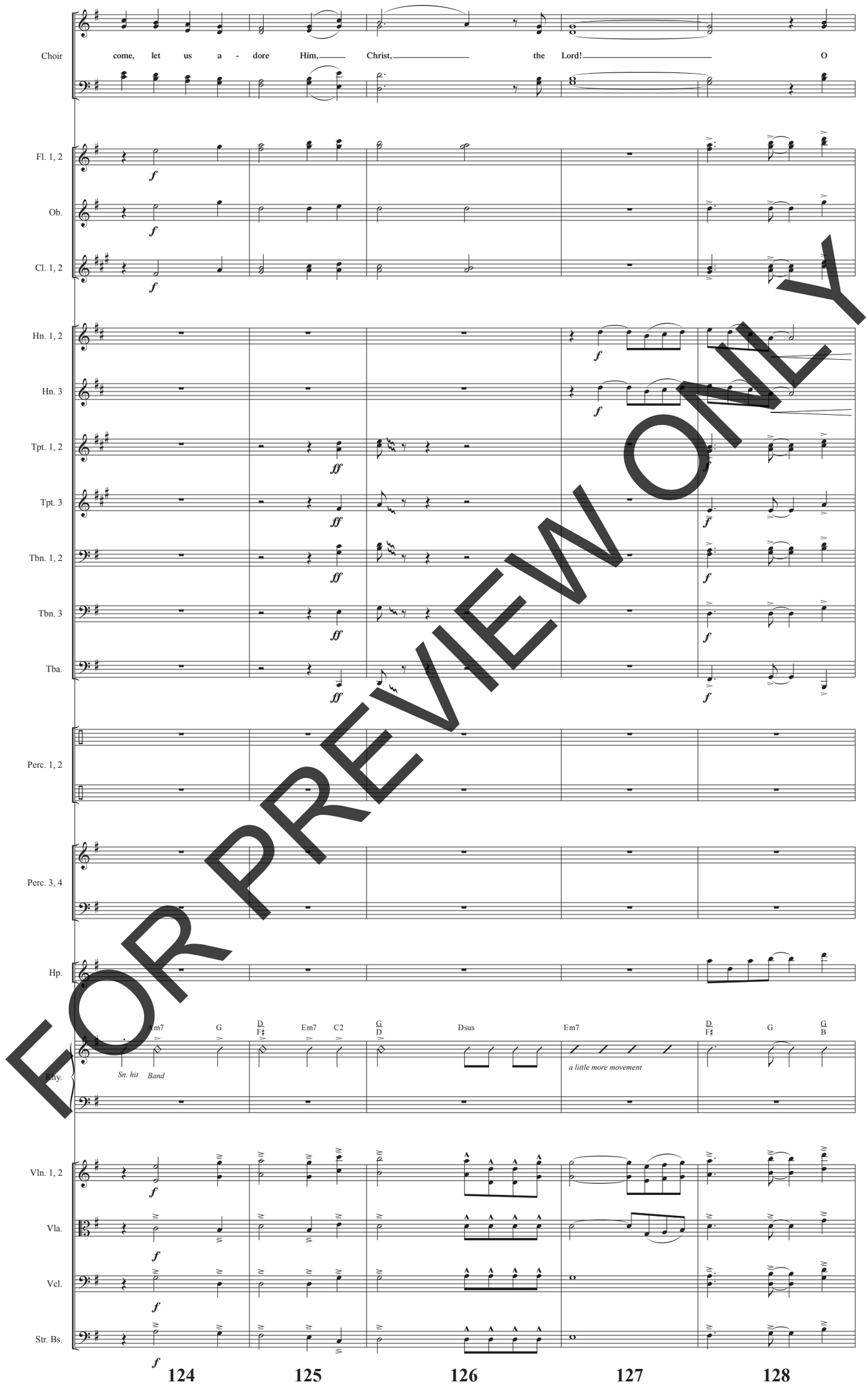


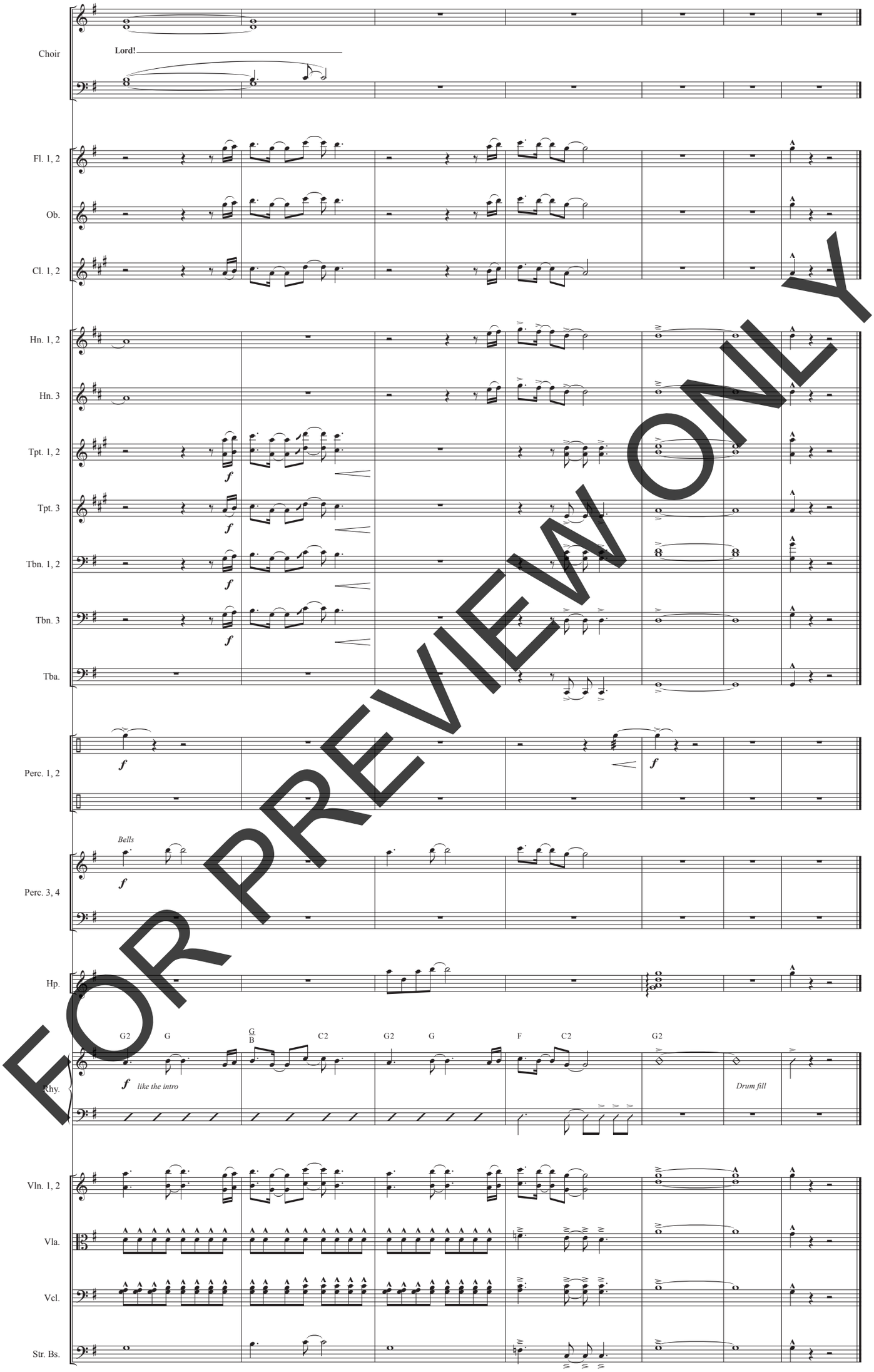
FOR PREVIEW ONLY

Choir
come, let us a - dore Him, Christ, the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Sus. Cymbal
Perc. 1, 2
Perc. 3, 4
Hp.
C2 D Em7 C2 G/D Dsus
Rhy.
Drum fill
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

129 130 131 132

FOR PREVIEW ONLY



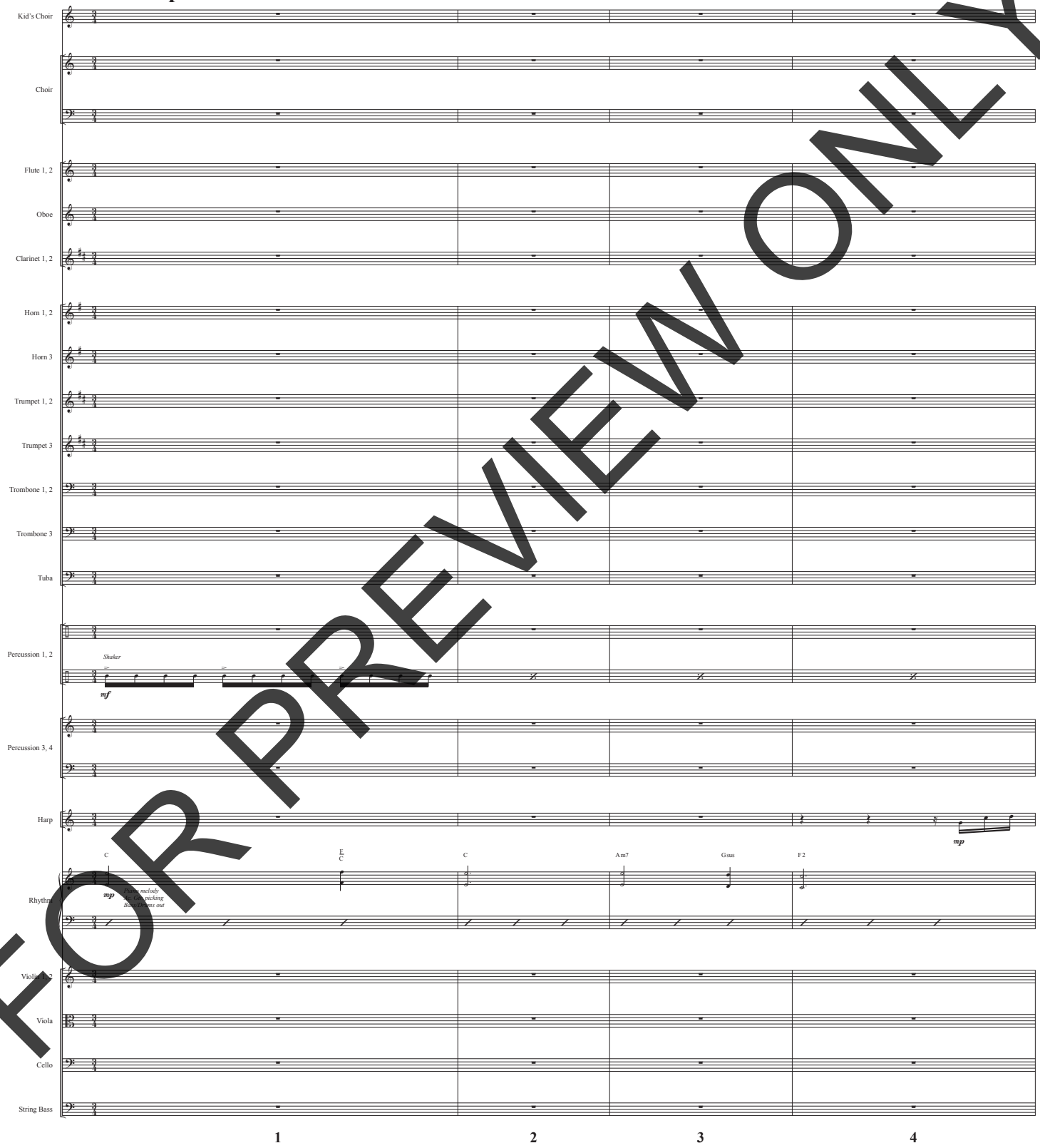
FOR PREVIEW ONLY

This Is Jesus

with The First Noel

Traditional American melody
Words and New Music by
DARREN MULLIGAN, KYLE WILLIAMS,
DRAKE KENNEDY and TONY WOOD
Arranged by John Bolin
Orchestrated by Cliff Duren

With expectation ♩ = 78



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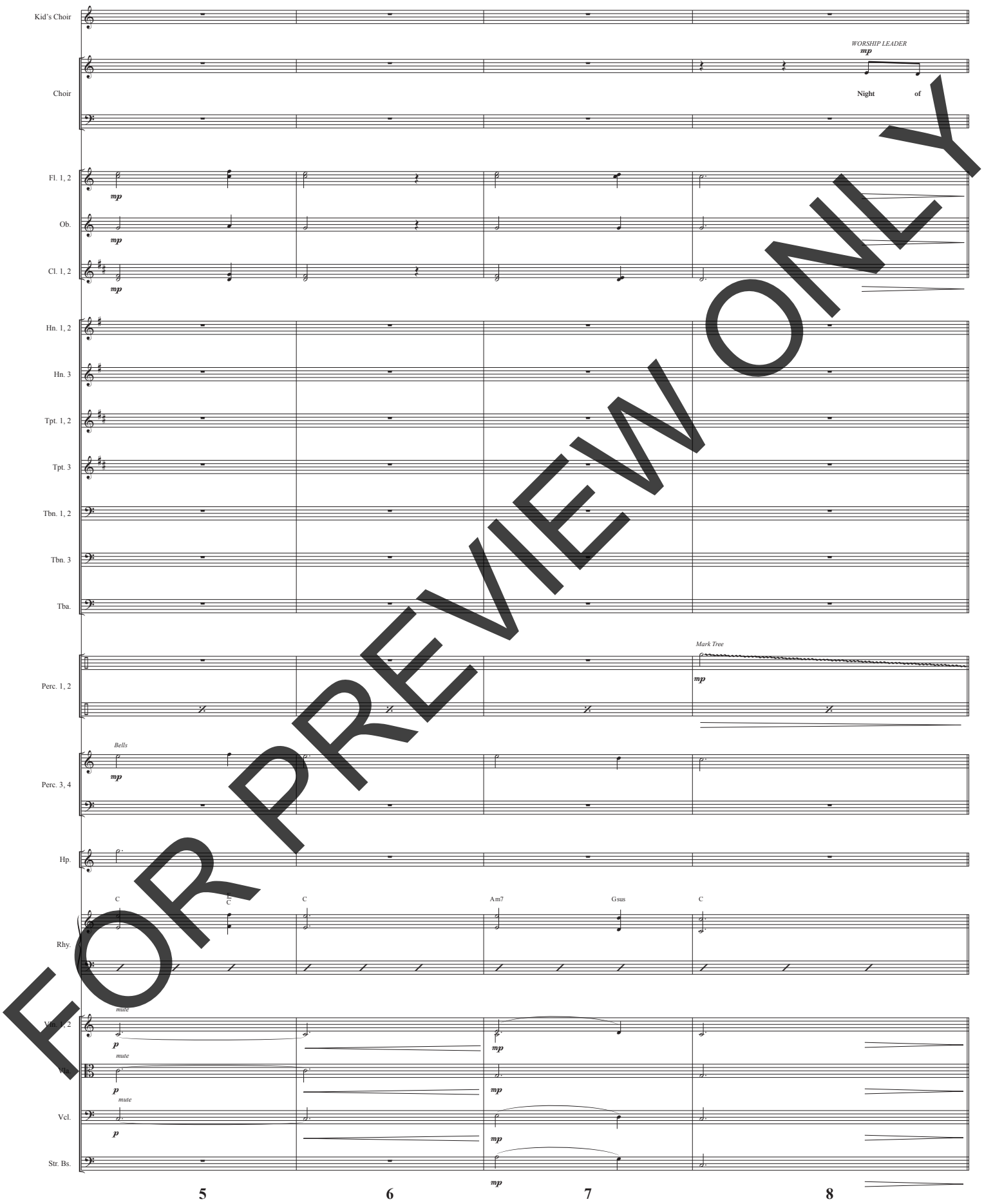

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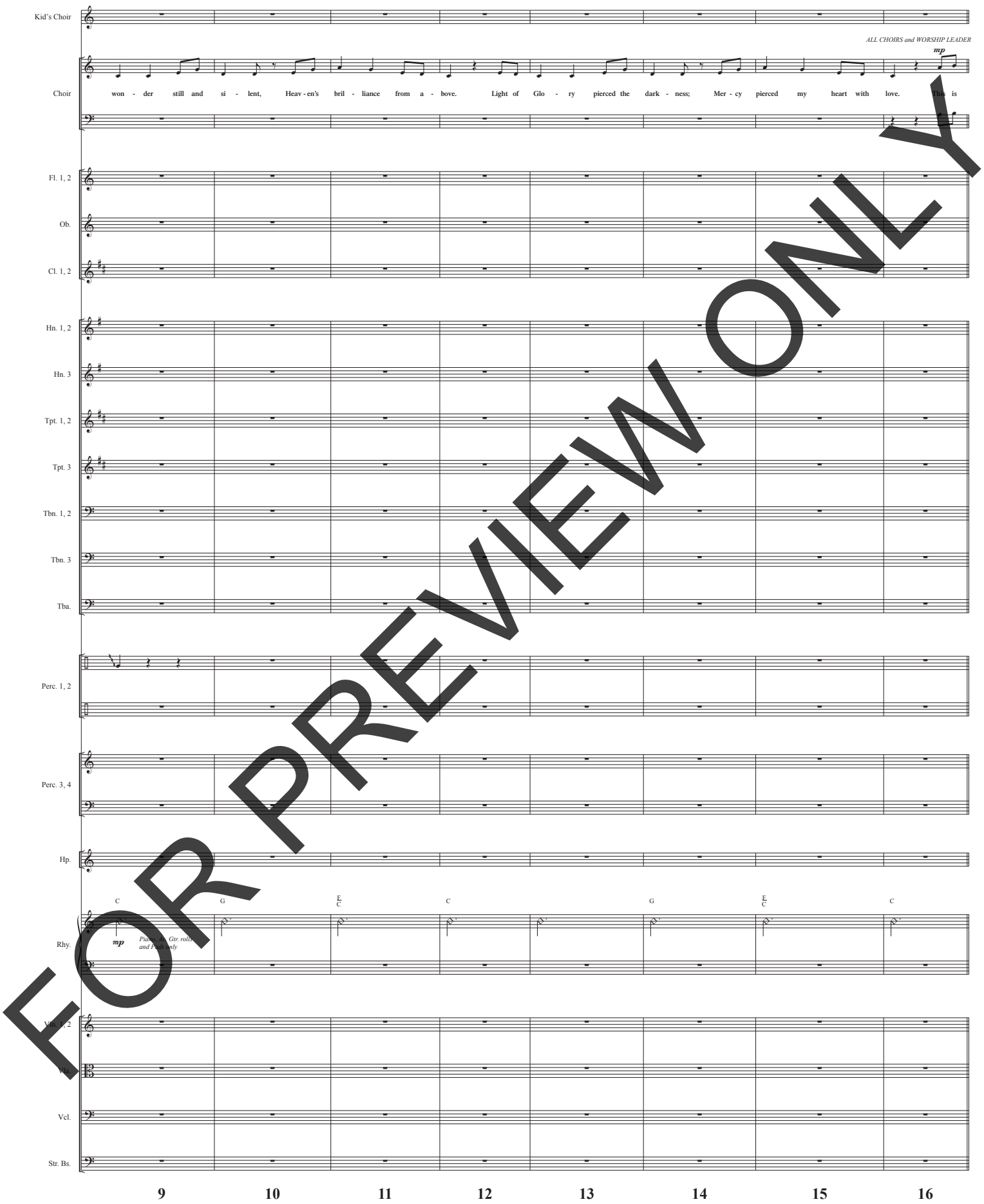

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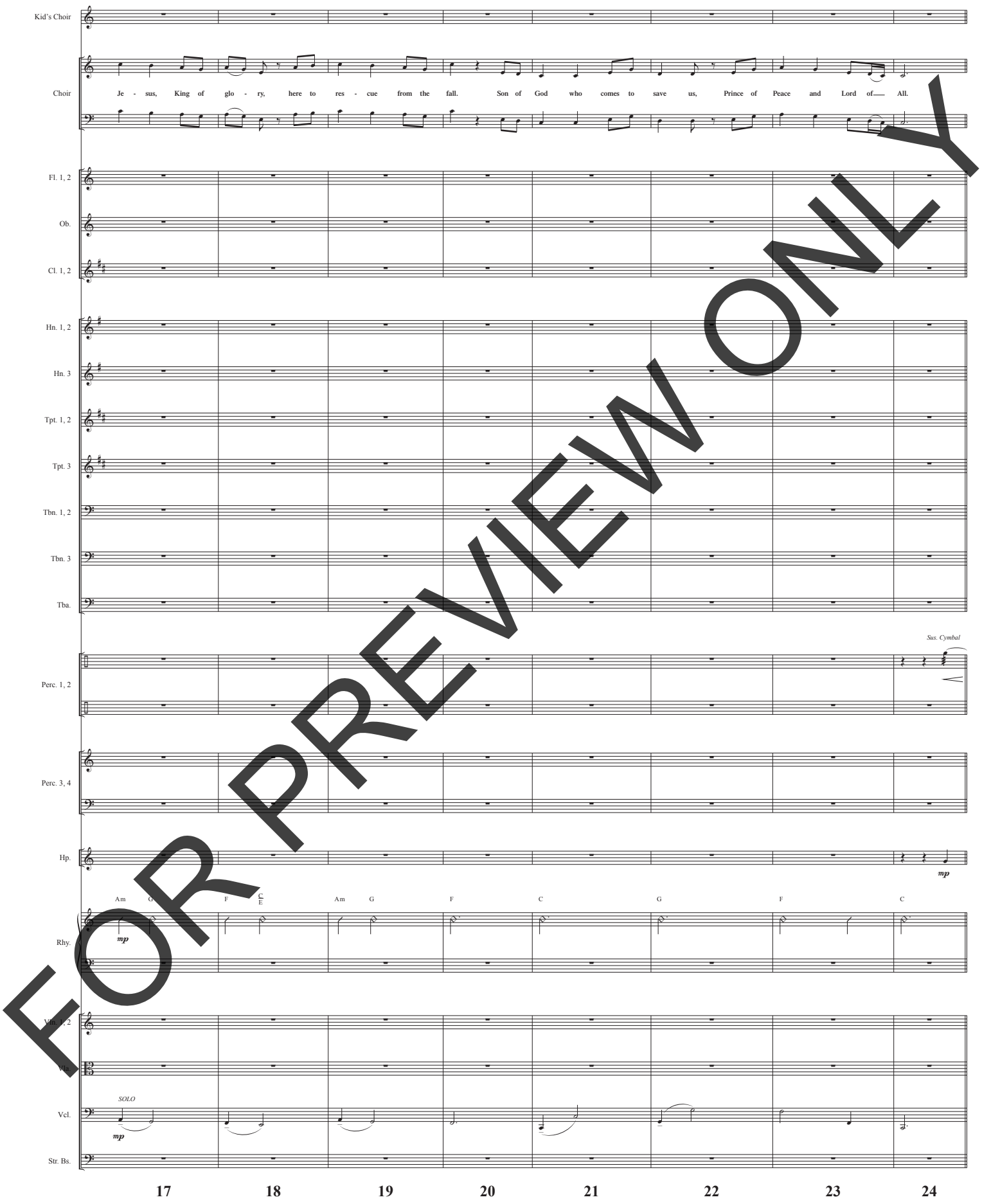

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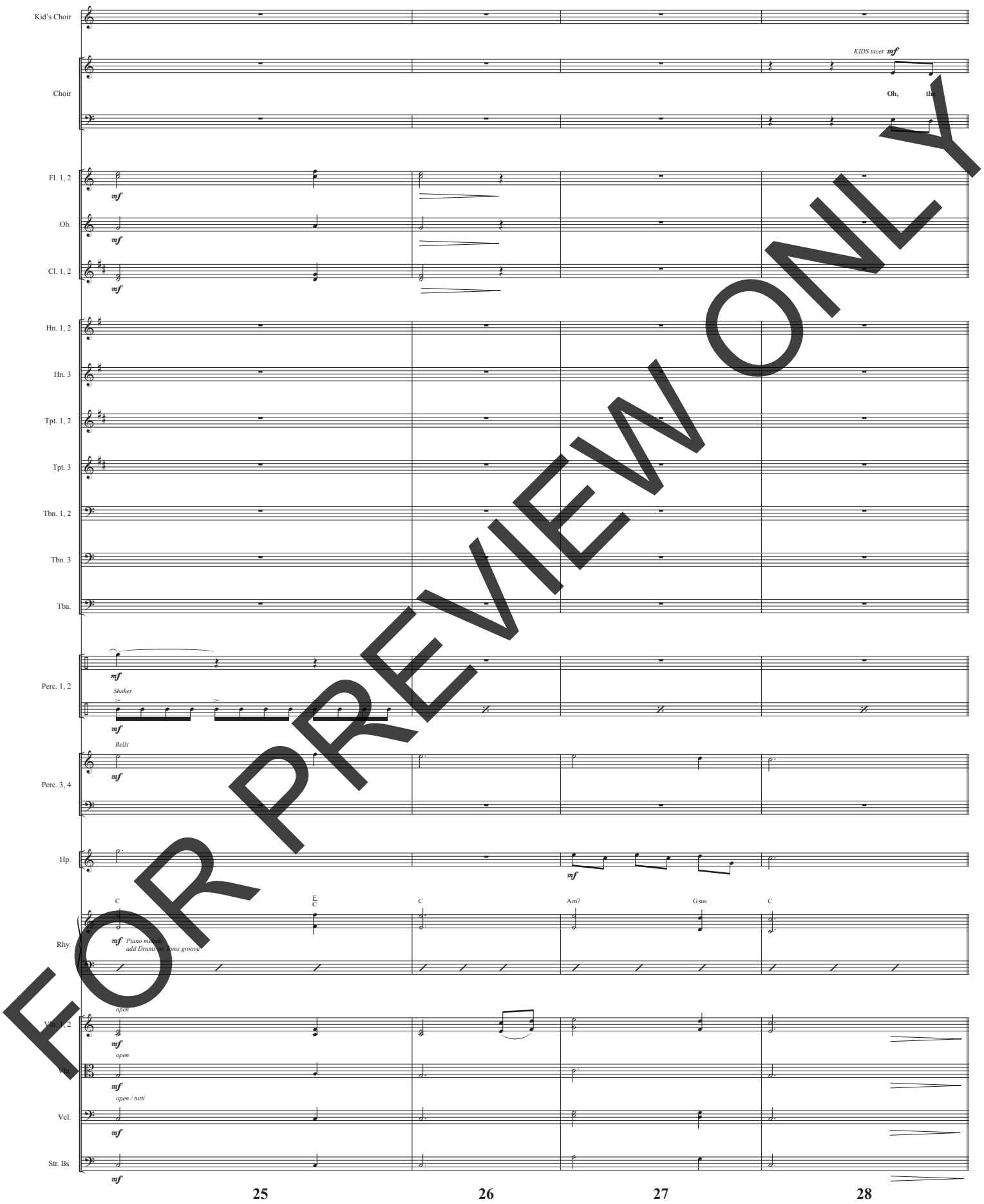

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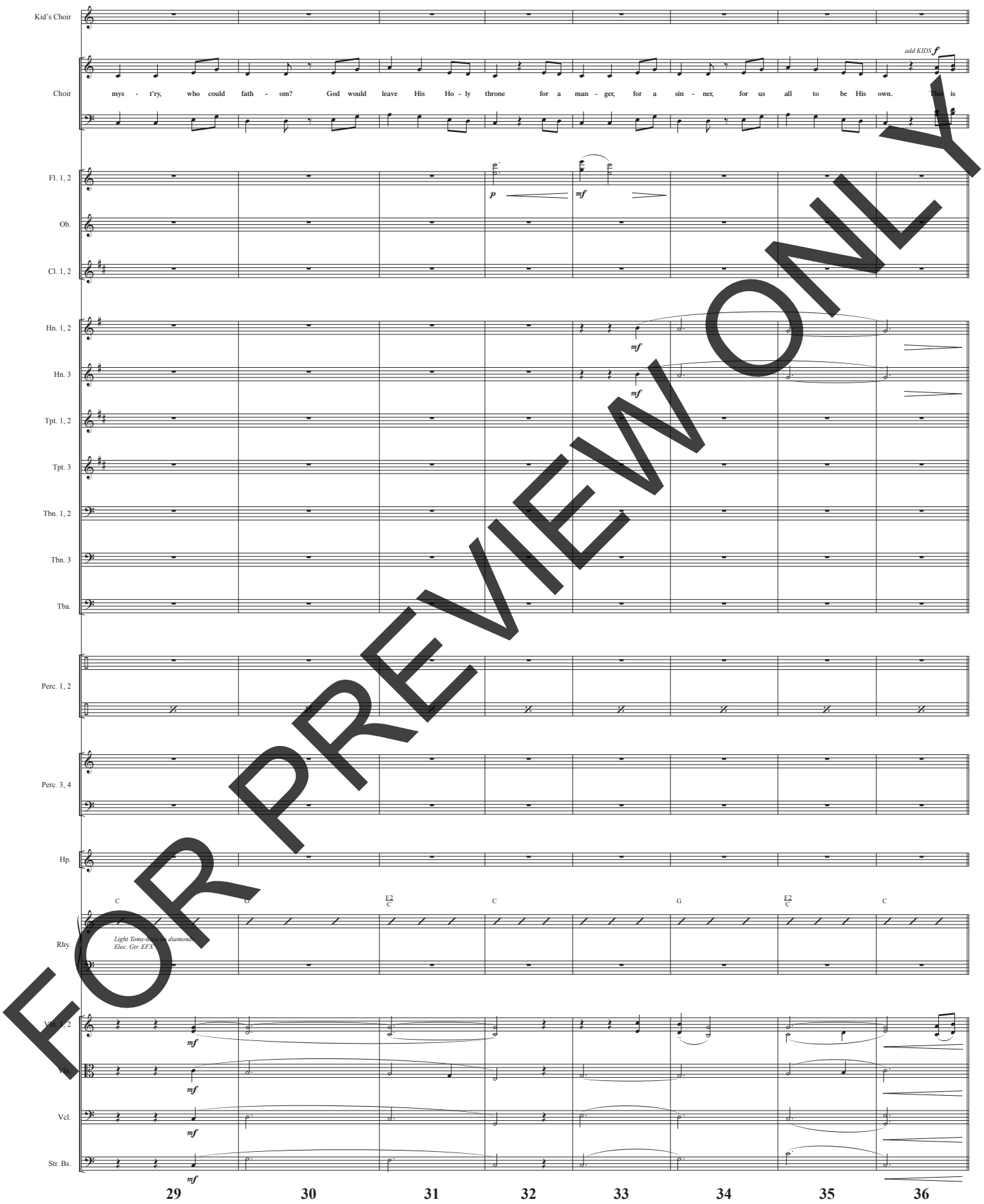

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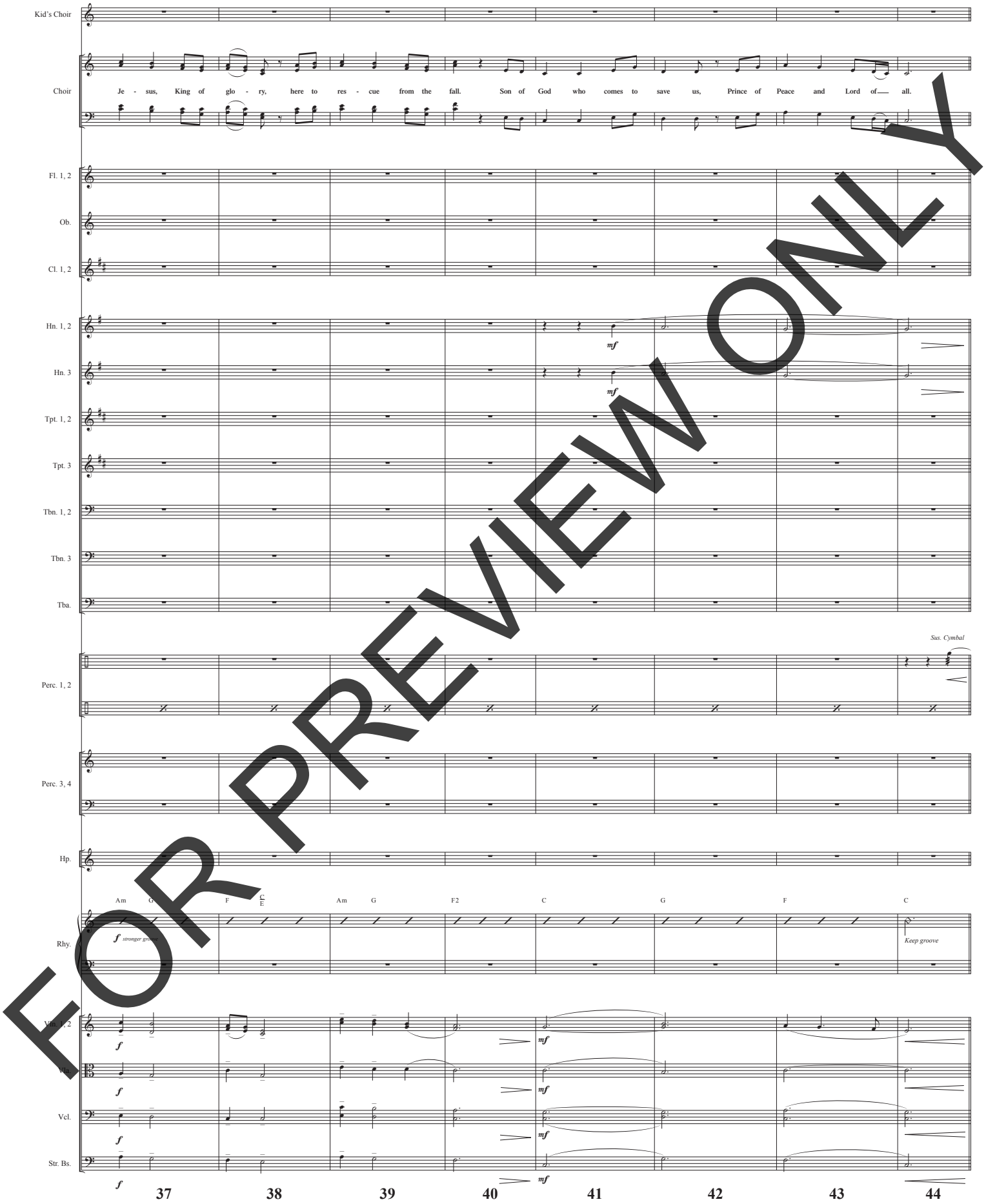

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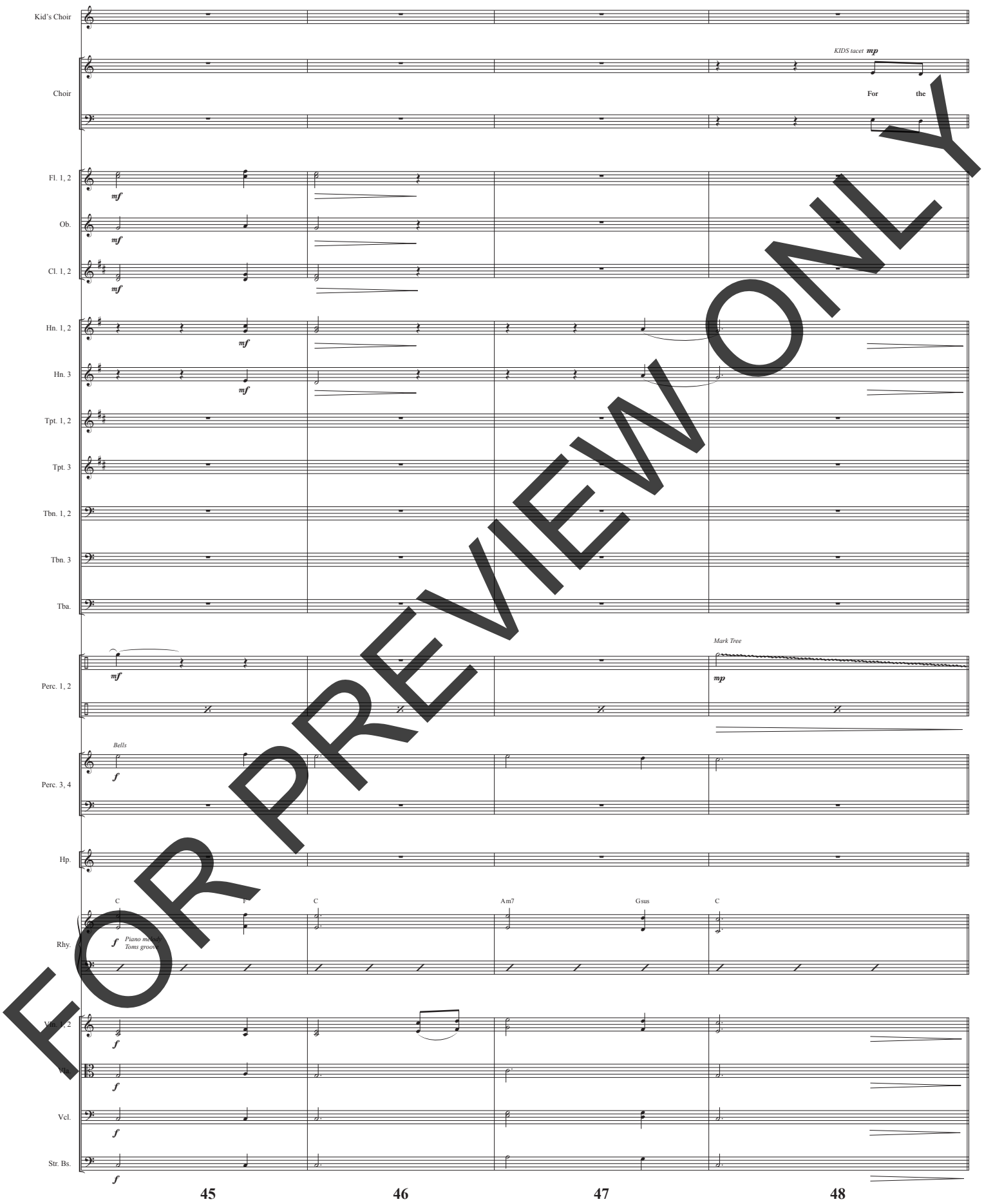

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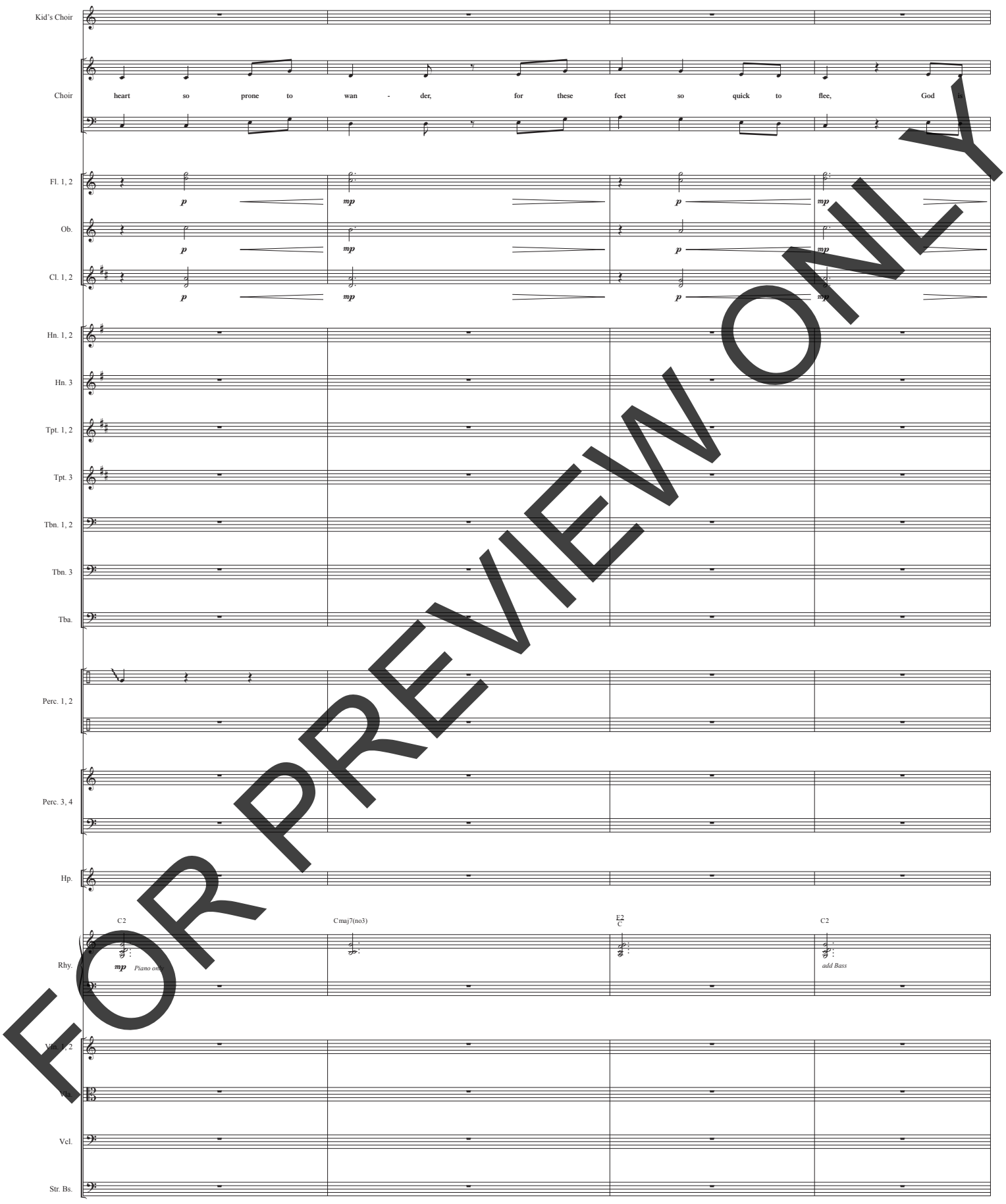

FOR PREVIEW ONLY

Kid's Choir

Choir

here and love is reach - ing for the lost and least of these. This is

add KIDS *f*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4

Timpani

Hp.

C Major Scale

Am7 | G/B | C | F2 | Gsus | C

Rhy.

Full Band

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

53 54 55 56

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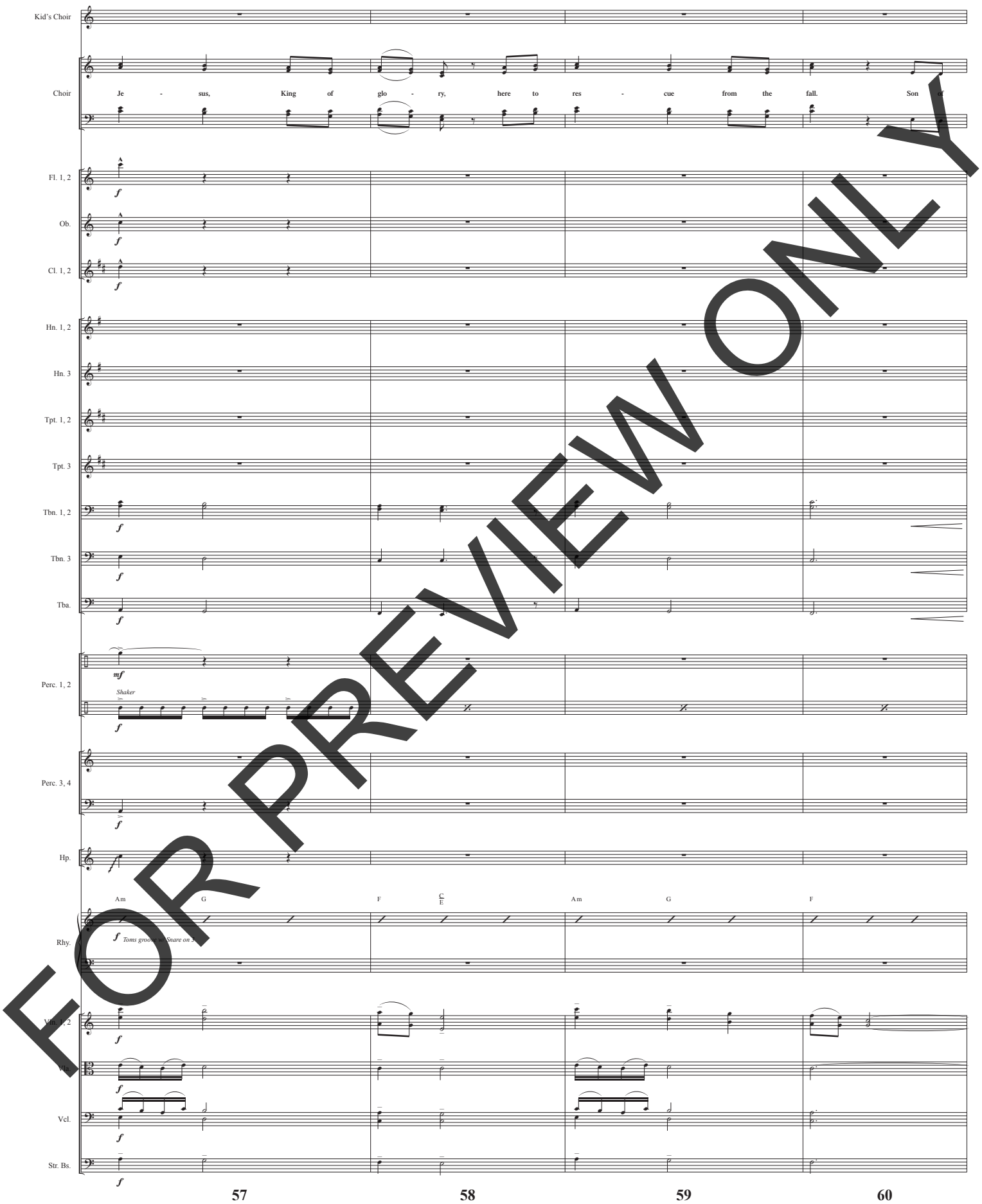

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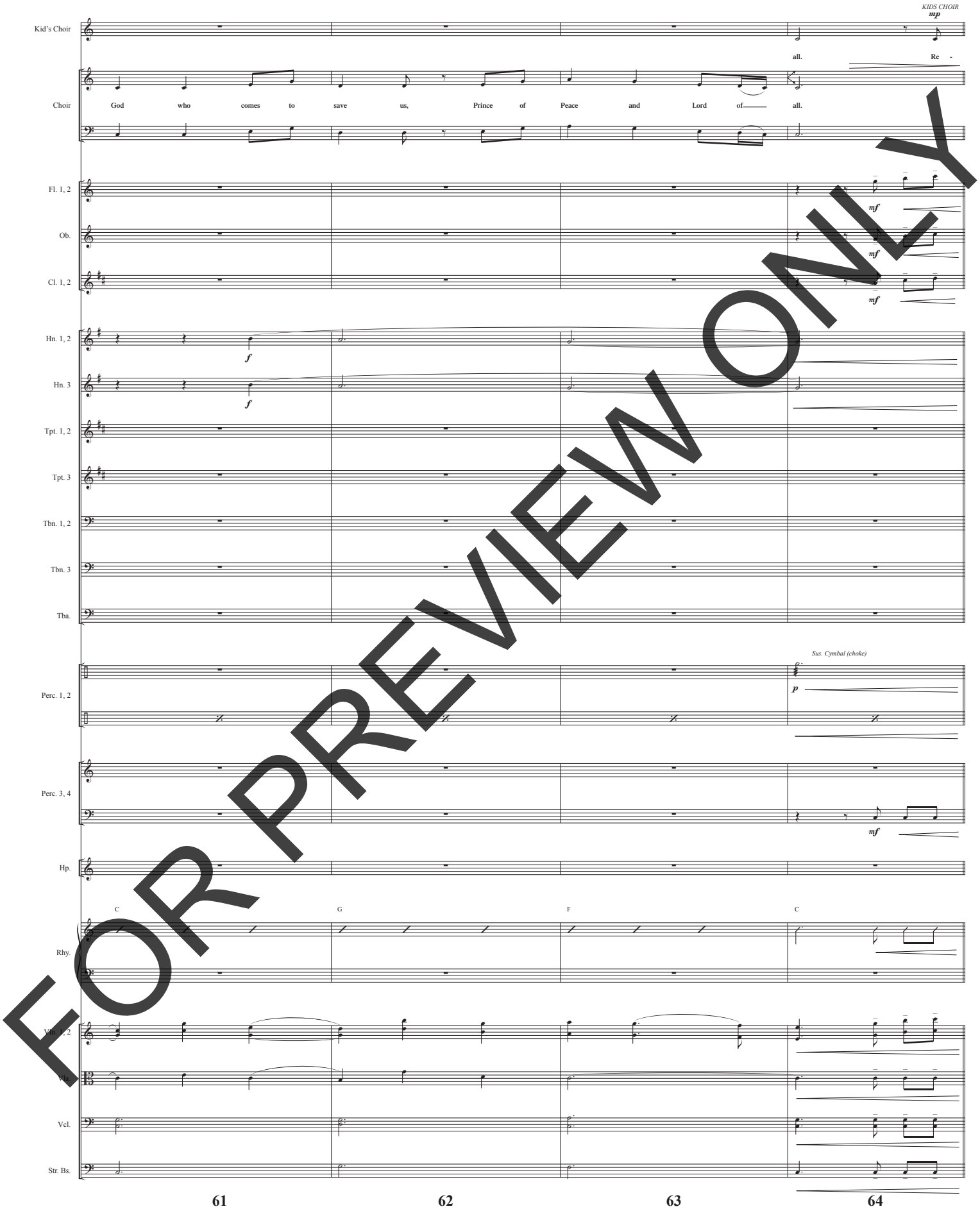

FOR PREVIEW ONLY

Kid's Choir

joice, He is with—— us. Re - joice, Hope is here. Re - joice, He is with—— us. Re - joice, Hope is here. Re -

mf

Choir

ADULT CHOIR and STUDENT CHOIR

mf

Re -

mf

Fl. 1, 2

mp

Ob.

mp

Cl. 1, 2

mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4

Hp.

mp

Am G F C Am G F2 Am G F C Am G F2

Rhy.

mp *Suddenly band drops out Piano and pad only*

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

65 66 67 68 69 70 71 72

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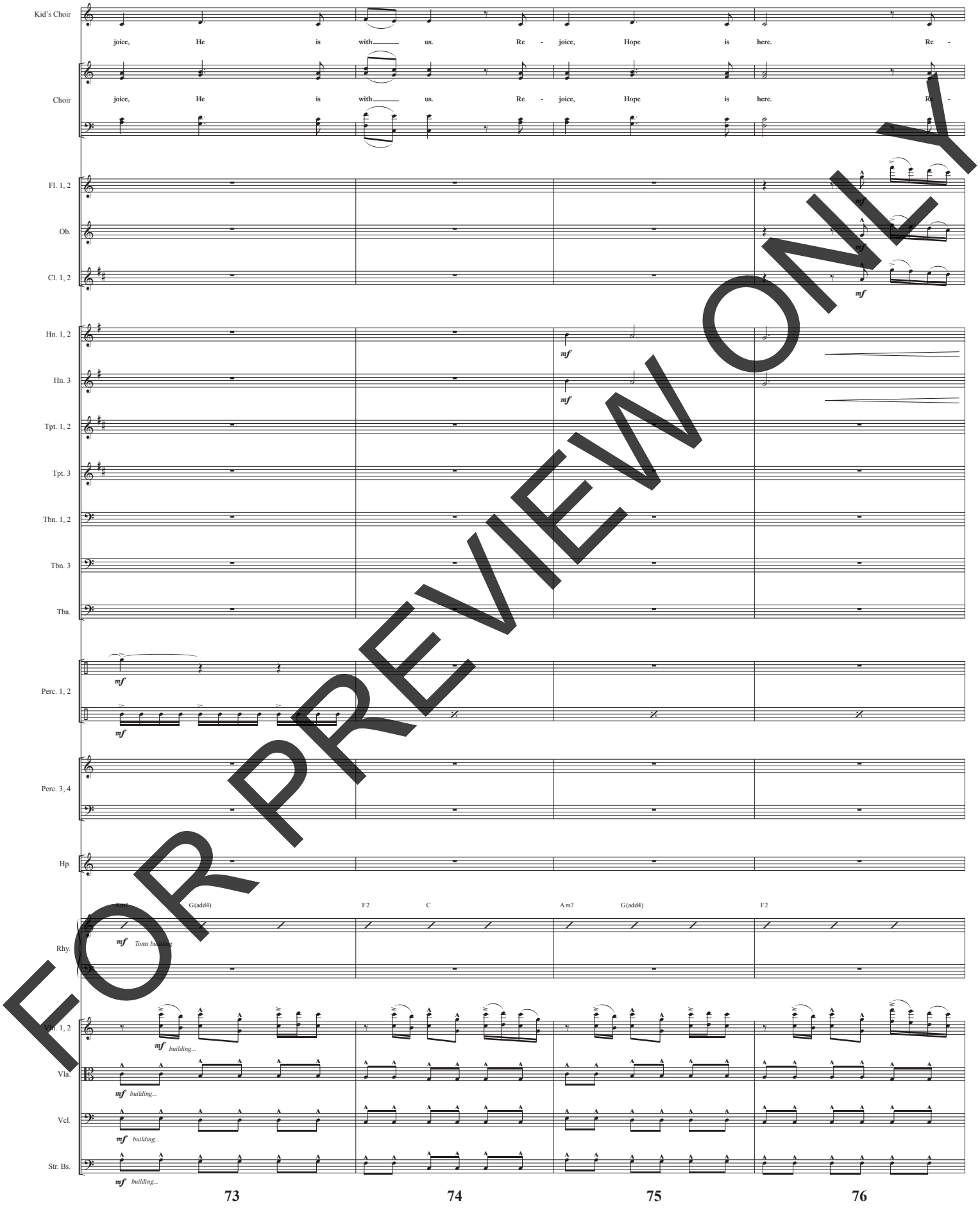

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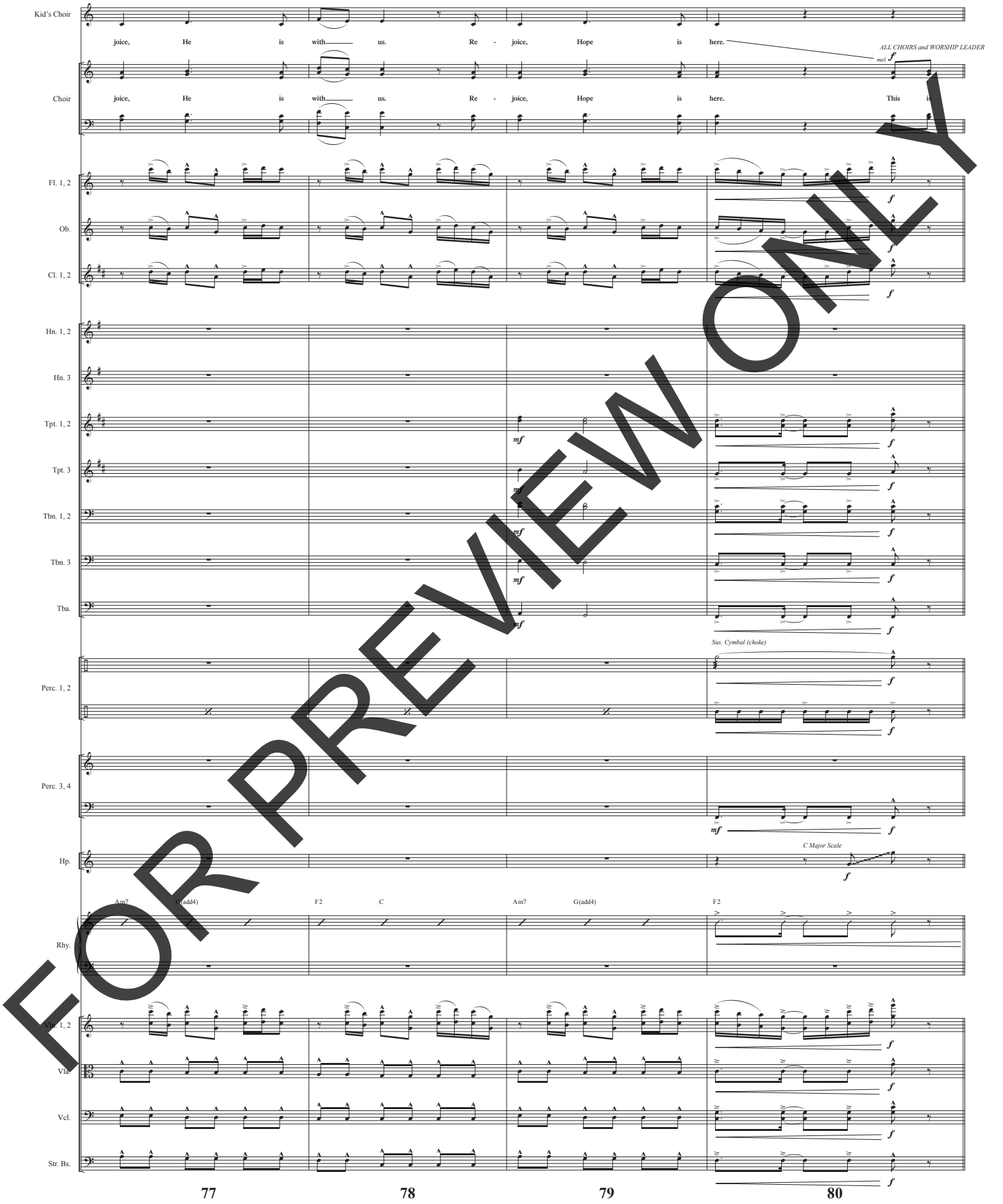

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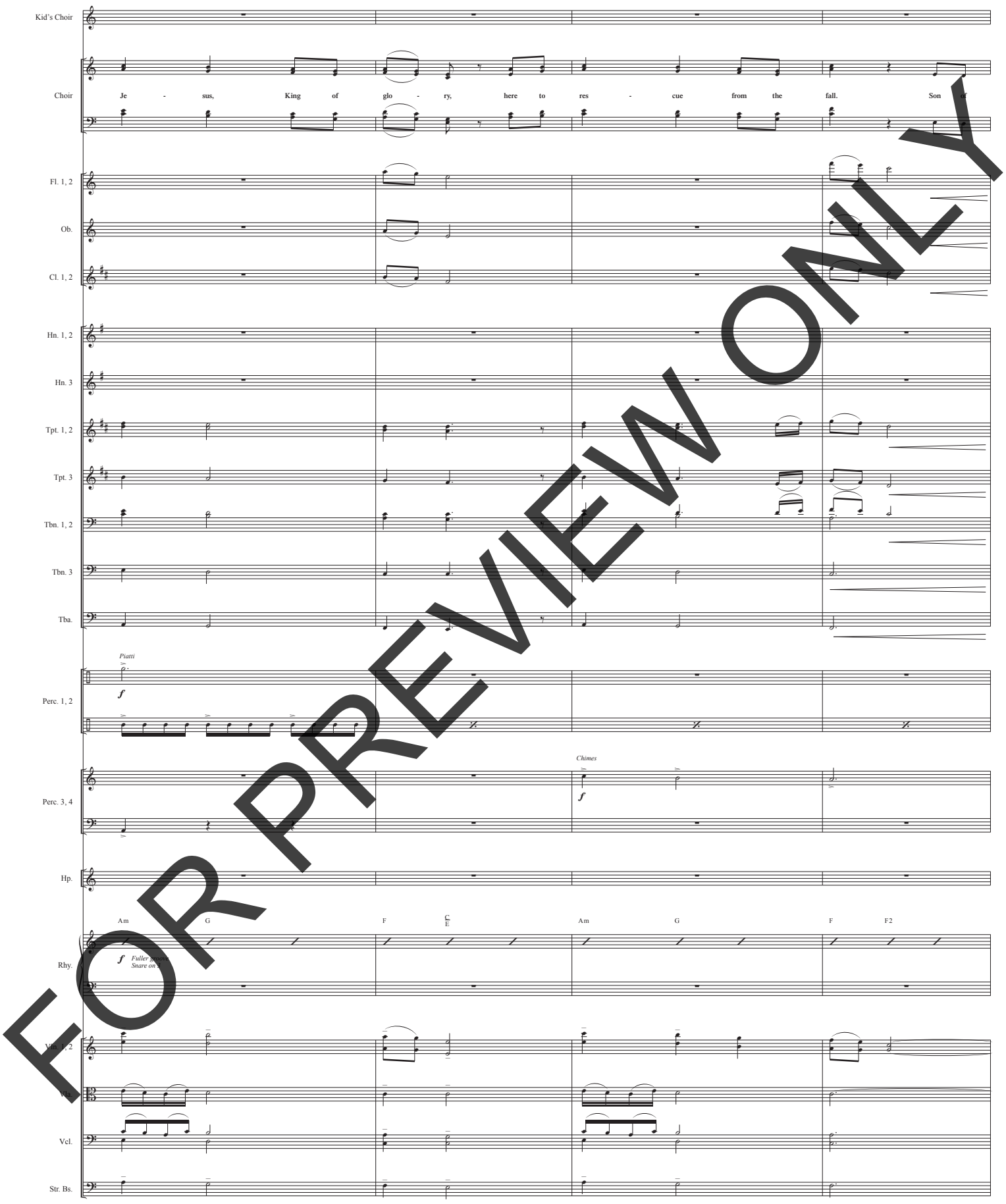

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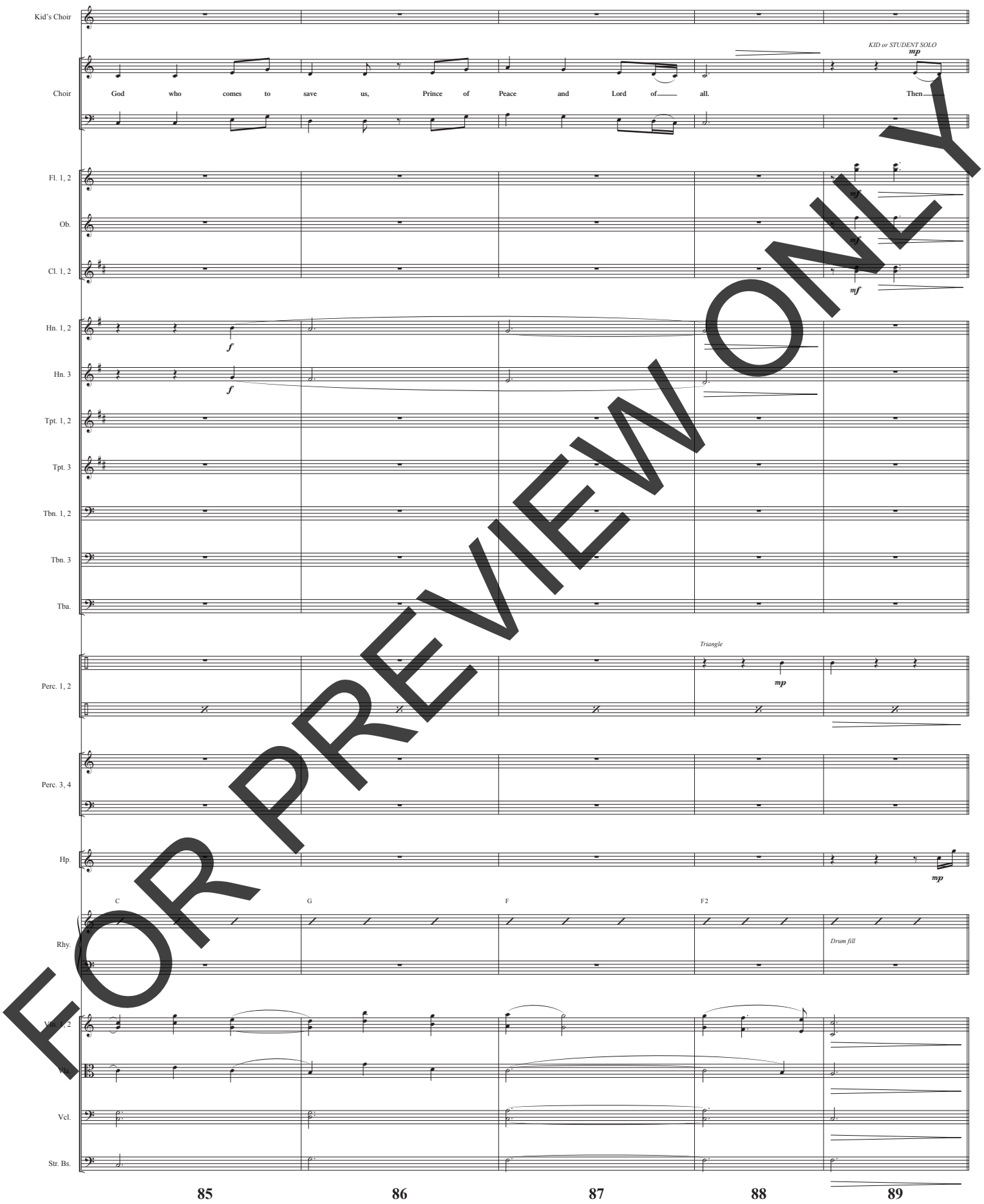

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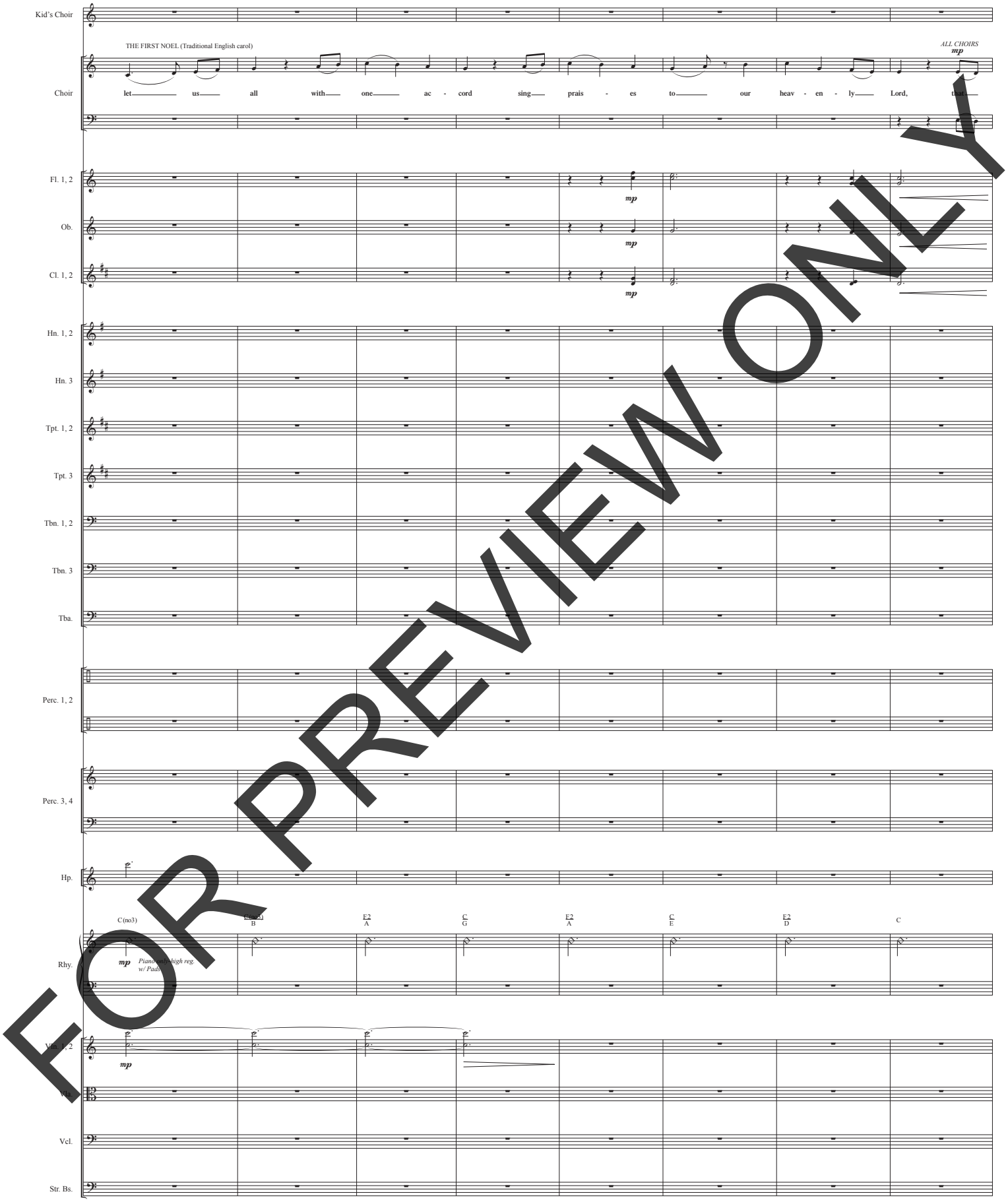

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Kid's Choir

Choir

hath made heav'n and earth of naught, and with His blood man - kind hath bought. No -

mf

Fl. 1, 2

Ob.

Clarinet cues

mp

Cl. 1, 2

mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Am | Am/E | F2 | C/E | F2/A | C/G | F2 | Gsus | C

Rhy.

add Toms groove-building

Vln. 1, 2

mp

Vla.

mp

Vcl.

SOLO

mp

mp

Str. Bs.

mp

98 99 100 101 102 103 104 105

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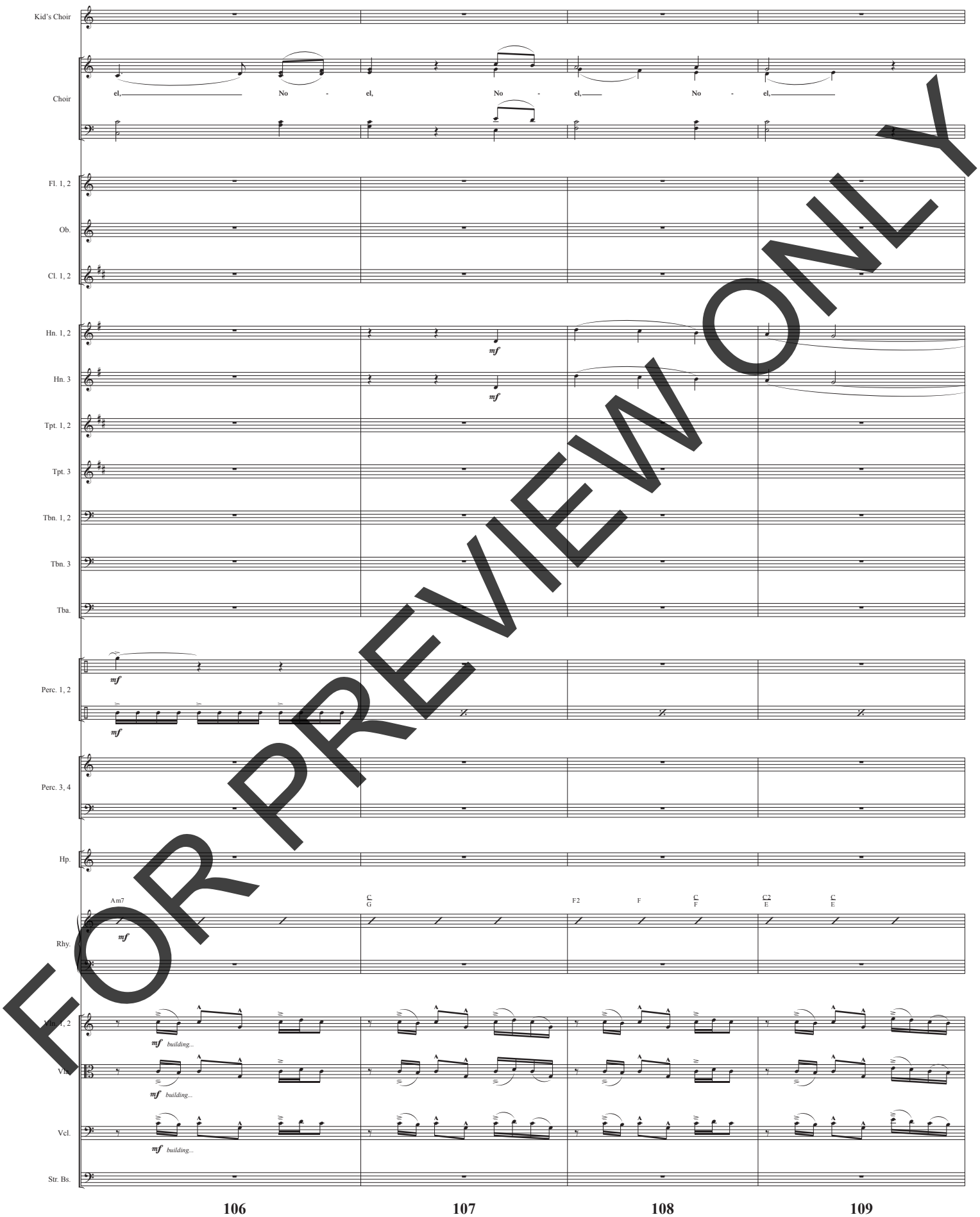

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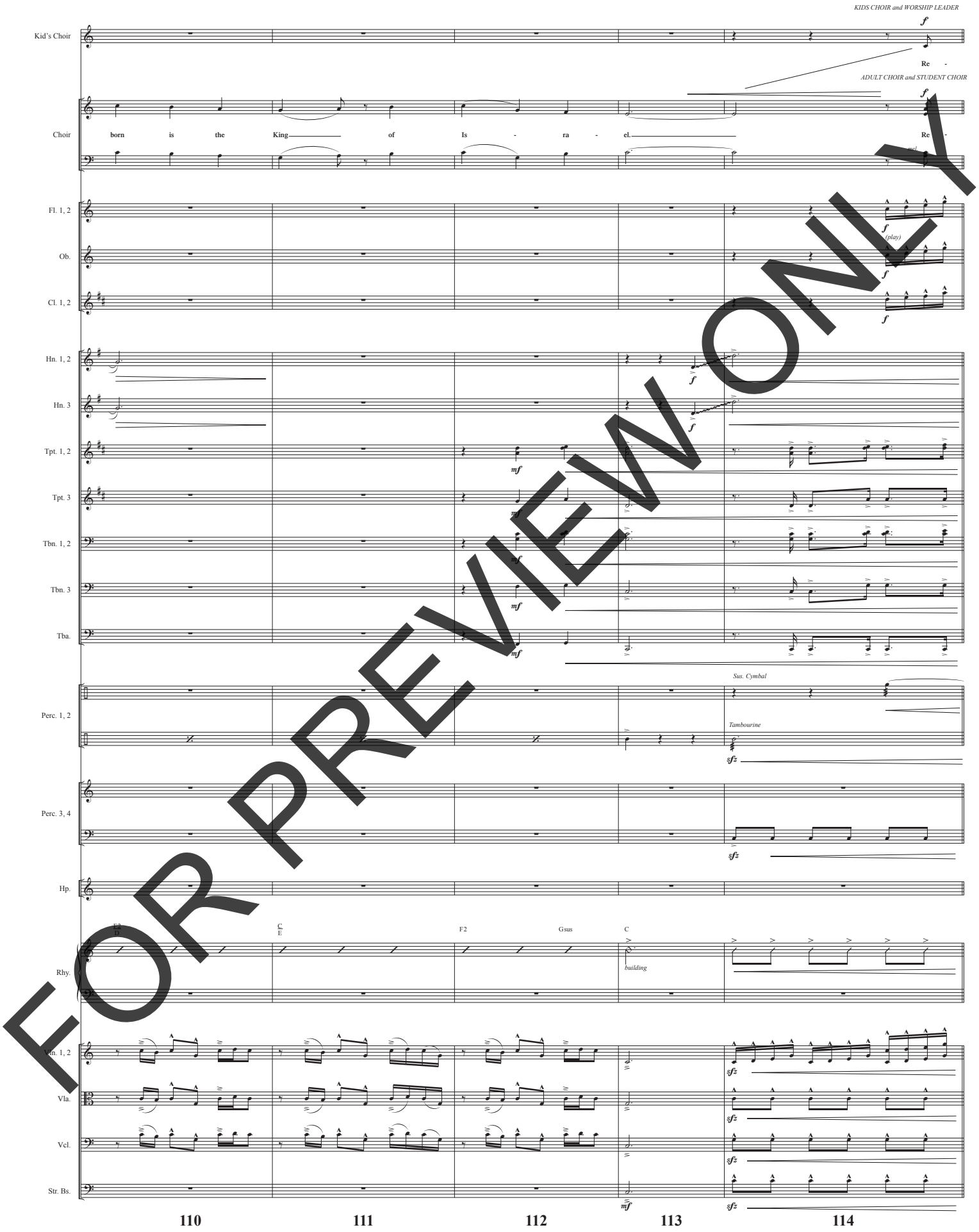

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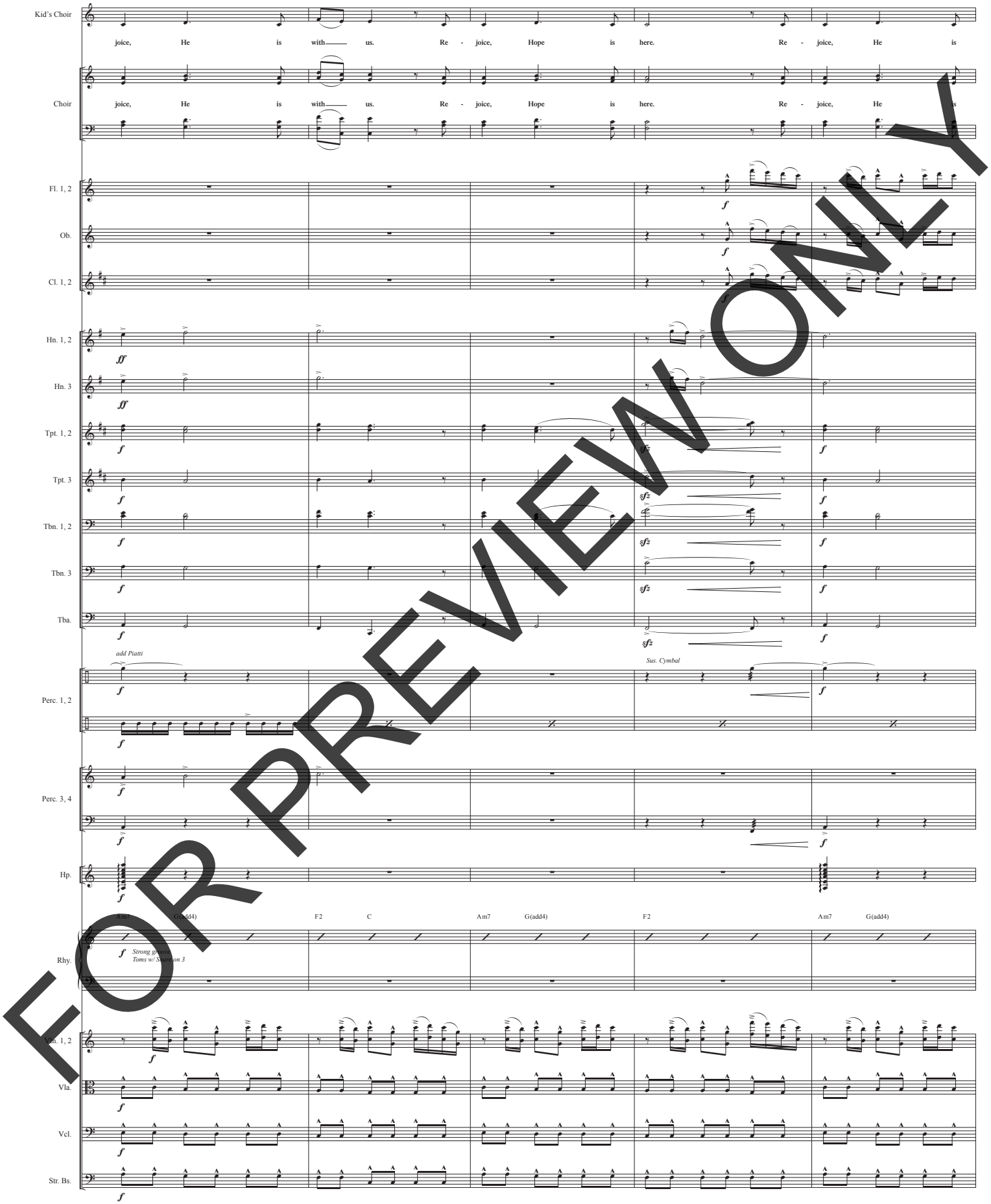

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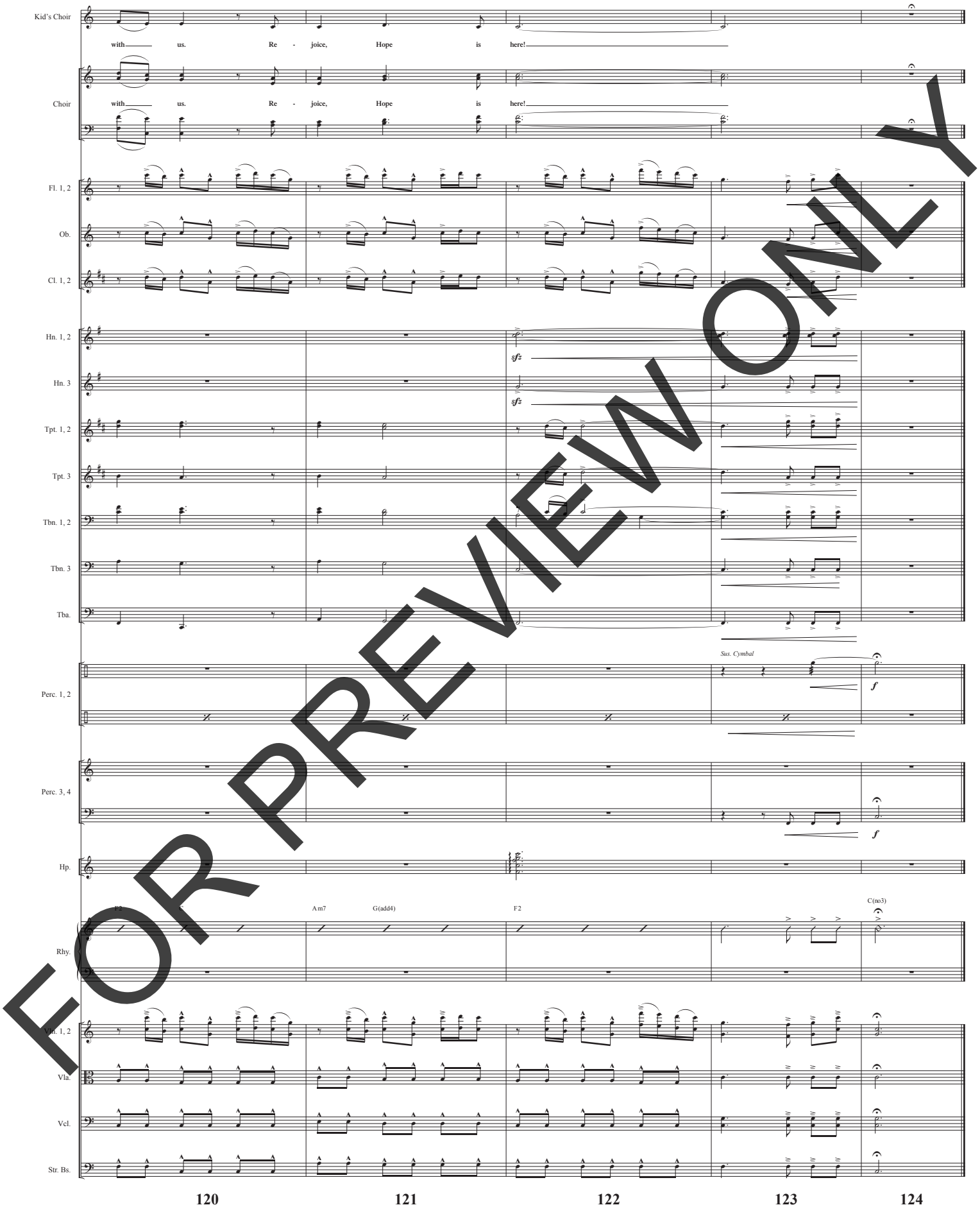
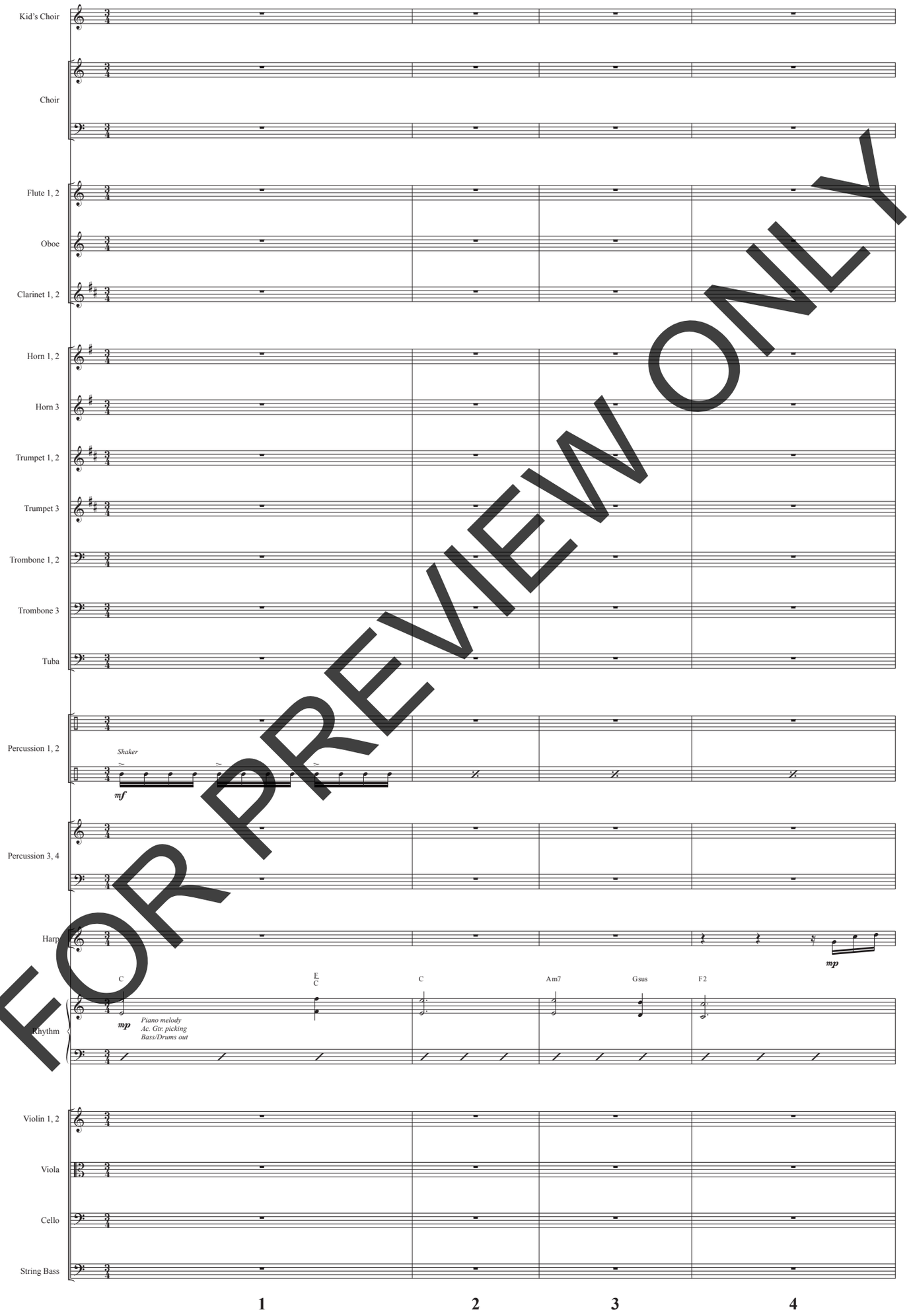


FOR PREVIEW ONLY

This Is Jesus
with The First Noel

Traditional American melody
Words and New Music by
DARREN MULLIGAN, KYLE WILLIAMS,
DRAKE KENNEDY and TONY WOOD
Arranged by John Bolin
Orchestrated by Cliff Duren

With expectation ♩ = 78



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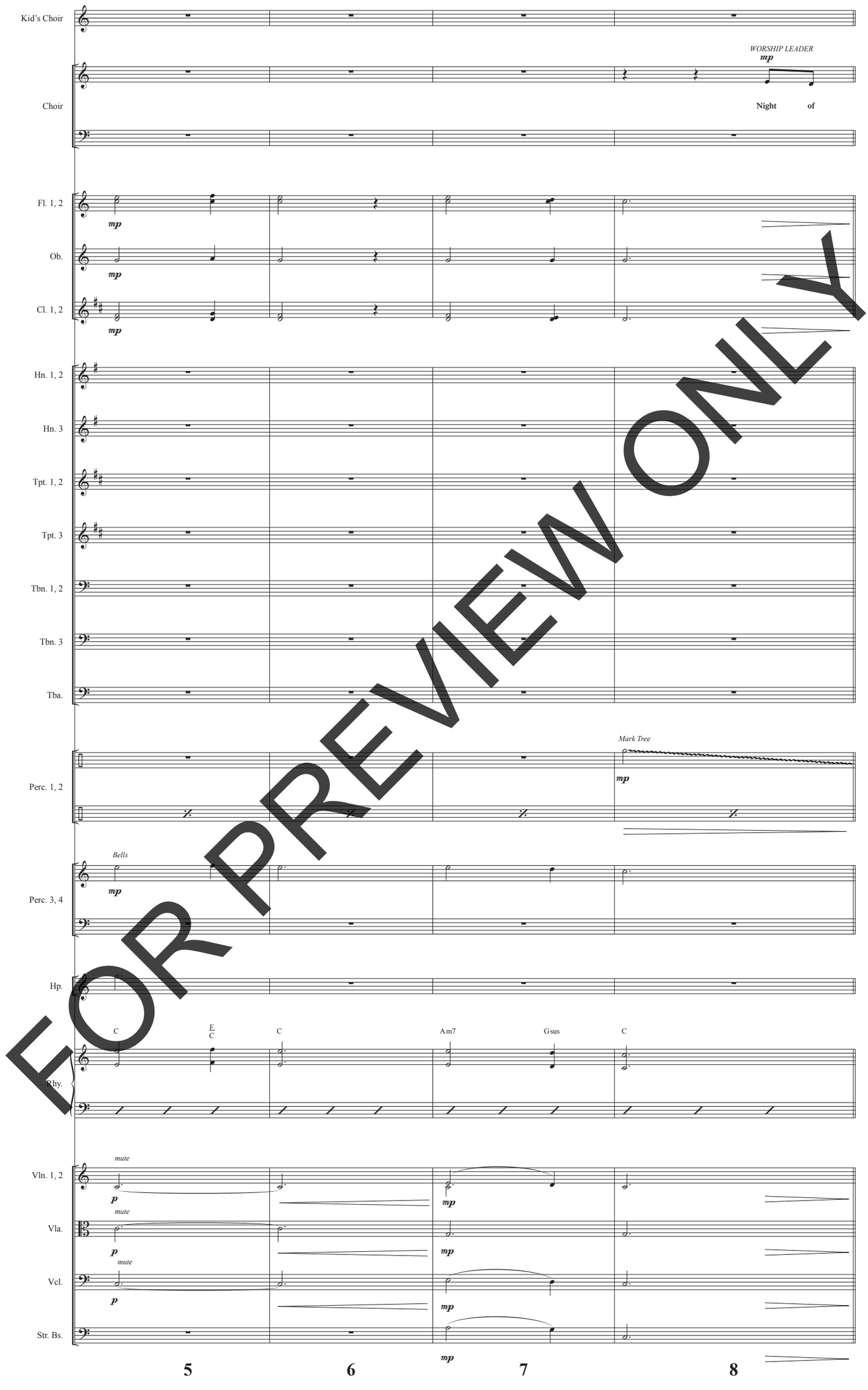

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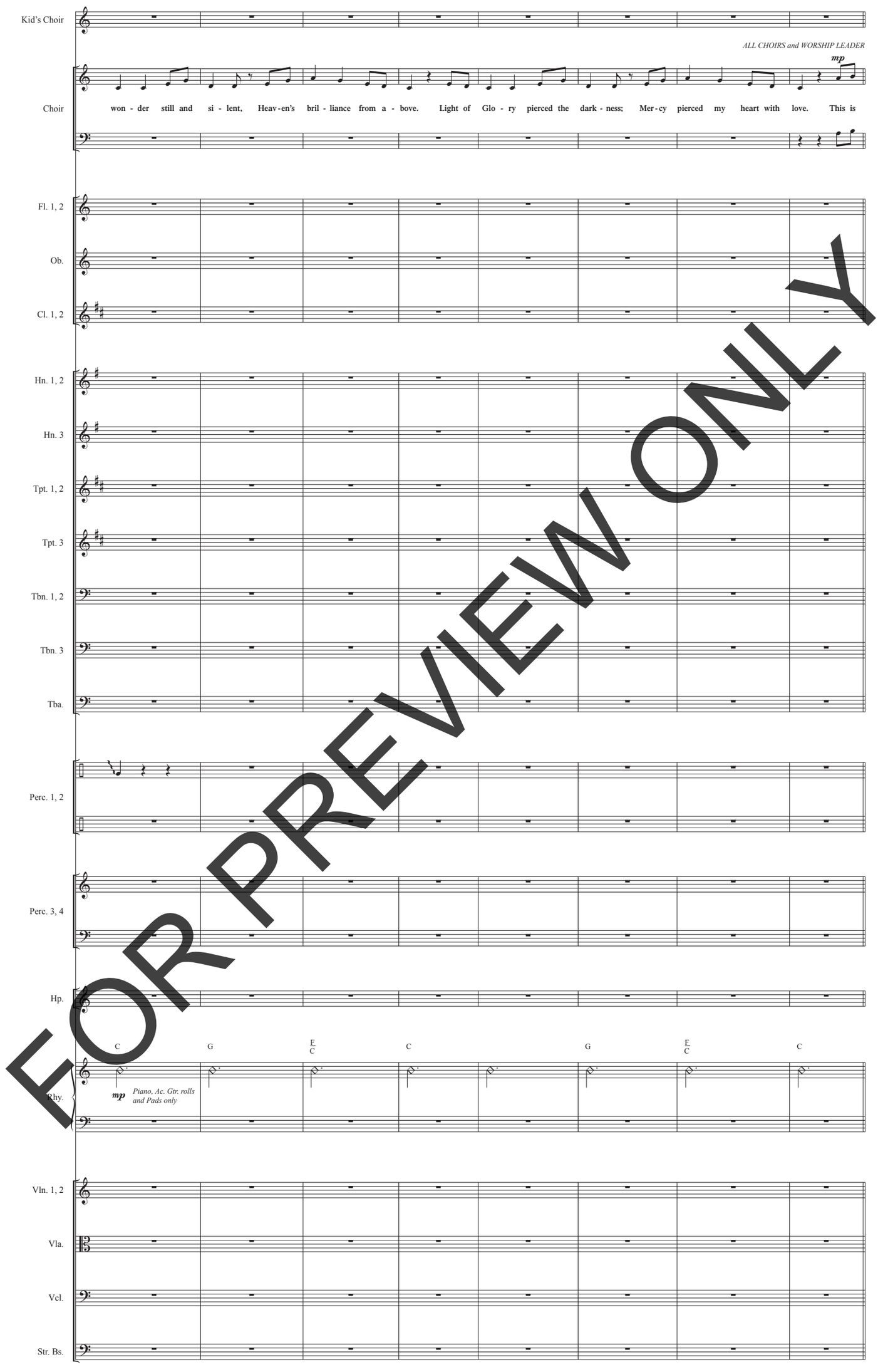

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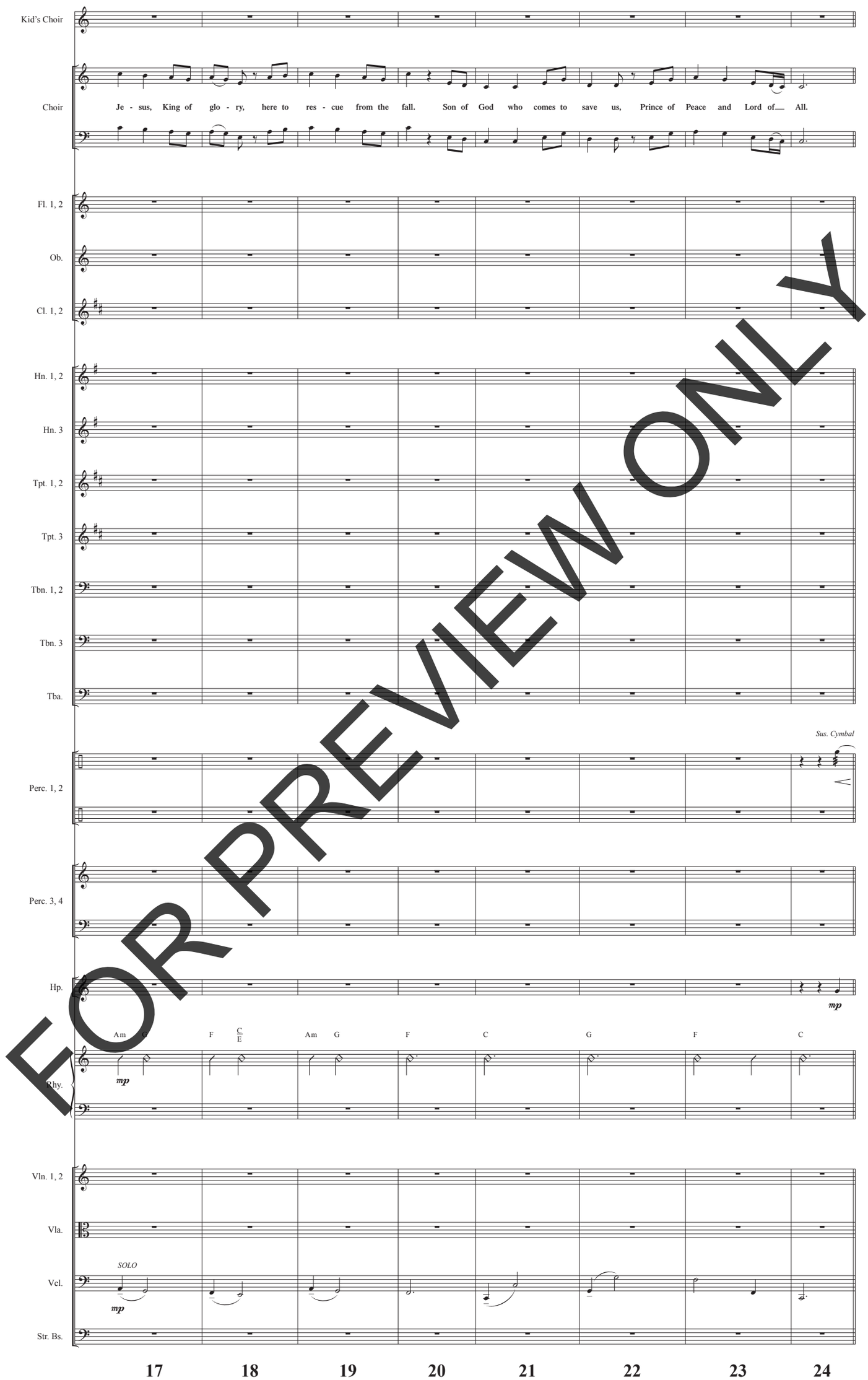

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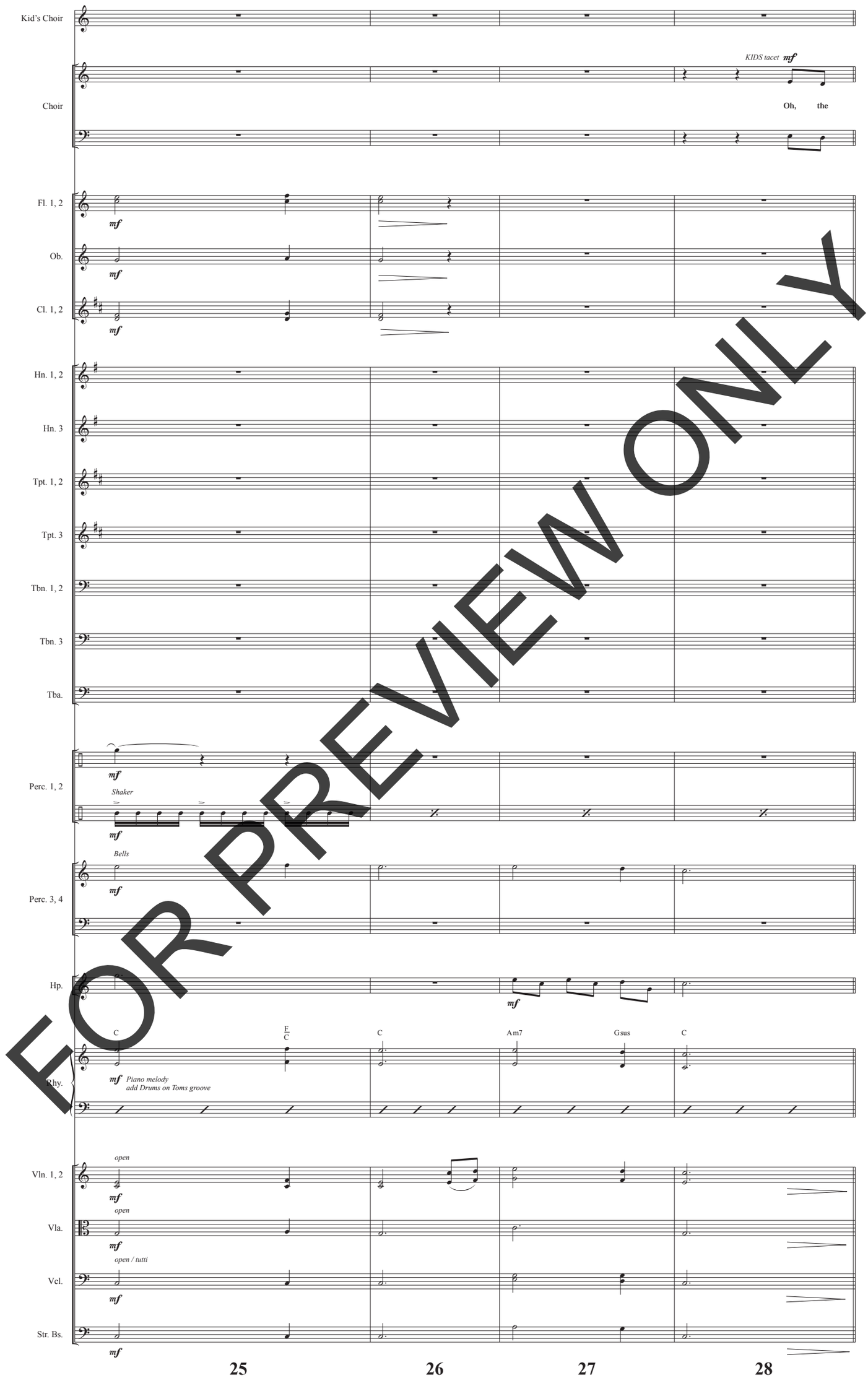

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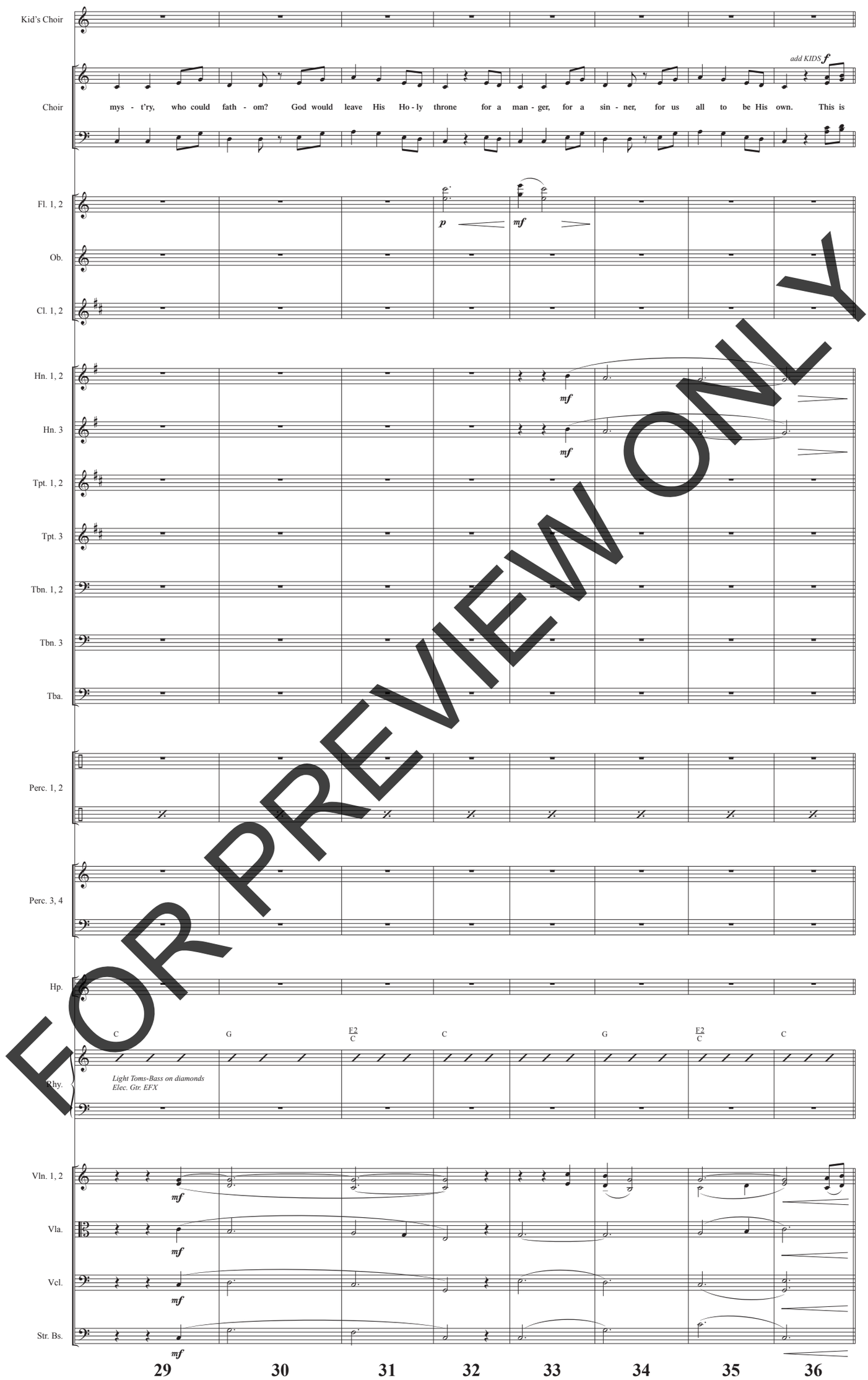

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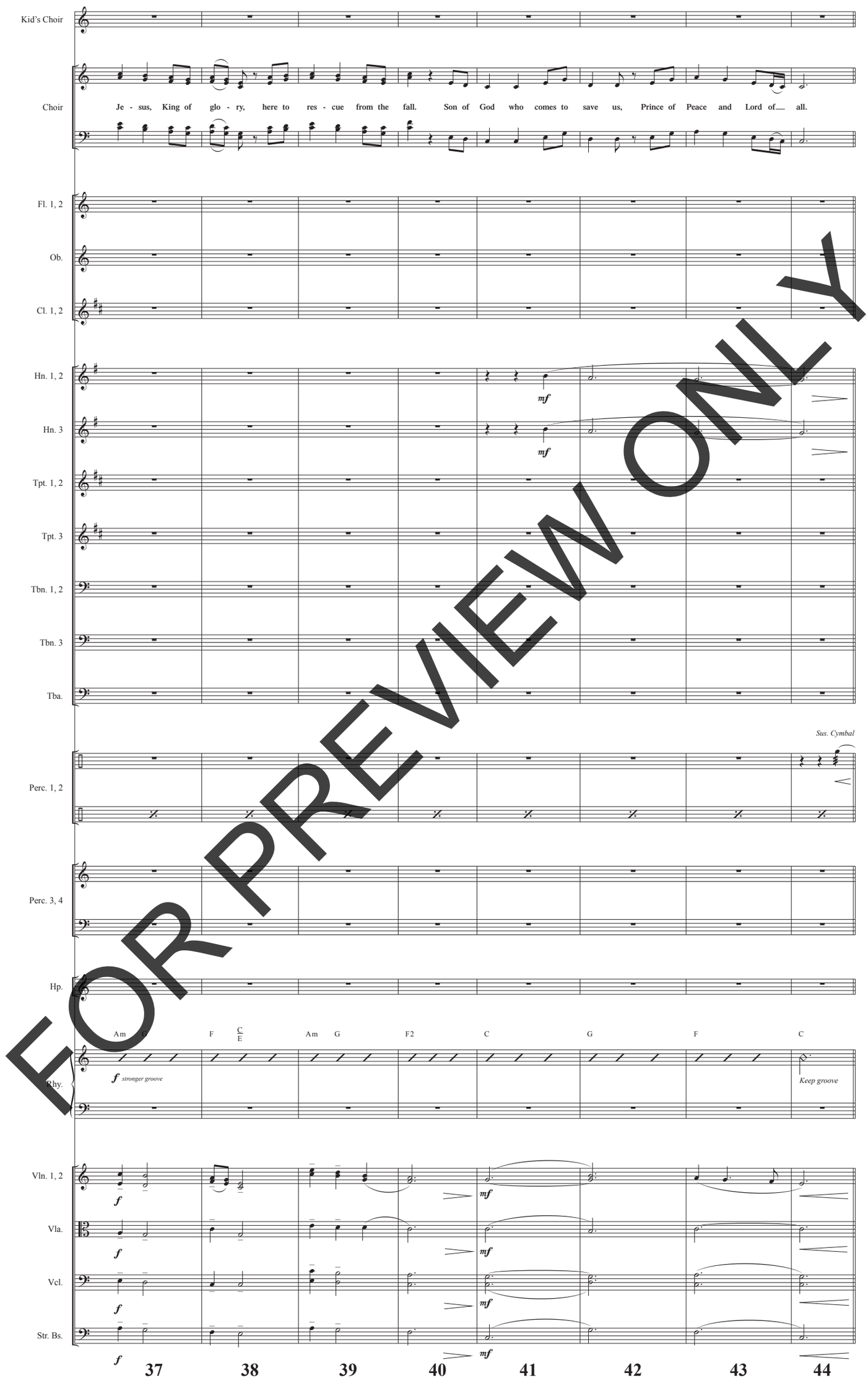

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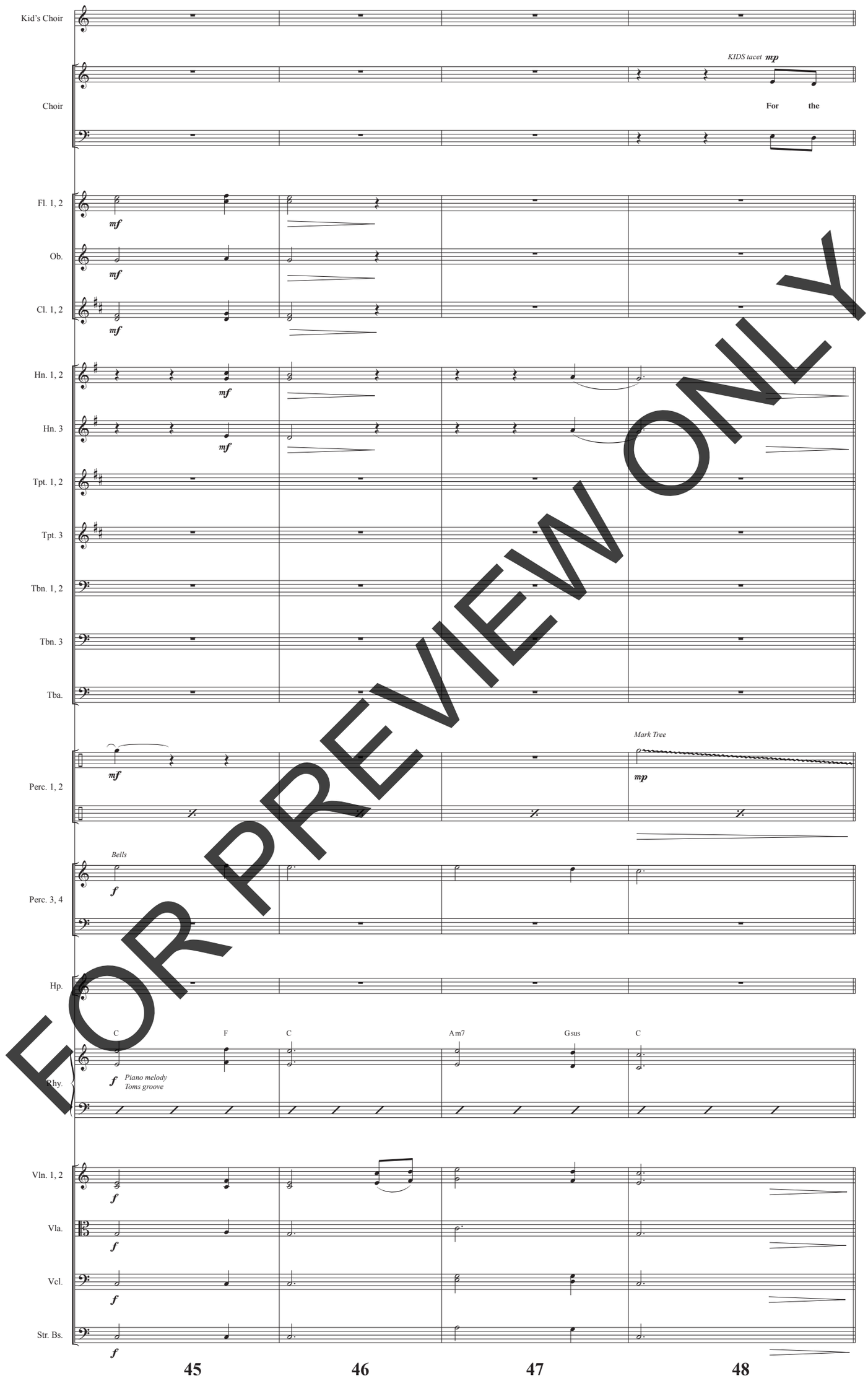

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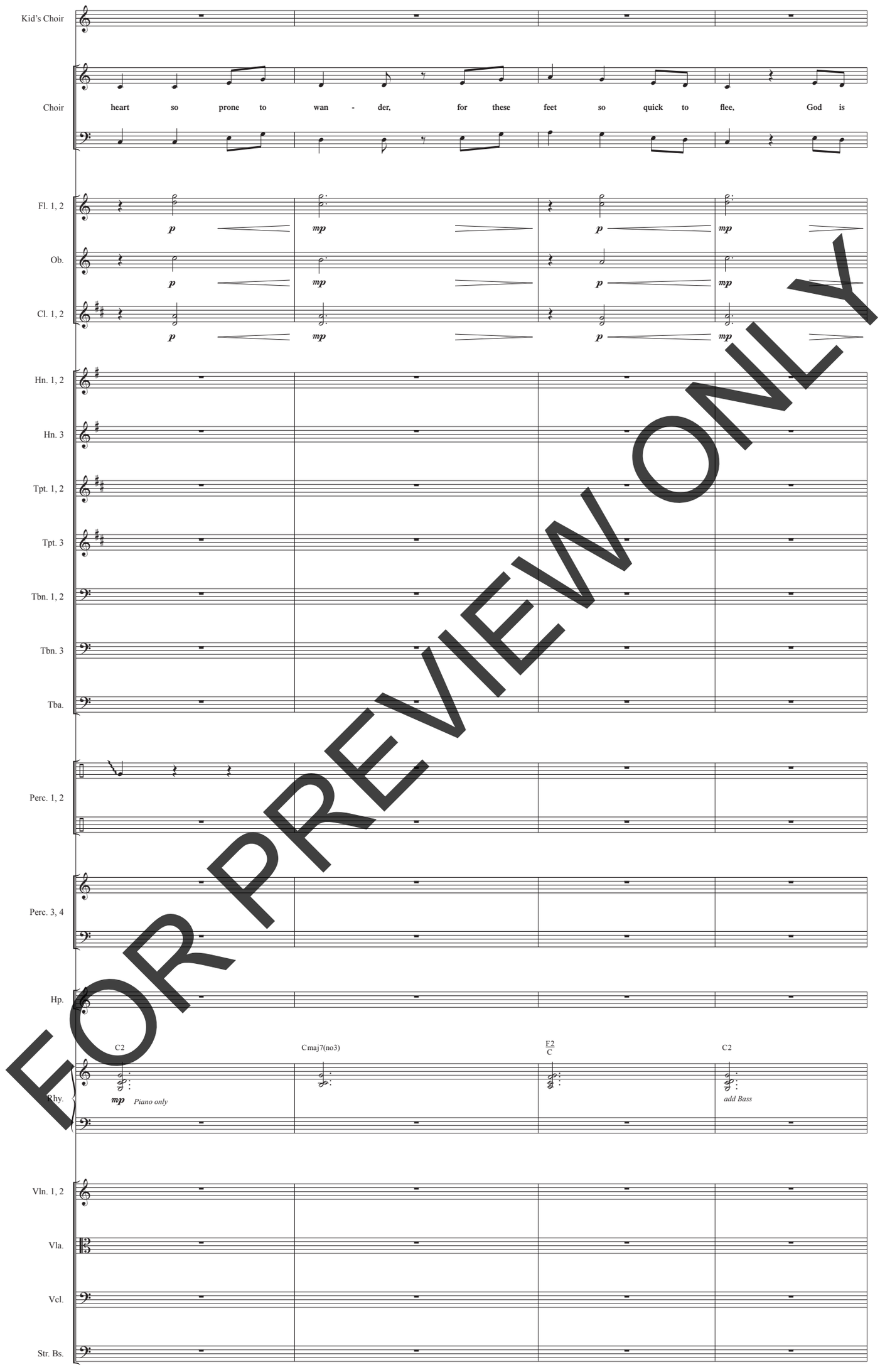

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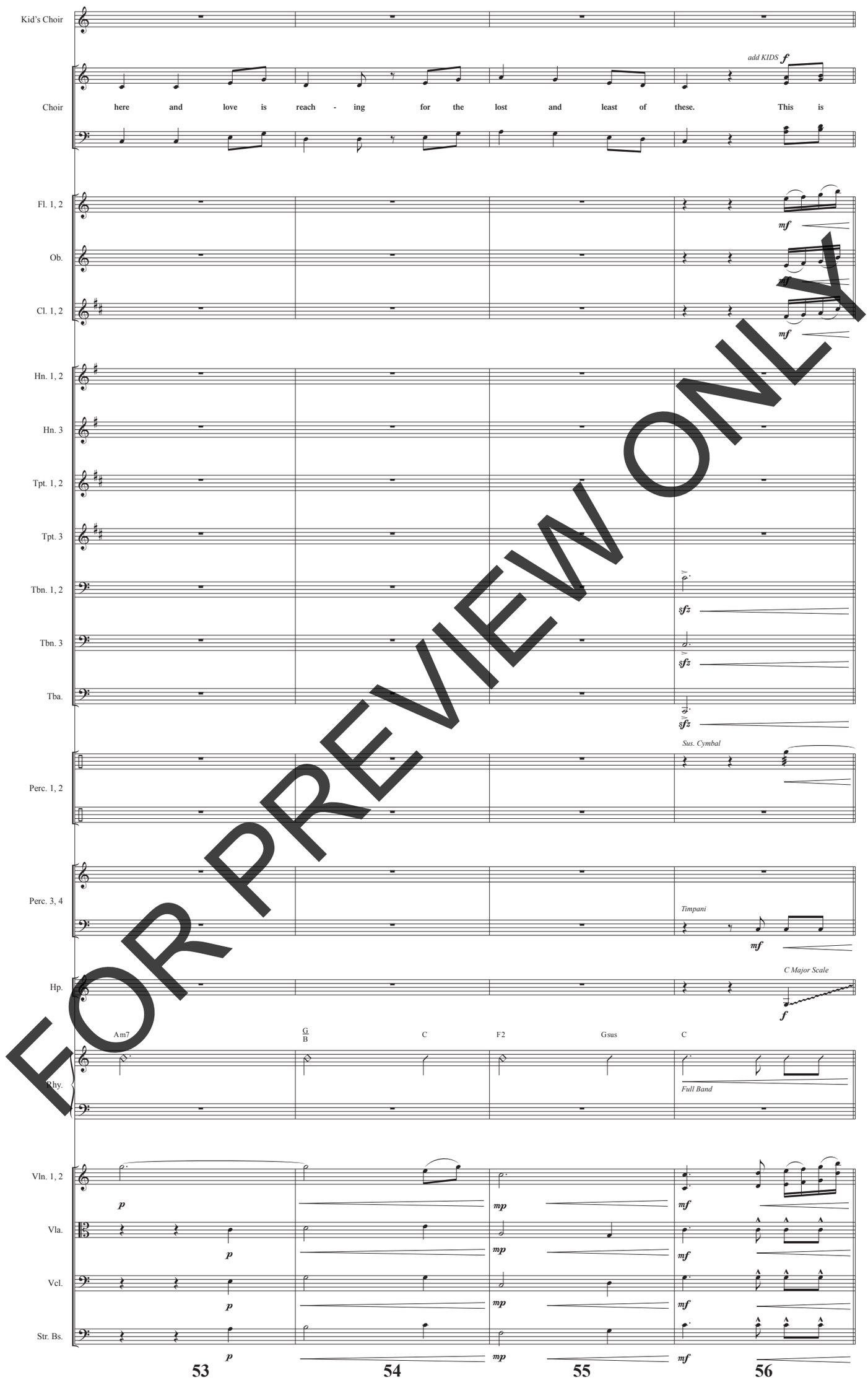

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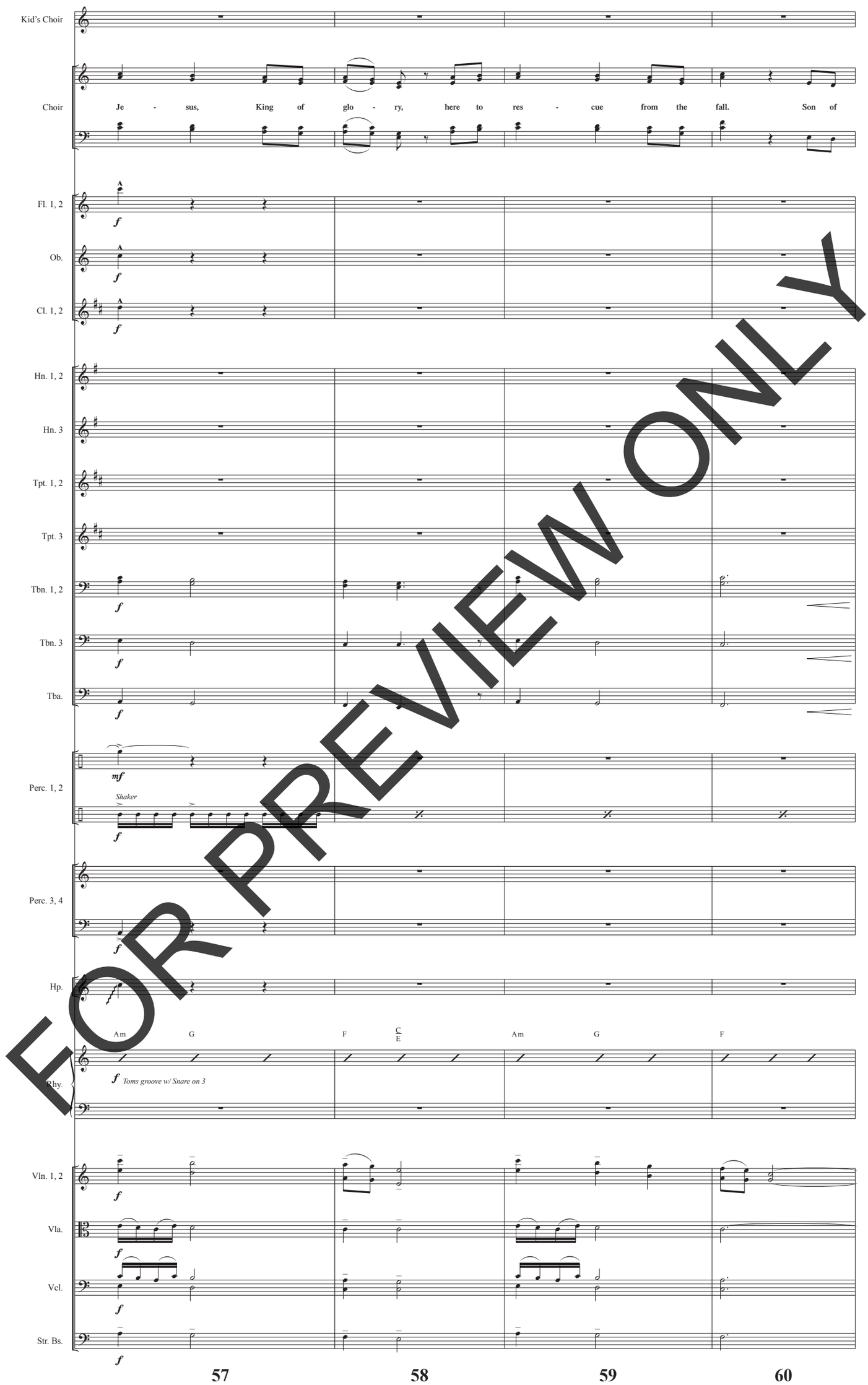

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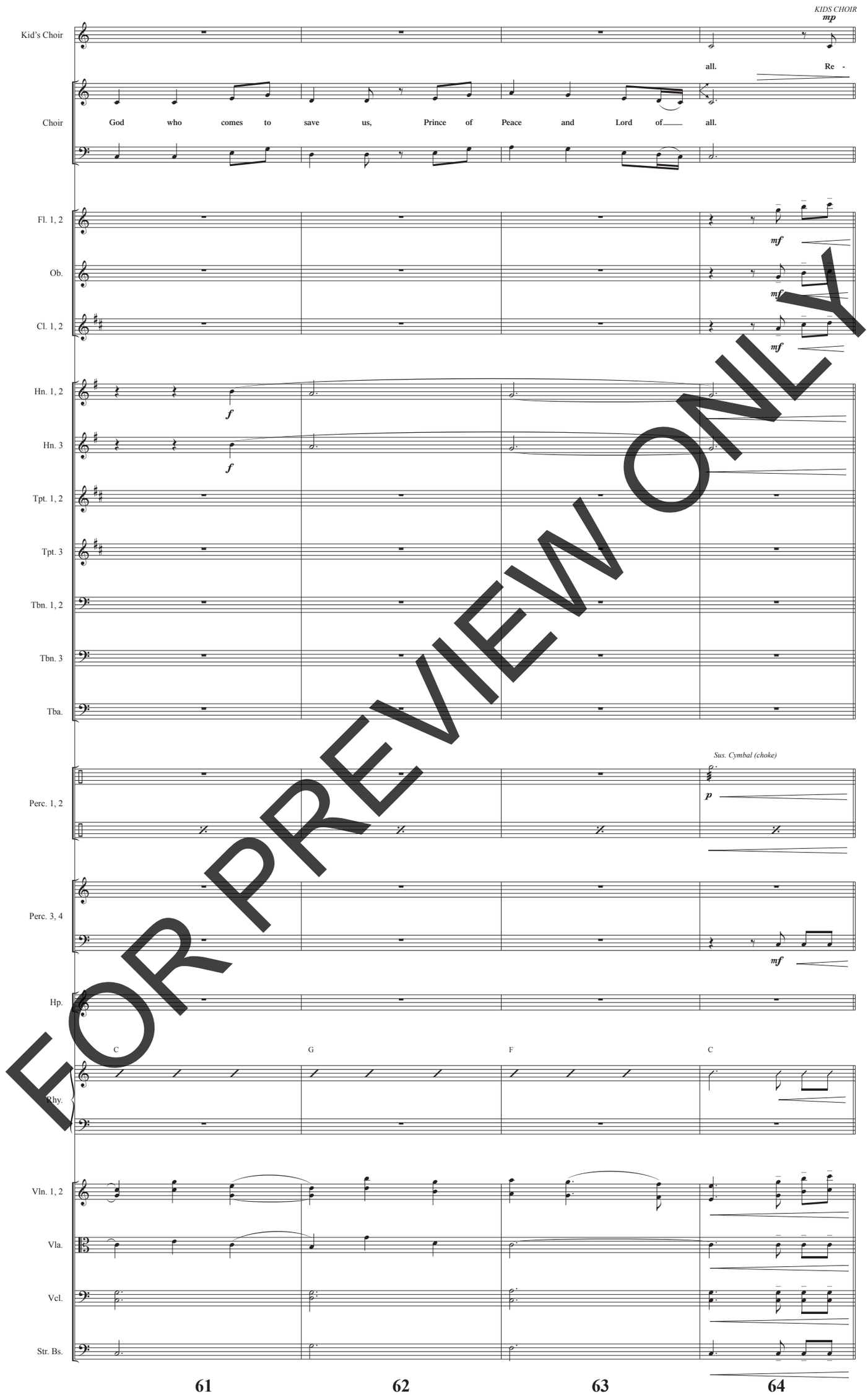

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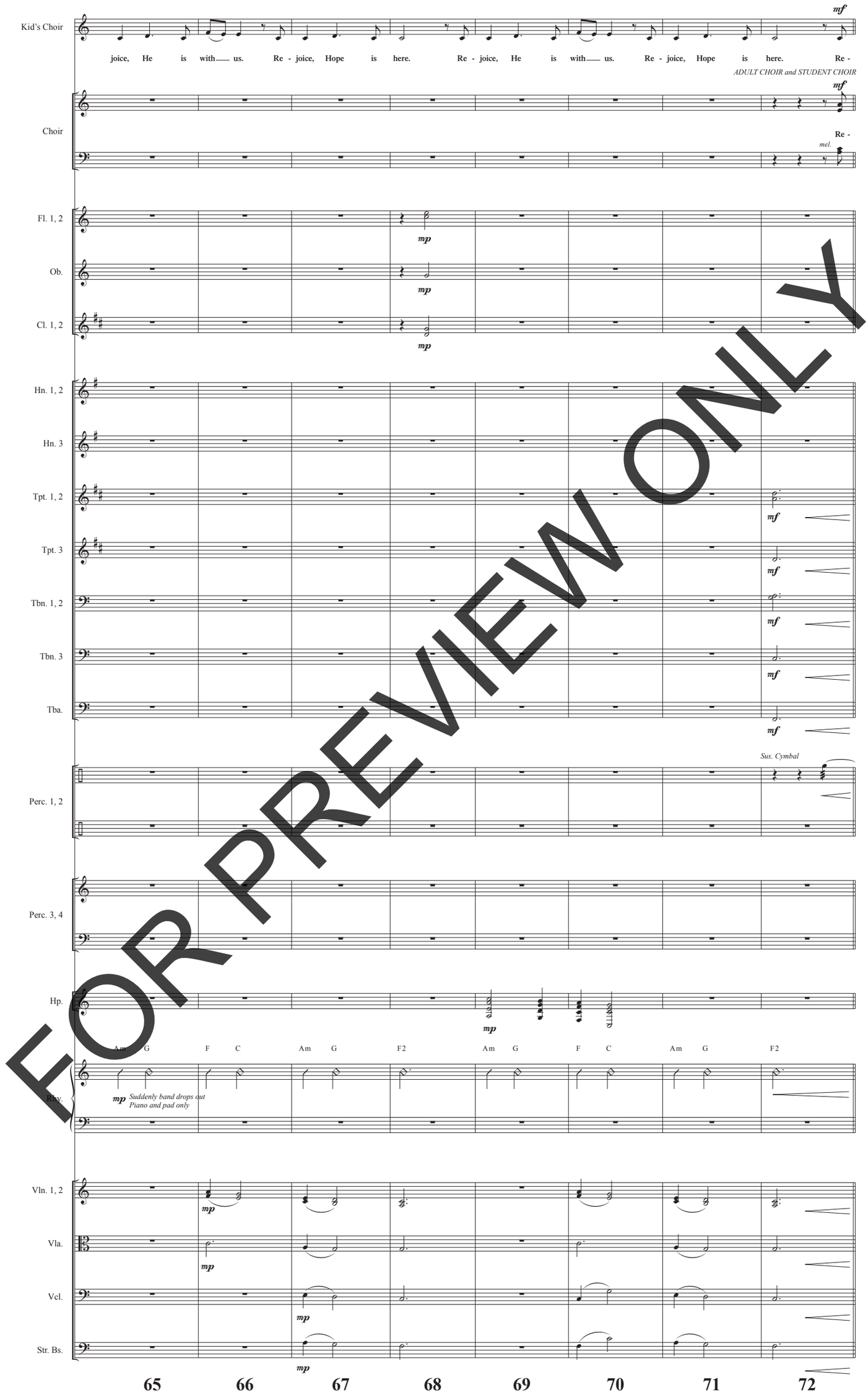

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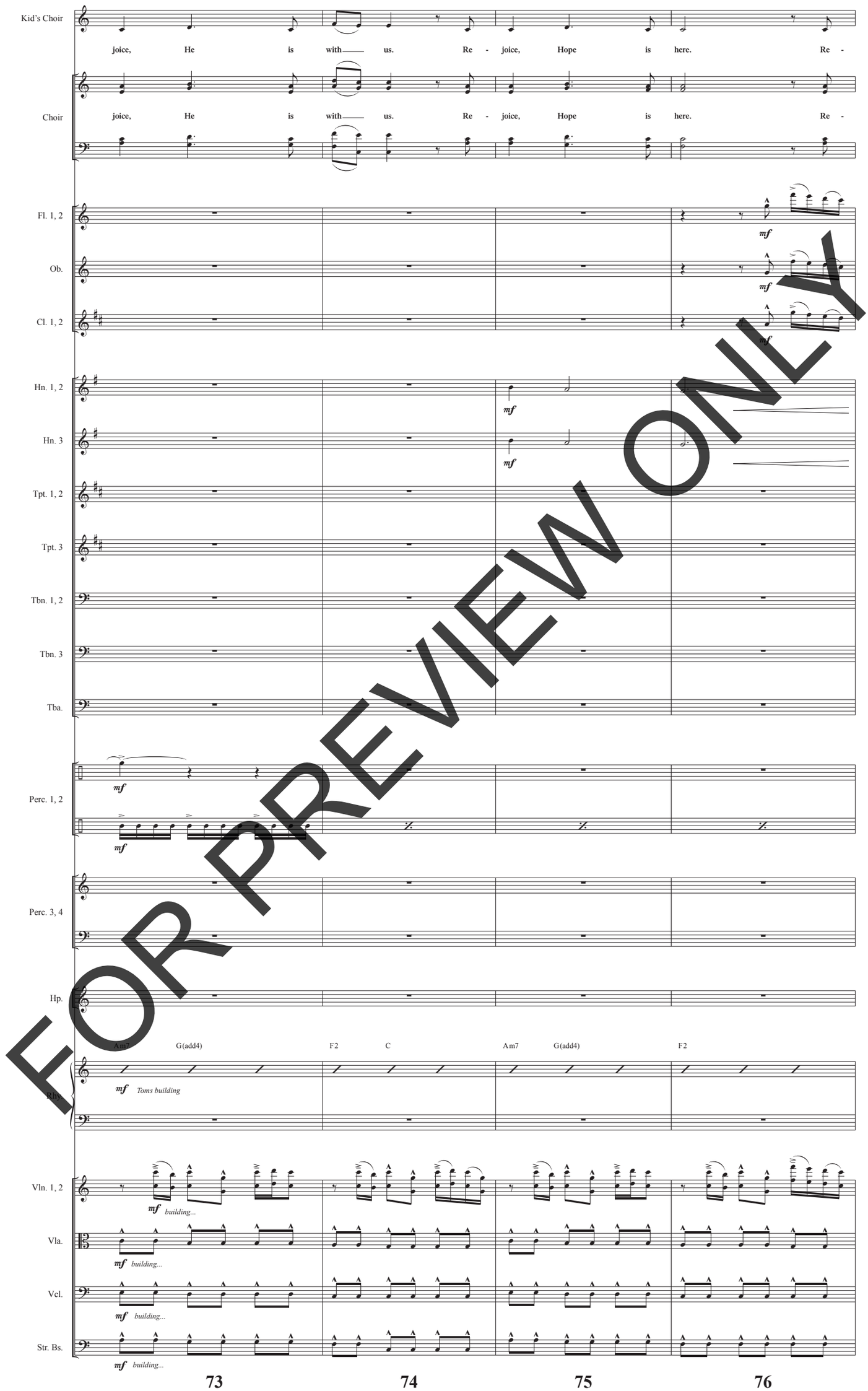

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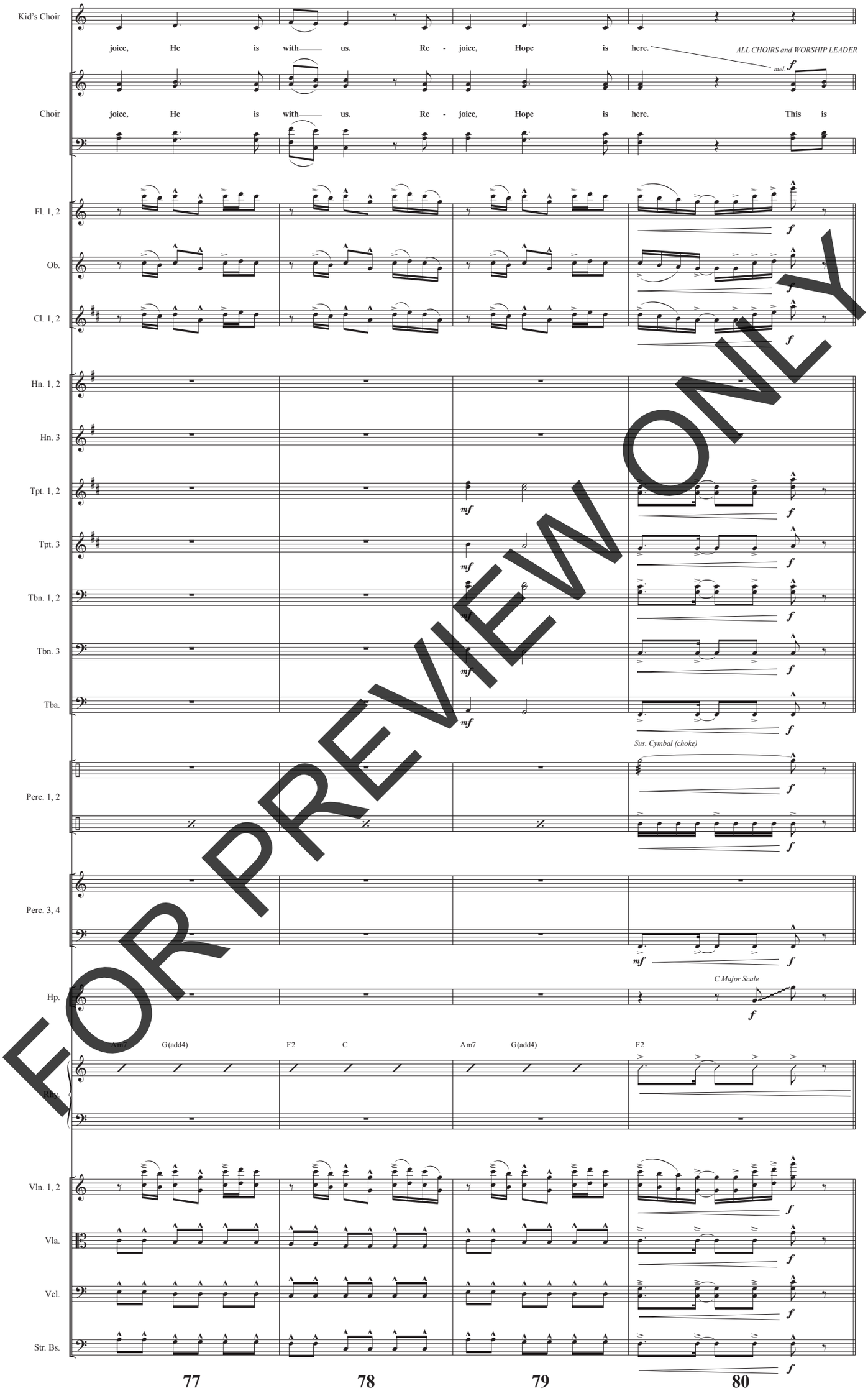

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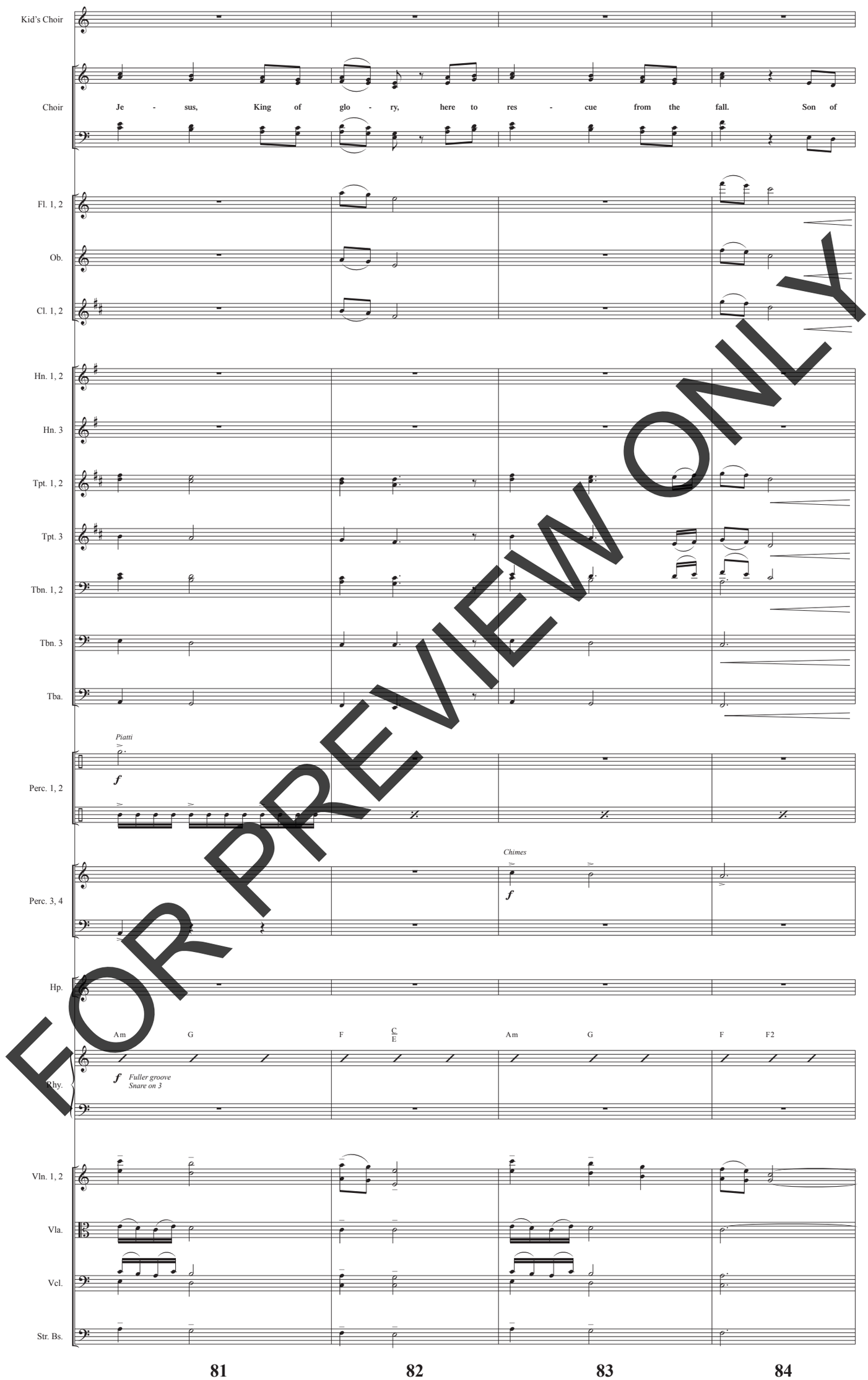

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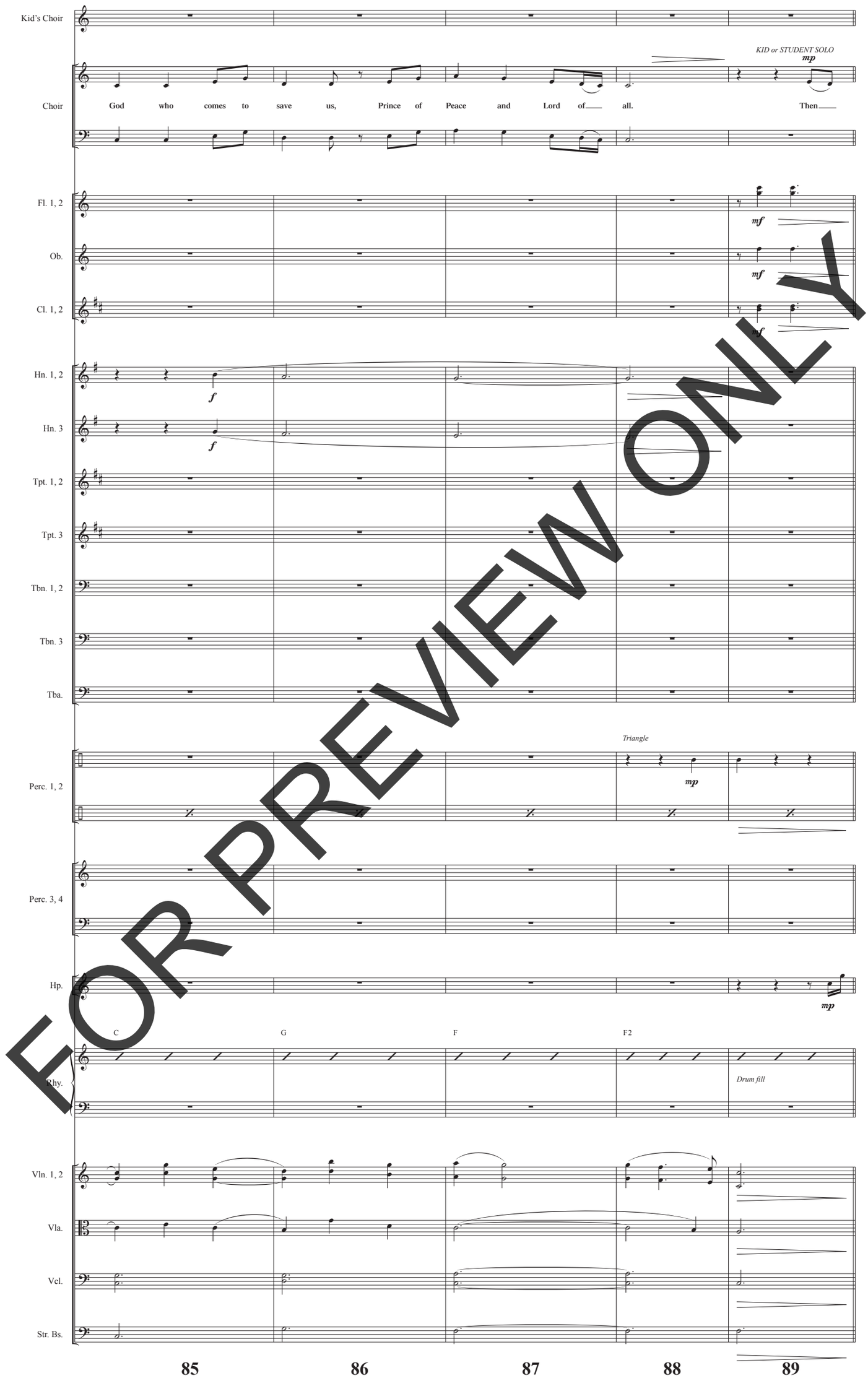

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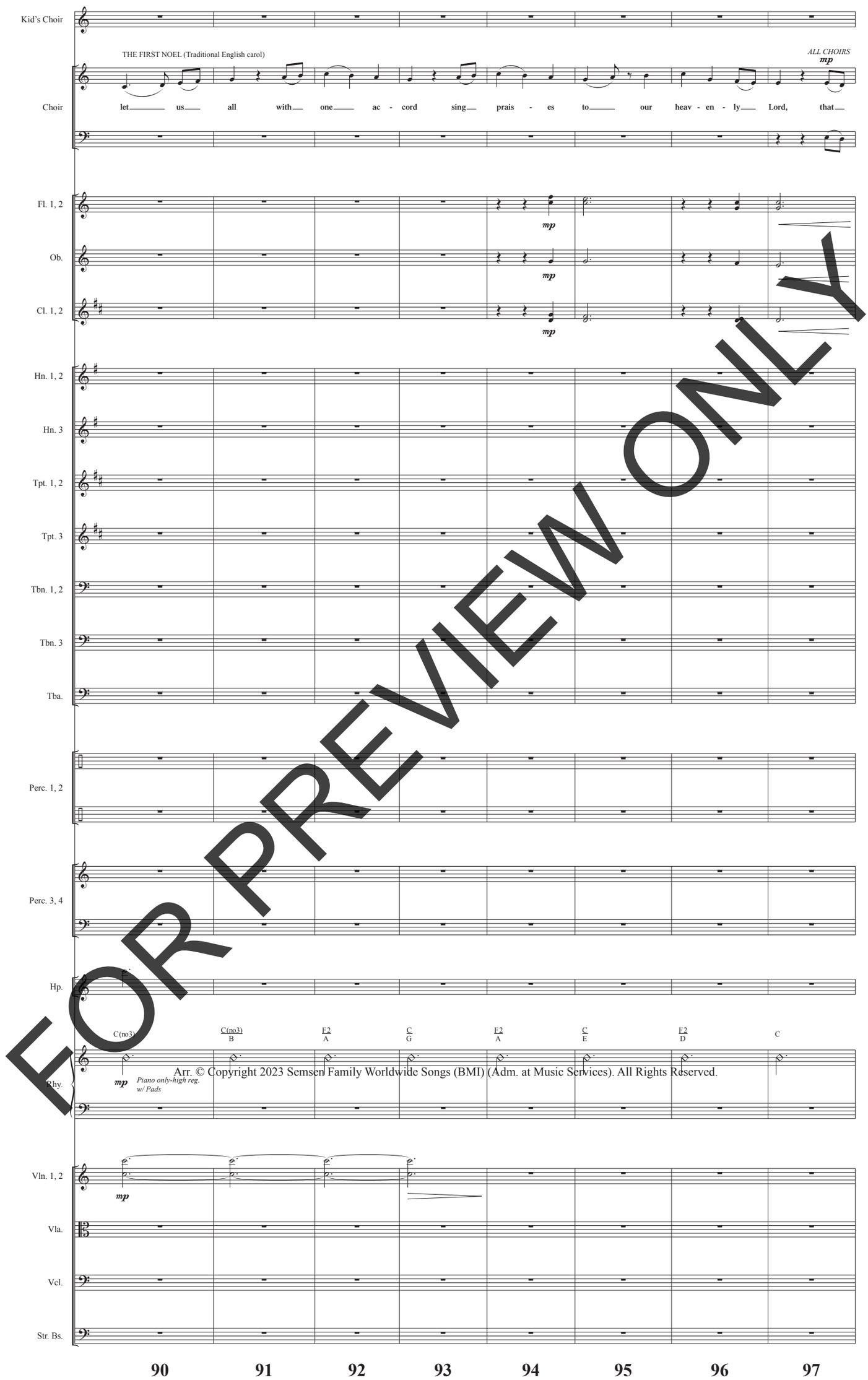

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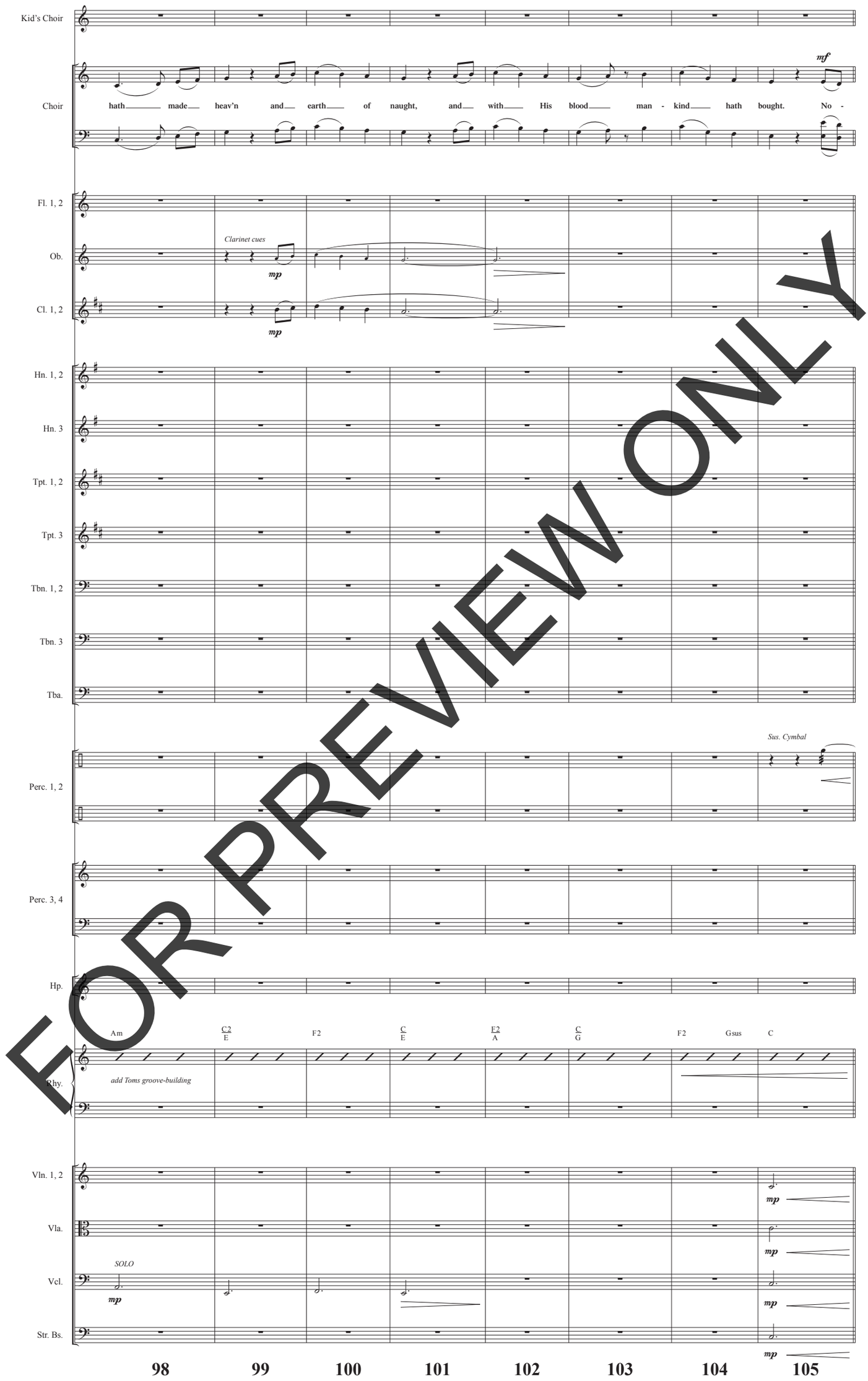

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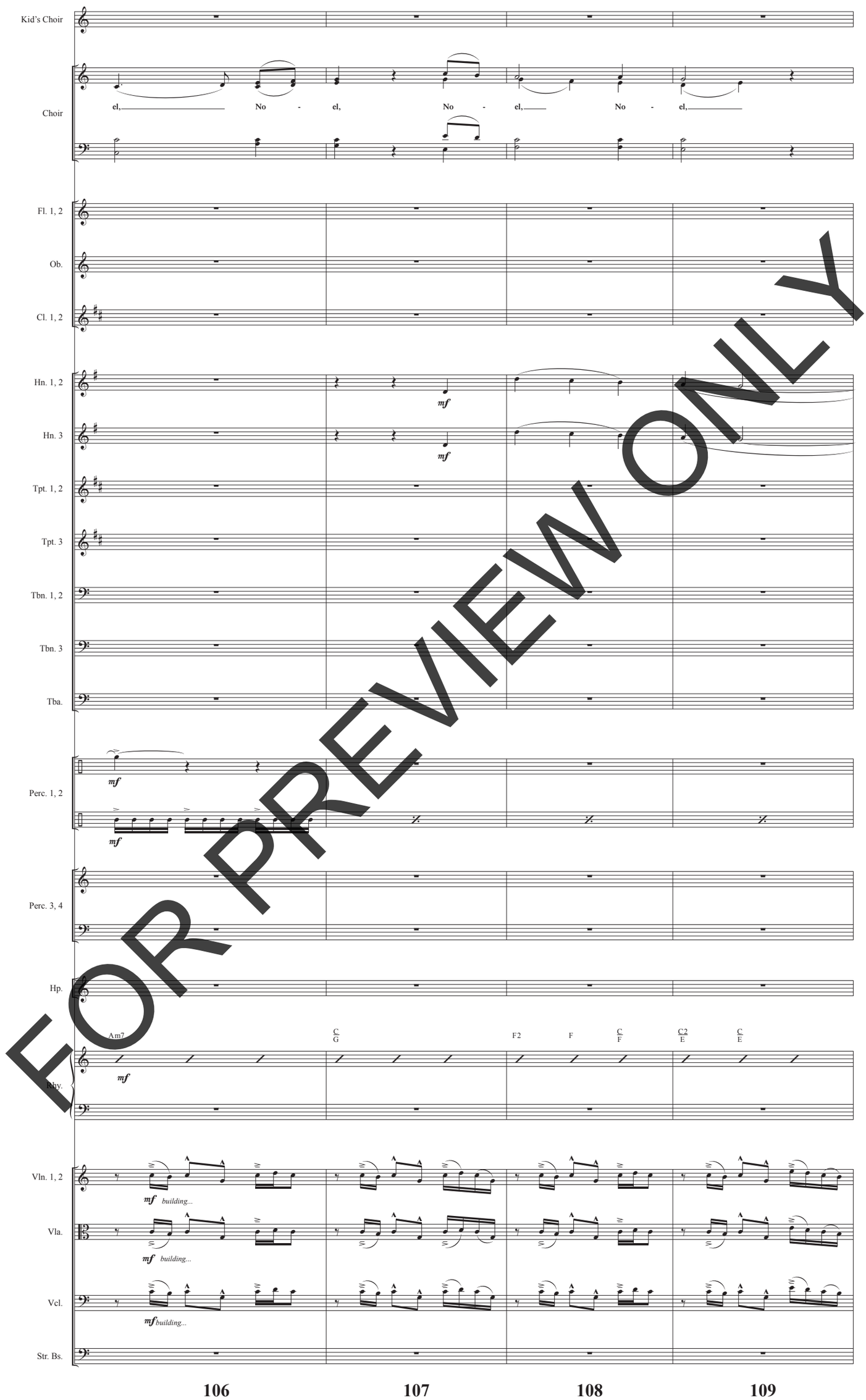

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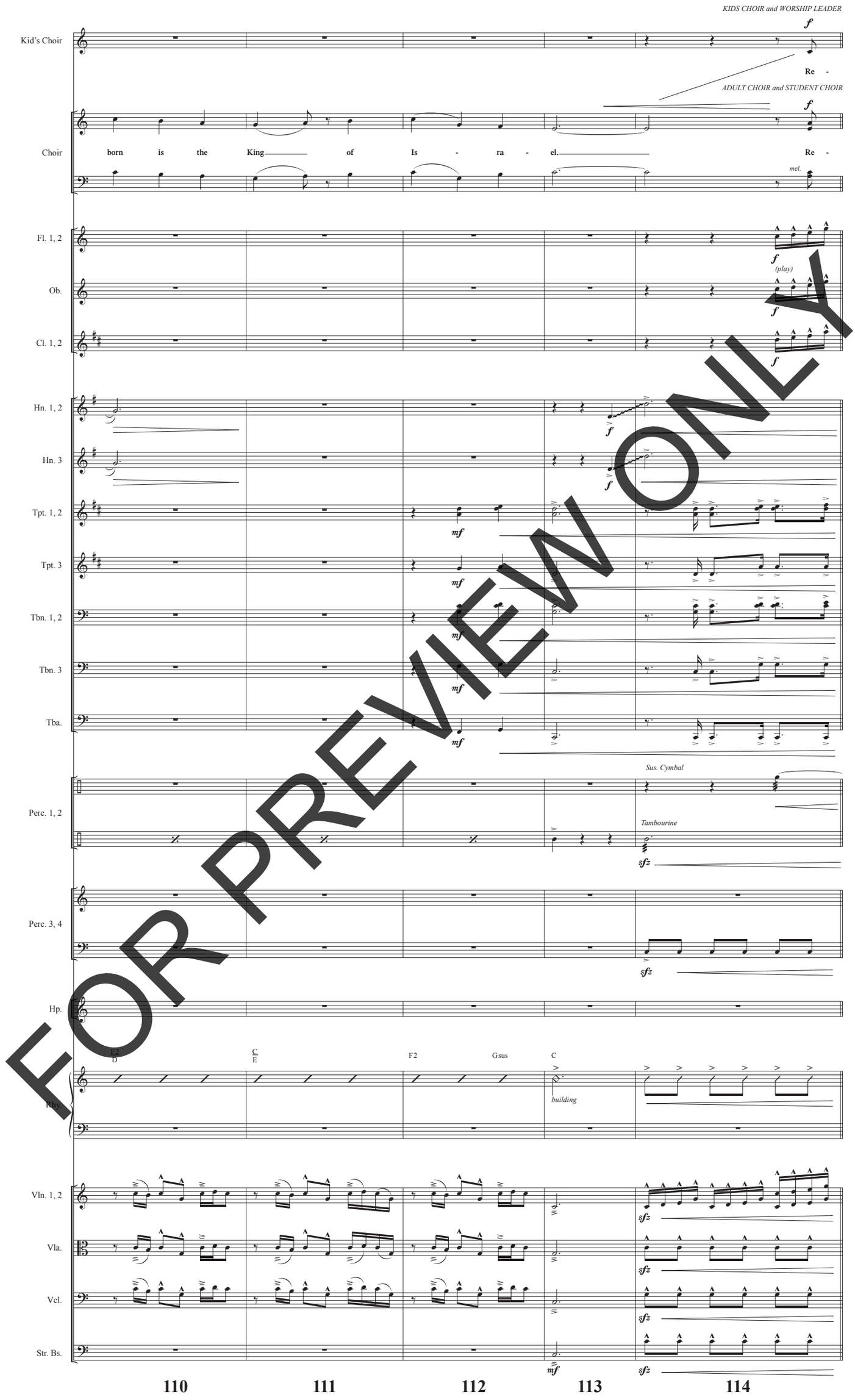

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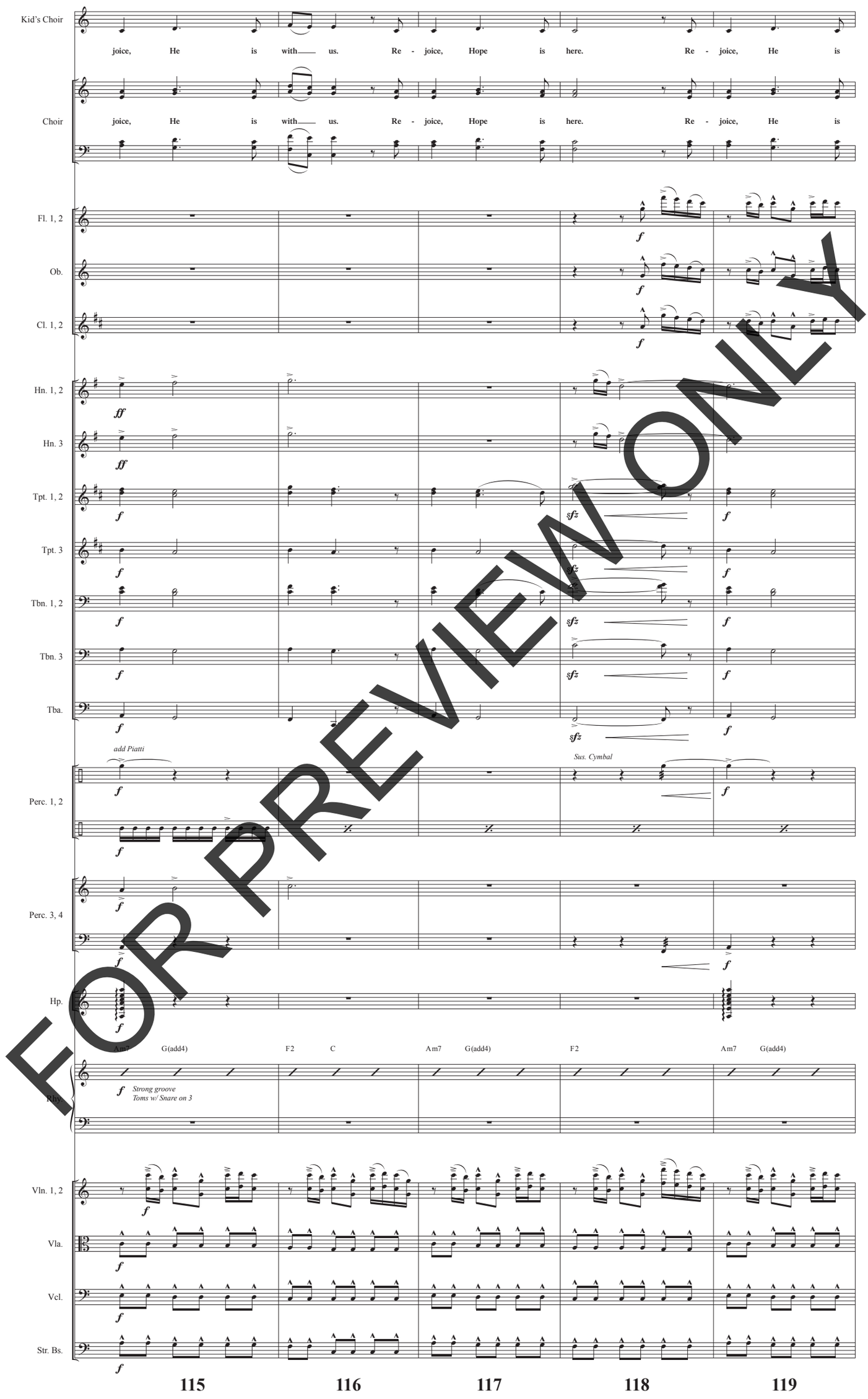

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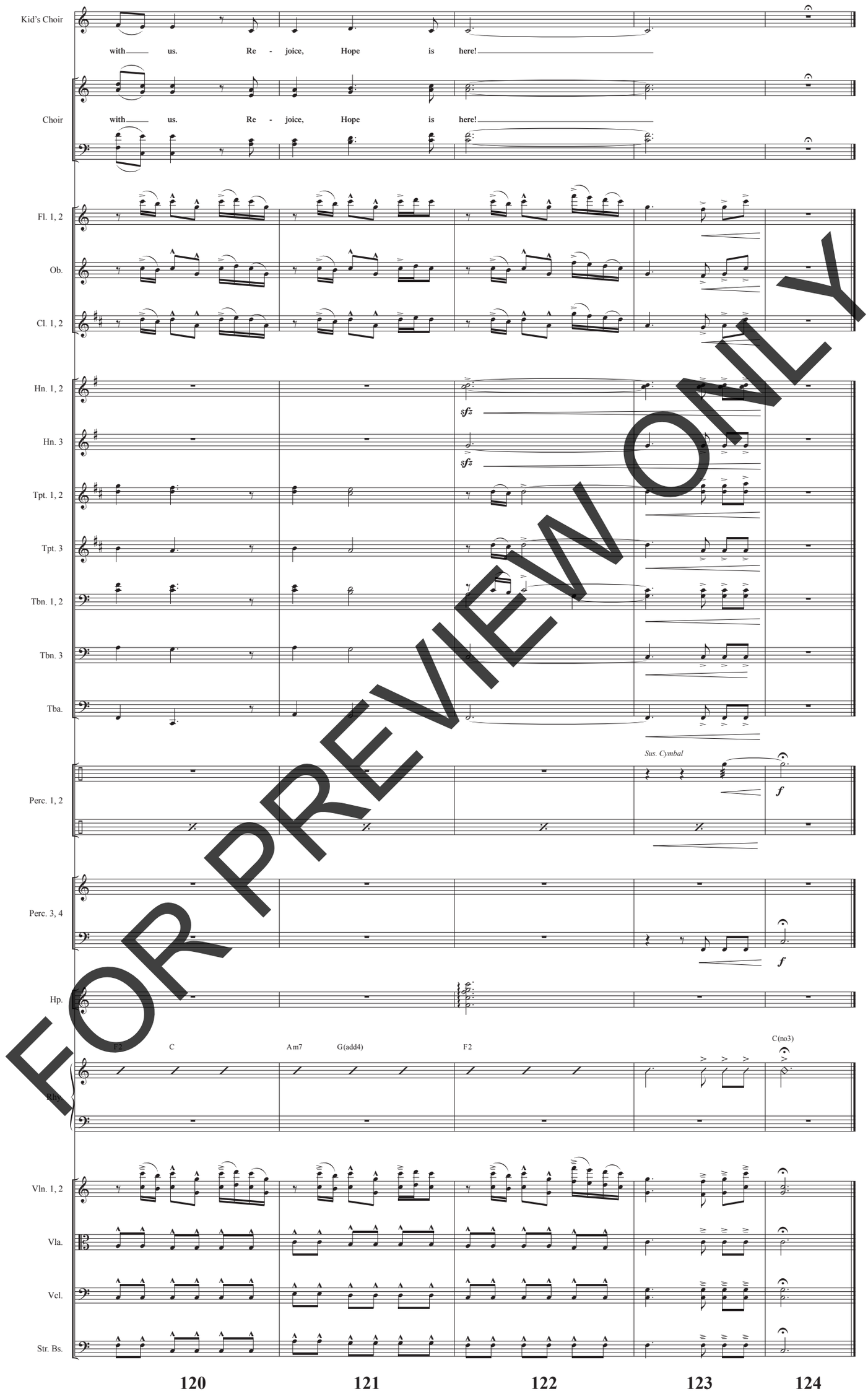

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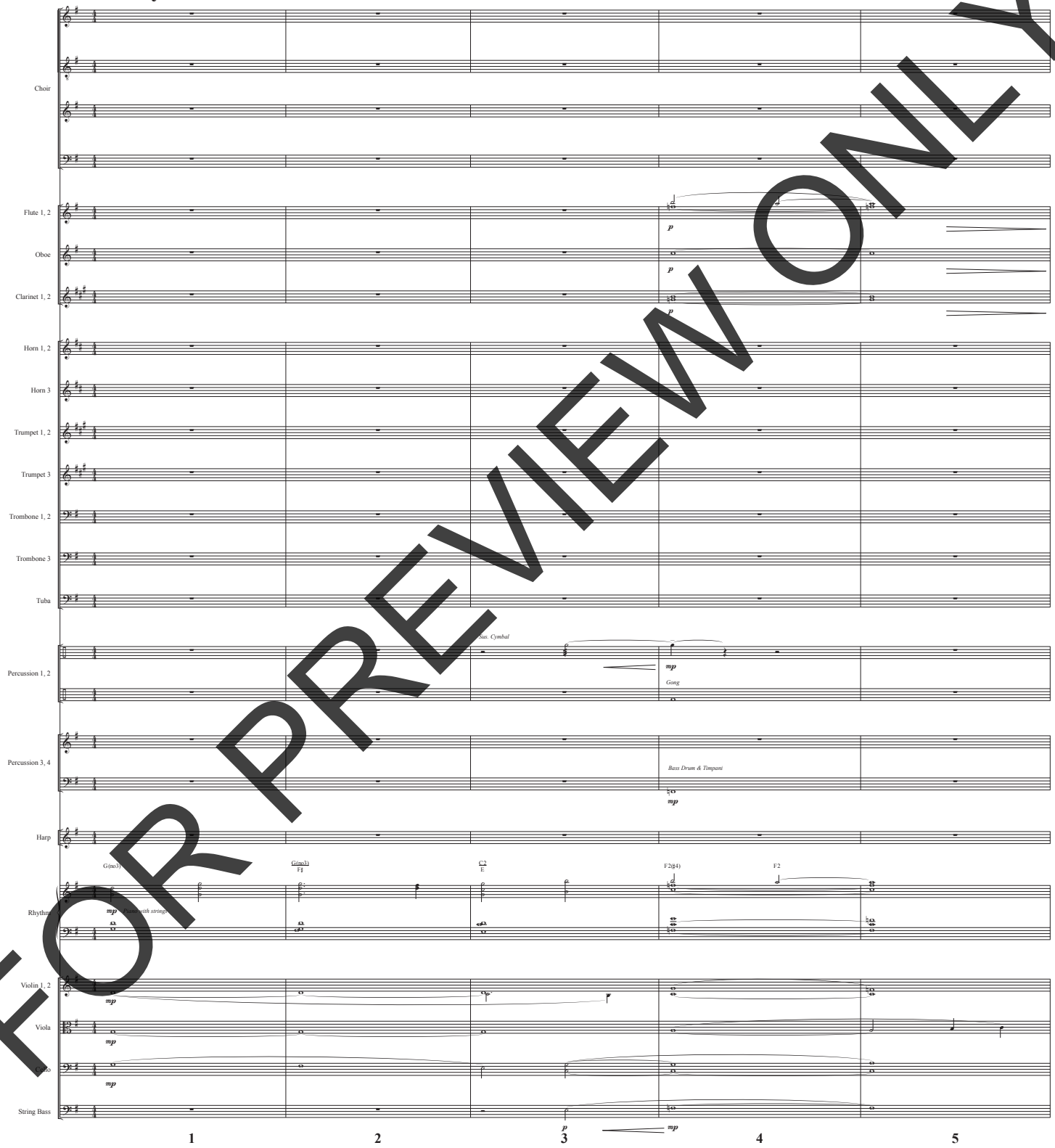
God with God

with Hark! the Herald Angels Sing

Words and Music by
MICHAEL W. SMITH and TONY WOOD
Arranged by John Bolin
Orchestrated by Cliff Duren

Calmly ♩ = 105



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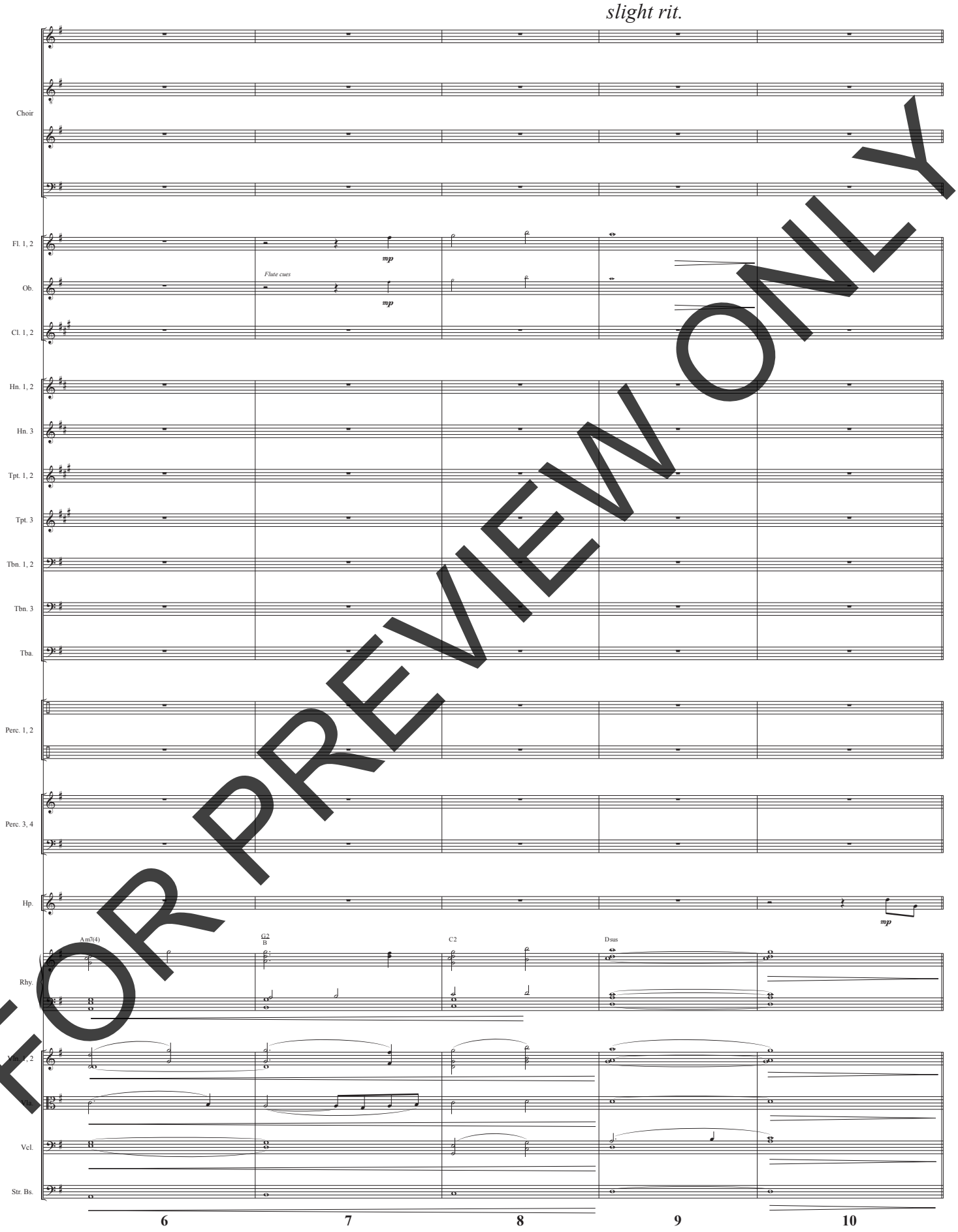

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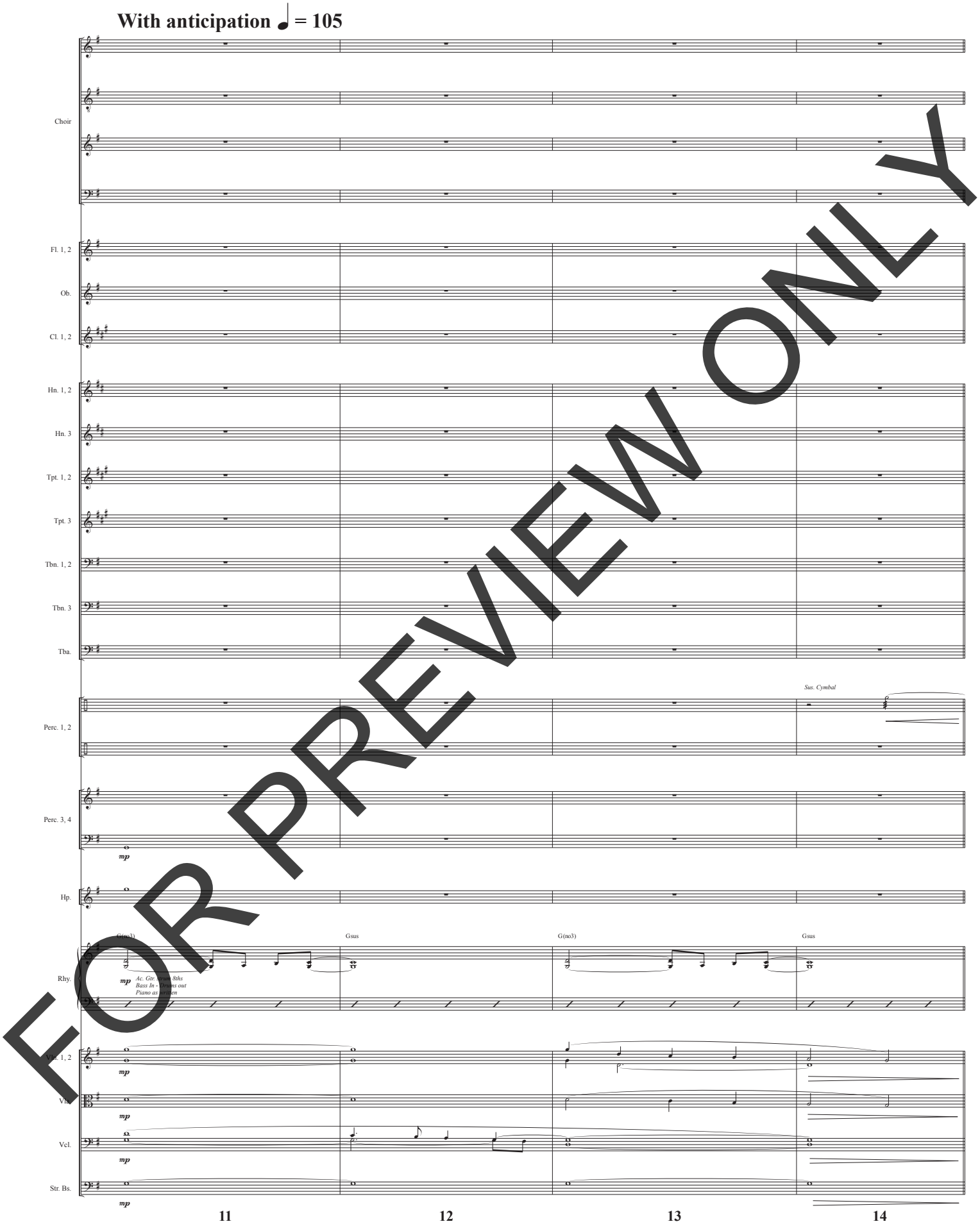

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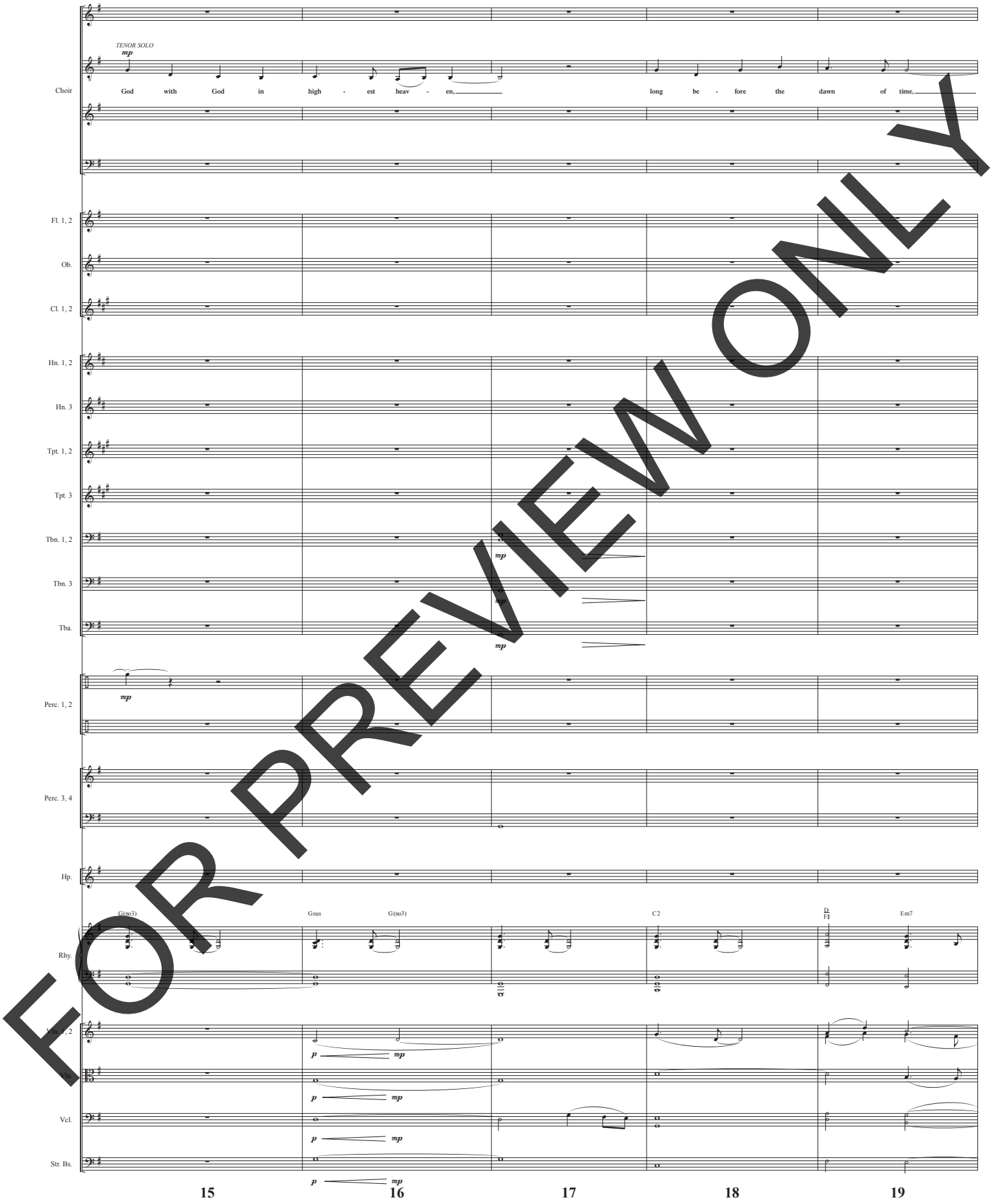

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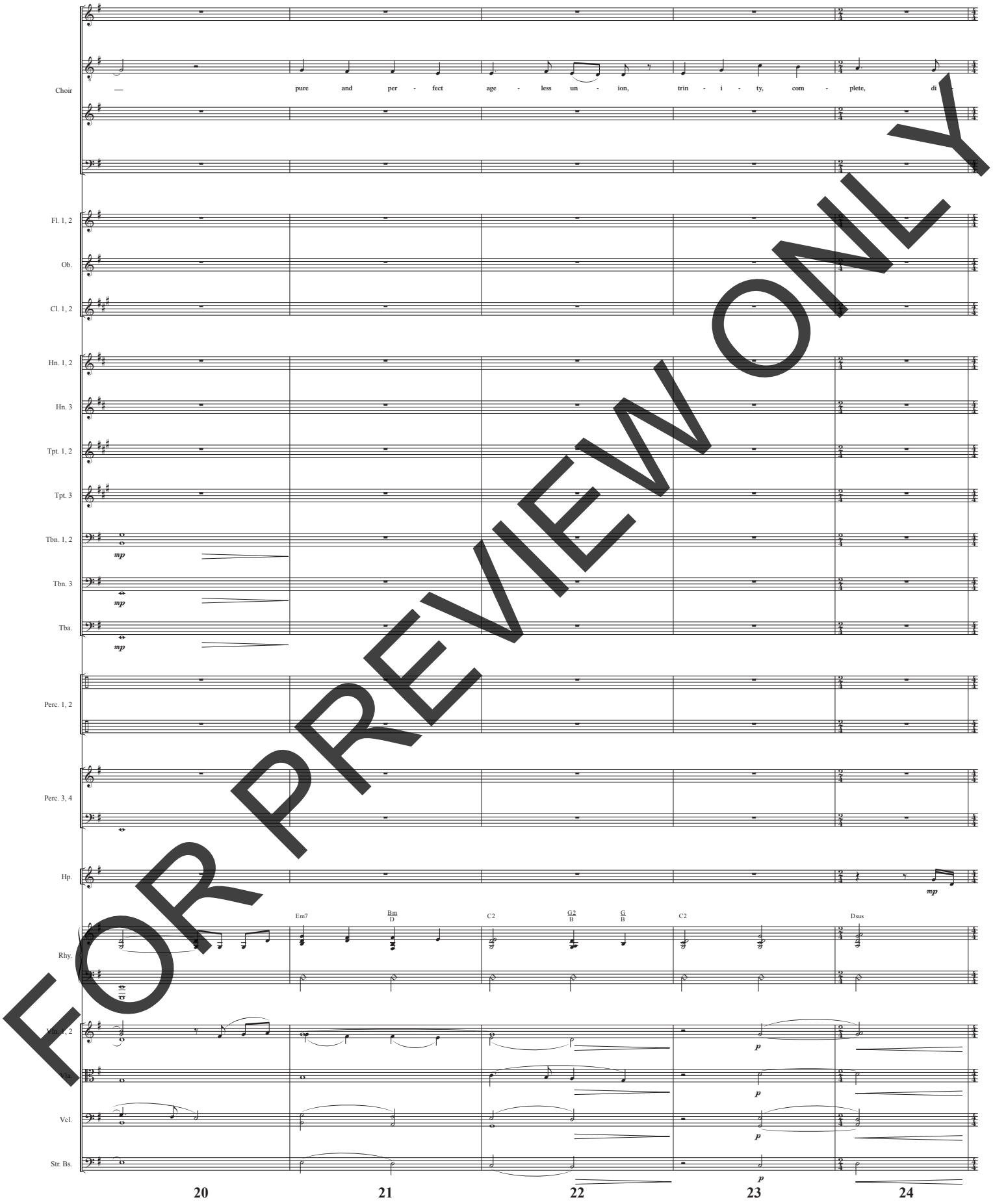

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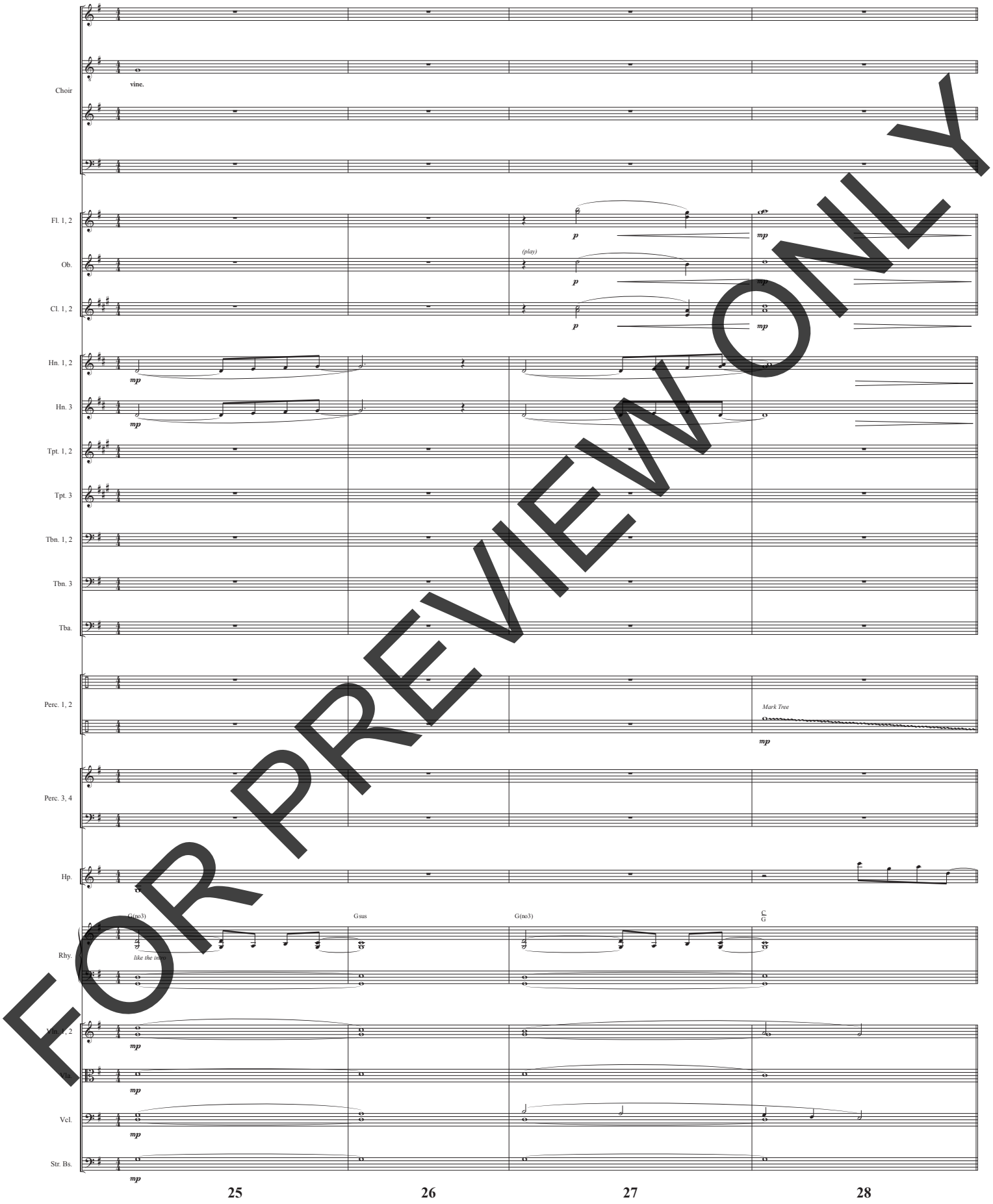

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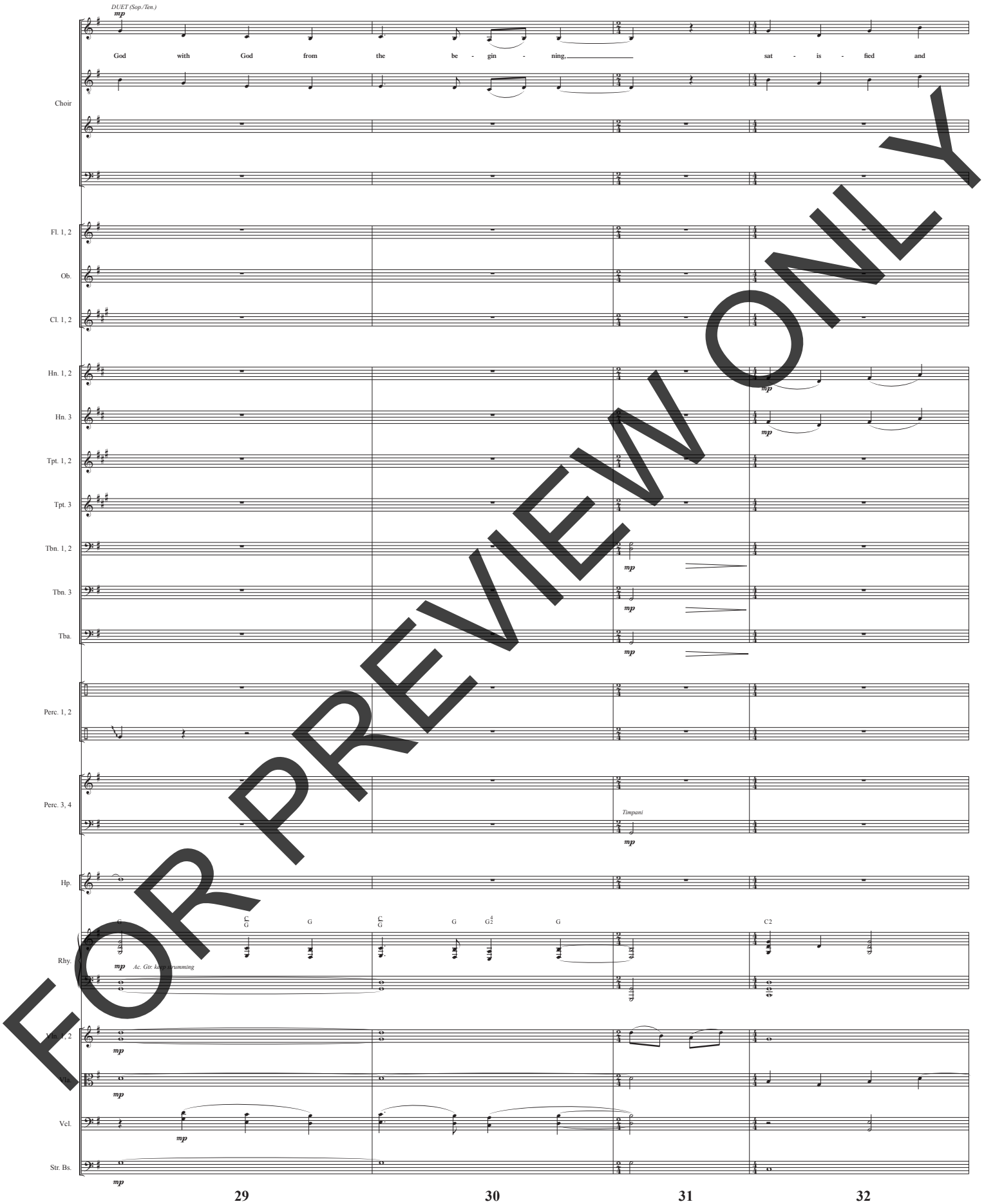

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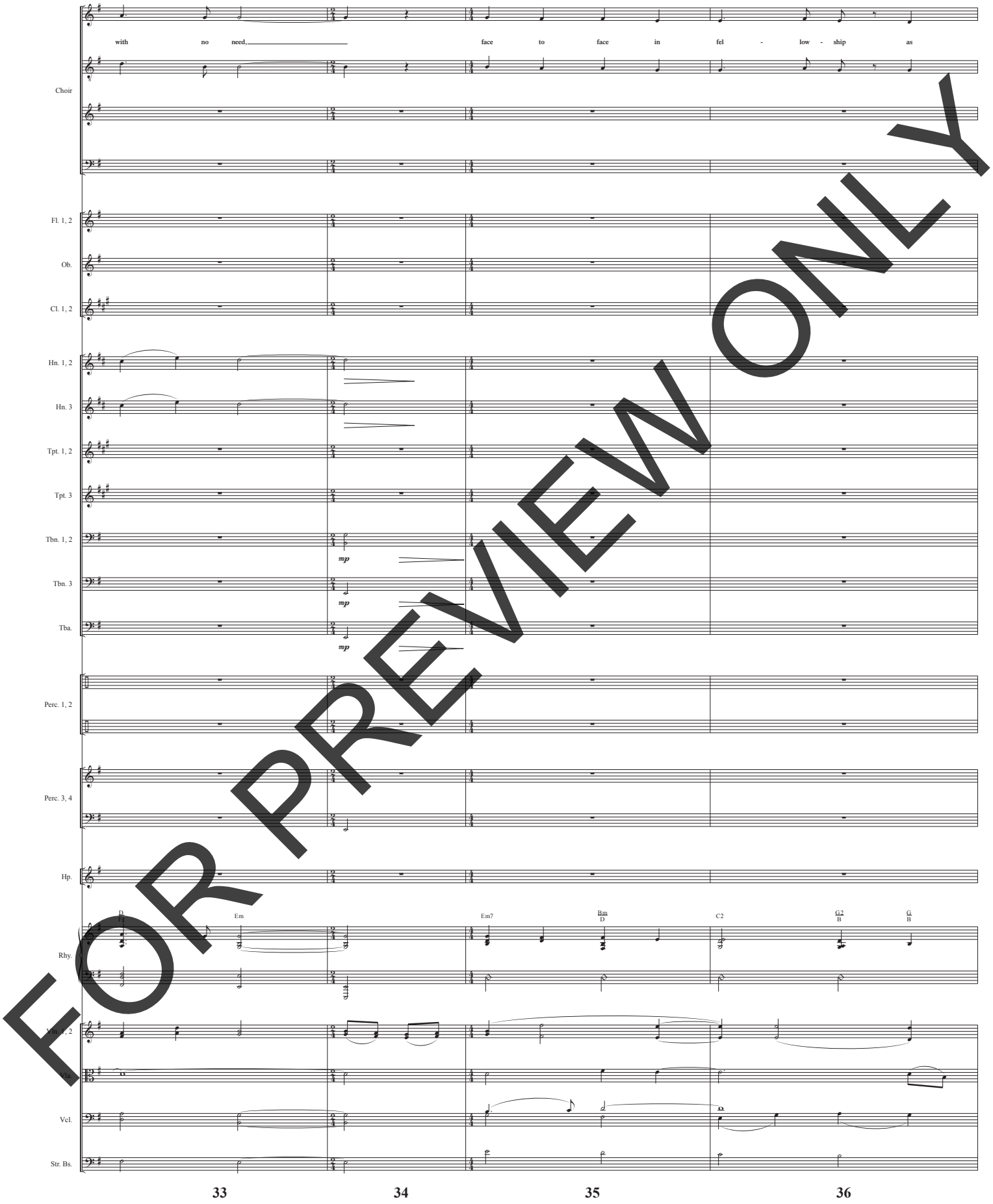

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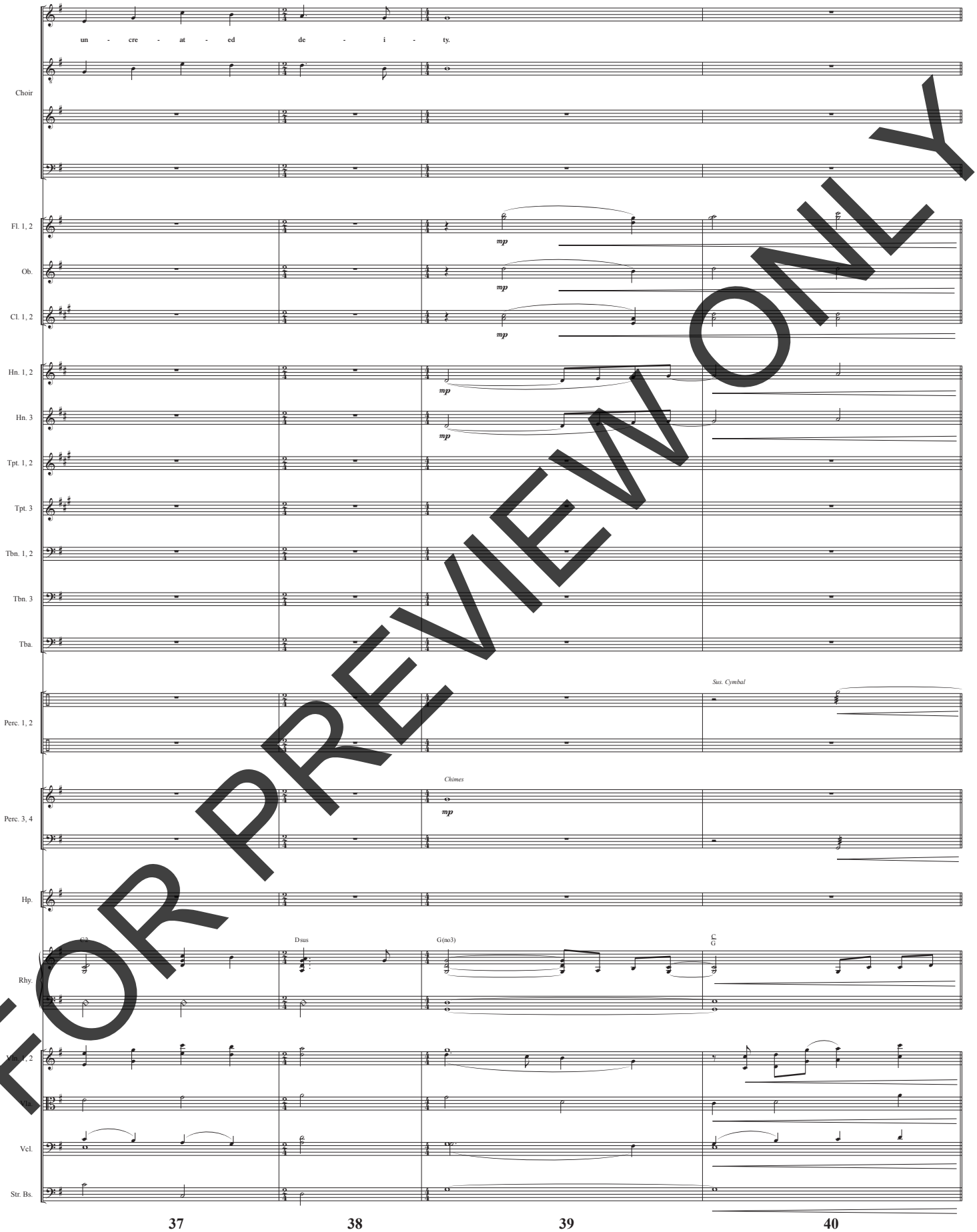

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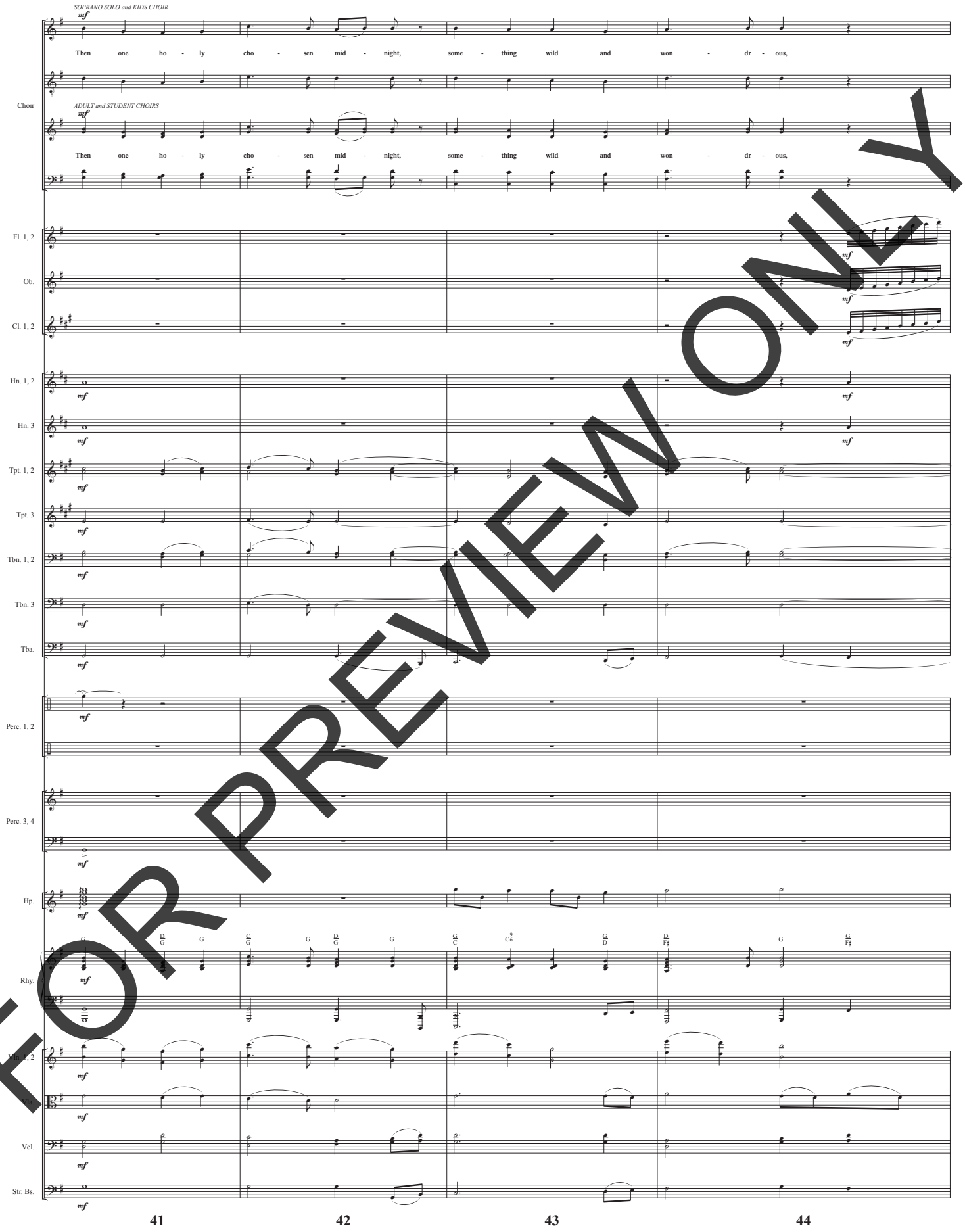

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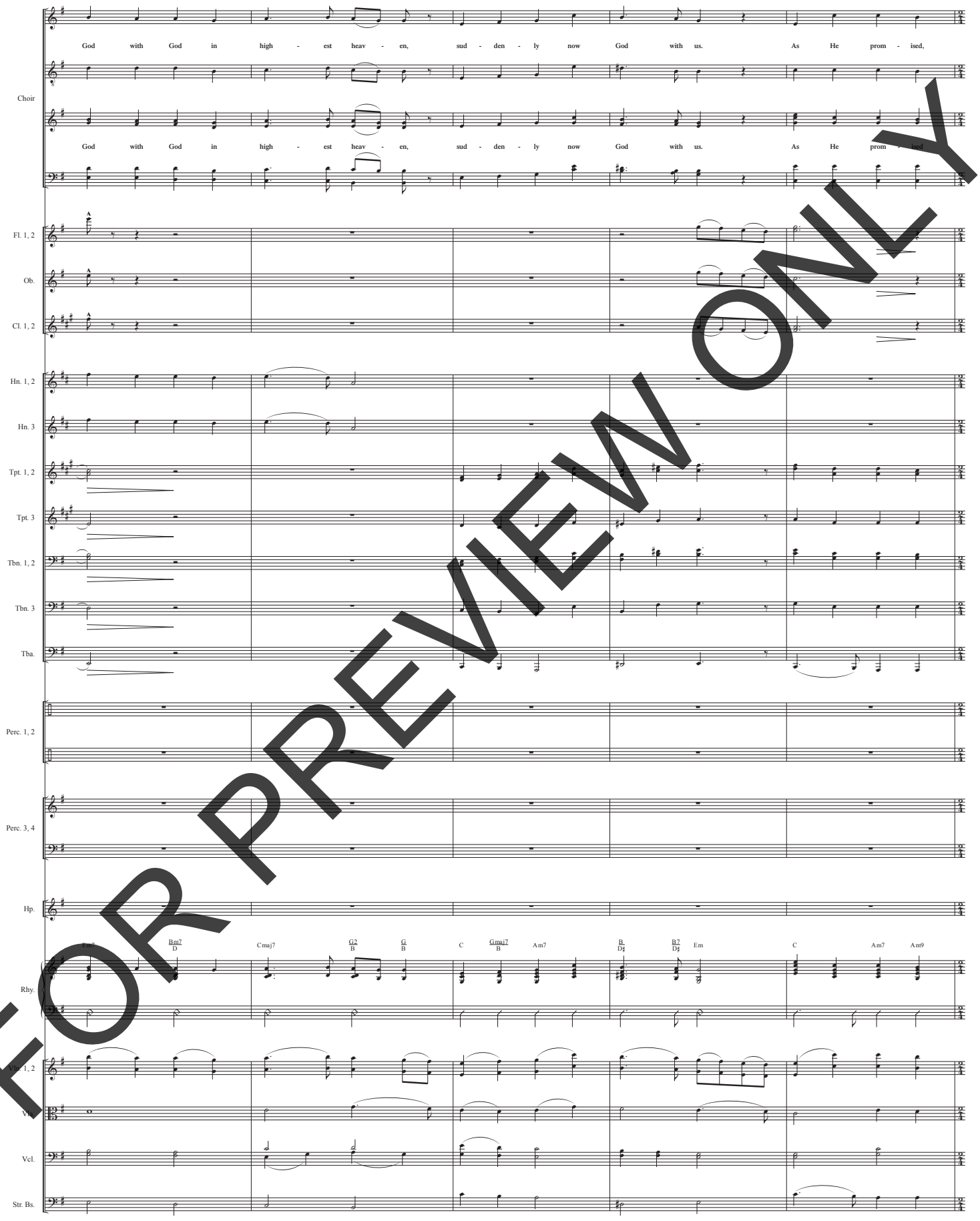

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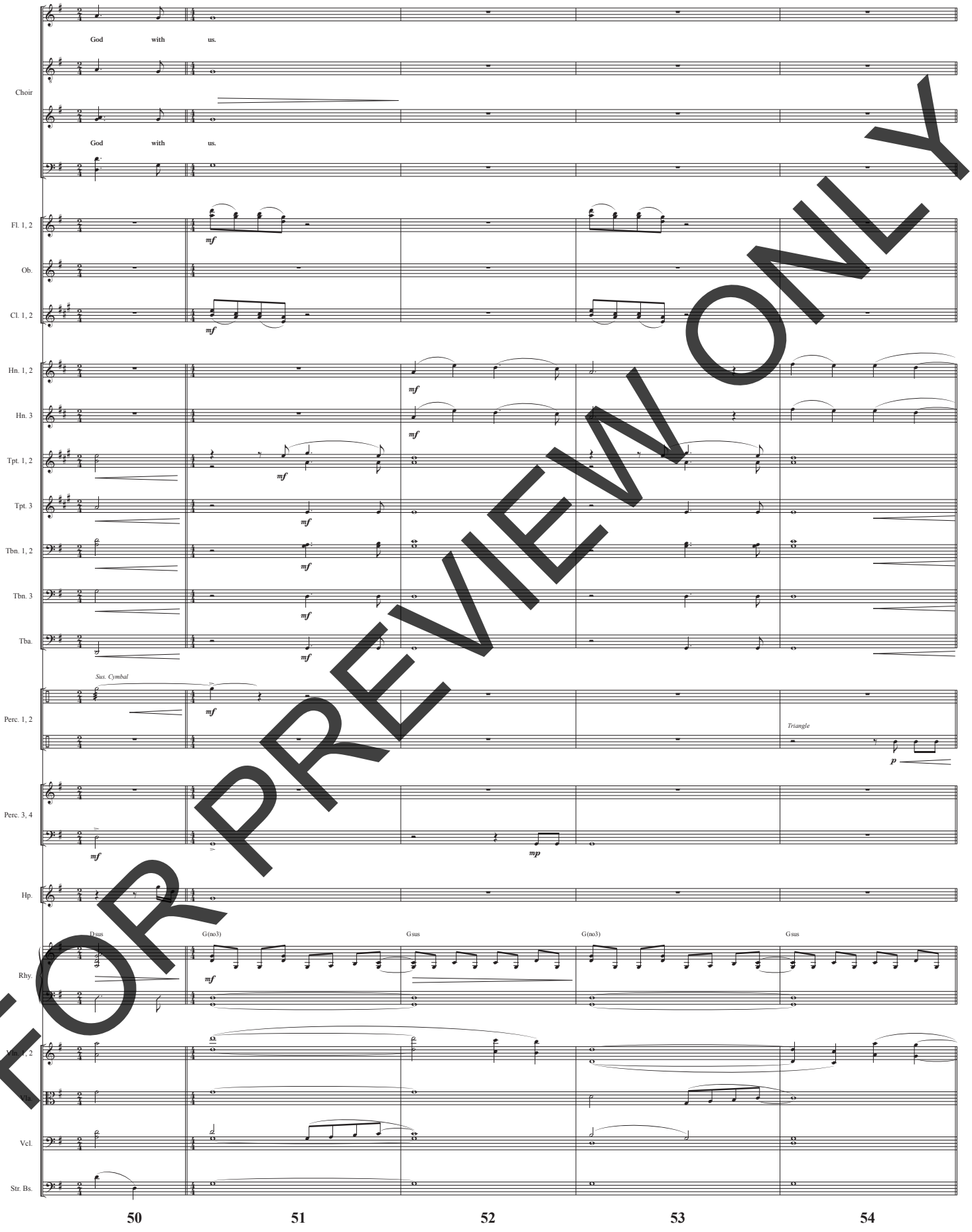

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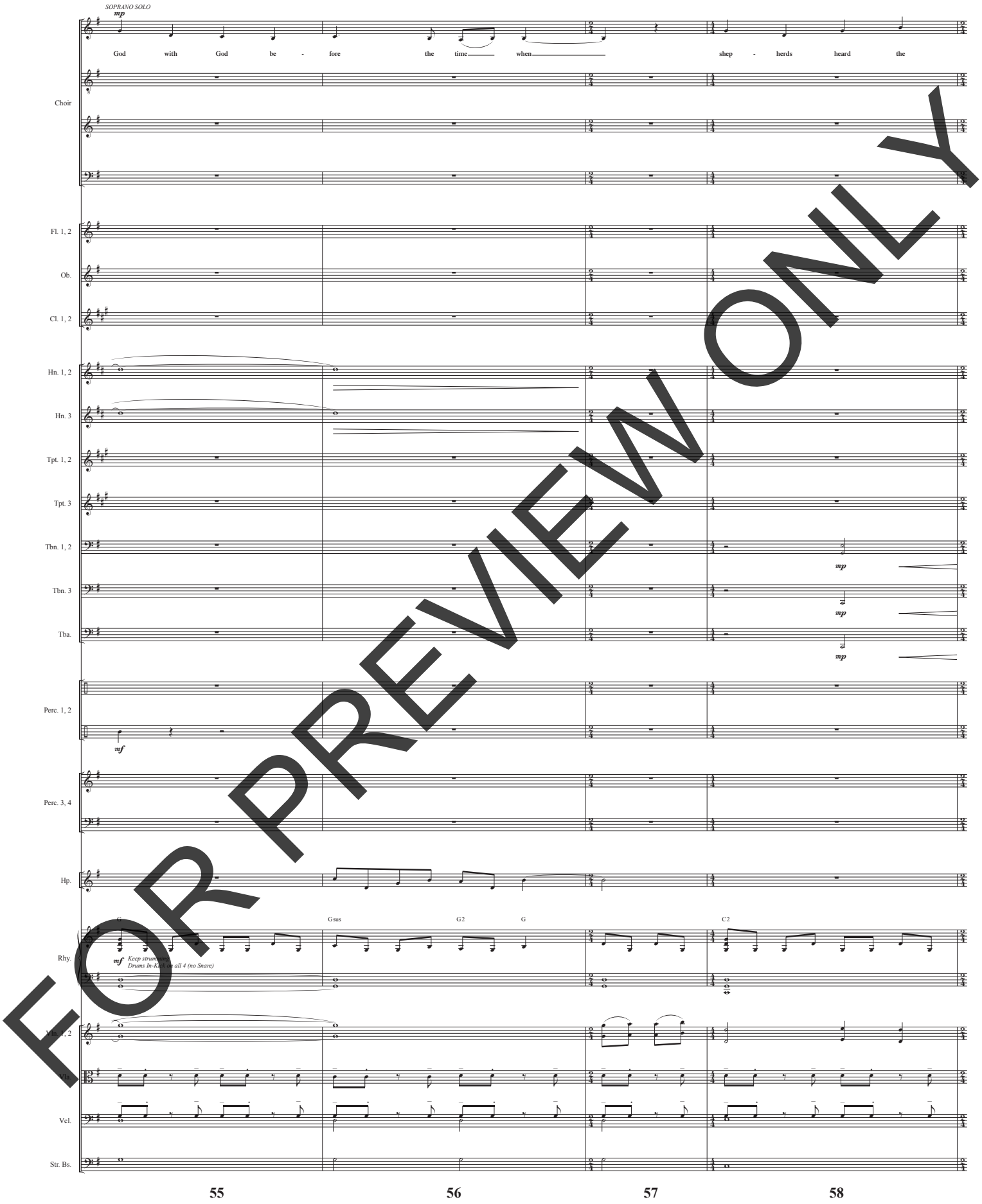

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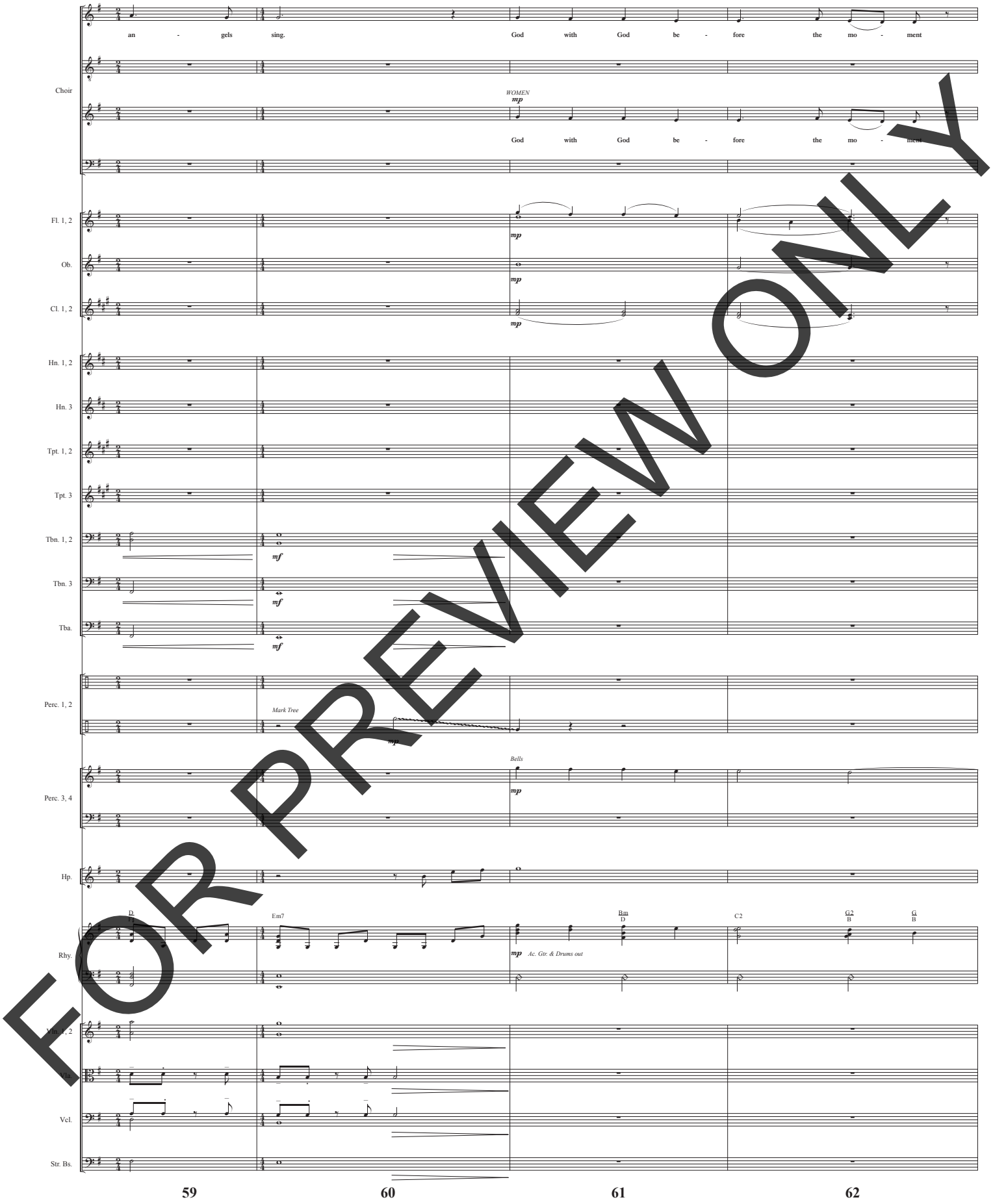

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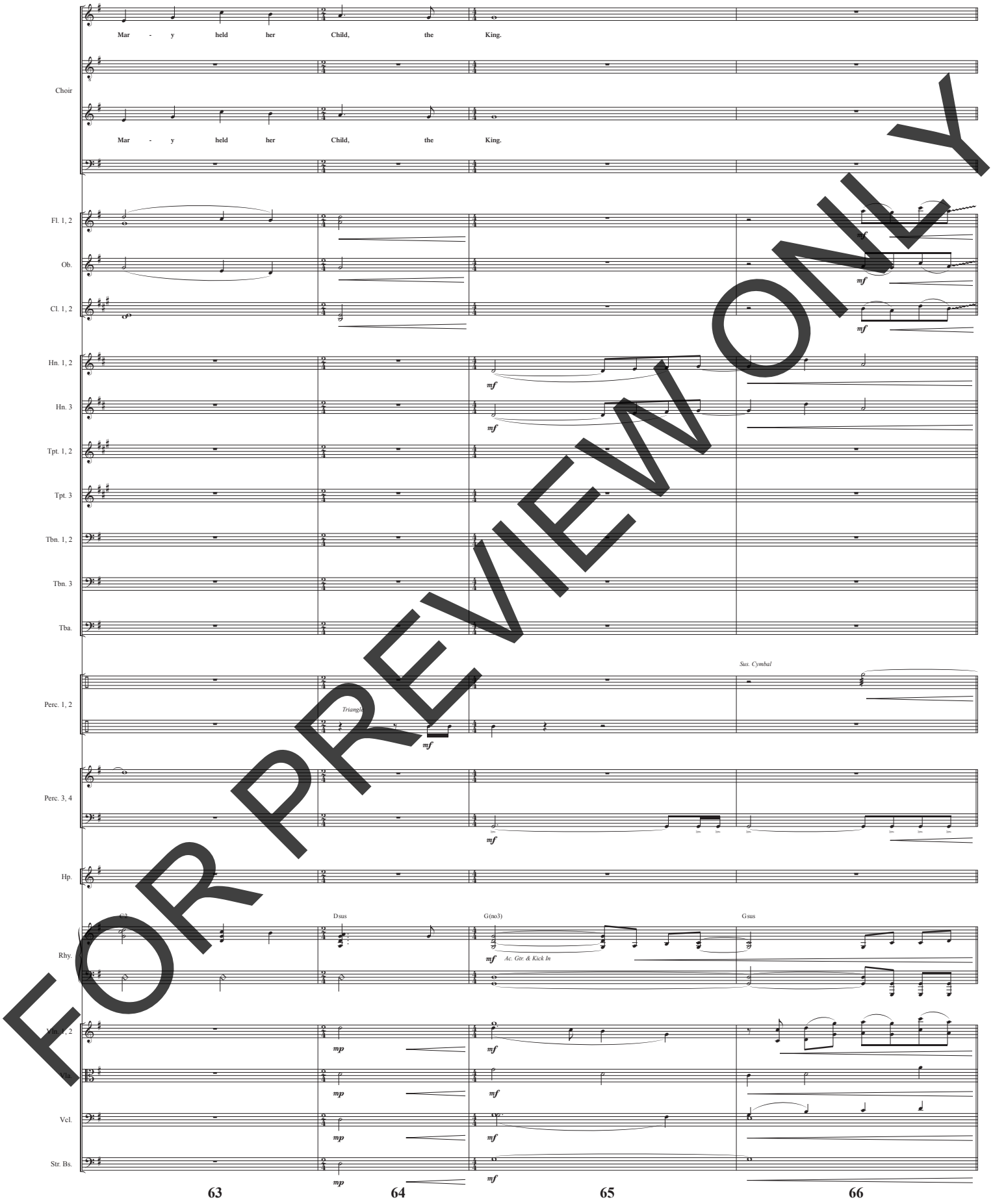

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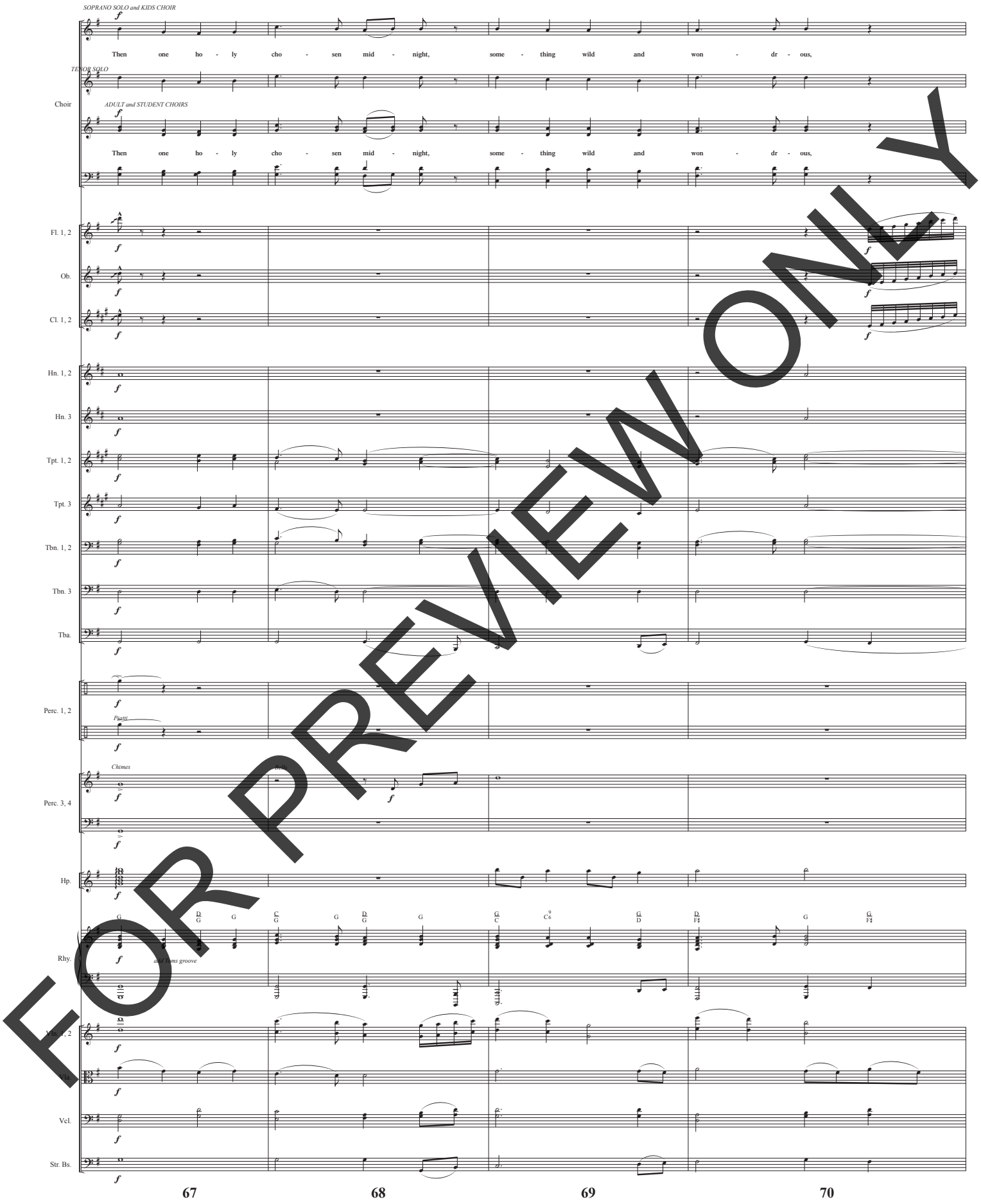

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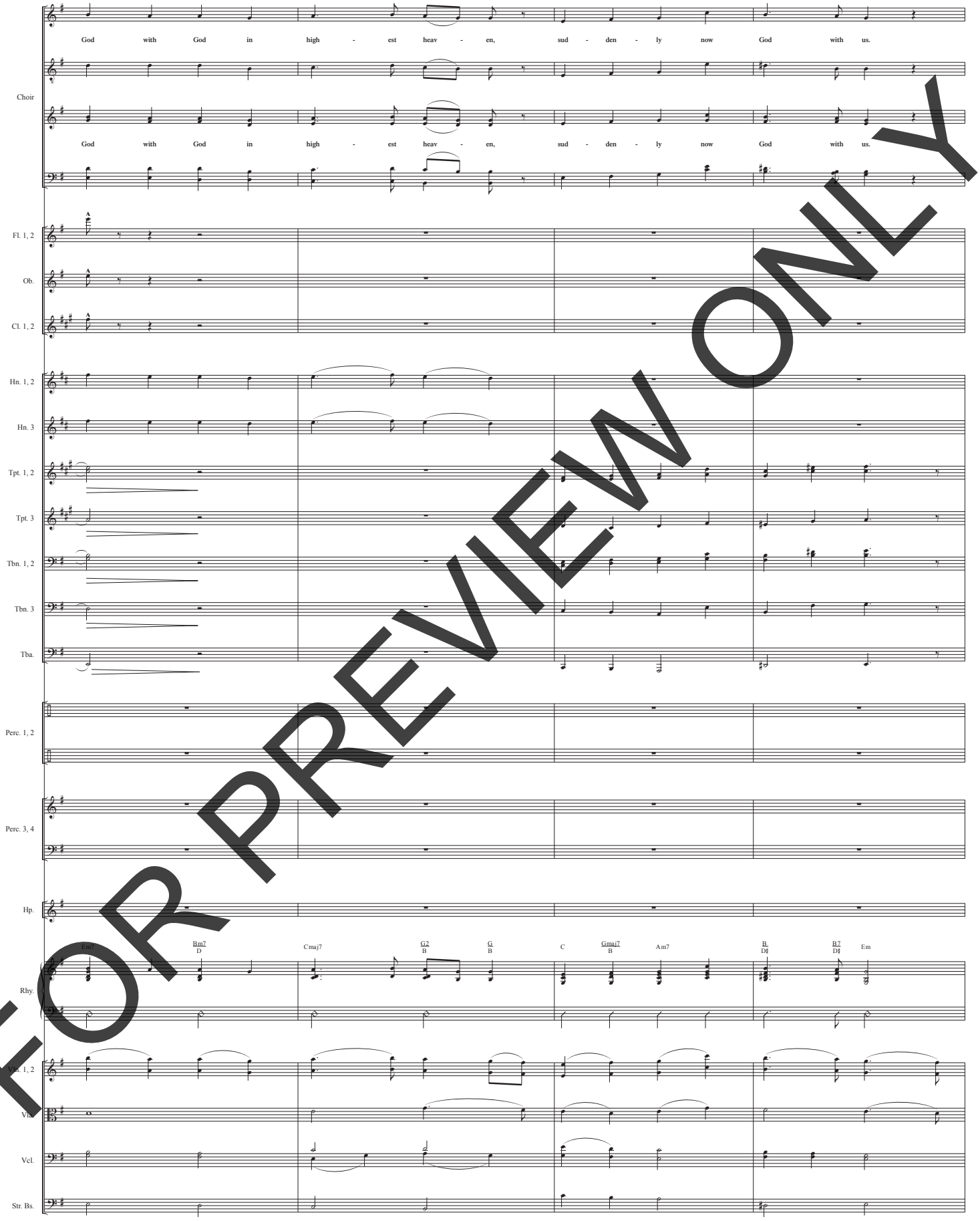

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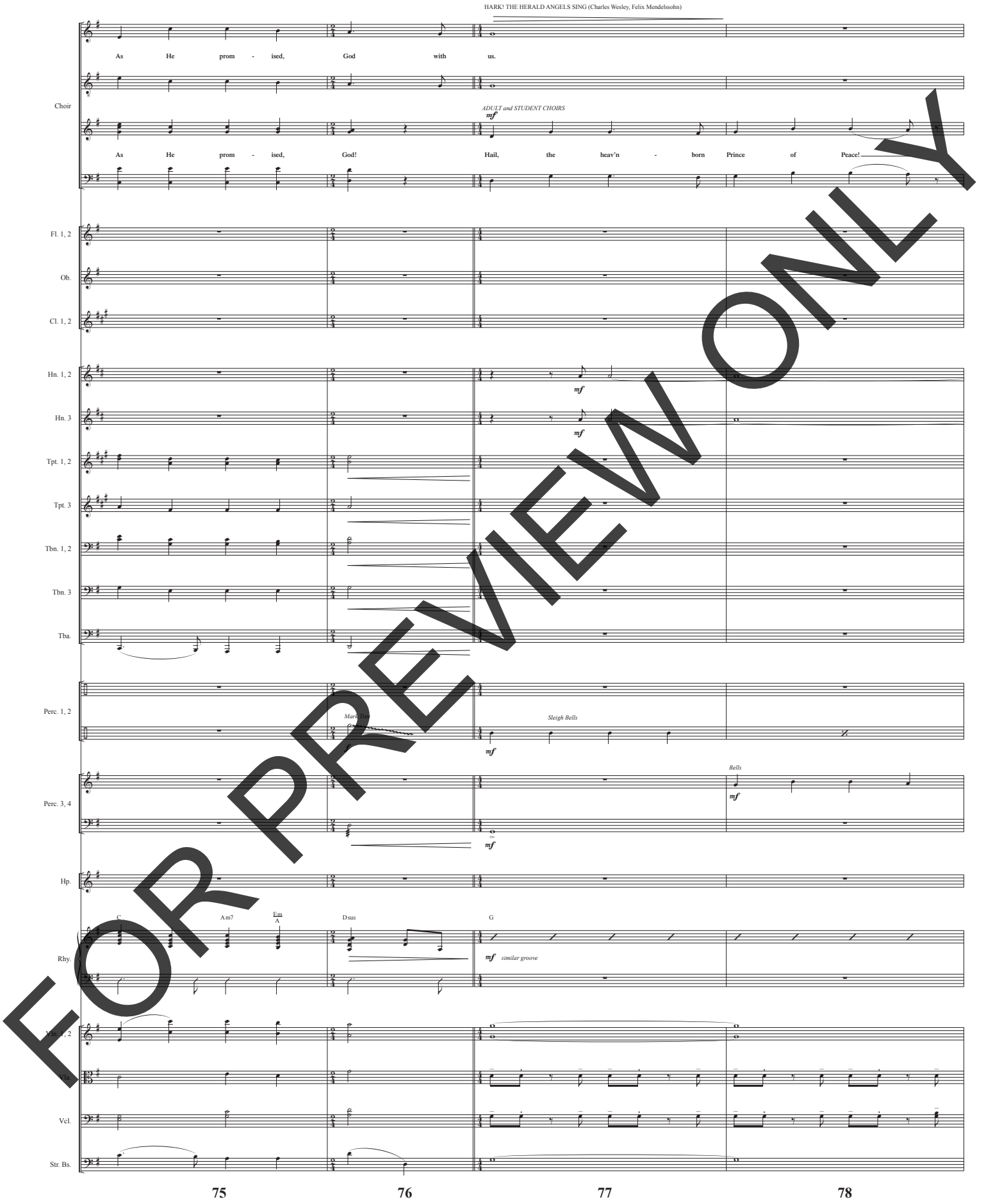

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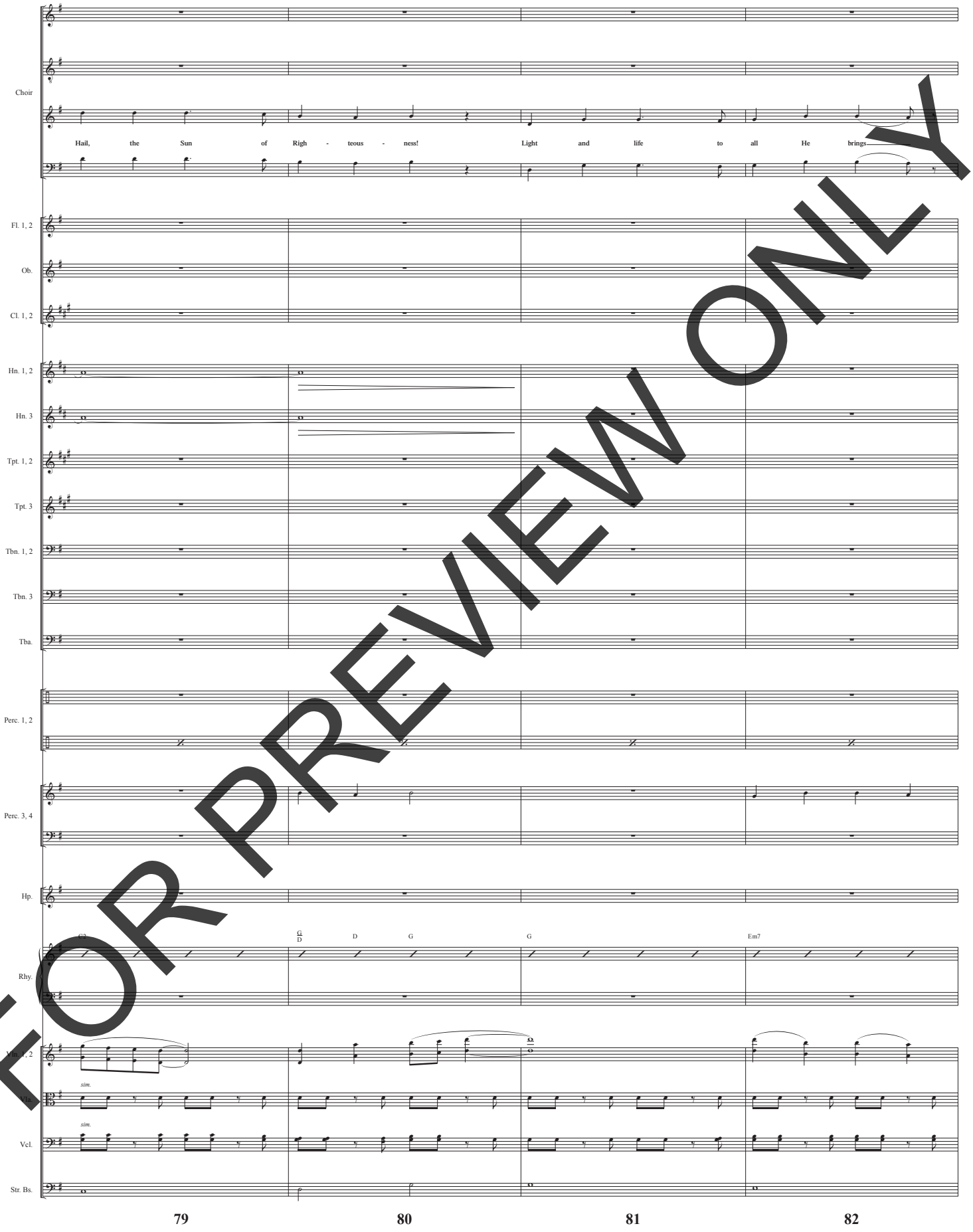

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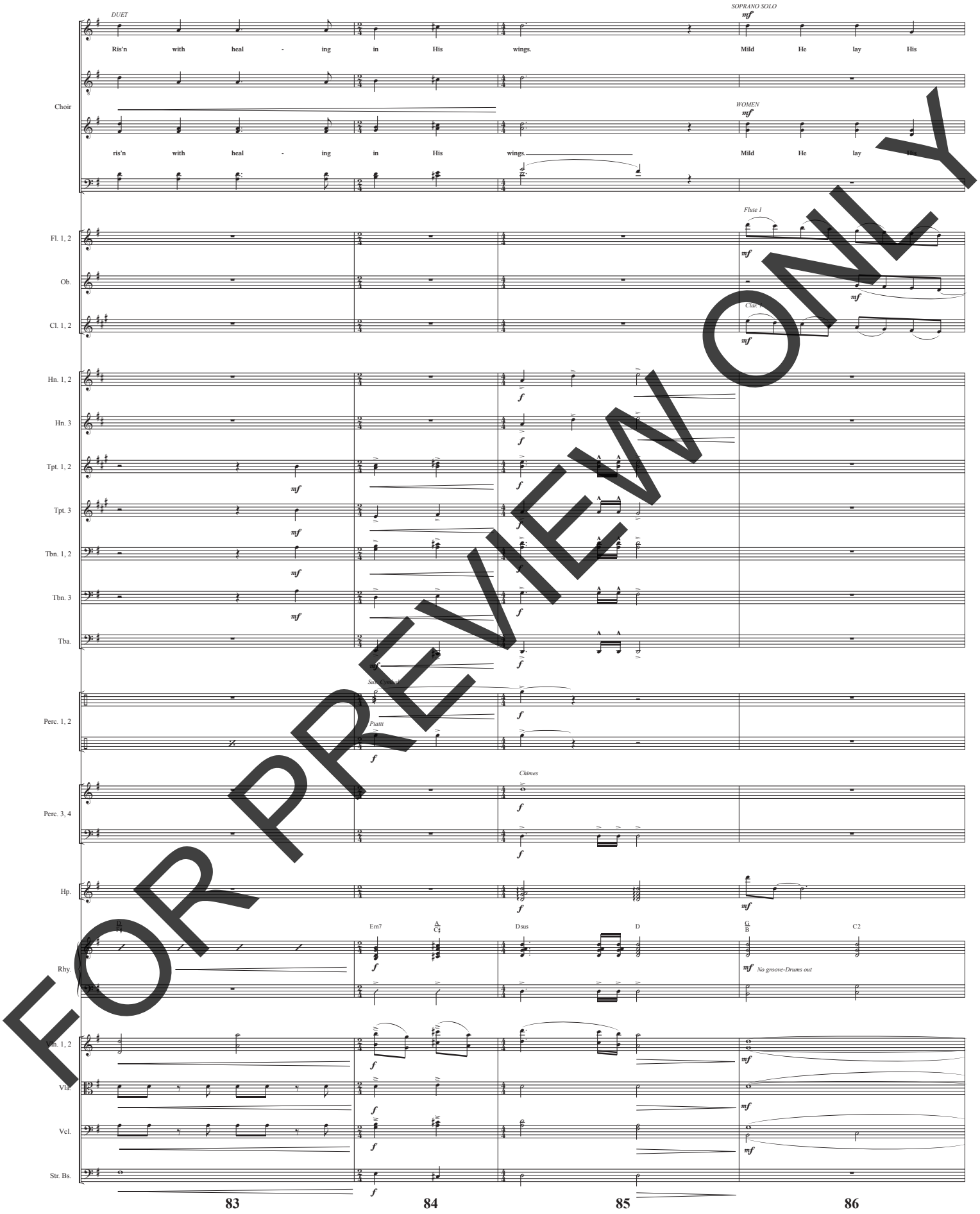

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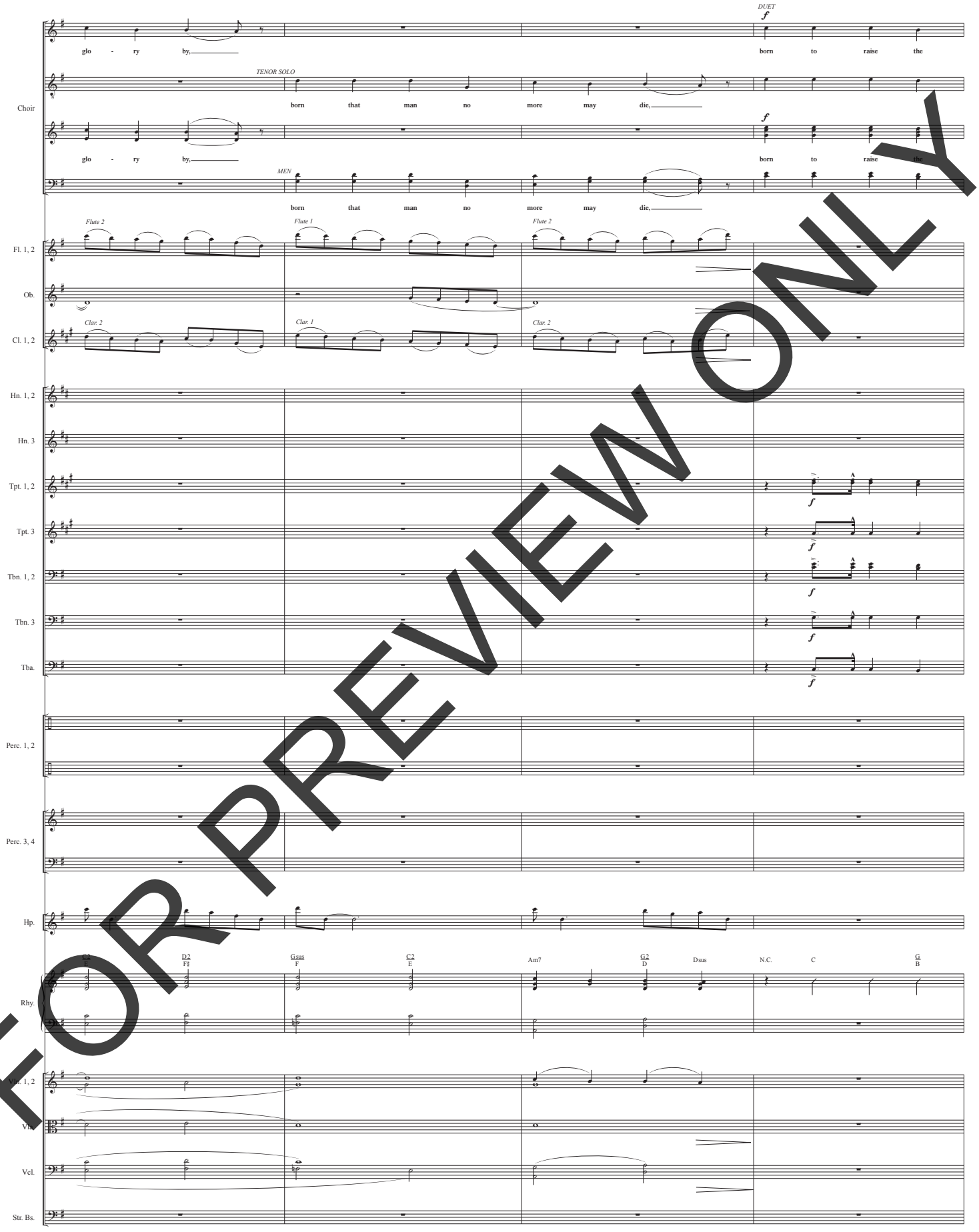

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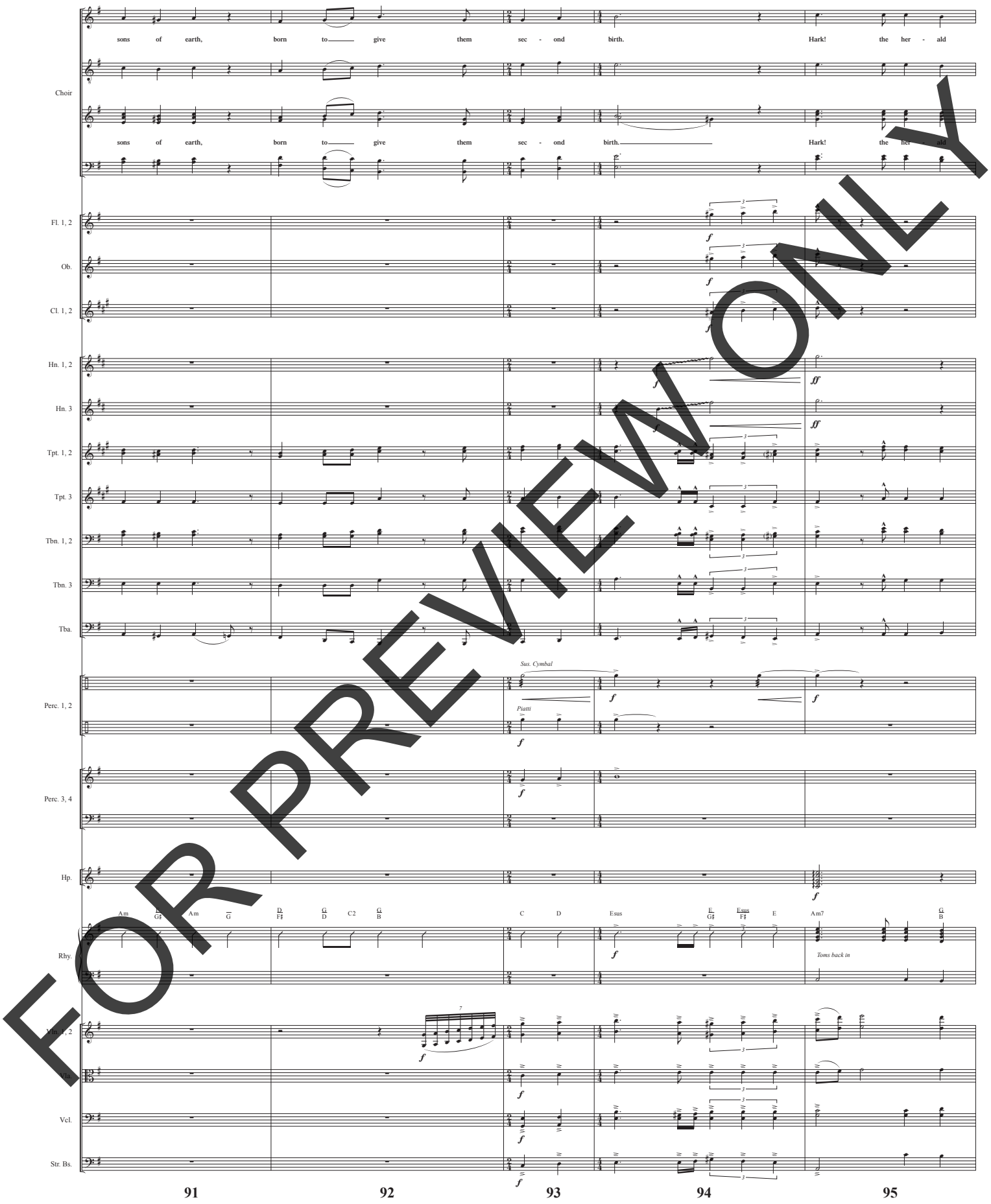

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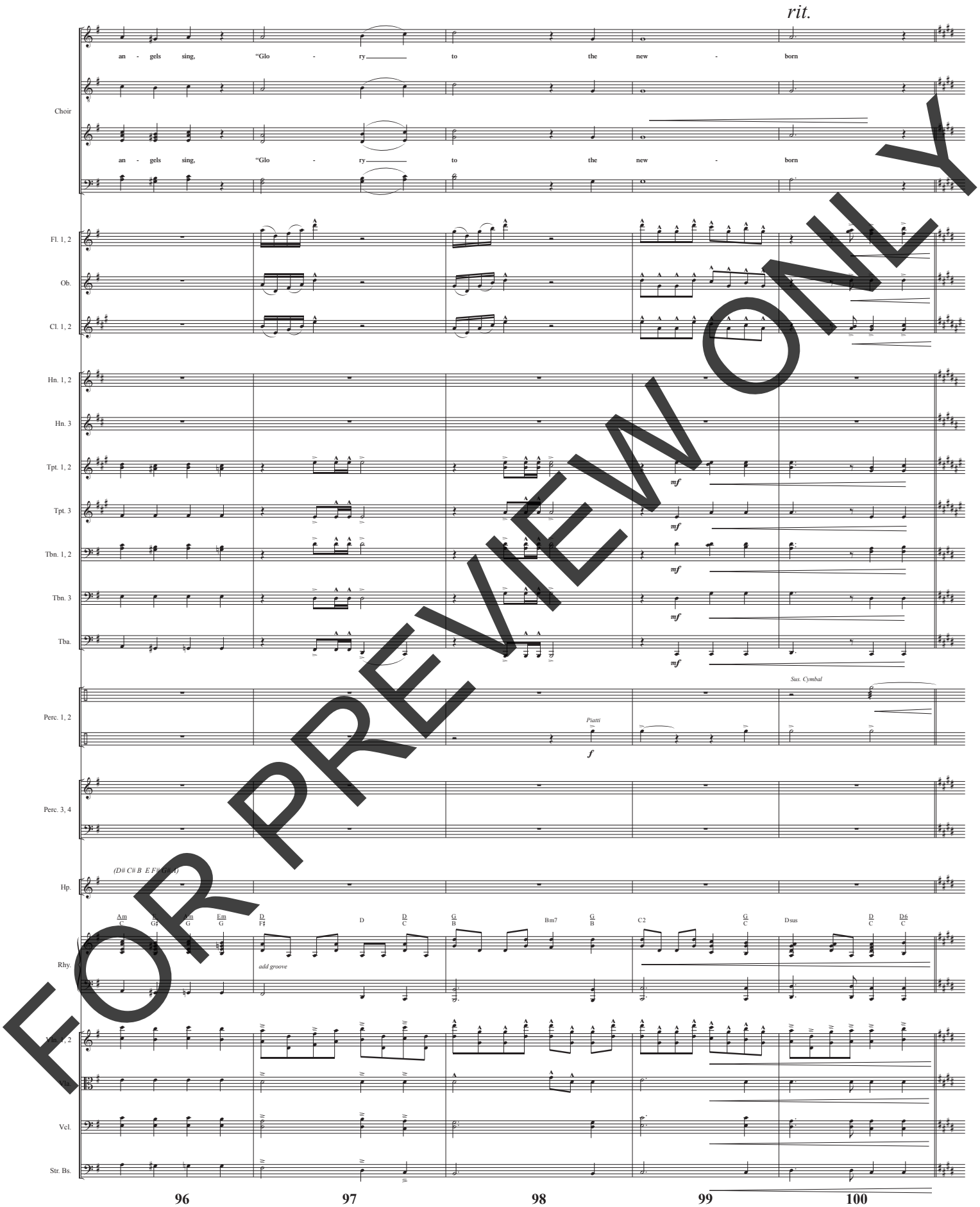

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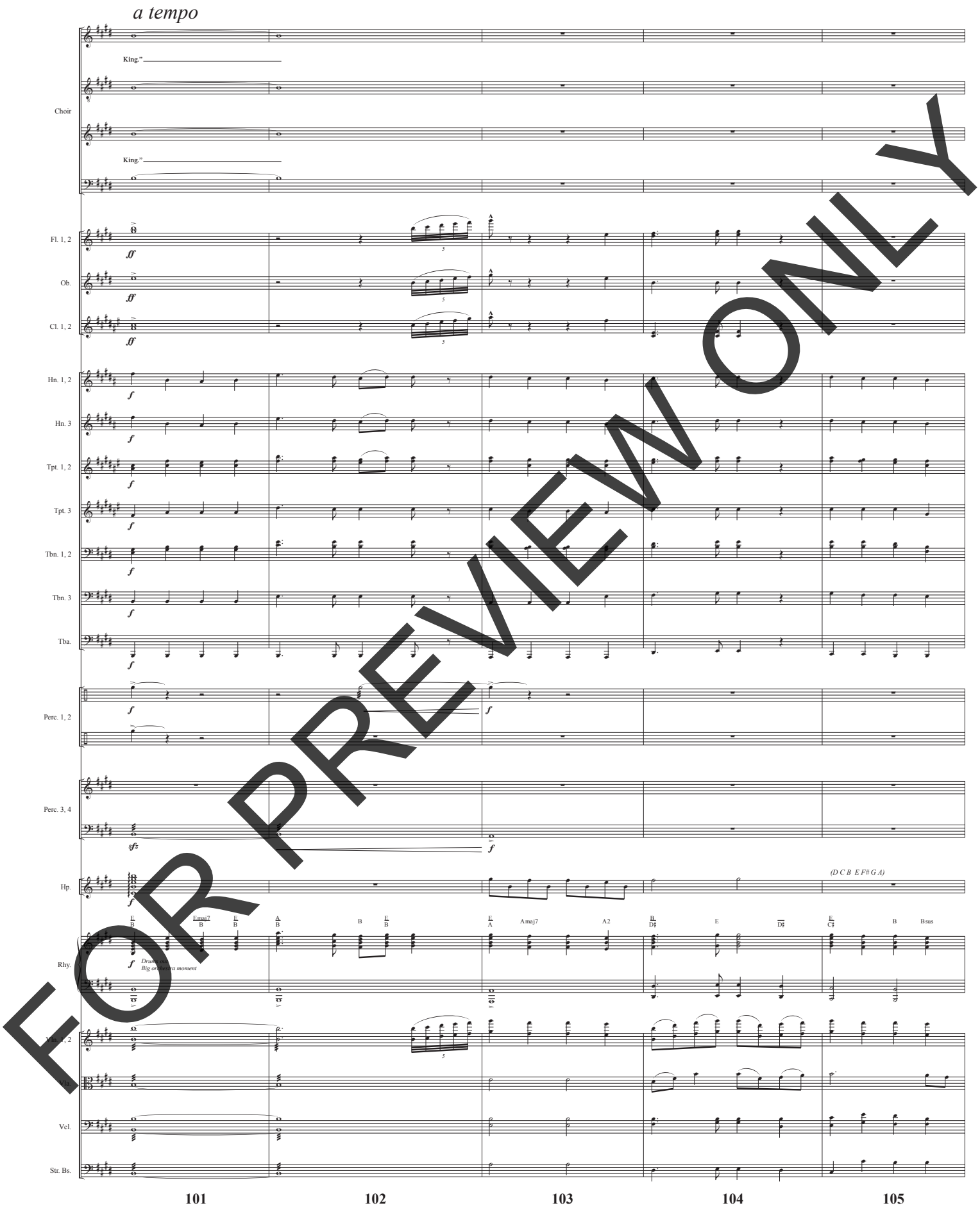

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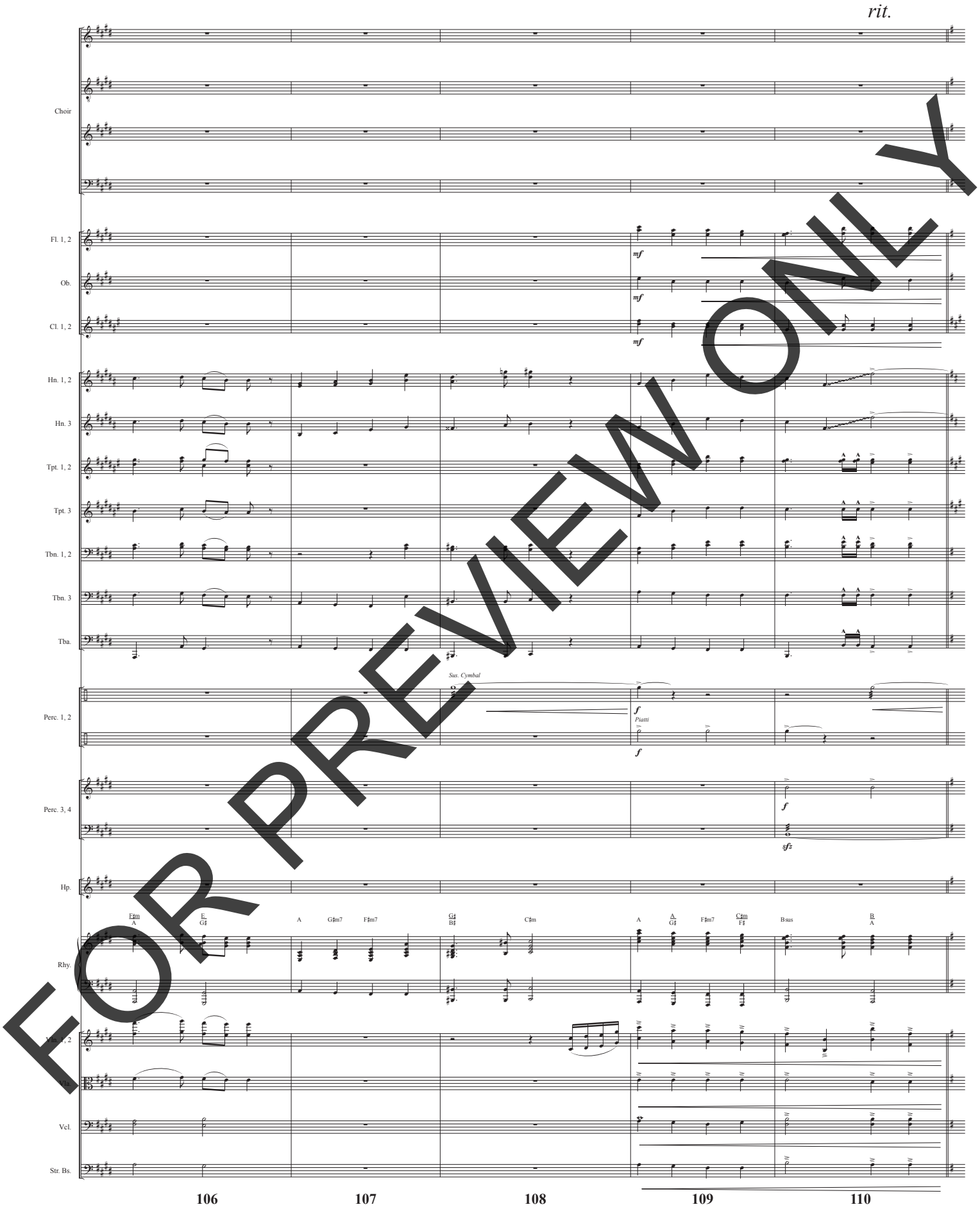

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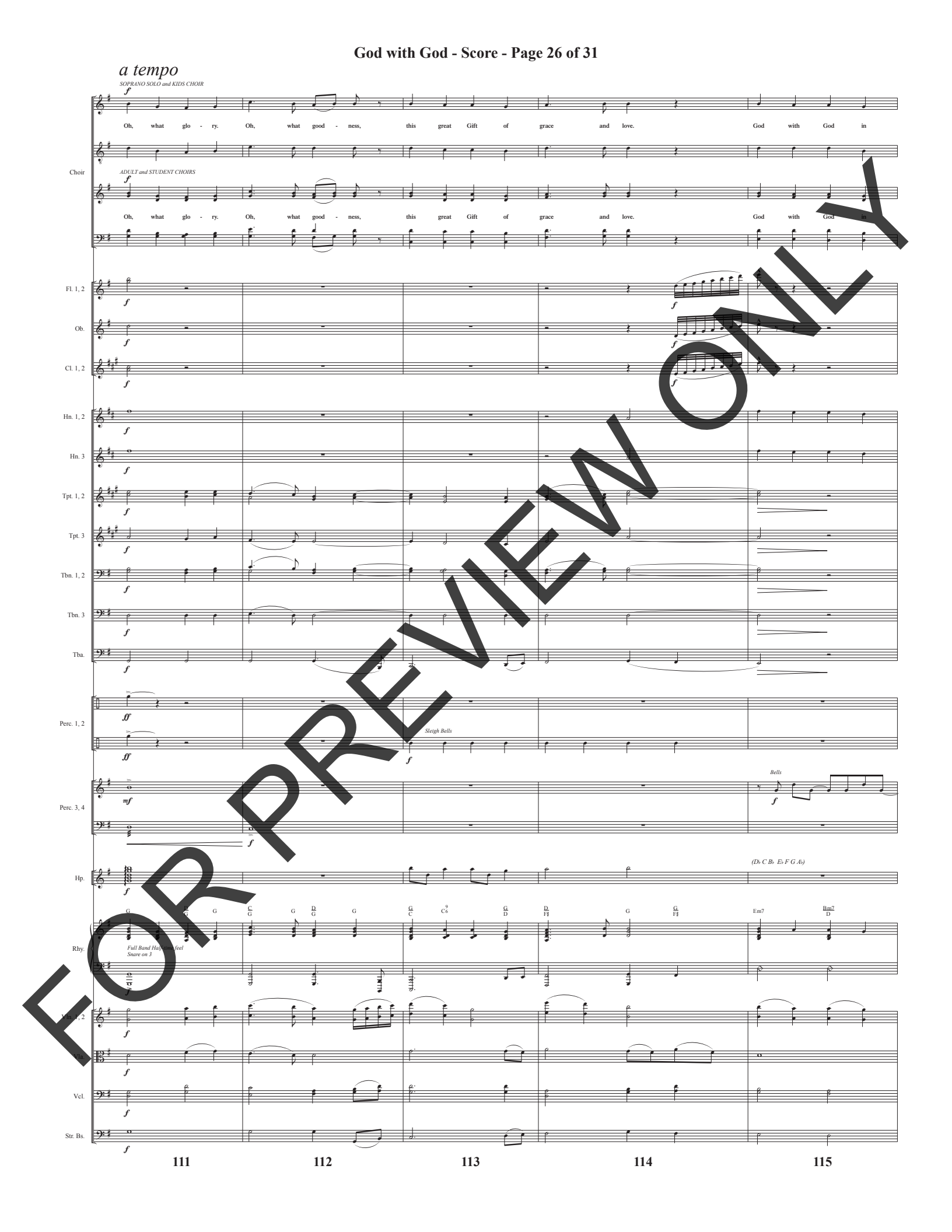

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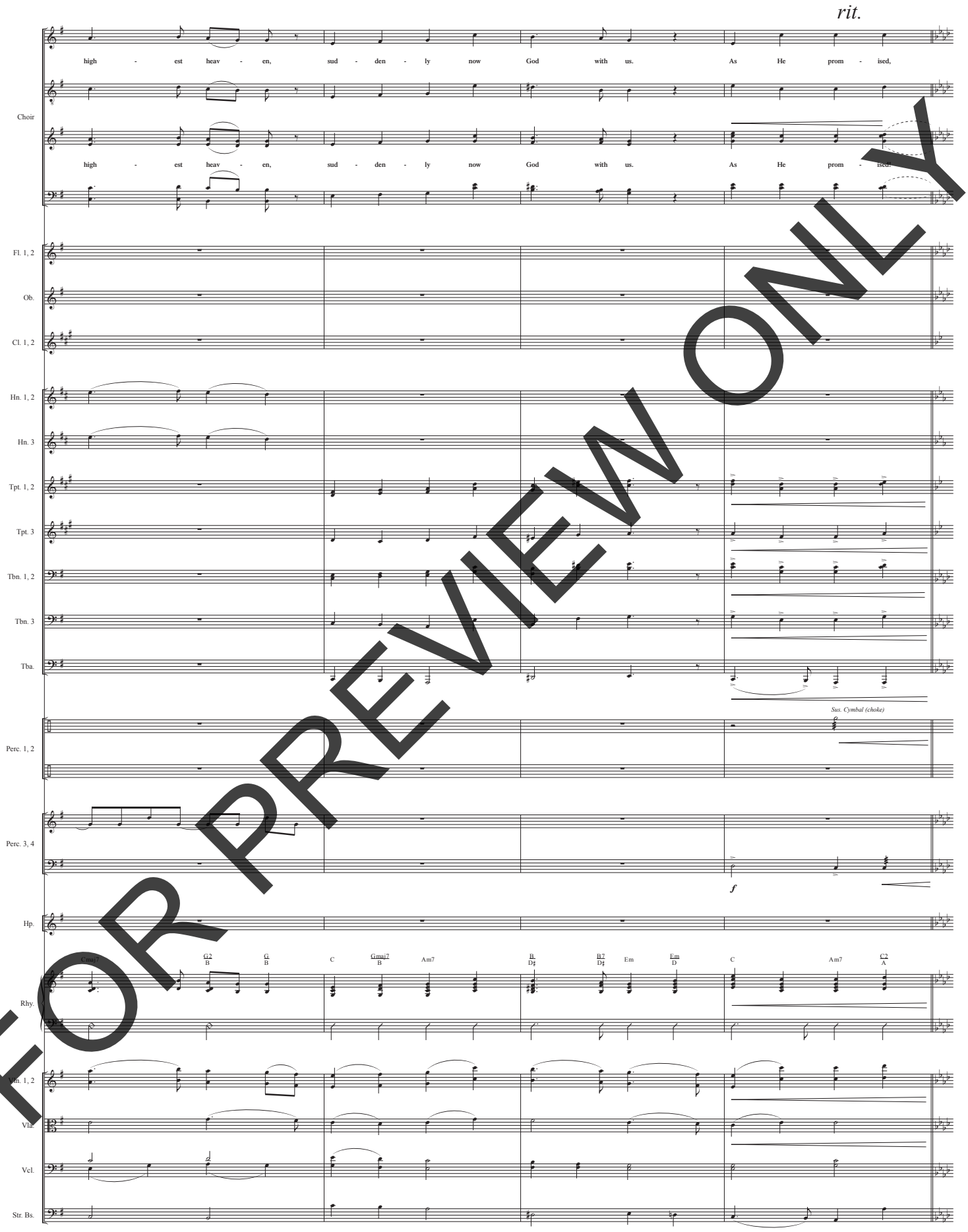

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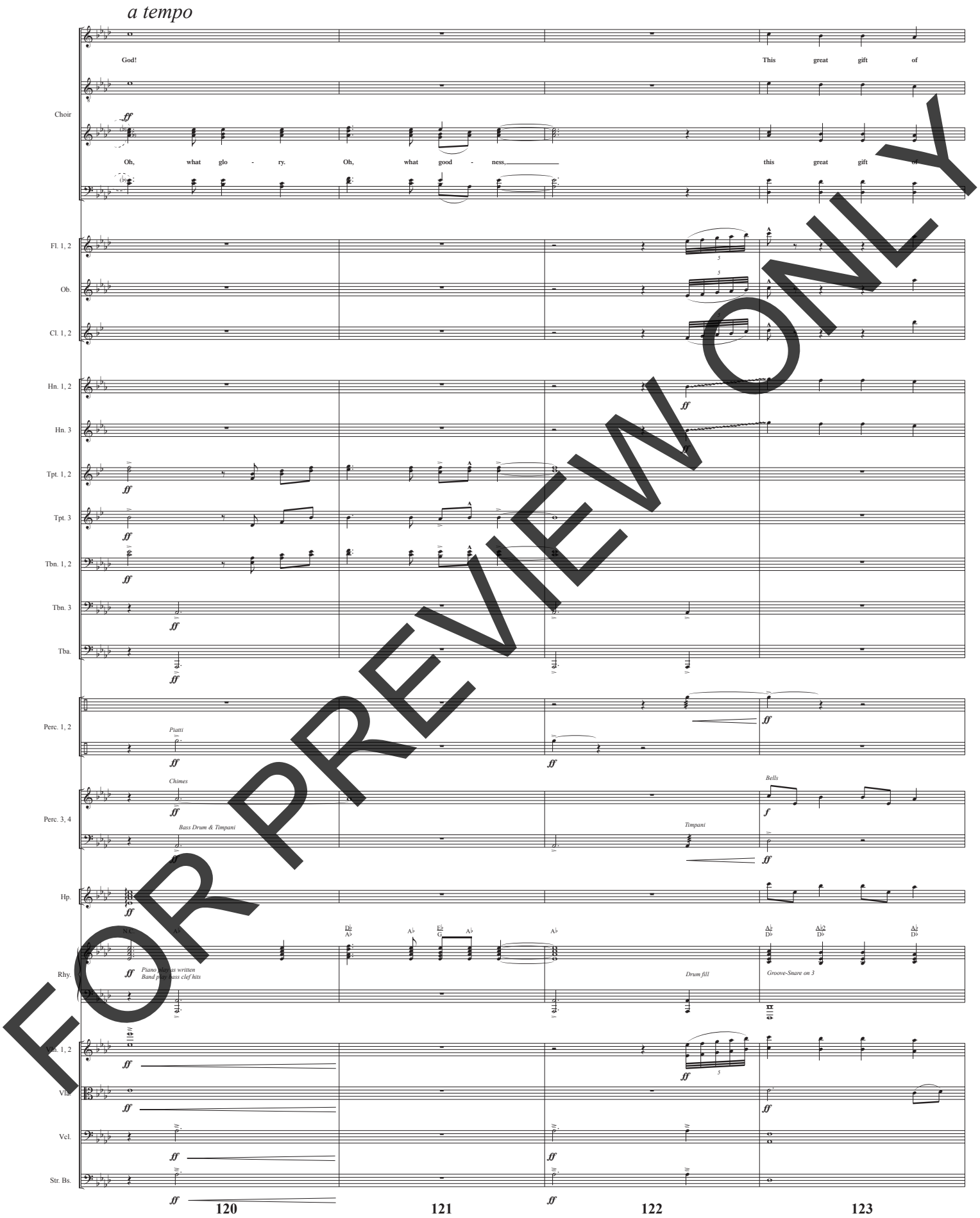

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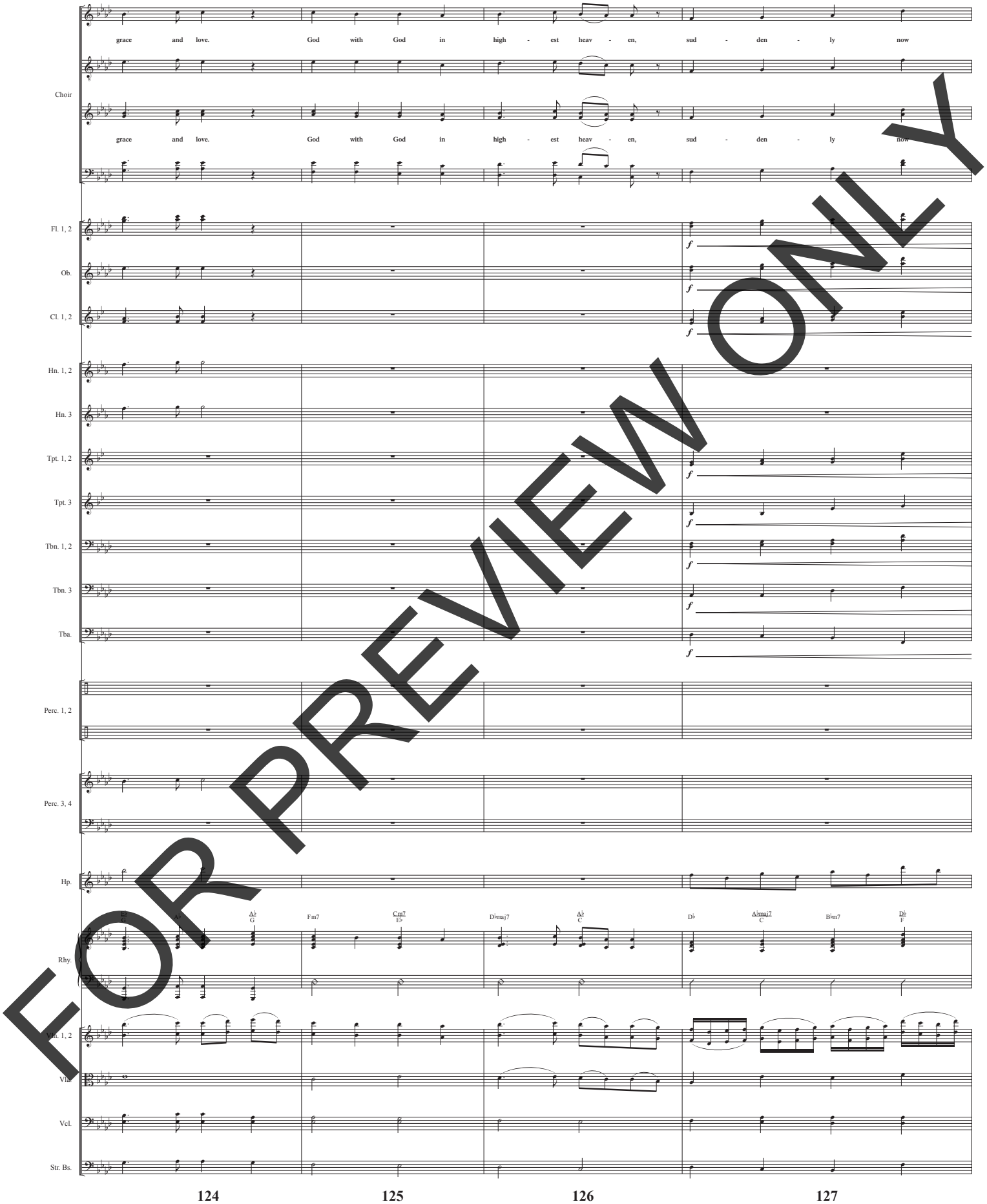

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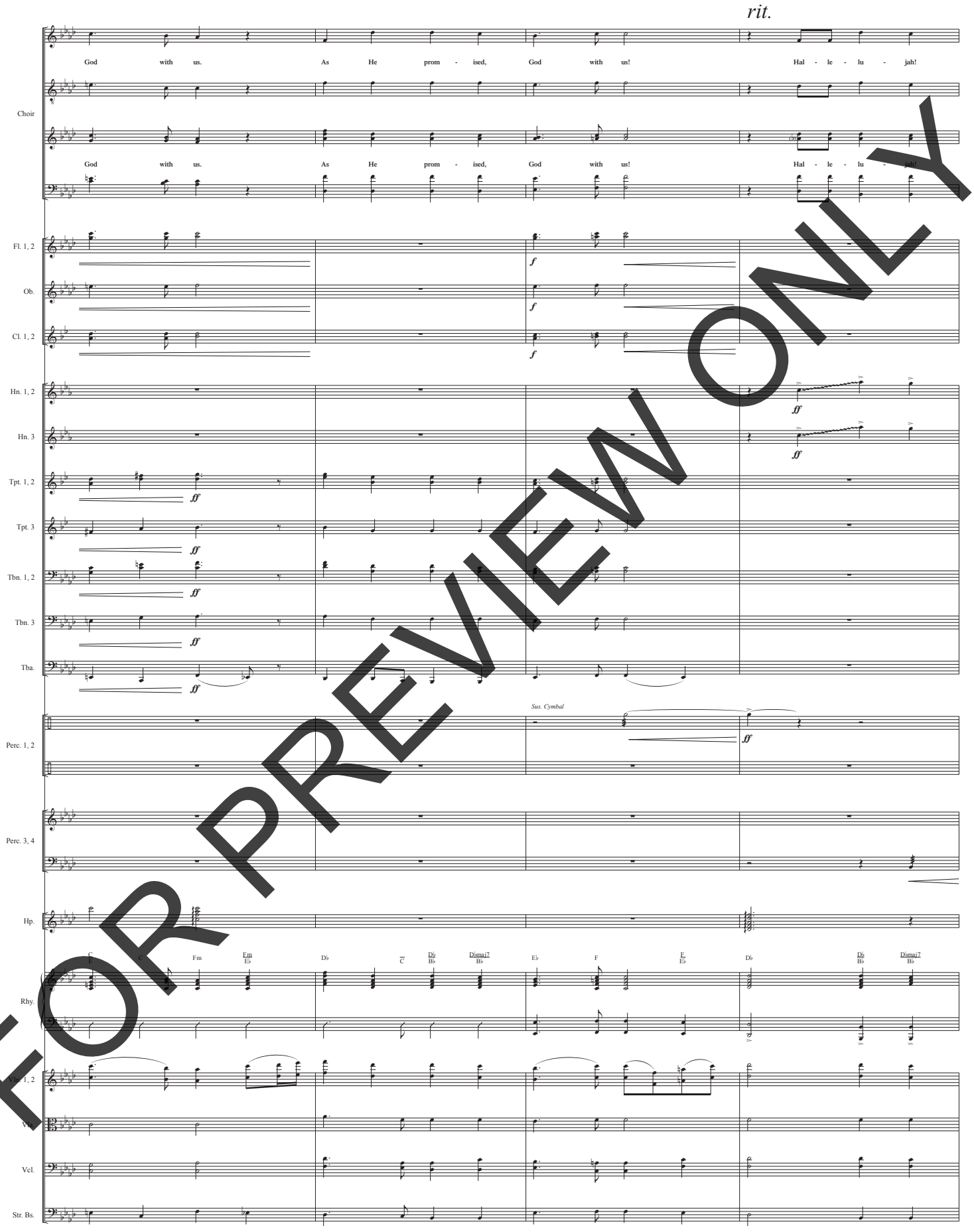

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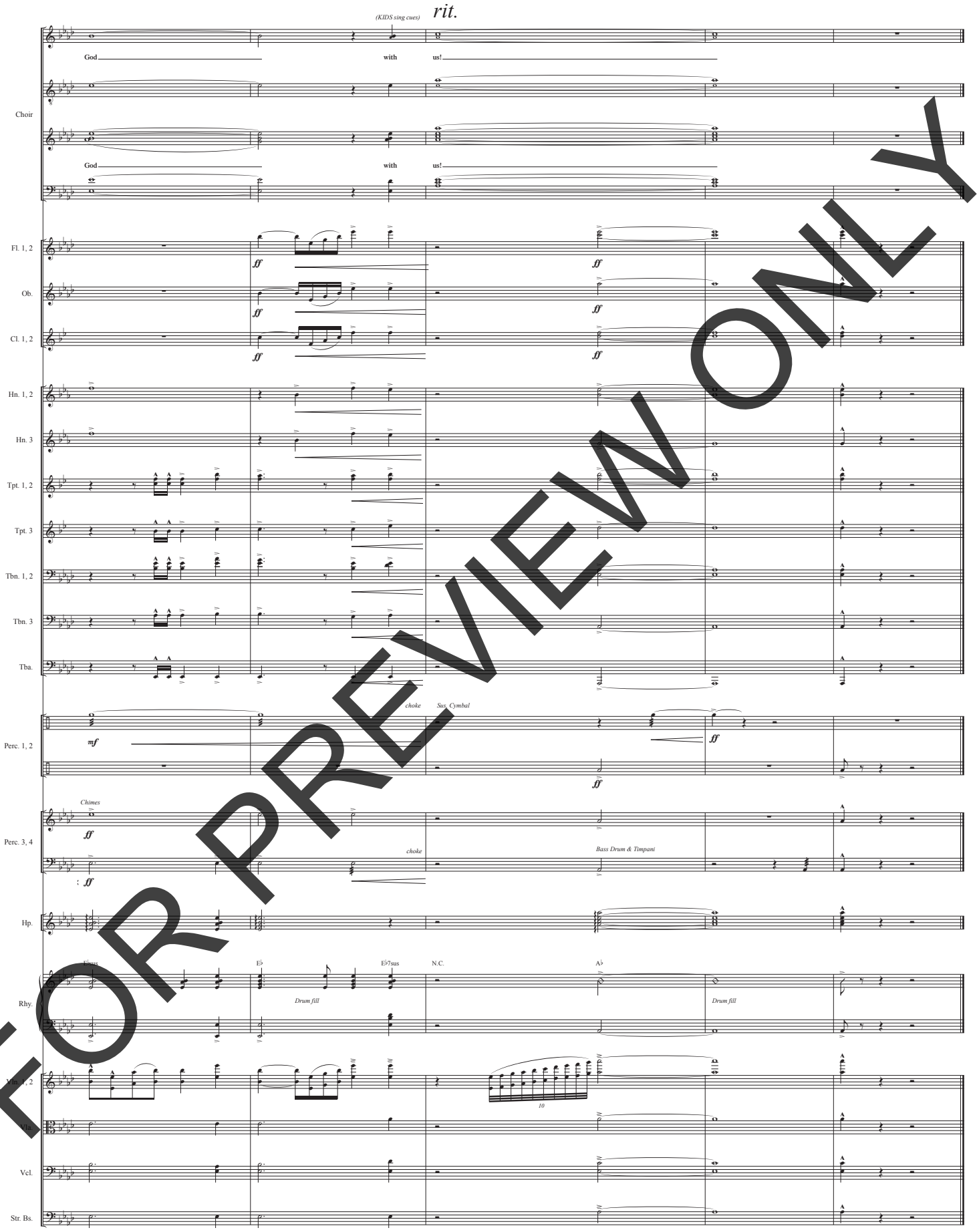

FOR PREVIEW ONLY

God with God

with Hark! the Herald Angels Sing

Words and Music by
MICHAEL W. SMITH and TONY WOOD
Arranged by John Bolin
Orchestrated by Cliff Duren

Calmly ♩ = 105

Choir

Flute 1, 2 — *p*

Oboe — *p*

Clarinet 1, 2 — *p*

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 — *Sus. Cymbal* — *mp* — *Gong*

Percussion 3, 4 — *Bass Drum & Timpani* — *mp*

Harp

Rhythm — G(no3) — G(no3) F♯ — C2 E — F2(♯4) — F2 — *mp* *Piano with strings*

Violin 1, 2 — *mp*

Viola — *mp*

Cello — *mp*

String Bass — *p* — *mp*

1 2 3 4 5

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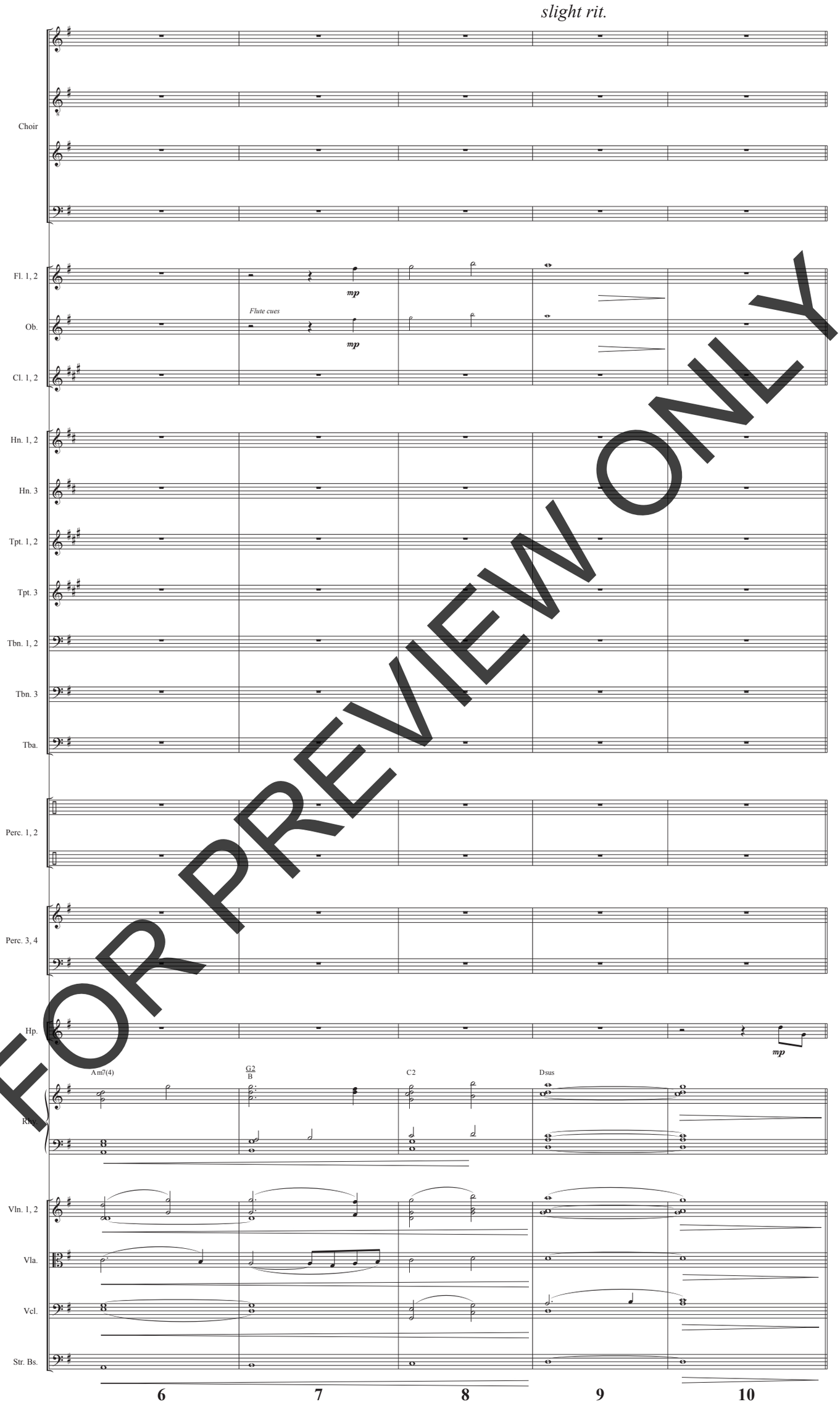

FOR PREVIEW ONLY

With anticipation ♩ = 105

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

mp

Hp.

Rhy.

G(no3) Gsus G(no3) Gsus

mp *Ac. Gtr. strum 8ths*
Bass In - Drums out
Piano as written

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

11 12 13 14

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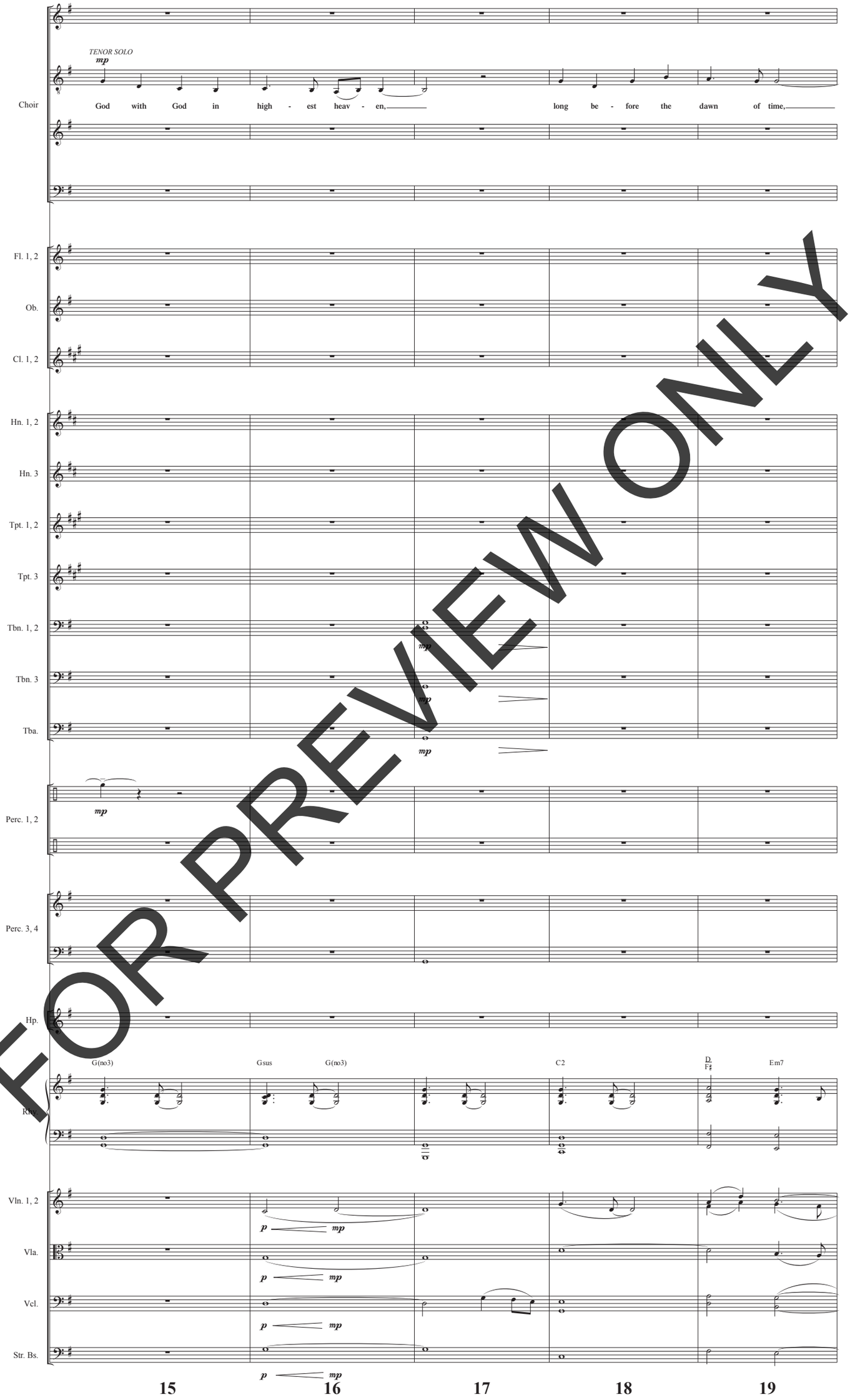

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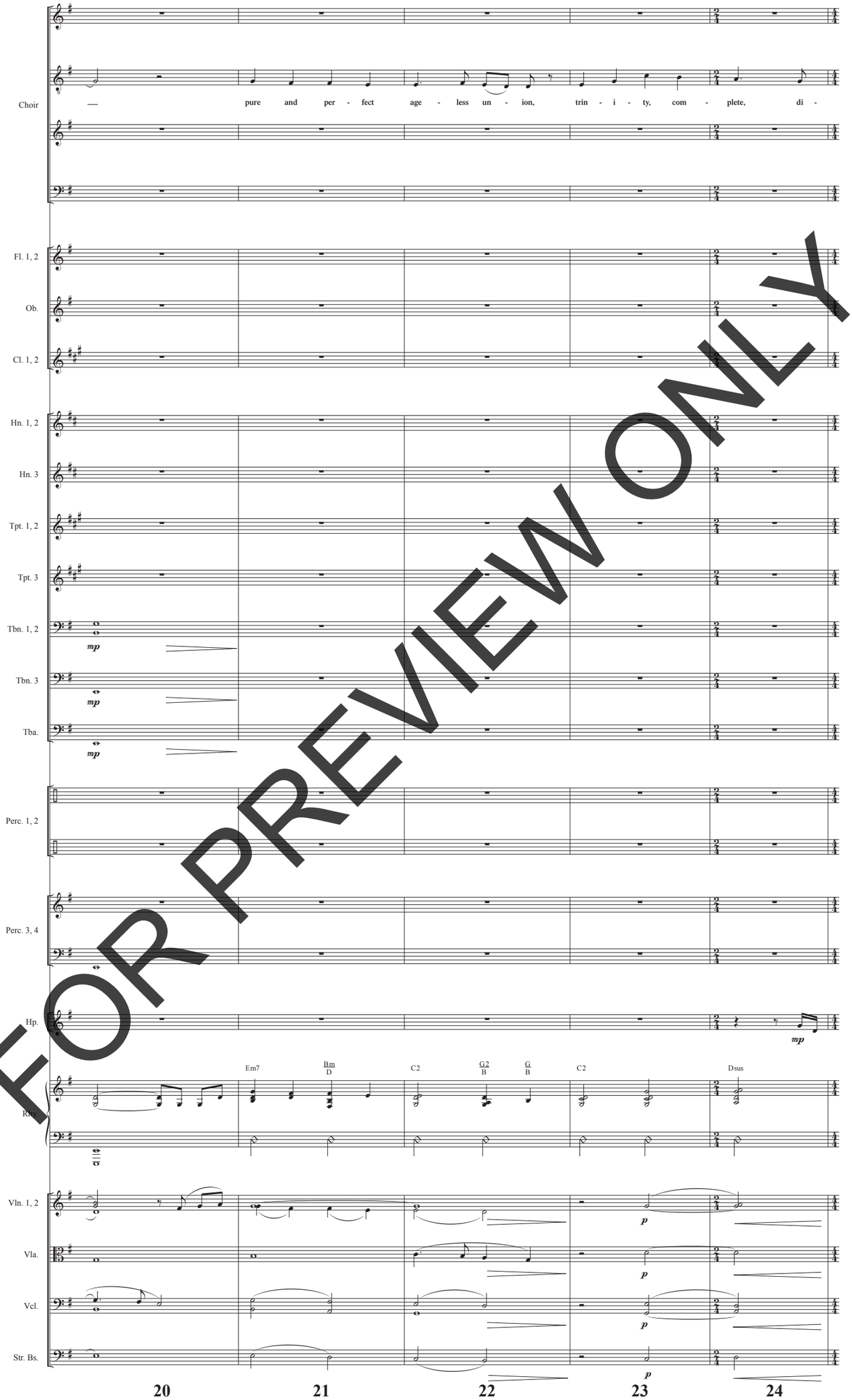

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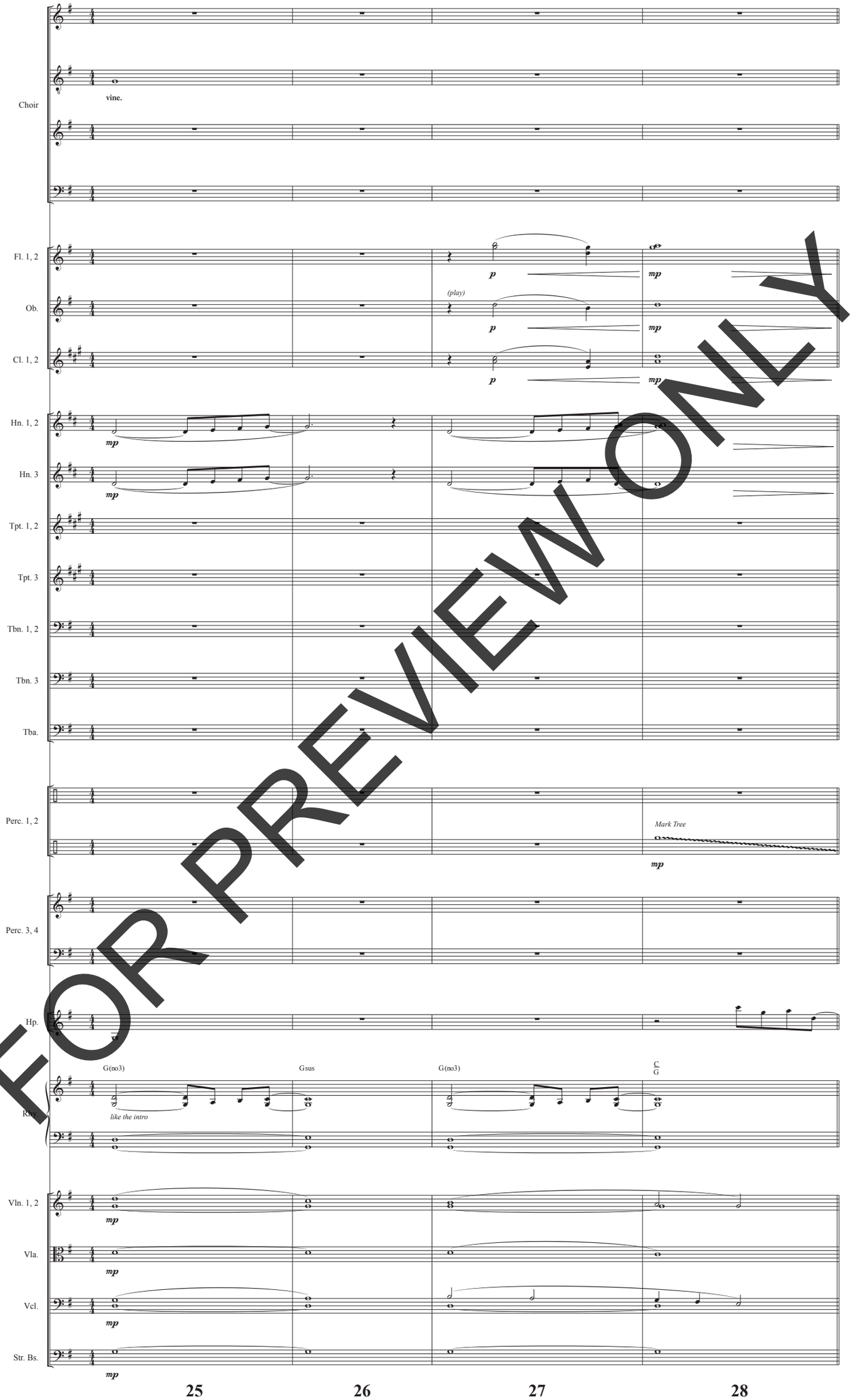

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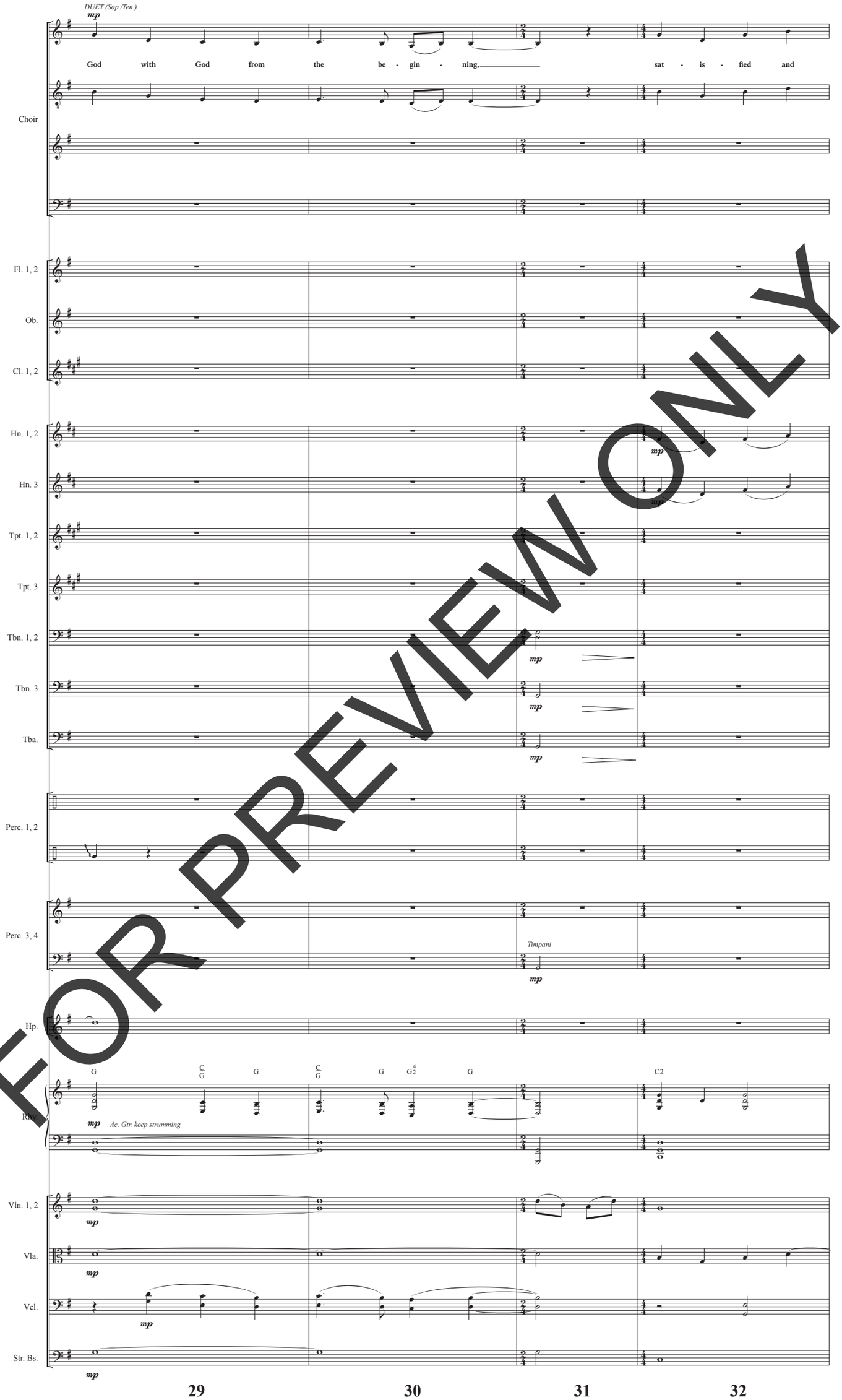

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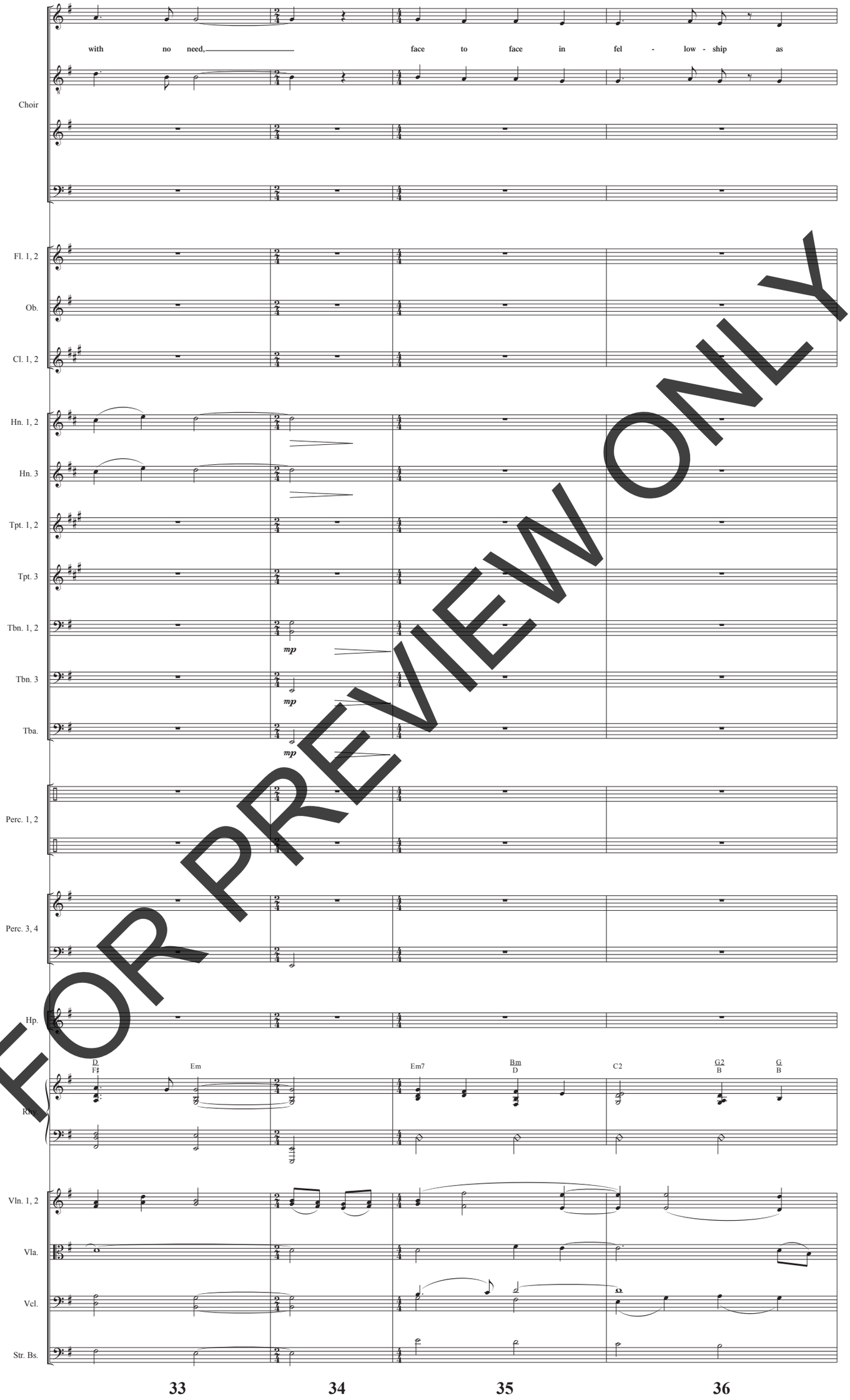

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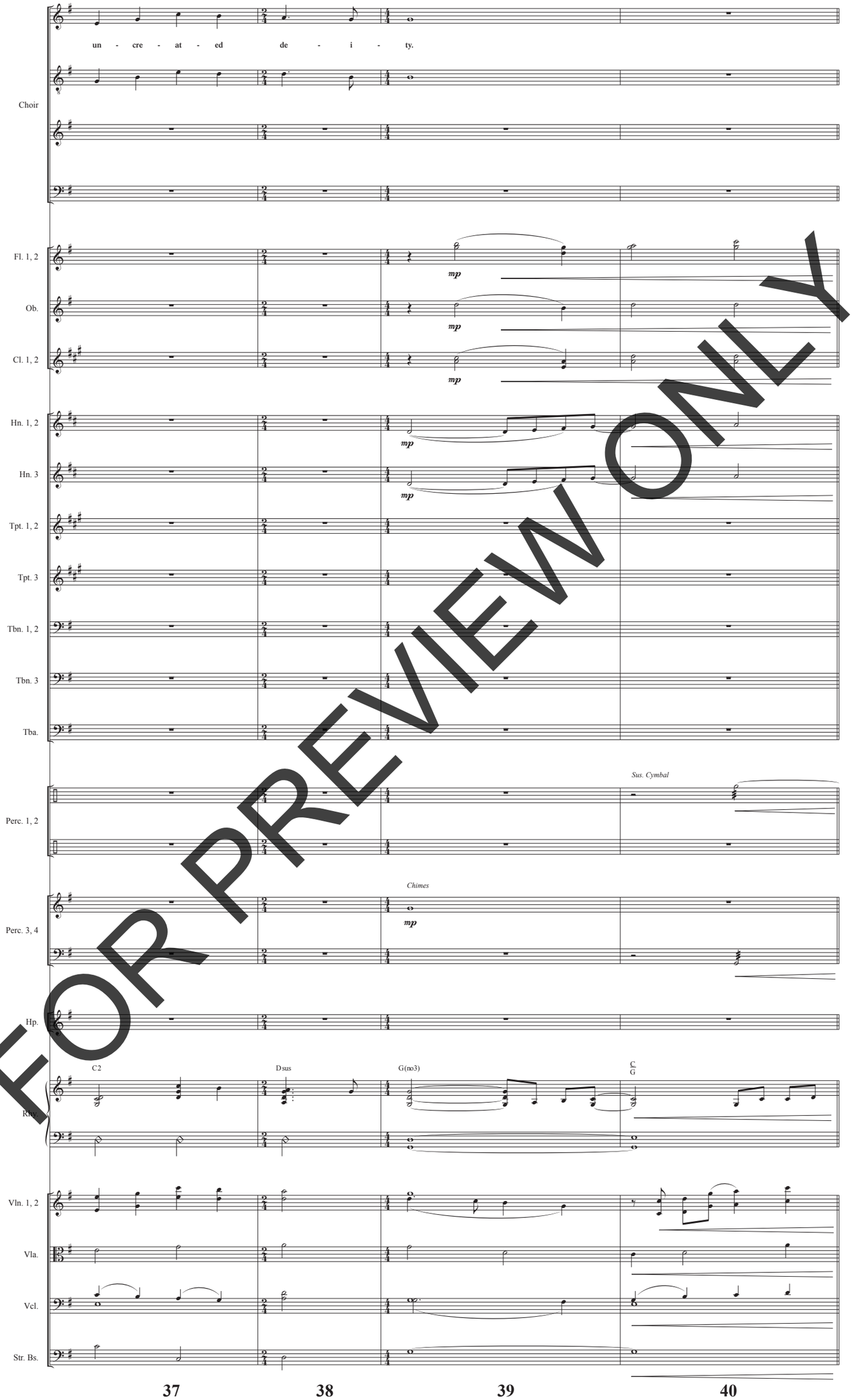

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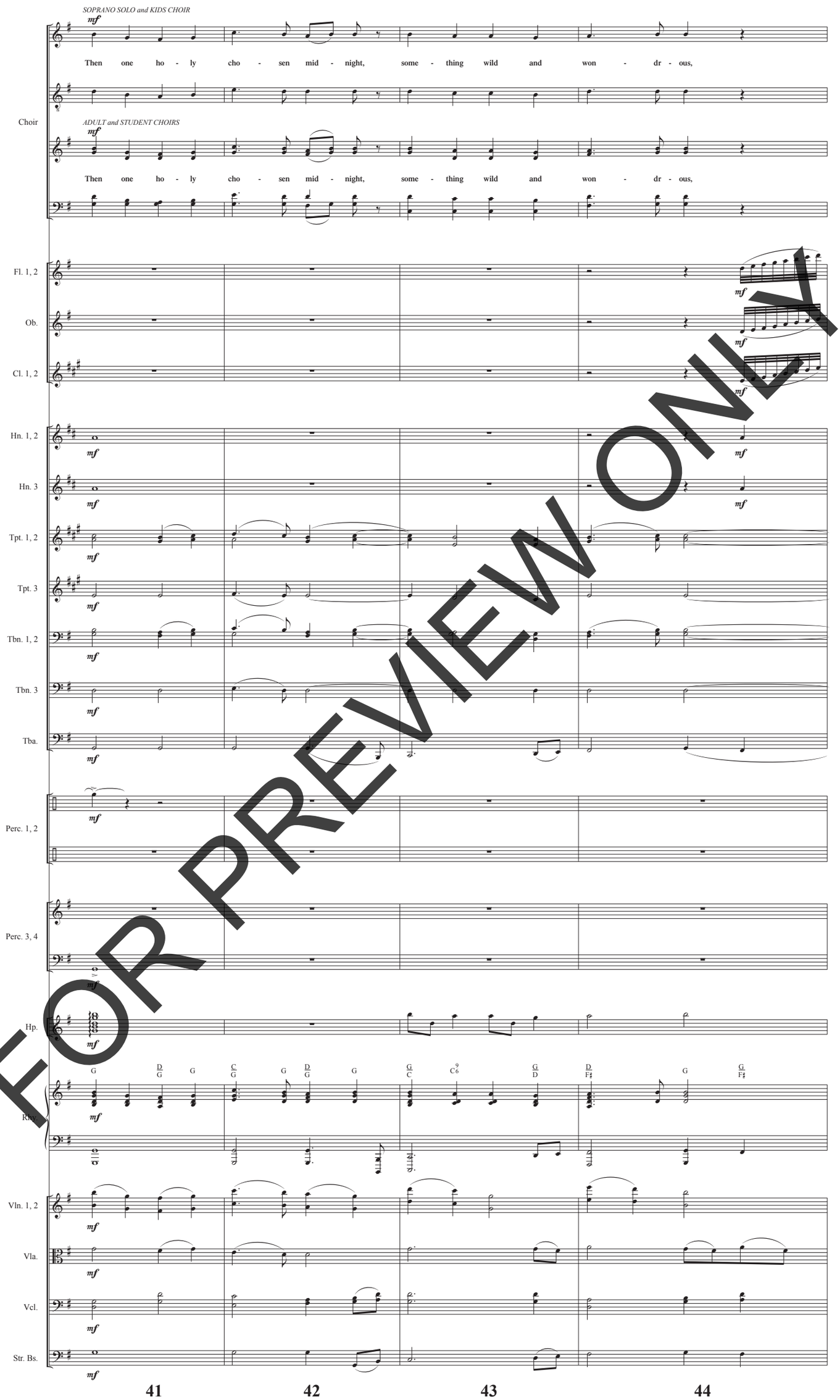

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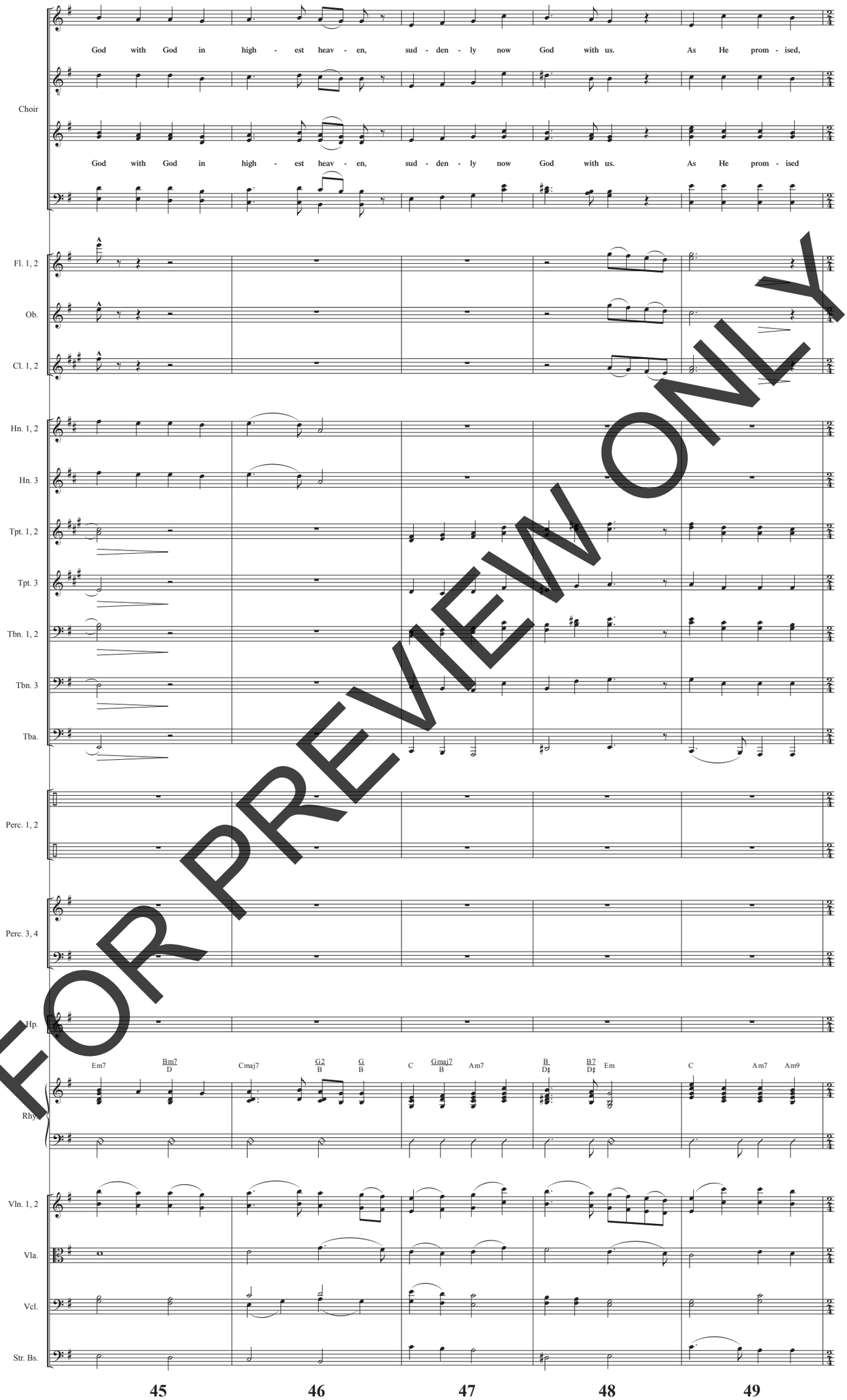

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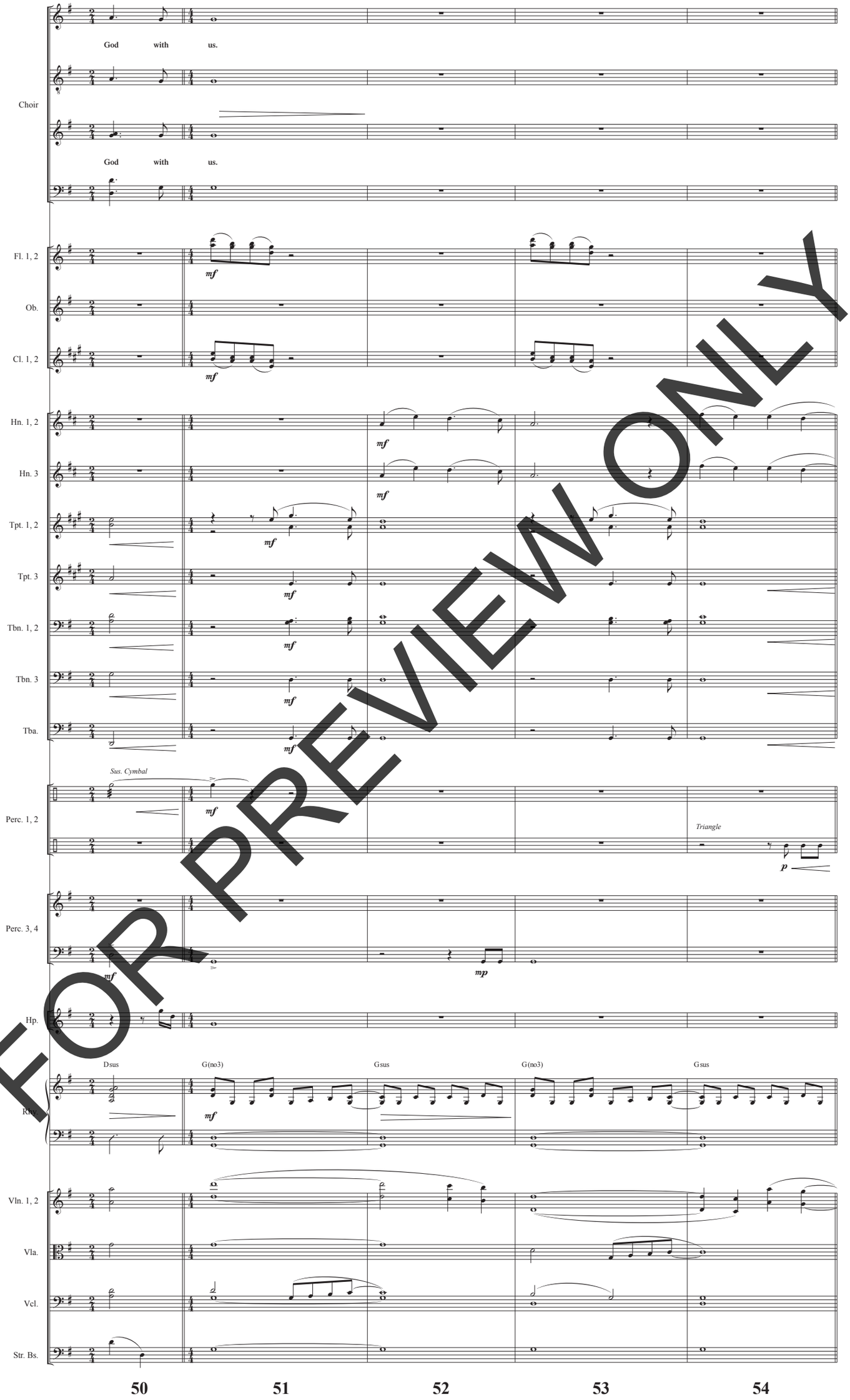

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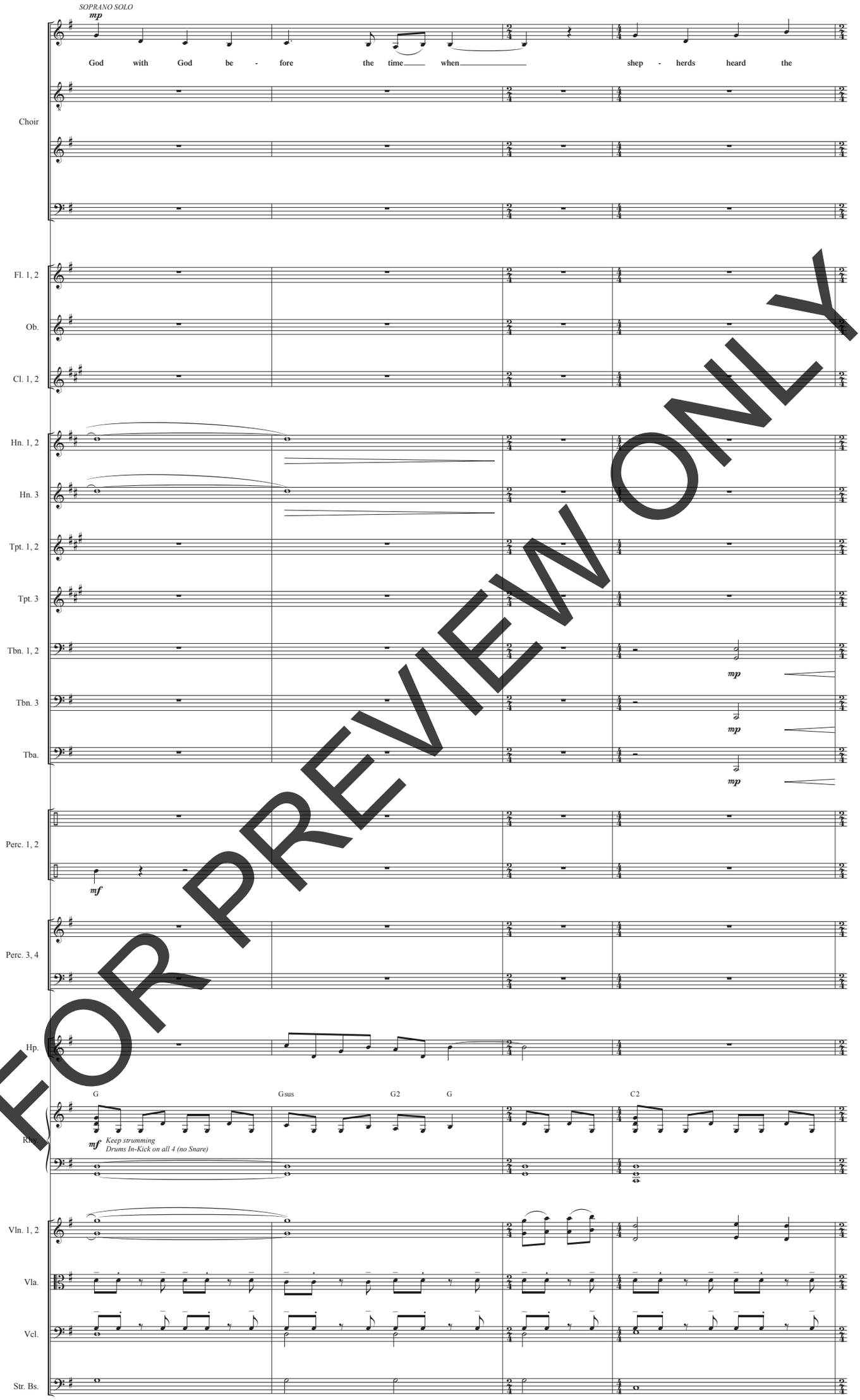

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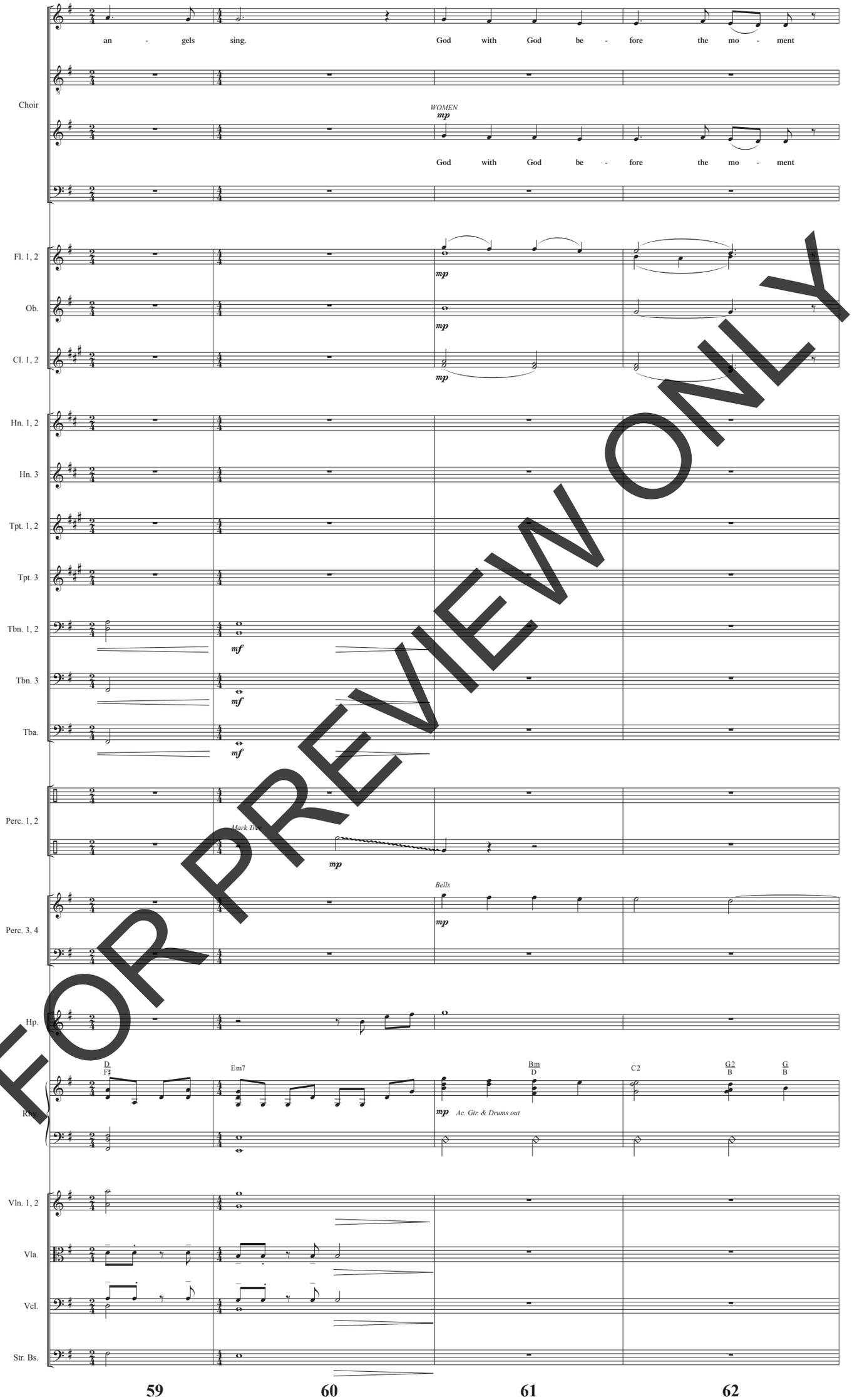

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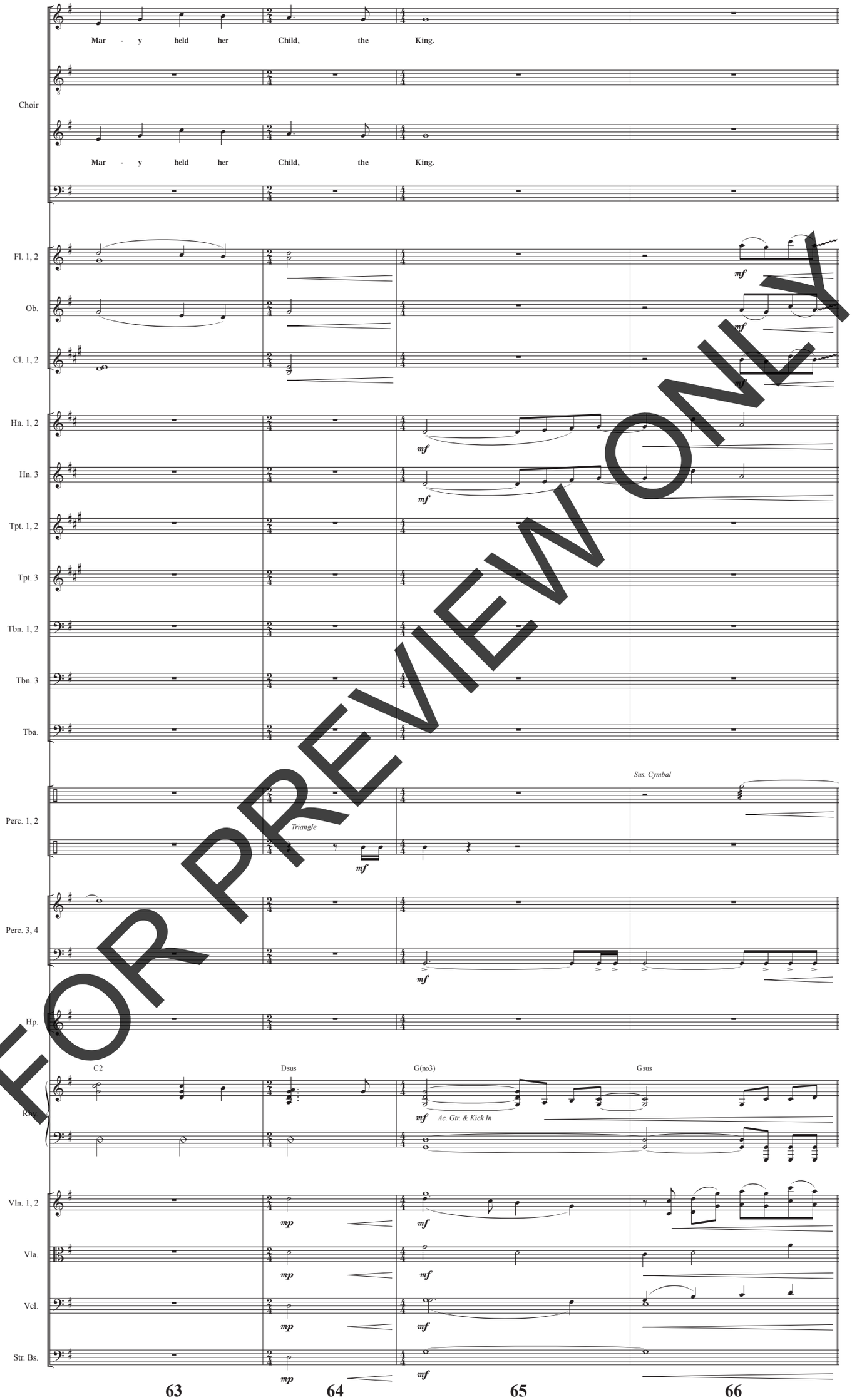

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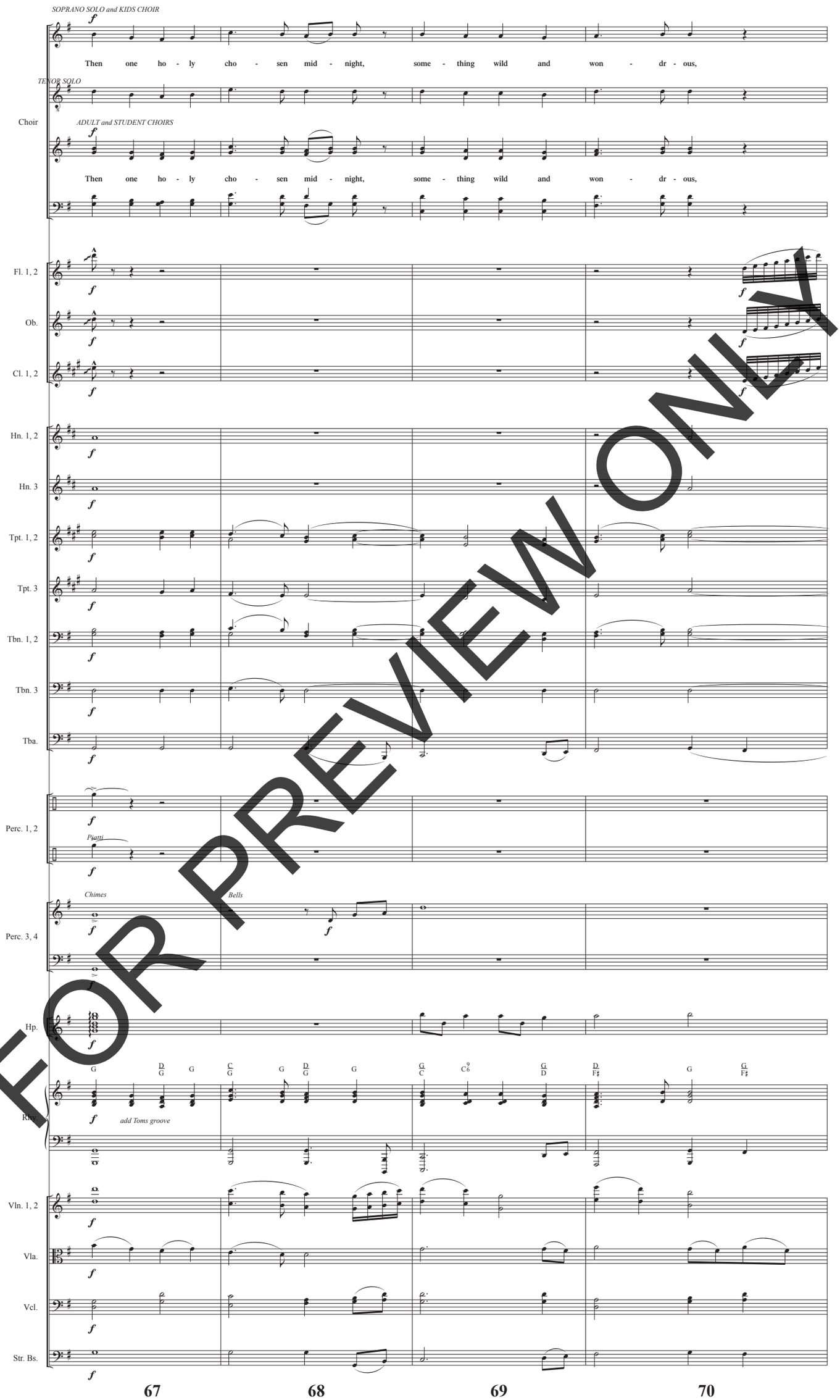

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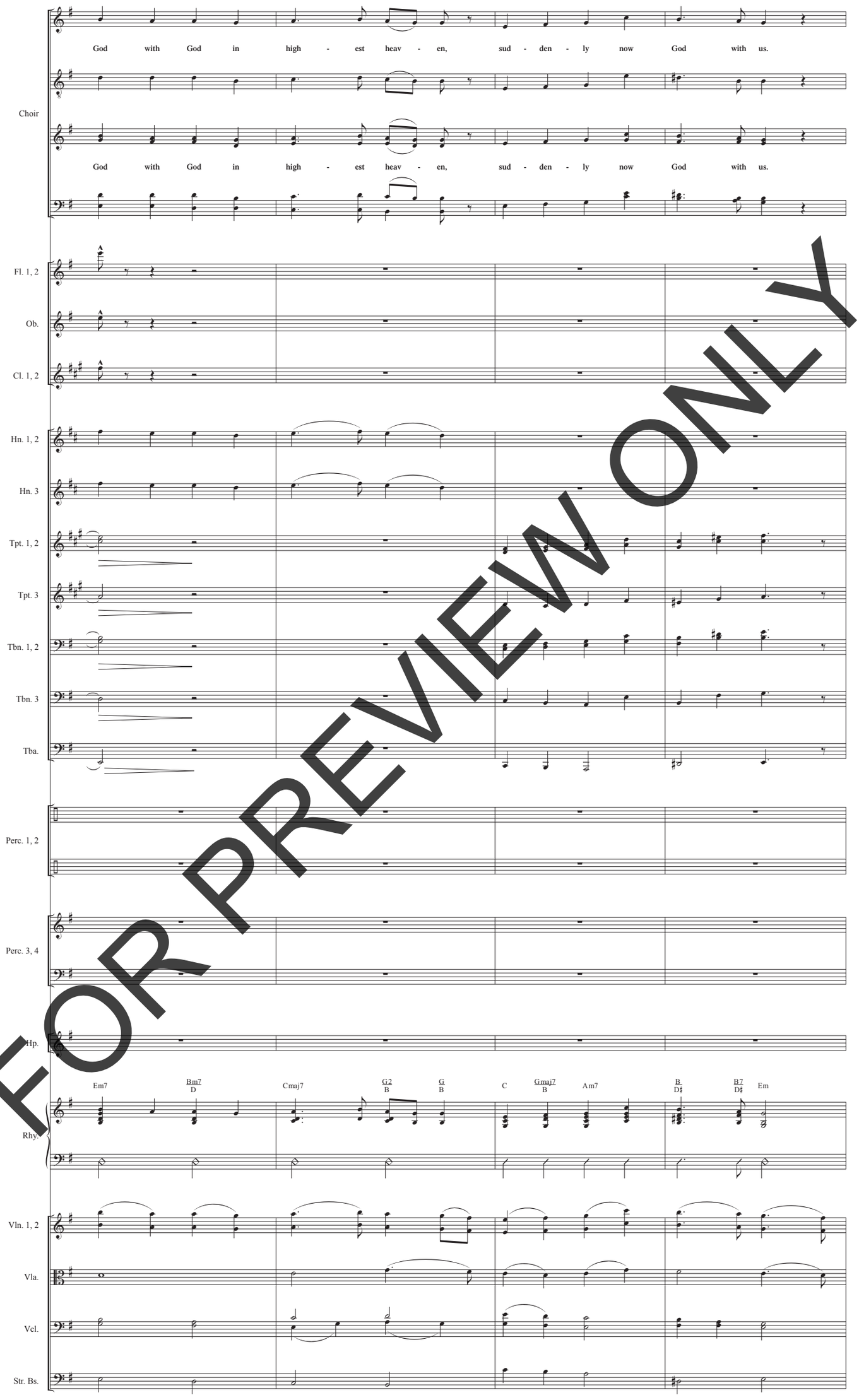

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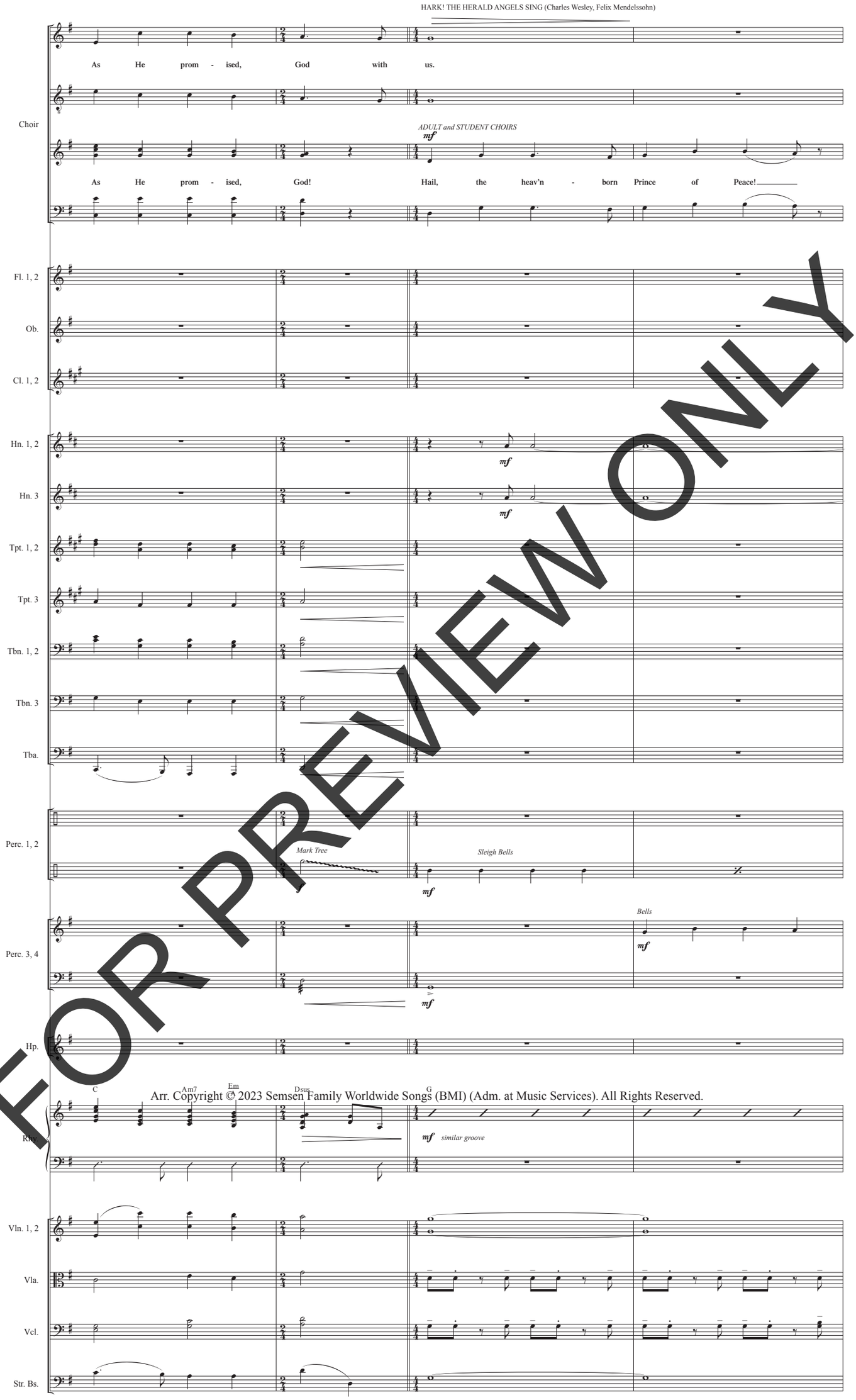

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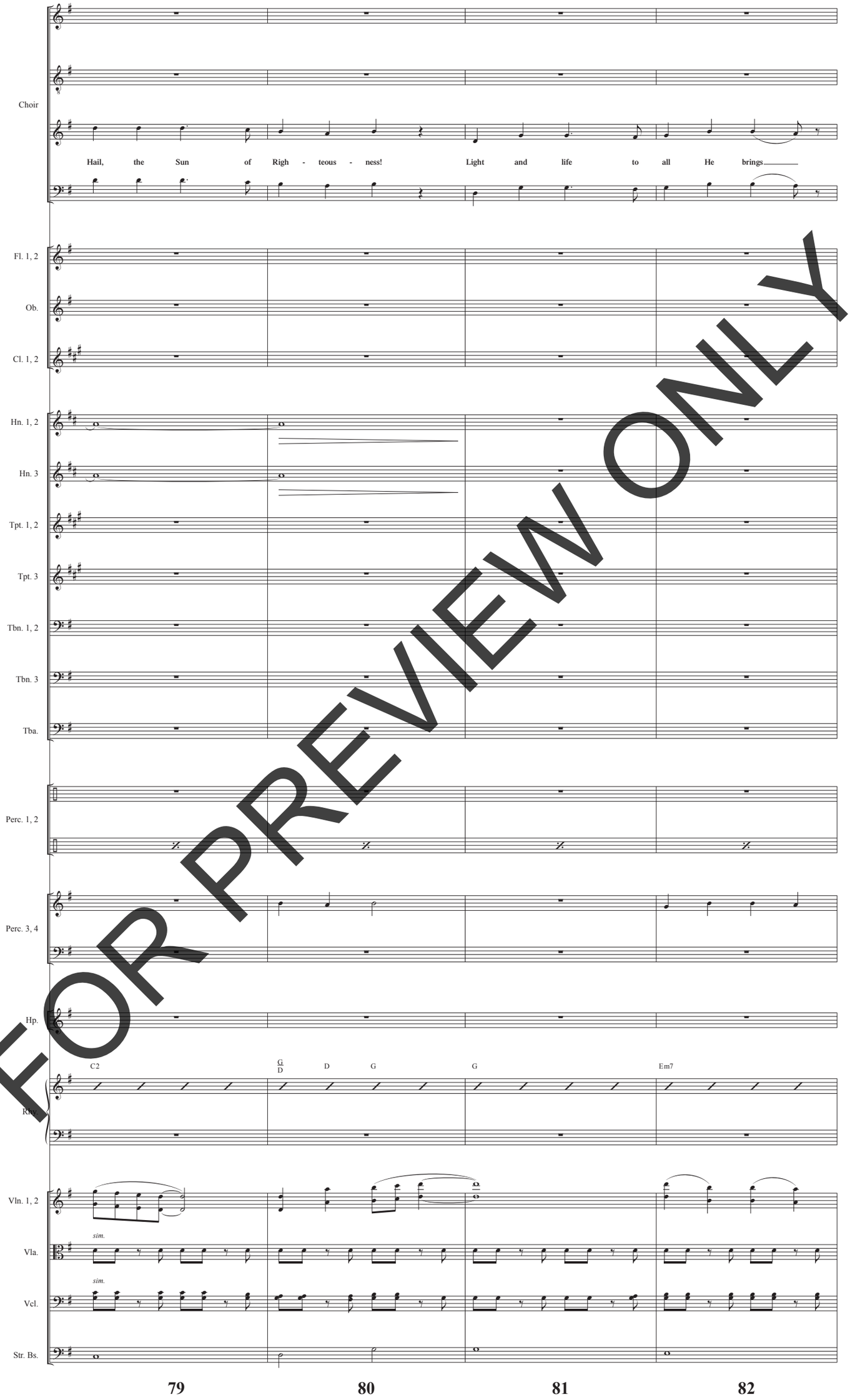

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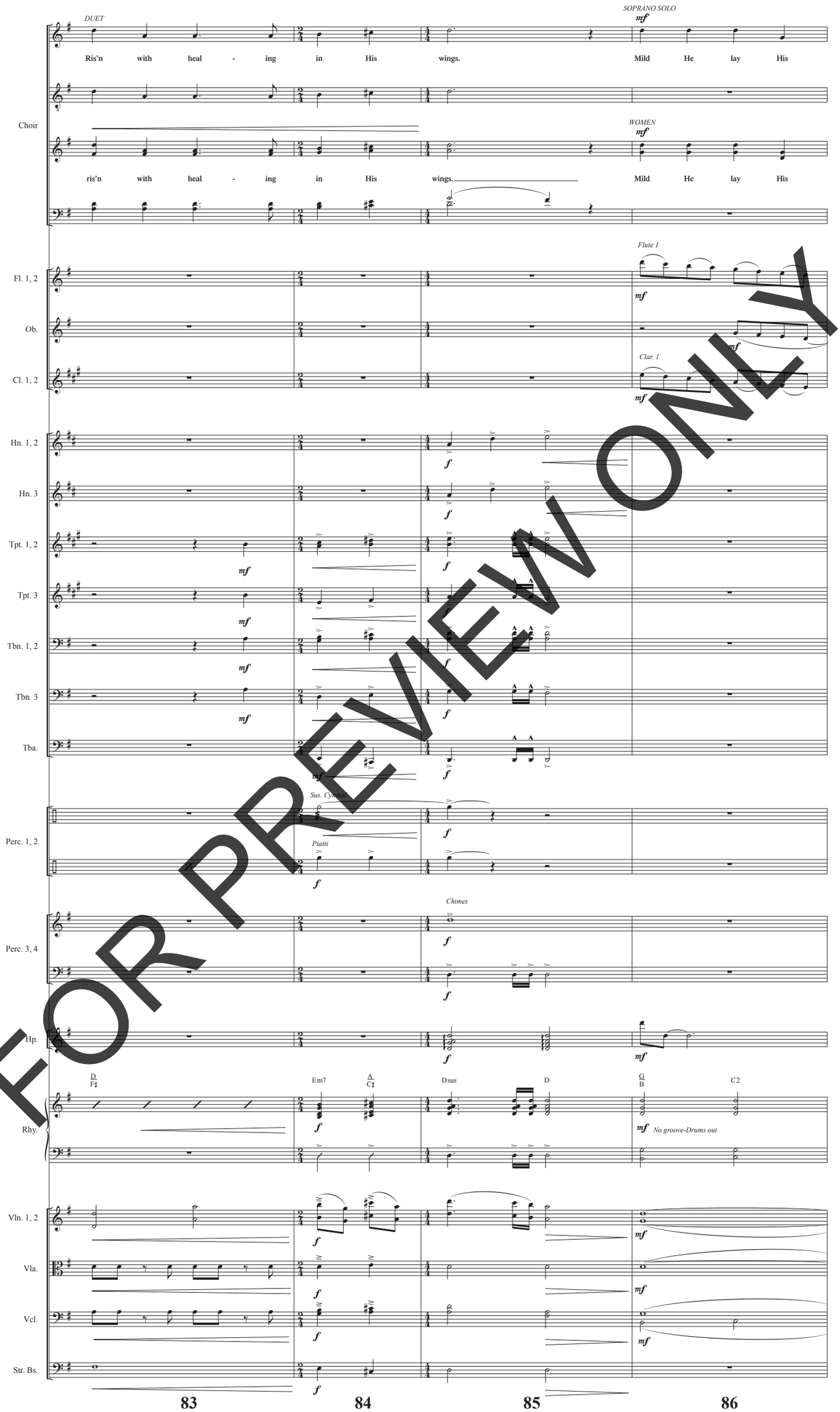

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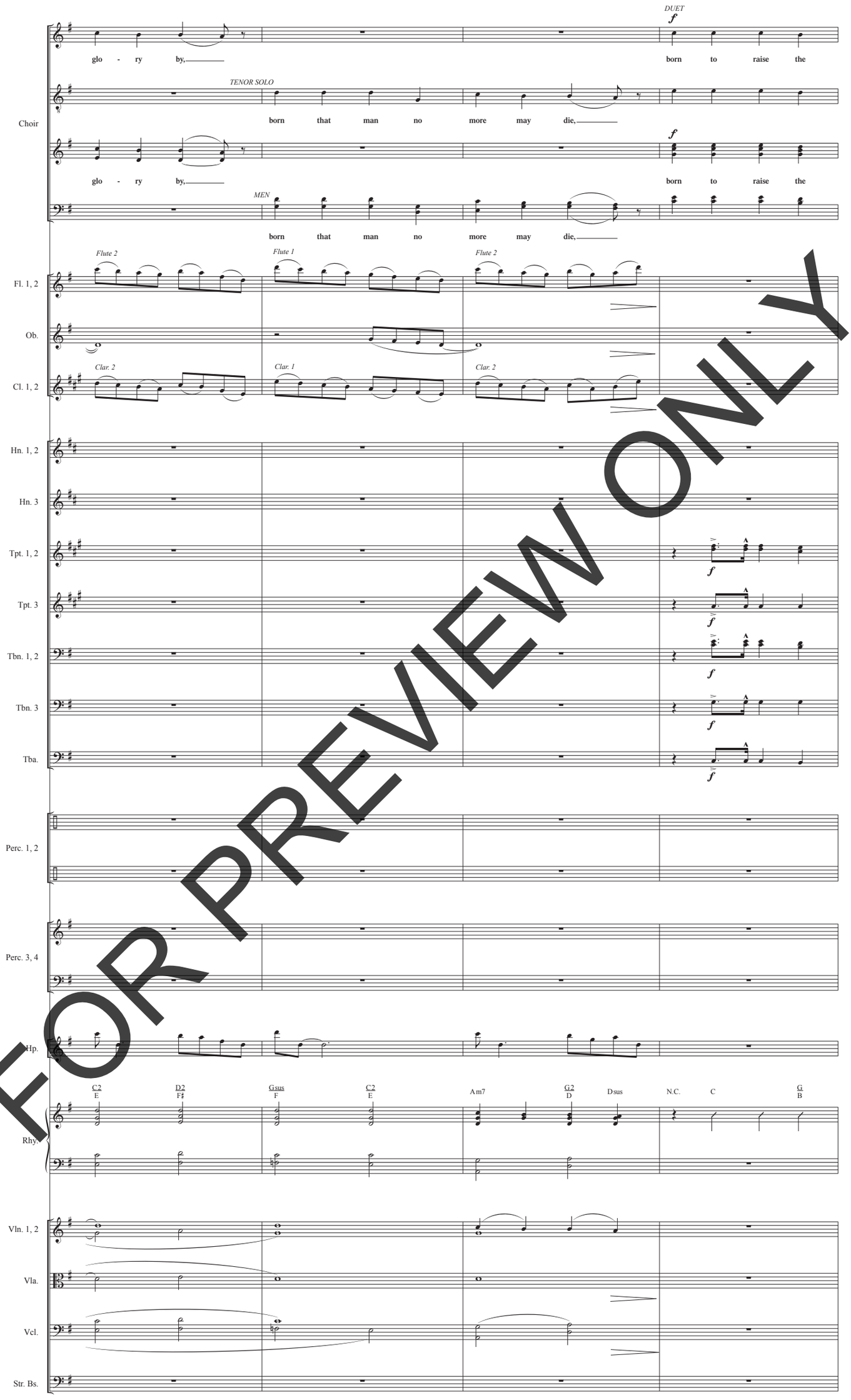

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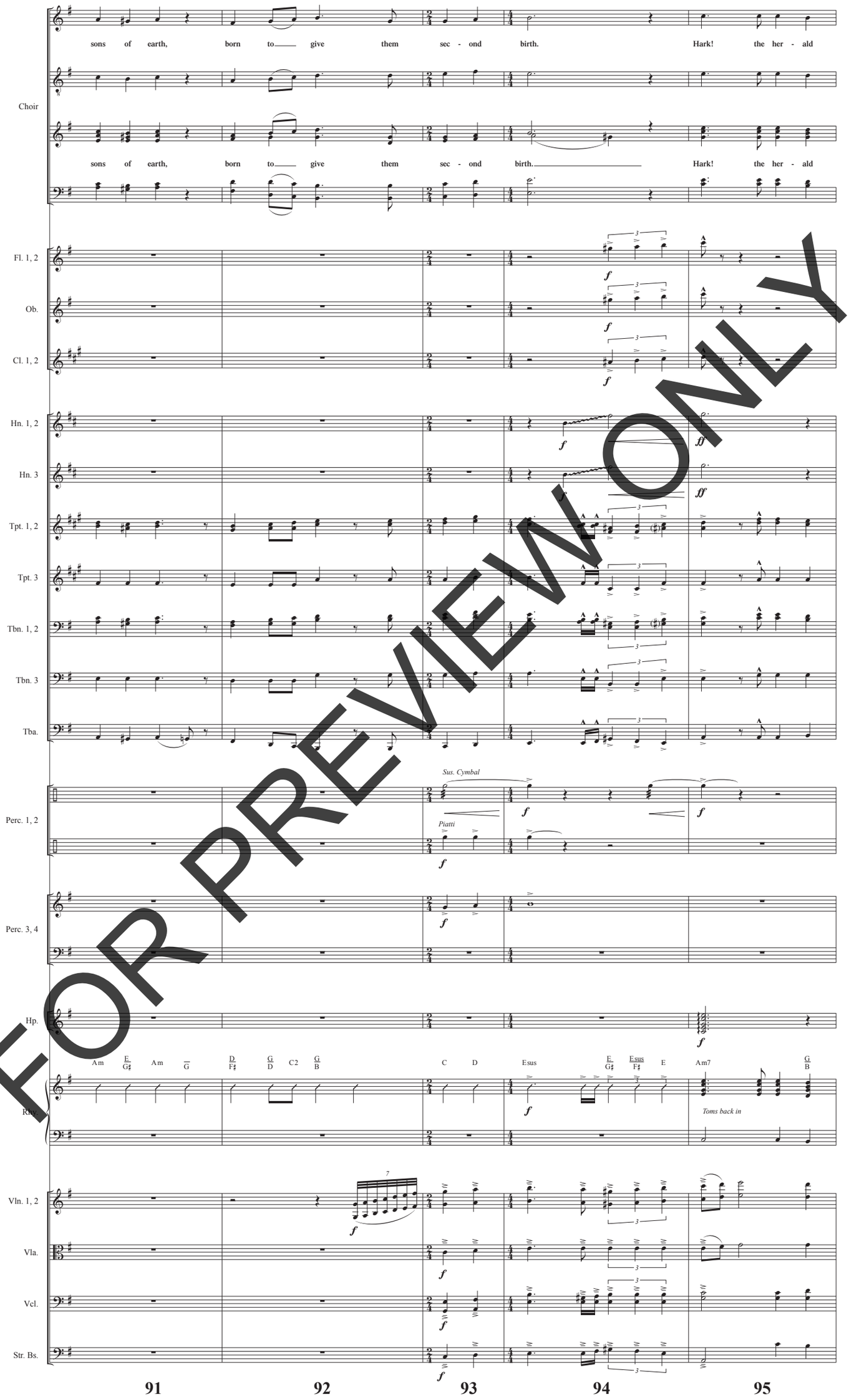

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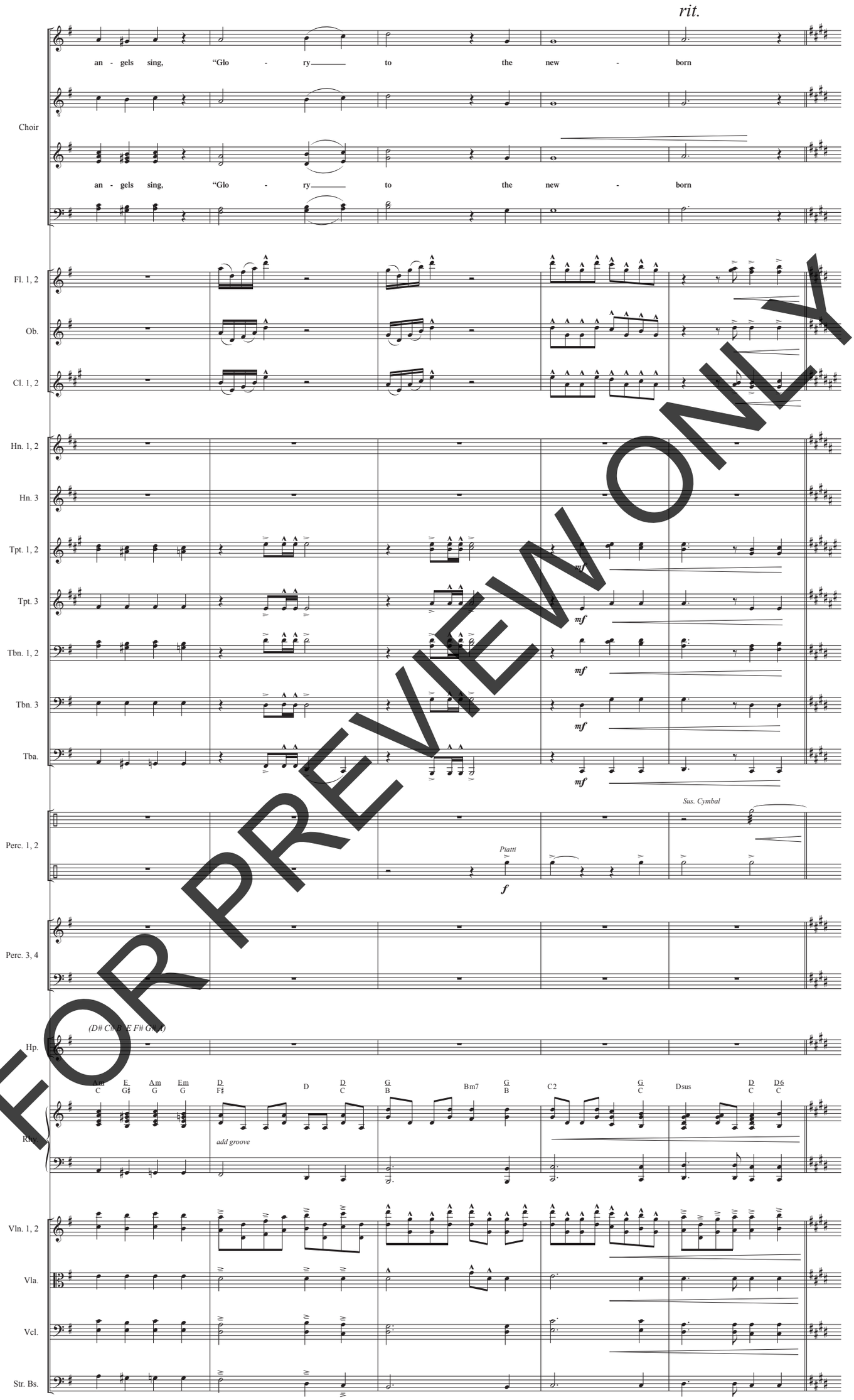

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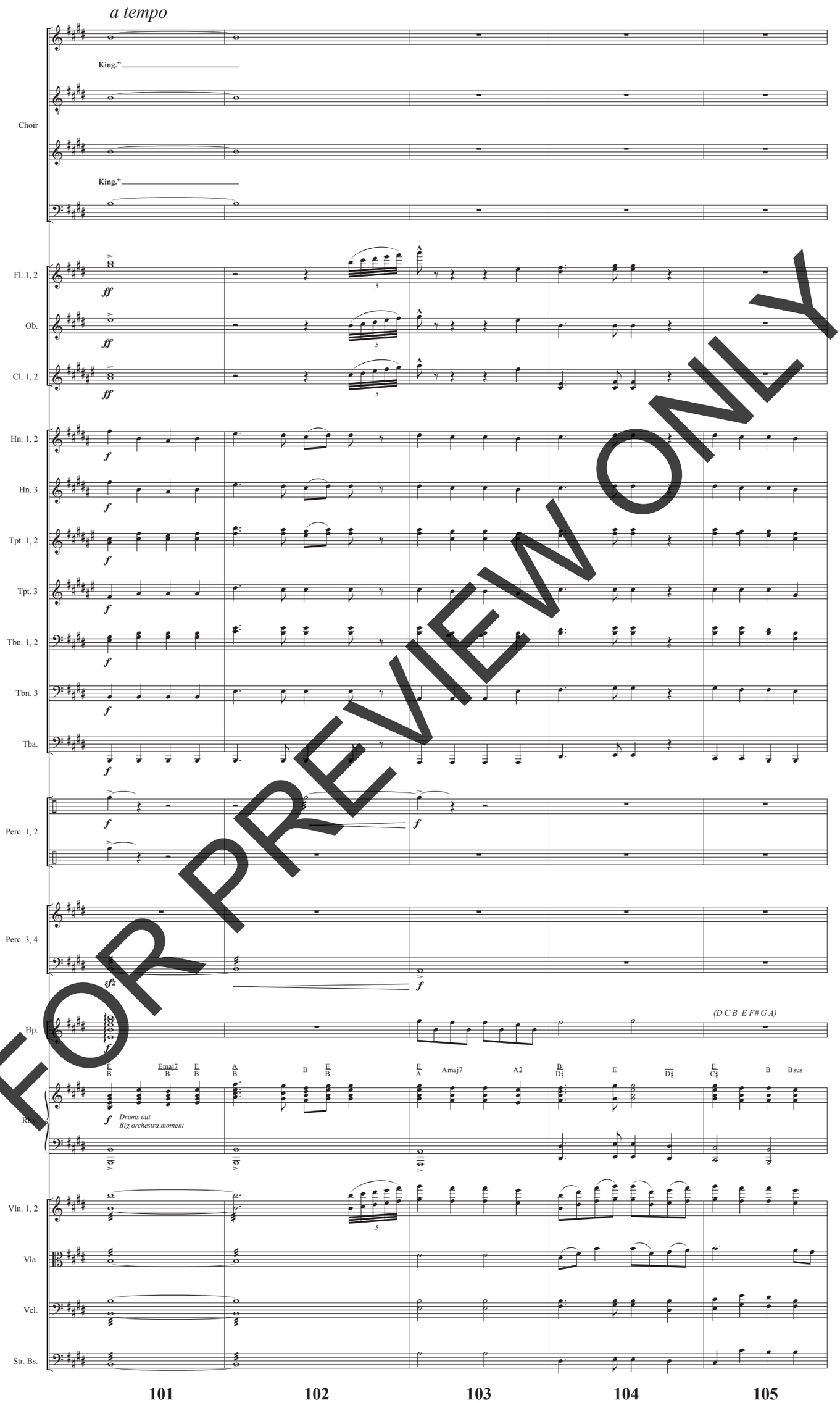

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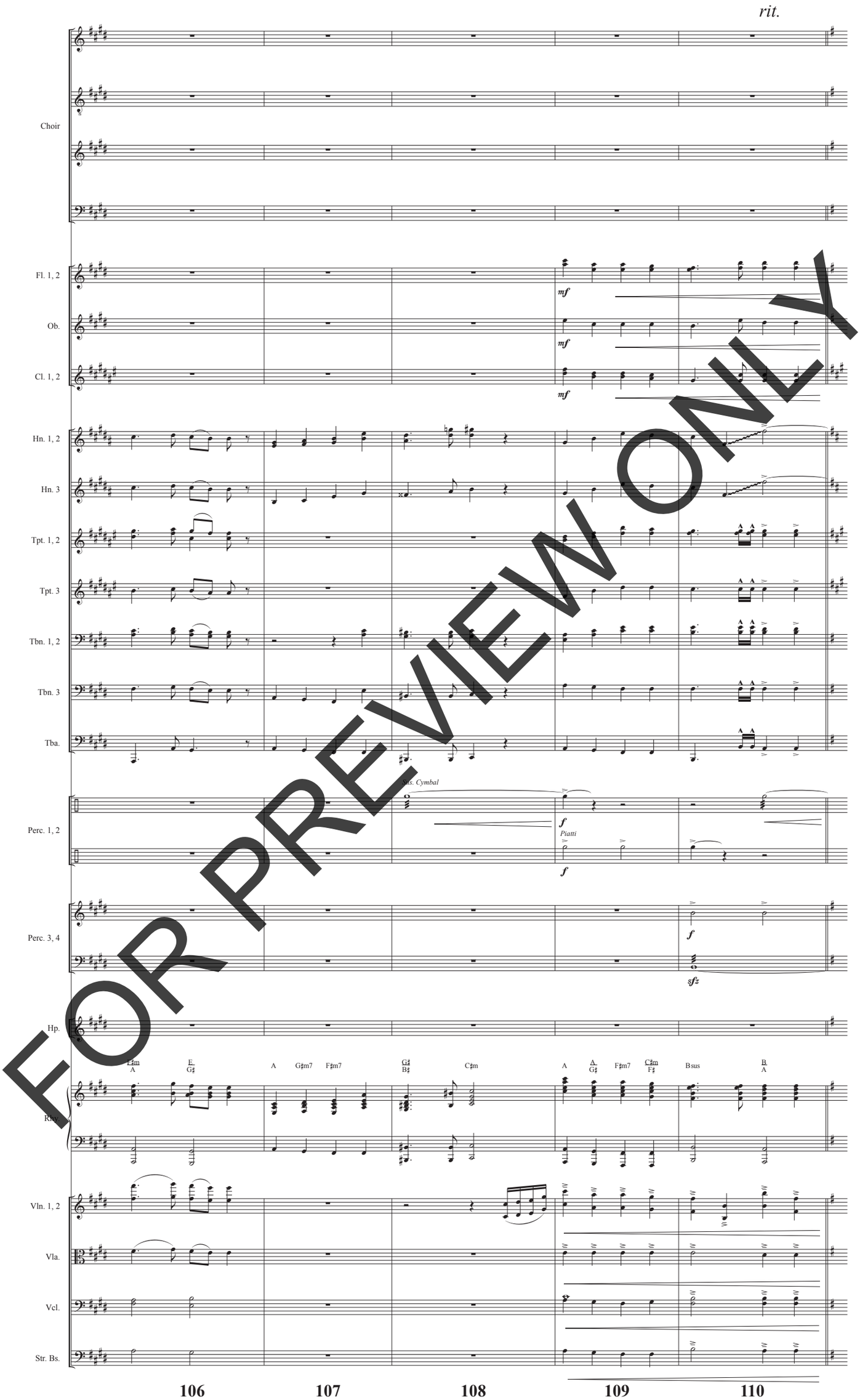

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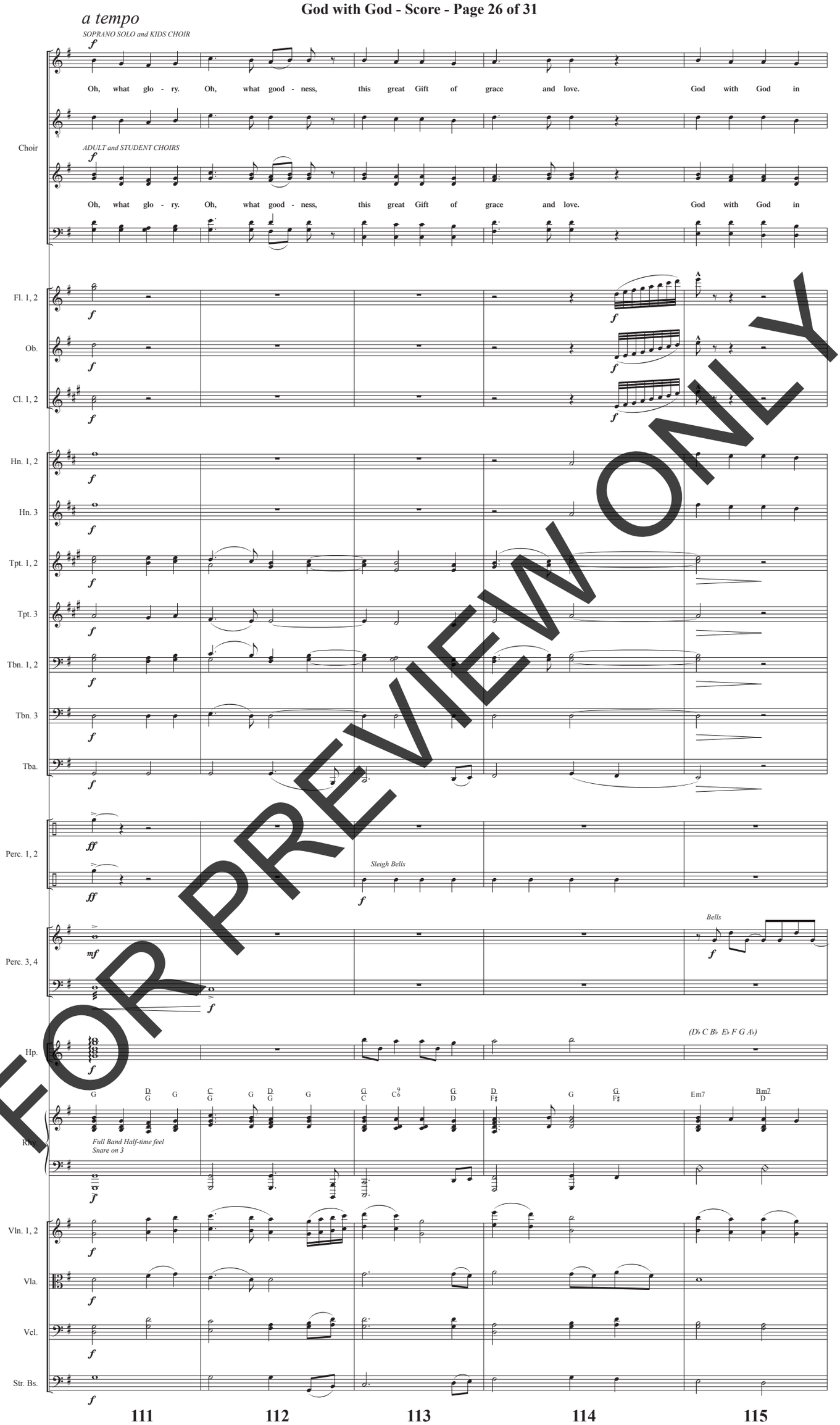

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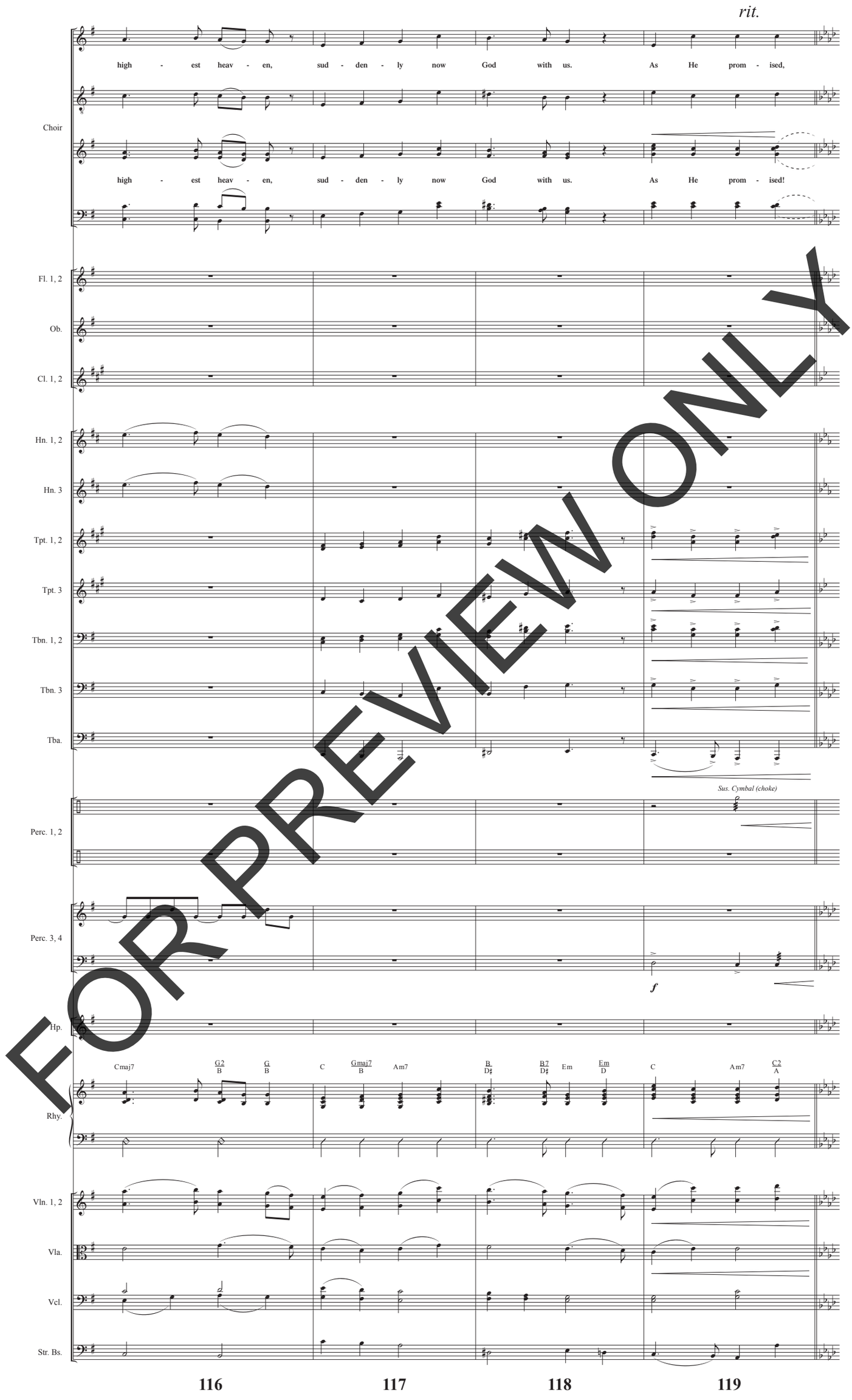

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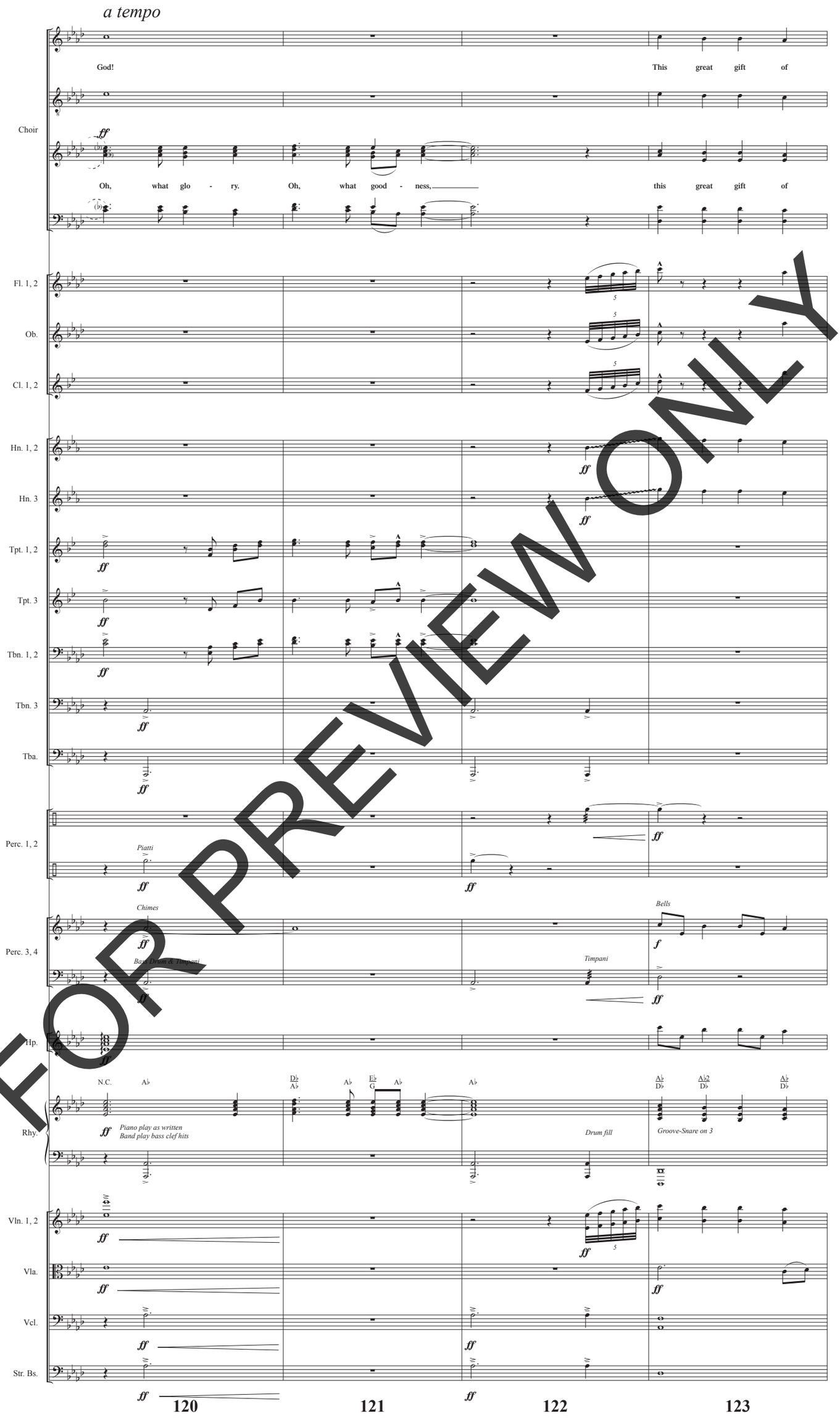

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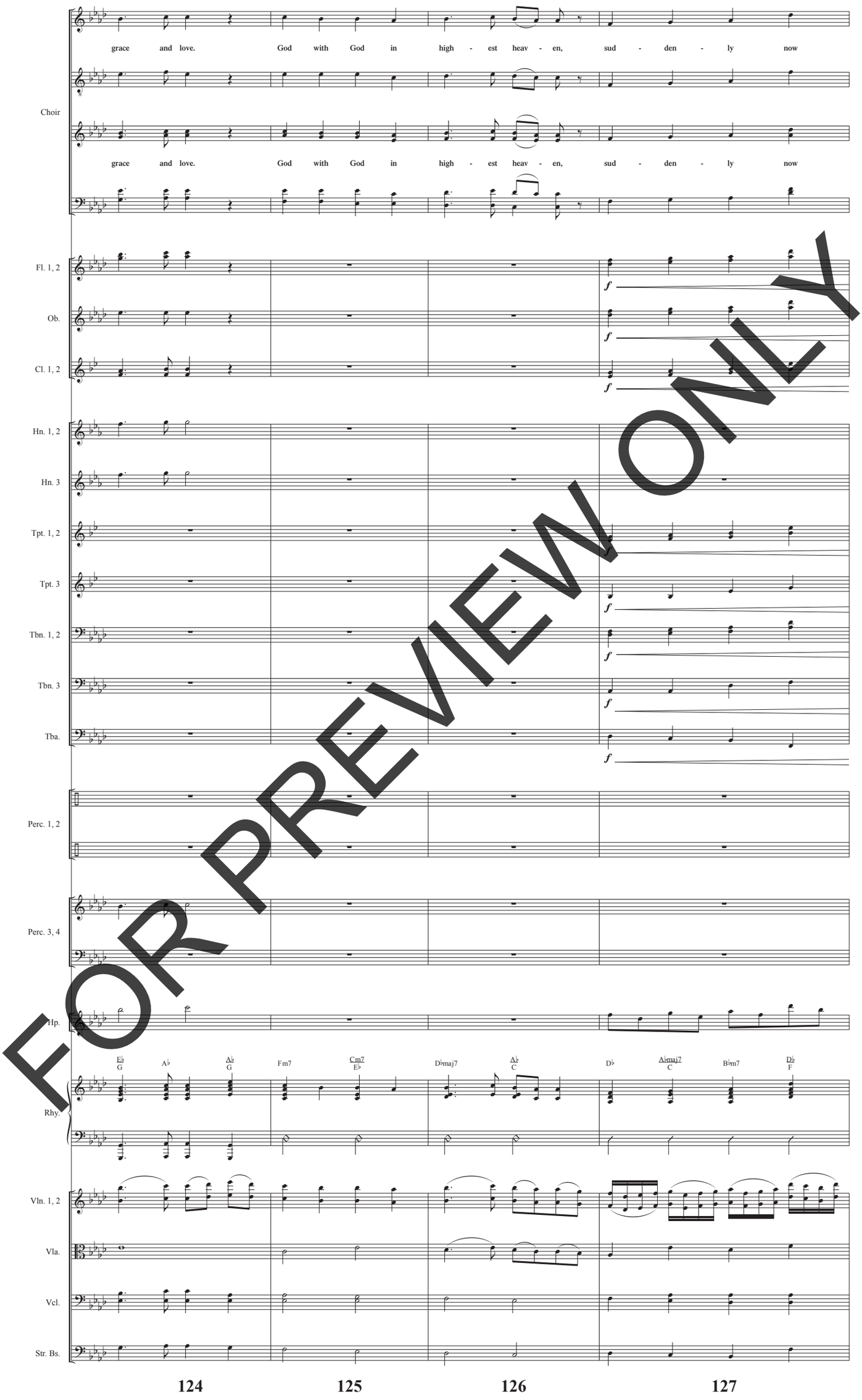

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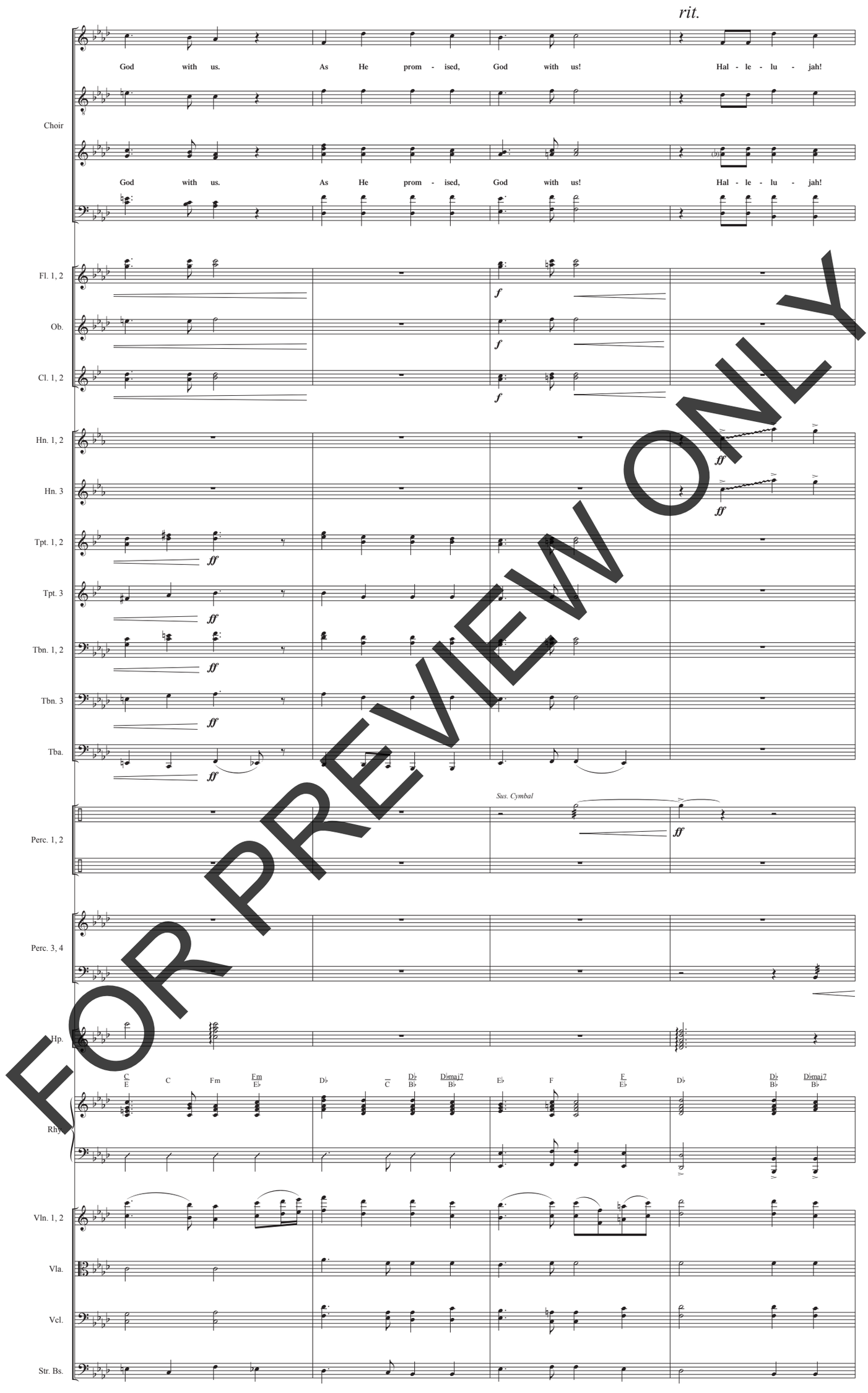

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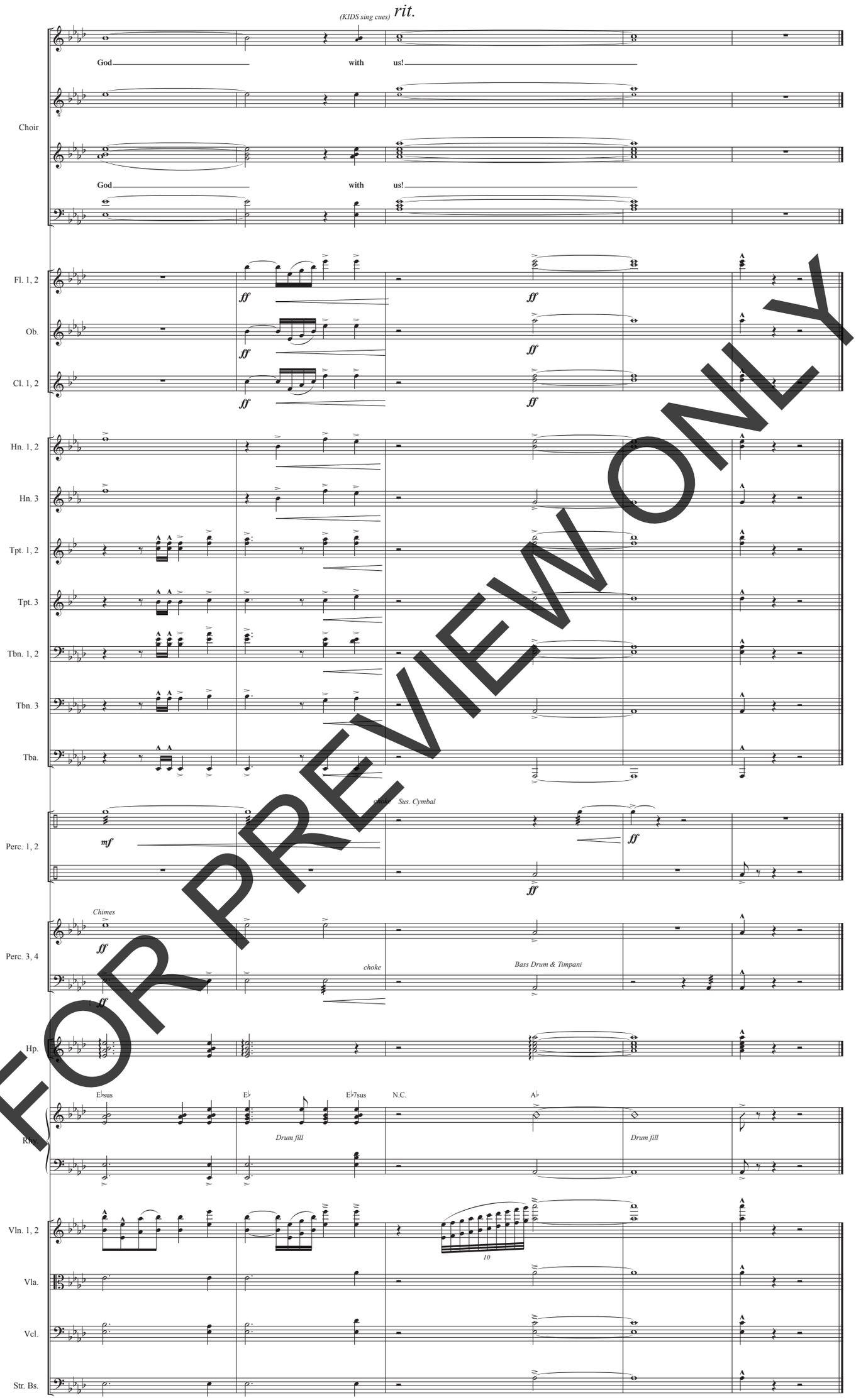
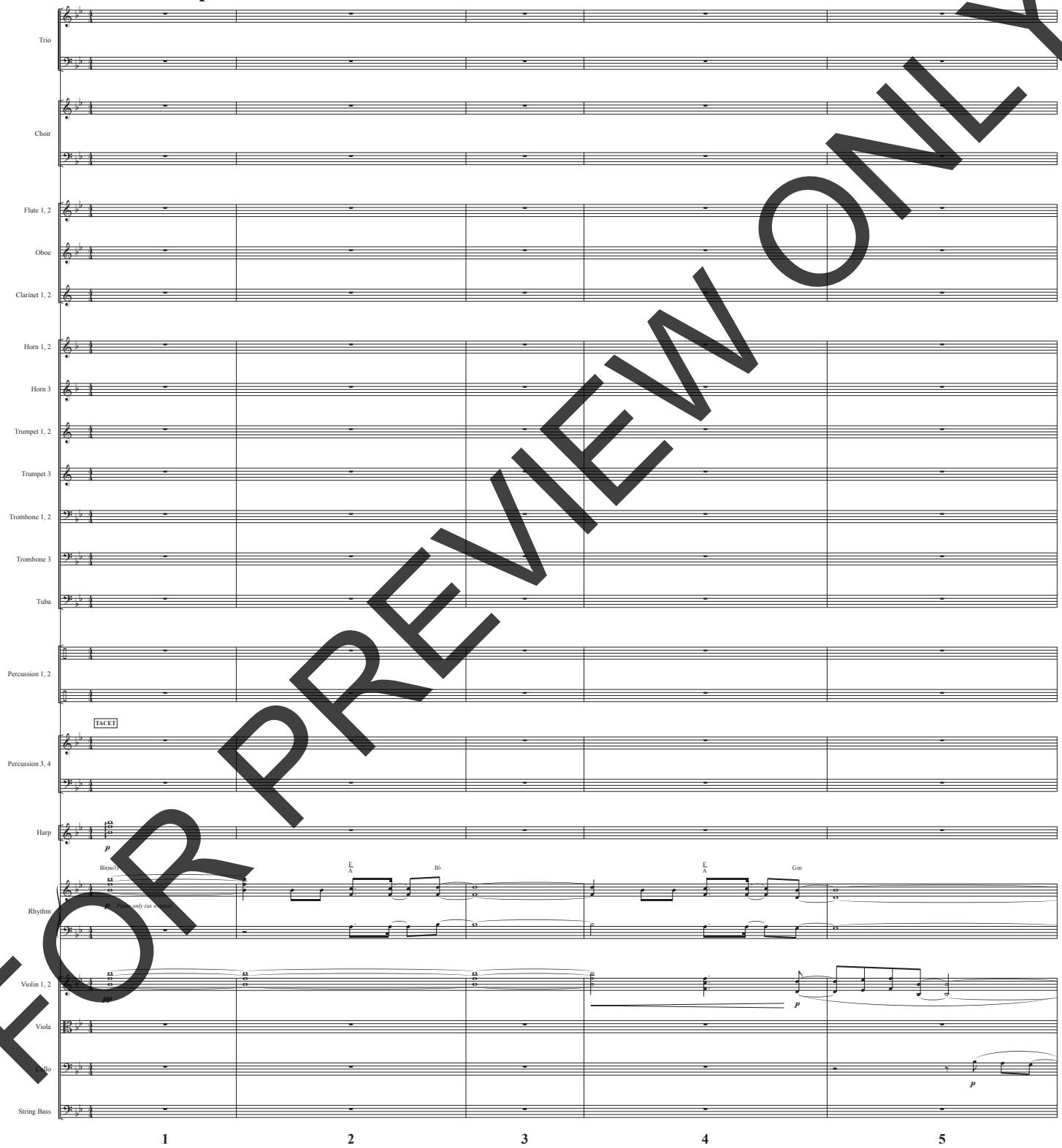


FOR PREVIEW ONLY

On a Silent Night

Words and Music by
JOHN BOLIN, BENJAMIN BOLIN
and SUE C. SMITH
Arranged by John Bolin
Orchestrated by Cliff Duren

With anticipation ♩ = 86



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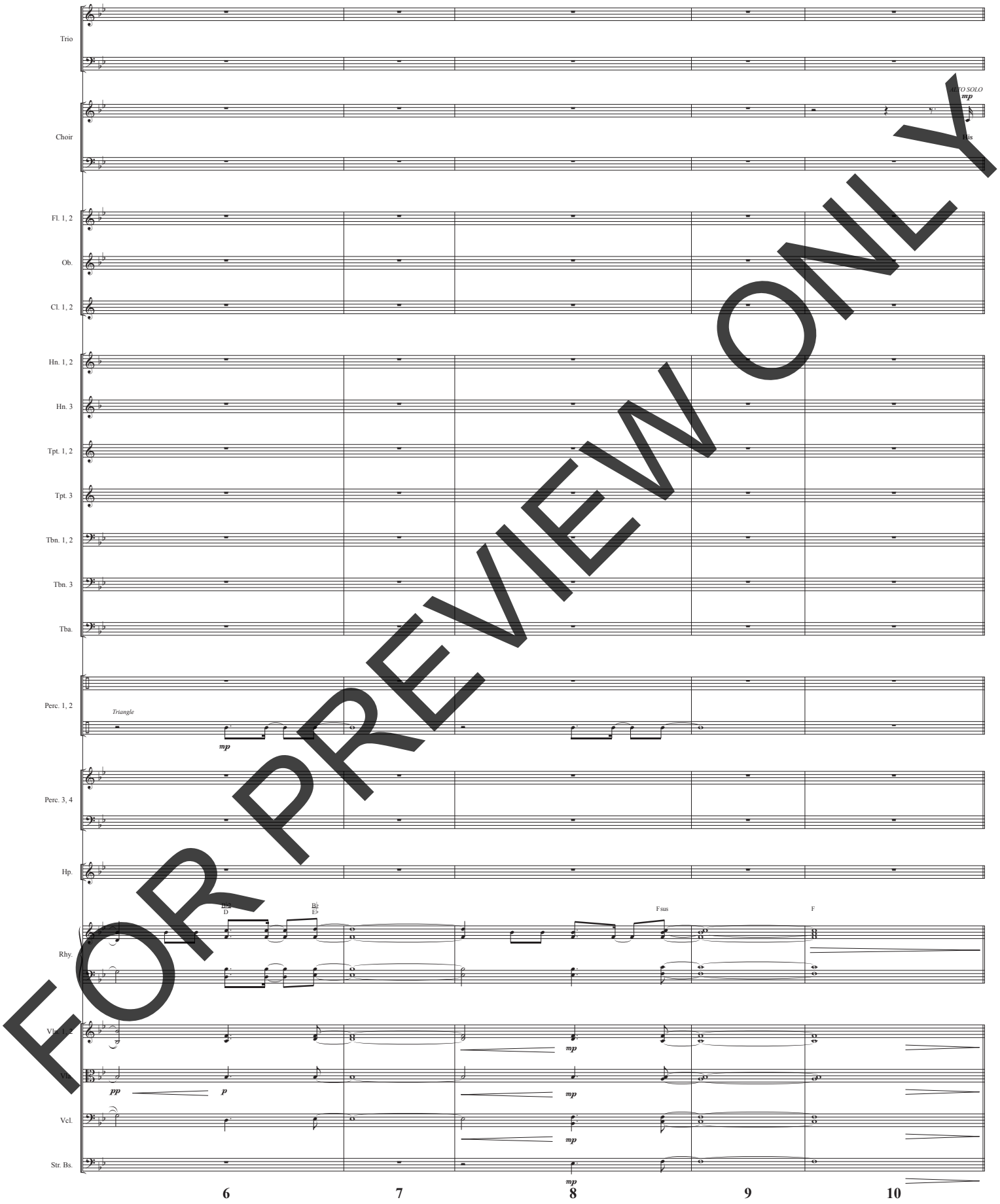

FOR PREVIEW ONLY

Trio

Choir

heart is still call - ing, and hope is still shout - ing, for God broke the sil - ence on a sil - ent night! O come

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

E2 A | E♭2 | B♭2 D | Gm7 | F | A♭2 E♭ | E♭

Rhy.

mp *Piano, Bass & Ac. Gtr. on changes*
Hi-Hat on 2&4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

11 12 13 14

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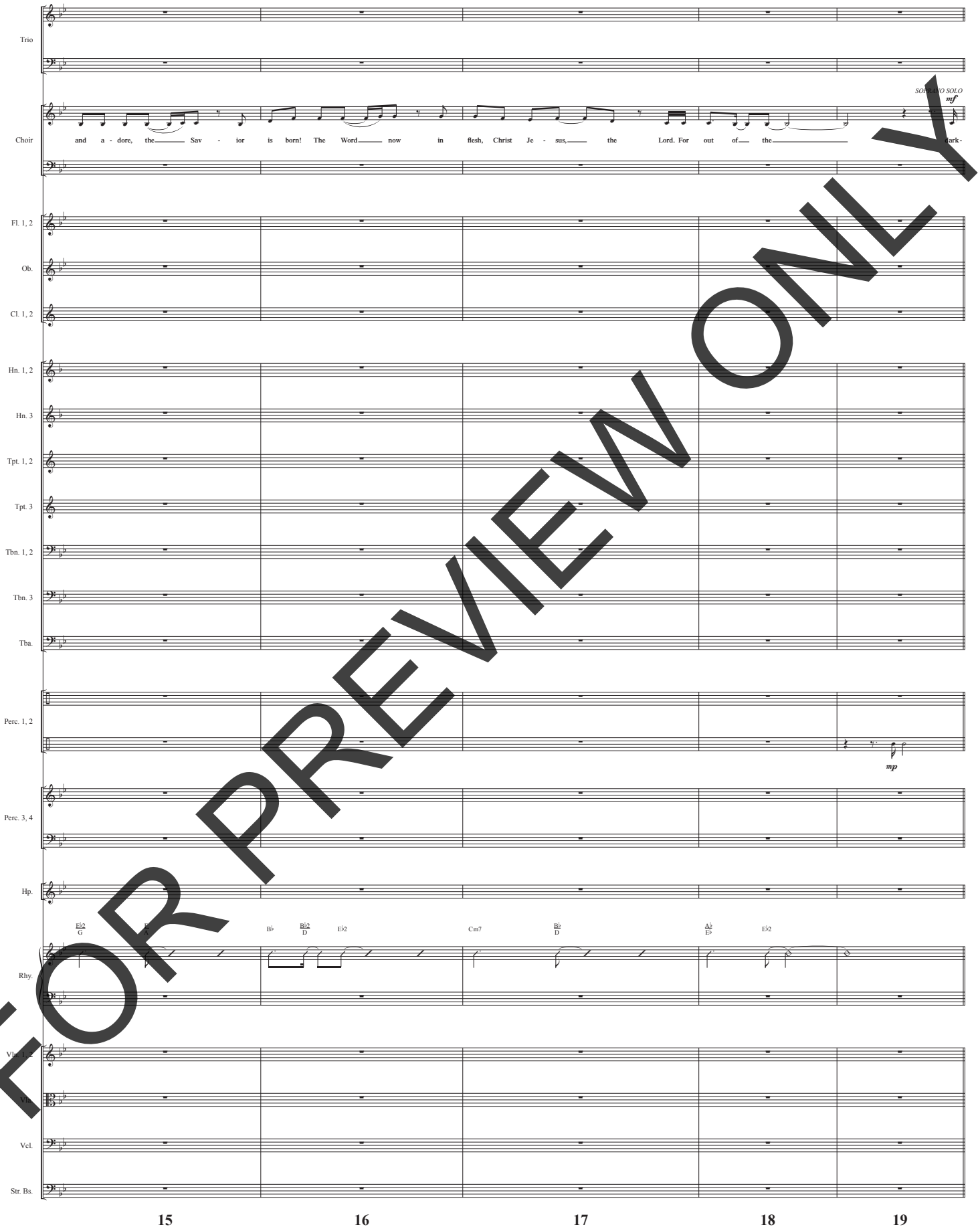

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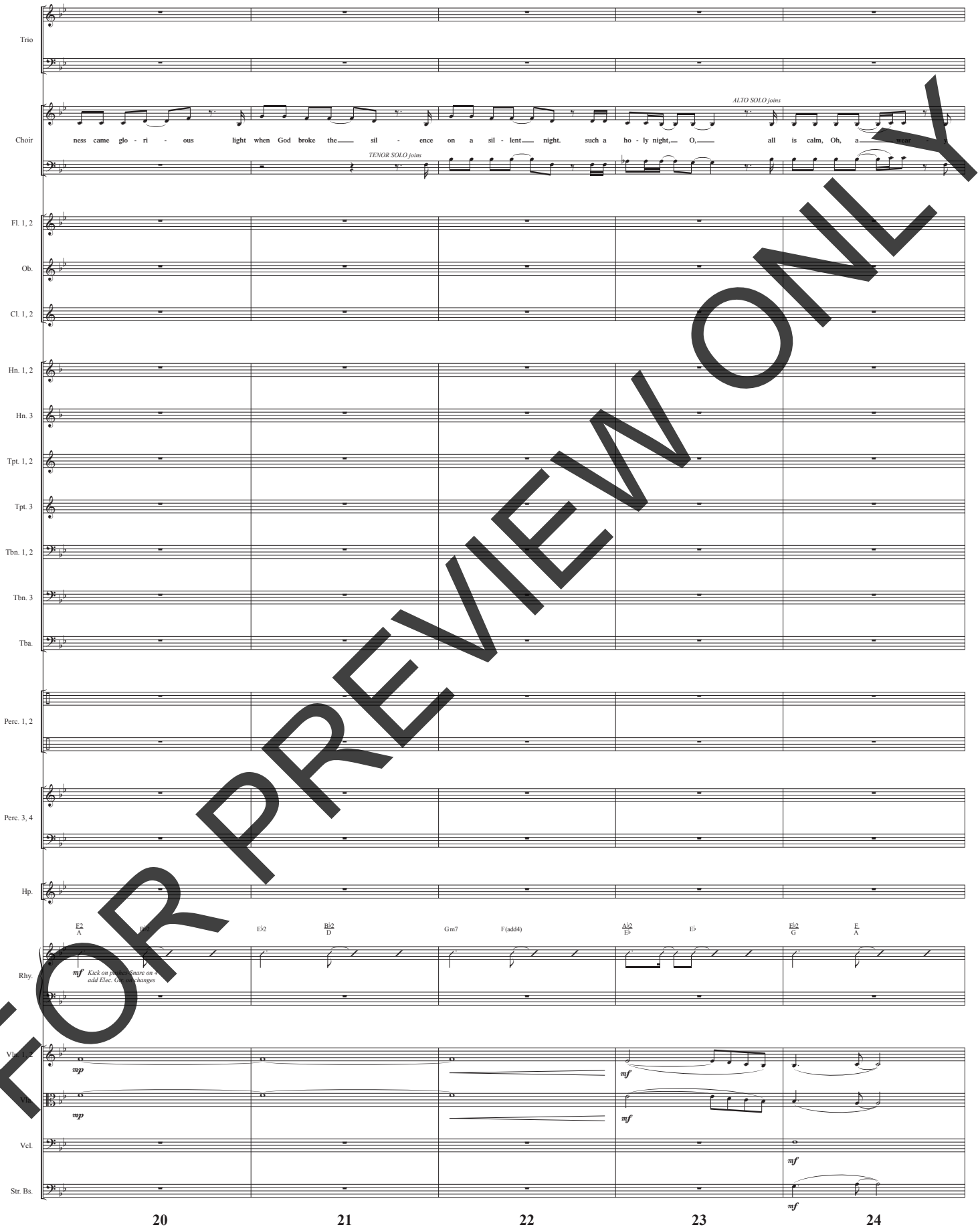

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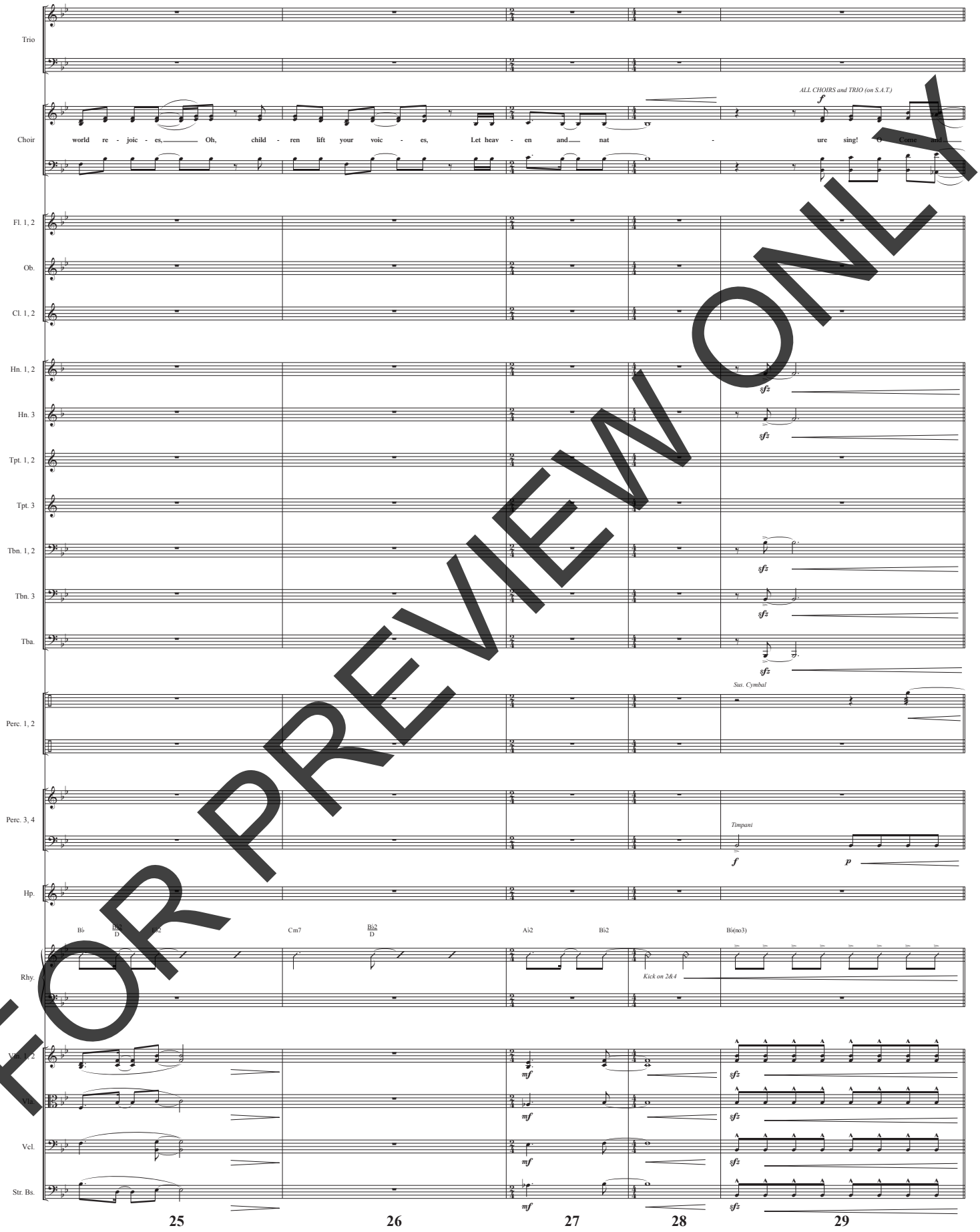

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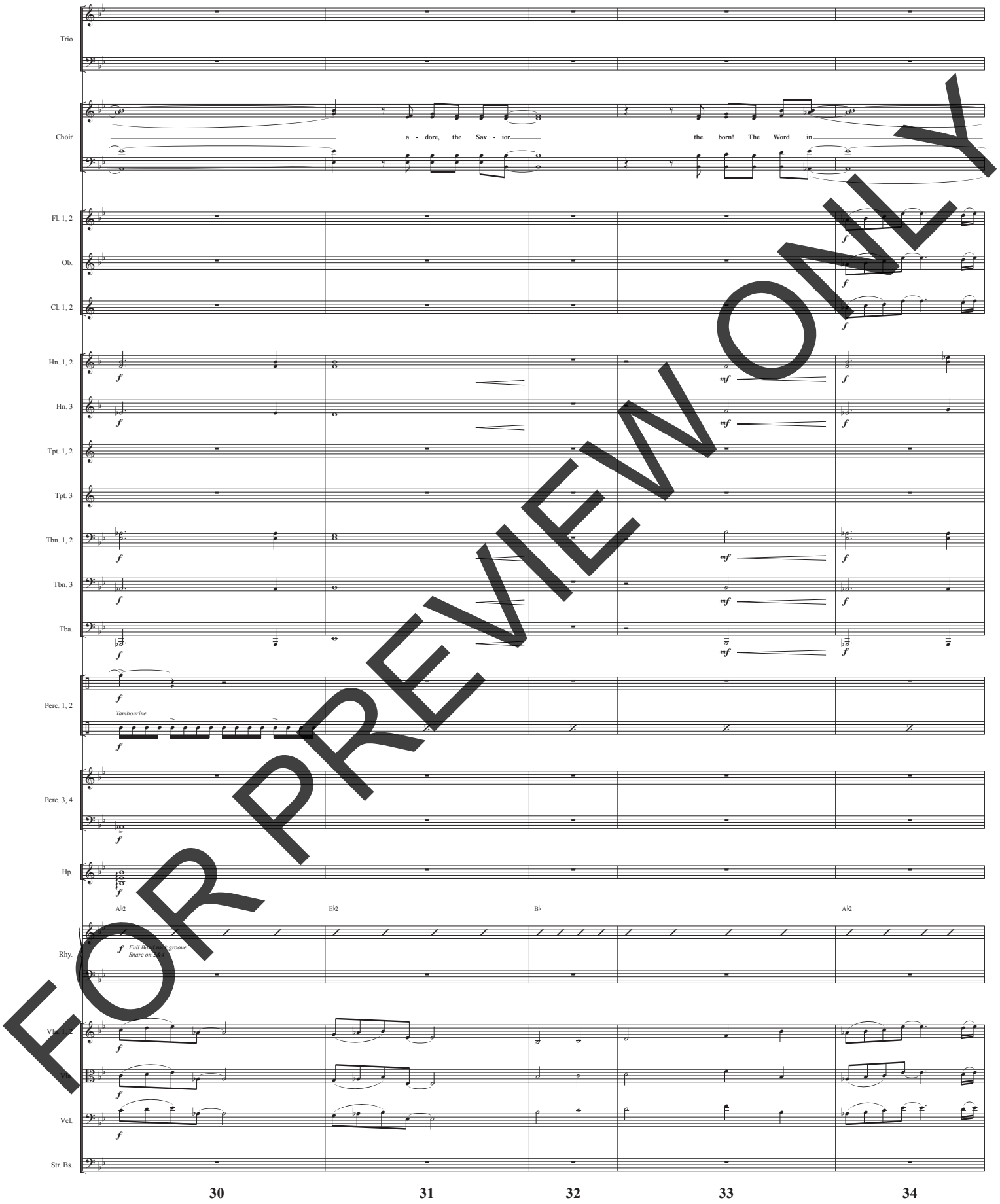

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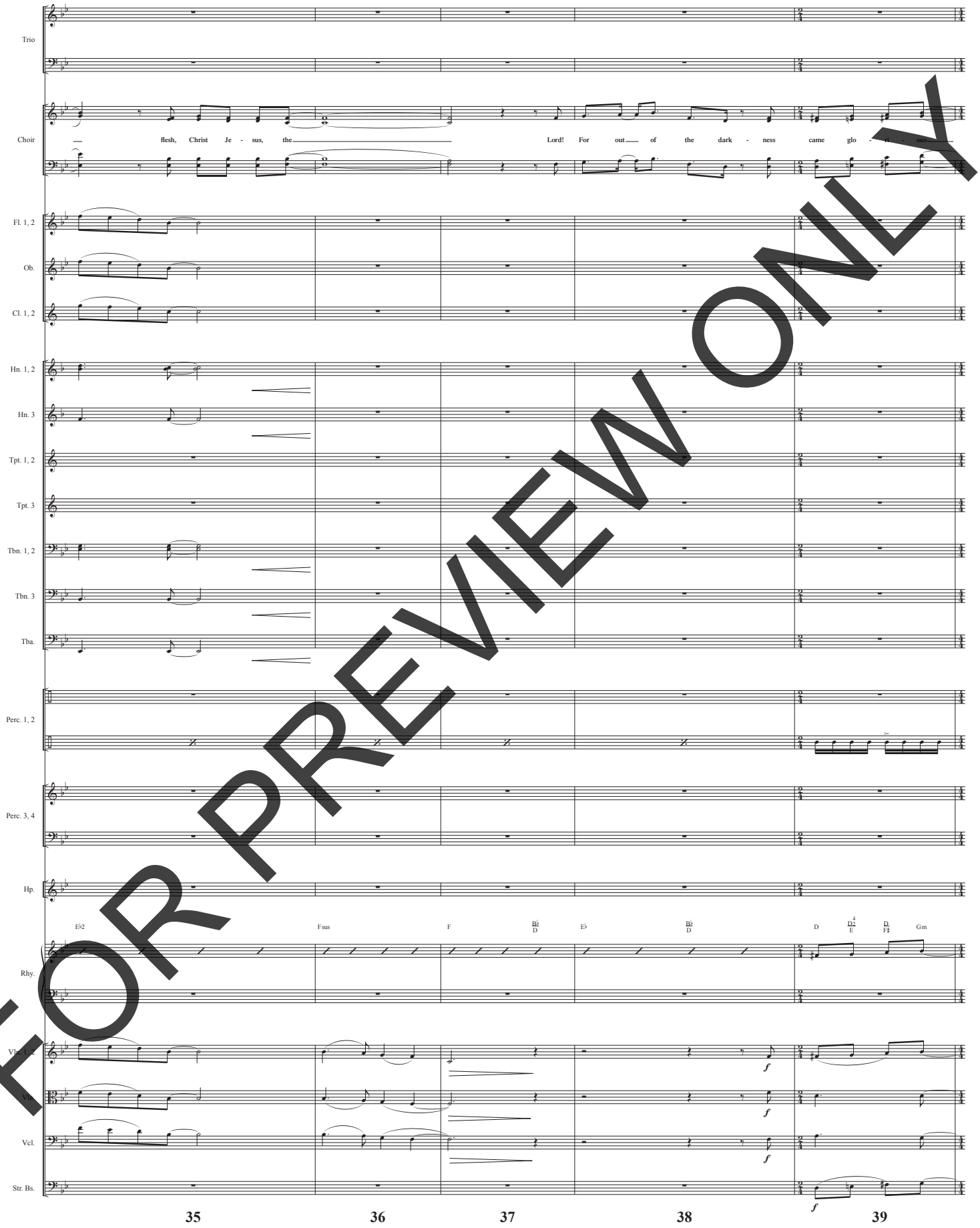

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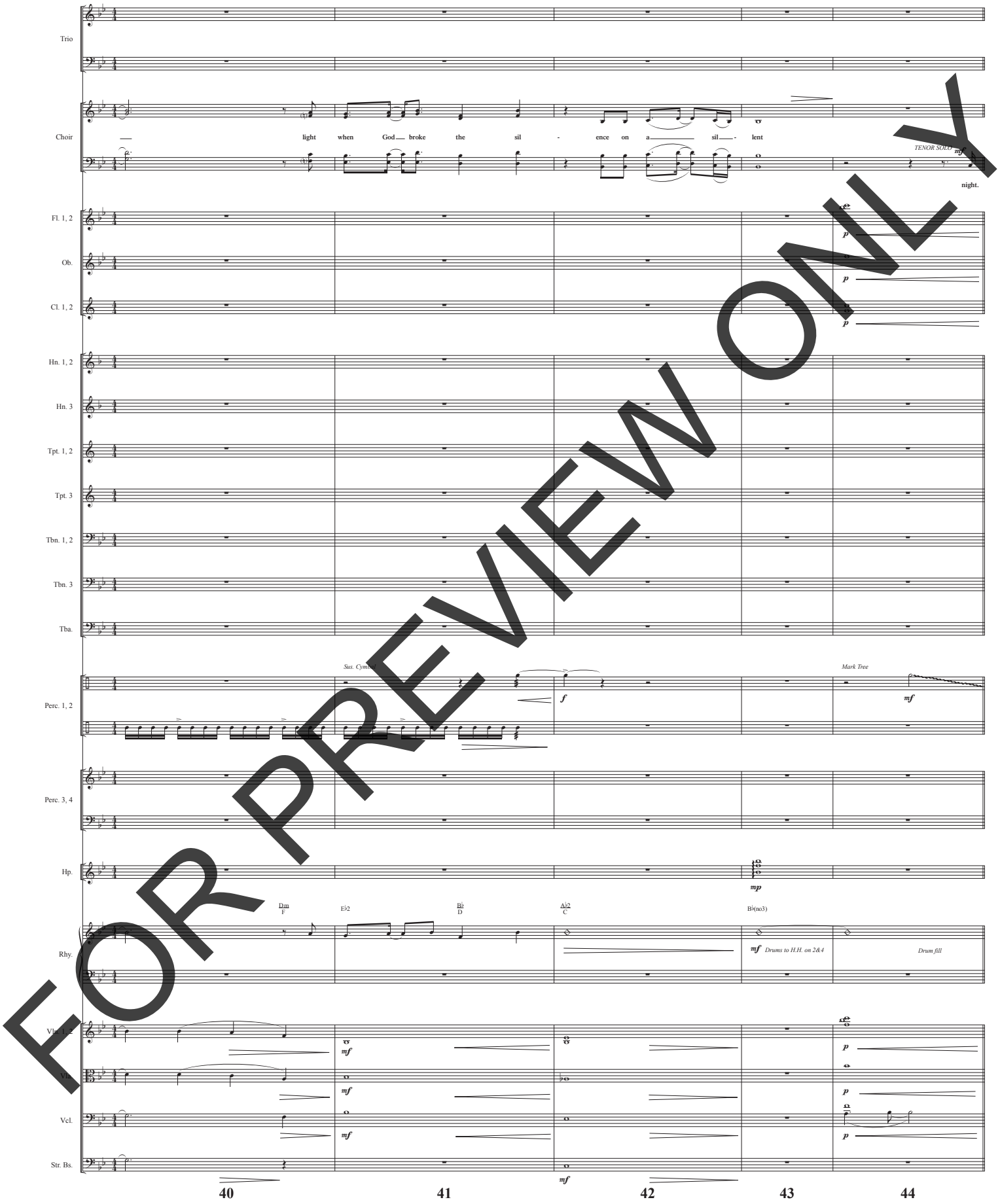

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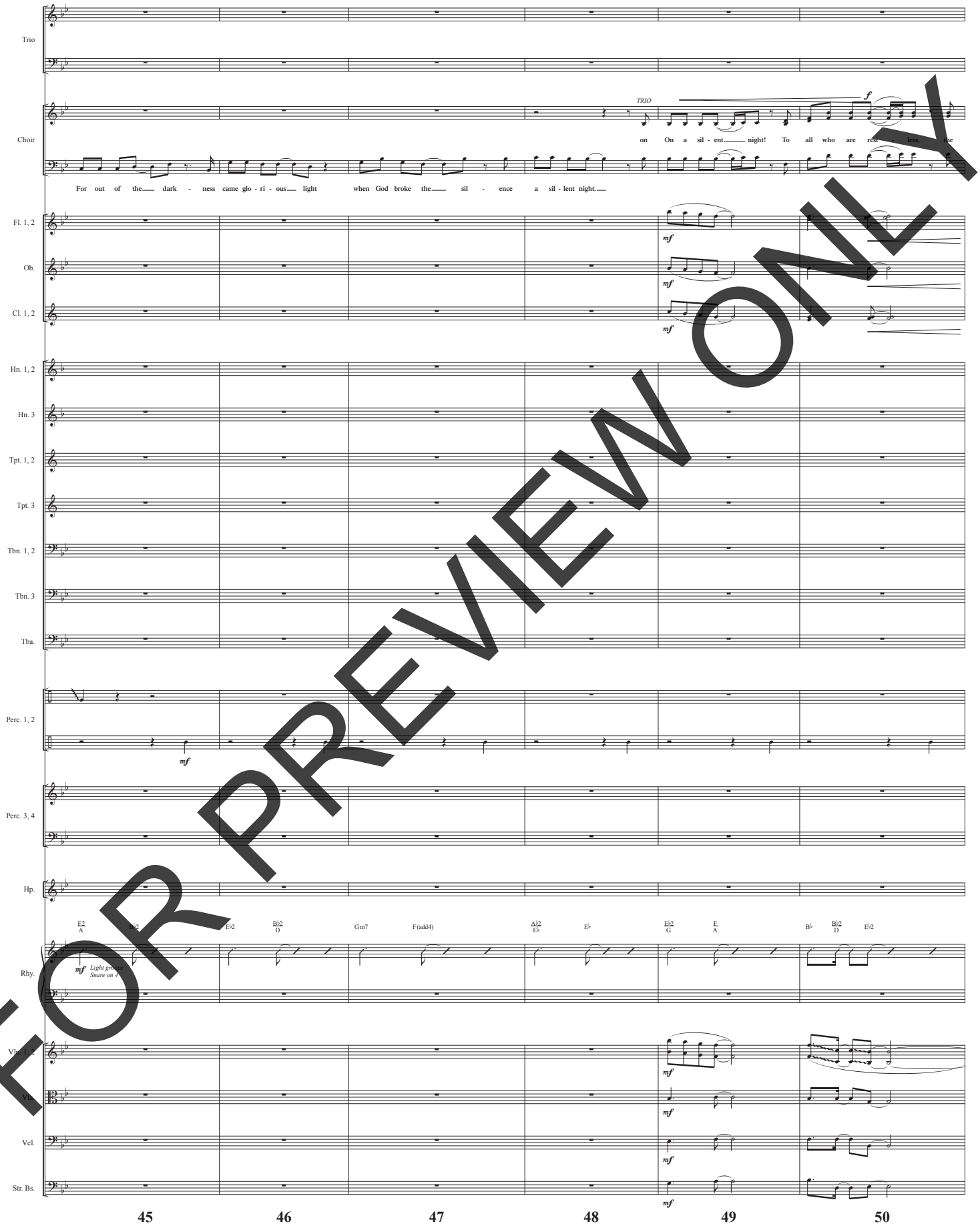

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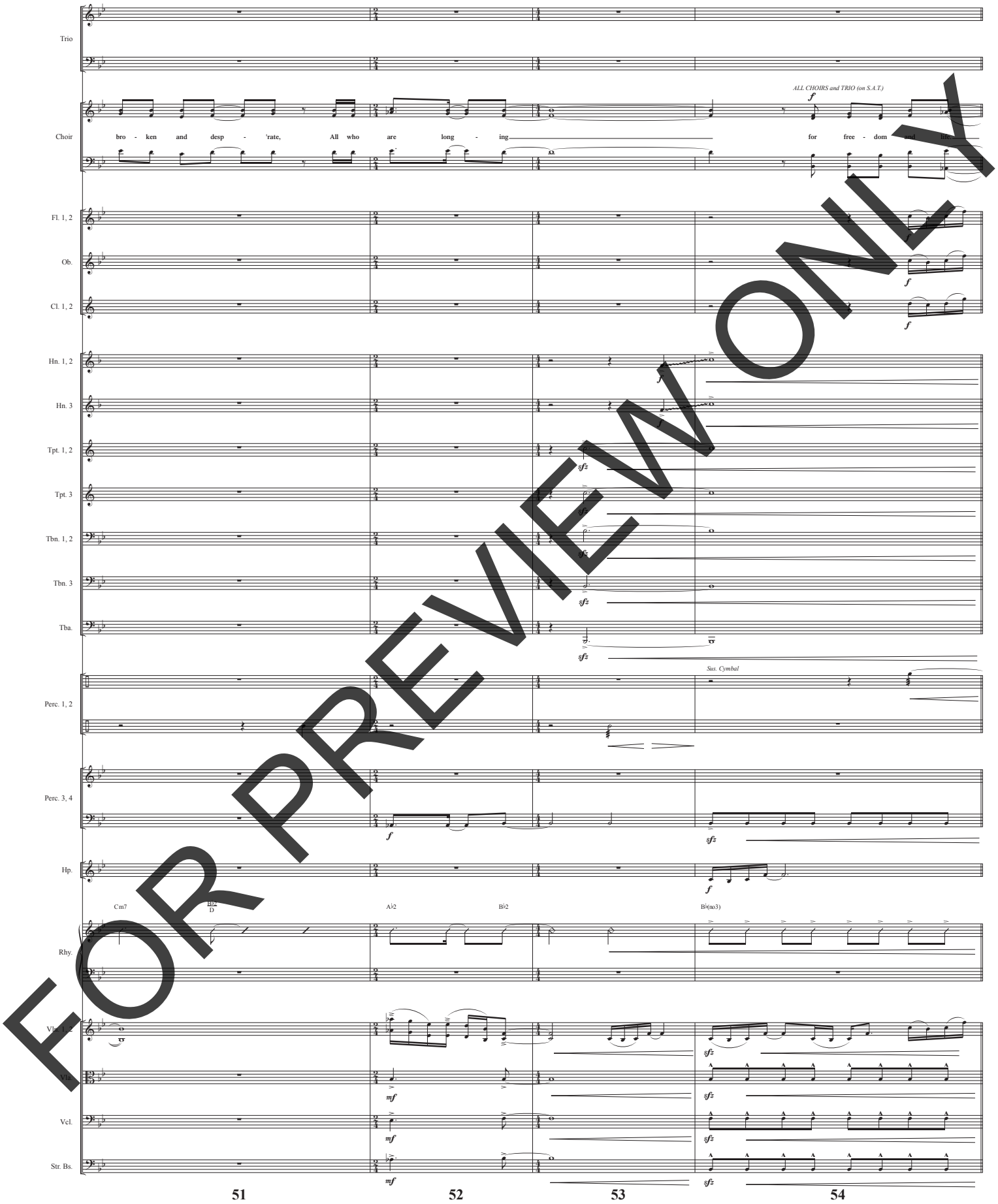

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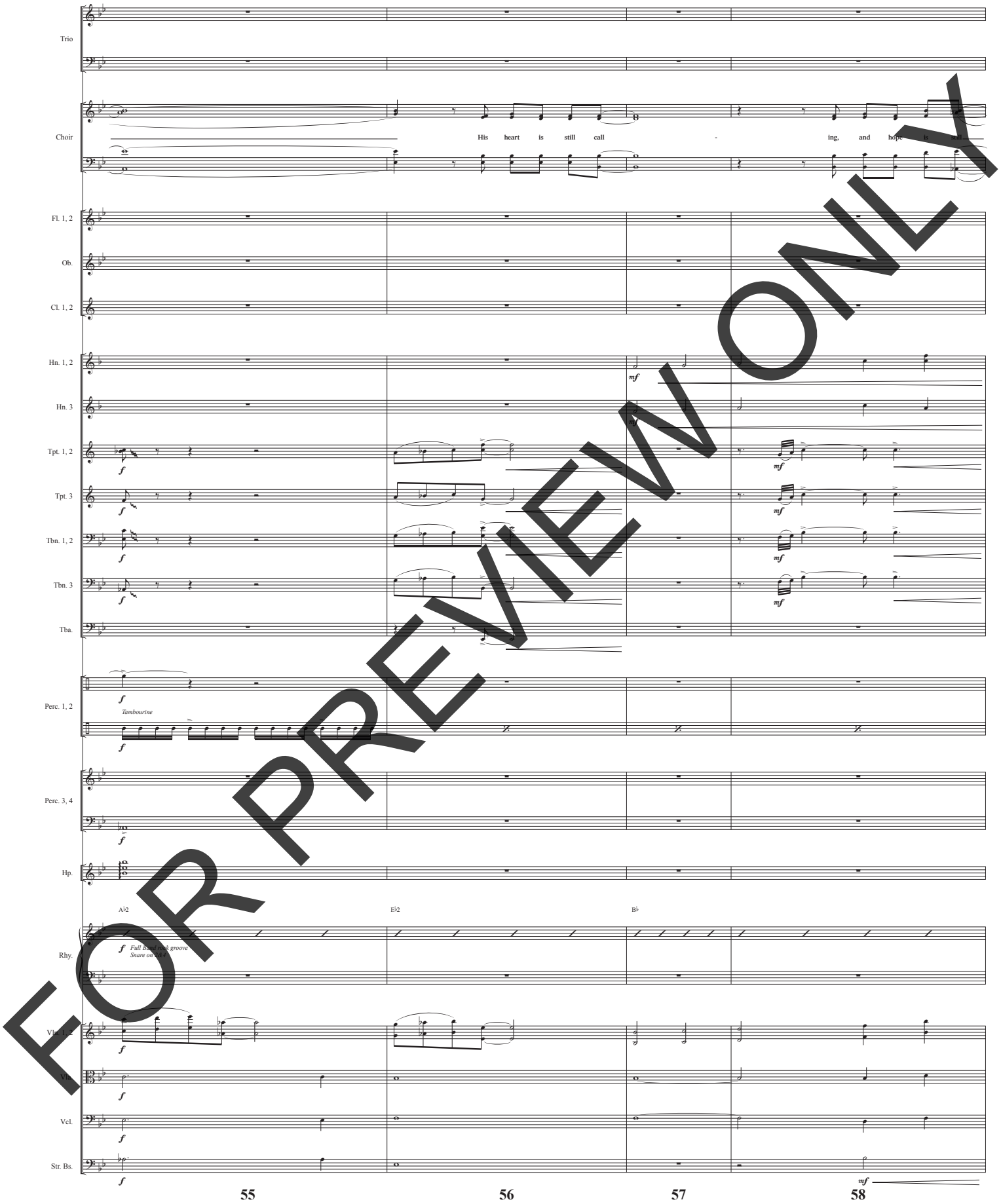

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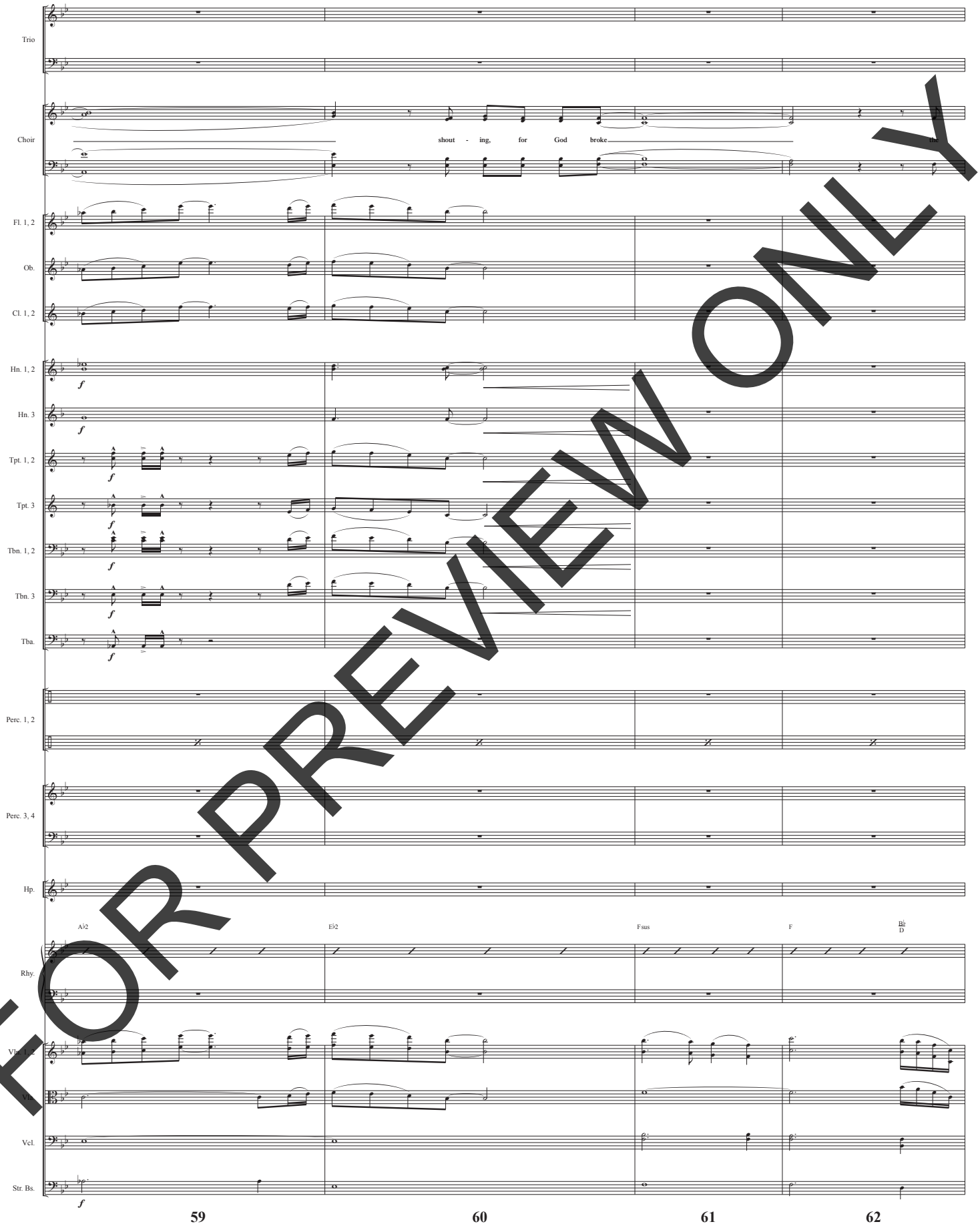

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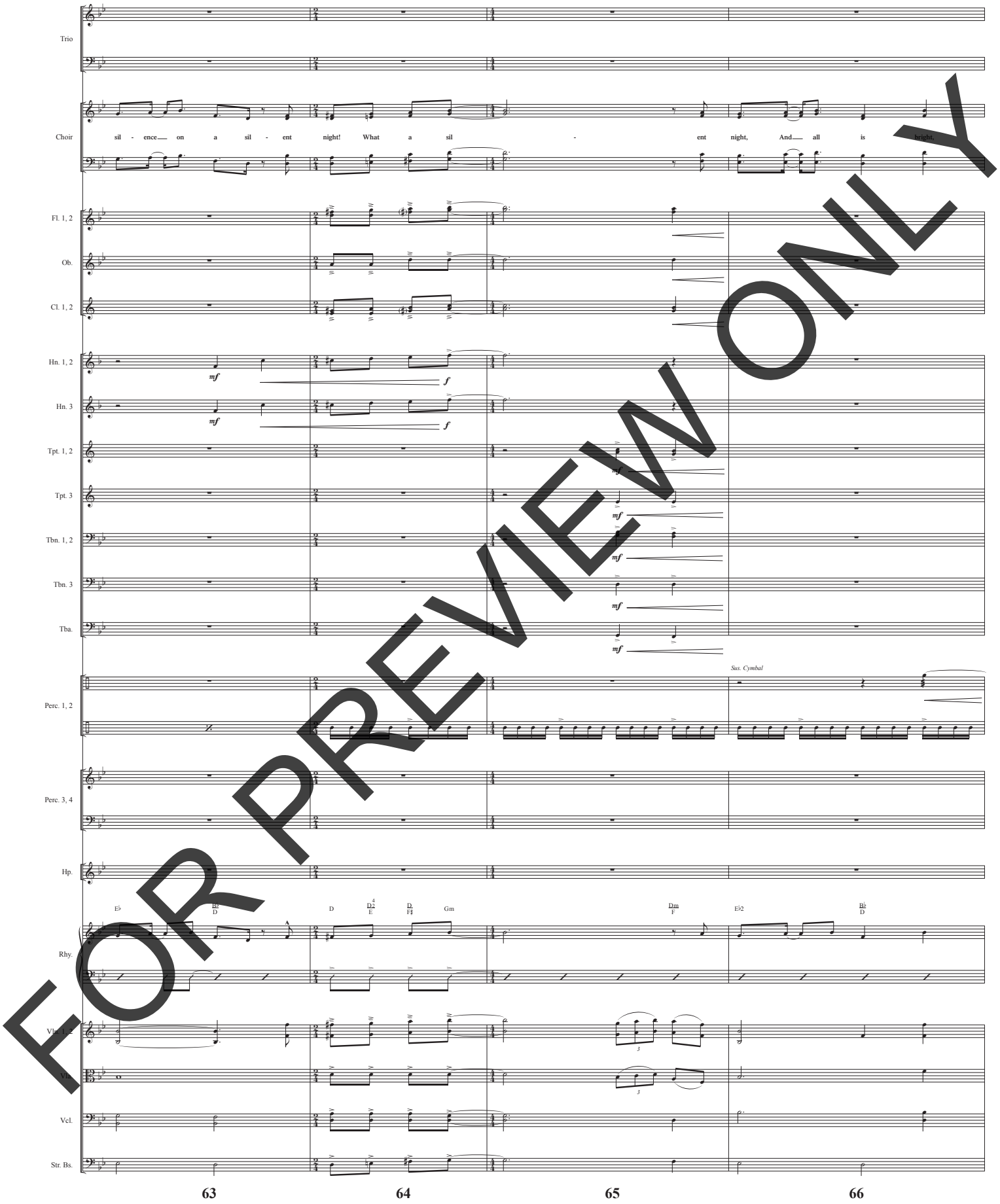

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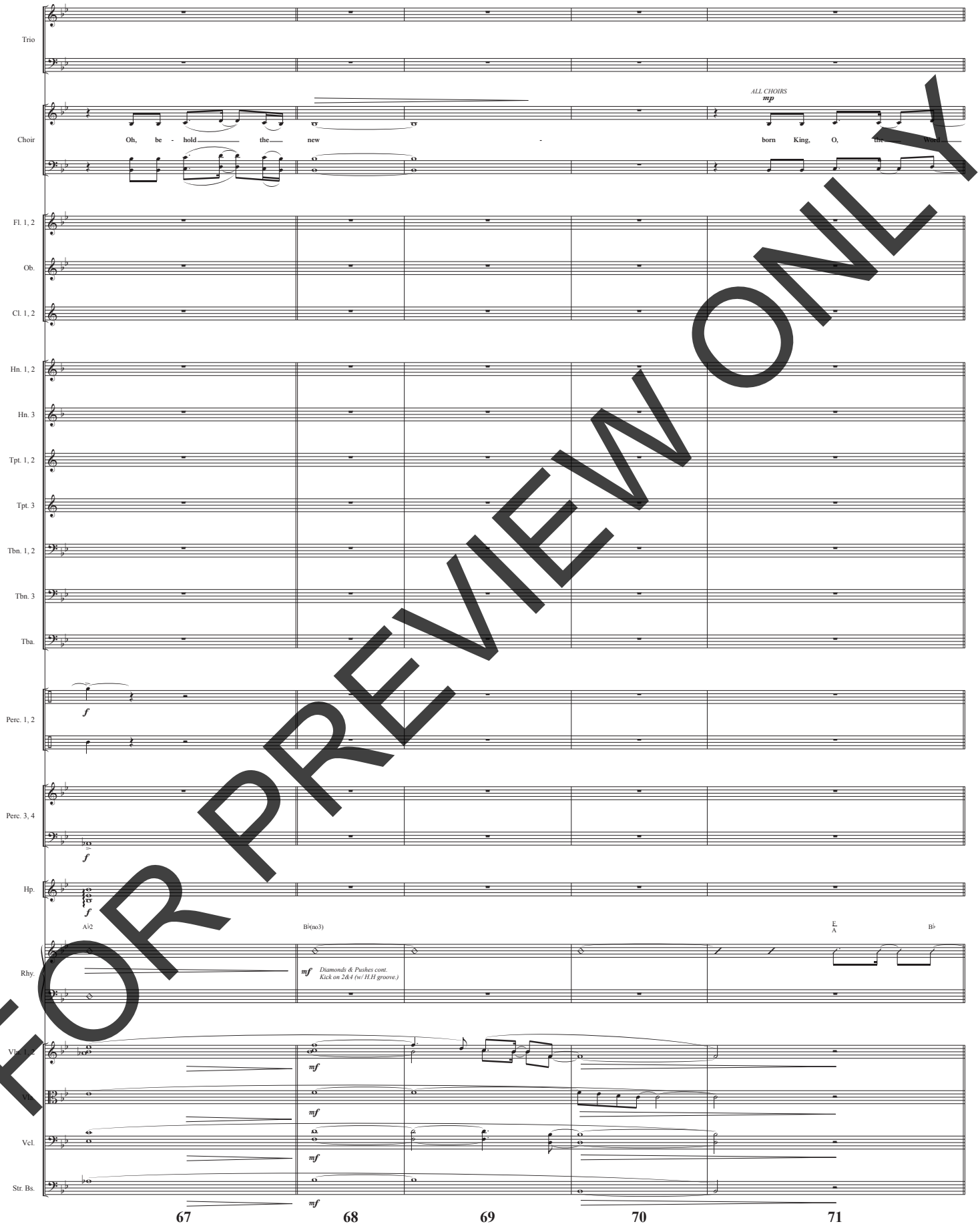

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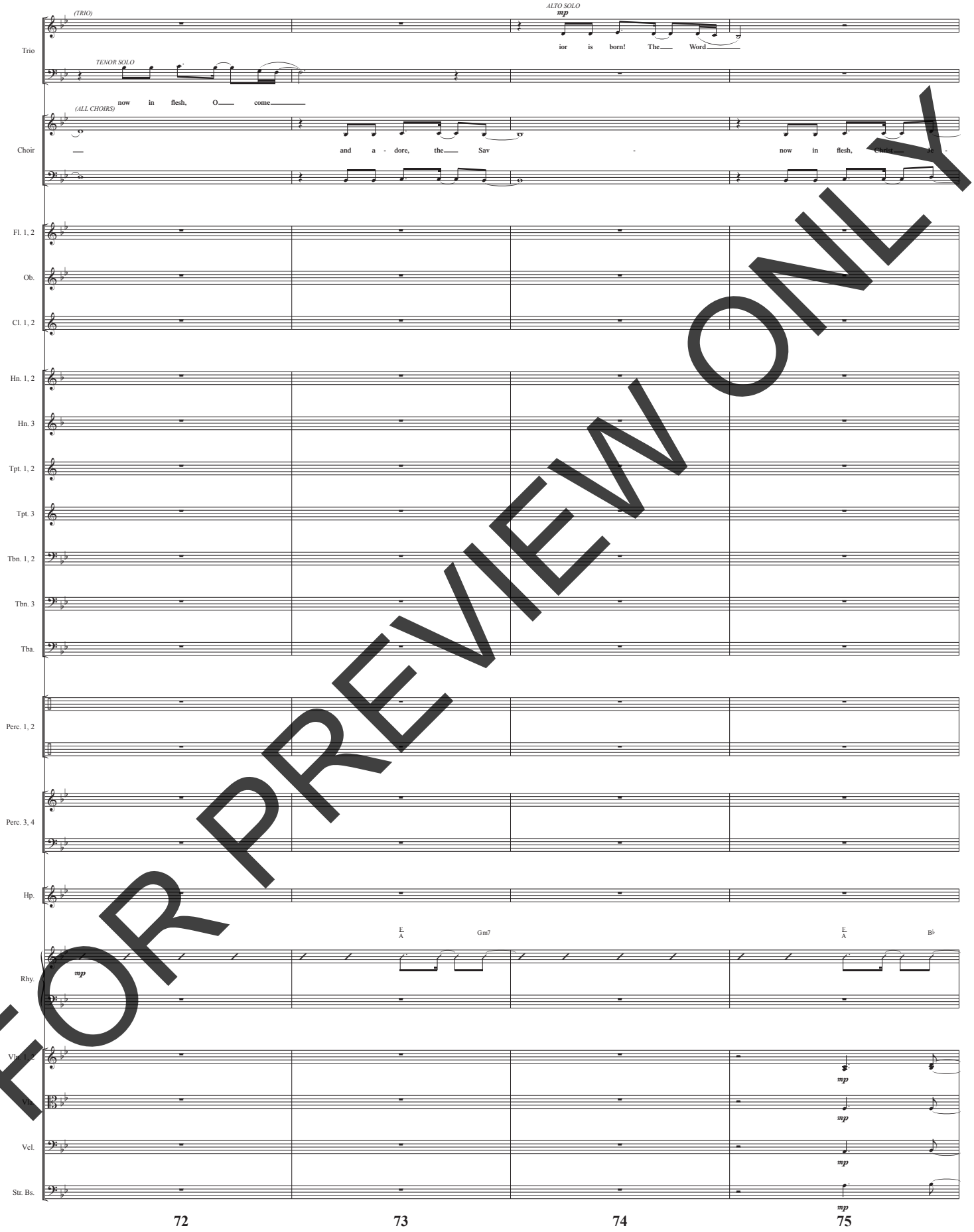

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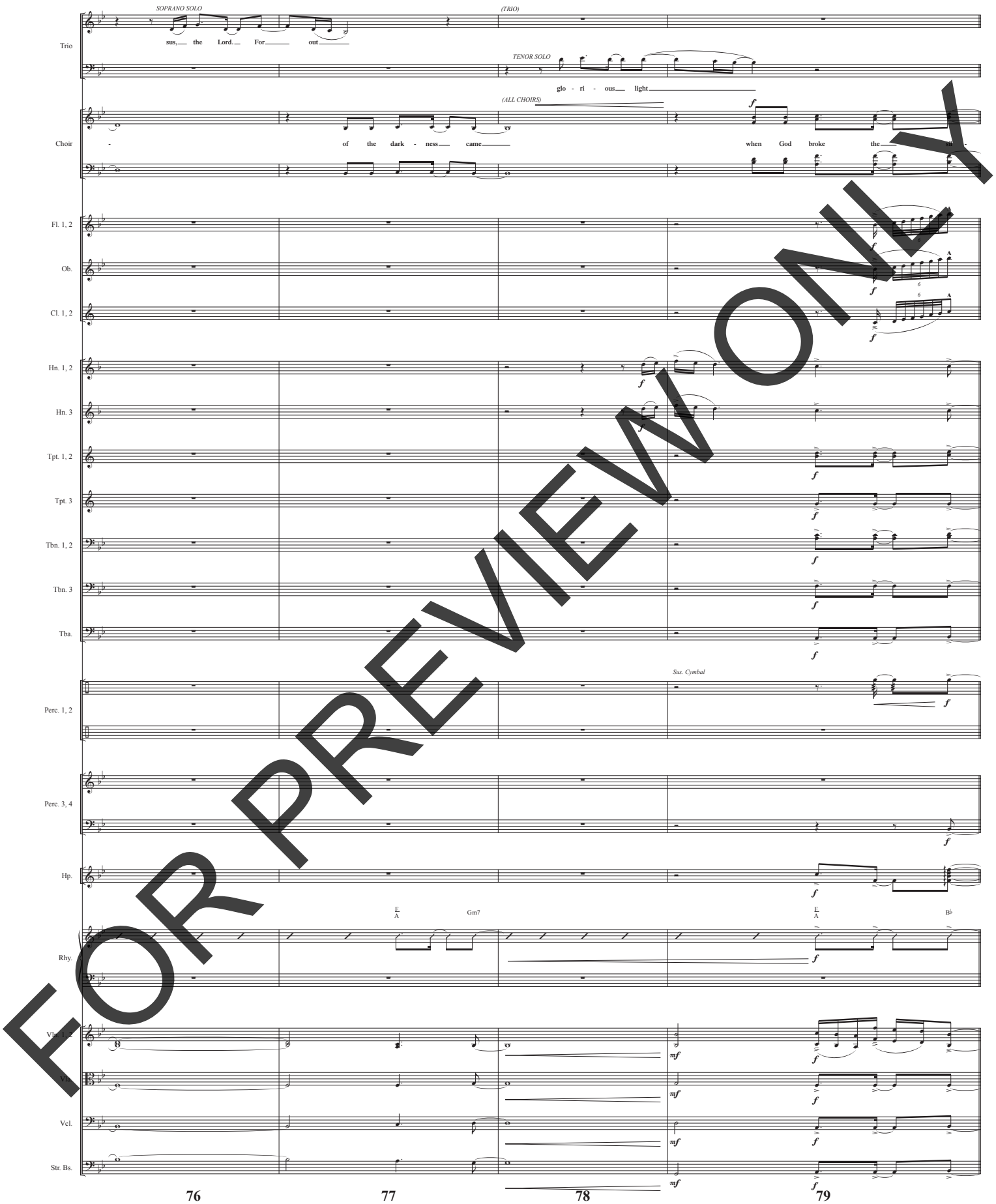

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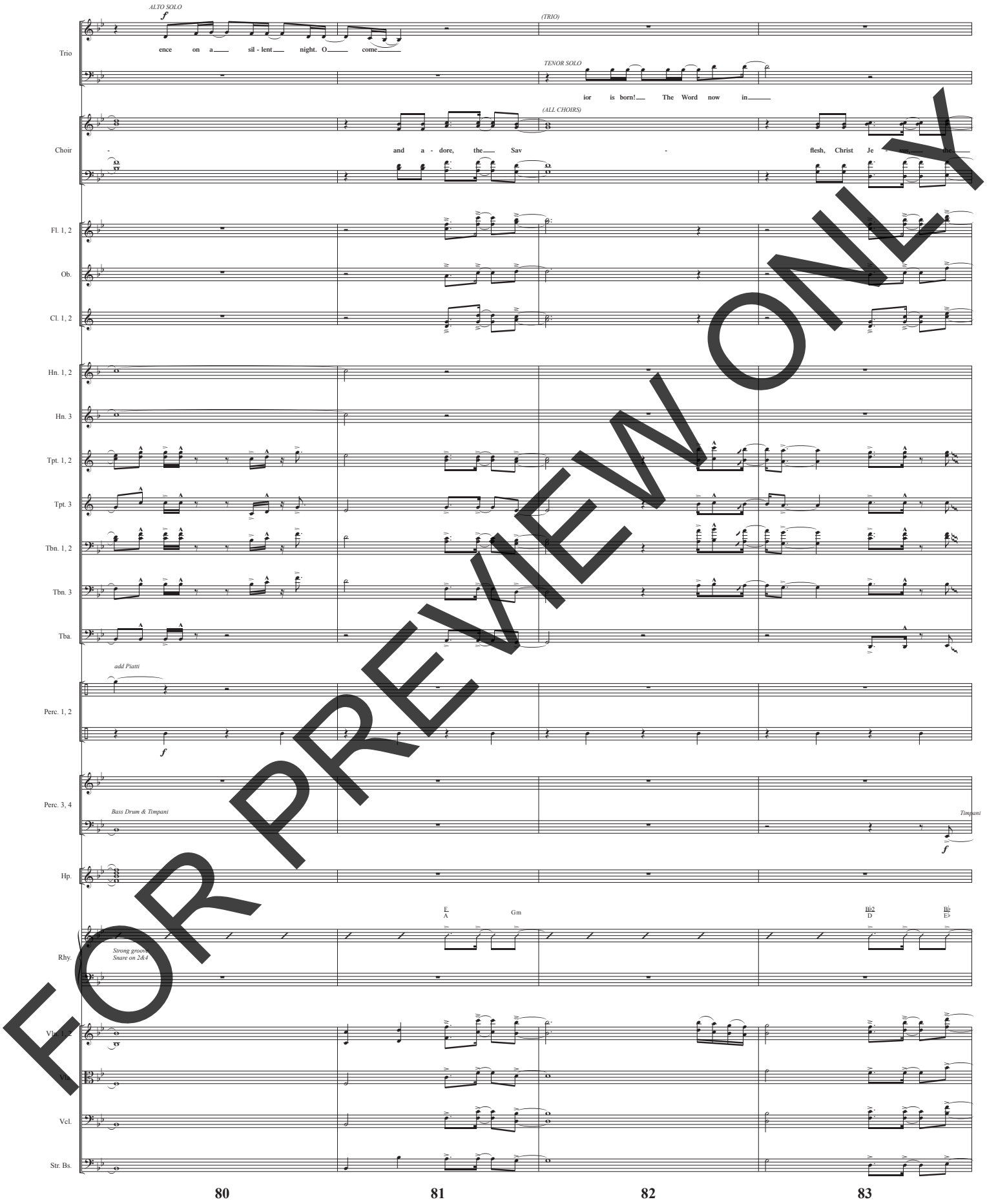

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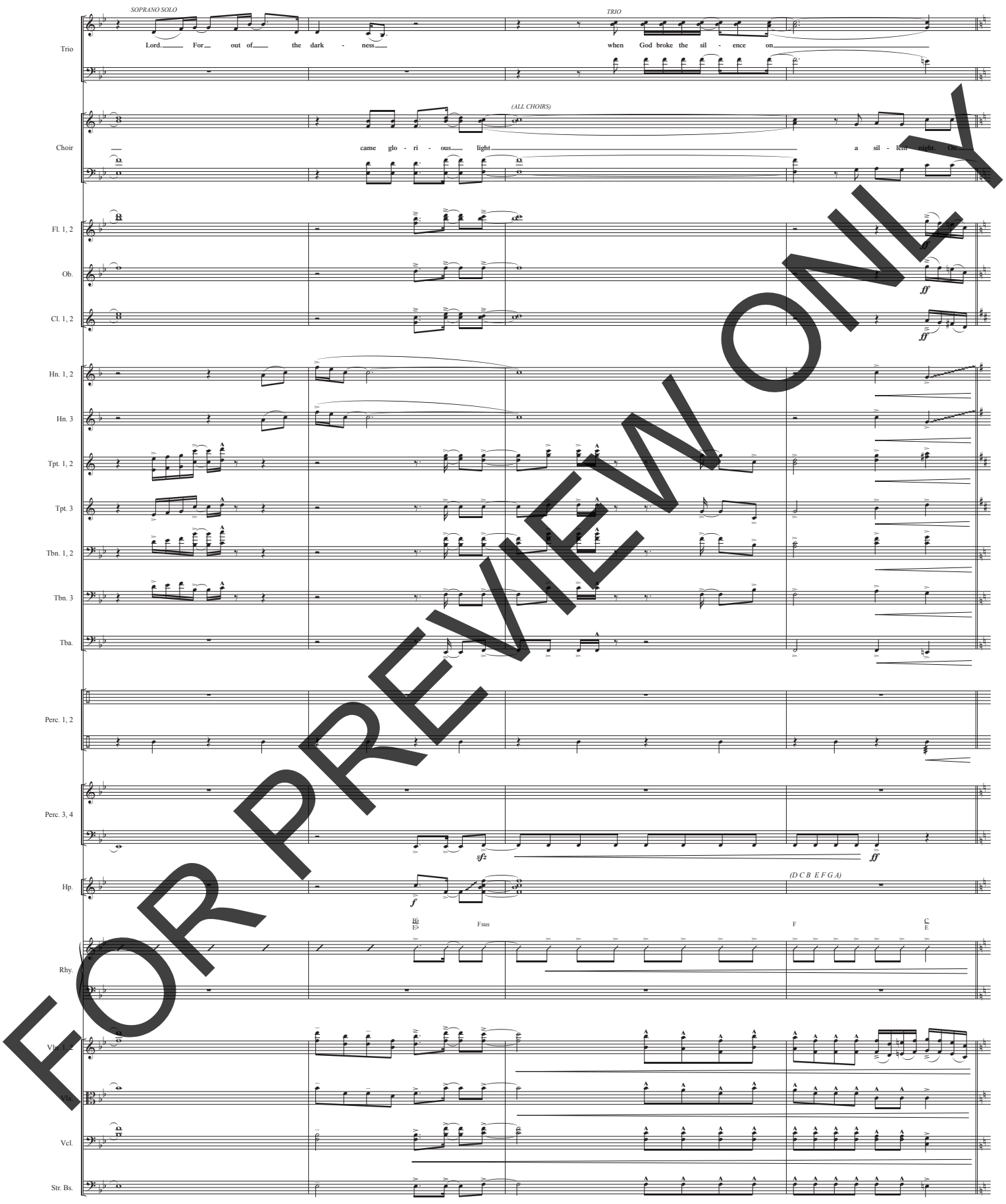

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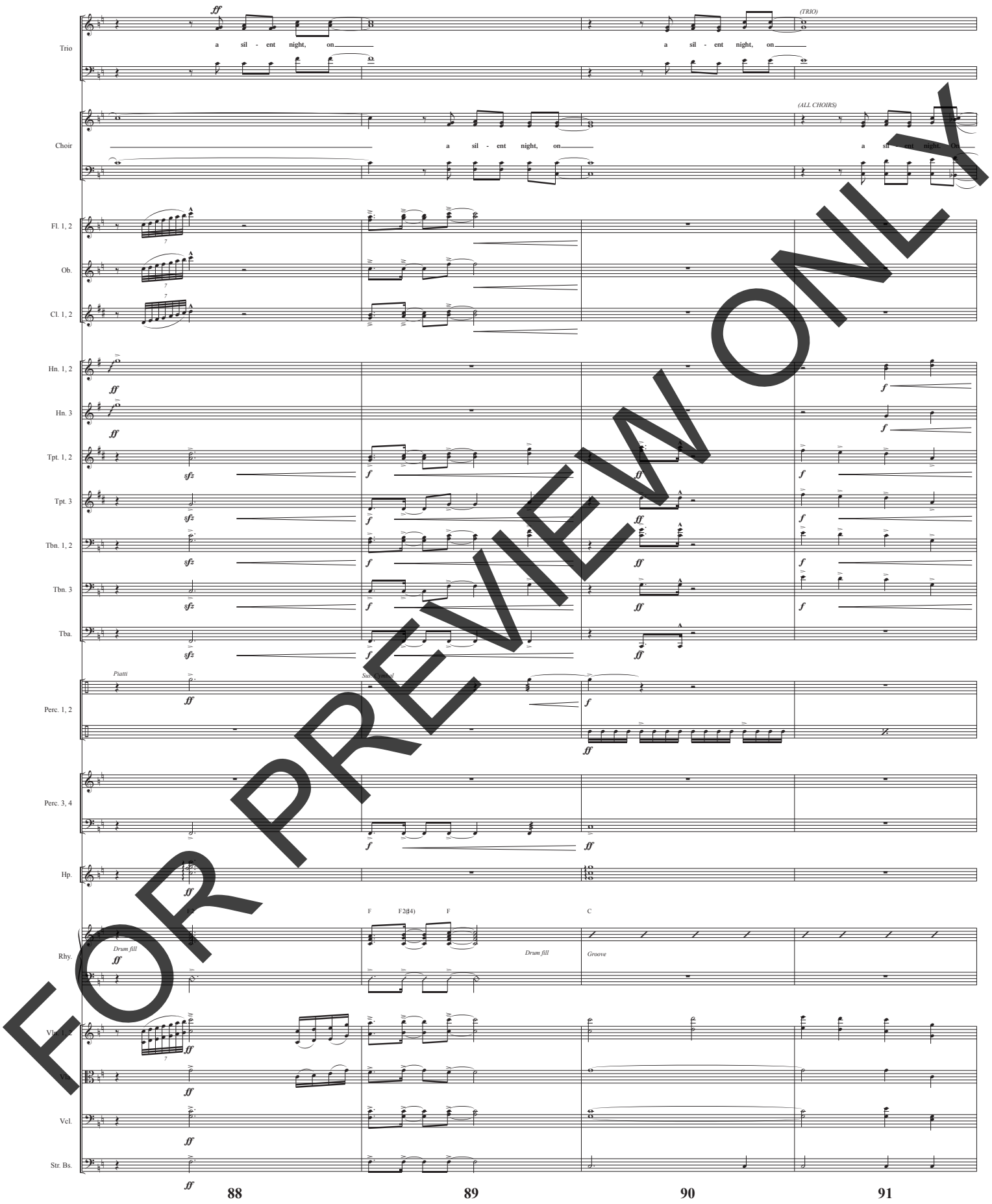

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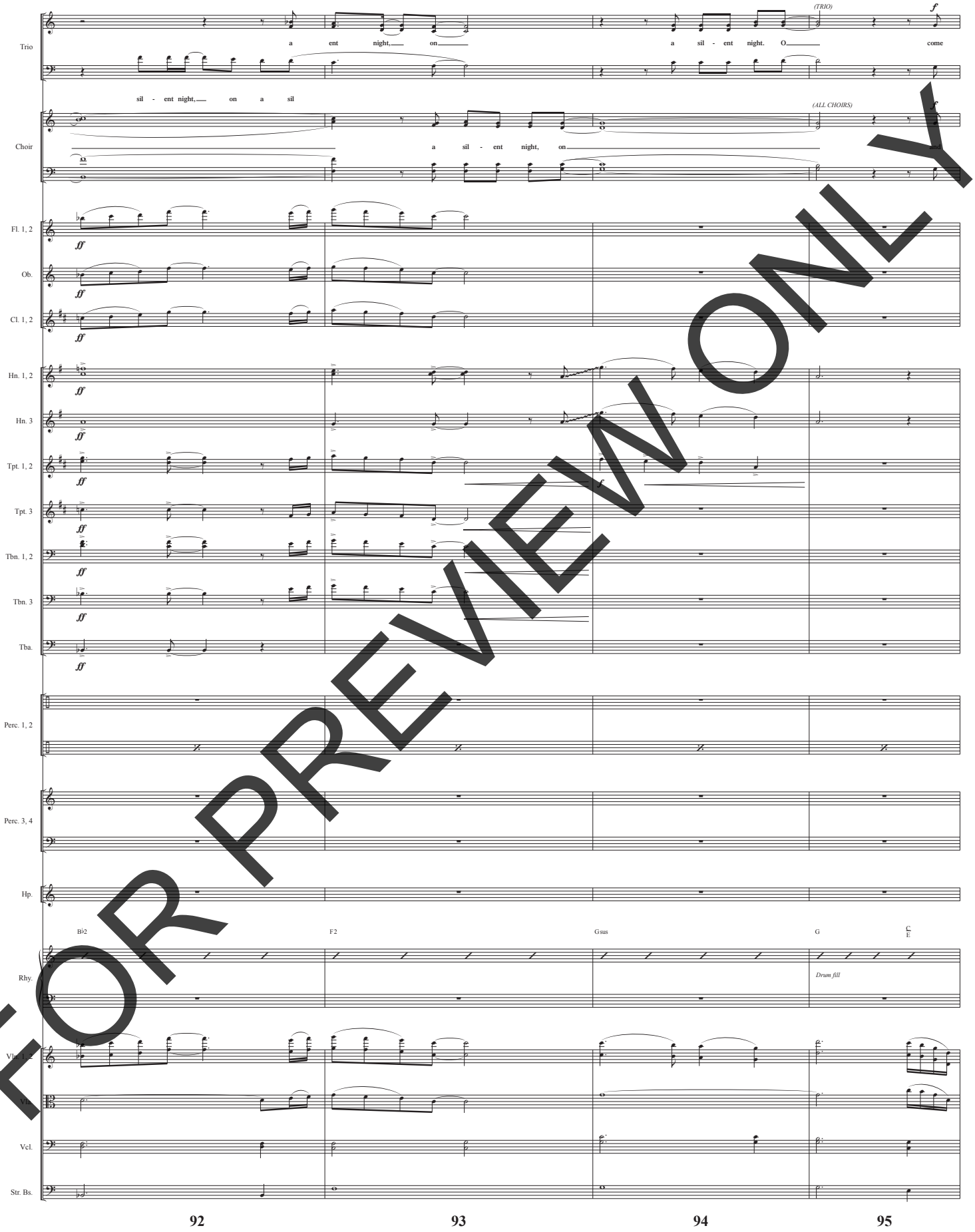

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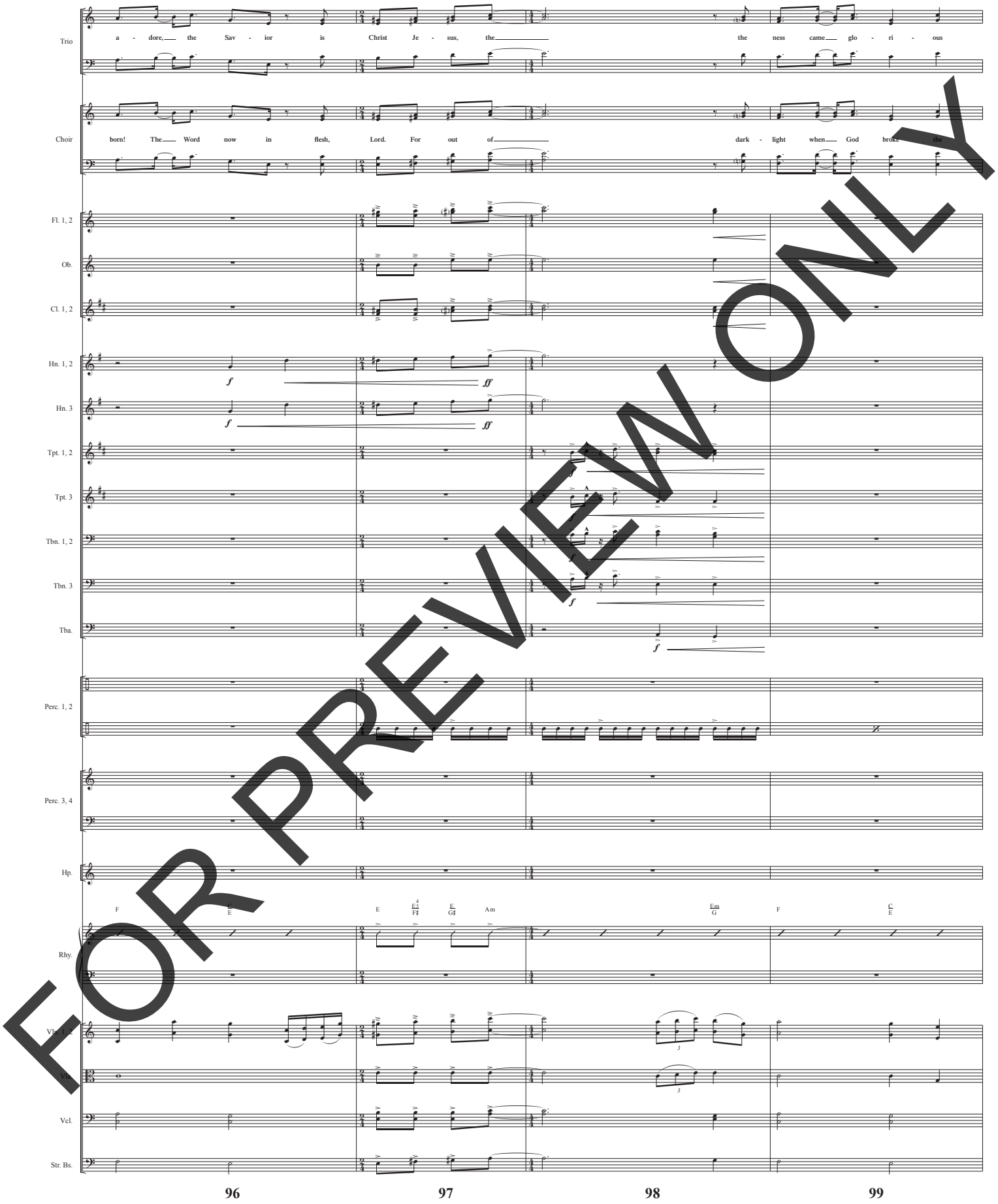

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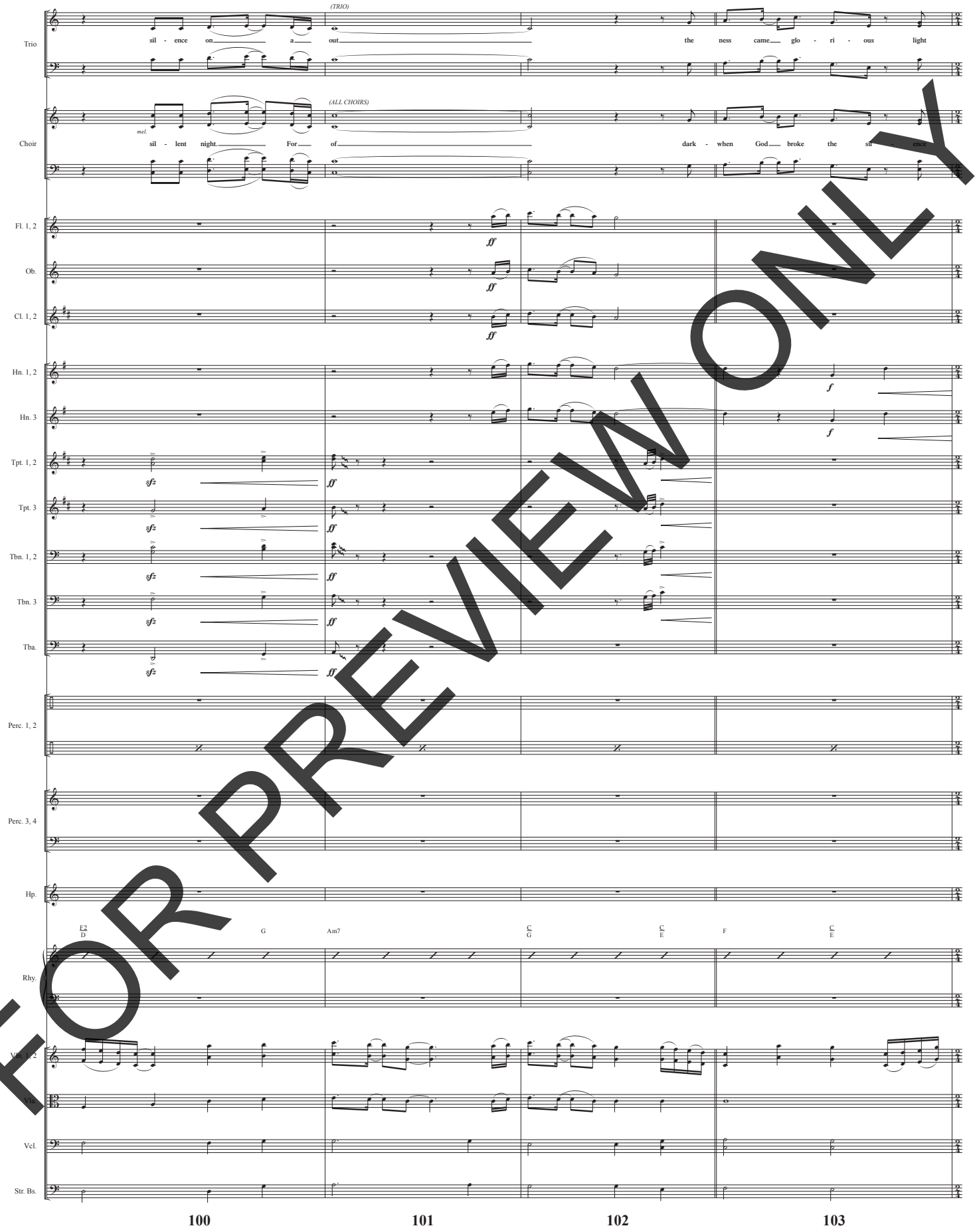

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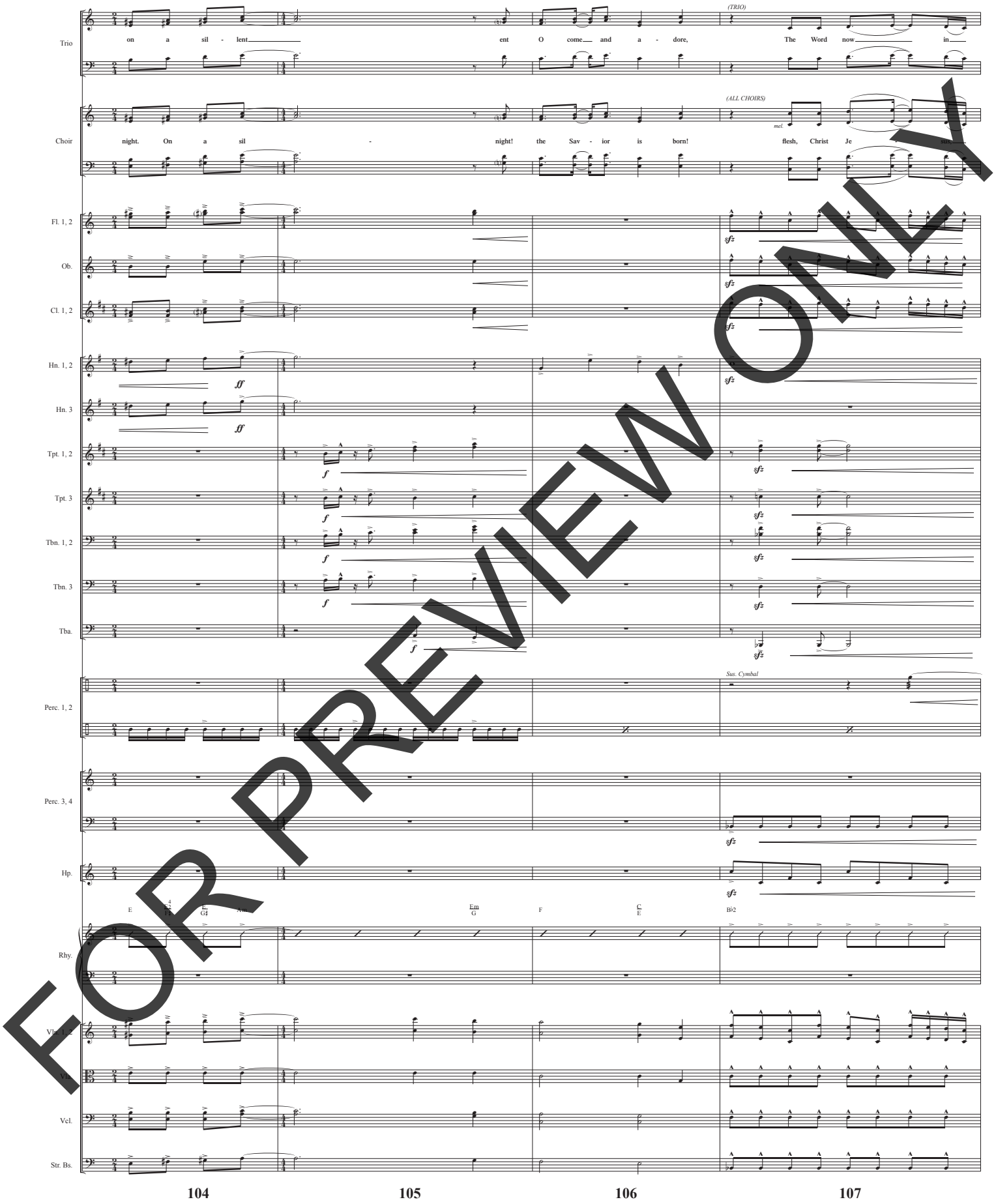

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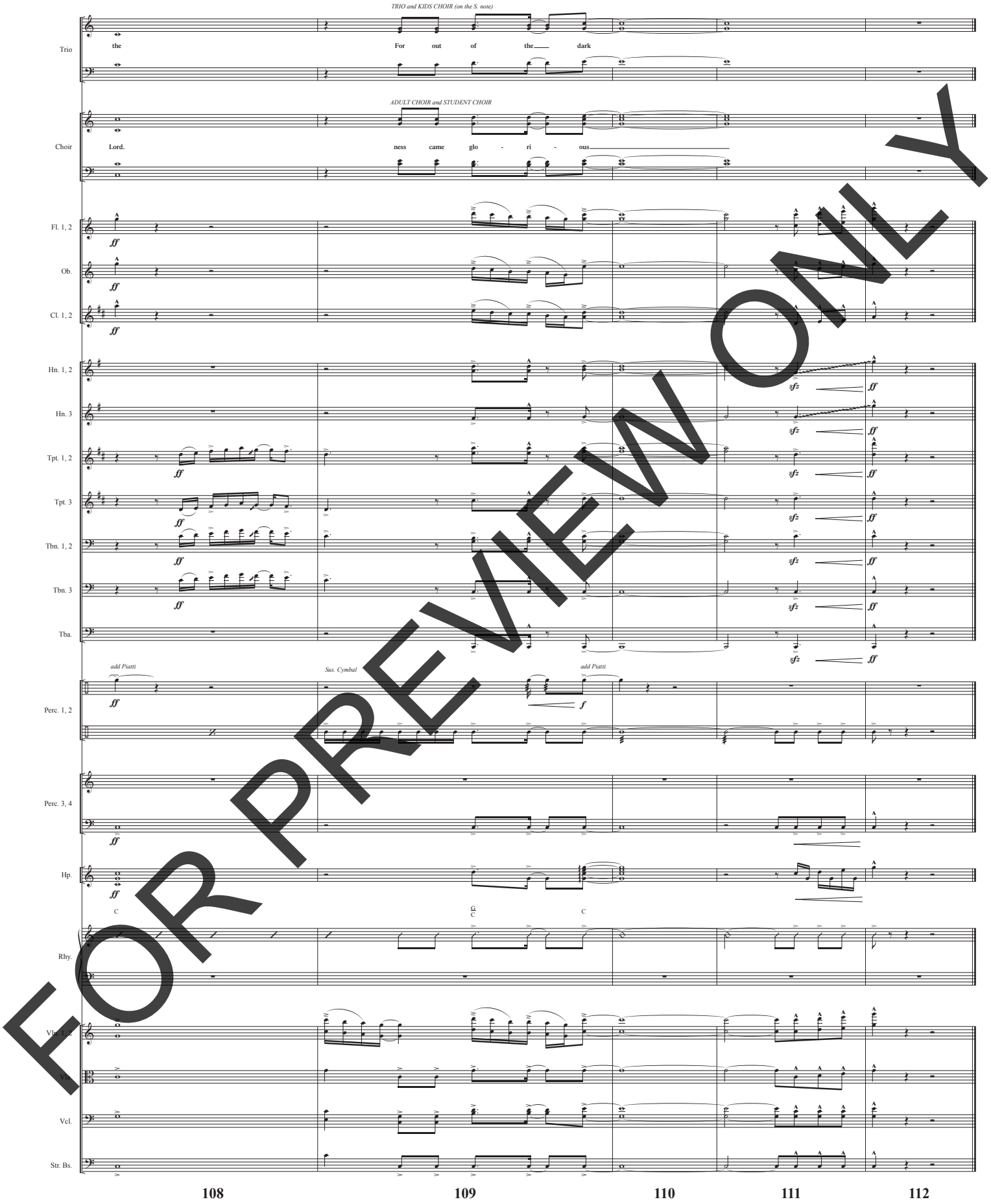

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On a Silent Night

Words and Music by
JOHN BOLIN, BENJAMIN BOLIN
and SUE C. SMITH
Arranged by John Bolin
Orchestrated by Cliff Duren

With anticipation ♩ = 86

Trio
Choir
Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
TACET
Percussion 3, 4
Harp
p
B♭maj7
E
A
B♭
E
A
Gm
Rhythm
p *Piano only (as written)*
Violin 1, 2
pp
p
Viola
Cello
p
String Bass

1 2 3 4 5

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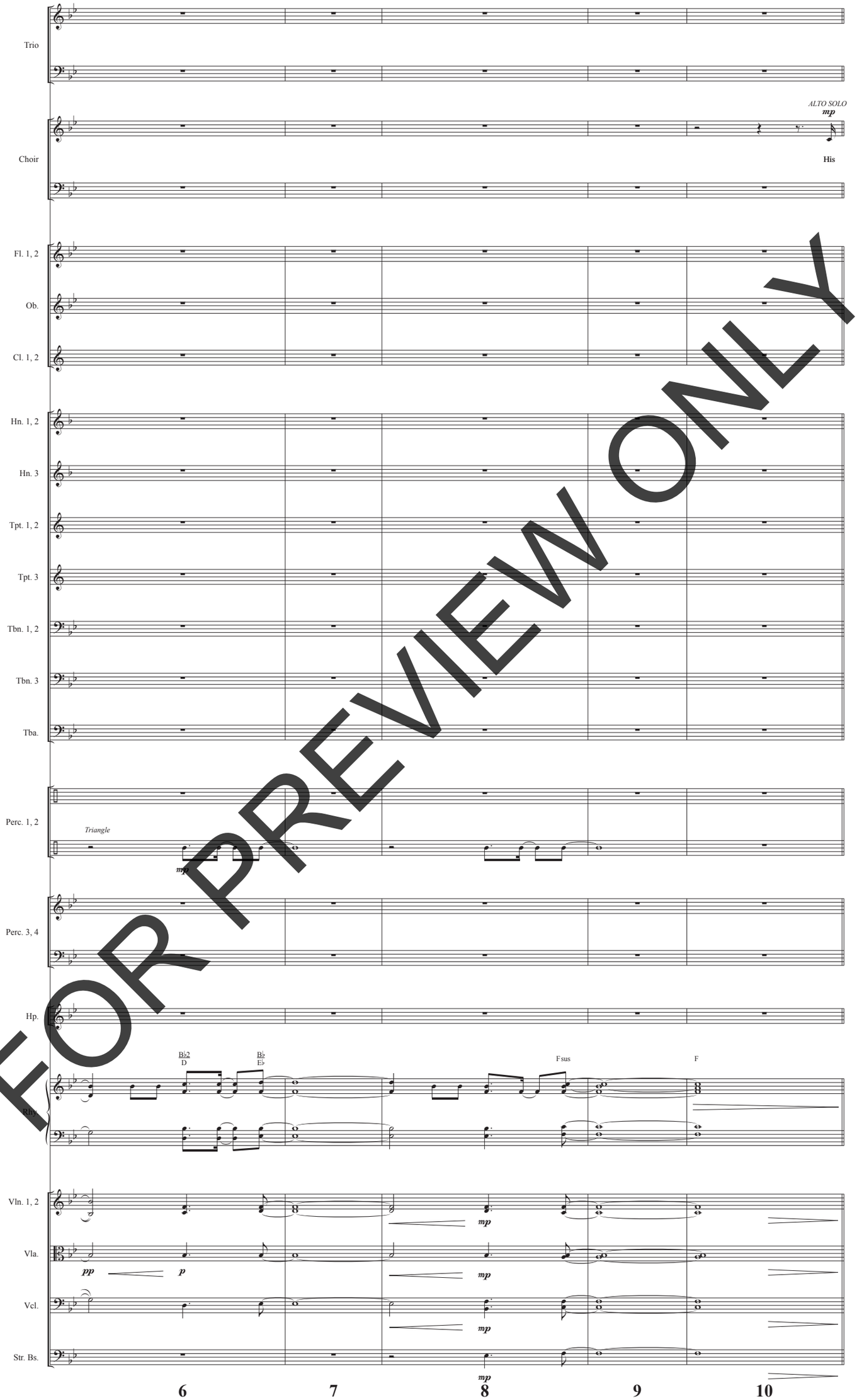

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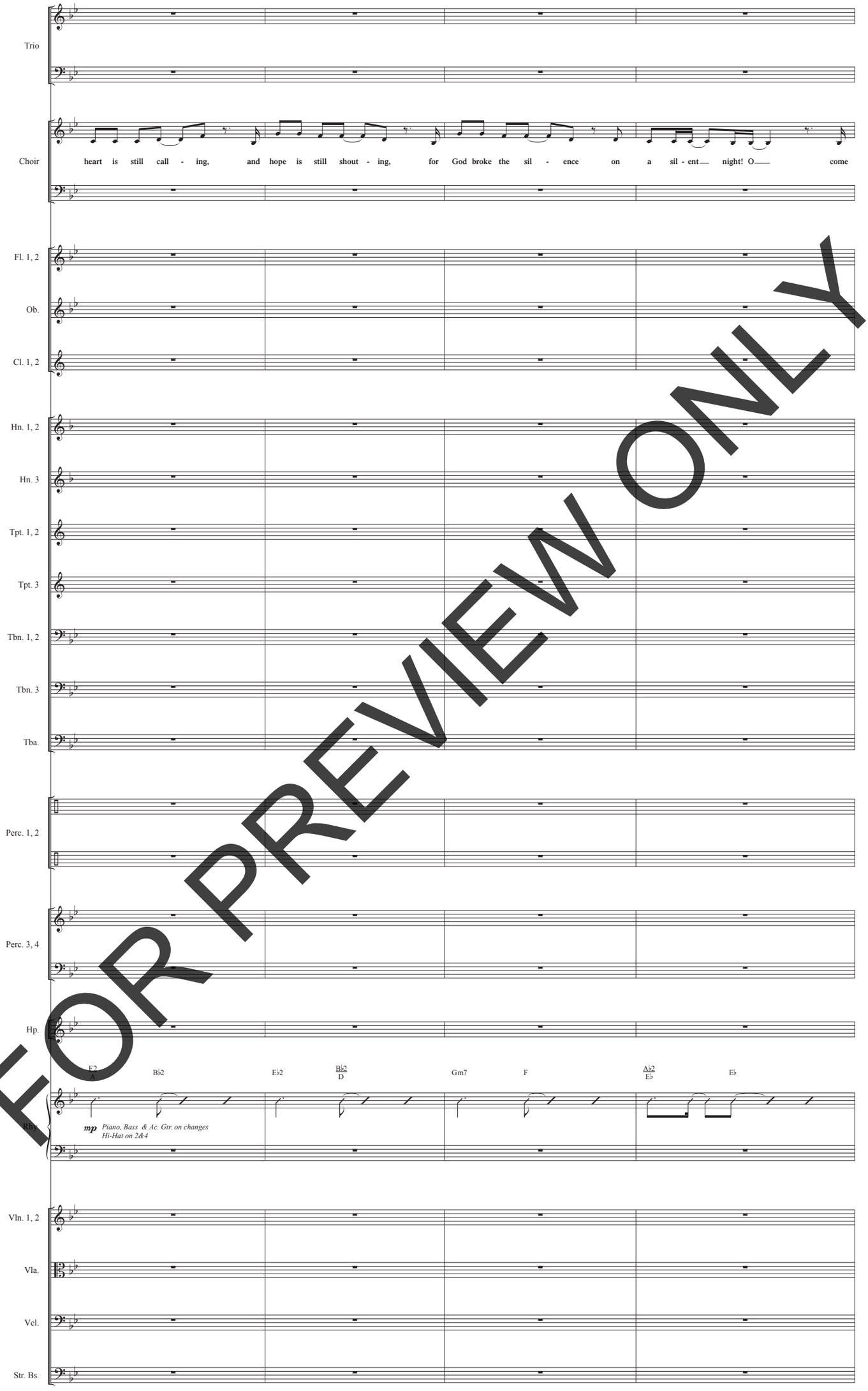

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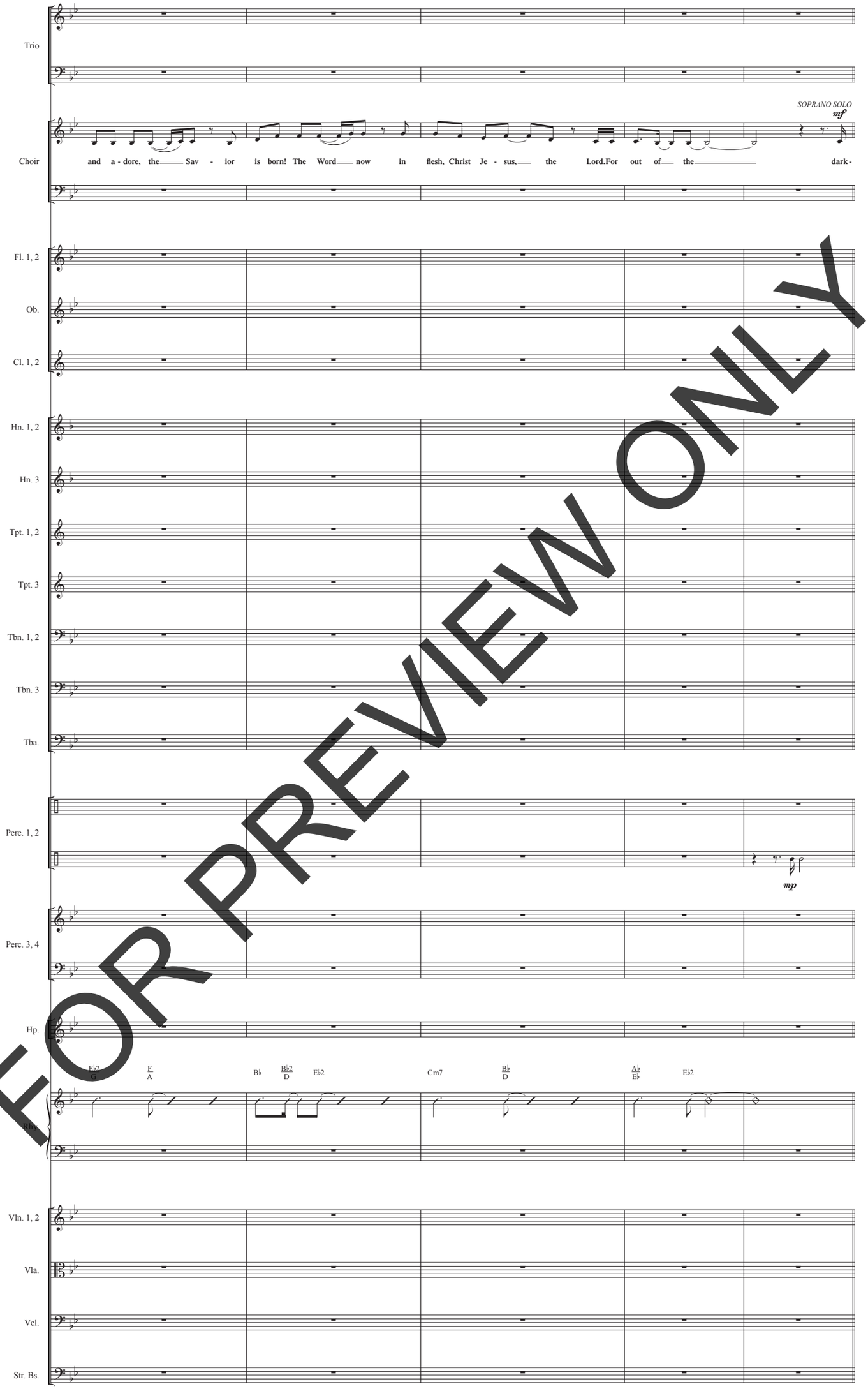

FOR PREVIEW ONLY

Trio

Choir

ALTO SOLO joins

ness came glo - ri - ous light when God broke the sil - ence on a sil - lent night. such a ho - ly night, O, all is calm, Oh, a wear - y

TENOR SOLO joins

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

F2 A | B♭2 | E♭2 | B♭2 D | Gm7 | F(add4) | A♭2 E♭ | E♭ | E♭2 G | F A

Rhy.

mf *Kick on pushes-Snare on 4*
add Elec. Gtr. on changes

Vln. 1, 2

mp *mf*

Vla.

mp *mf*

Vcl.

mf

Str. Bs.

mf

20 21 22 23 24

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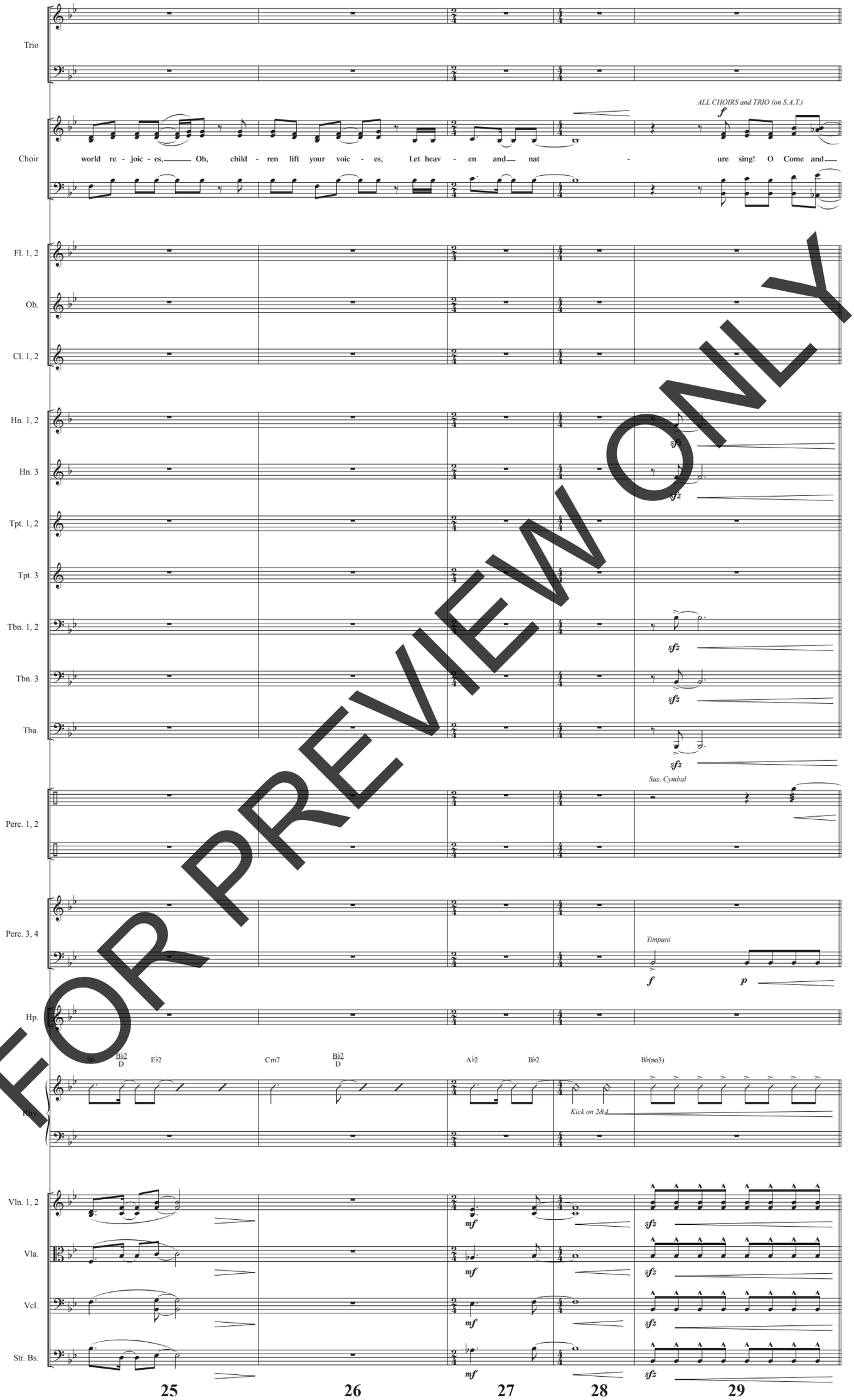

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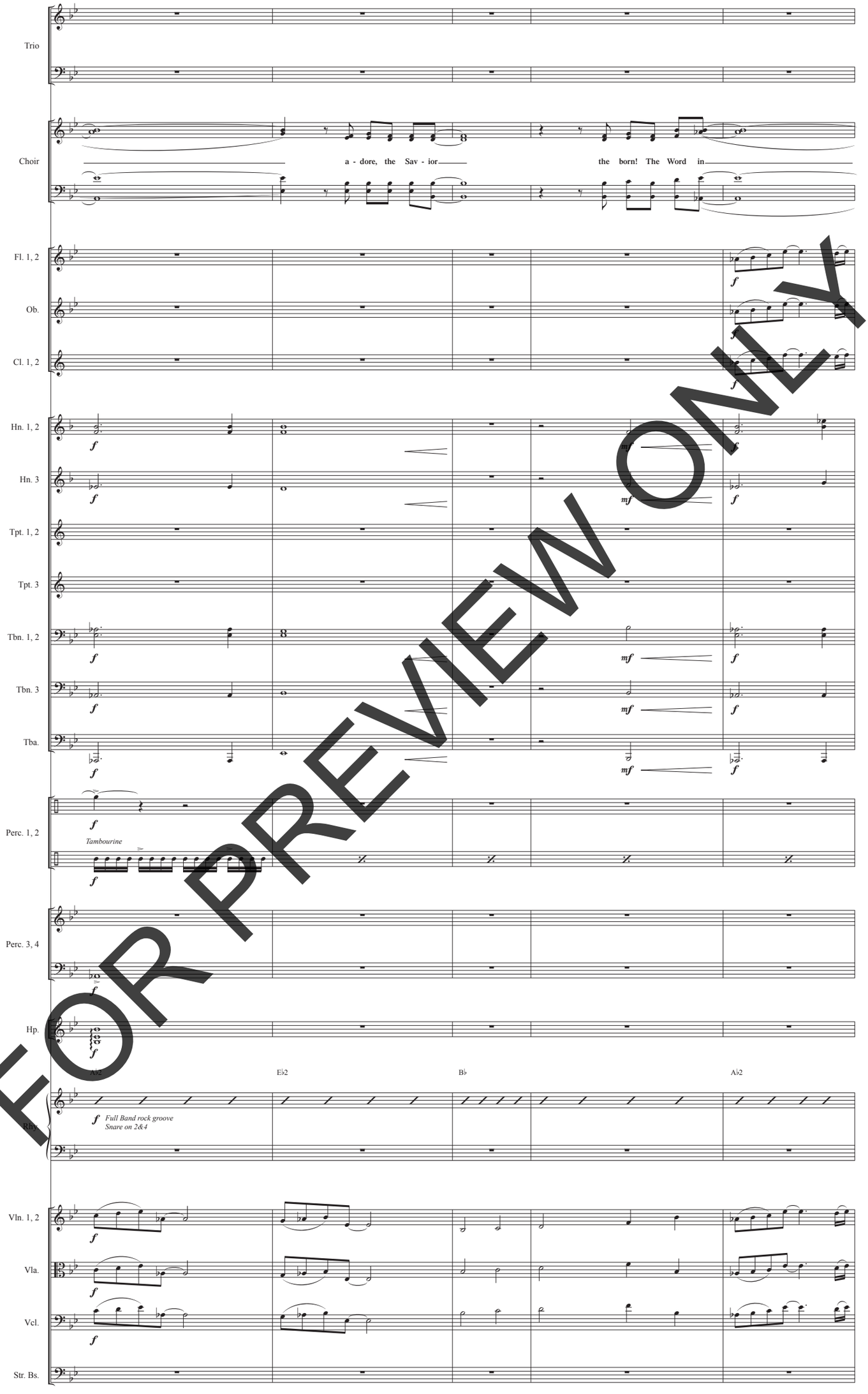

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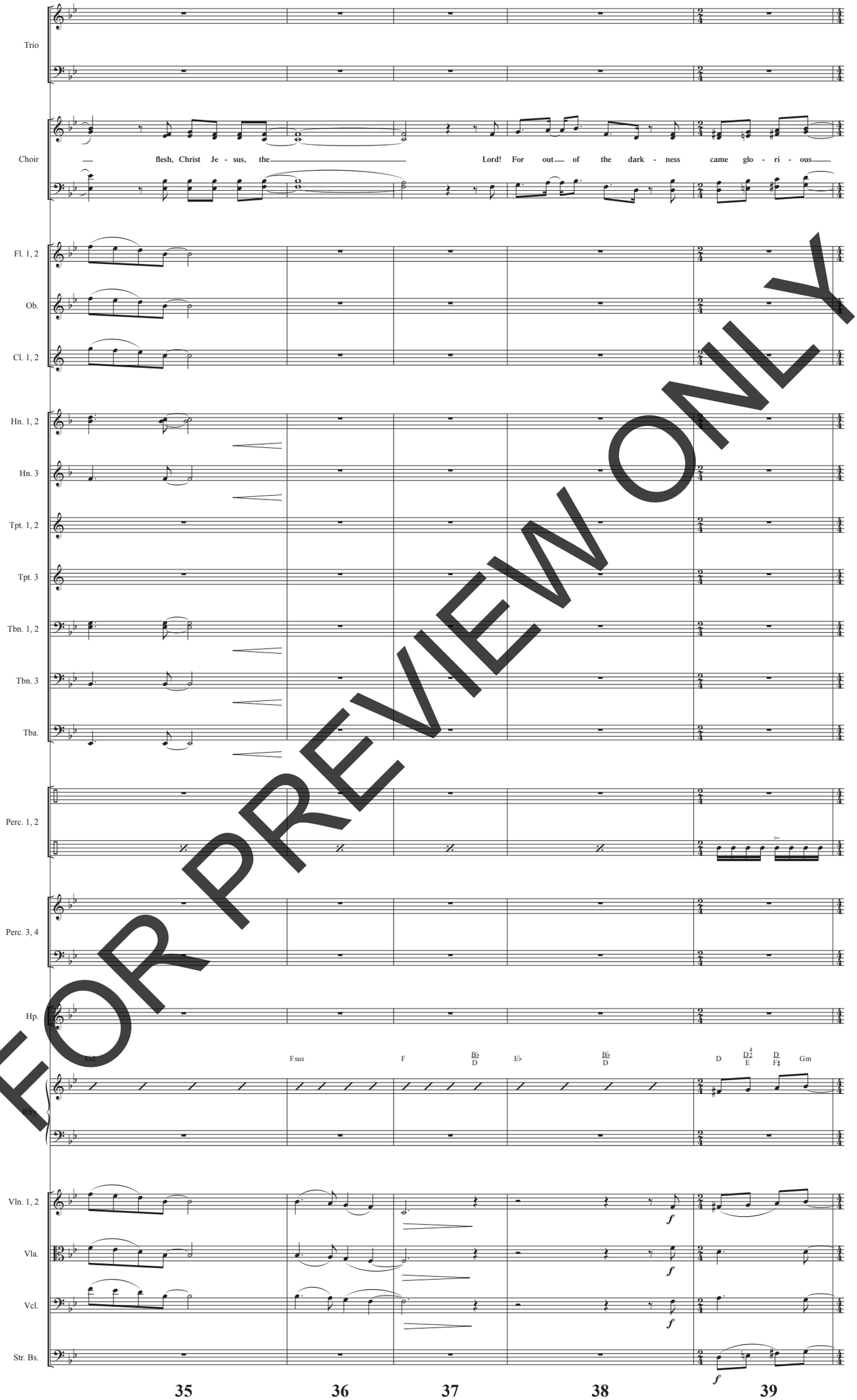

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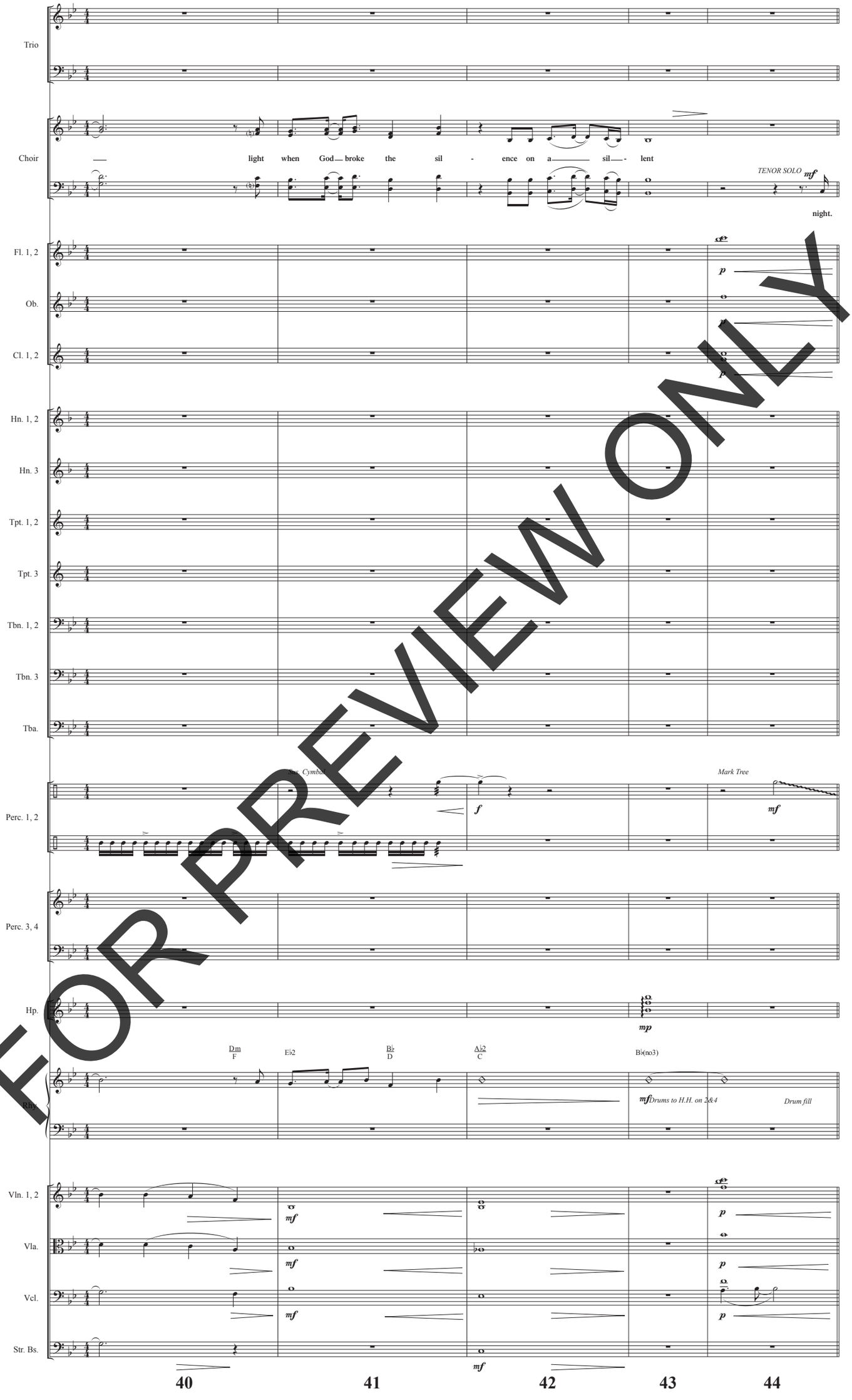

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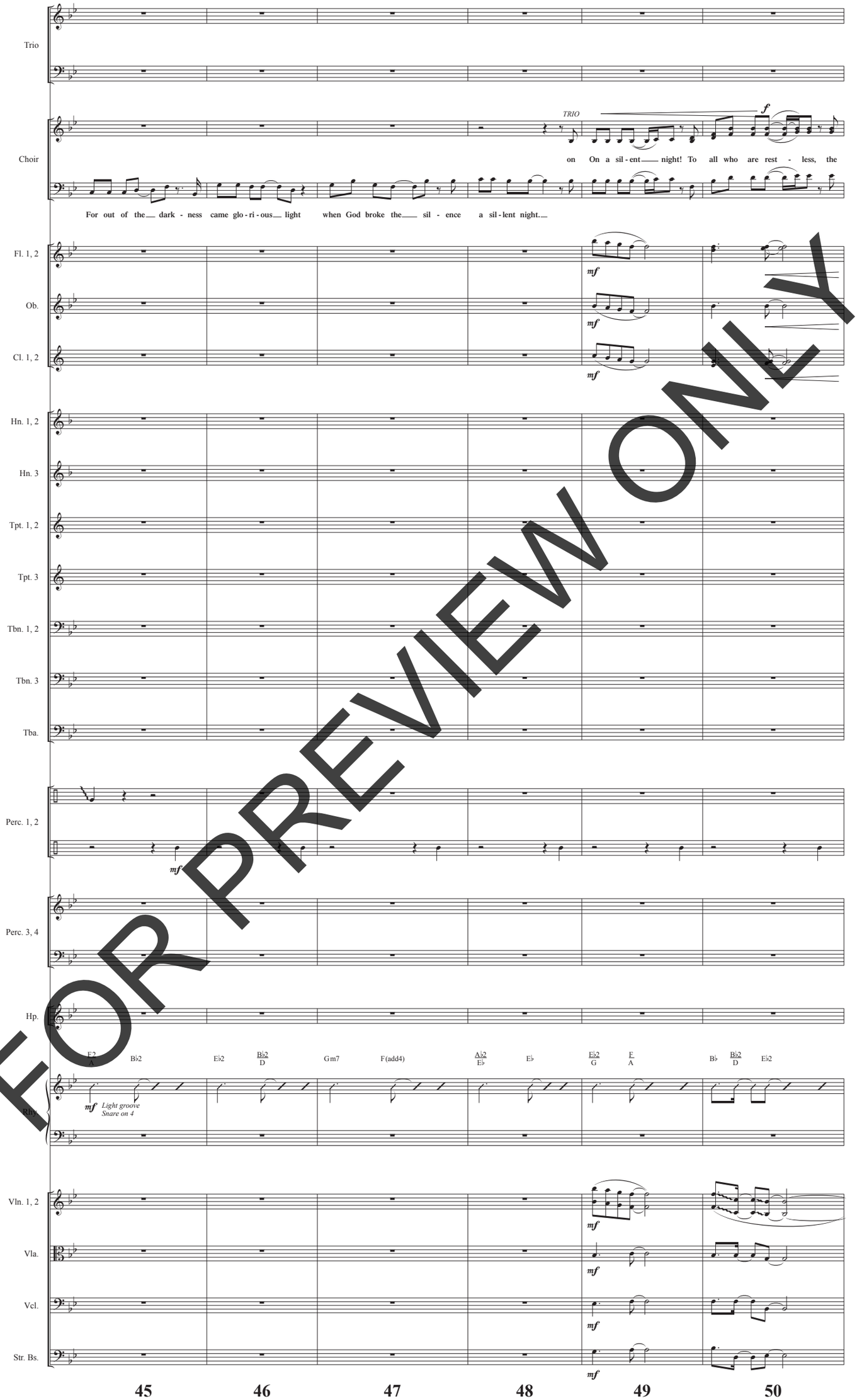

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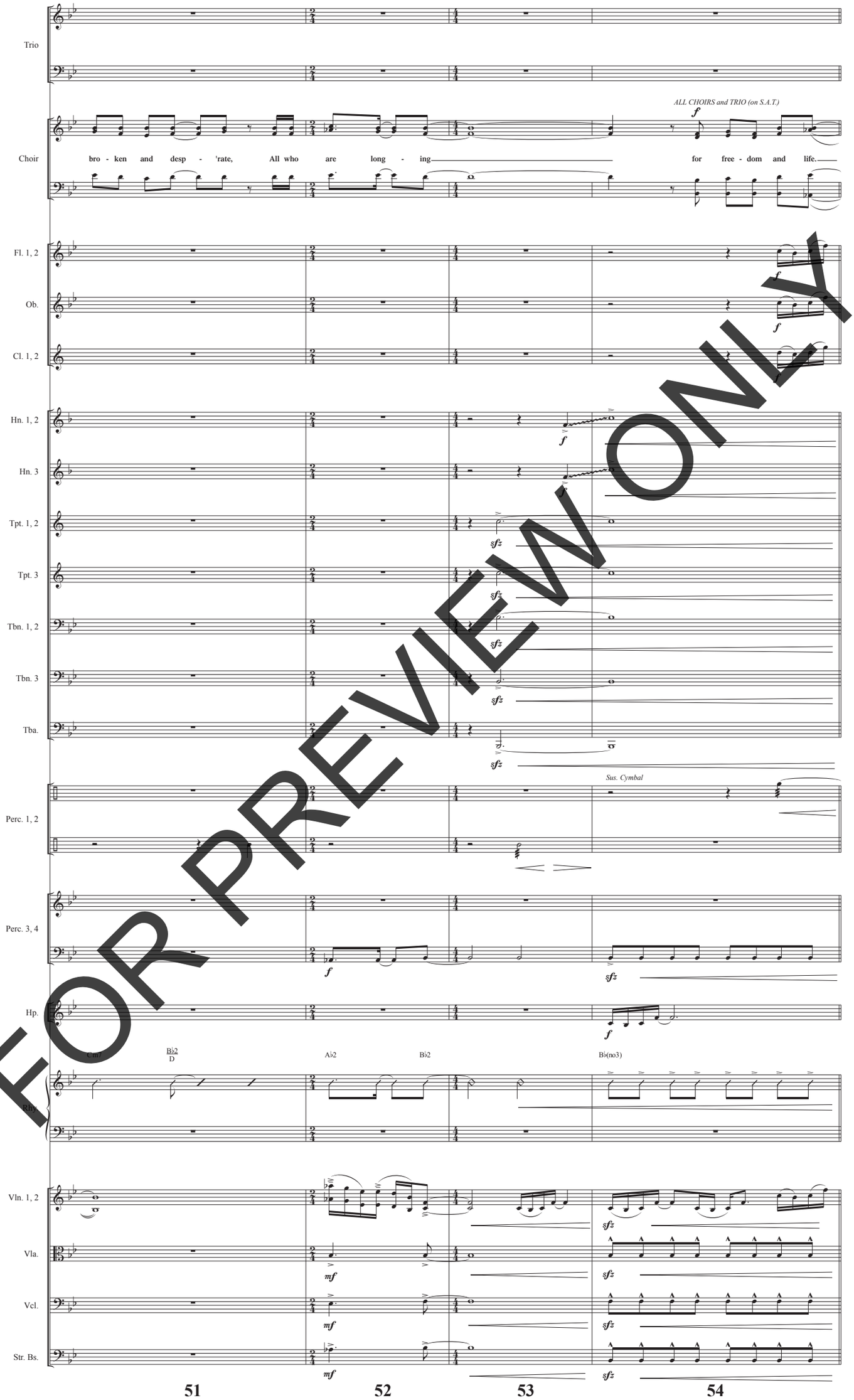

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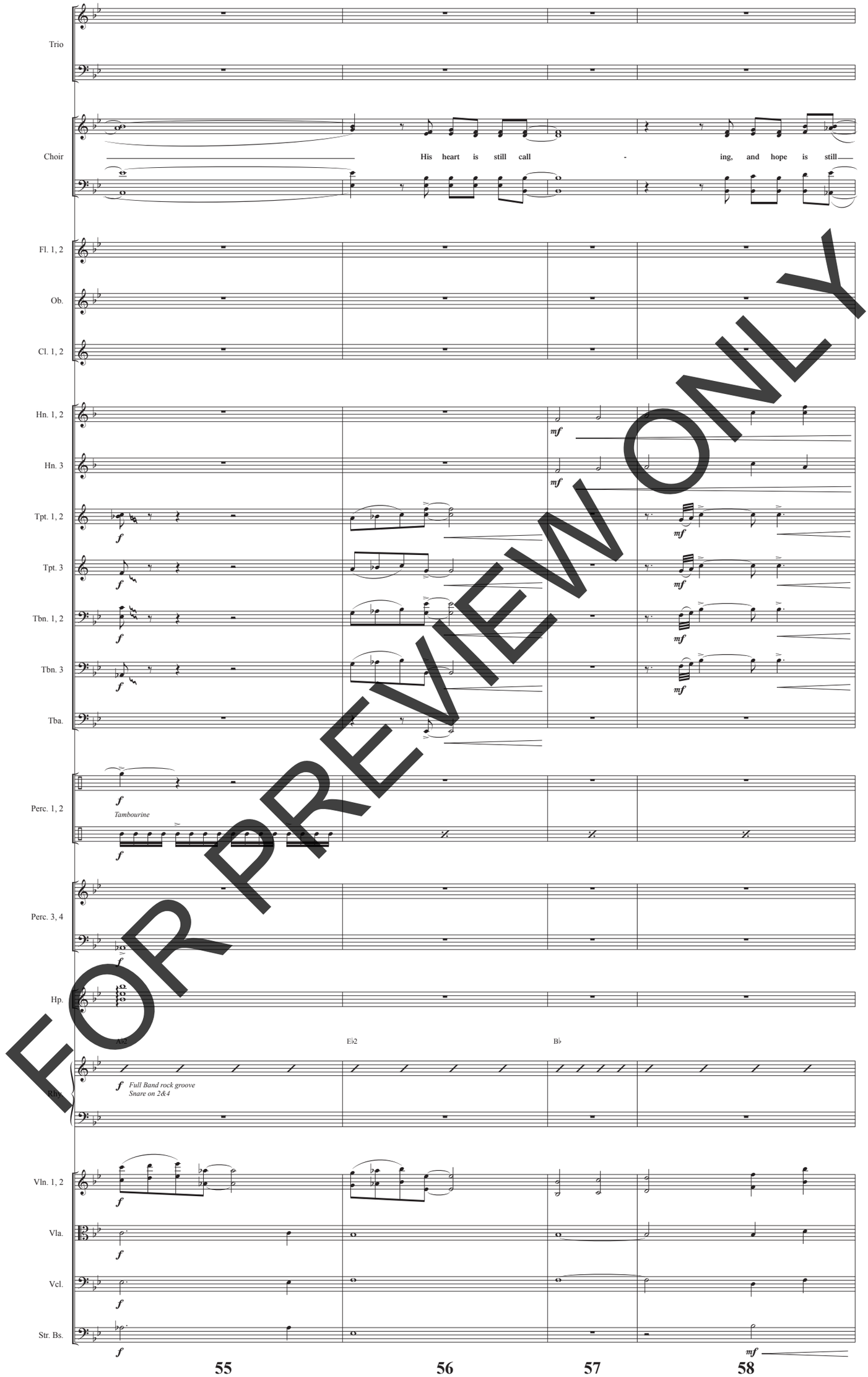

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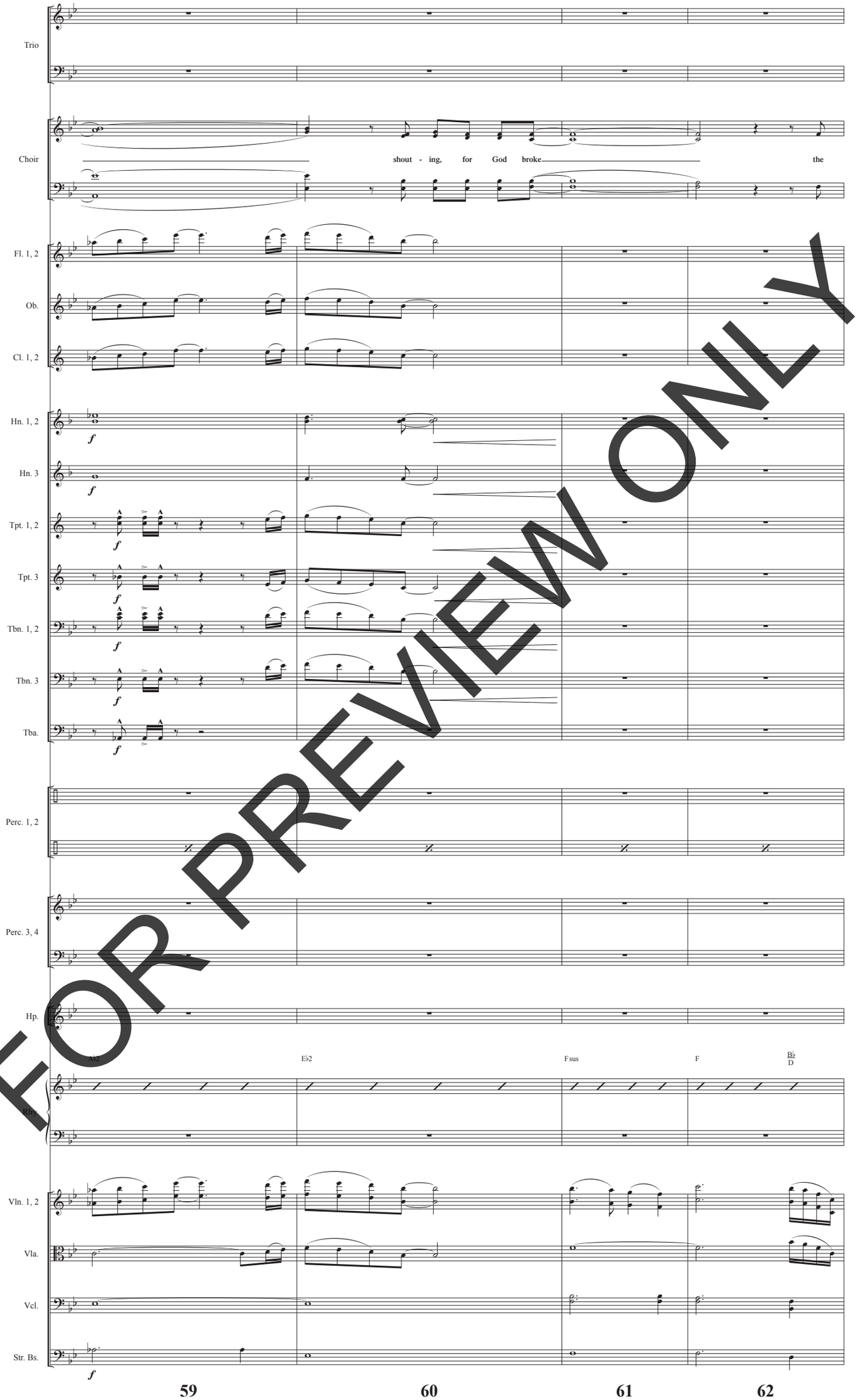

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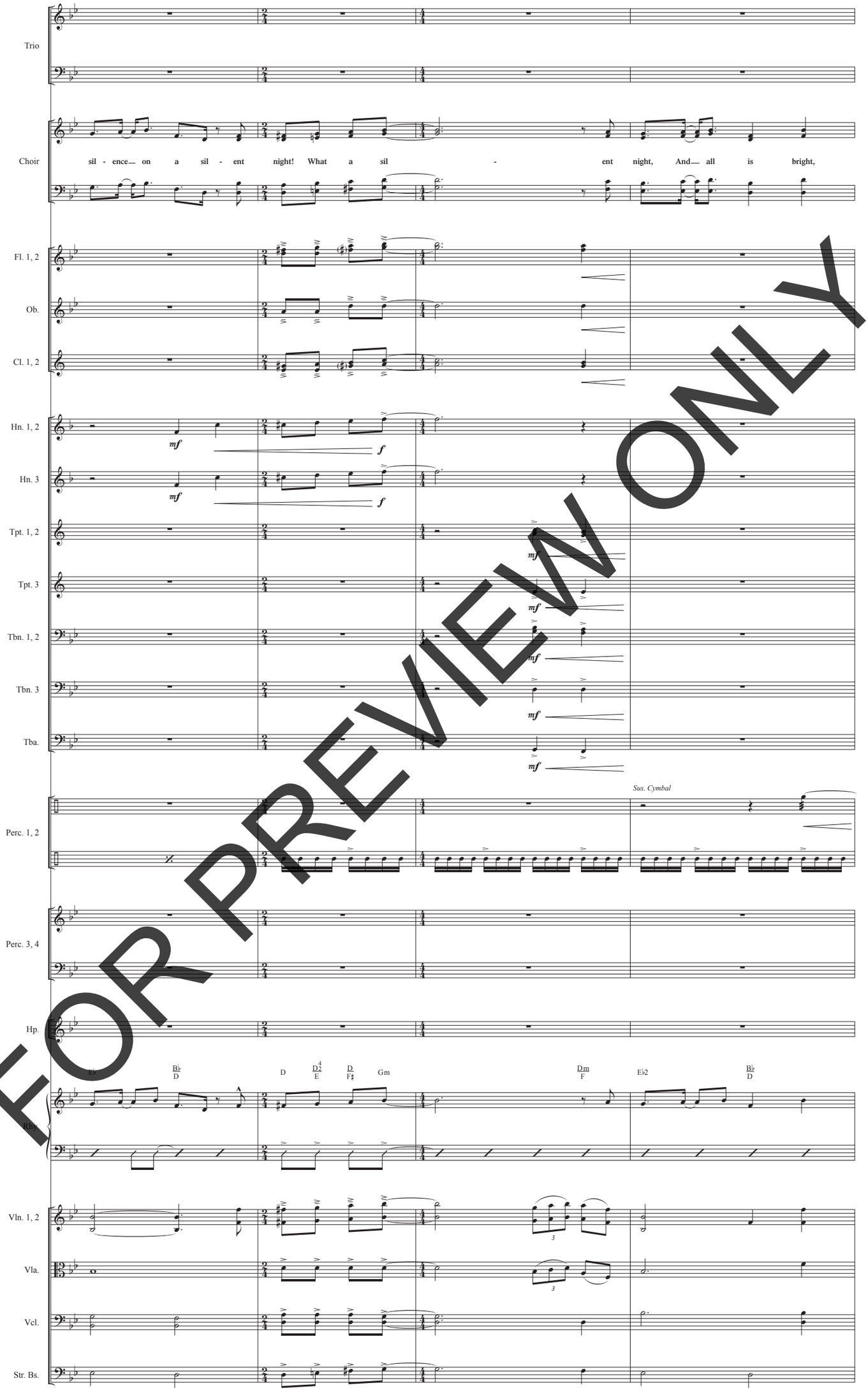

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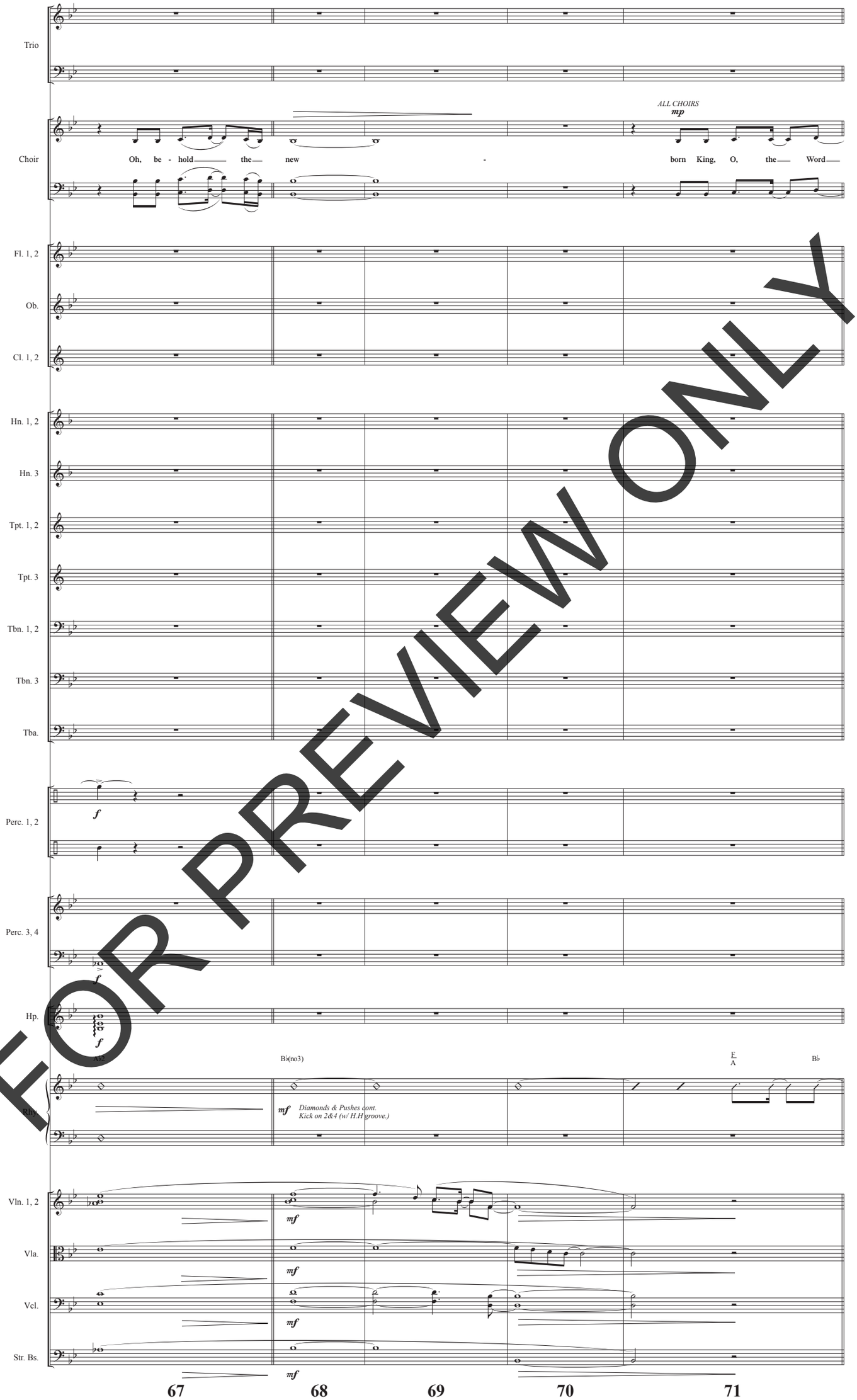

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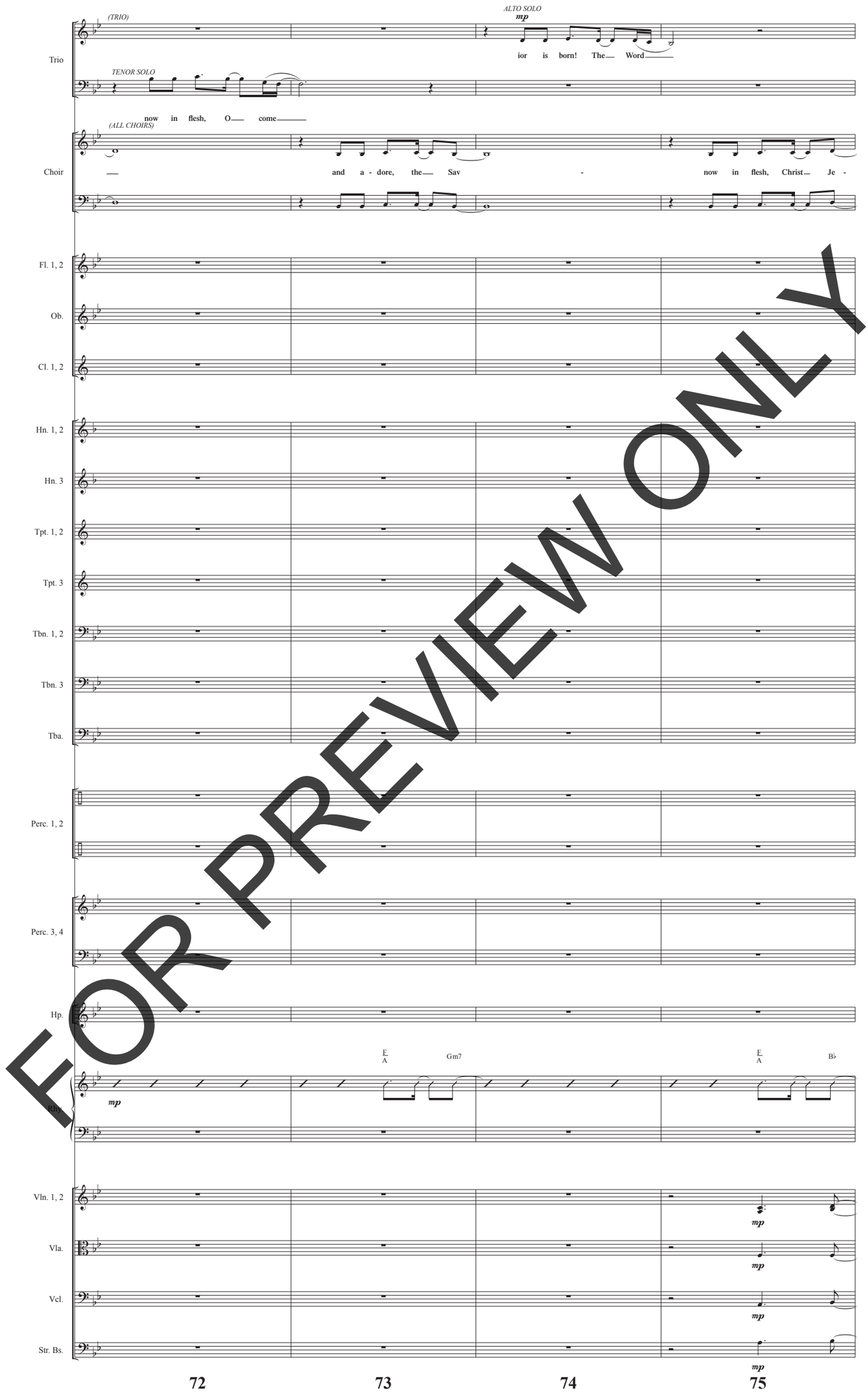

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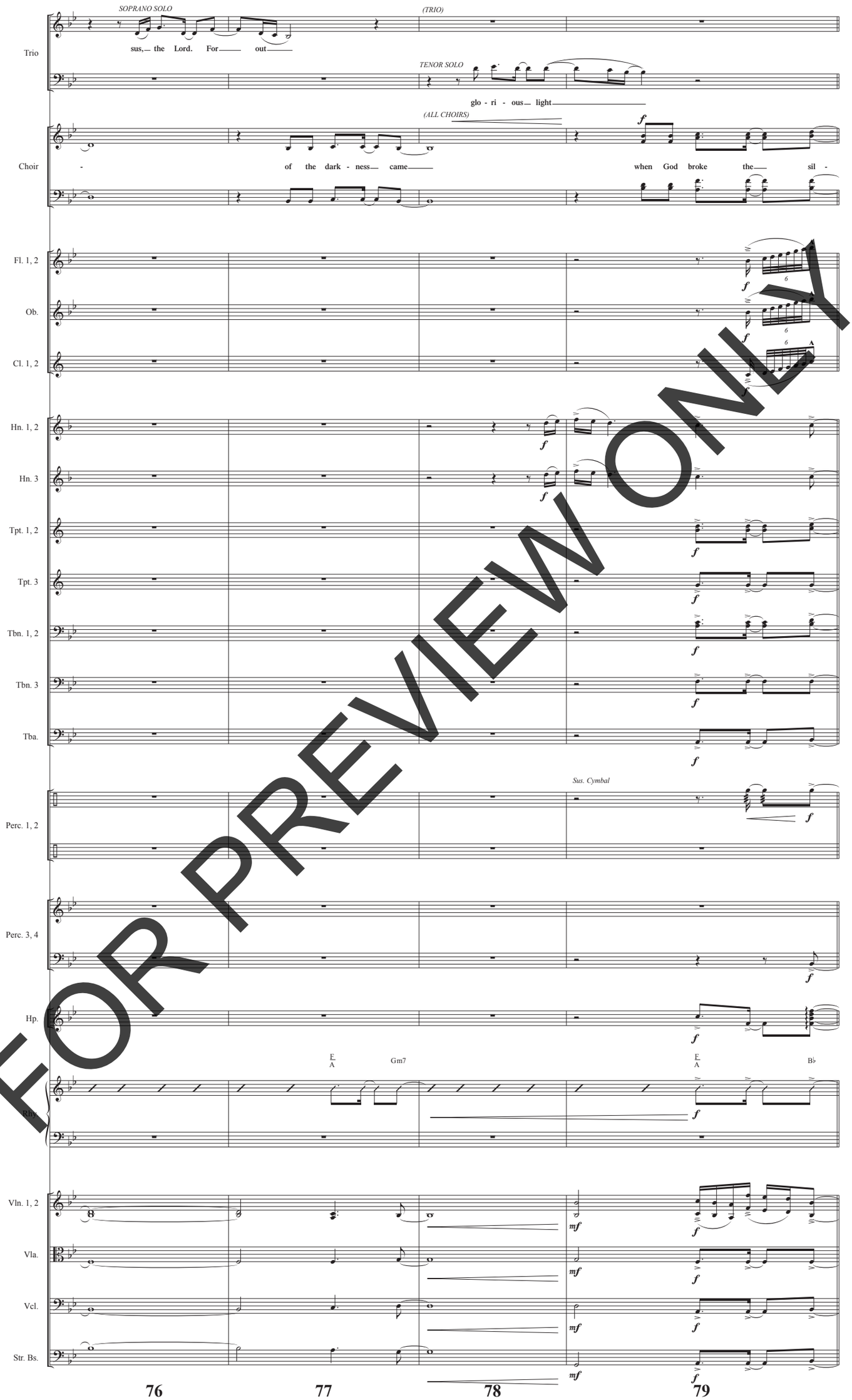

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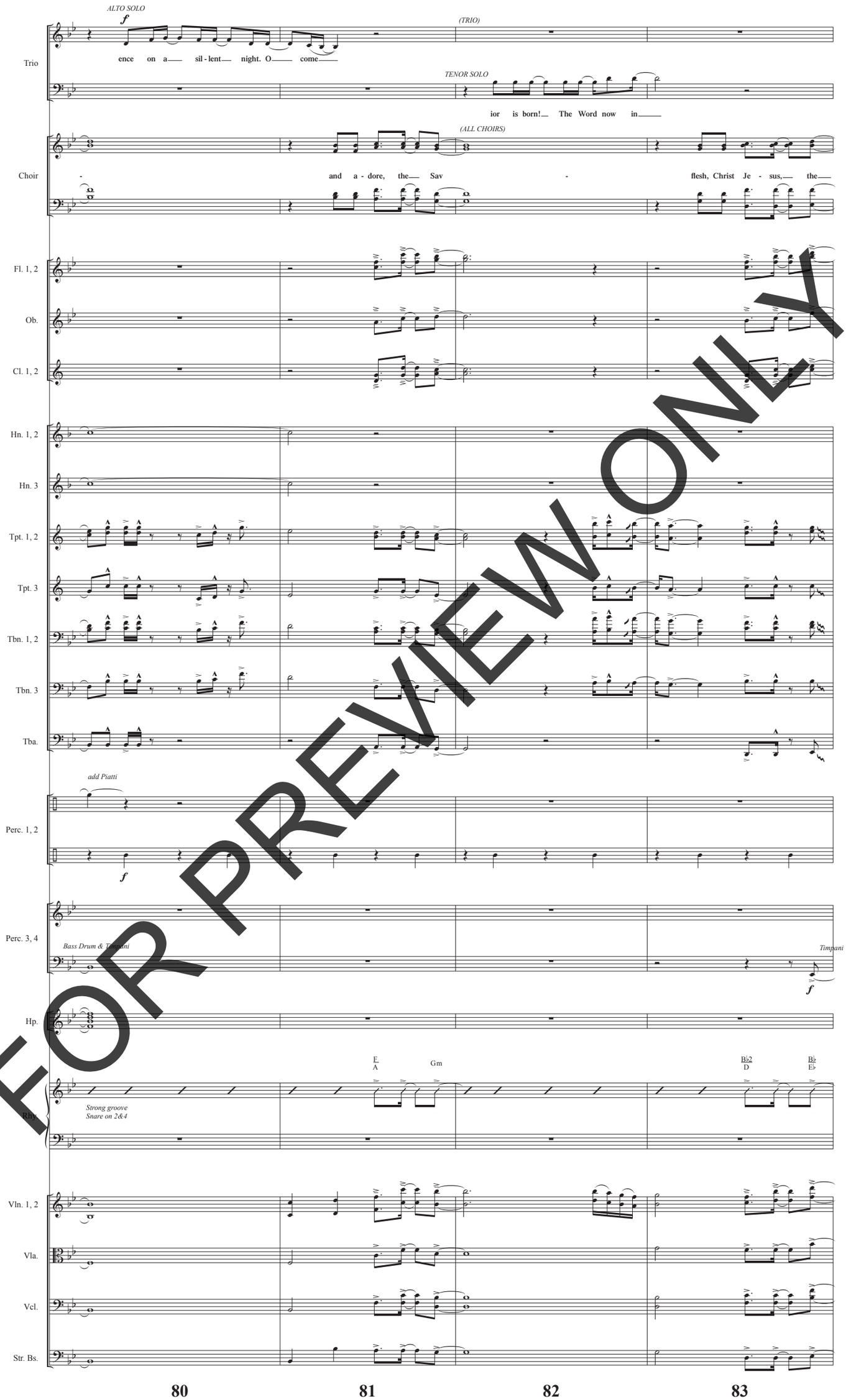

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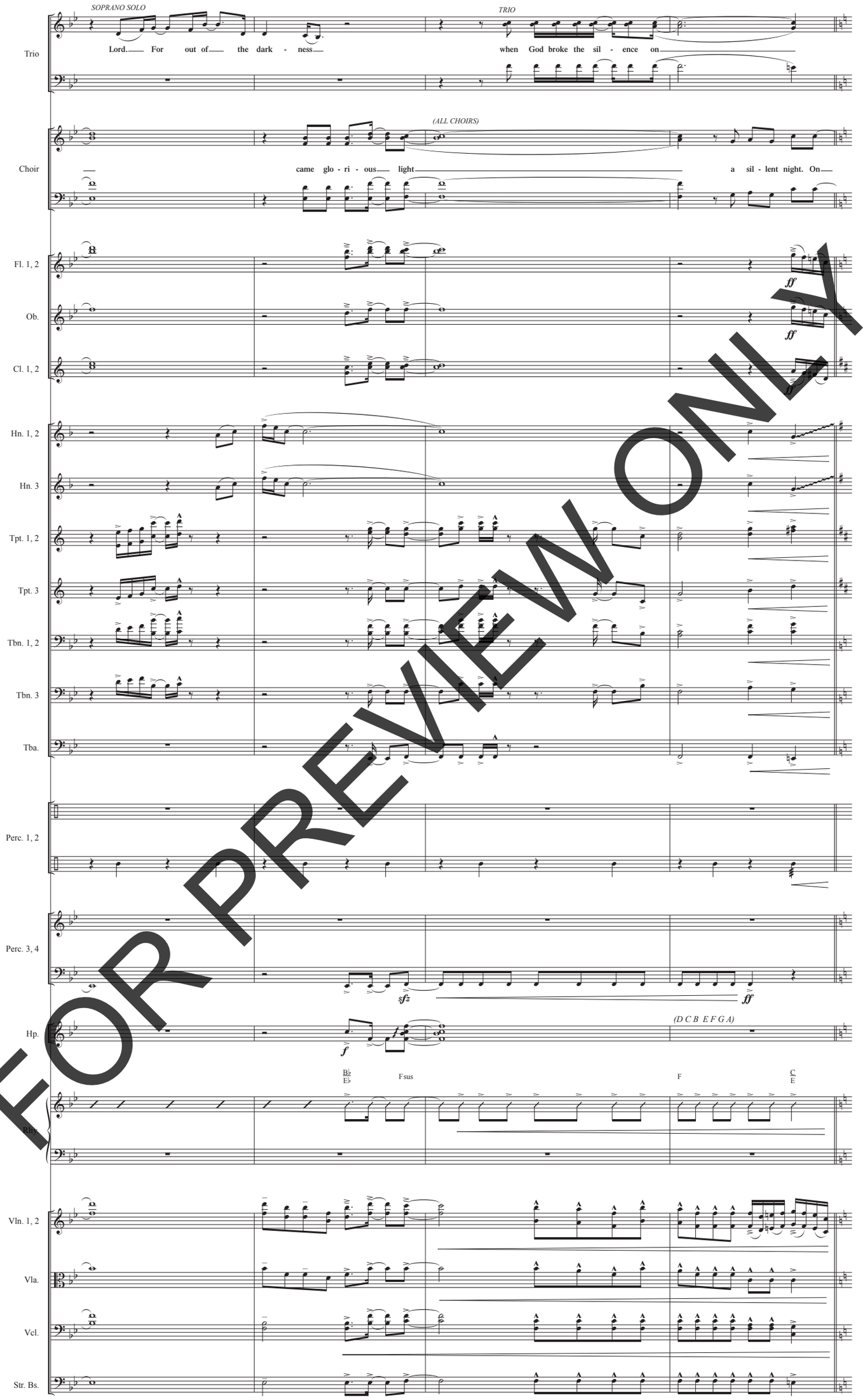

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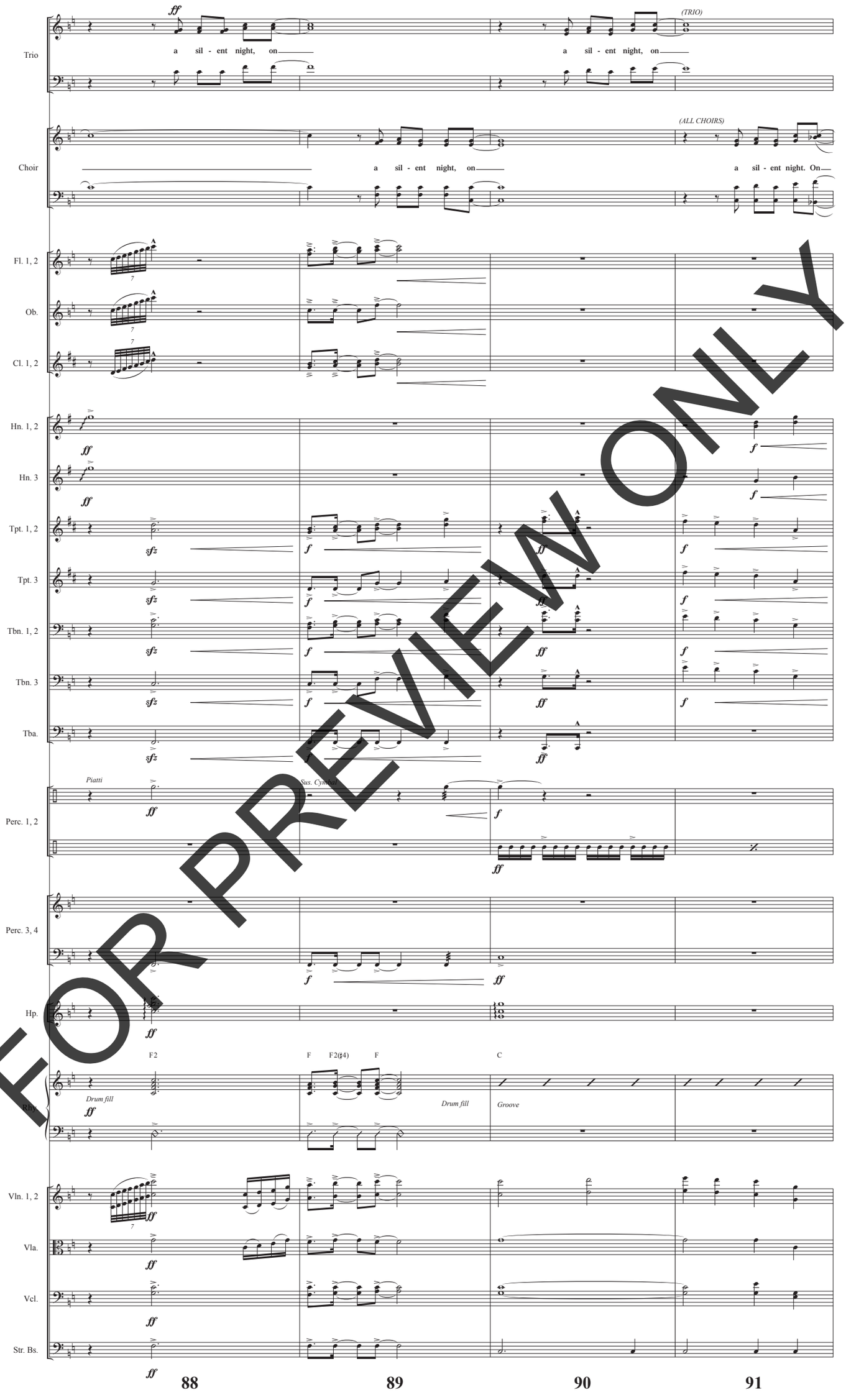

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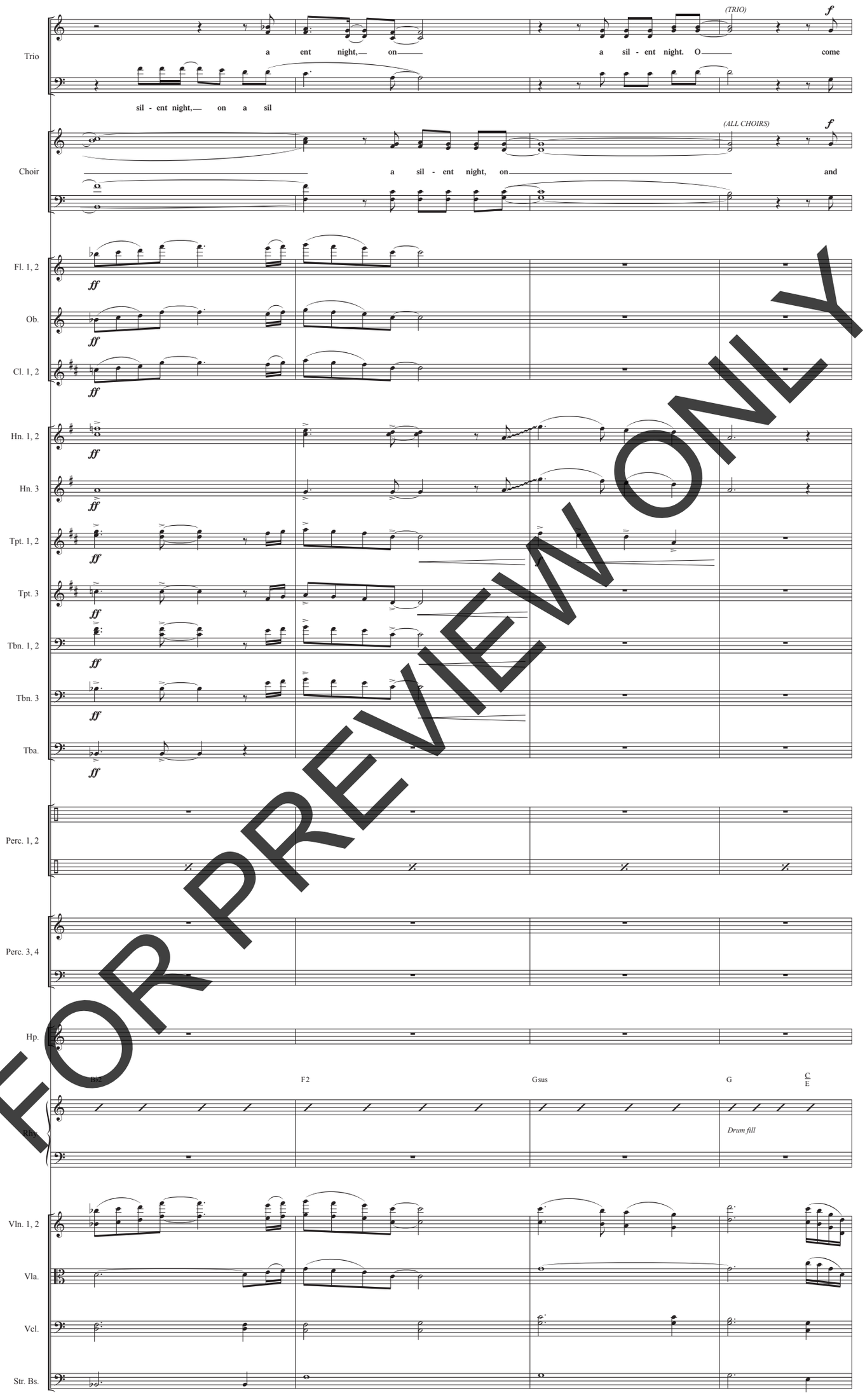

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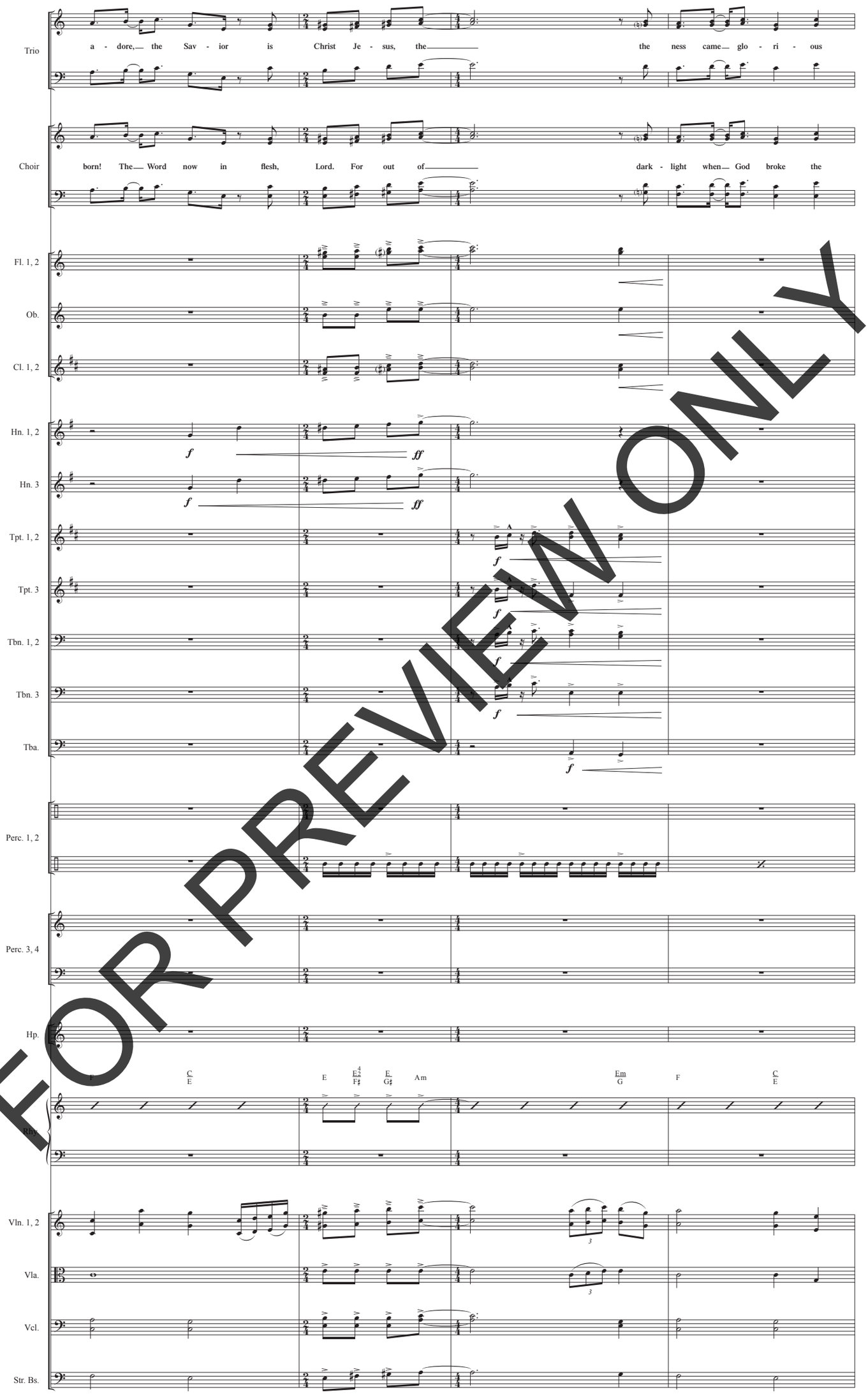

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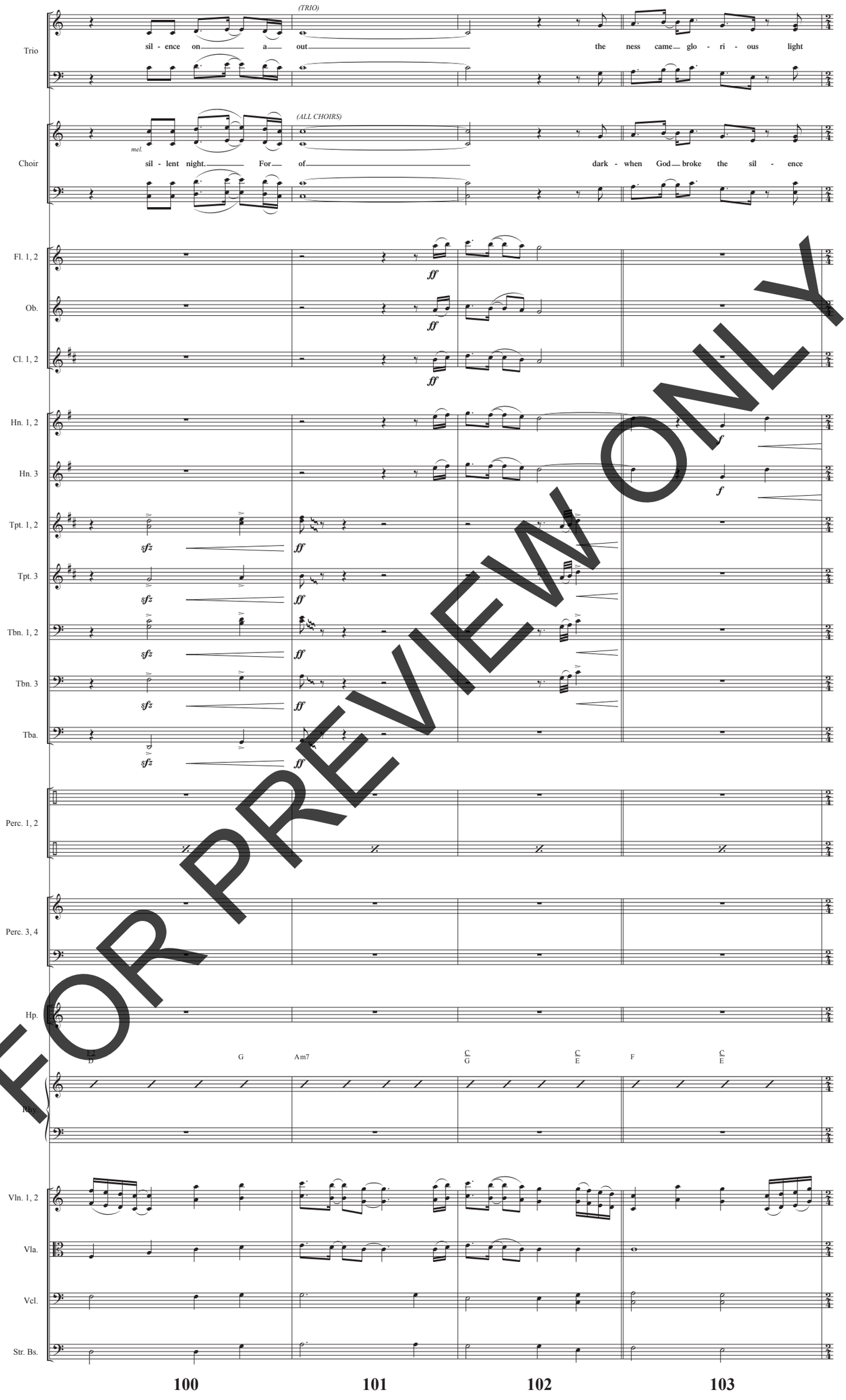

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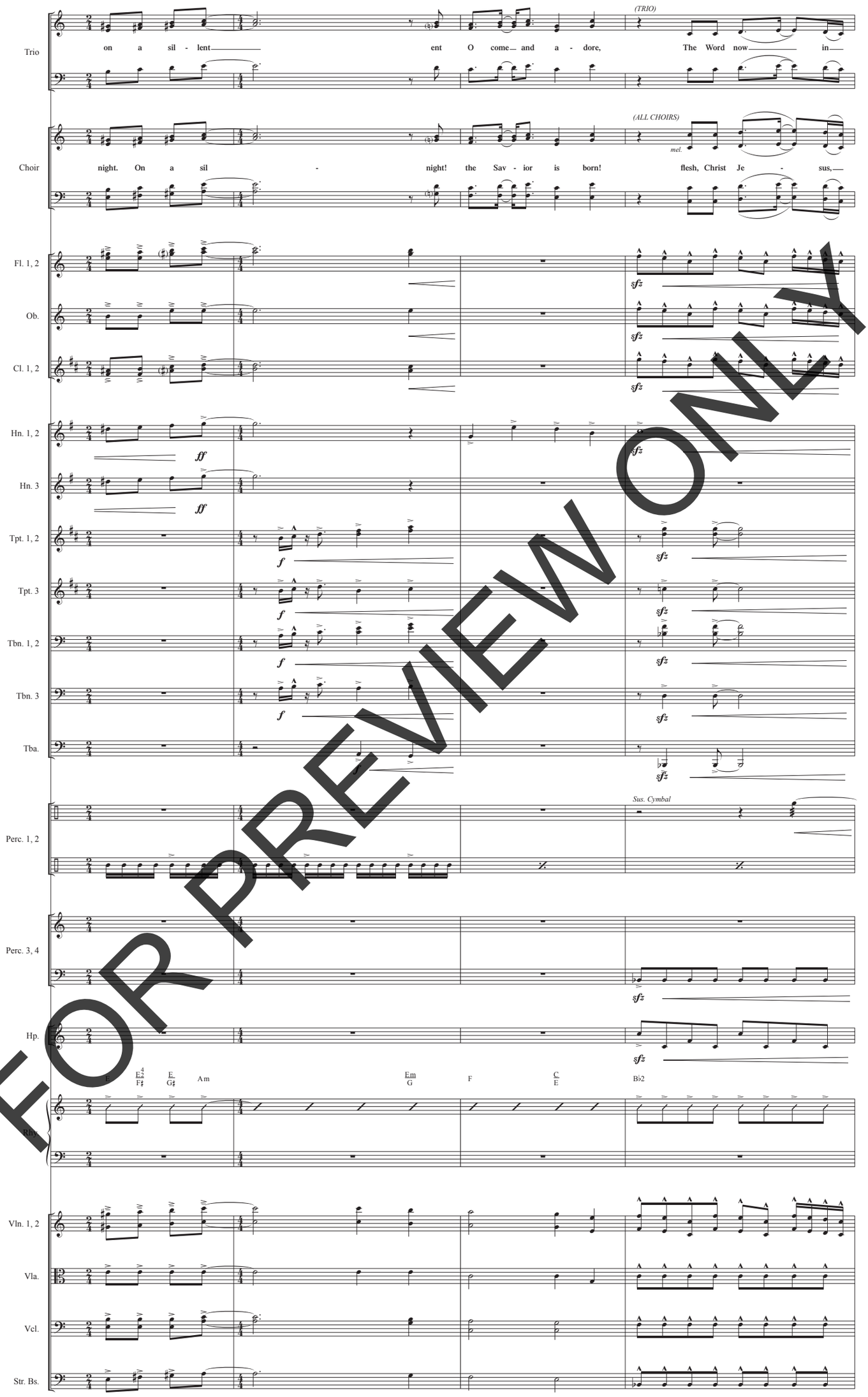

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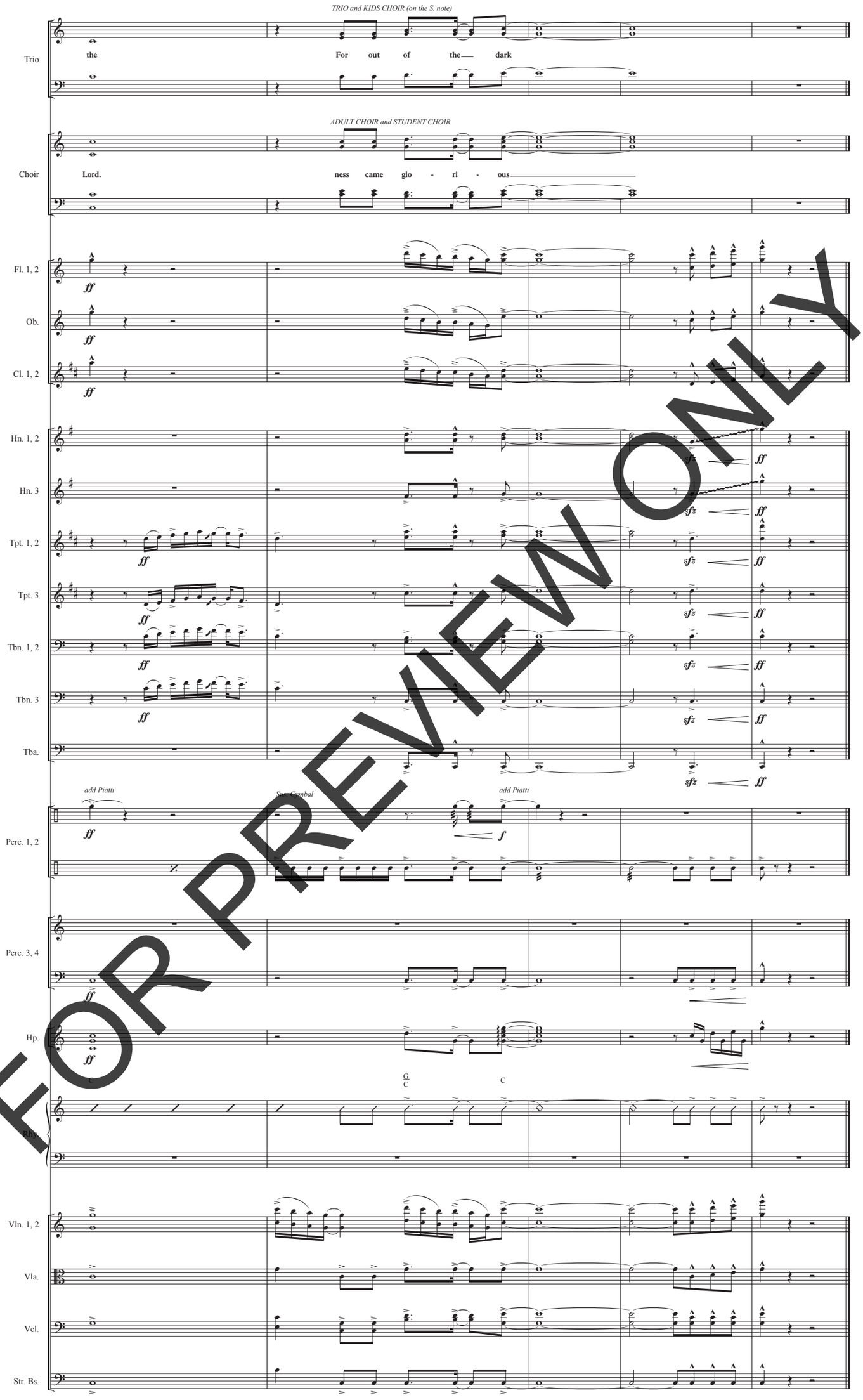

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Forever a King Medley

***includes* Forever a King**
O Little Town of Bethlehem
Infant Holy, Infant Lowly *and*
There Is a Redeemer

Arranged by John Bolin
Orchestrated by Cliff Duren

Tenderly and worshipful ♩ = 72

Choir — NARRATOR: "... and the government will be on his shoulders."

CHILD SOLO *mp* — Je - sus is won-

Flute 1, 2
Oboe — *mp* — Oboe cues *mp*
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2 — *Sus. Cymbal* *p* *mp* — *Triangle* *p*
Percussion 3, 4
Harp — *mp*
Rhythm — *p* *Piano melody w/ light Pads and Bass* — G2 Asus G2/B A2/C♯ D2 D Dmaj9/F♯ G2 Asus D D2/F♯ D/F♯ Dmaj7/F♯
Violin 1, 2 — *pp* *p* *mp* *pp* *p*
Viola — *p* *mp* *pp* *p*
Cello — *p* *mp* *pp* *p*
String Bass — *p* *mp* *pp* *p*

1 2 3 4 5 6 7 8

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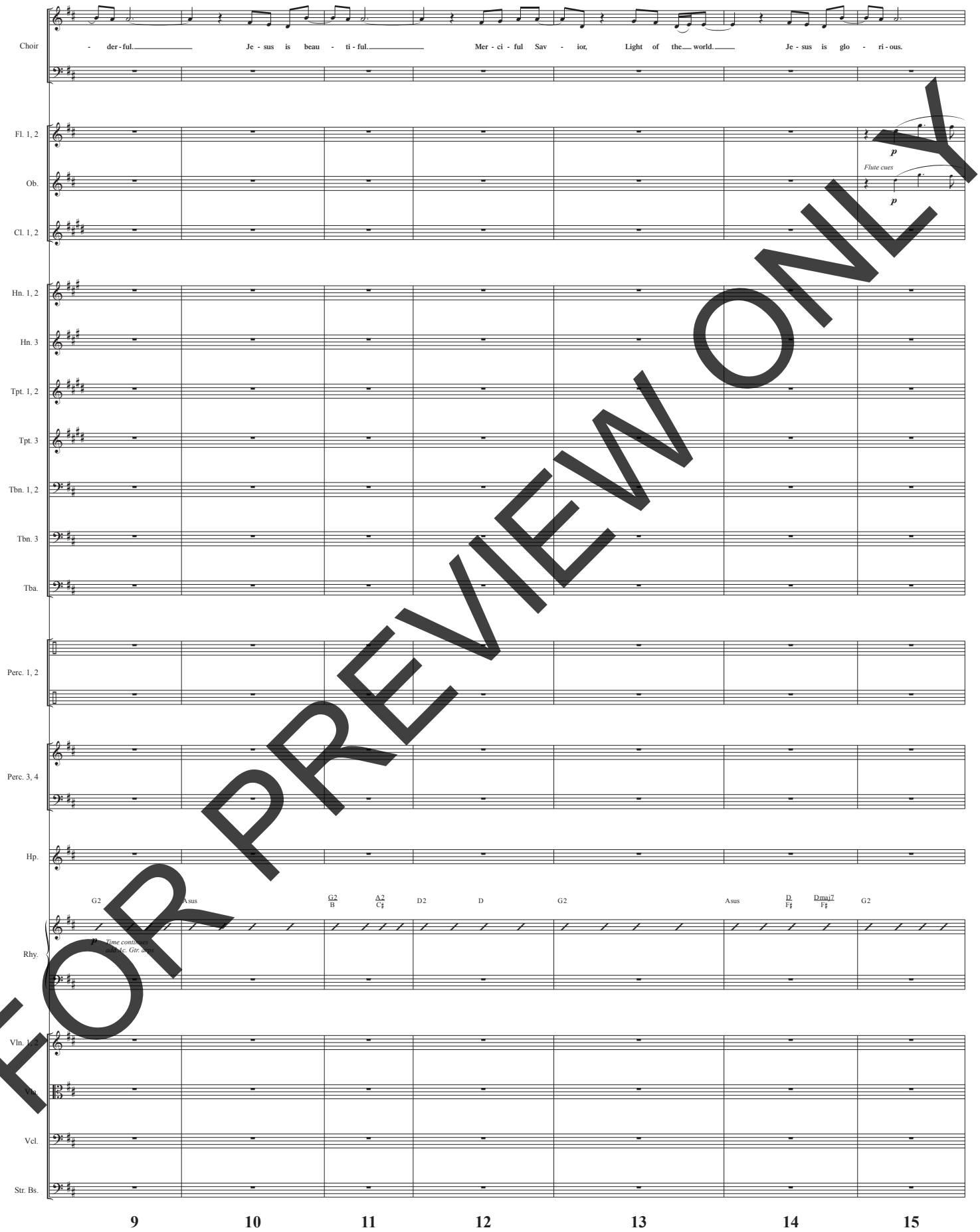
FOREVER A KING (John Bolin, Cliff Duren)



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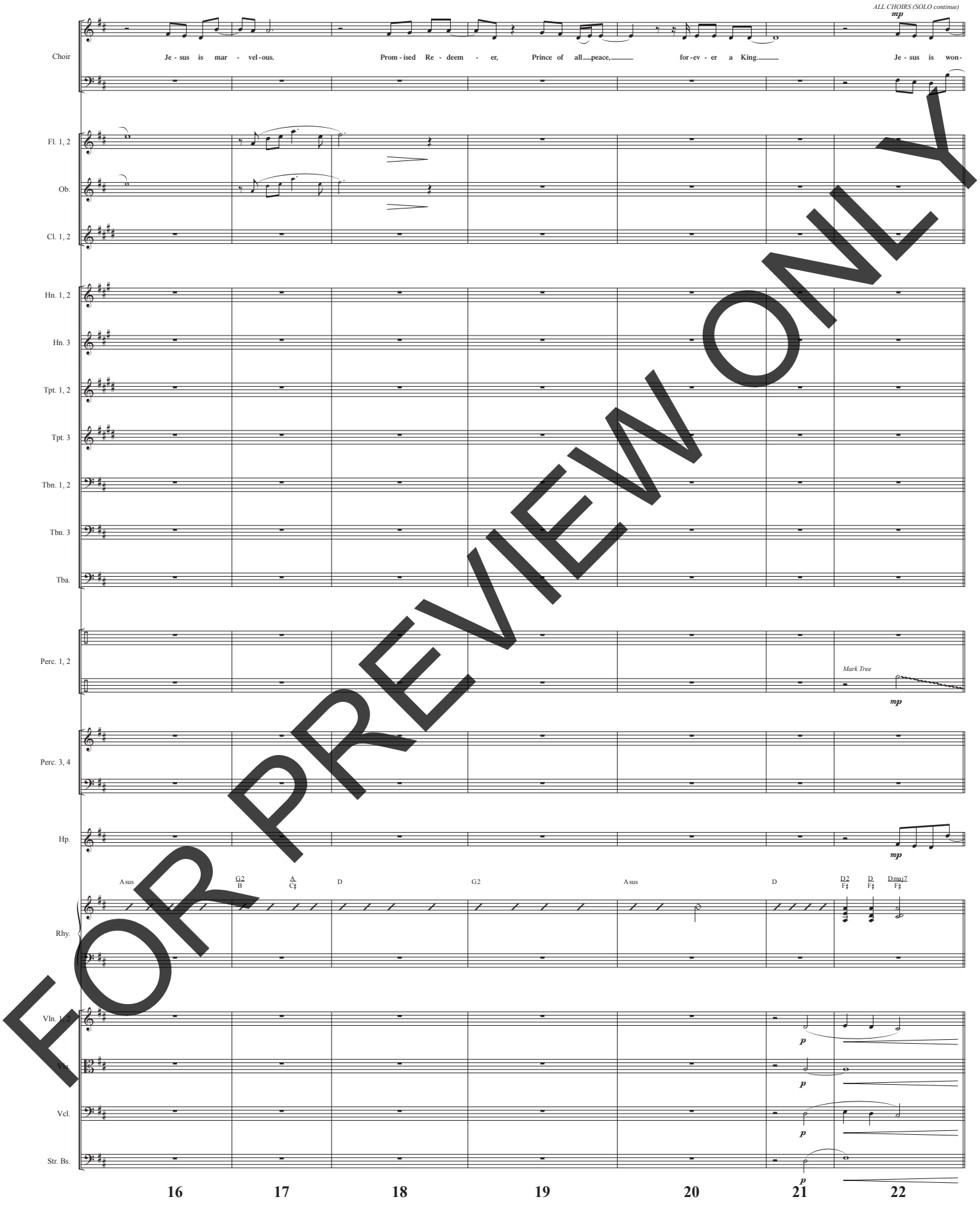

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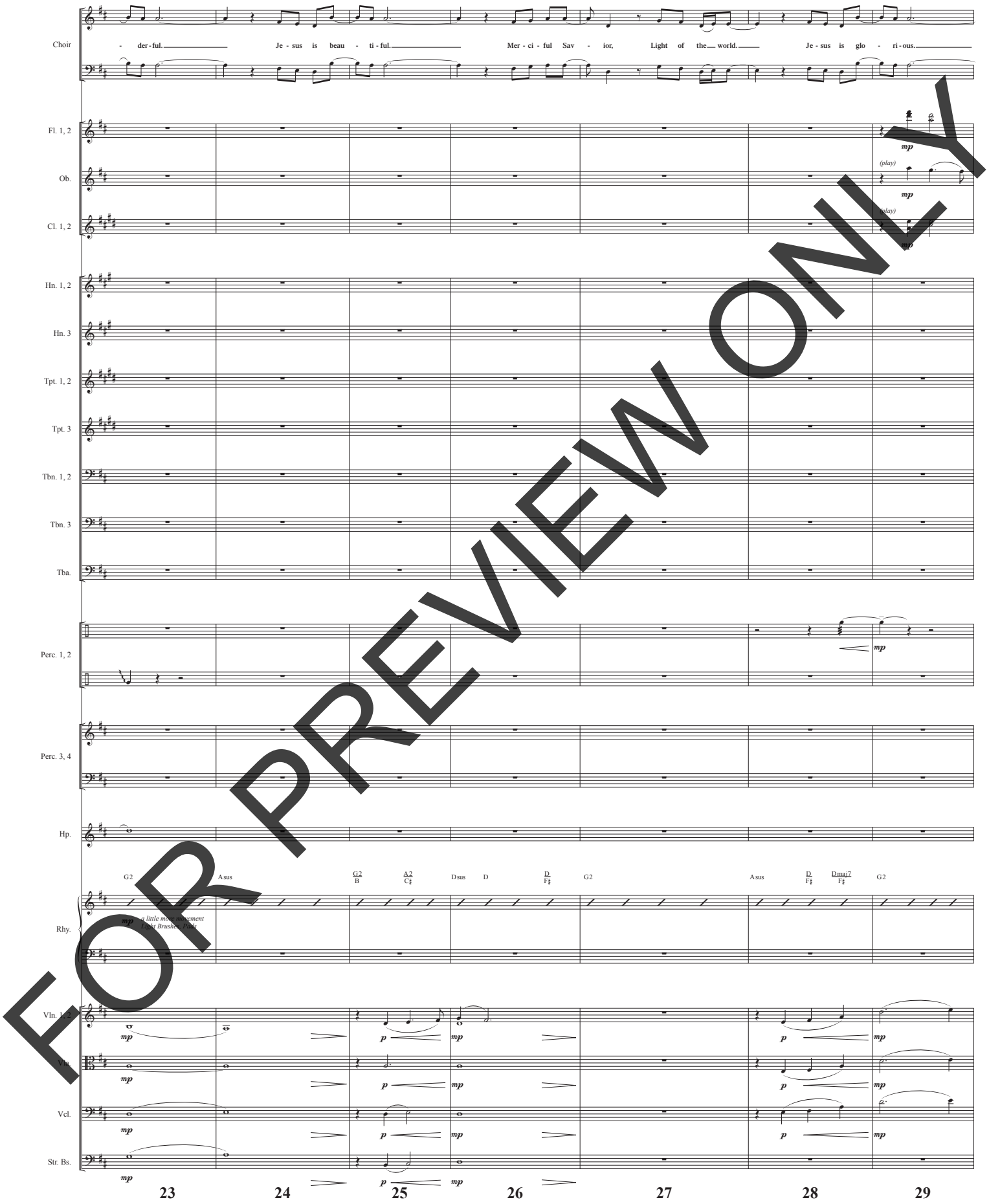

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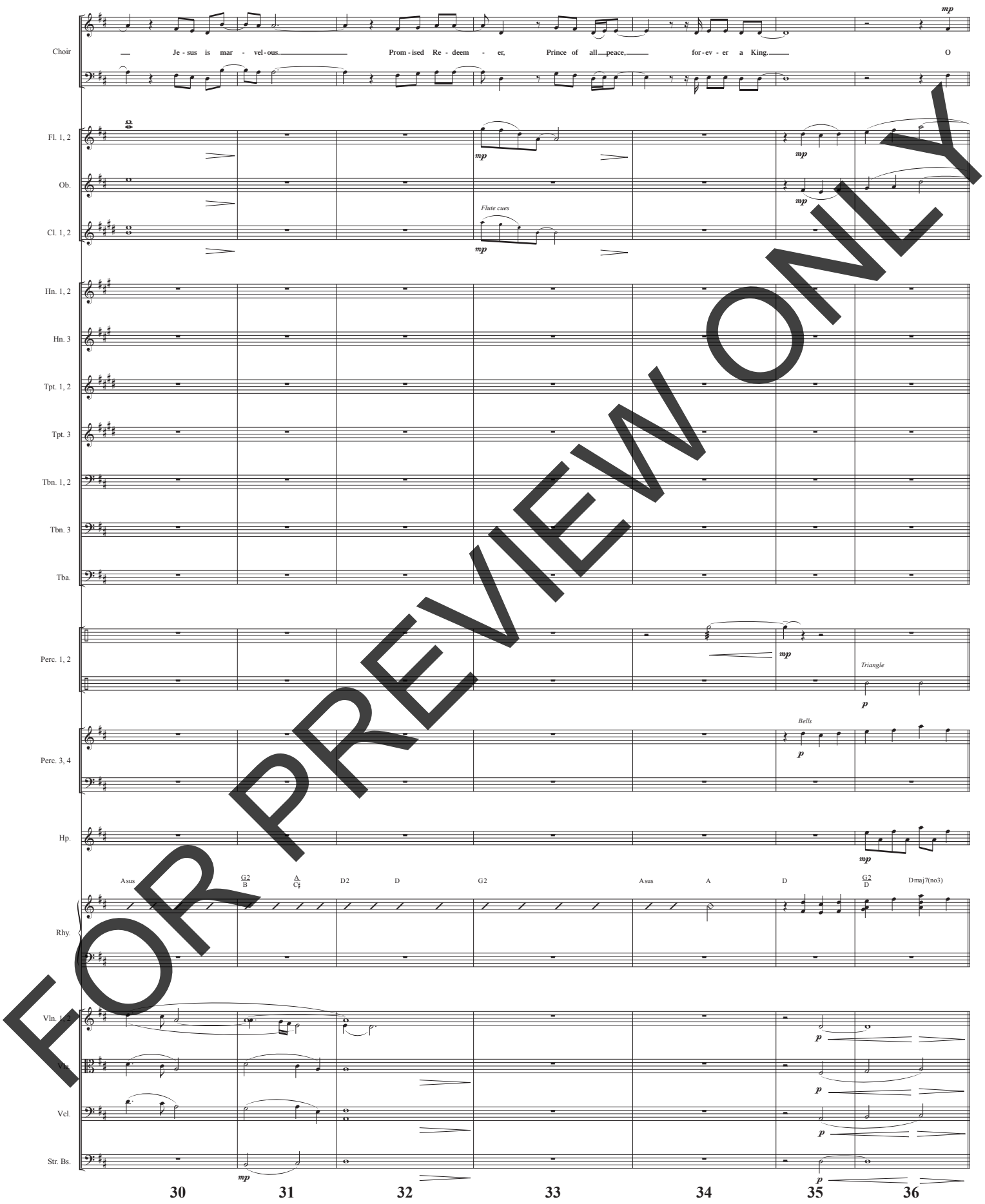


FOR PREVIEW ONLY

O LITTLE TOWN OF BETHLEHEM (Phillips Brooks, Lewis H. Redner

Slightly faster ♩ = 74

Choir: lit - tle town of Beth - le - hem, how still we___ see thee lie! A - bove thy deep and dream - less sleep the si - lent___ stars go by. Yet

Fl. 1, 2 — *mp*

Ob. — *Flute cues* — *mp*

Cl. 1, 2 — *(play)* — *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. — D | G2 | Em7(4) | A2/C♯ | D2 | D | D/F♯ | G2/B | D/A | Gmaj7/A | G6/A | D — *mp* *Drums out*

Vln. 1, 2

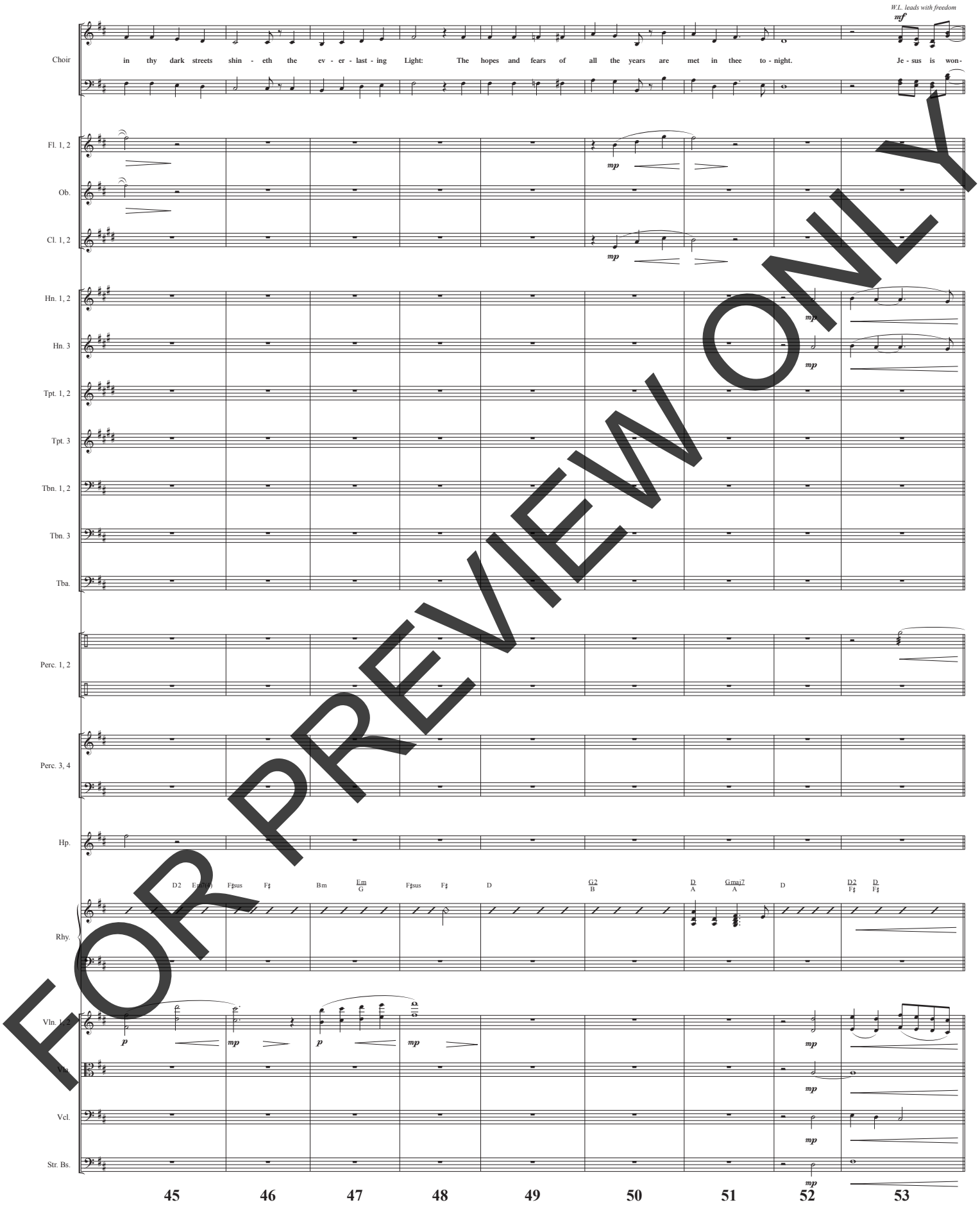
Vla.

Vcl.

Str. Bs.

37 38 39 40 41 42 43 44

FOR PREVIEW ONLY



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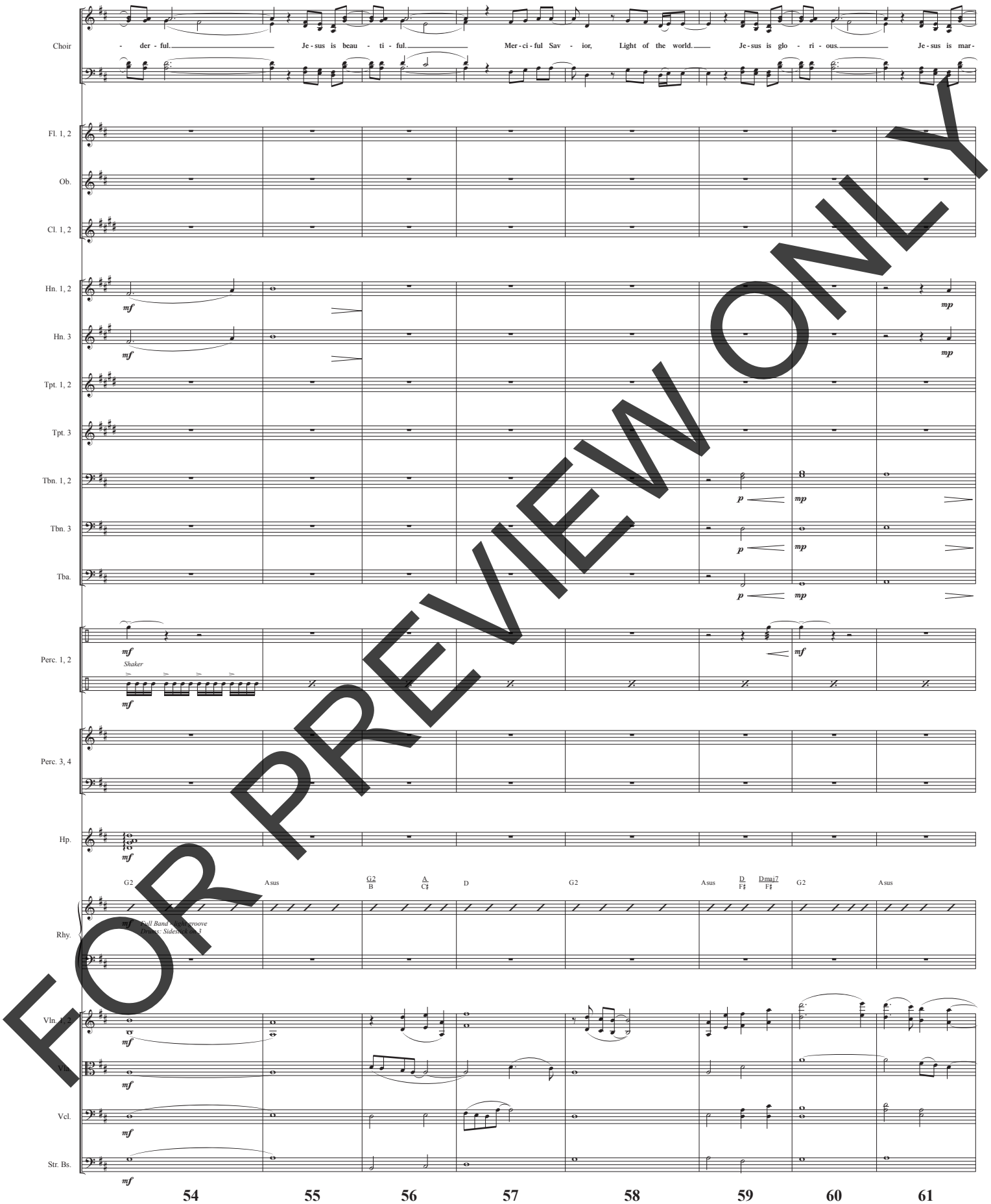

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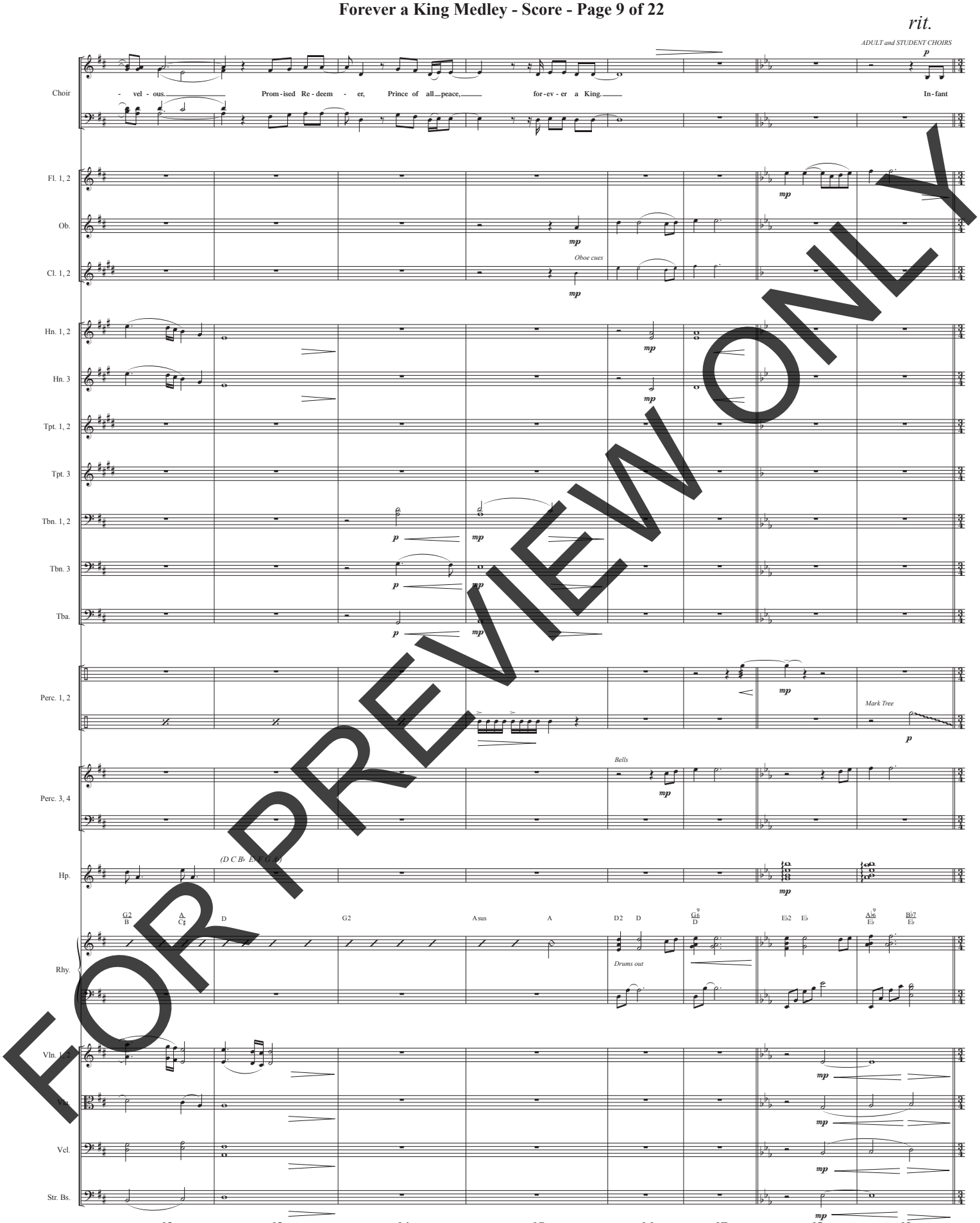


FOR PREVIEW ONLY

Slower ♩ = 68

INFANT HOLY, INFANT LOWLY (Traditional Polish carol)

Choir: ho - ly, in - fant low - ly, for His bed— a cat - tle stall. Ox - en low - ing, lit - tle know - ing Christ, the Babe, is Lord of all. Swift are

mp

Fl. 1, 2 — *p*

Ob. — *p*

Cl. 1, 2 — *(play)* *p*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 — *p*

Hp.

Rhy. — *mp* *Piano and cl only (lock octave)*

E♭ / G	A♭6	A♭ / C	Gm / D	E♭sus	E♭	E♭2 / G	A♭6	B♭ / D	E♭sus	E♭	E♭2 / G

Vln. 1, 2 — *p*

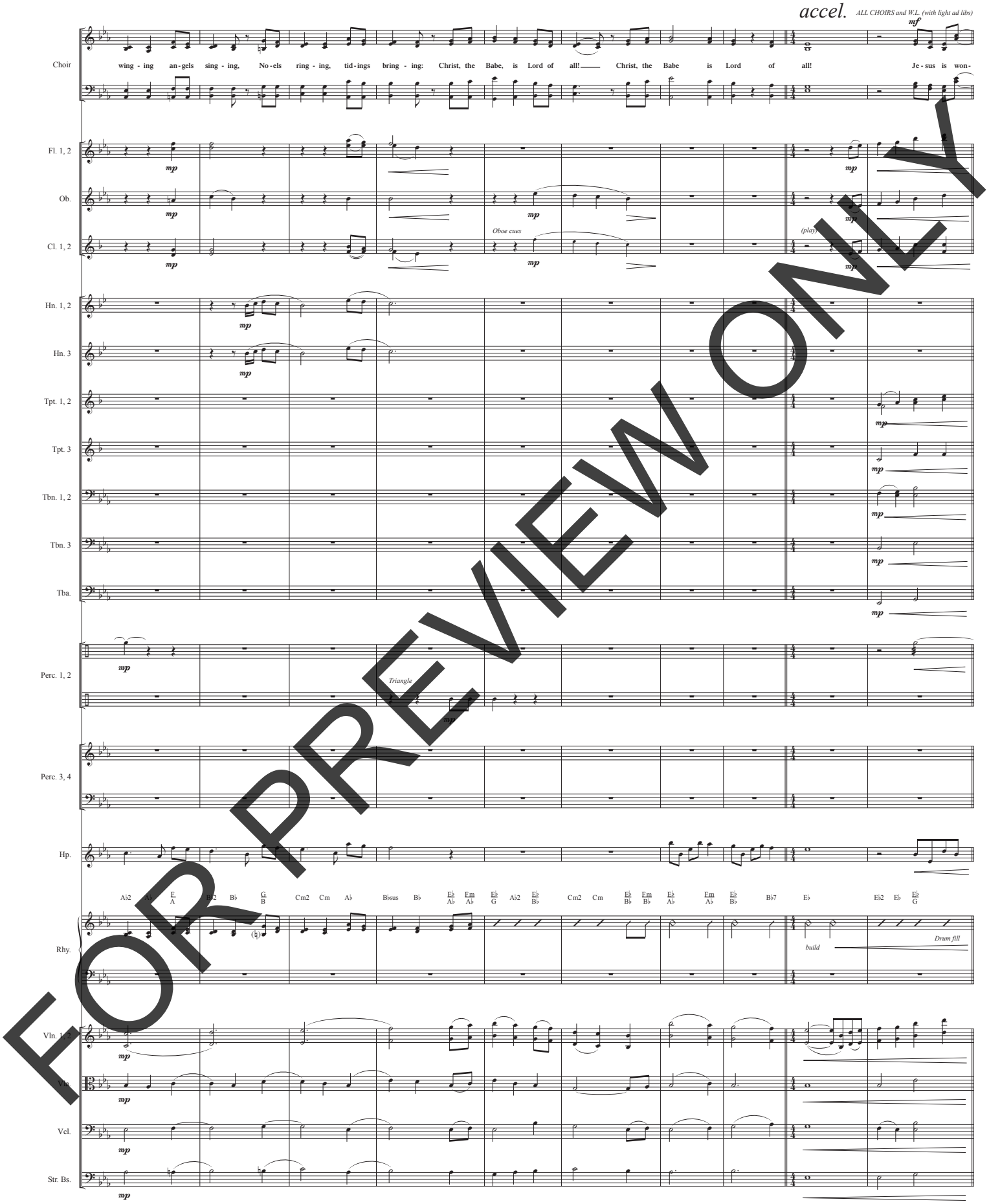
Vla. — *p*

Vcl. — *p*

Str. Bs. — *p*

70 71 72 73 74 75 76 77

FOR PREVIEW ONLY



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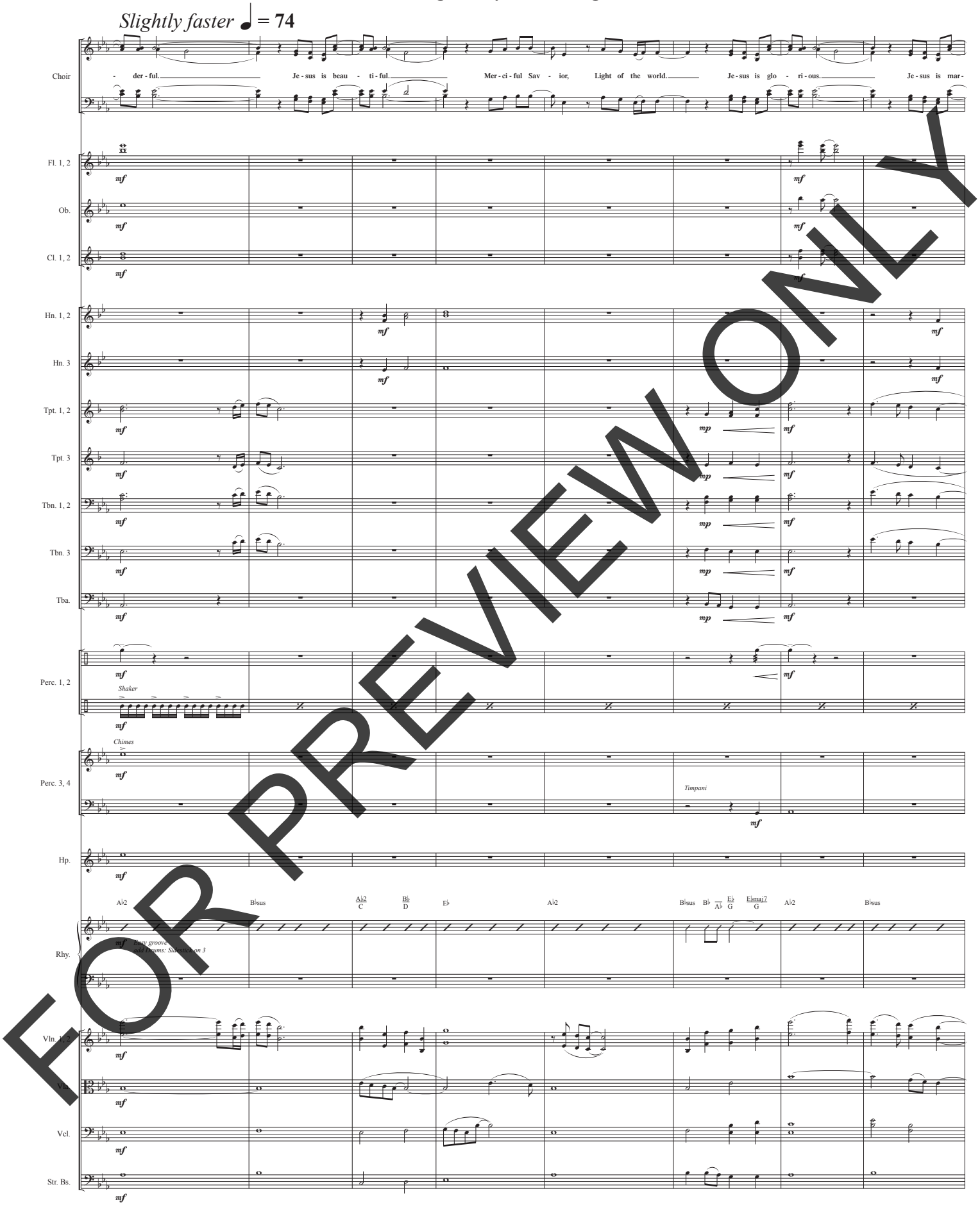

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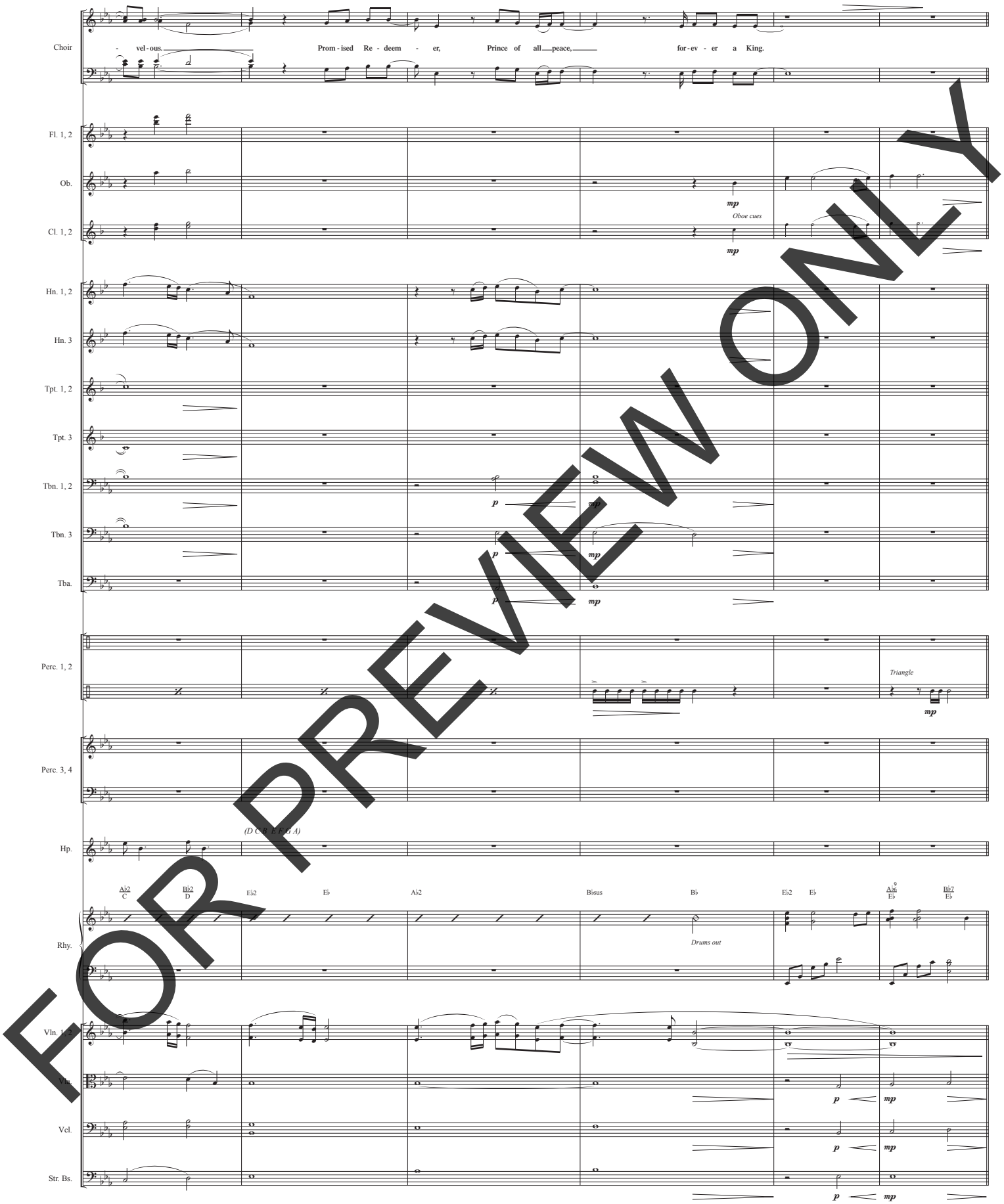

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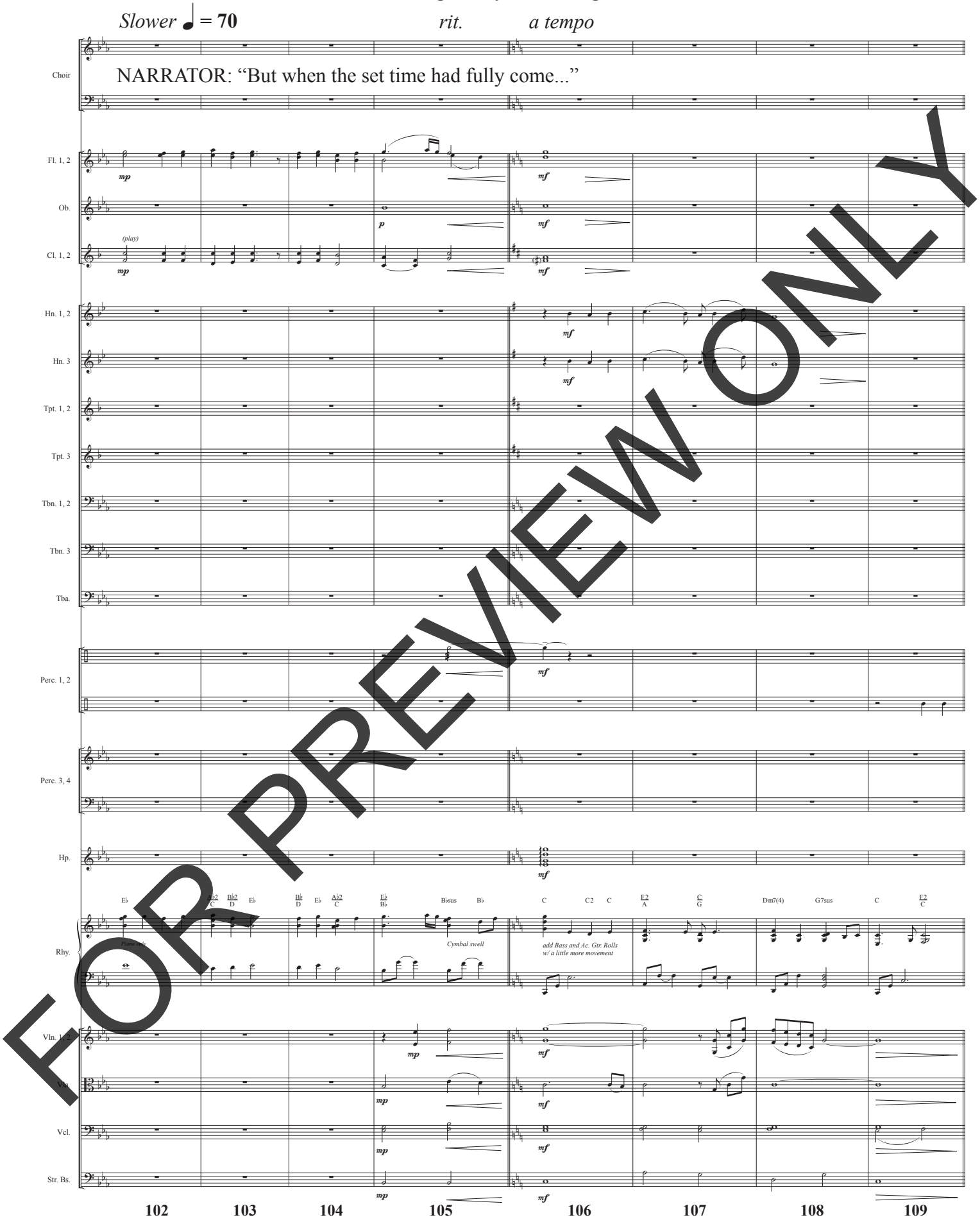

FOR PREVIEW ONLY

With passion ♩ = 71

ALL CHOIRS *mp* THERE IS A REDEEMER (Melody Green)

rit.

Choir: There is a Re - deem - er— Je - sus, God's own Son._____ Pre - cious Lamb of God, Mes - si - ah,___ Ho - ly One.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2 — *Mark Tree* *mp*
Perc. 3, 4
Hp. *mp*

Rhy. *p* very rev.: C | F2/A | G/B | C | G/B | C | F2/A | C/G | Gsus | G | C | C2 | C | F2/A | C/G | Dm7(4) | G7sus | C | F2/A | G/B

Vln. 1, 2 — *SOLO*
Vla.
Vcl.
Str. Bs.

110 111 112 113 114 115 116 117

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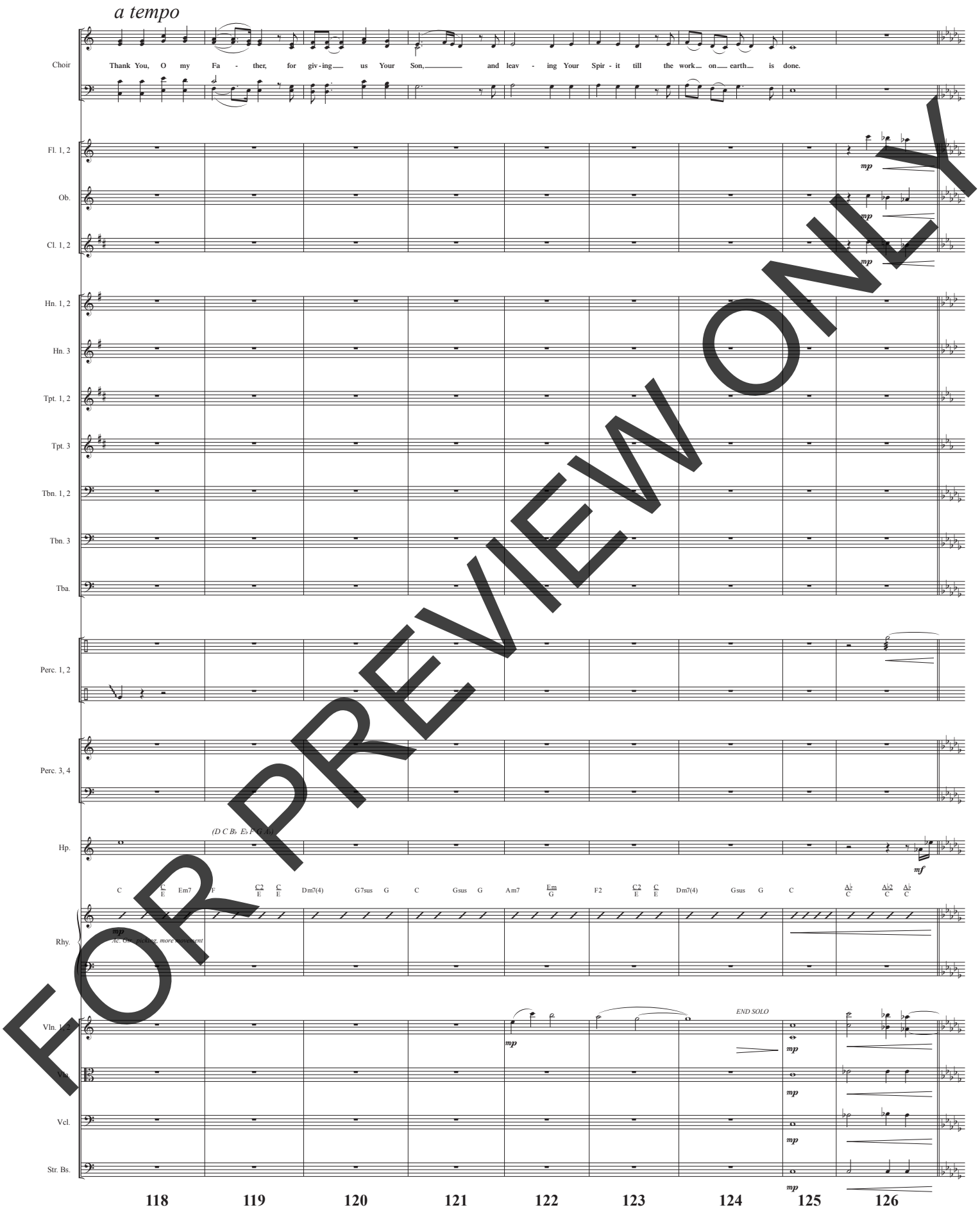

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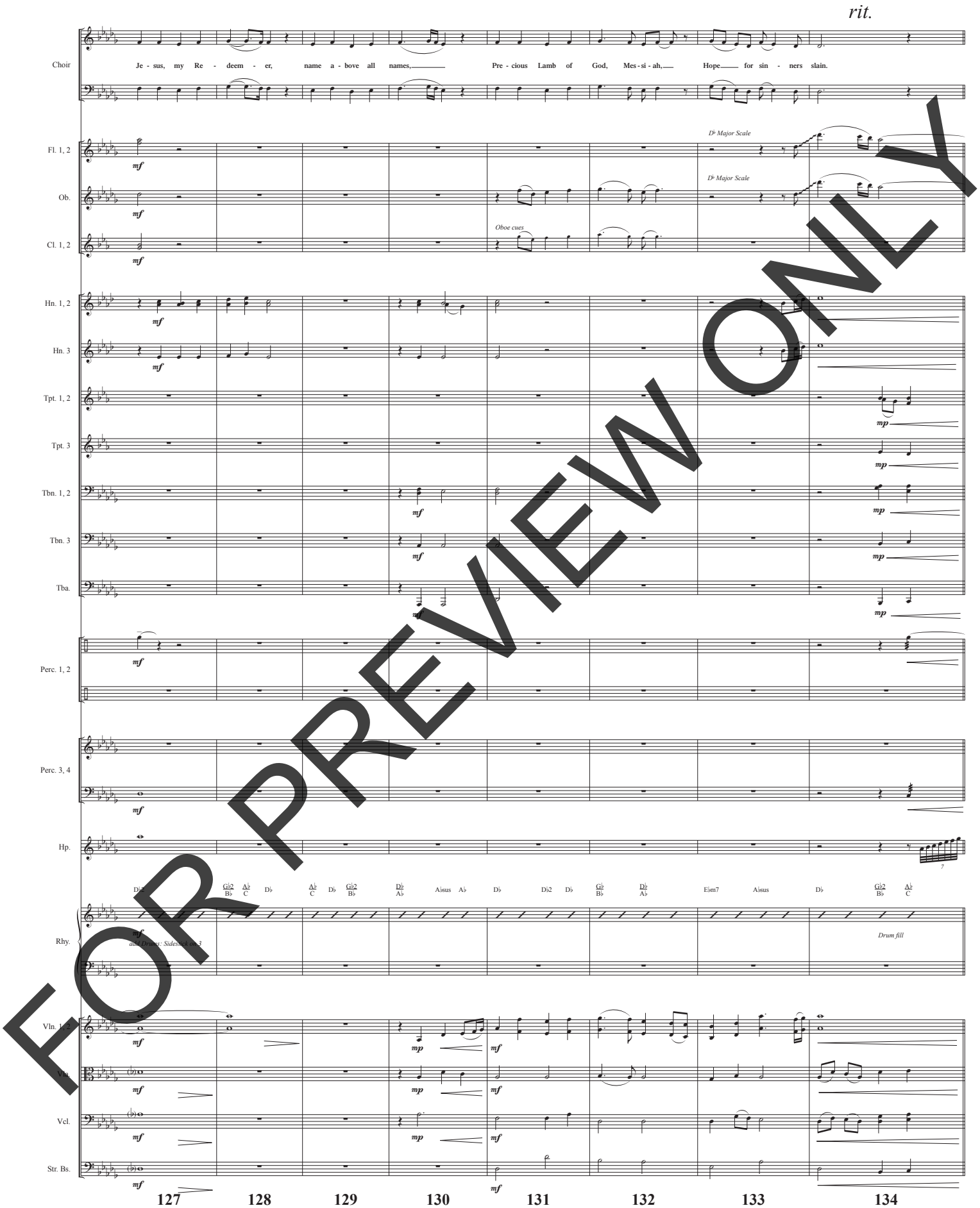

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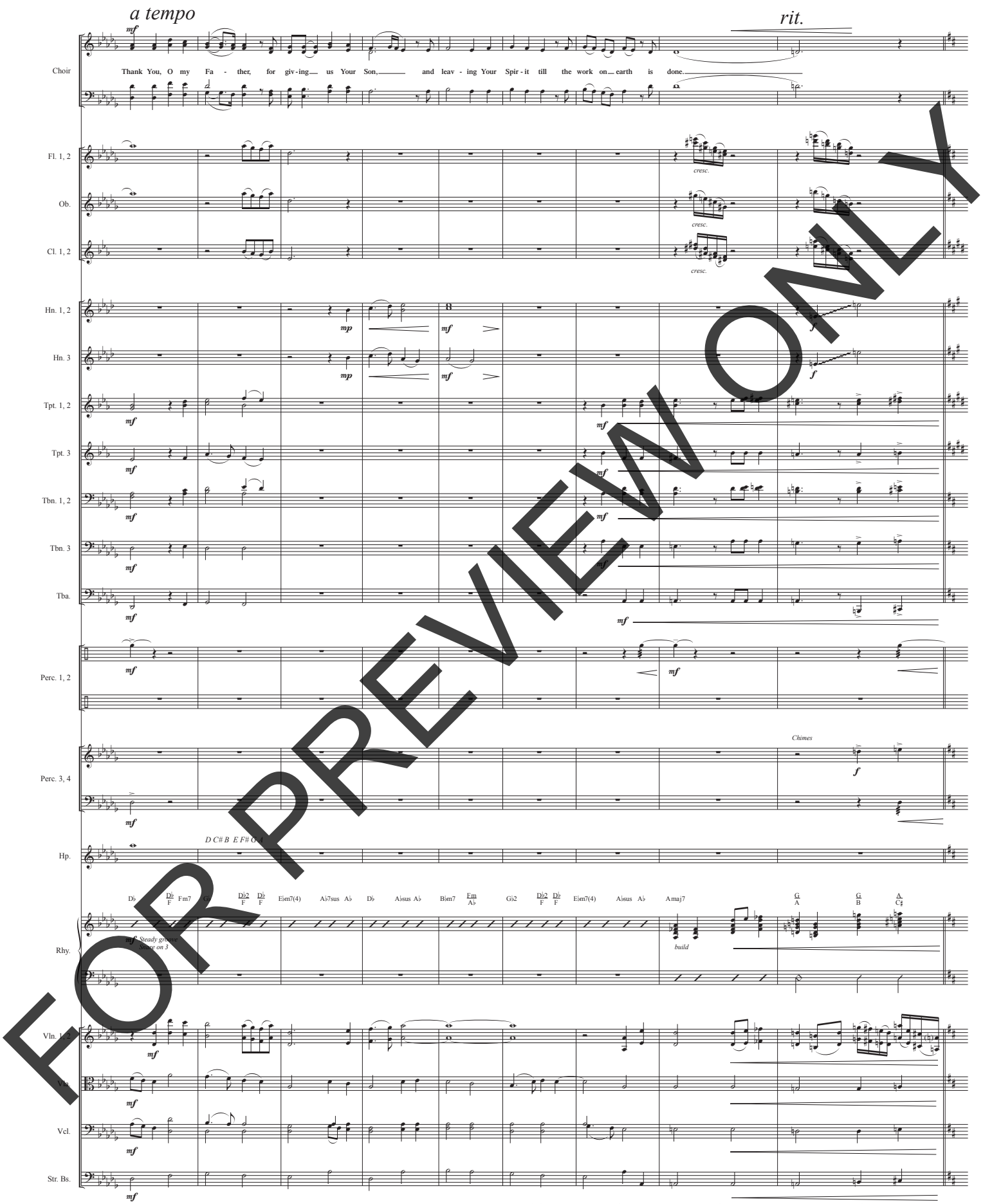

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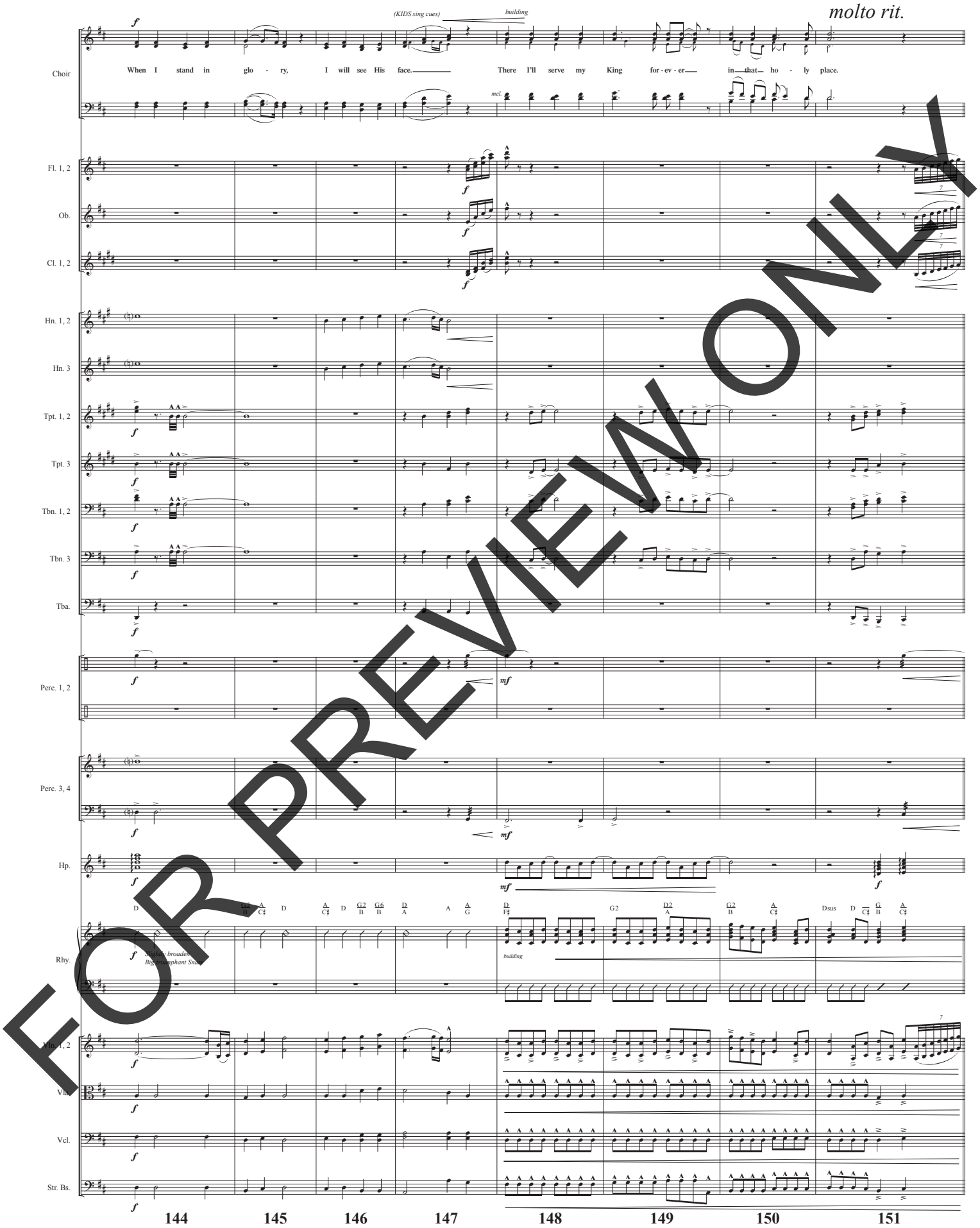

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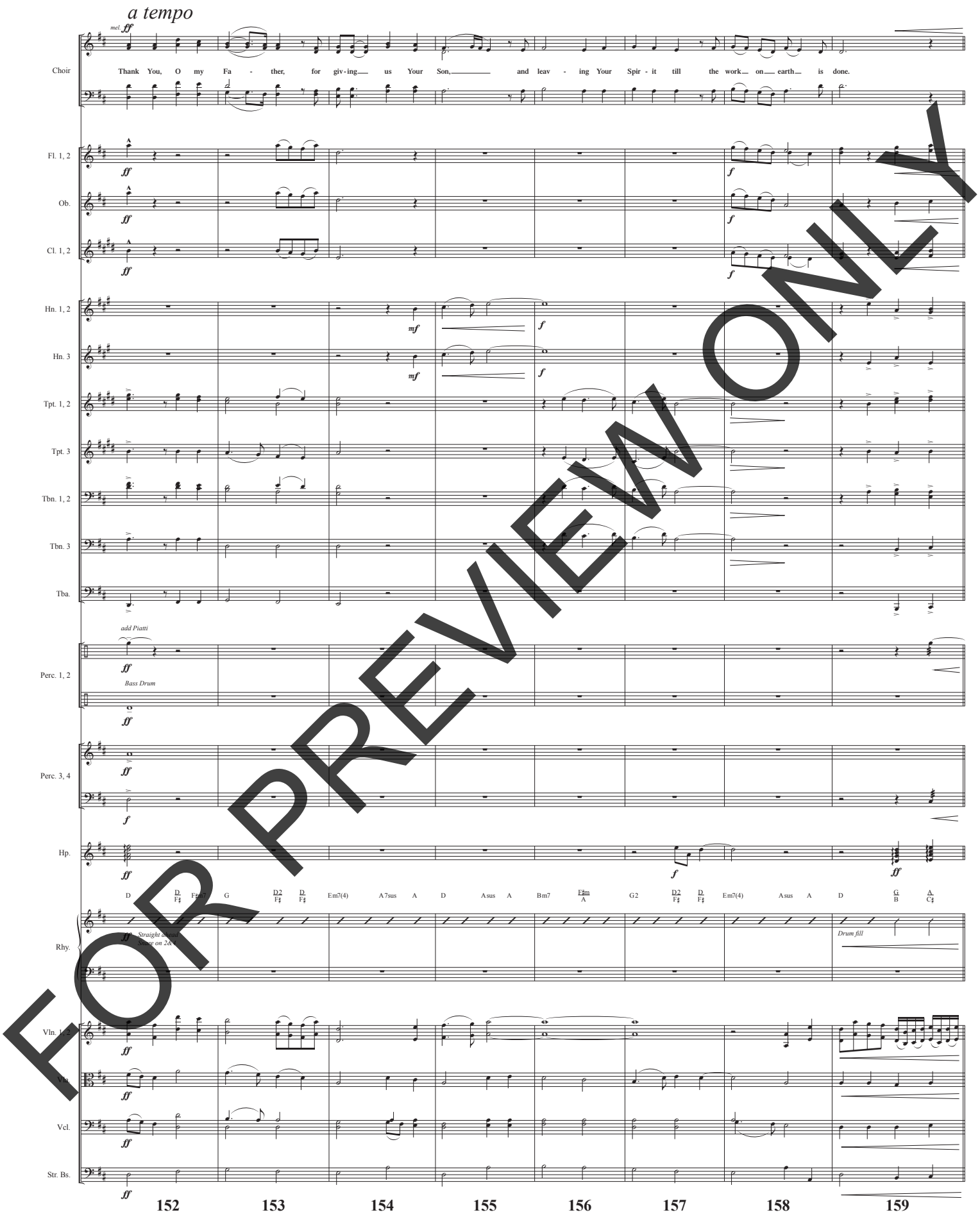

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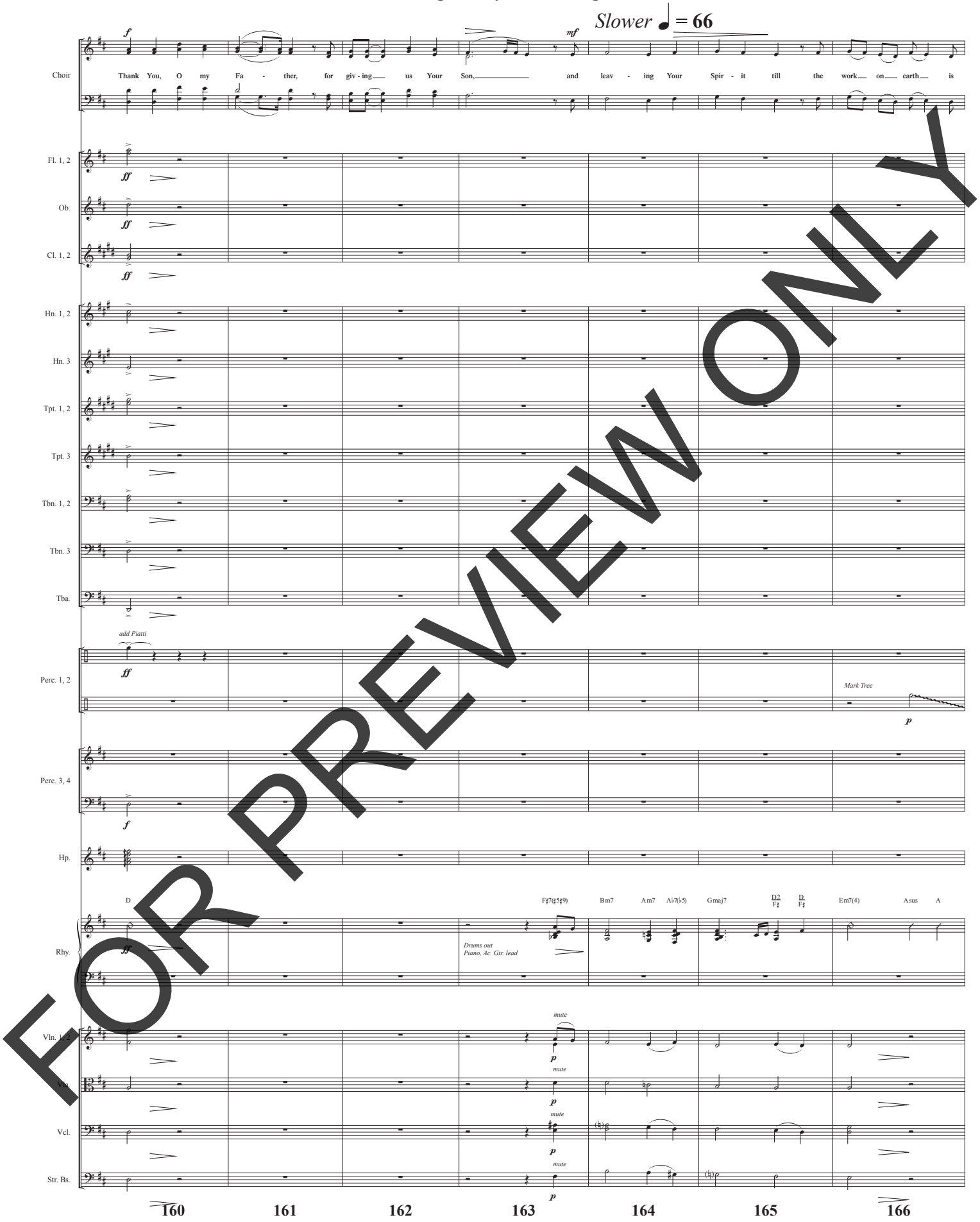

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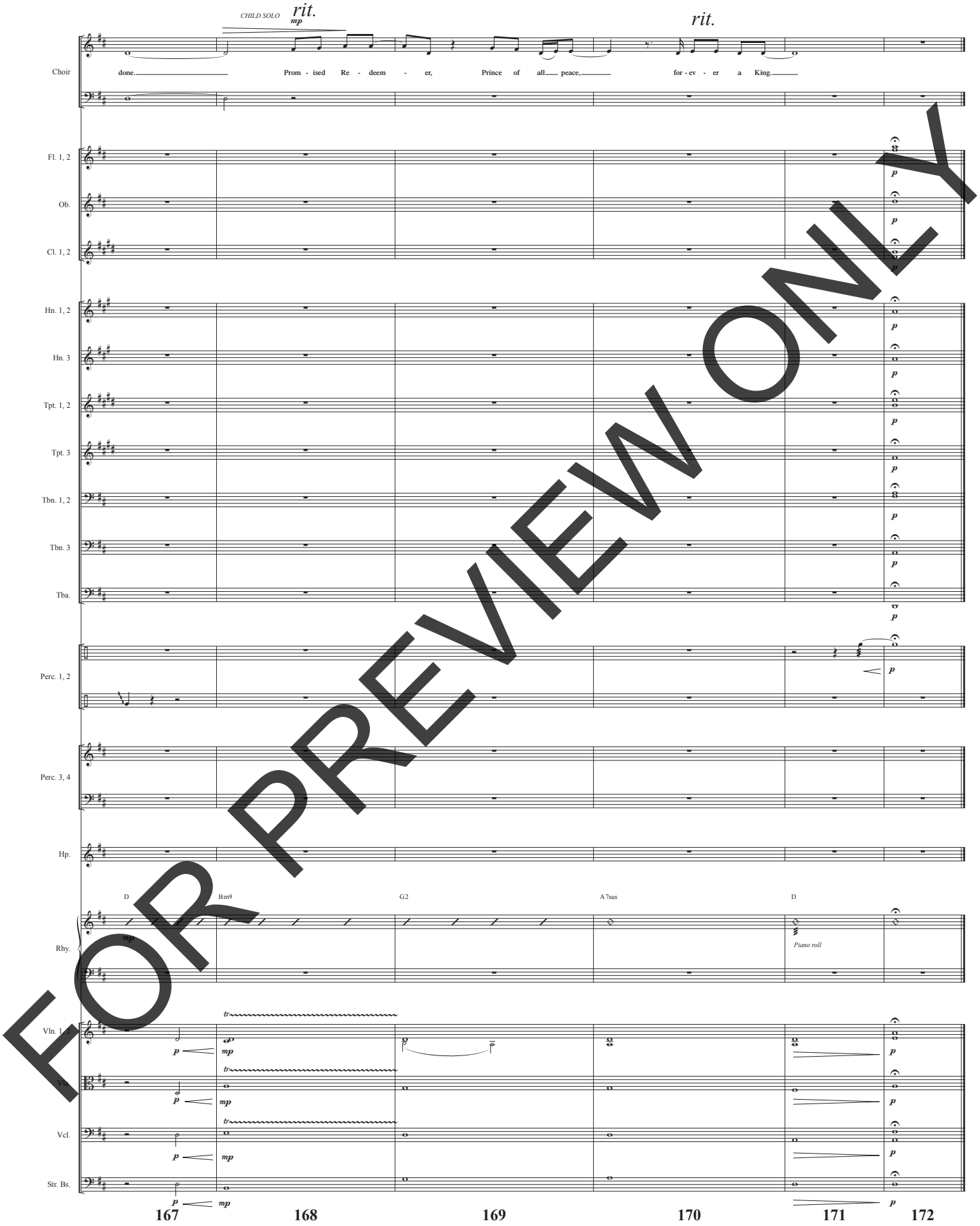

FOR PREVIEW ONLY

Forever a King Medley

***includes* Forever a King**
O Little Town of Bethlehem
Infant Holy, Infant Lowly *and*
There Is a Redeemer

Arranged by John Bolin
Orchestrated by Cliff Duren

Tenderly and worshipful ♩ = 72

Choir — NARRATOR: "... and the government will be on his shoulders." — *CHILD SOLO* *mp* — Je-sus is won-

Flute 1, 2

Oboe — *mp* — *Oboe cues*

Clarinet 1, 2 — *mp*

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 — *Sus. Cymbal* *p* — *mp* — *Triangle* *p*

Percussion 3, 4

Harp — *mp*

Rhythm — *p* — *Piano melody w/ light Pads and Bass* — G2 — A sus — G2/B — A2/C♯ — D2 — D — Dmaj9/F♯ — G2 — A sus — D — D2/F♯ — D/F♯ — Dmaj7/F♯

Violin 1, 2 — *pp* — *p* — *mp* — *pp* — *p*

Viola — *p* — *mp* — *pp* — *p*

Cello — *p* — *mp* — *pp* — *p*

String Bass — *p* — *mp* — *pp* — *p*

1 2 3 4 5 6 7 8

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FOREVER A KING (John Bolin, Cliff Duren)

Choir: - der-ful. Je-sus is beau-ti-ful. Mer-ci-ful Sav-ior, Light of the world. Je-sus is glo-ri-ous.

Fl. 1, 2 — *p*

Ob. — *Flute cues* *p*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. — G2 | Asus | G2/B A2/C♯ | D2 | D | G2 | Asus | D/F♯ Dmaj7/F♯ | G2

p *Time continues add Ac. Gtr. arps*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15

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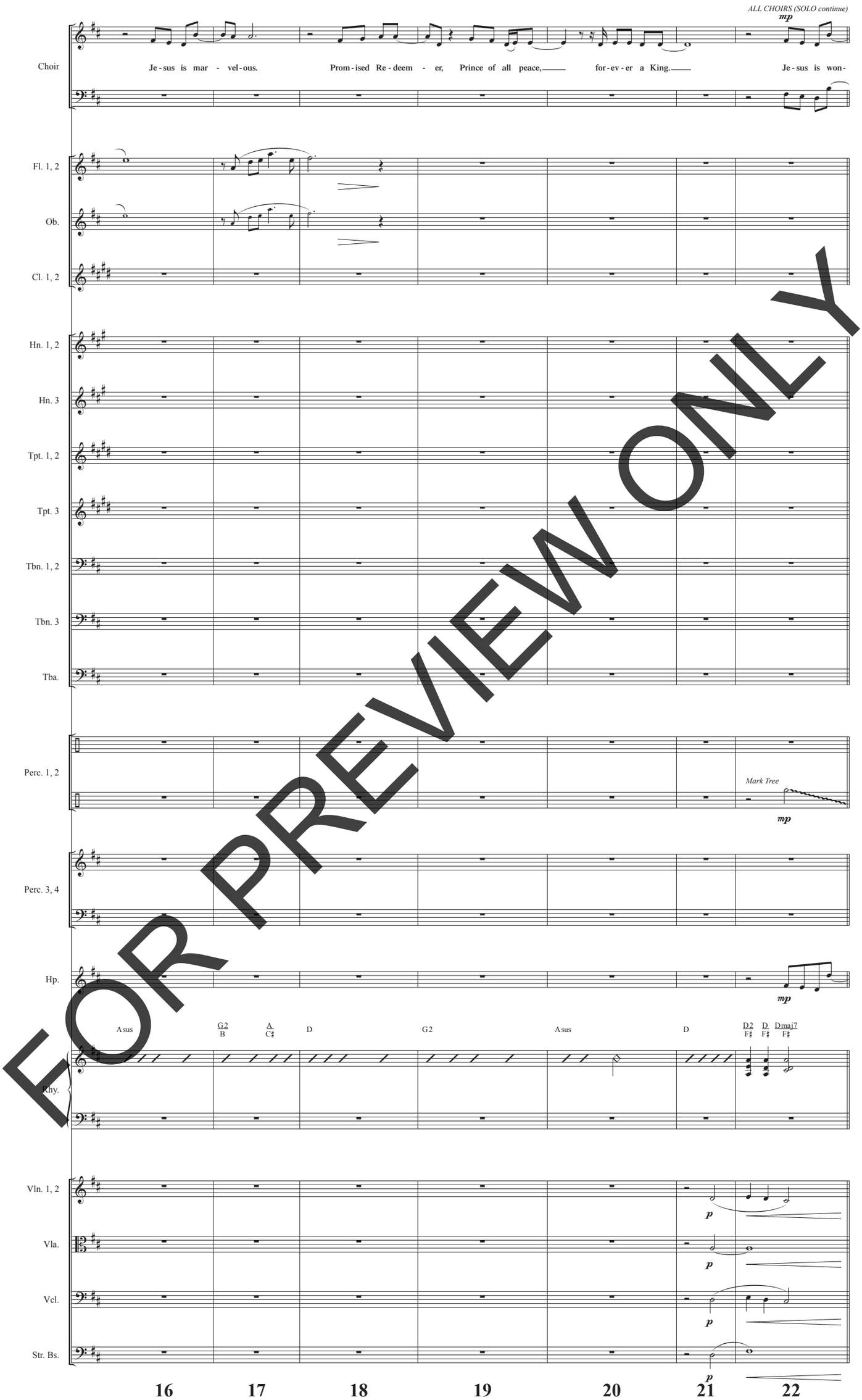

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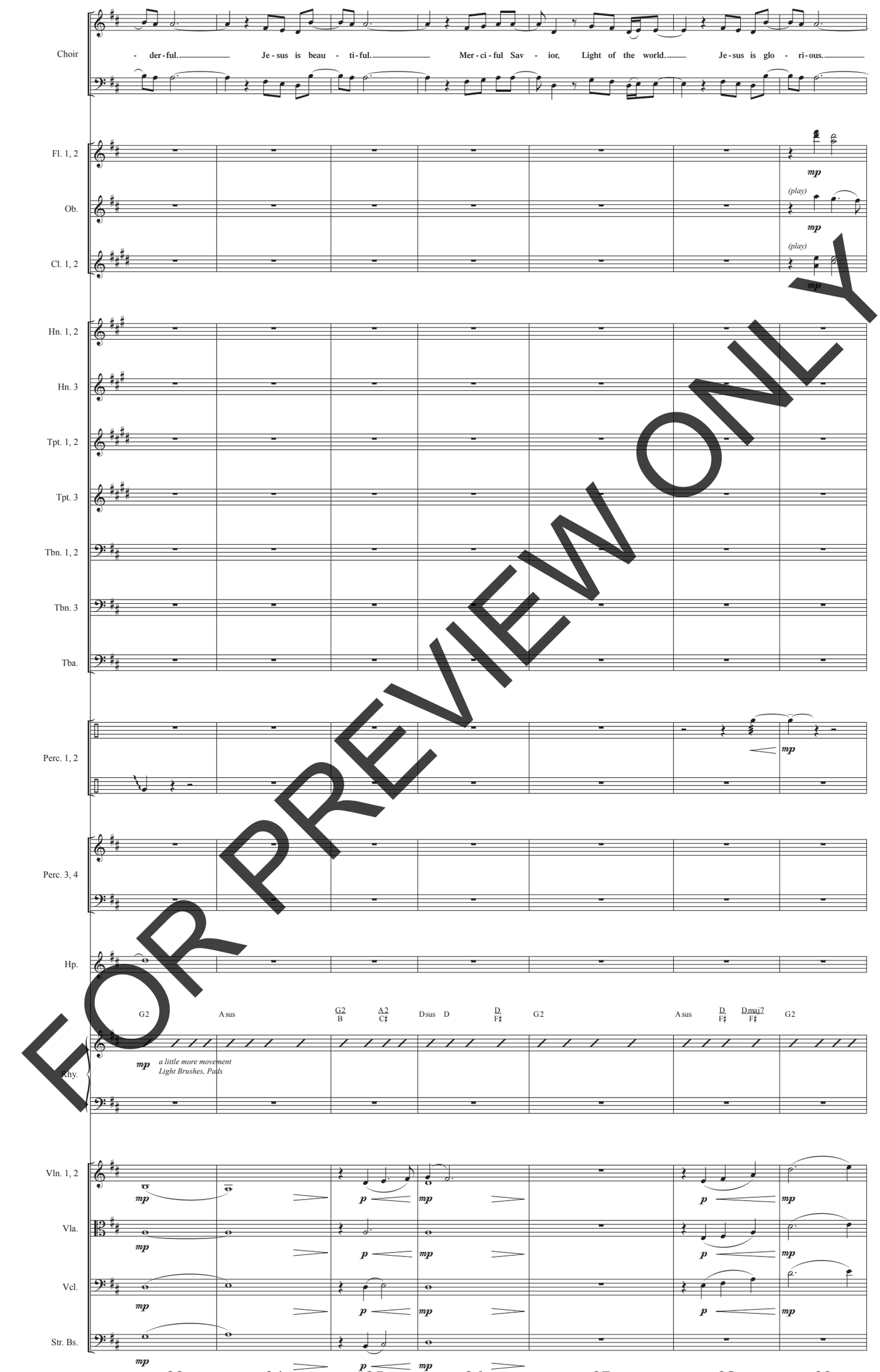

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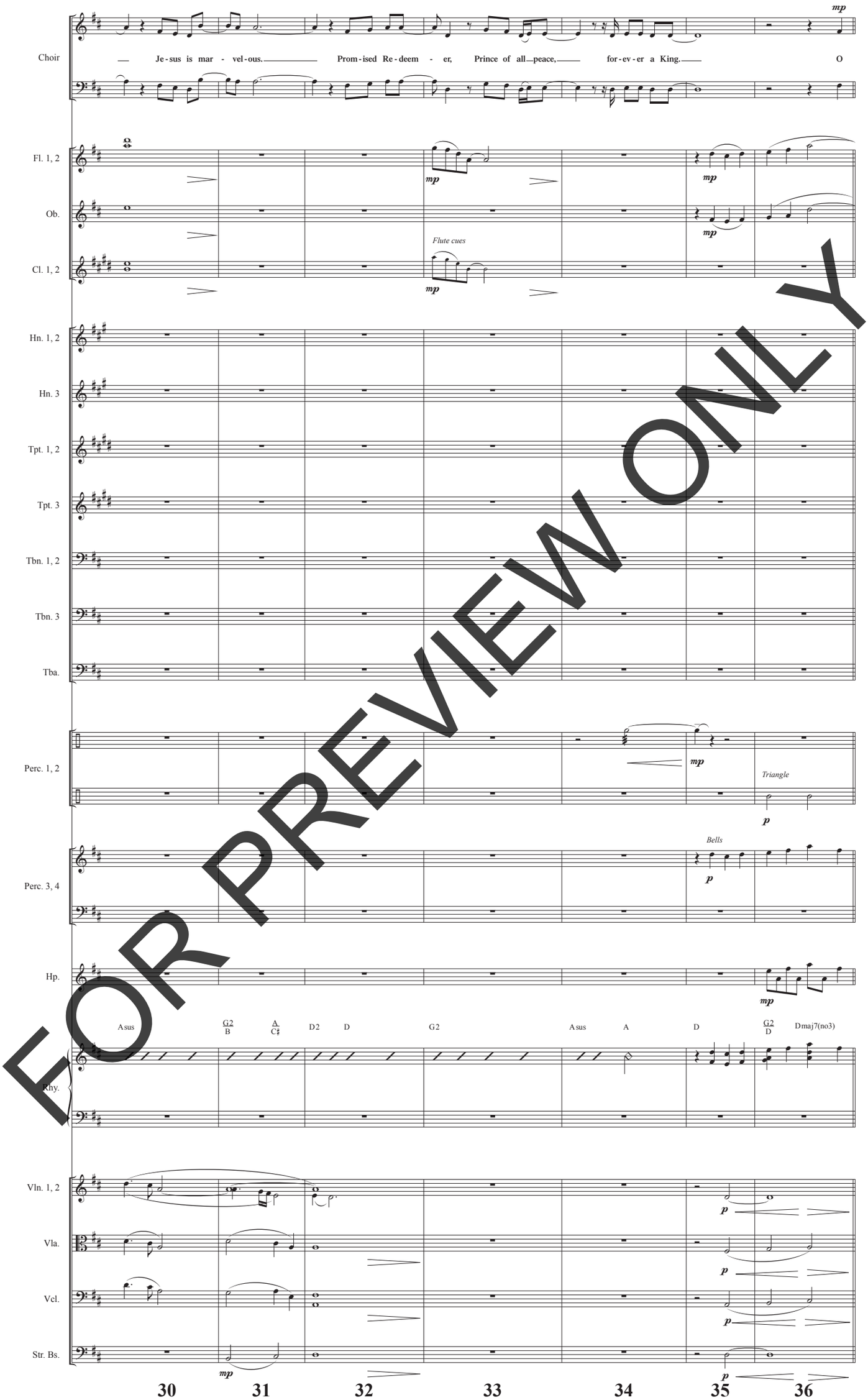


FOR PREVIEW ONLY

O LITTLE TOWN OF BETHLEHEM (Phillips Brooks, Lewis H. Redner

Slightly faster ♩ = 74

Choir: lit - tle town of Beth - le - hem, how still we— see thee lie! A - bove thy deep and dream - less sleep the si - lent stars go by. Yet

Fl. 1, 2 — *mp*

Ob. — *Flute cues* — *mp*

Cl. 1, 2 — *(play)* — *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. — D — G2 — Em7(4) — A2/C♯ — D2 — D — D/F♯ — G2/B — D/A — Gmaj7/A — G6/A — D — *mp drums out*

Vln. 1, 2

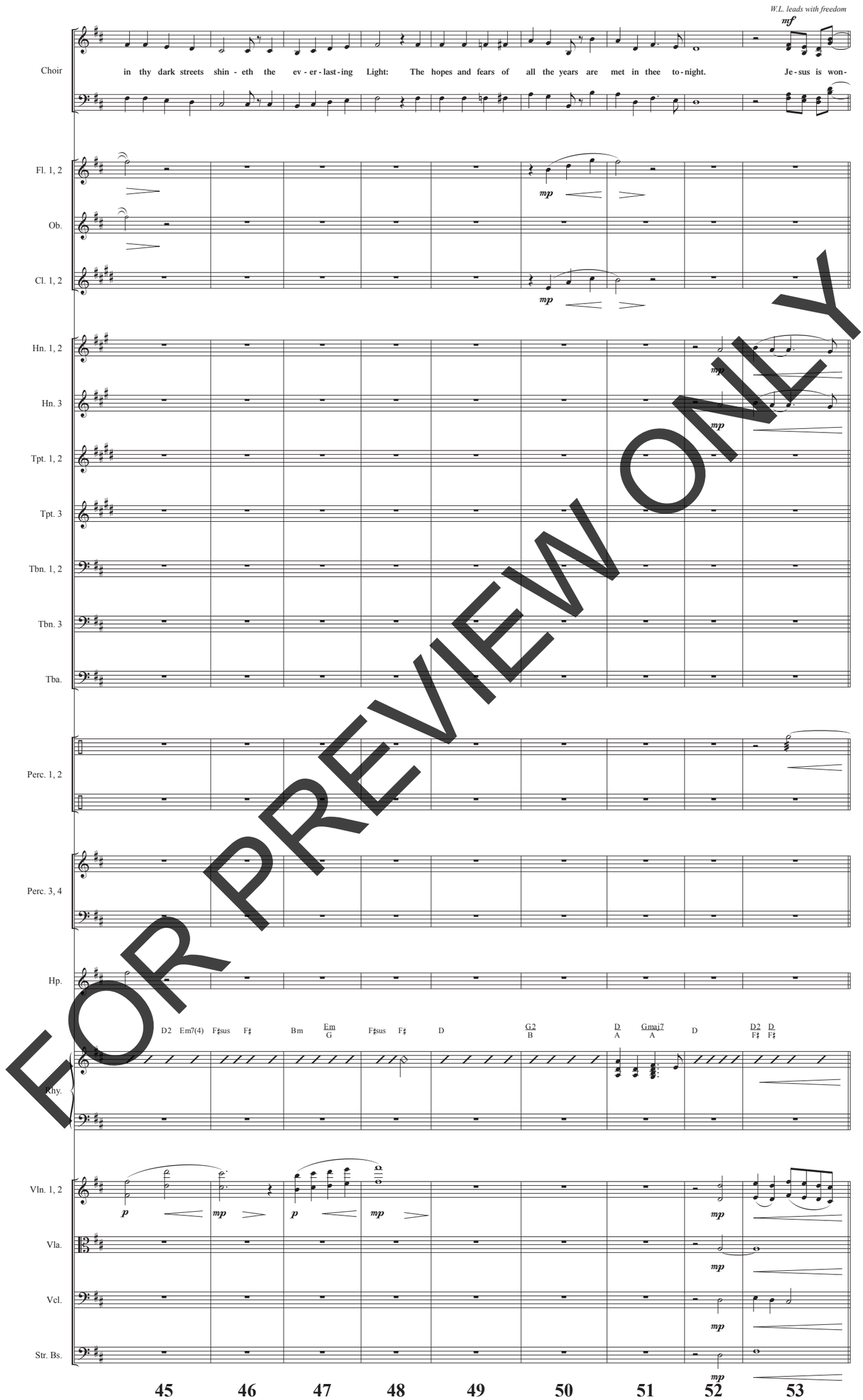
Vla.

Vcl.

Str. Bs.

37 38 39 40 41 42 43 44

FOR PREVIEW ONLY



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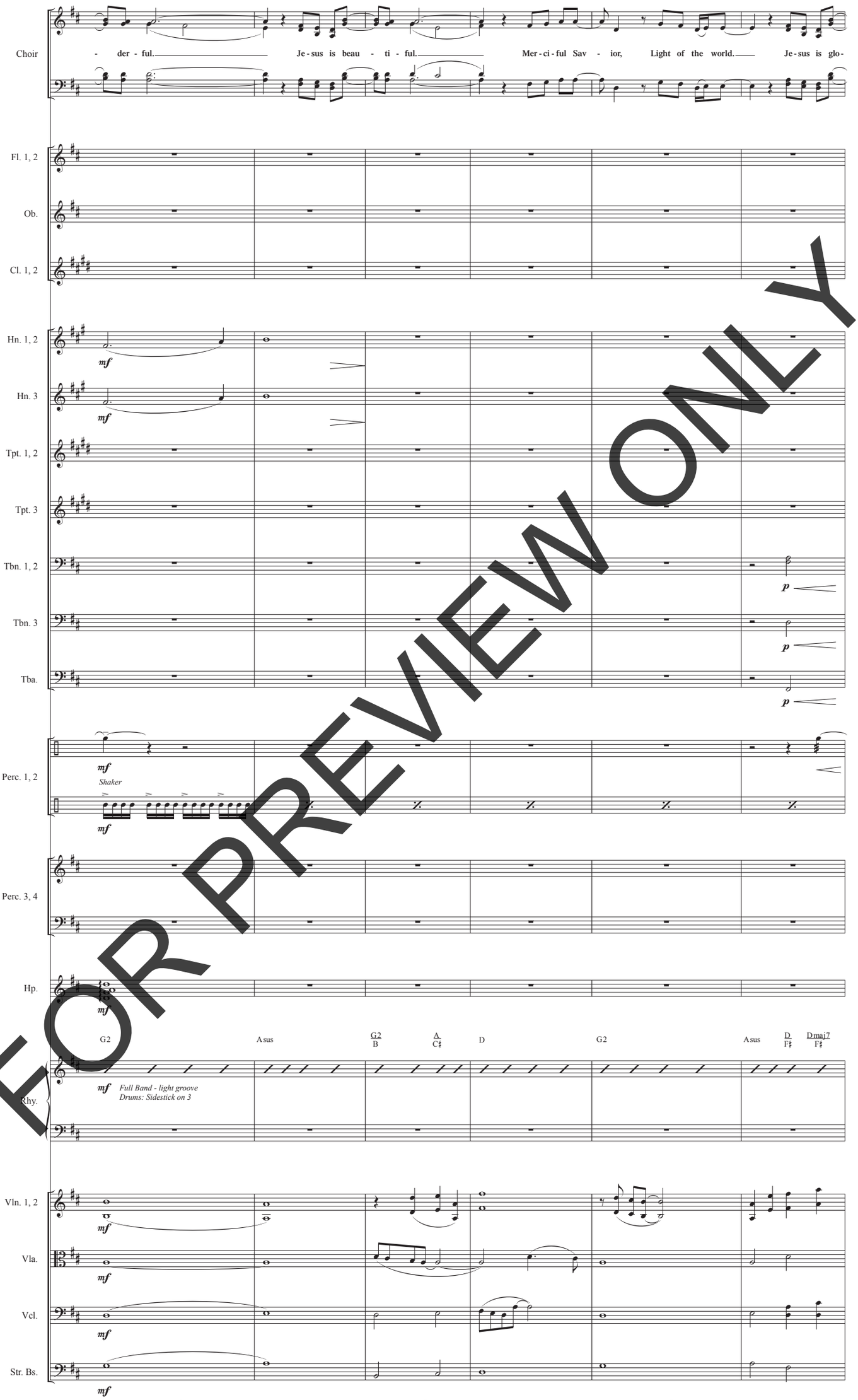

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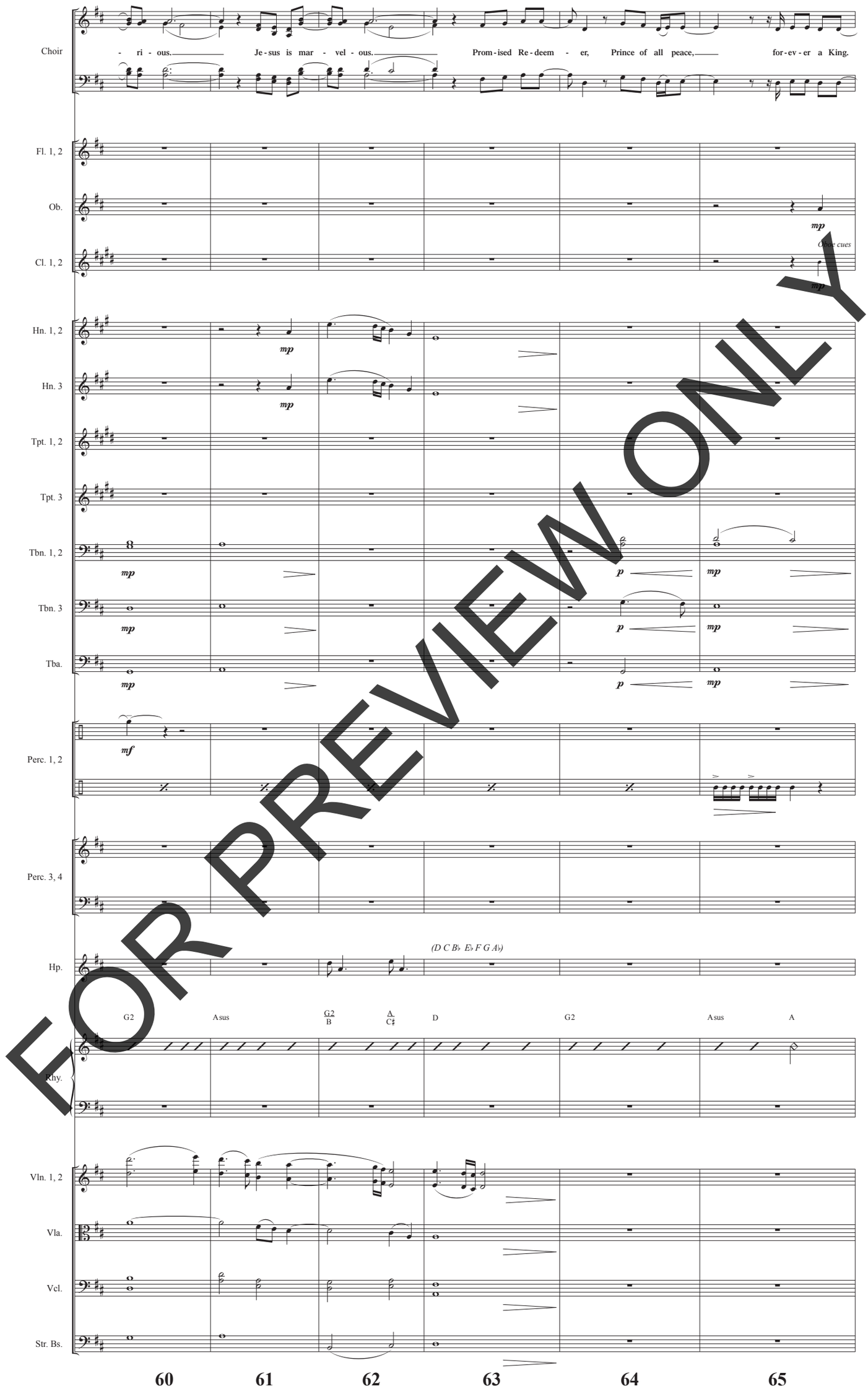

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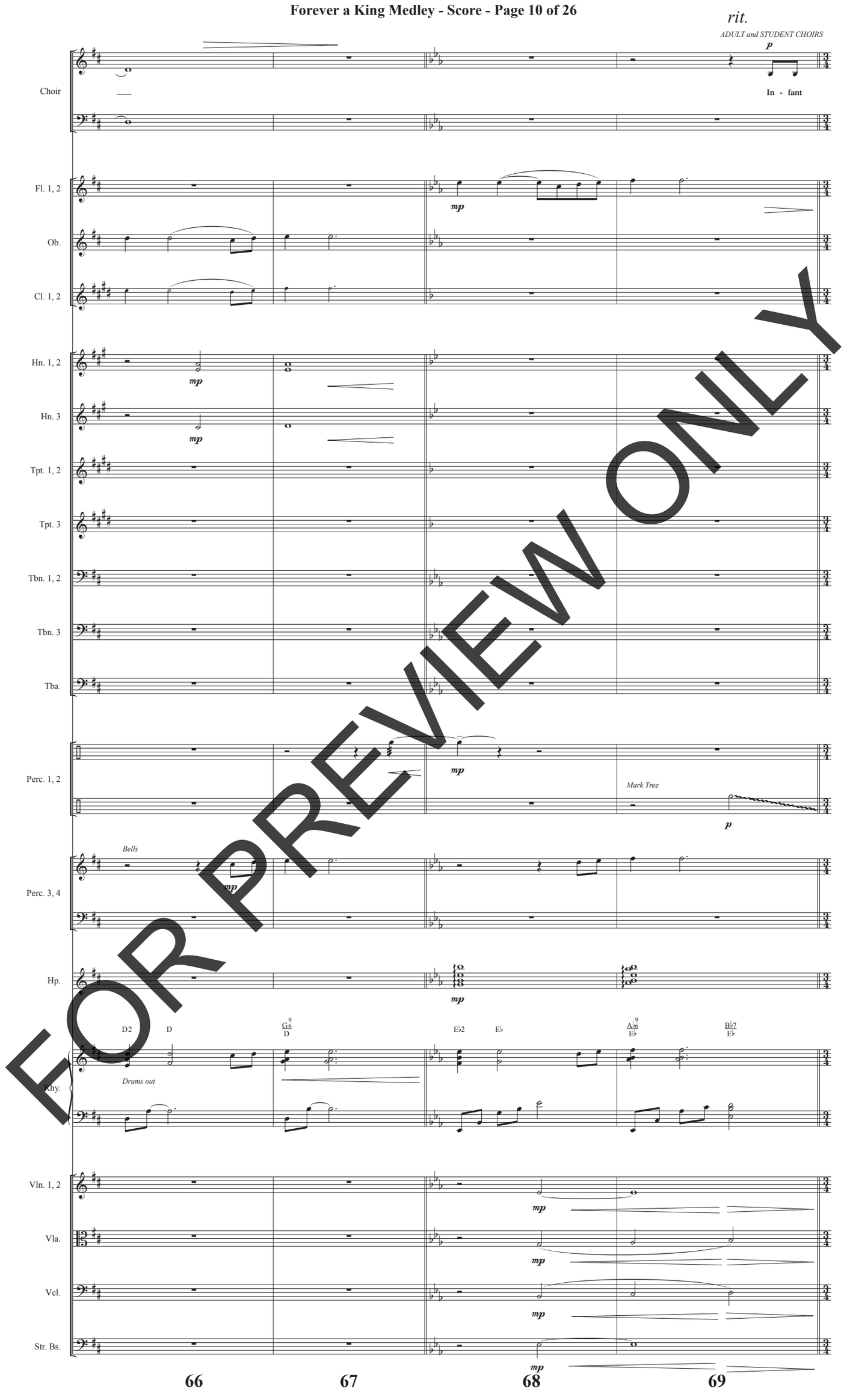

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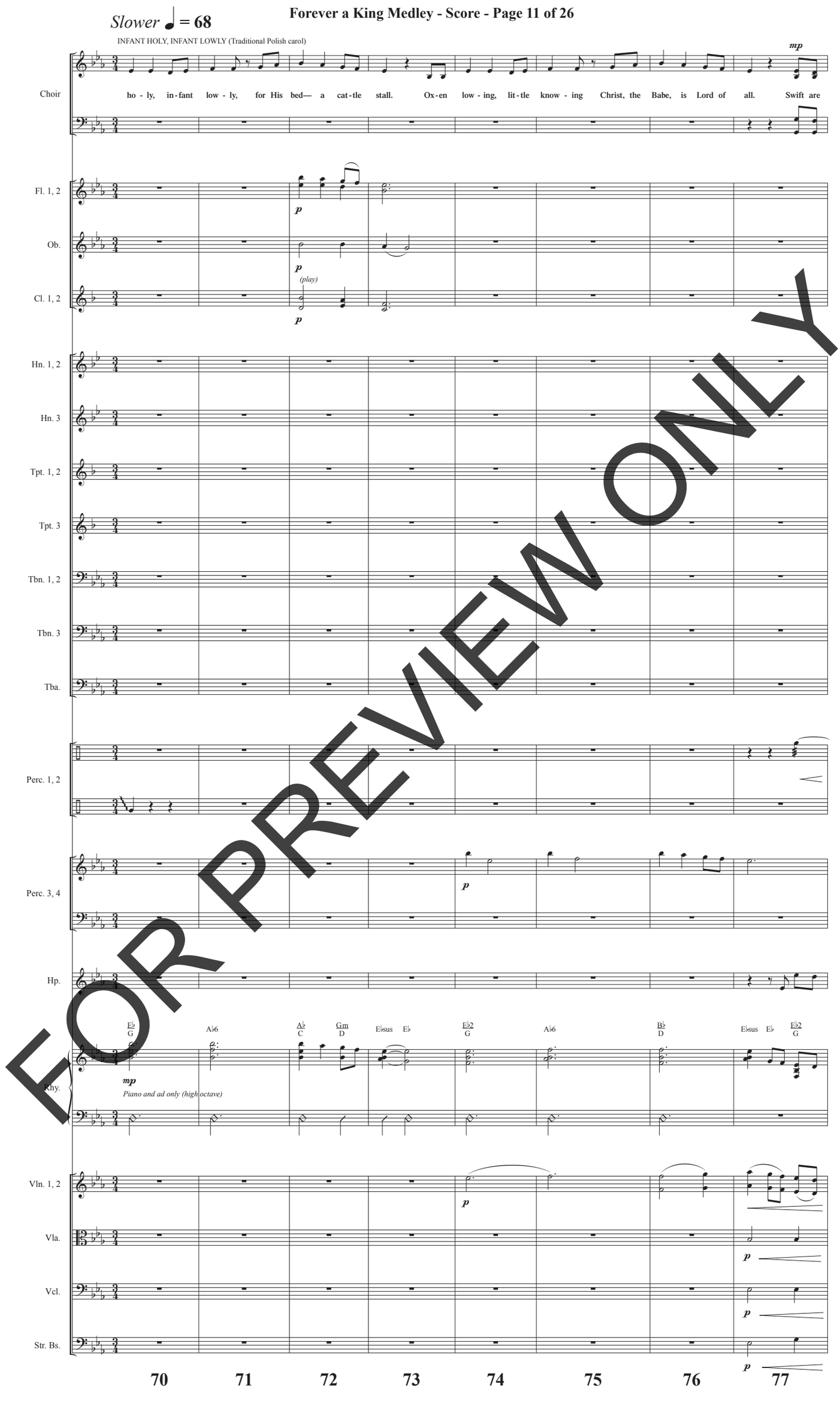

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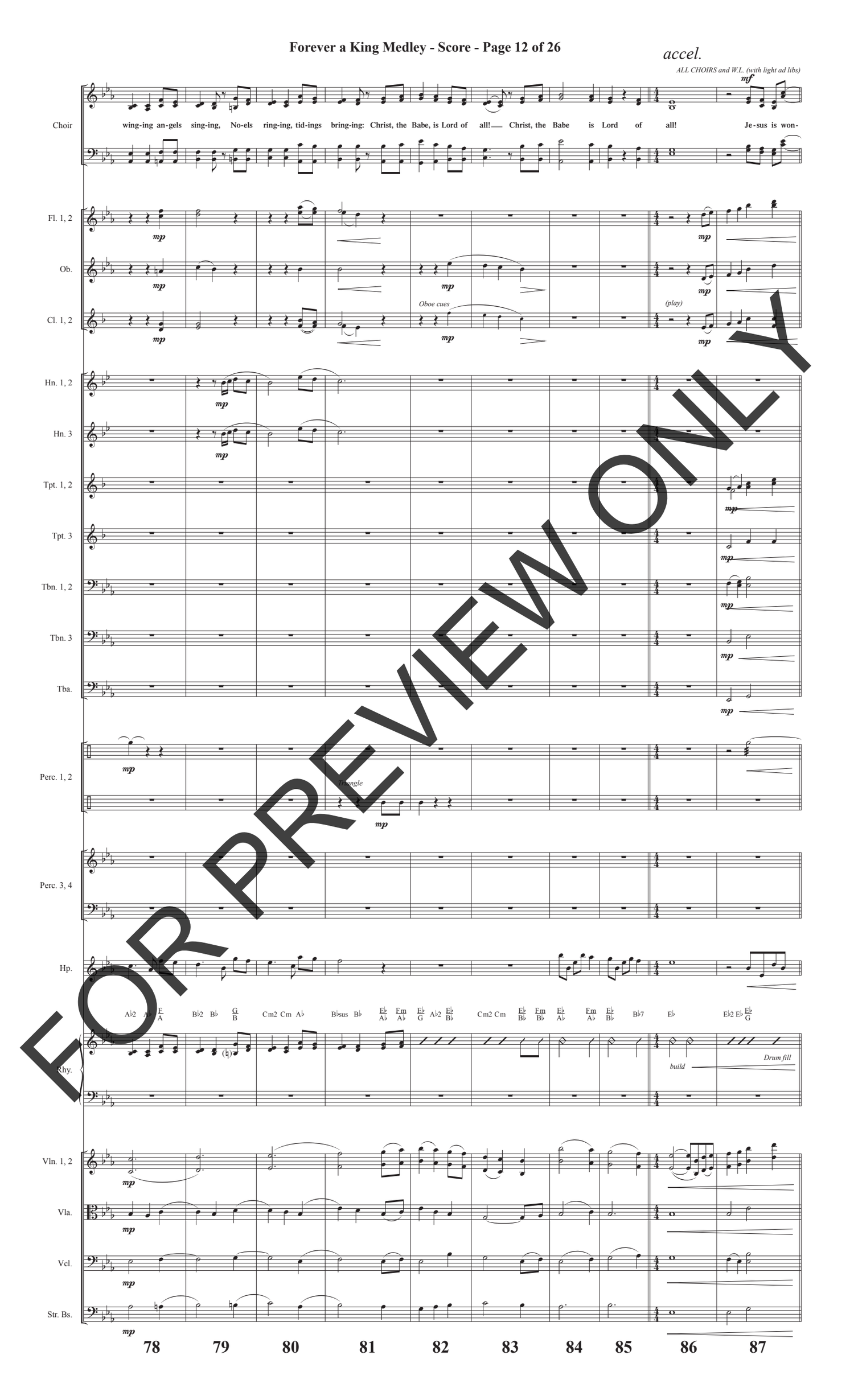

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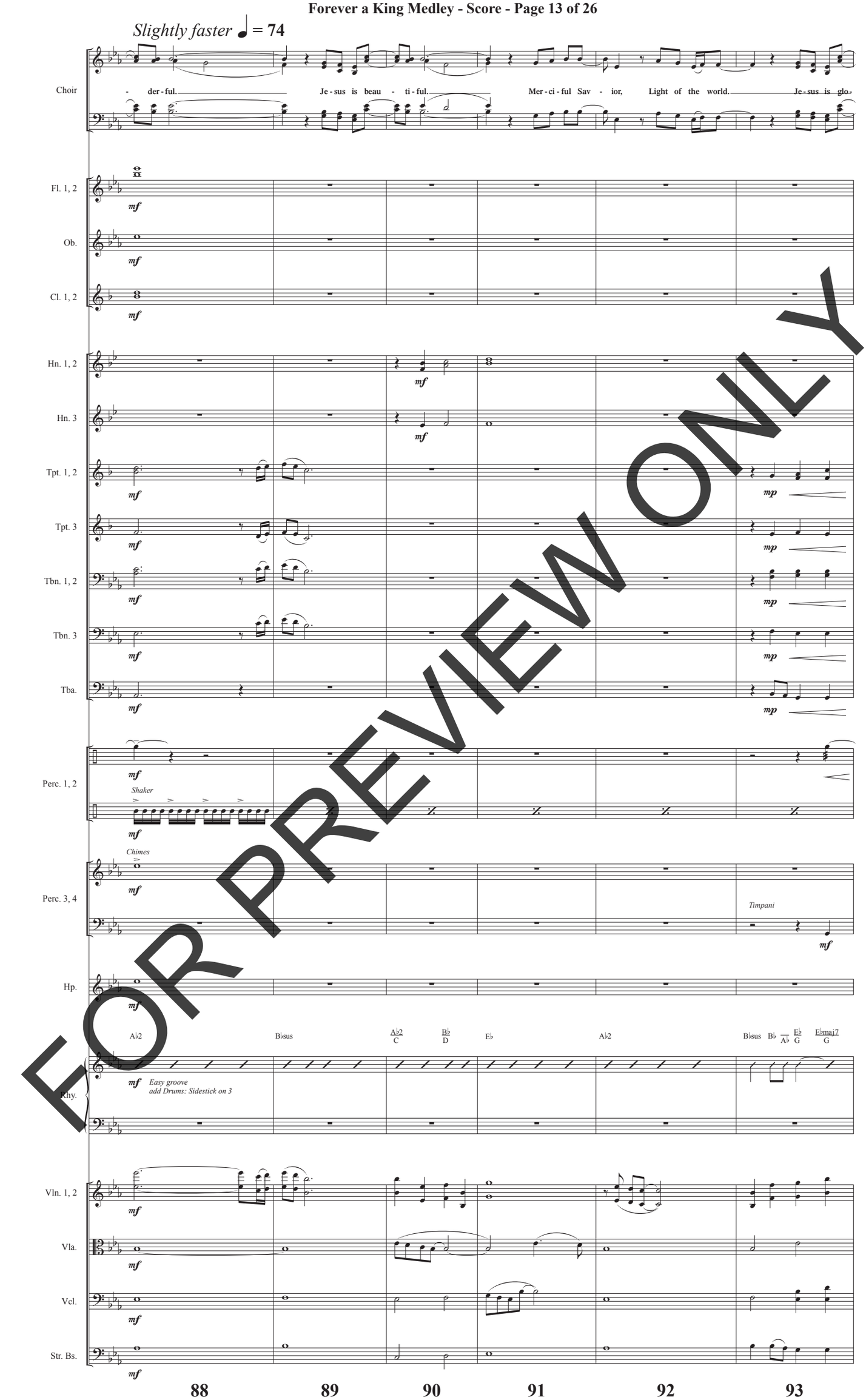

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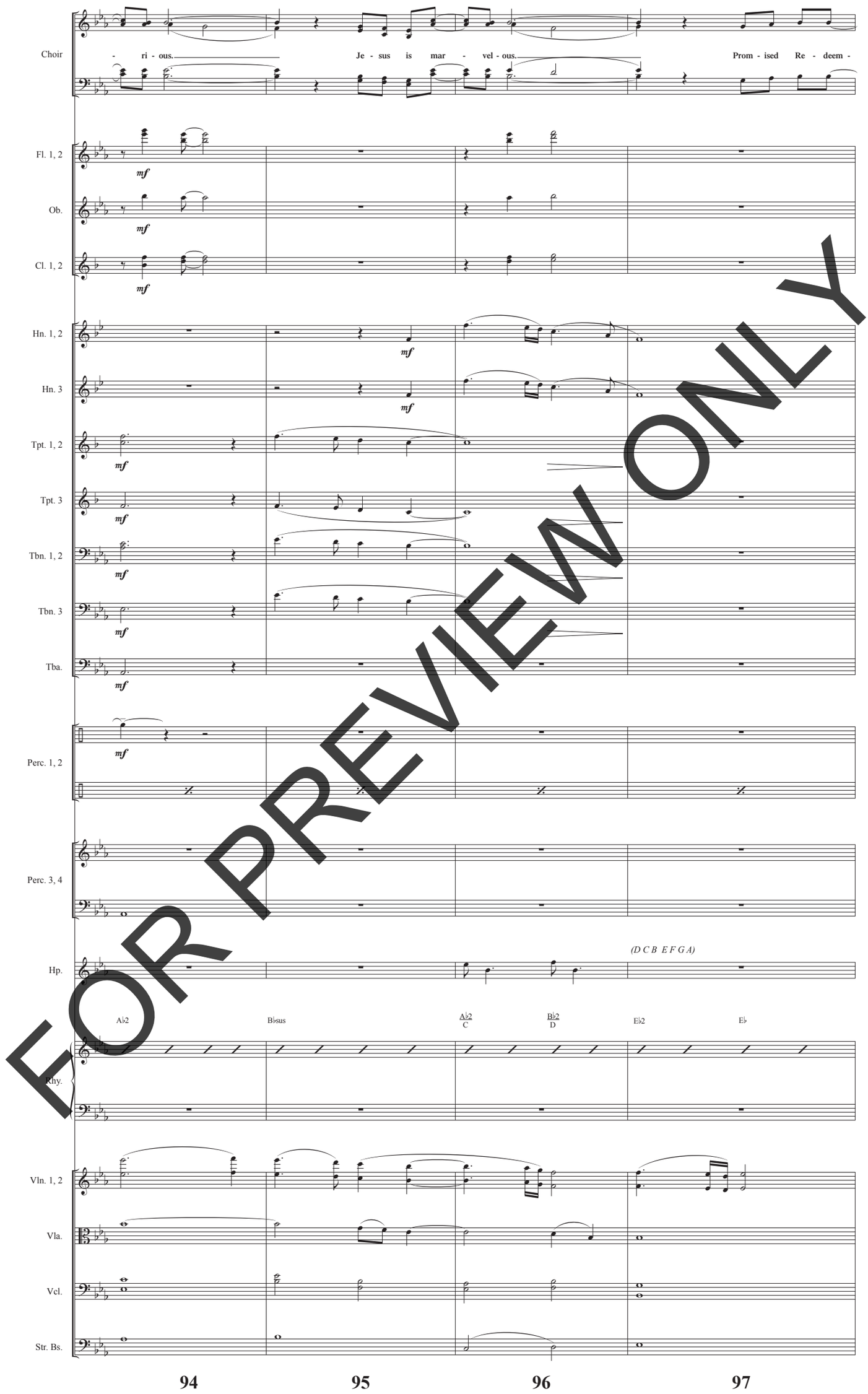

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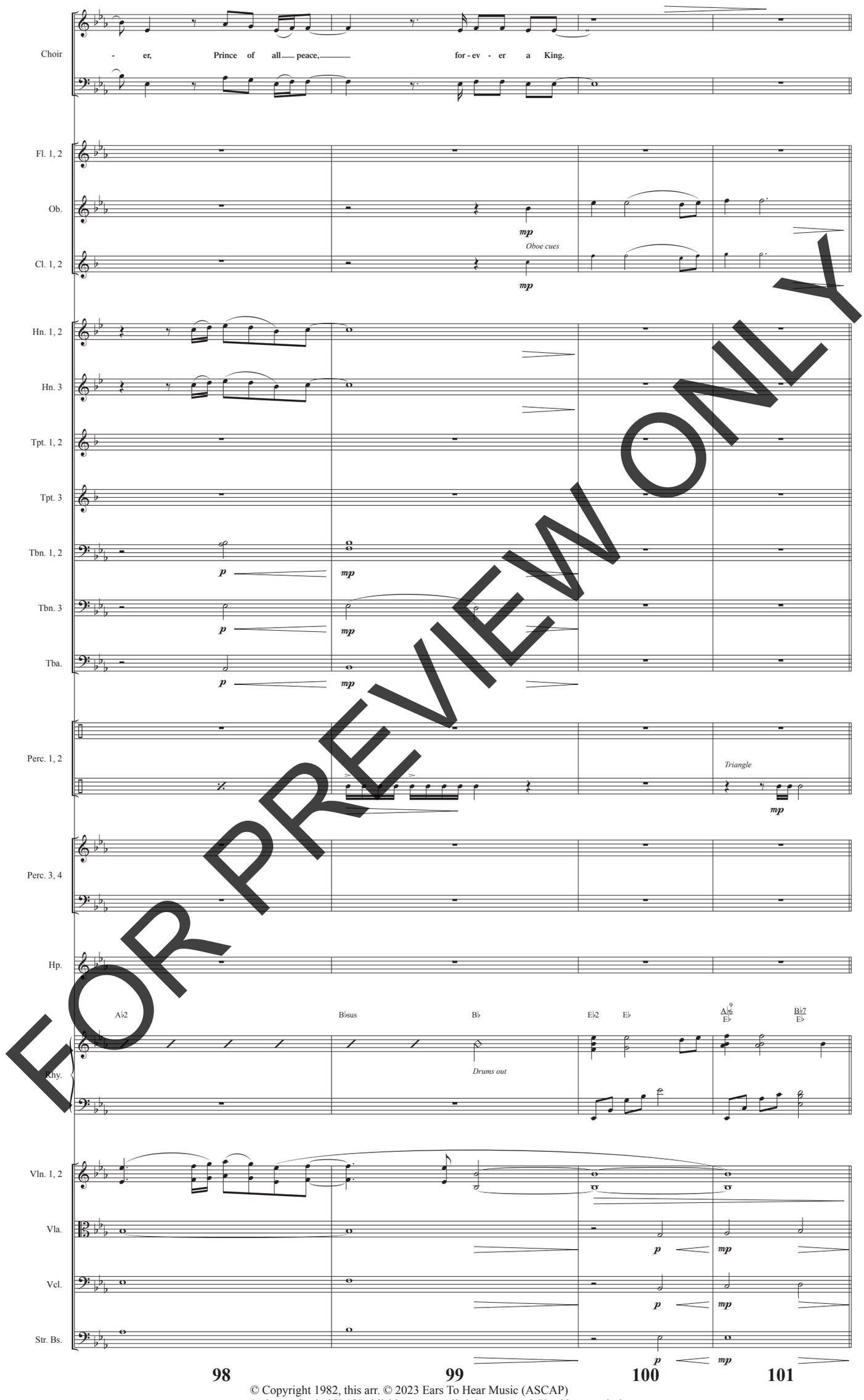

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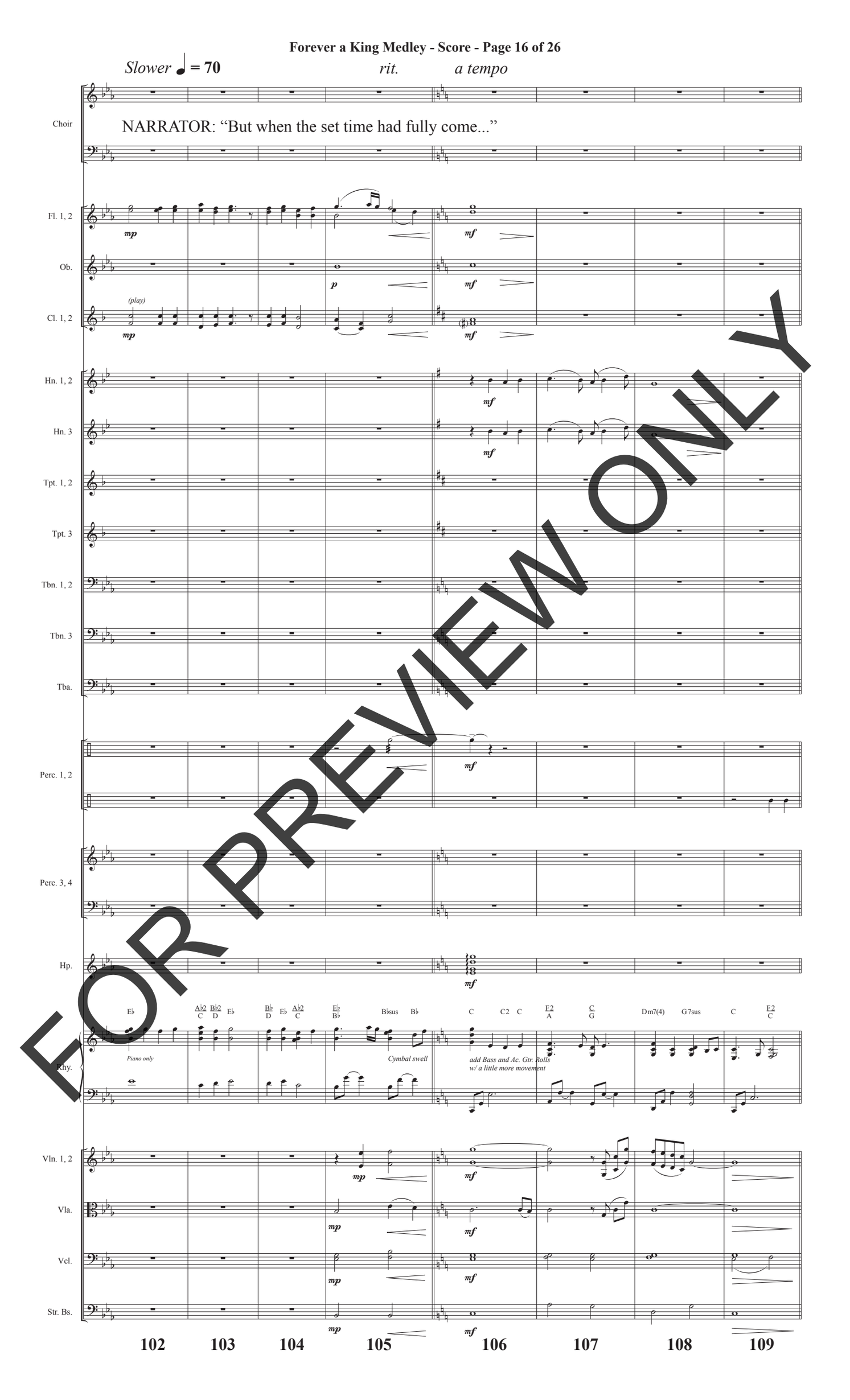

FOR PREVIEW ONLY

With passion ♩ = 71

ALL CHOIRS *mp* THERE IS A REDEEMER (Melody Green)

rit.

Choir: There is a Re - deem - er— Je - sus, God's own Son.——— Pre - cious Lamb of God, Mes - si - ah,— Ho - ly One.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 — *Mark Tree* *mp*

Perc. 3, 4

Hp. *mp*

Rhy. *p* *very easy*

C | E2/A G/B C | G/B C E2/A | C/G Gsus G | C C2 C | E2/A C/G | Dm7(4) G7sus | C E2/A G/B

Vln. 1, 2 — *SOLO*

Vla.

Vcl.

Str. Bs.

110 111 112 113 114 115 116 117

FOR PREVIEW ONLY

a tempo

Choir: Thank You, O my Fa - ther, for giv-ing— us Your Son,— and leav - ing Your Spir-it till the work on earth is done.

Fl. 1, 2 — *mp*

Ob. — *mp*

Cl. 1, 2 — *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. — *(D C B♭ E♭ F G A♭)* — *mf*

Rhy. — C | C/E Em7 | F | C2/E C/E | Dm7(4) | G7sus G | C | Gsus G | Am7 Em/G | F2 | C2/E C/E | Dm7(4) | Gsus G | C | A♭/C A♭2/C A♭/C

mp
Ac. Gtr. picking, more movement

Vln. 1, 2 — *mp* — *END SOLO* — *mp*

Vla. — *mp*

Vcl. — *mp*

Str. Bs. — *mp*

118 119 120 121 122 123 124 125 126

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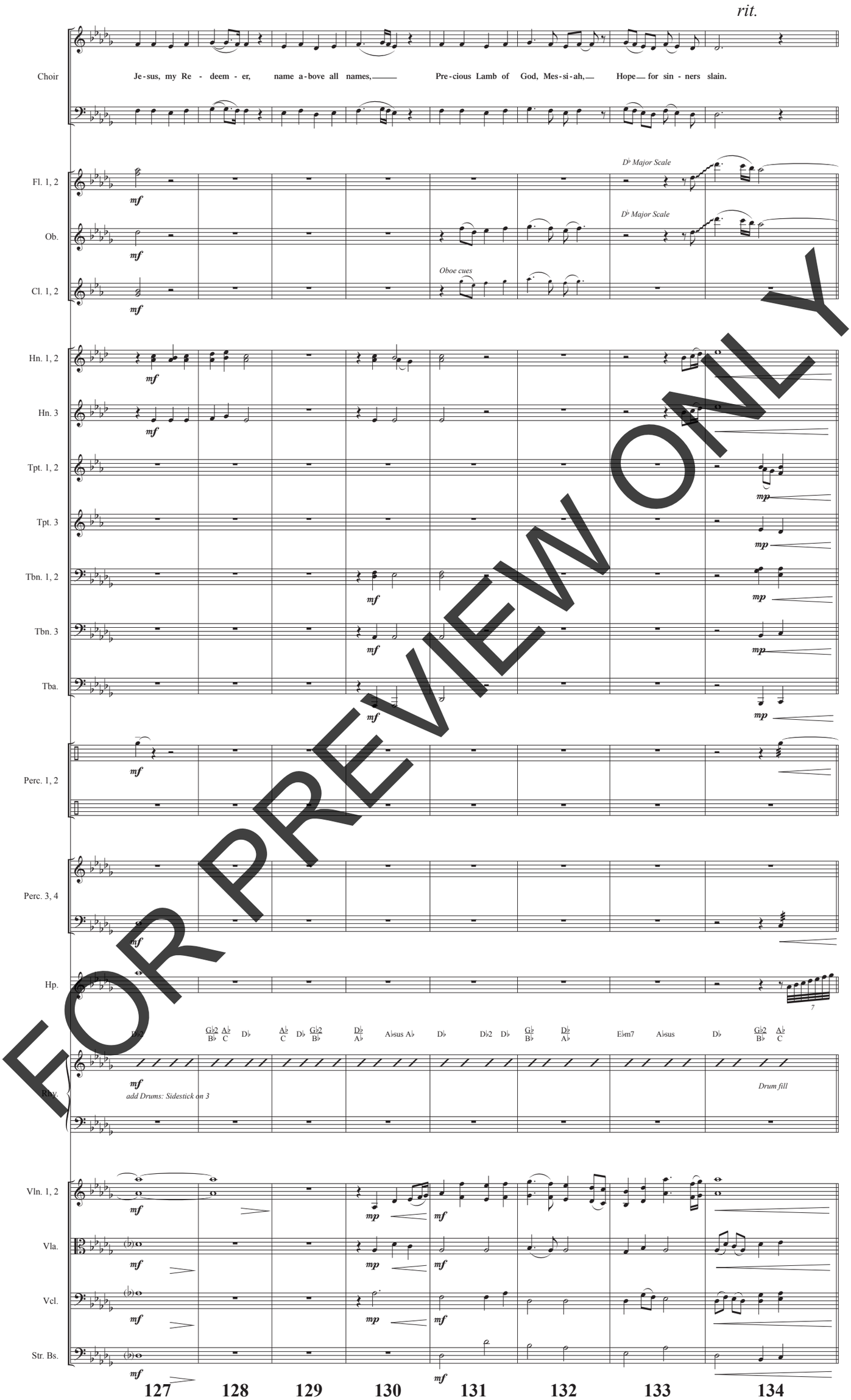

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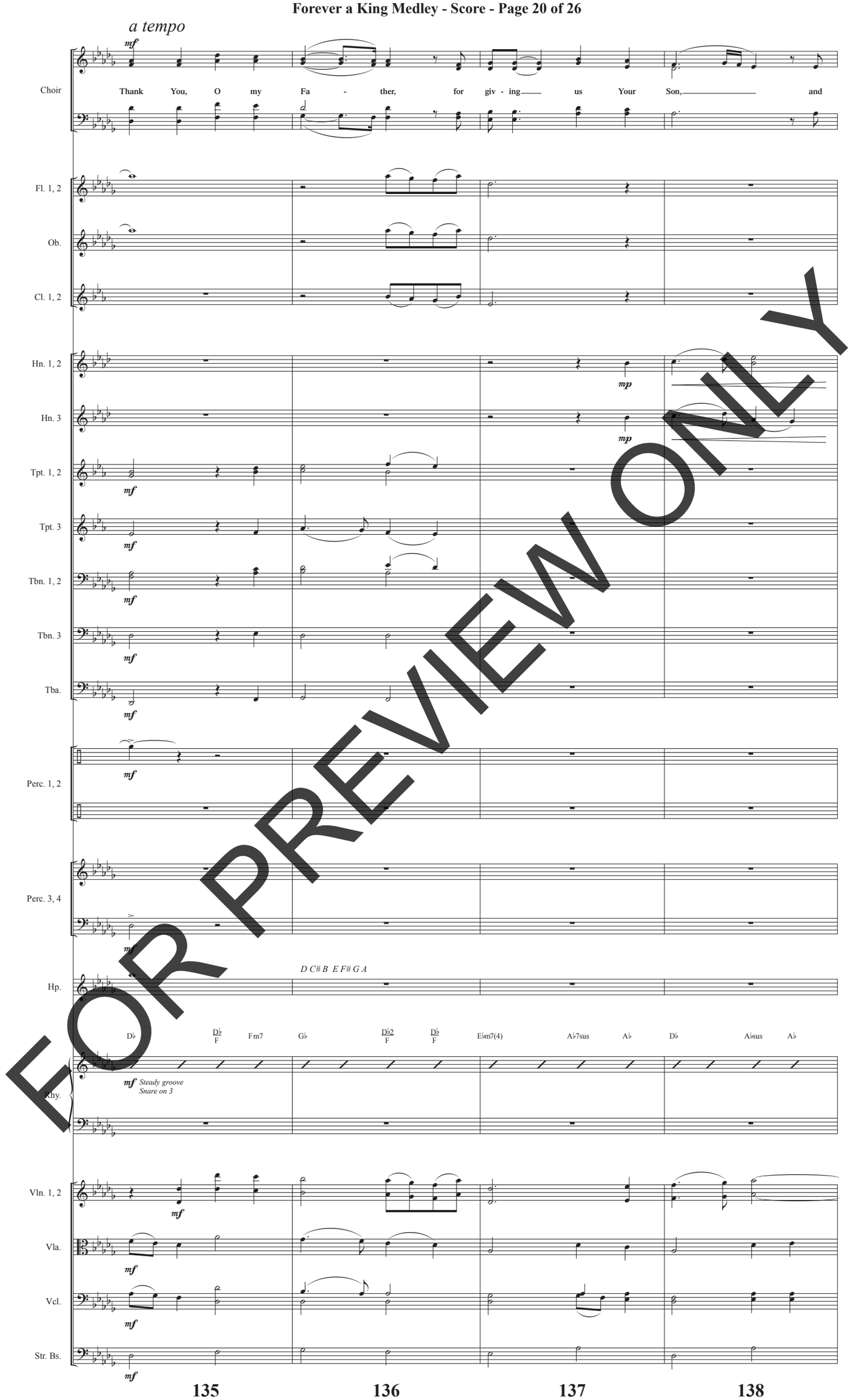

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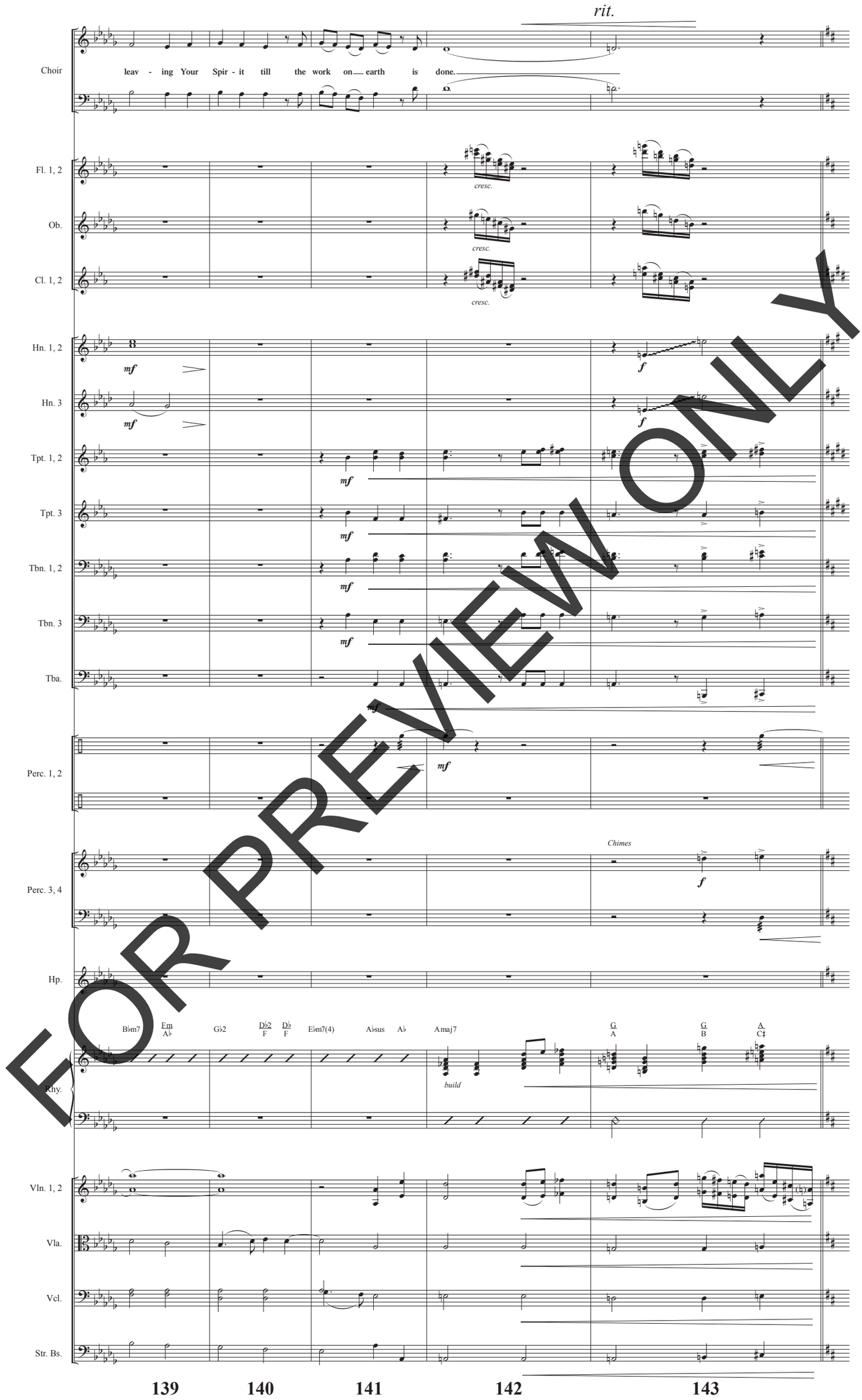

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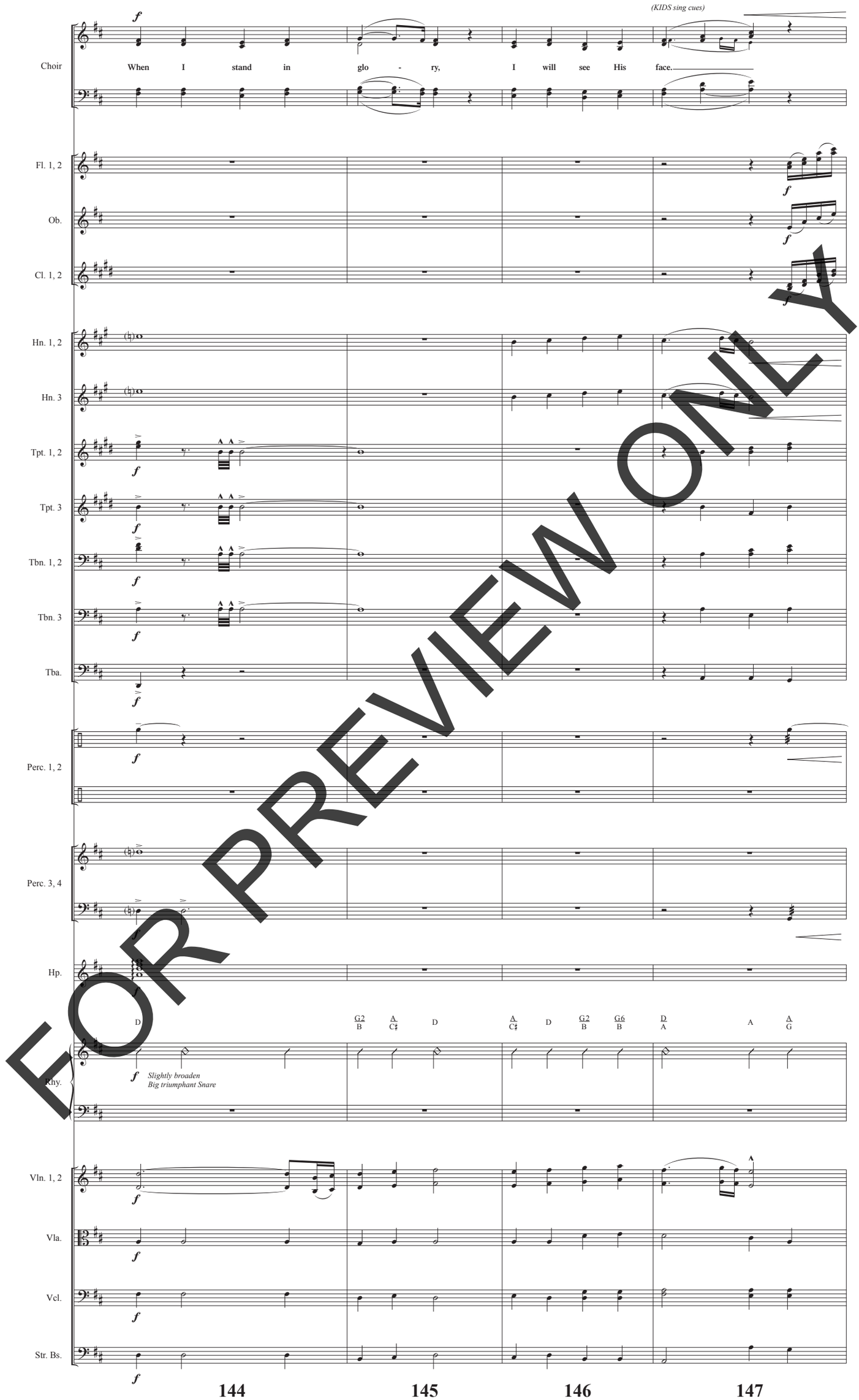

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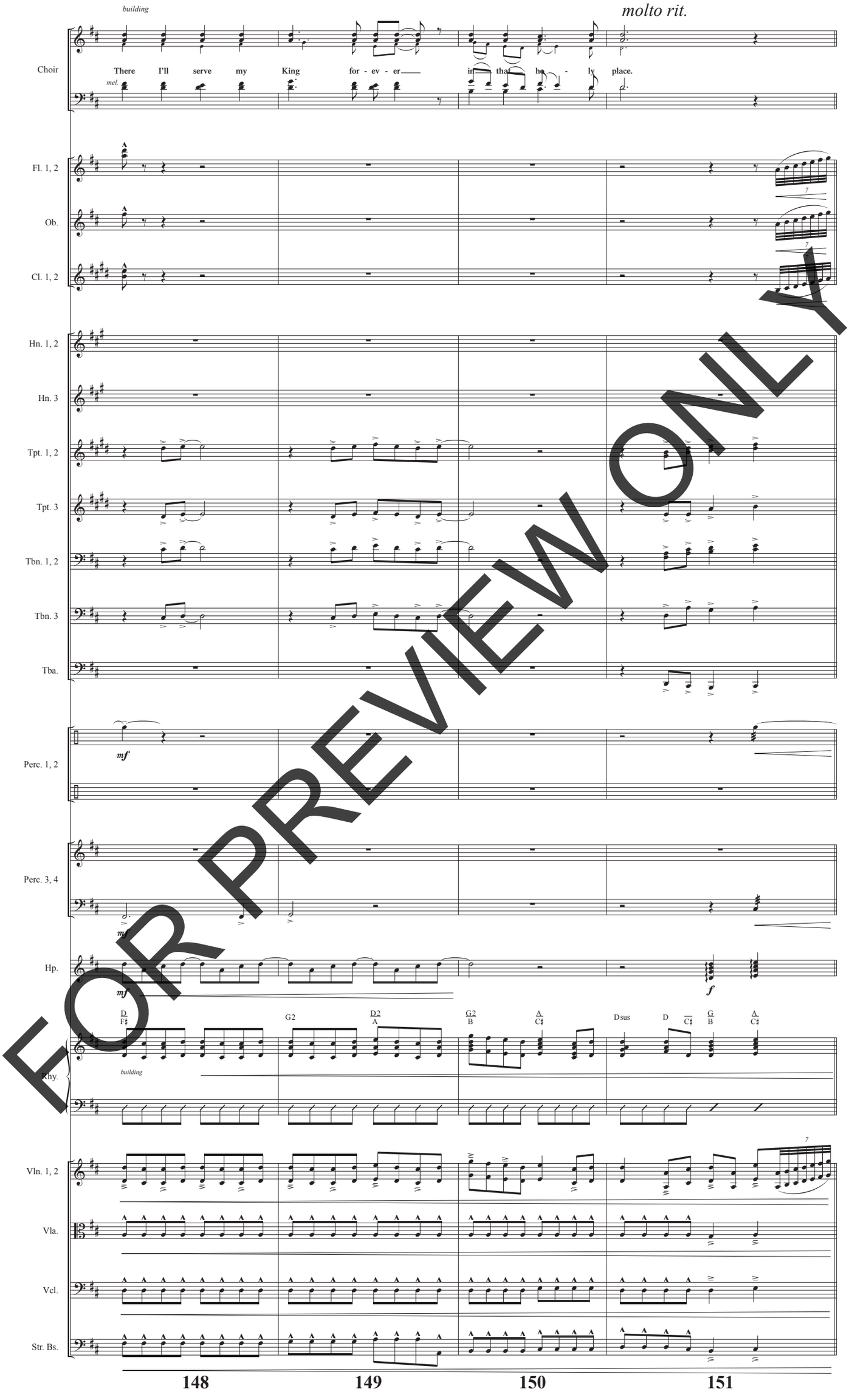

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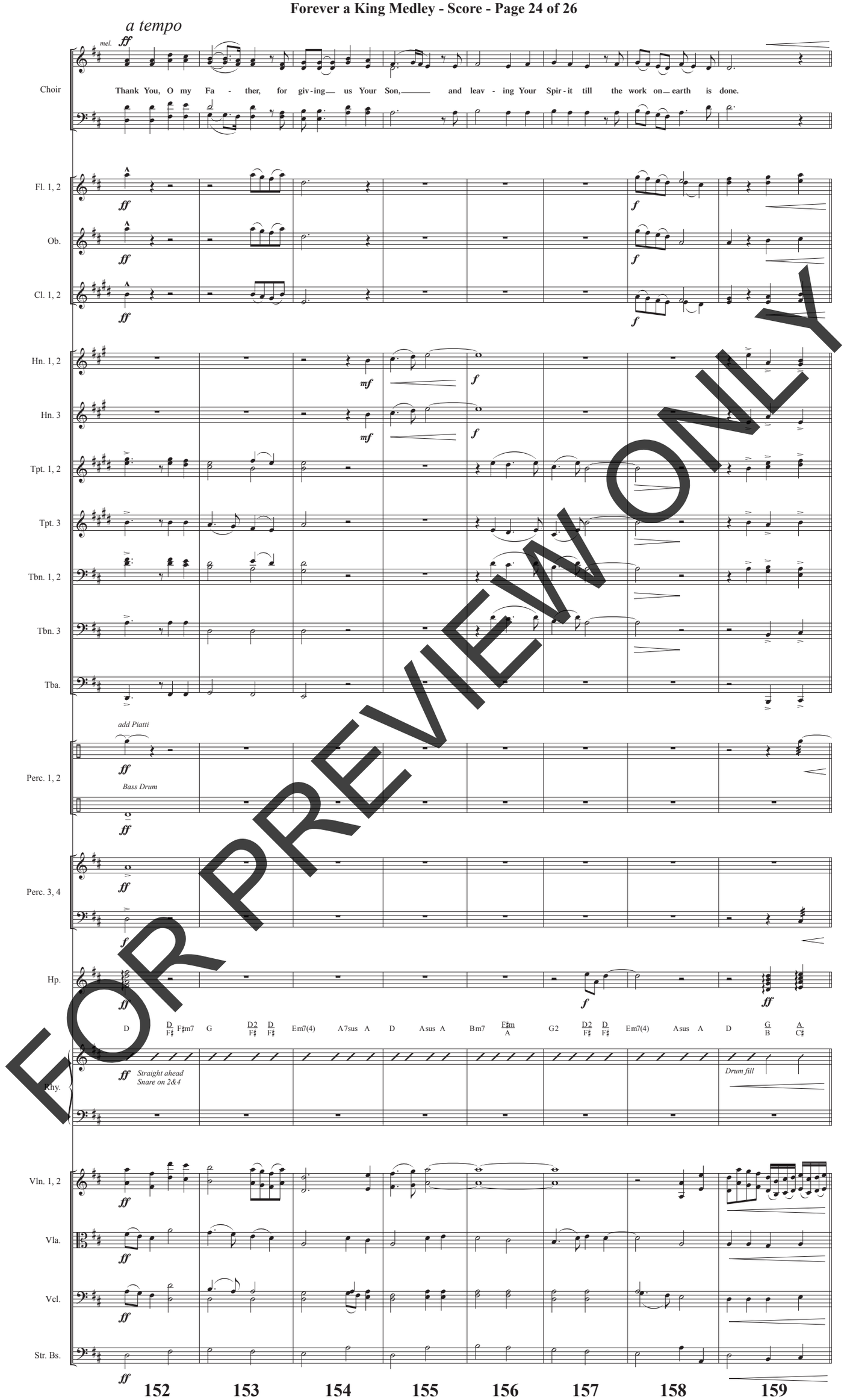

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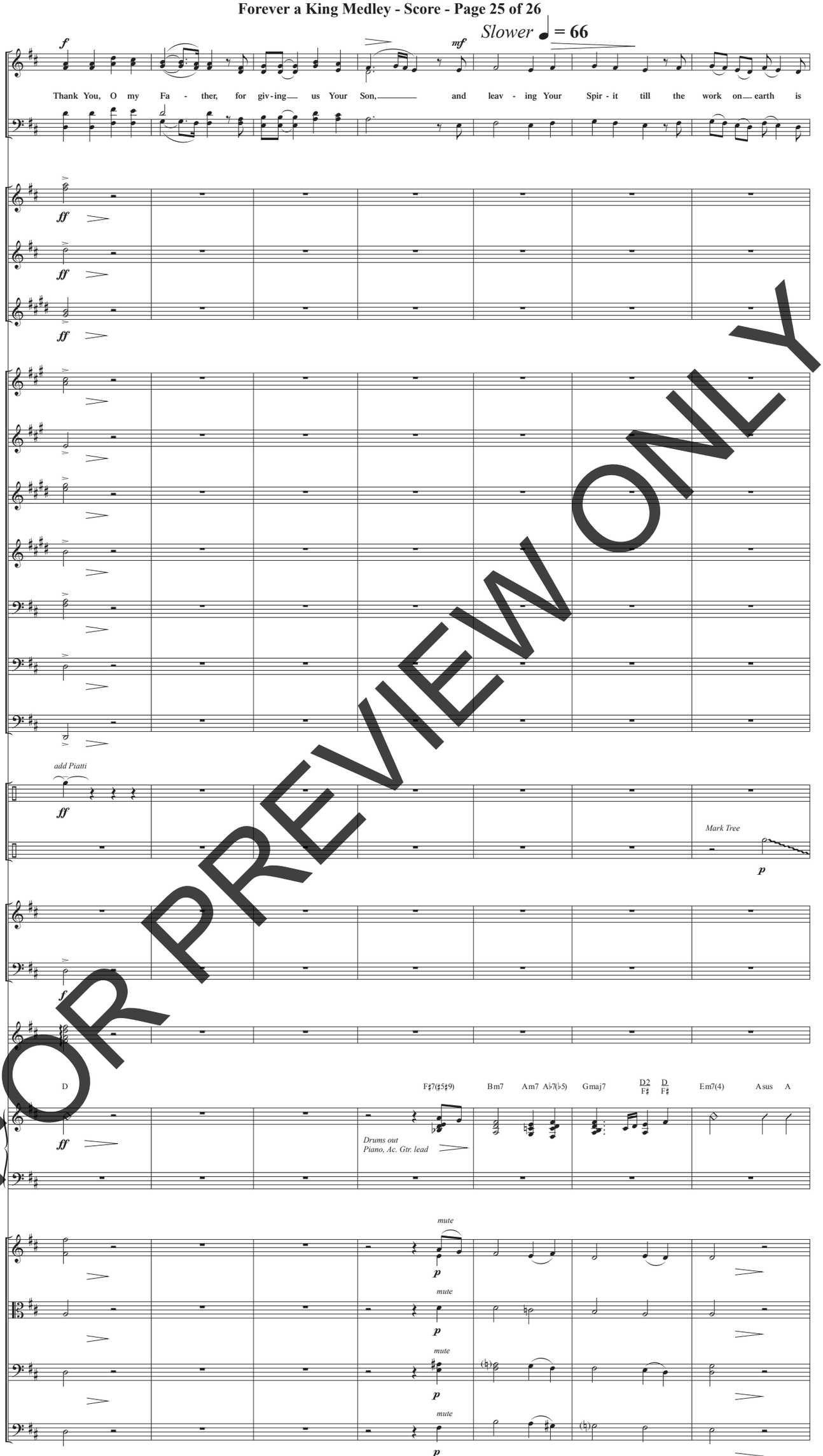

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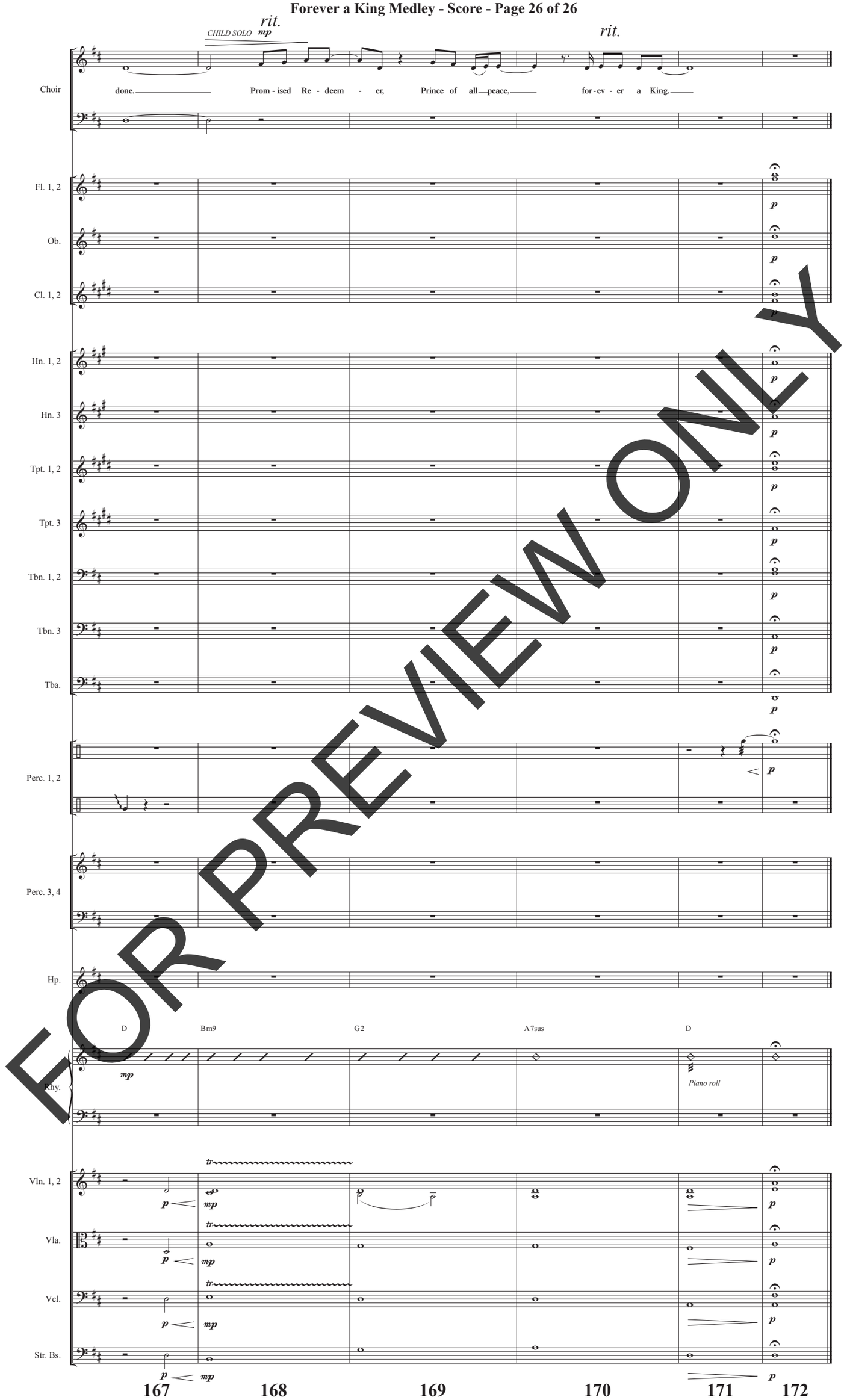

FOR PREVIEW ONLY

Behold

with O Come, Let Us Adore Him

Words and Music by
DALLAS JENKINS, PHIL WICKHAM
and STEVEN FURTICK
Arranged by John Bolin
Orchestrated by Cliff Duren

Very worshipful ♪ = 147

NARRATOR: "Therefore the Lord Himself will give you a sign:..."

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Sus. Cymbal

Percussion 3, 4

Harp

Rhythm

G

Cmaj7

mp

Piano: melody
Synth: pad
Ac. Gtr: add 6ths

Violin 1, 2

mp

Viola

Cello

String Bass

1 2 3 4

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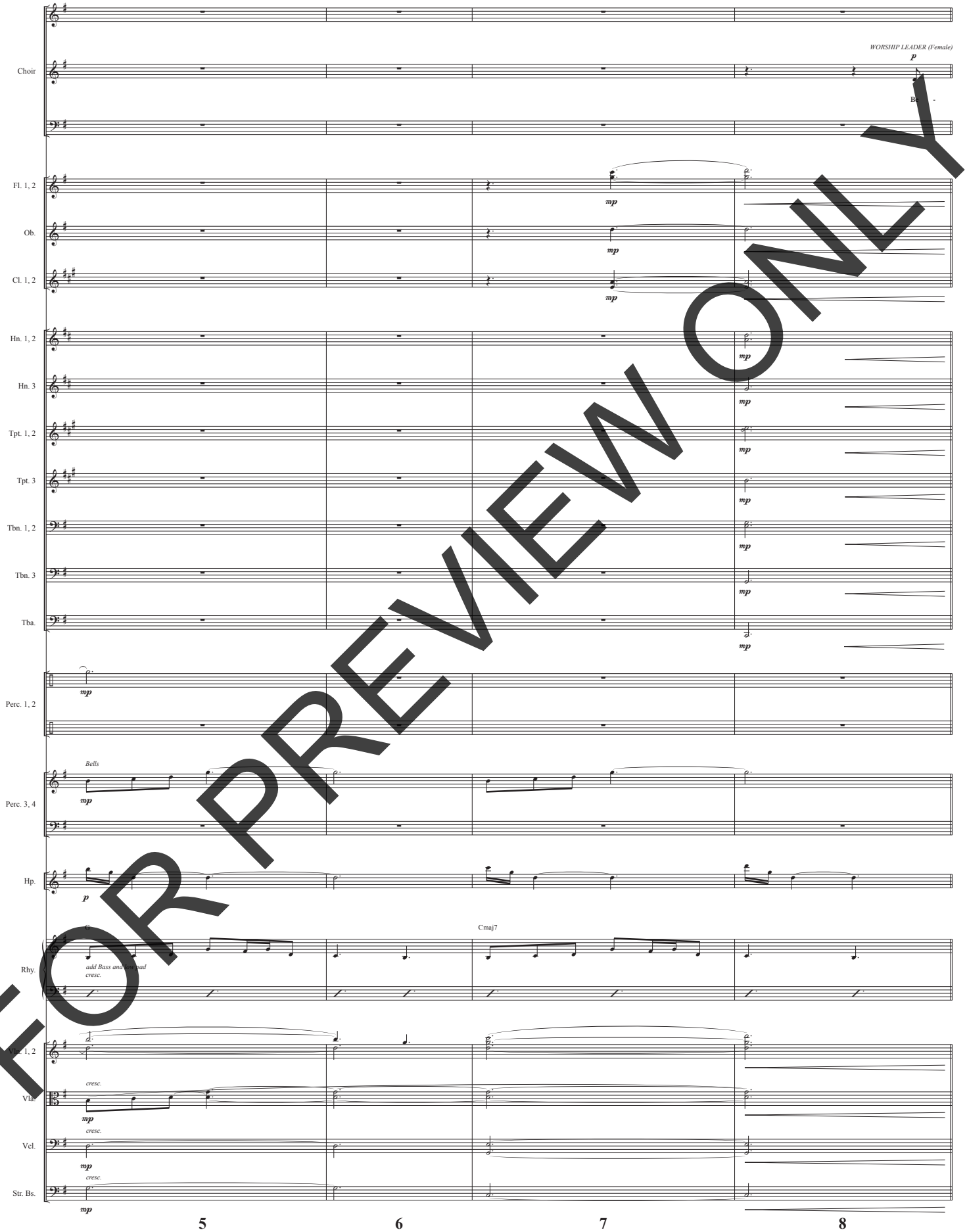

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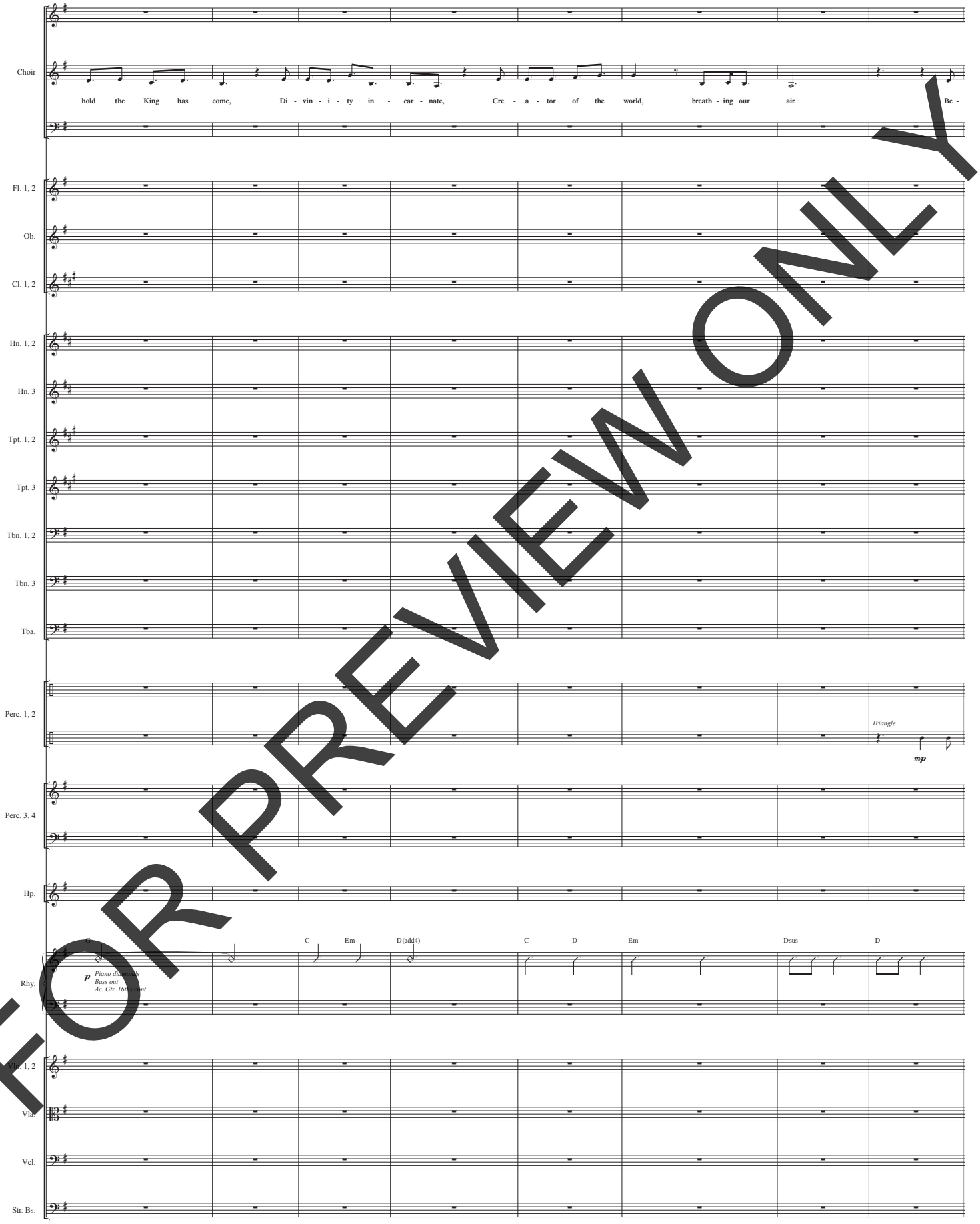

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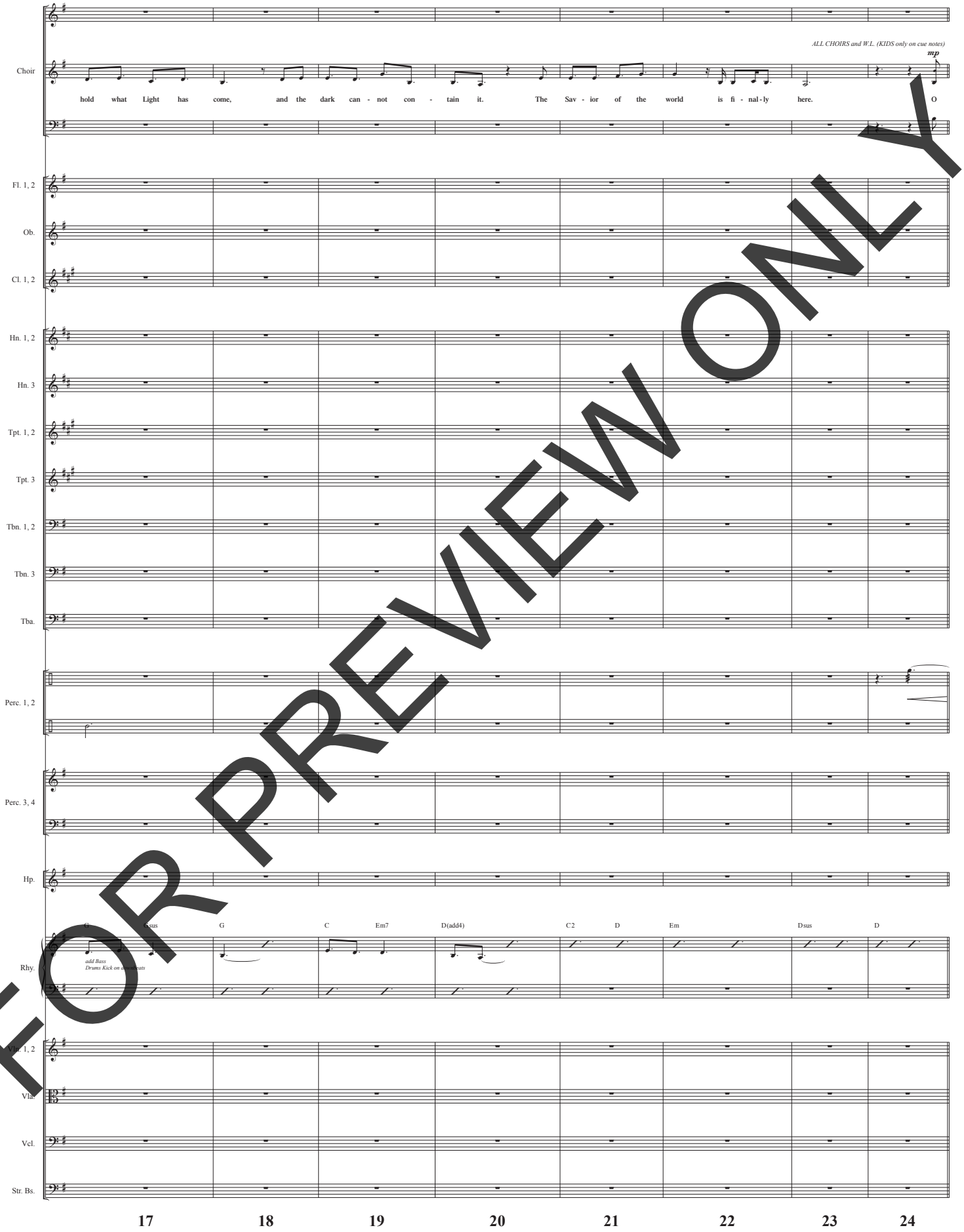

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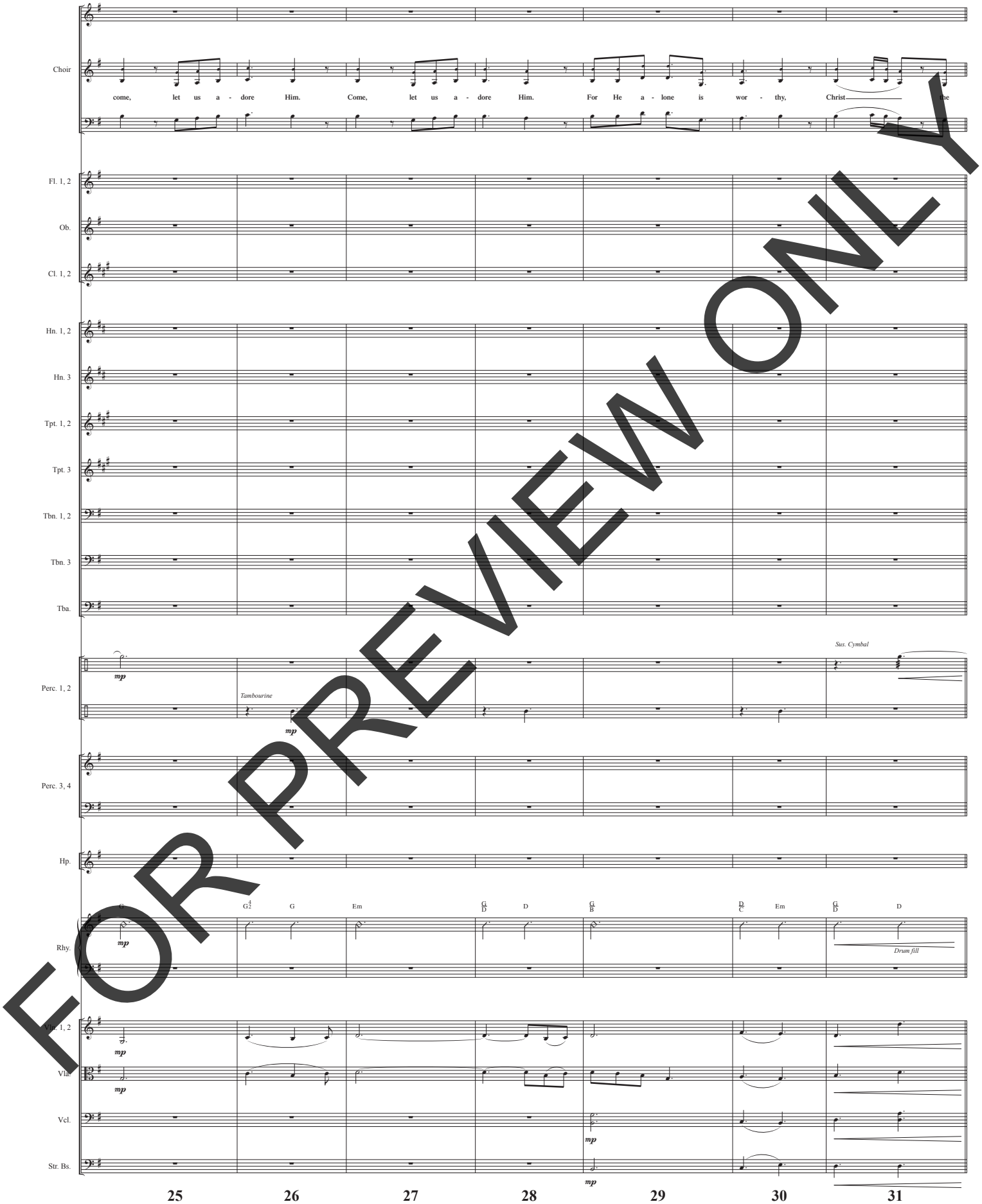

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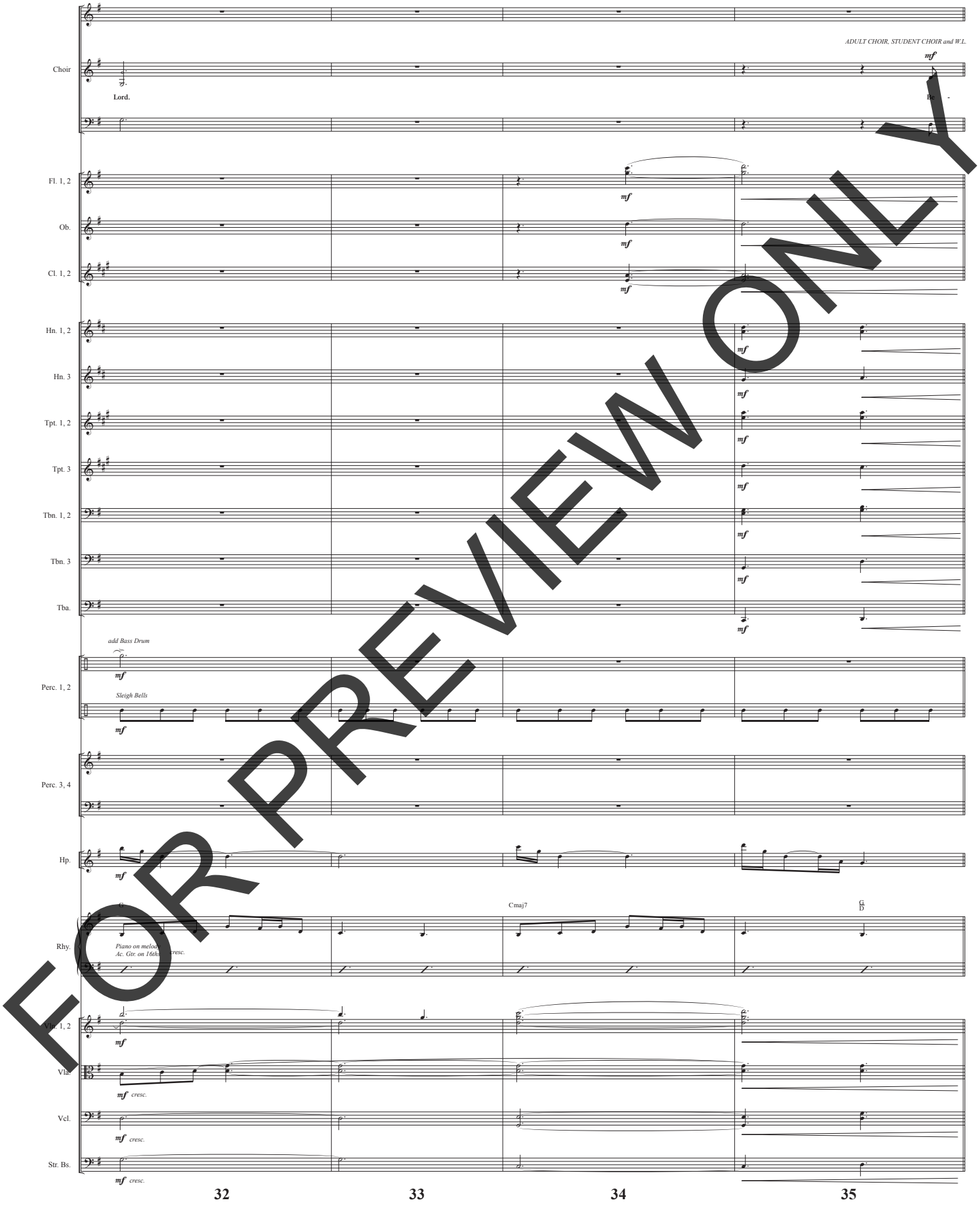

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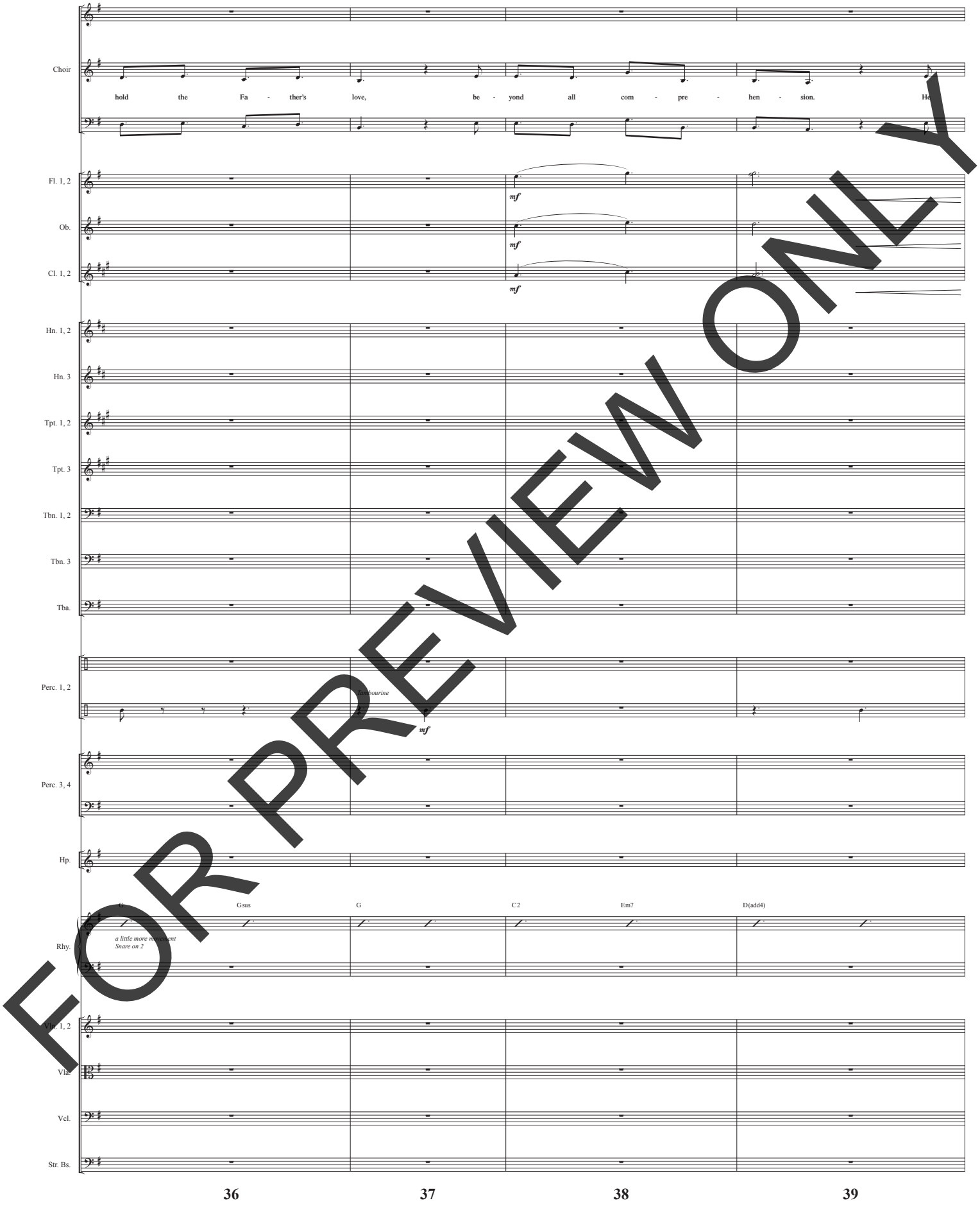

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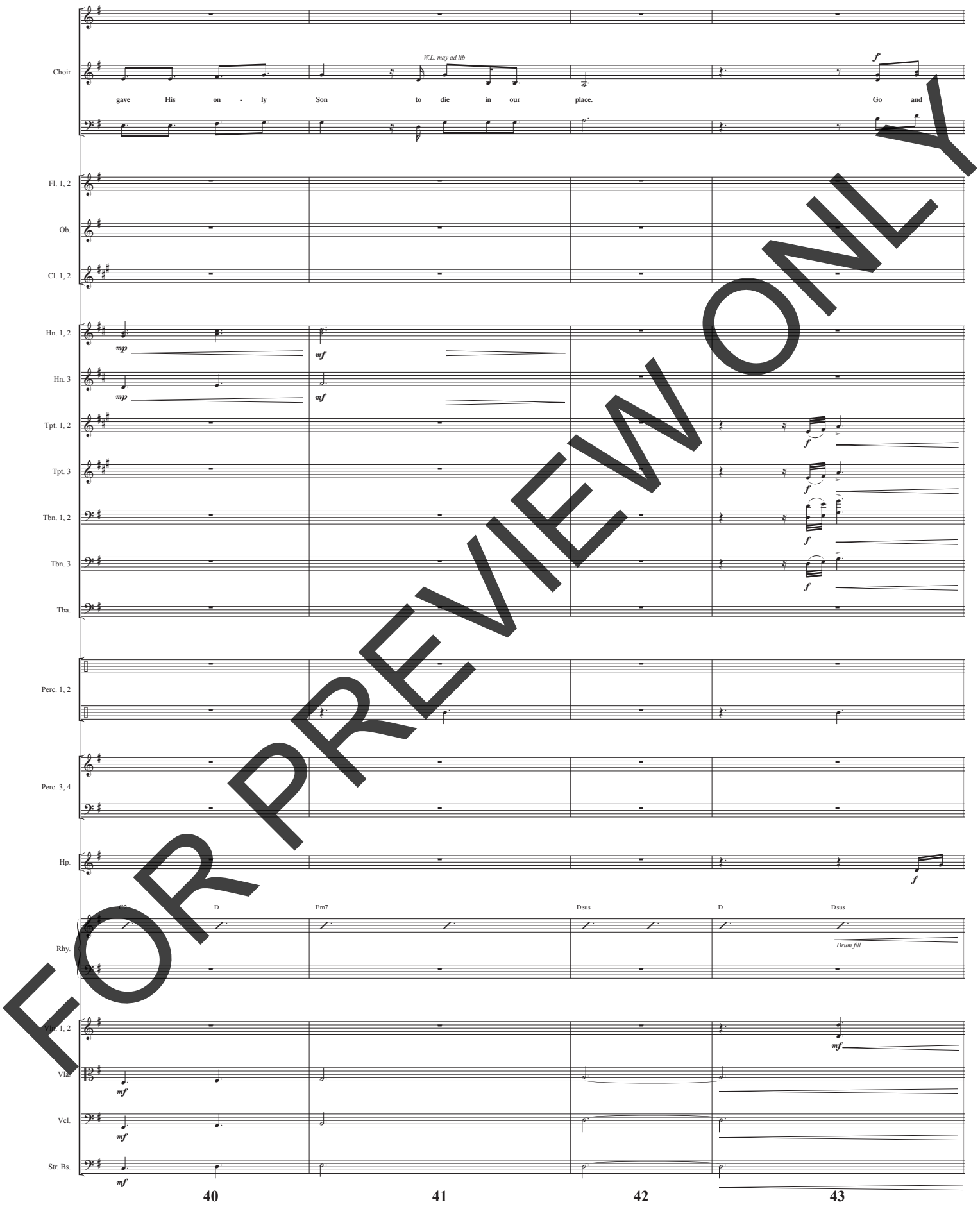

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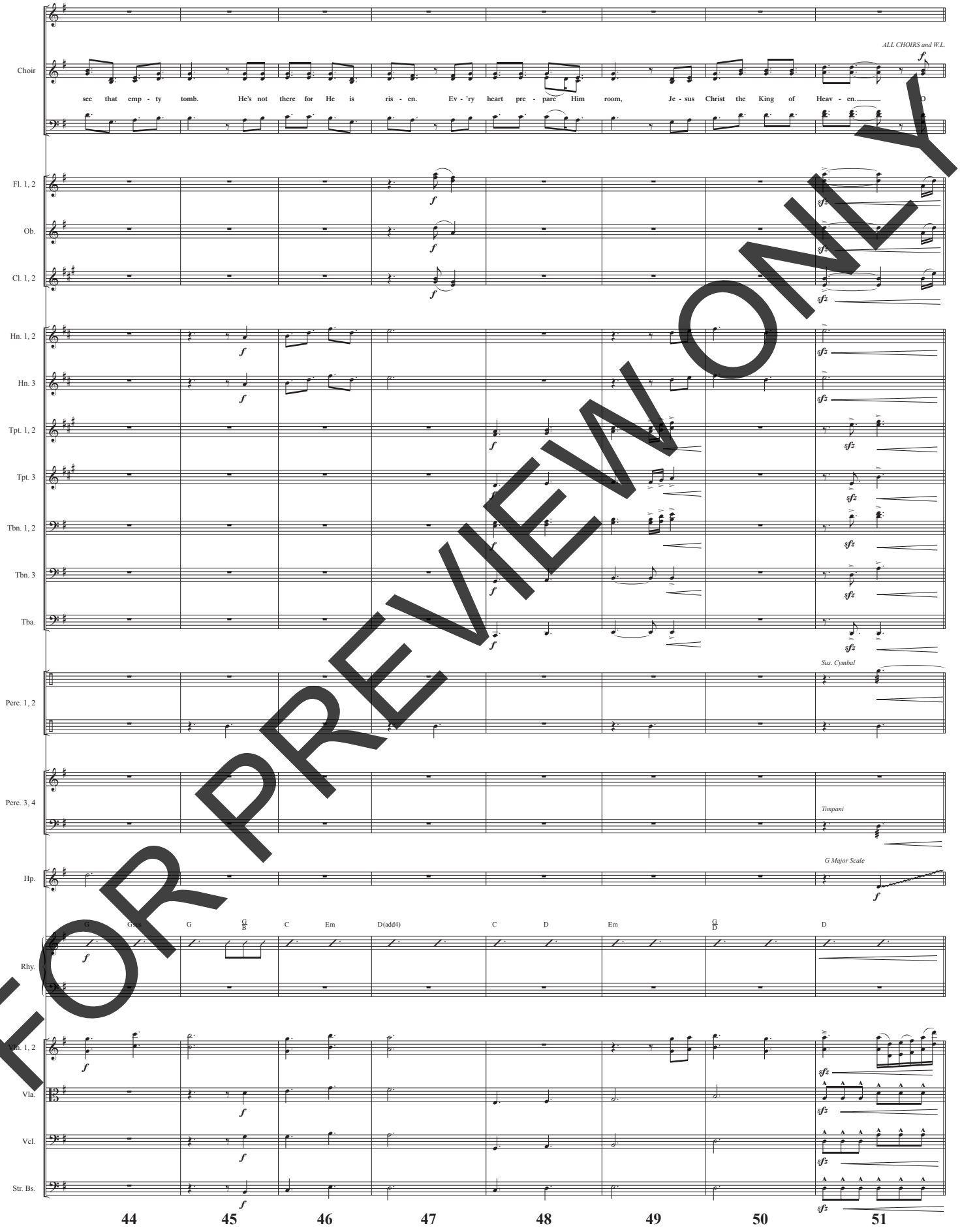

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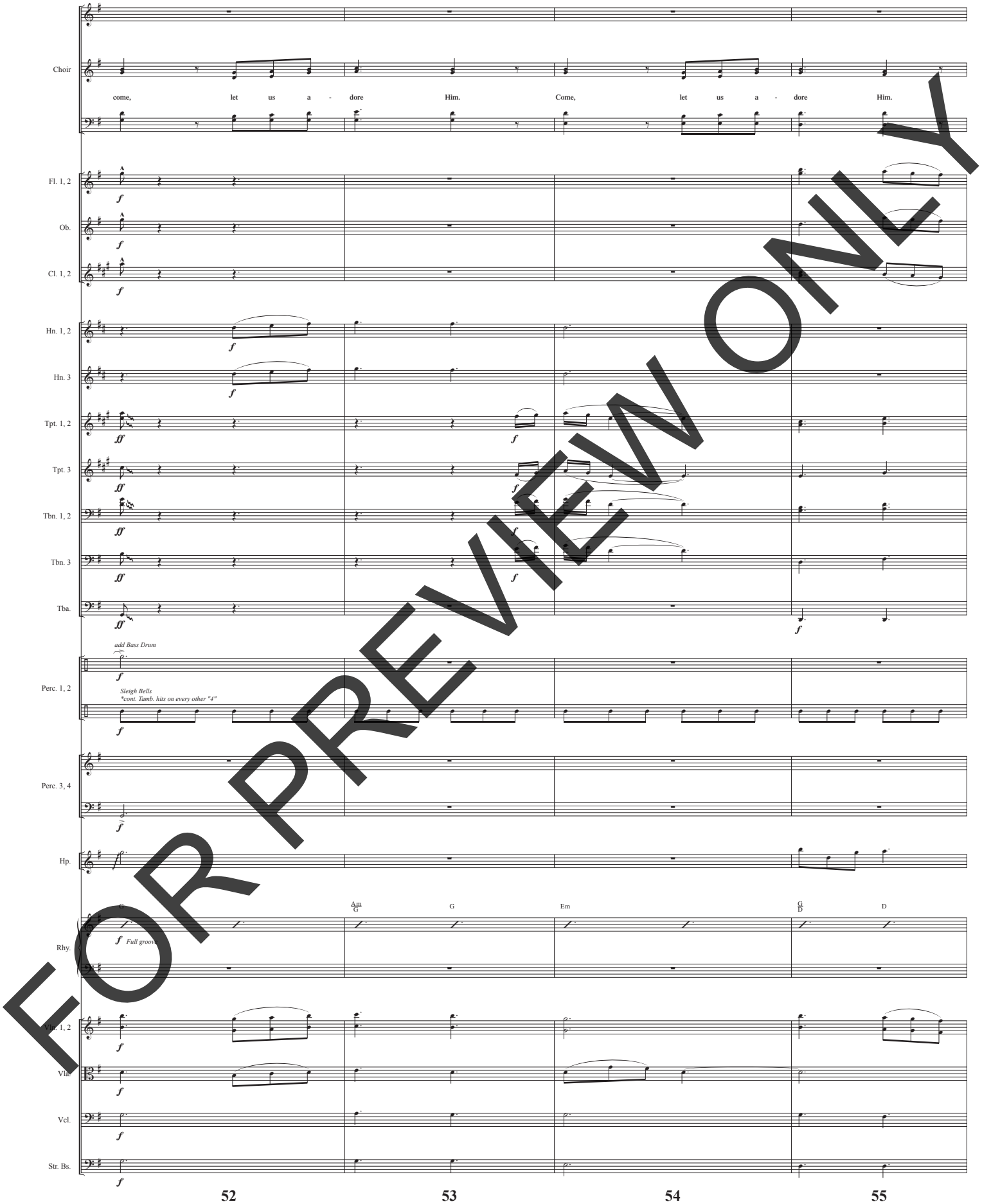

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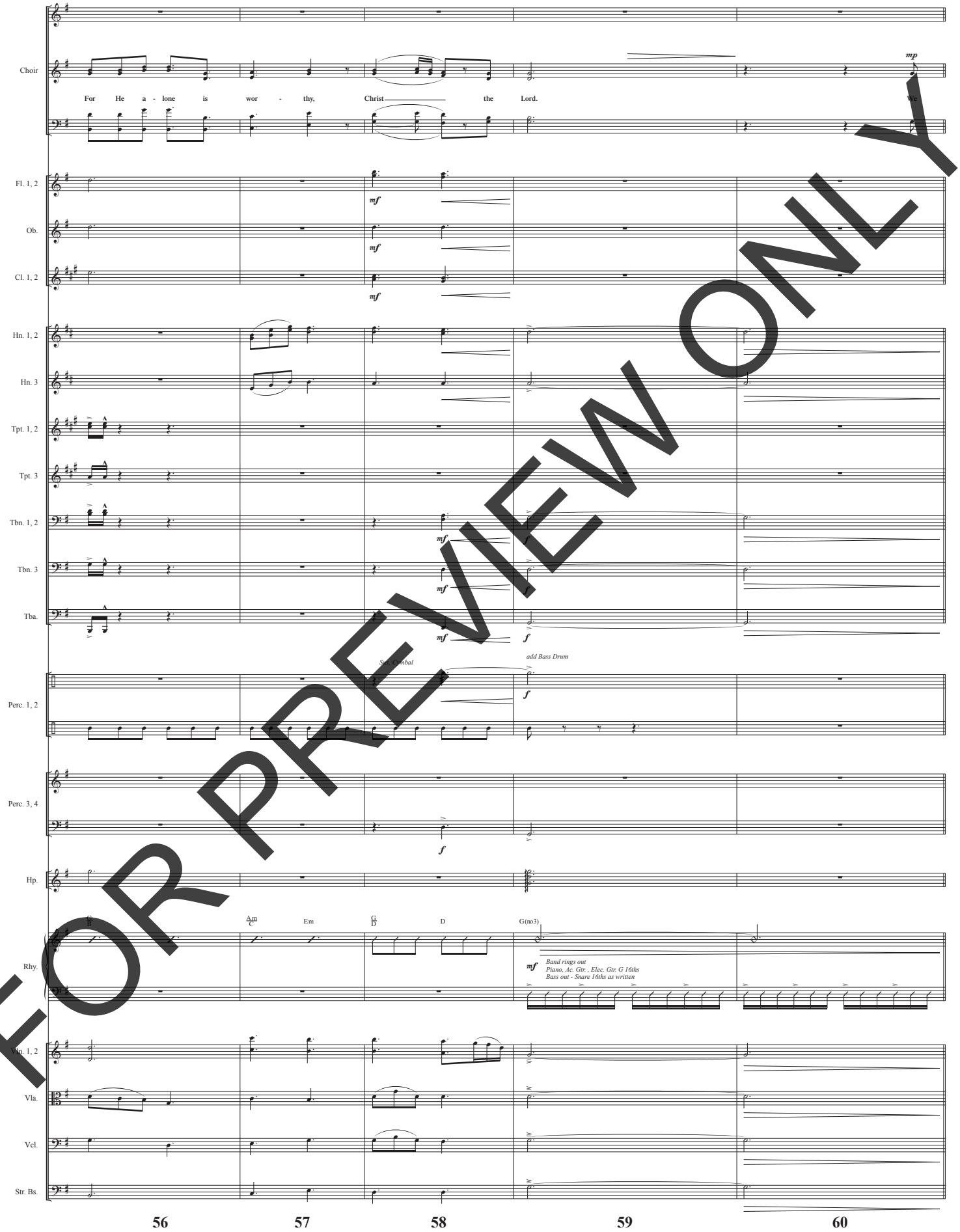


FOR PREVIEW ONLY

O COME, LET US ADORE HIM (Traditional)

Choir

mf

give You all the glo - ry. We give You all the glo - ry. We give You all the glo - ry, Christ the Lord. We

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4

Hp.

Gtrs.3)

mf Keep 4th pulse

Rhy.

Bass fill

Vln. 1, 2

mf

Vla.

mf

Vcl.

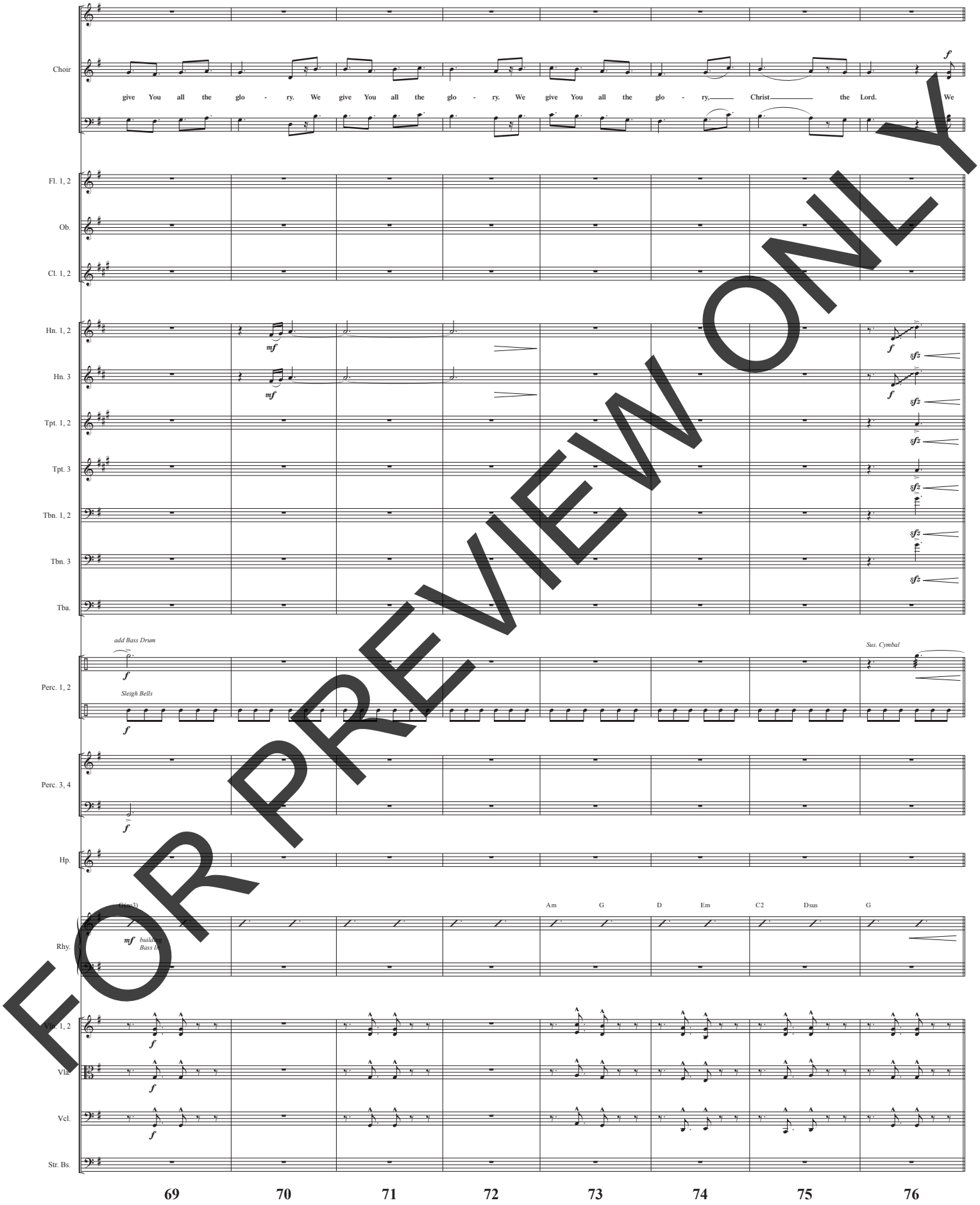
mf

Str. Bs.

mf

61 62 63 64 65 66 67 68

FOR PREVIEW ONLY



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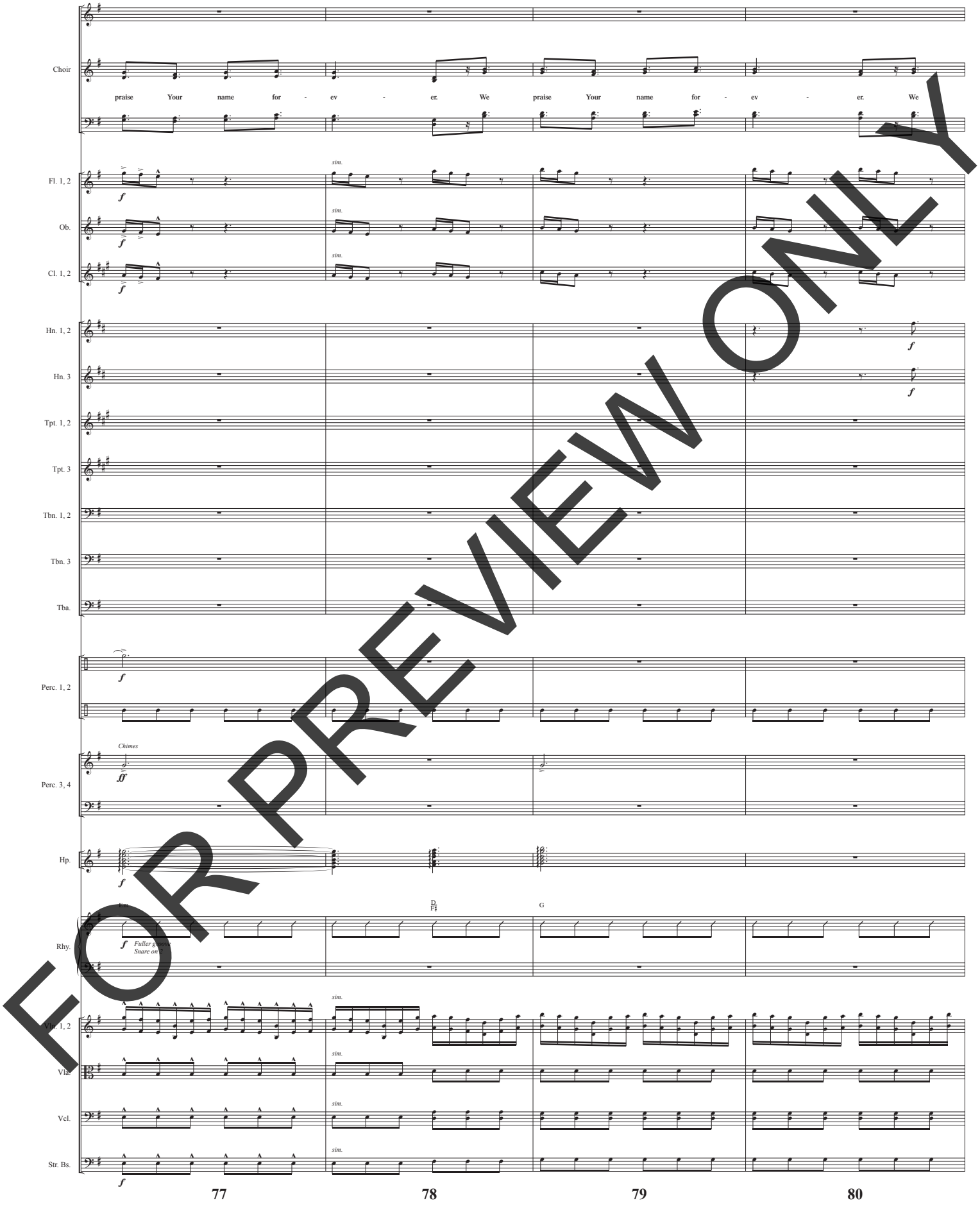

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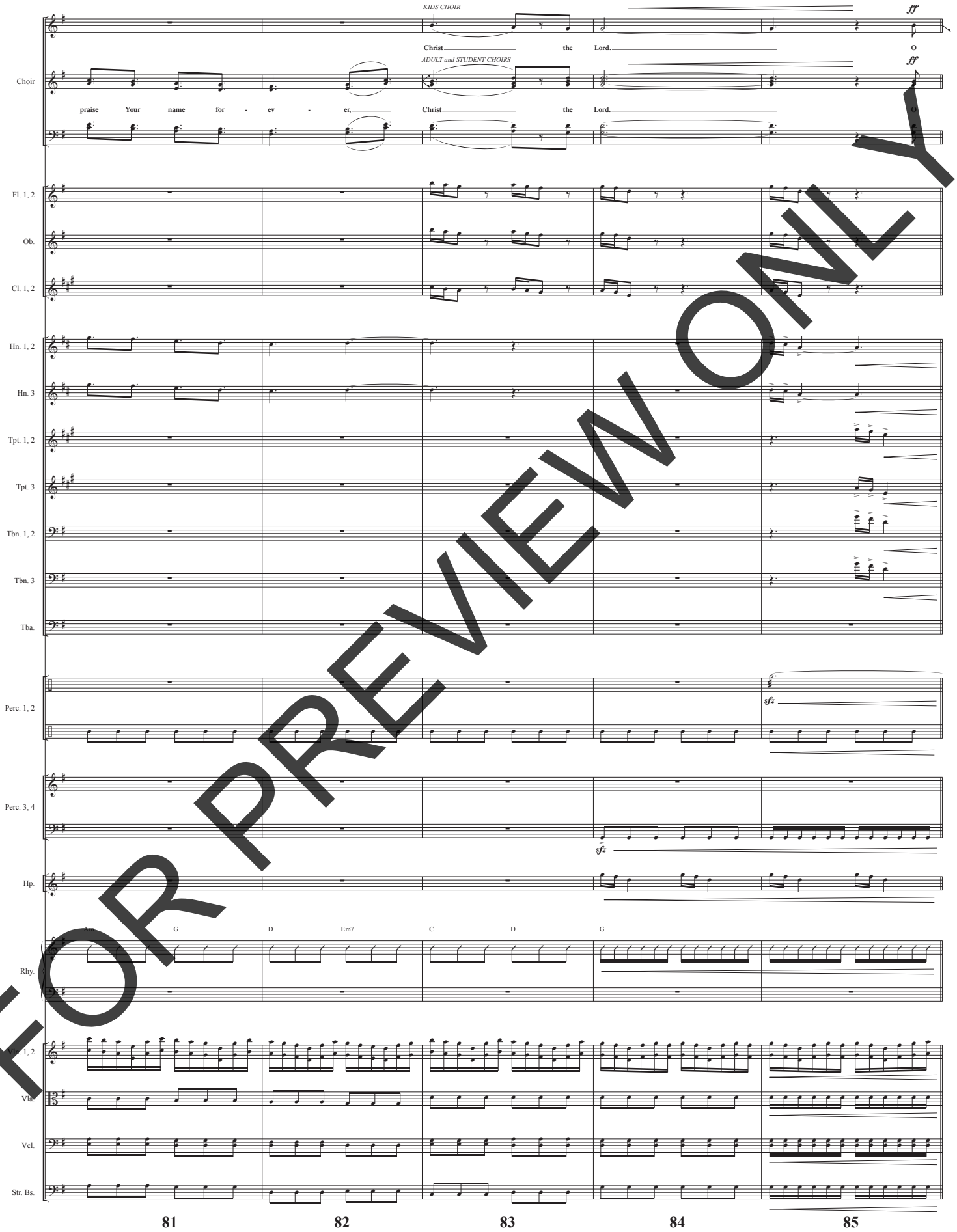

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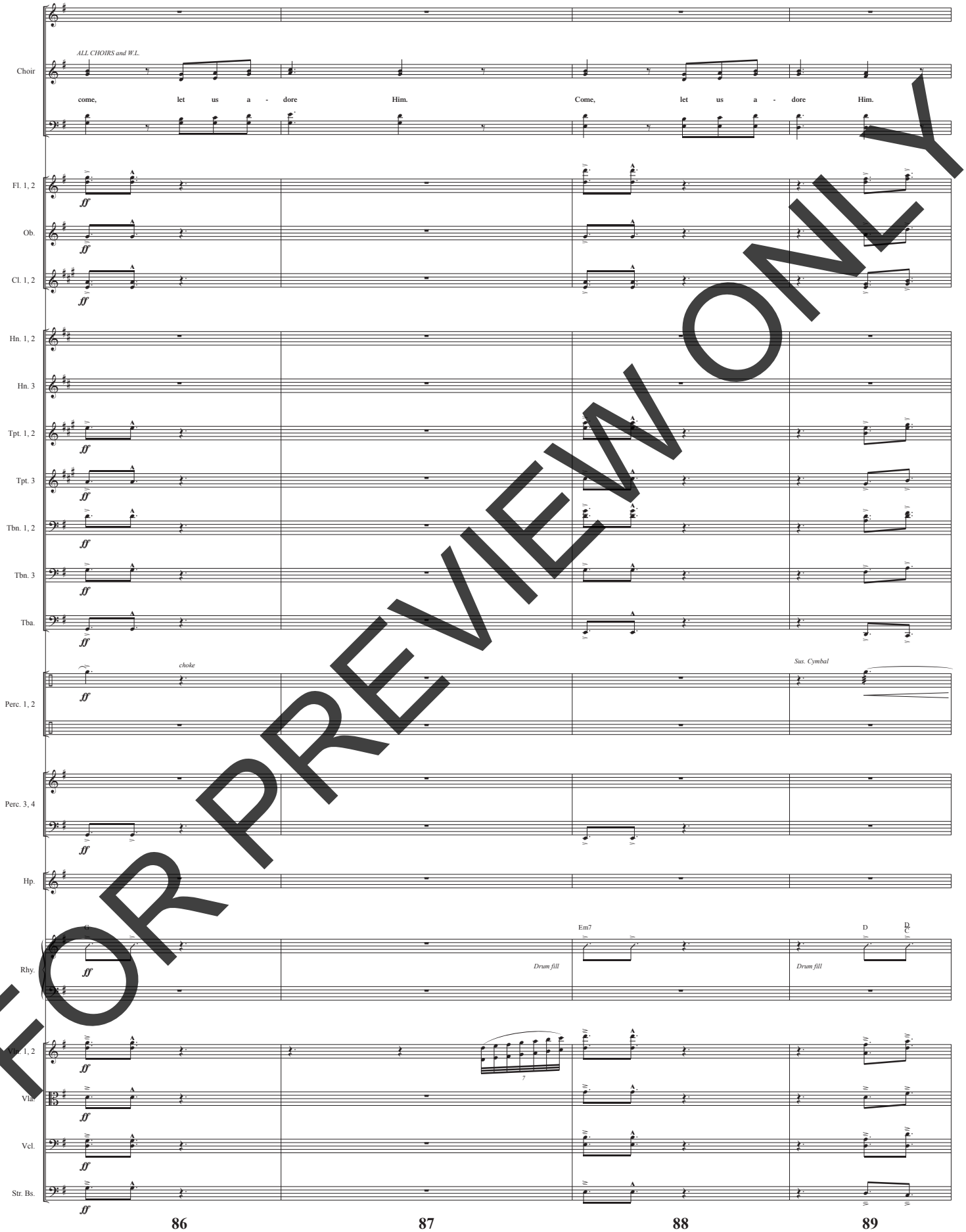

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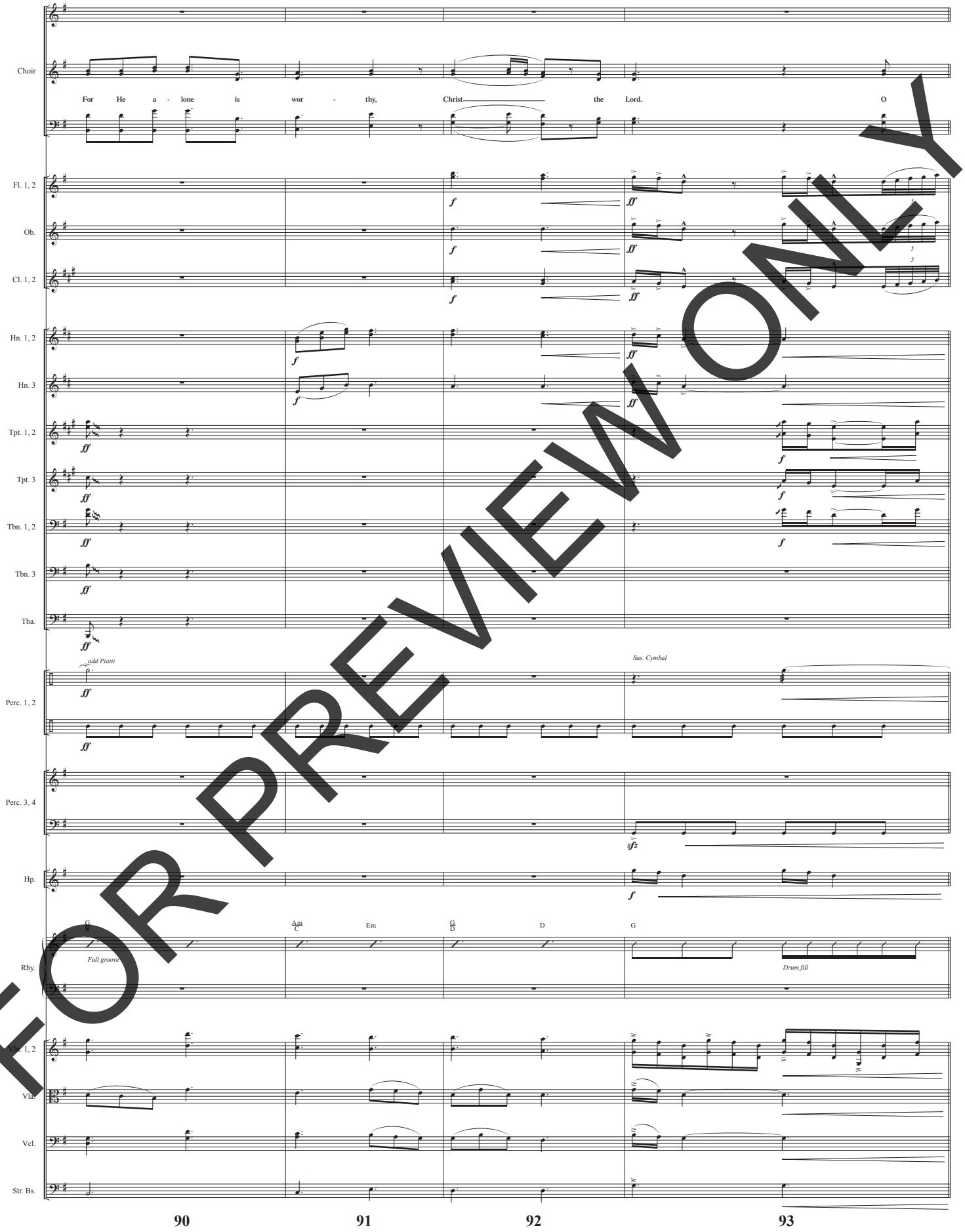

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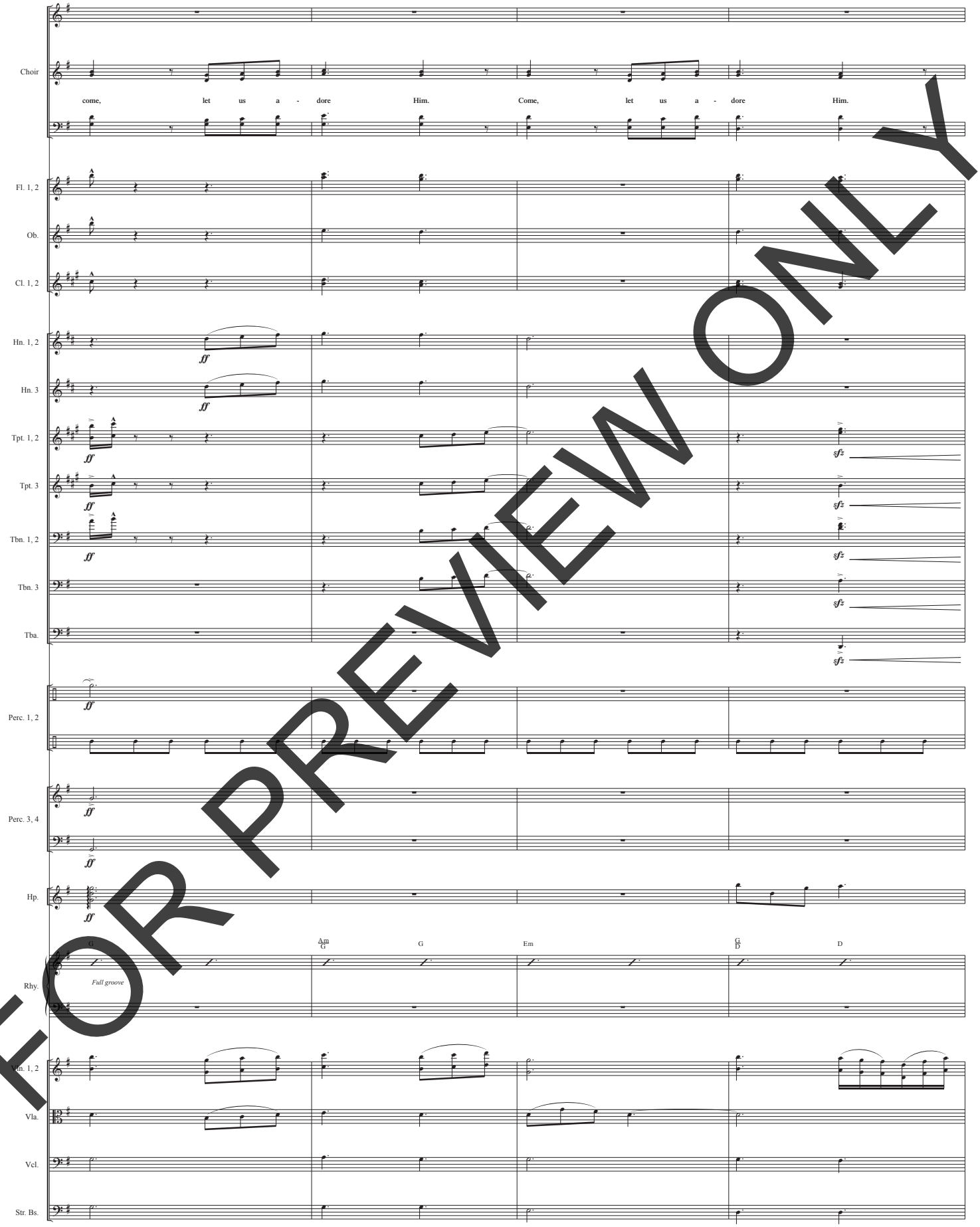

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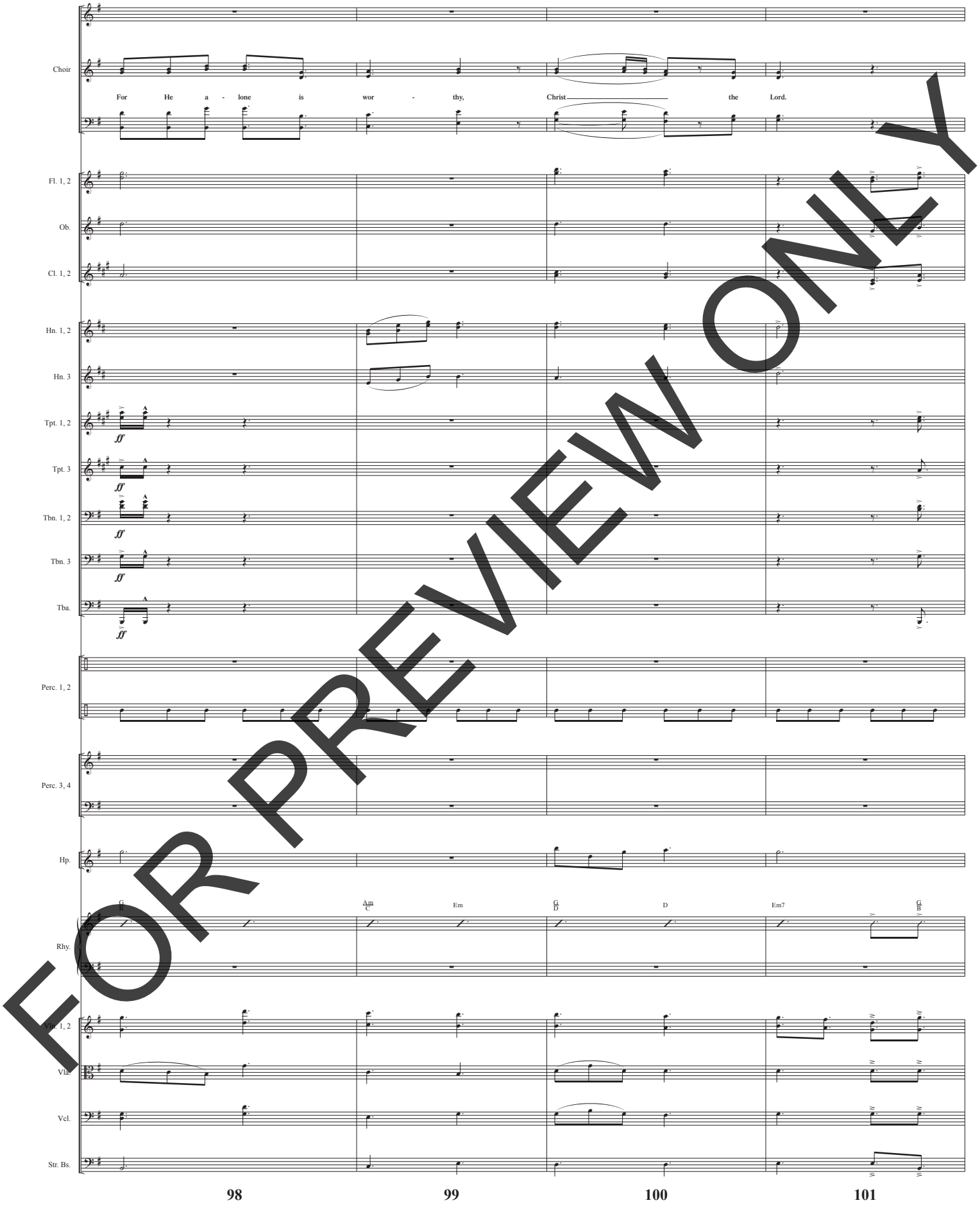
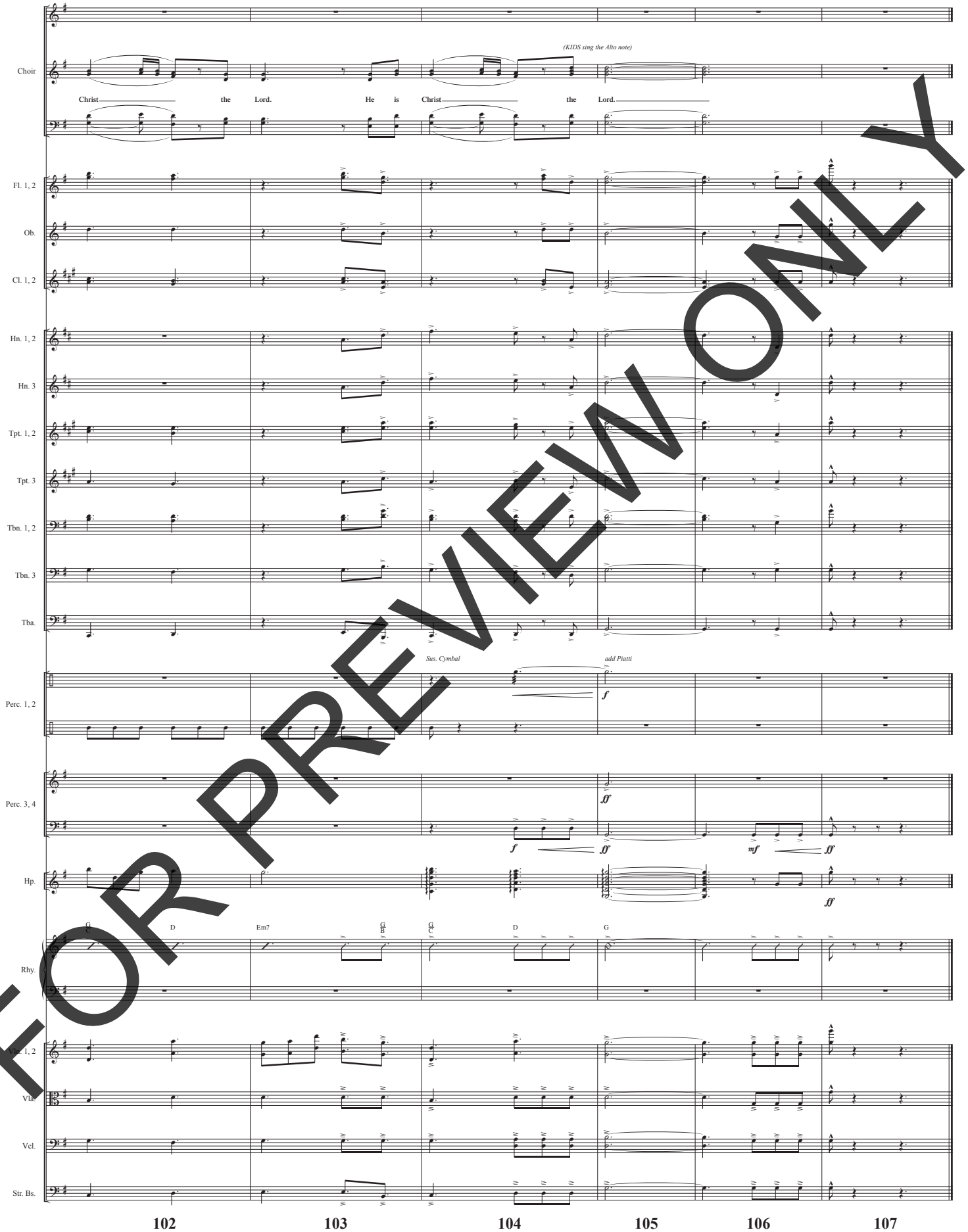


FOR PREVIEW ONLY

molto rit.



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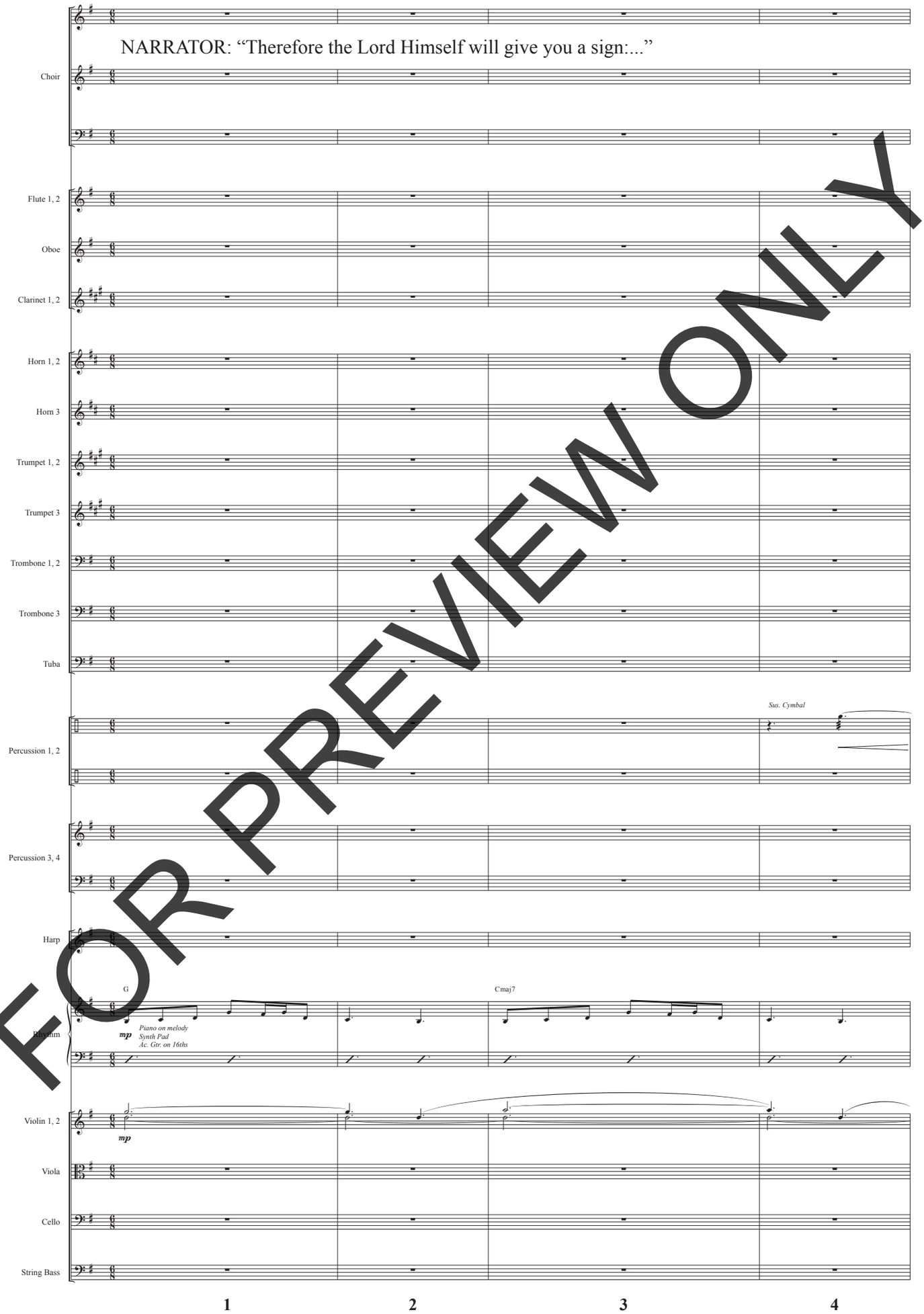

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SEMSEN MUSIC

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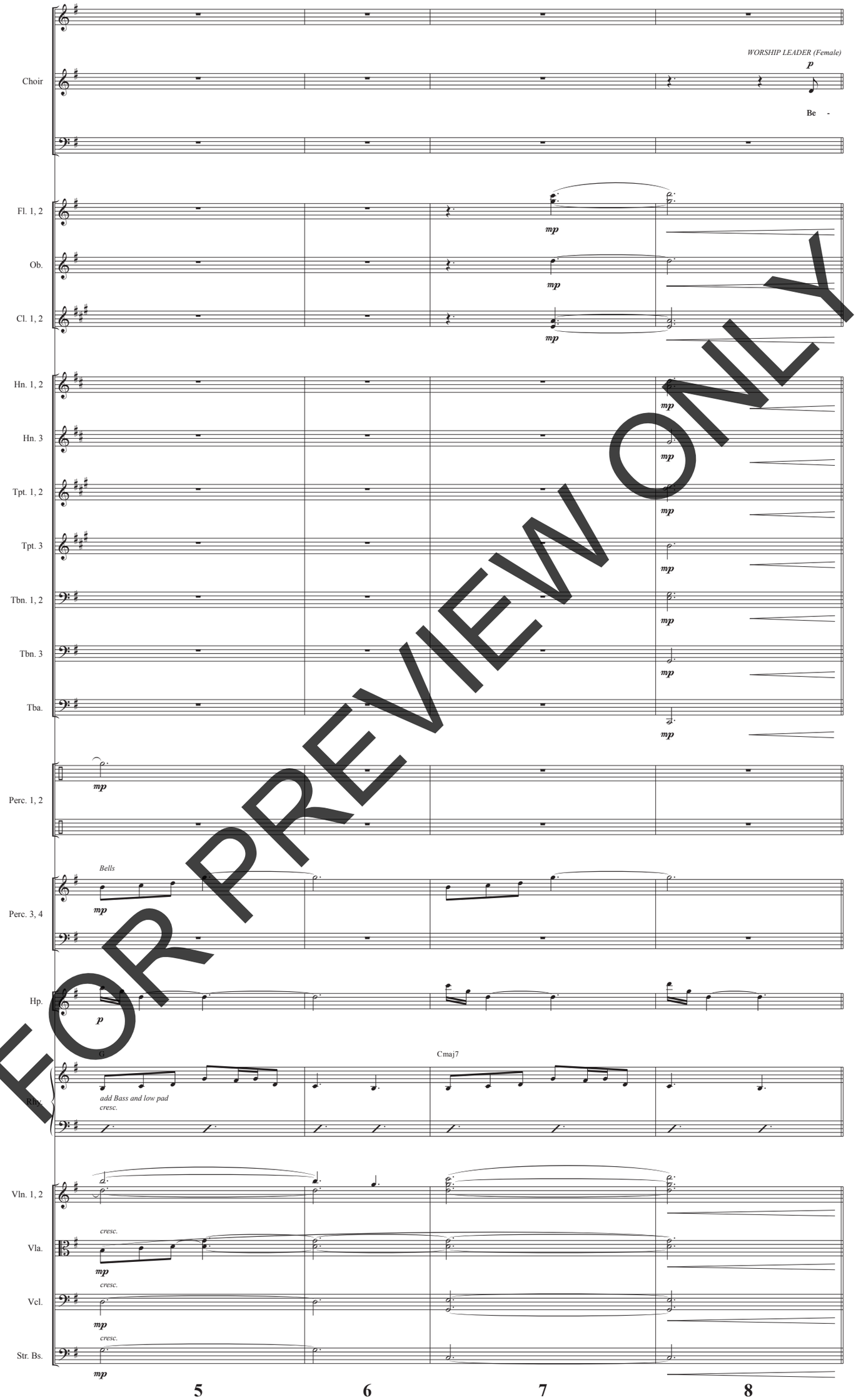

FOR PREVIEW ONLY

Choir

hold the King has come, Di - vin - i - ty in - car - nate, Cre - a - tor of the world, breath - ing our air. Be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Triangle

mp

Perc. 3, 4

Hp.

Rhy.

C C Em D(add4) C D Em Dsus D

p *Piano diamonds*
Bass out
Ac. Gtr. 16ths cont.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15 16

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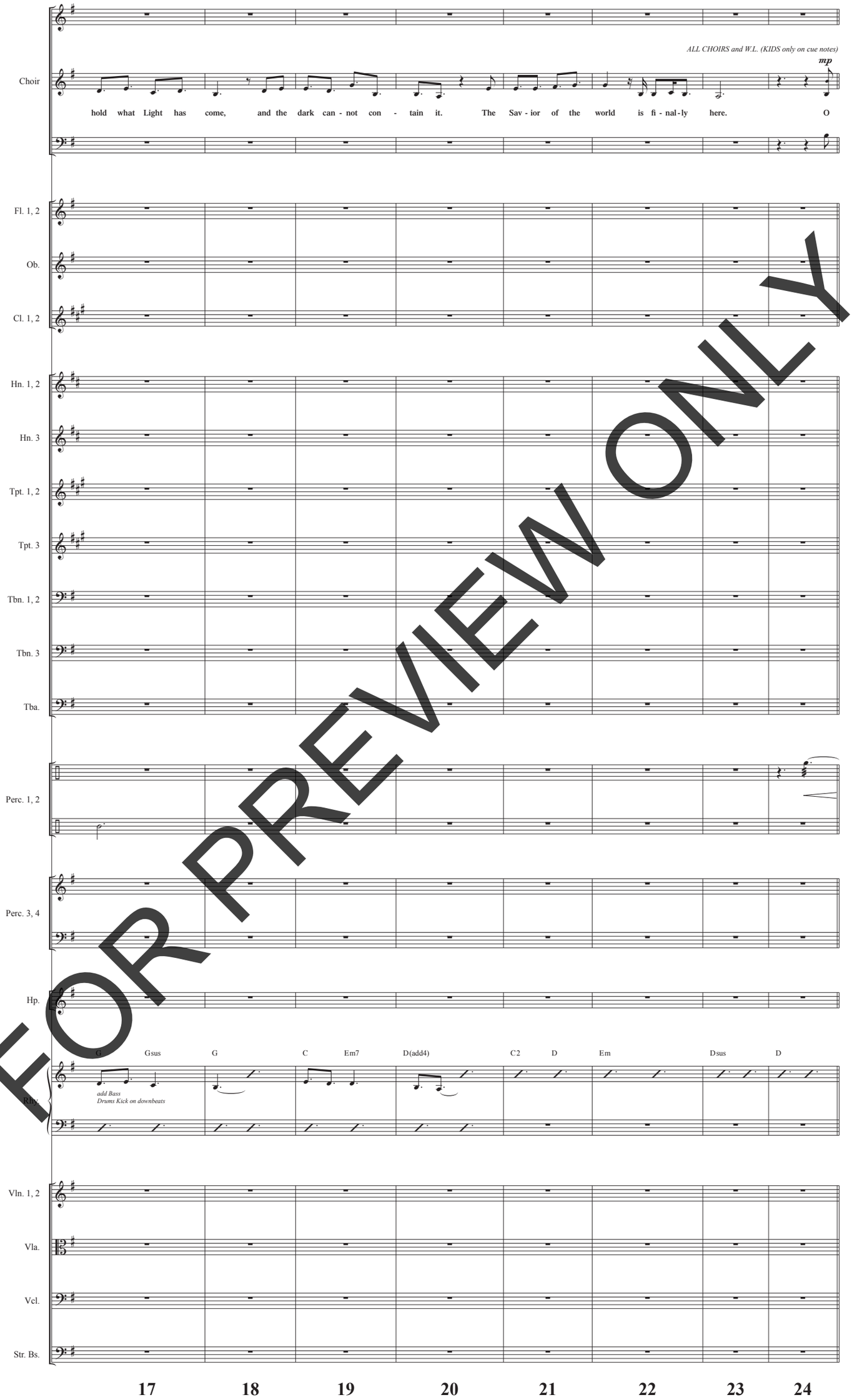

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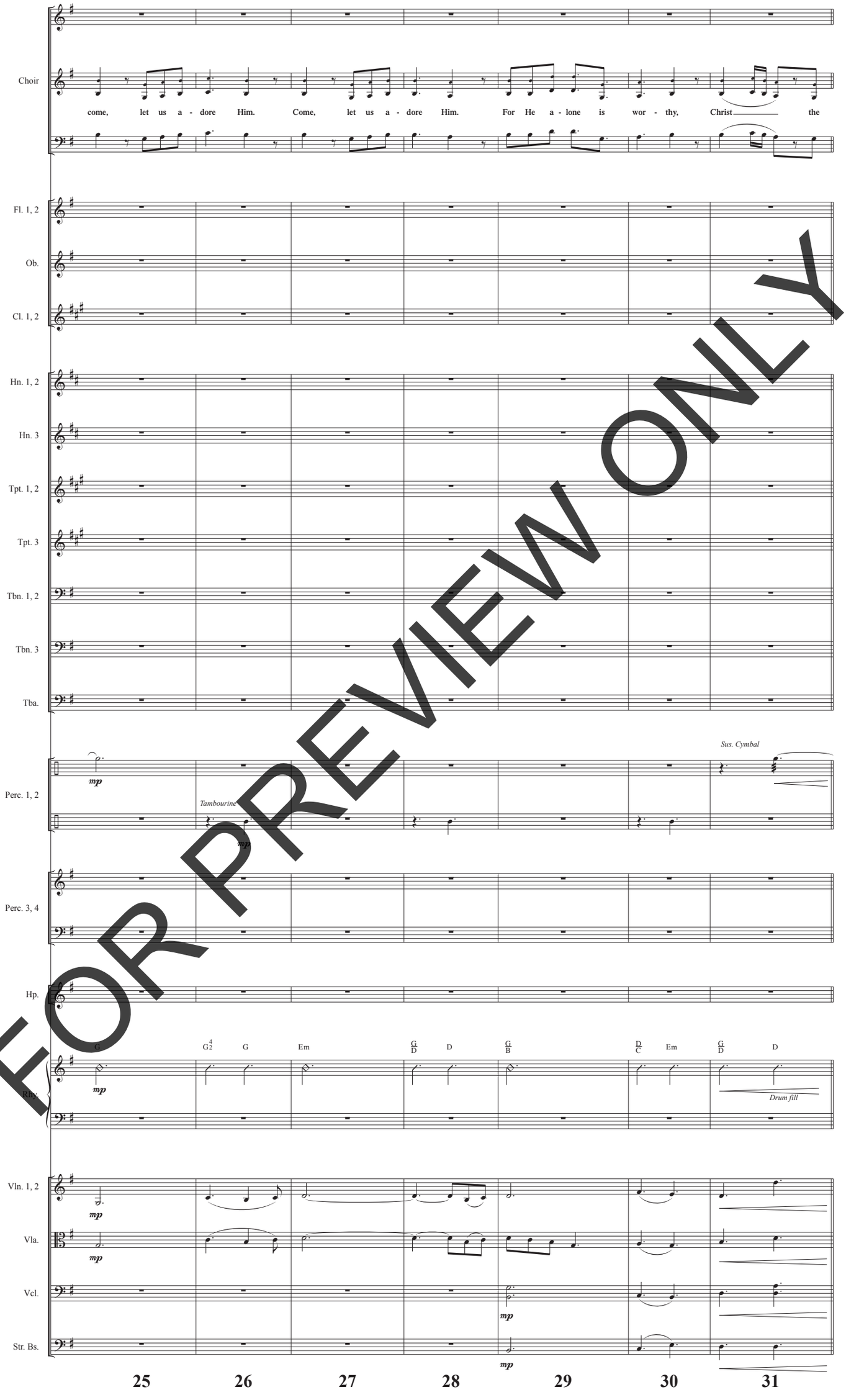

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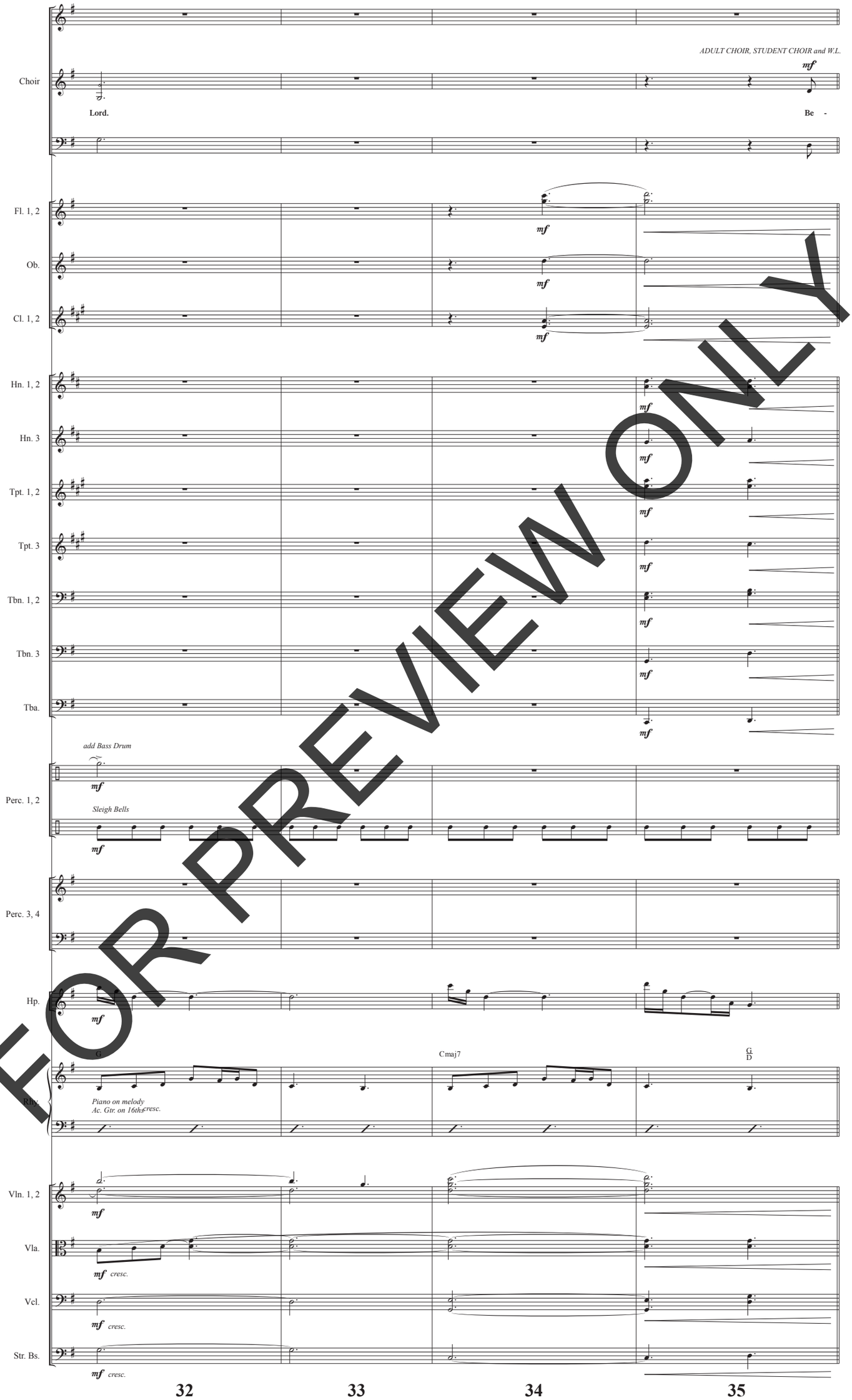

FOR PREVIEW ONLY

Choir

hold the Fa - ther's love, be - yond all com - pre - hen - sion. He

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourine

mf

Perc. 3, 4

Hp.

G Gsus G C2 Em7 D(add4)

Rhy.

a little more movement
Snare on 2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

36 37 38 39

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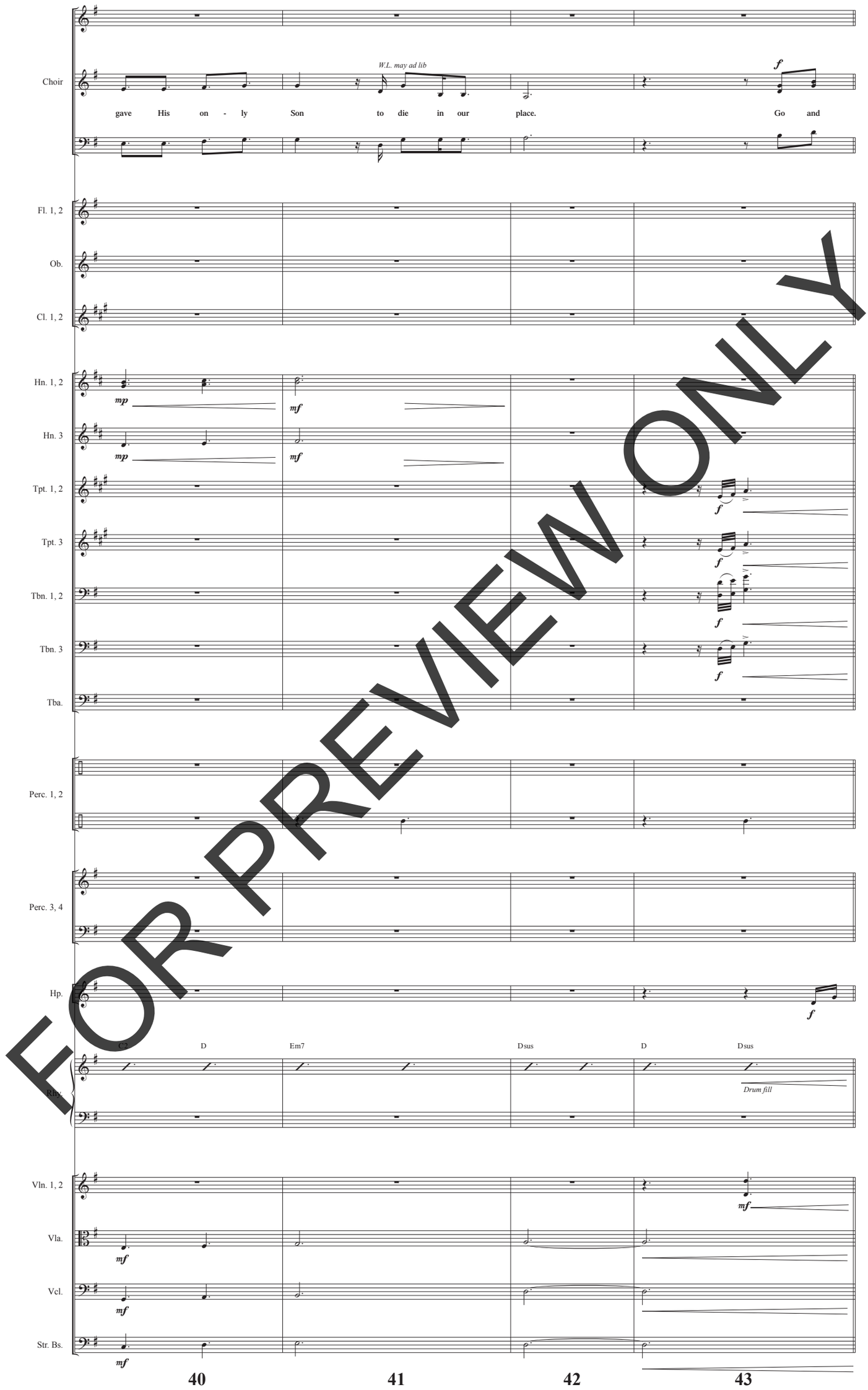

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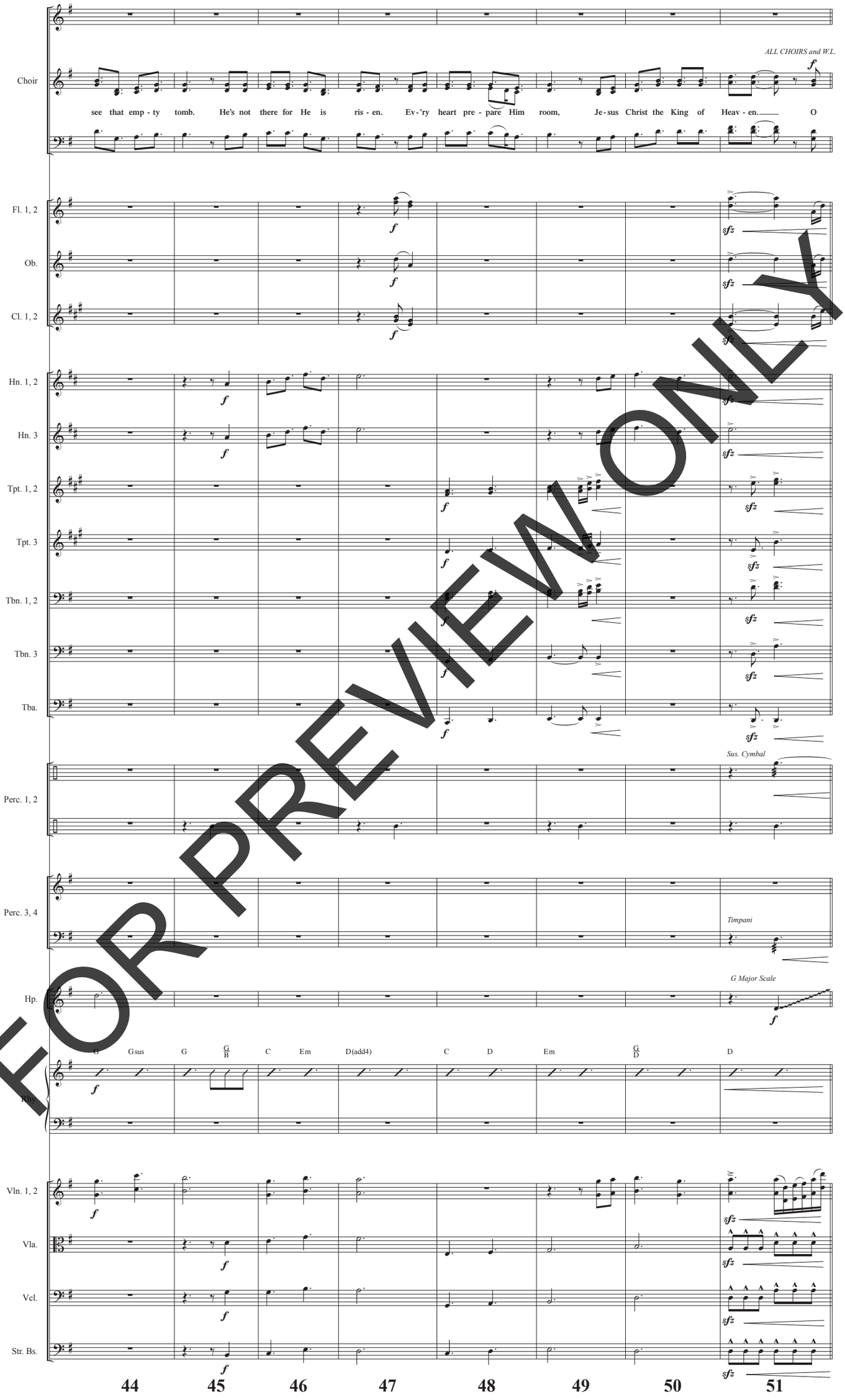

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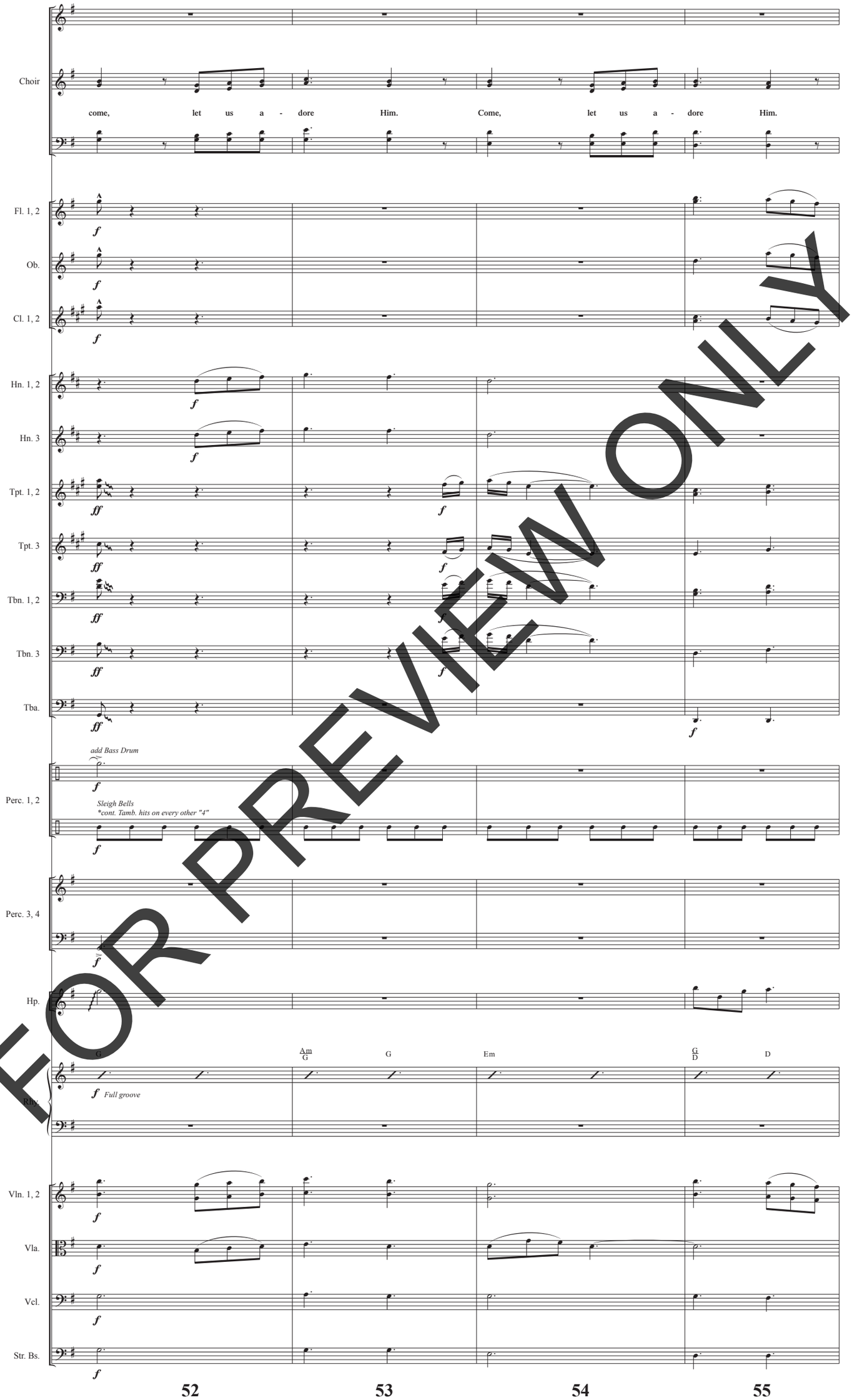

FOR PREVIEW ONLY

Choir

For He a - lone is wor - thy, Christ the Lord. We

mp

Fl. 1, 2

Ob.

Cl. 1, 2

mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

mf *f*

Perc. 1, 2

Sus. Cymbal

add Bass Drum

f

Perc. 3, 4

f

Hp.

Rhy.

G/B Am/C Em G/D D G(no3)

mf

Band rings out
Piano, Ac. Gtr. , Elec. Gtr. G 16ths
Bass out - Snare 16ths as written

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

56 57 58 59 60

FOR PREVIEW ONLY

O COME, LET US ADORE HIM (Traditional)

Choir

mf

give You all the glo - ry. We give You all the glo - ry. We give You all the glo - ry, Christ the Lord. We

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Guitars

Bass

mf *Keep 16th pulse*

Bass fill

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

61 62 63 64 65 66 67 68

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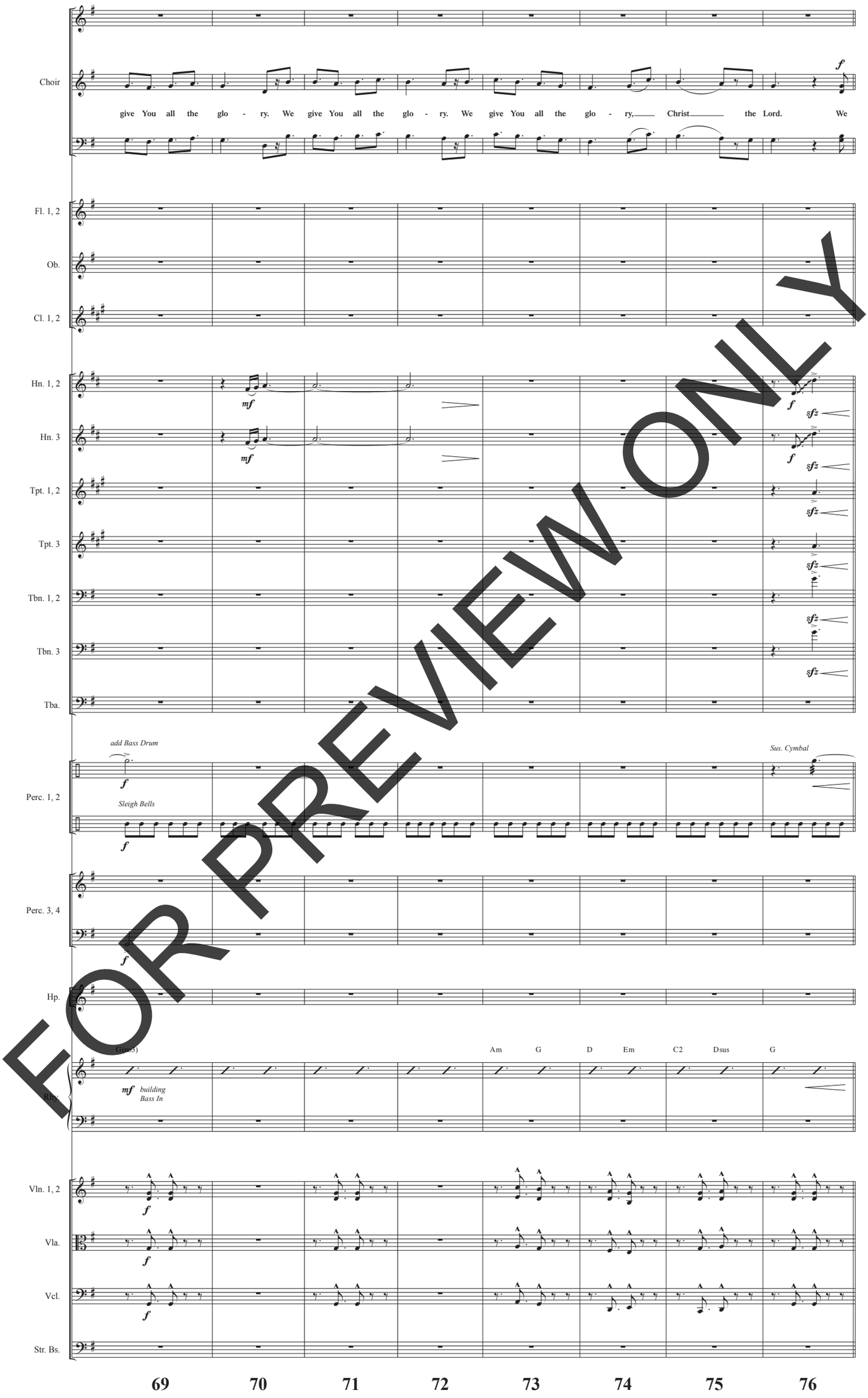

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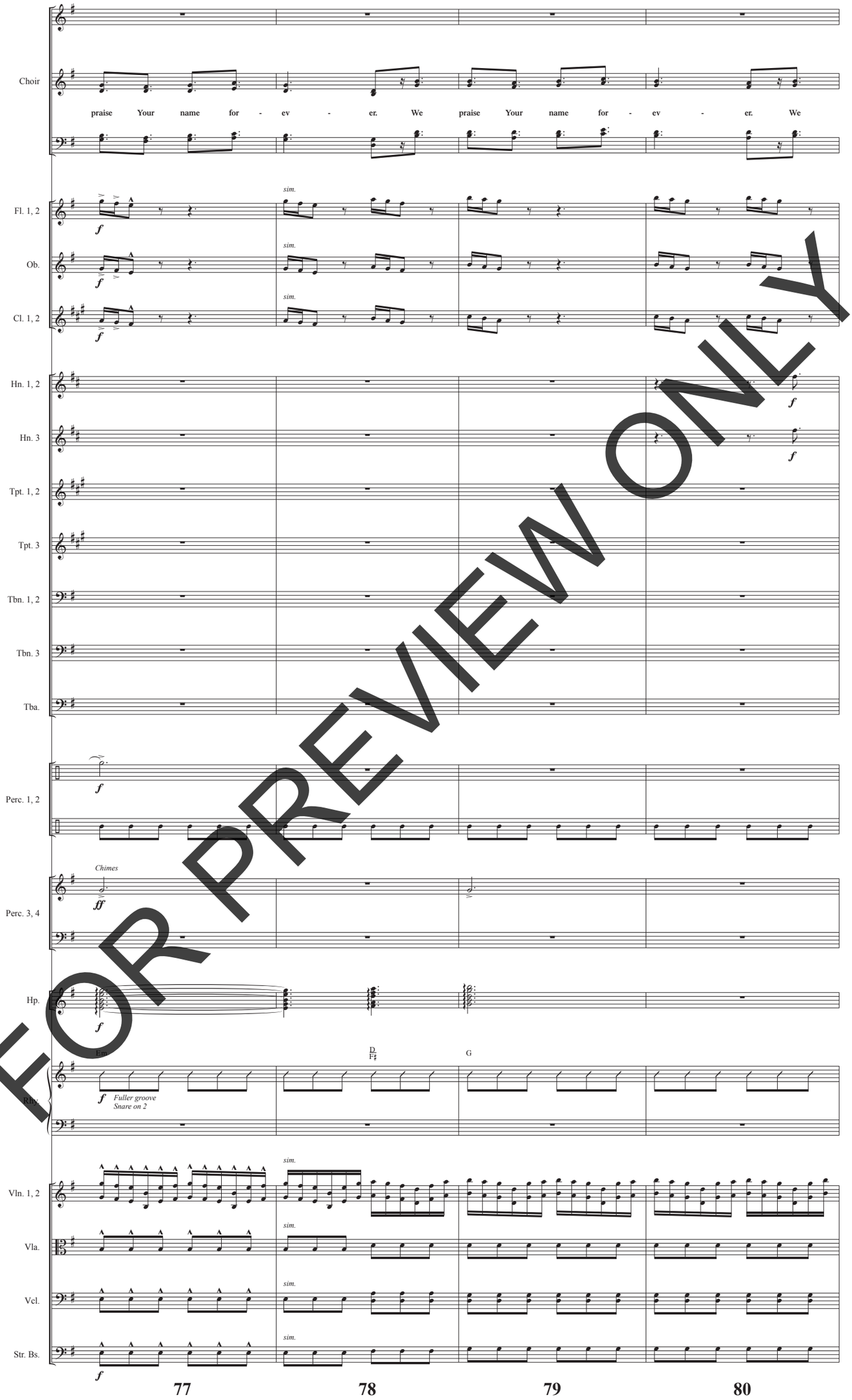

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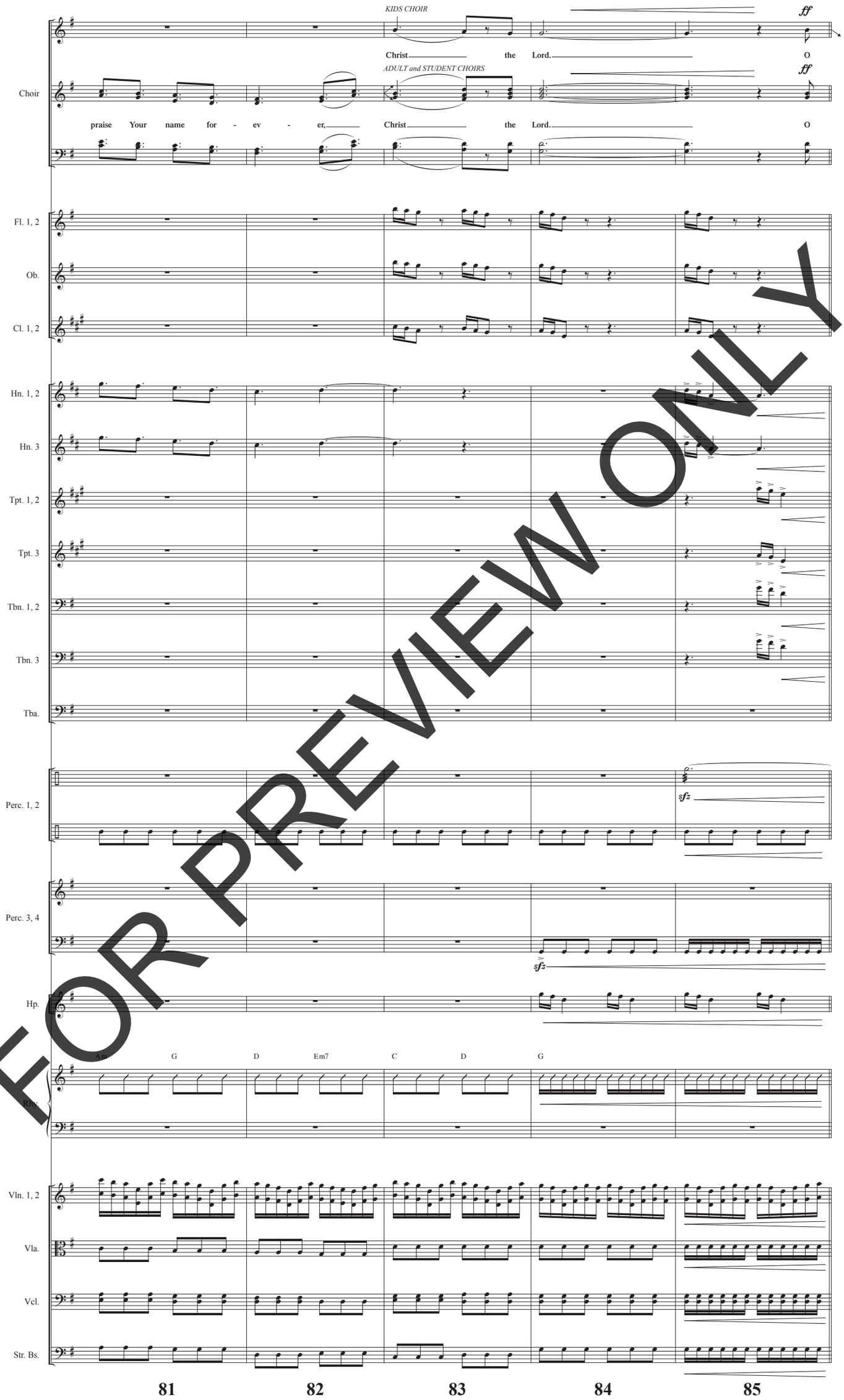

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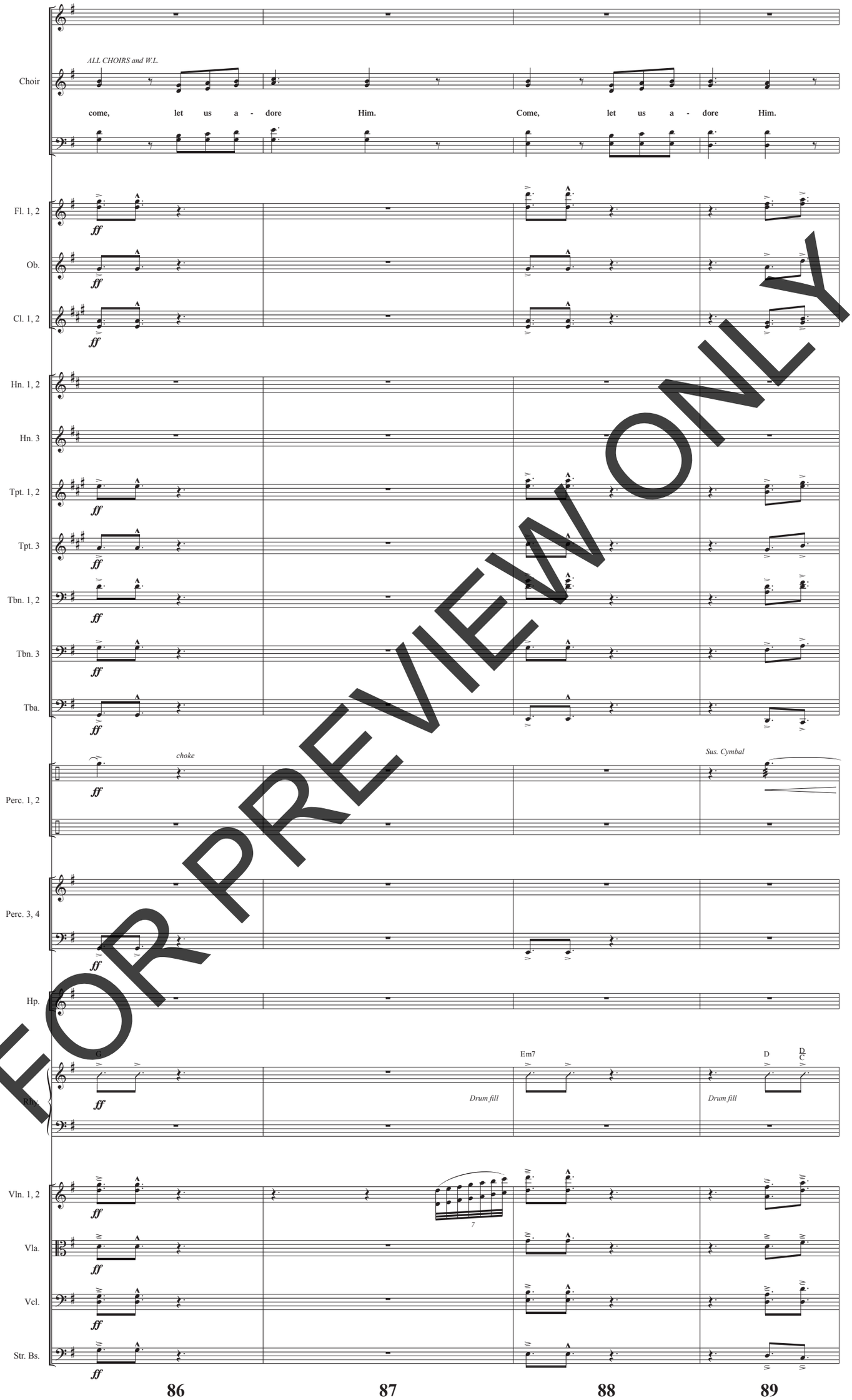

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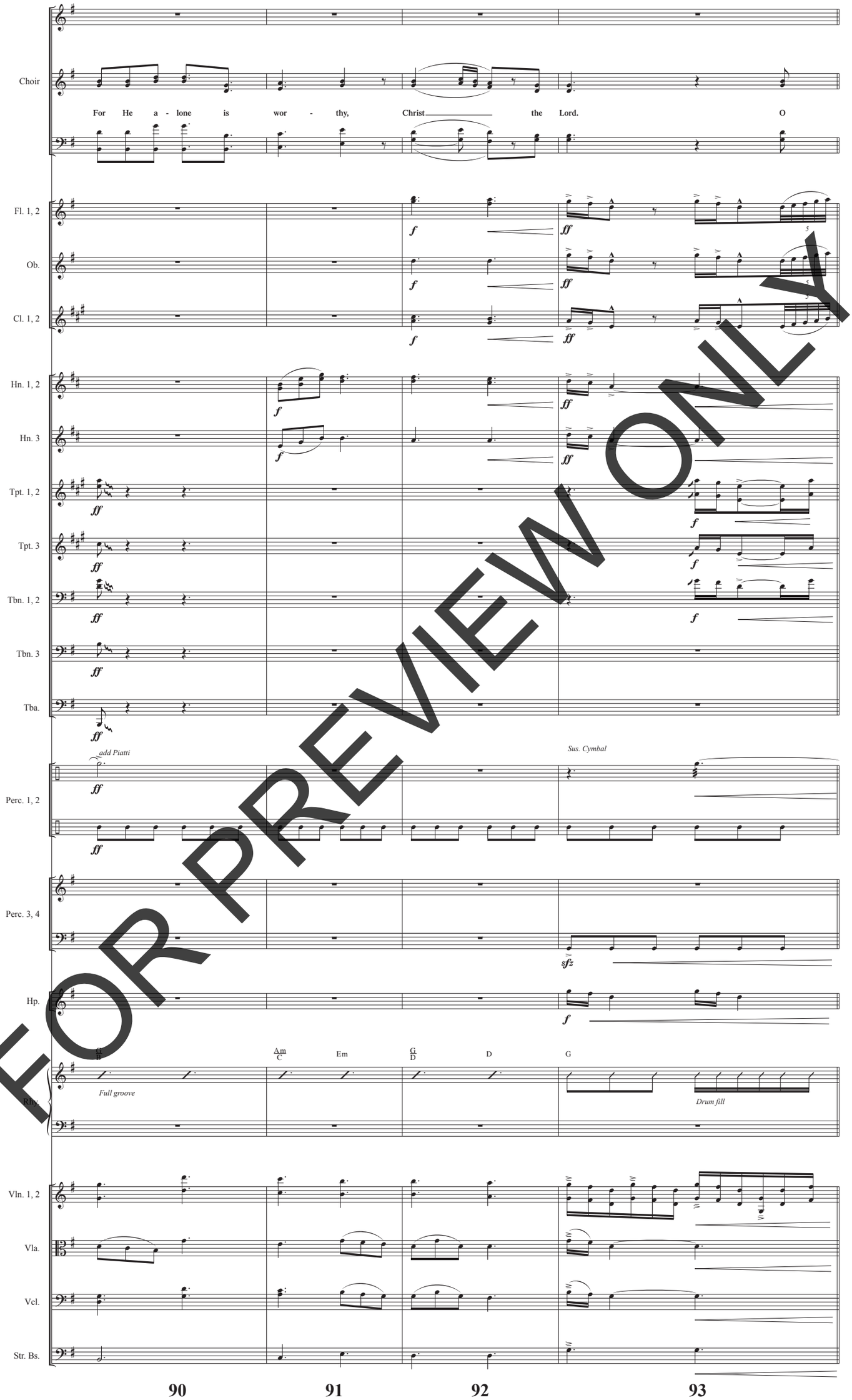

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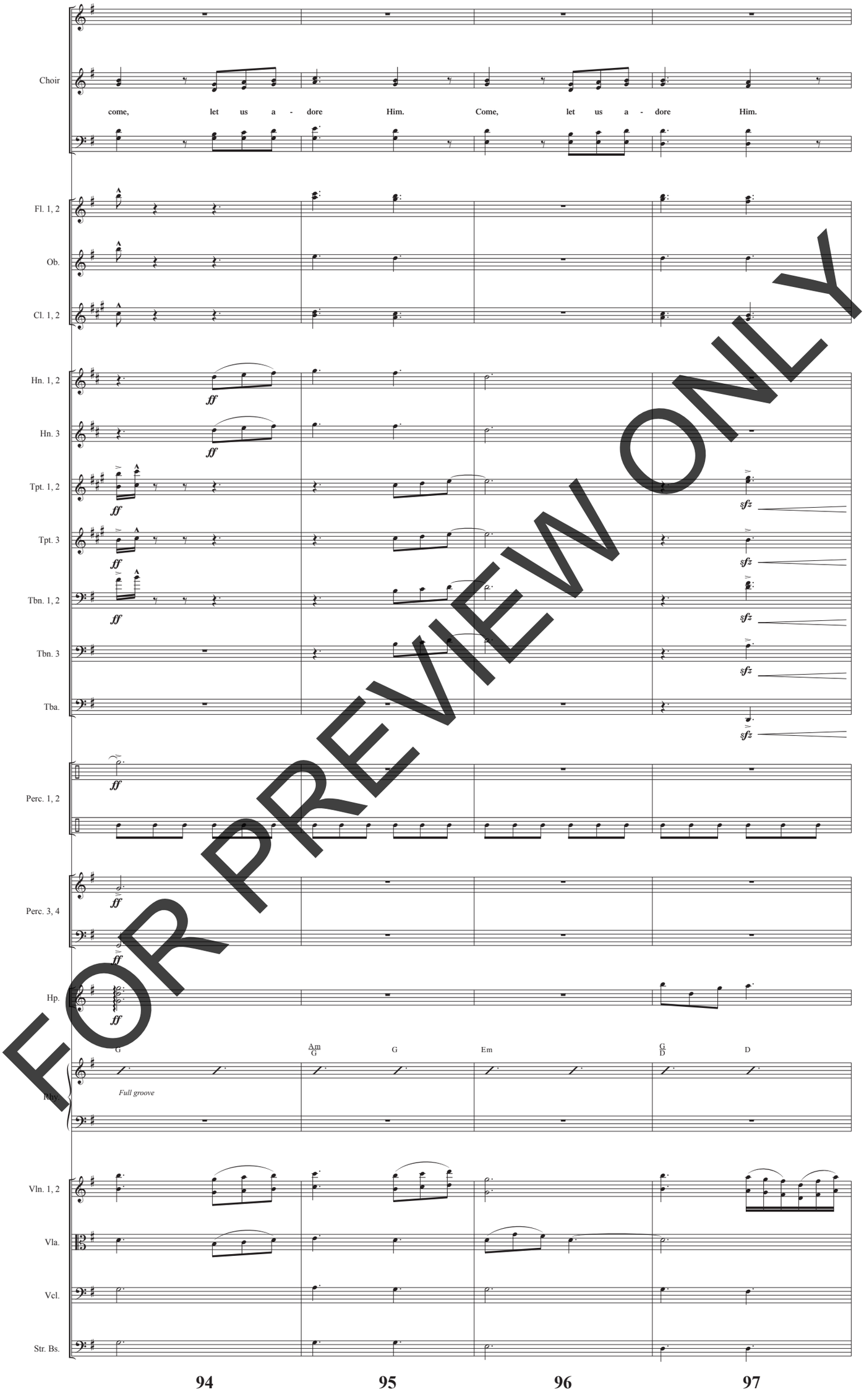

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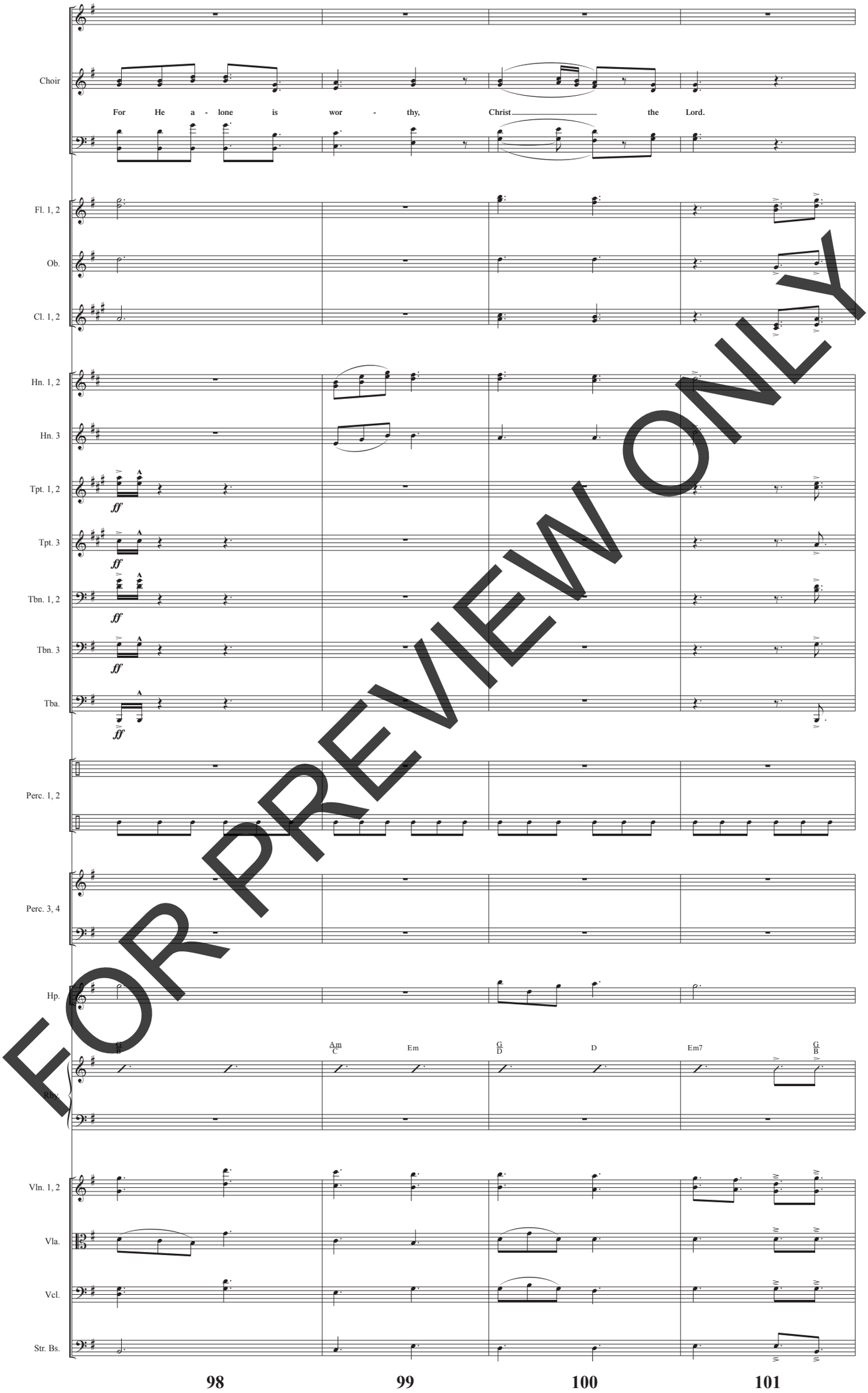

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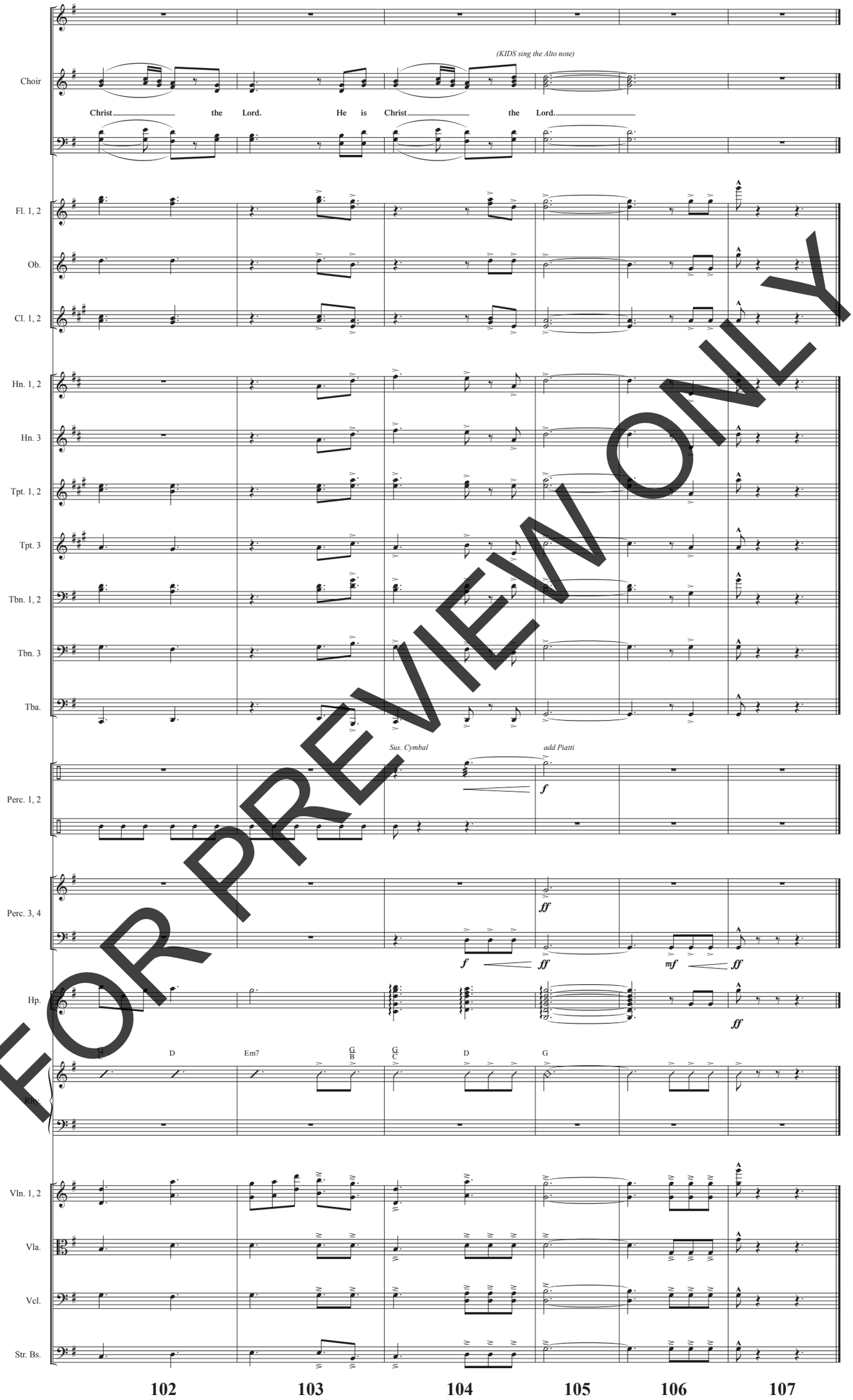
molto rit.



FOR PREVIEW ONLY

Praise Our Emmanuel Reprise

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 128

Choir
Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Horn 3
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
TACET
Percussion 3, 4
Harp
Rhythm
Am7 Gsus F2 Am7 Gsus F
Modern, Rock feel
Drums kick and w/ fills
Power Guitar hits
Violin 1, 2
Viola
Cello
String Bass

1 2 3 4

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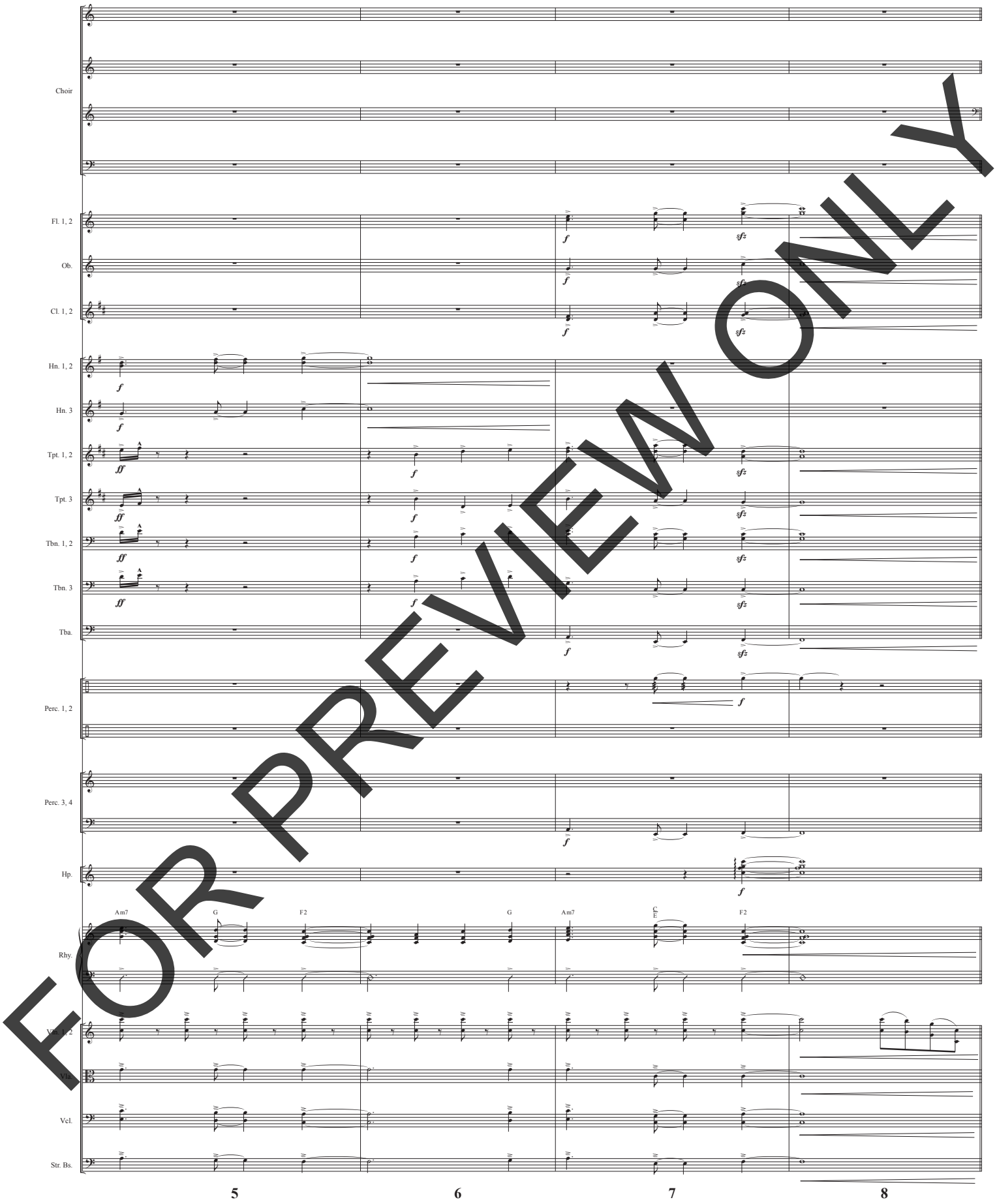

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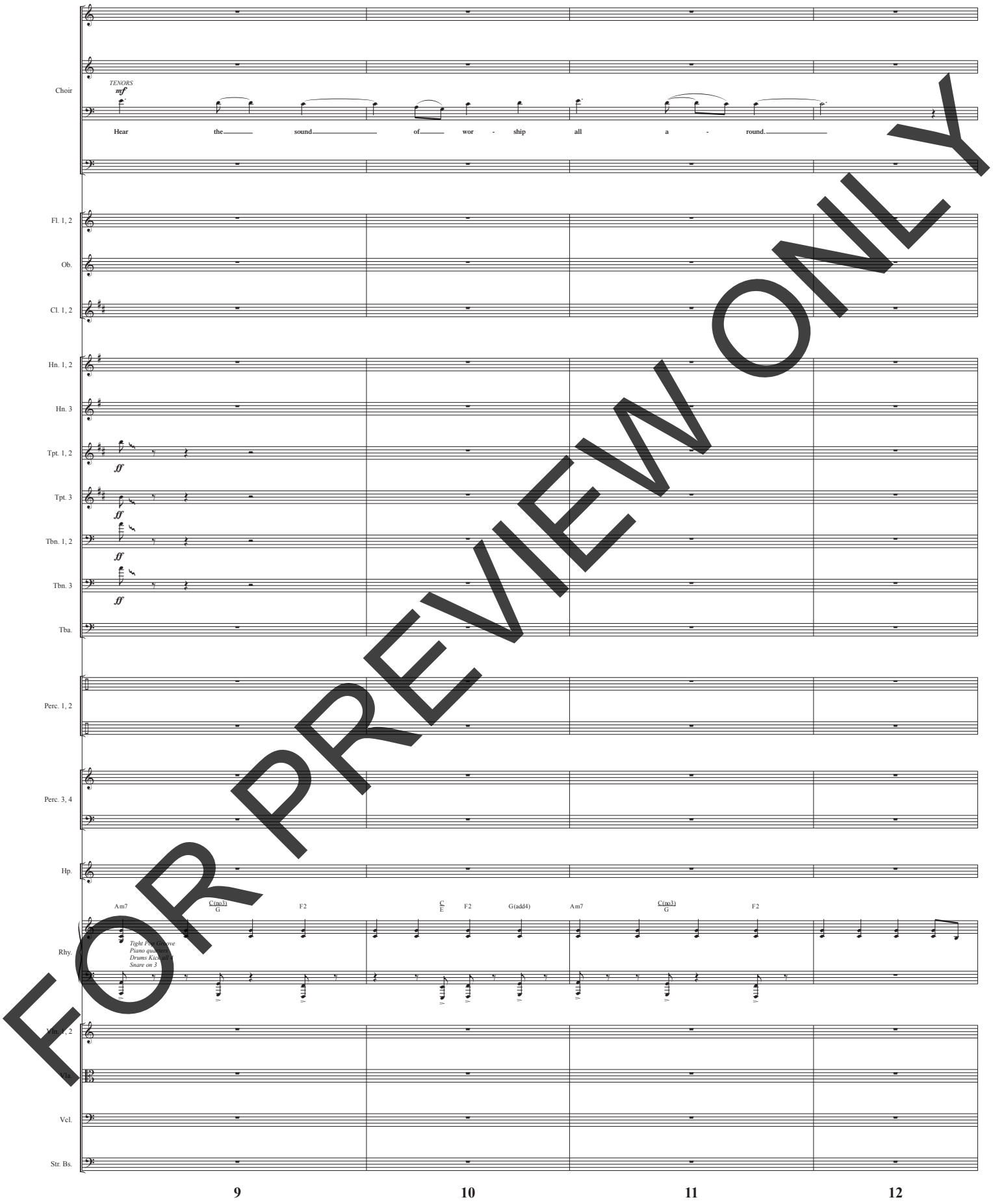

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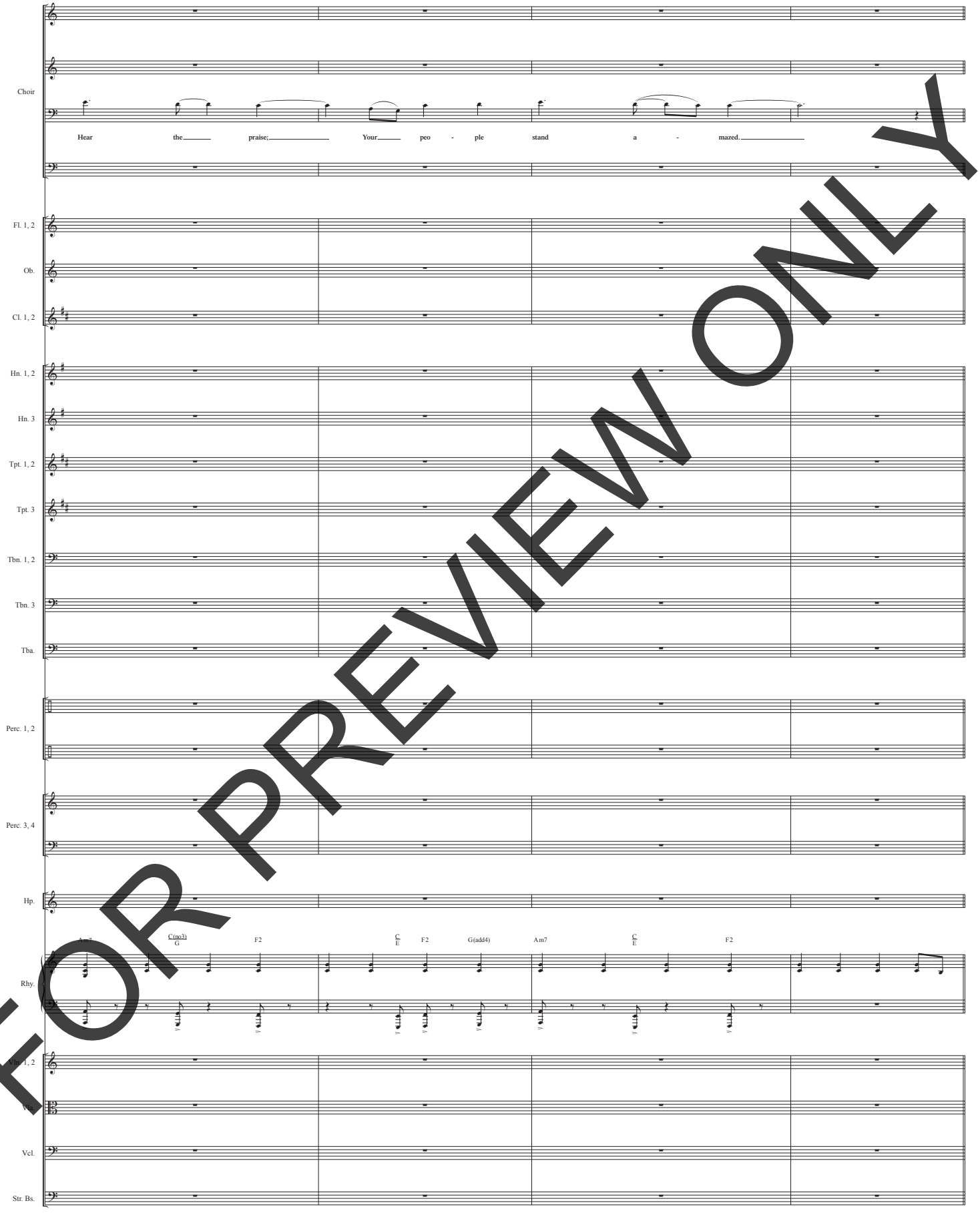

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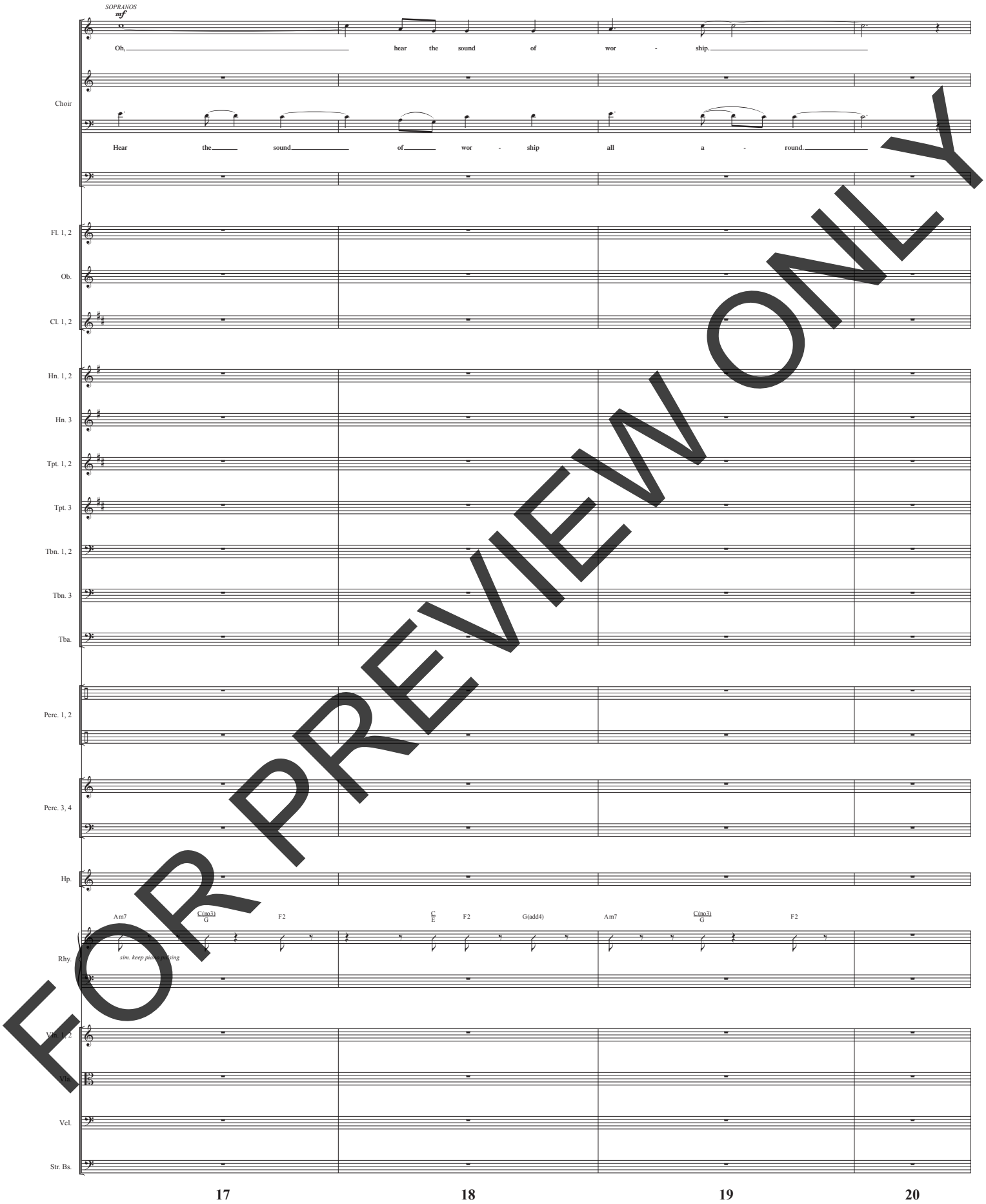

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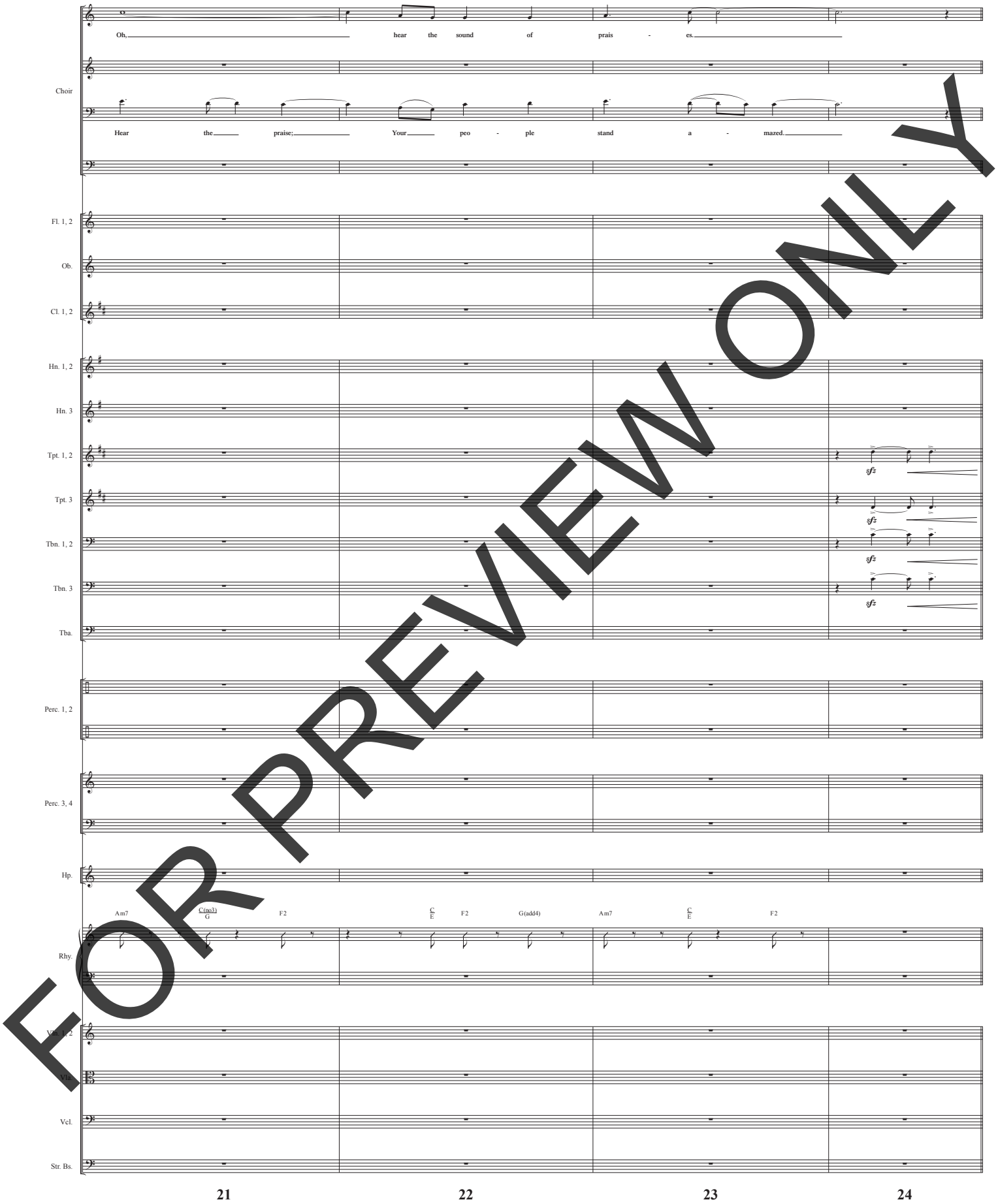

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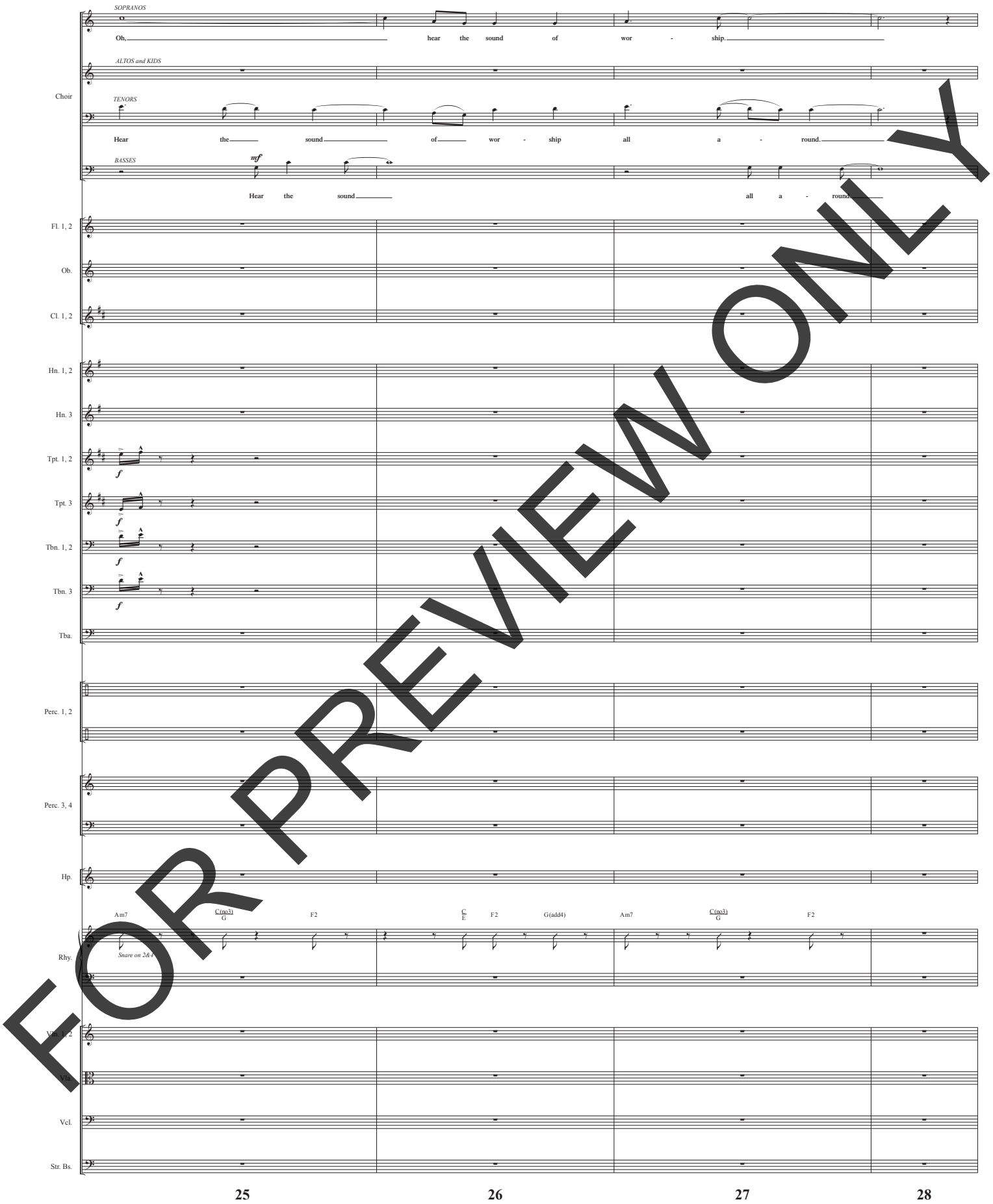

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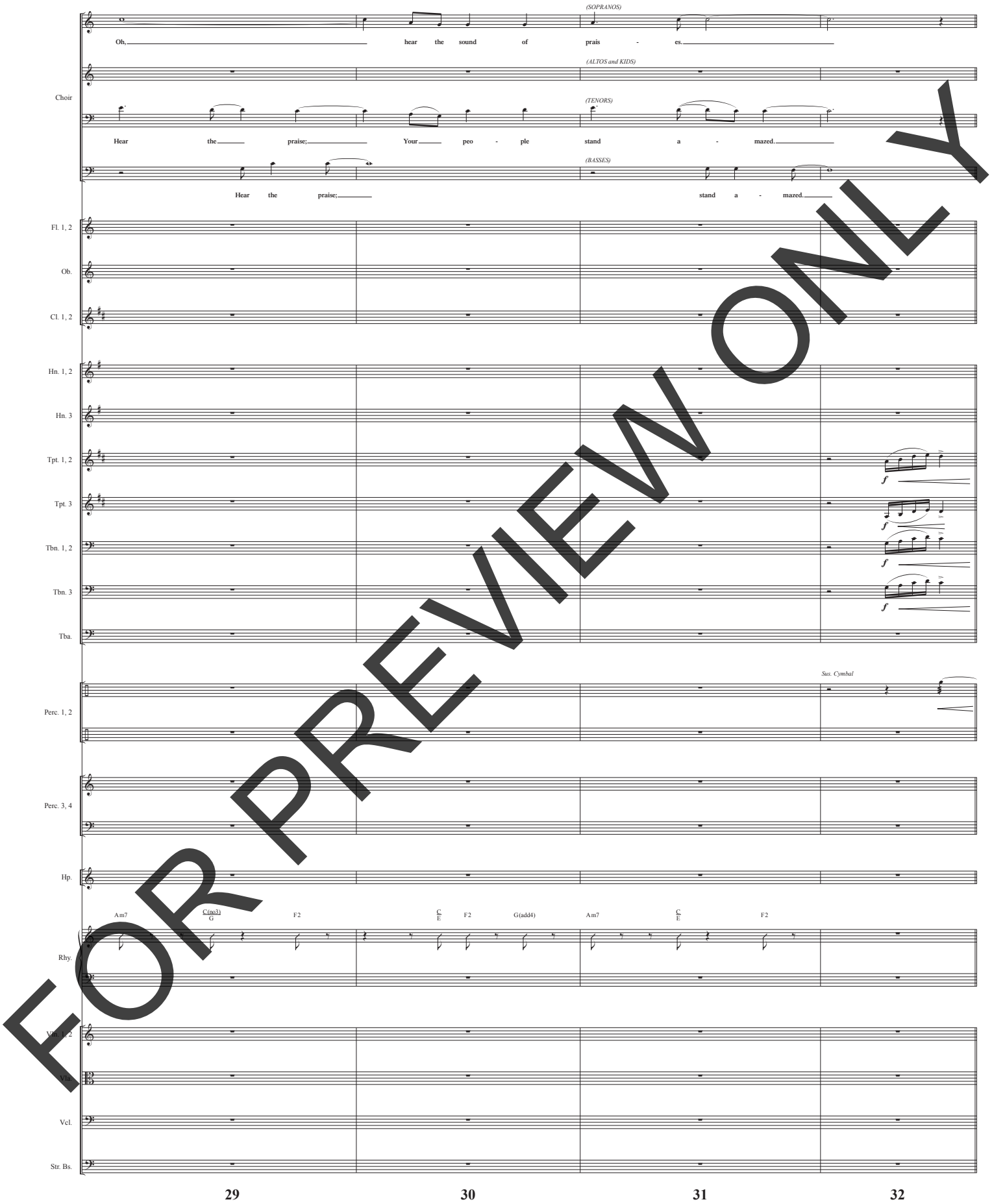

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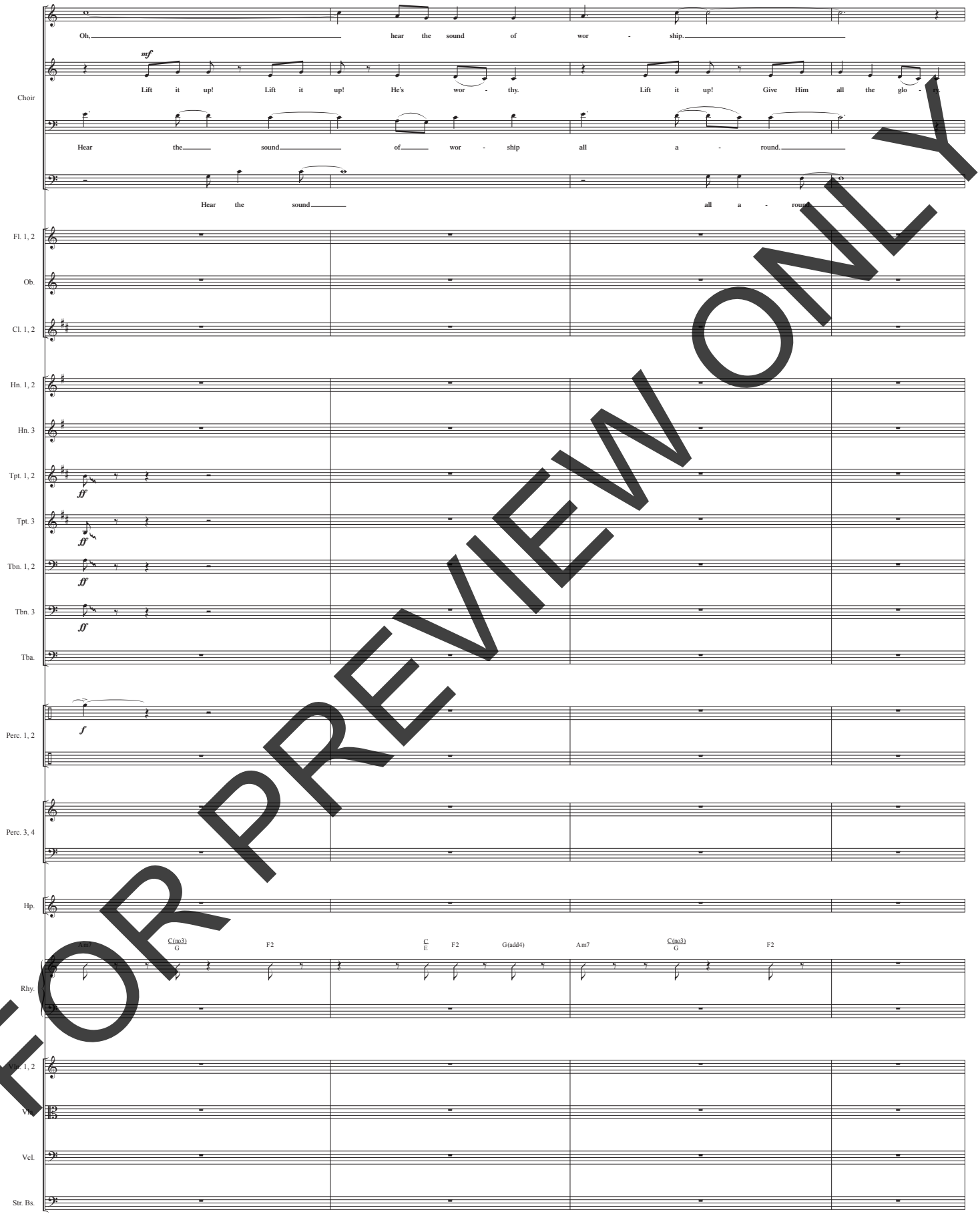

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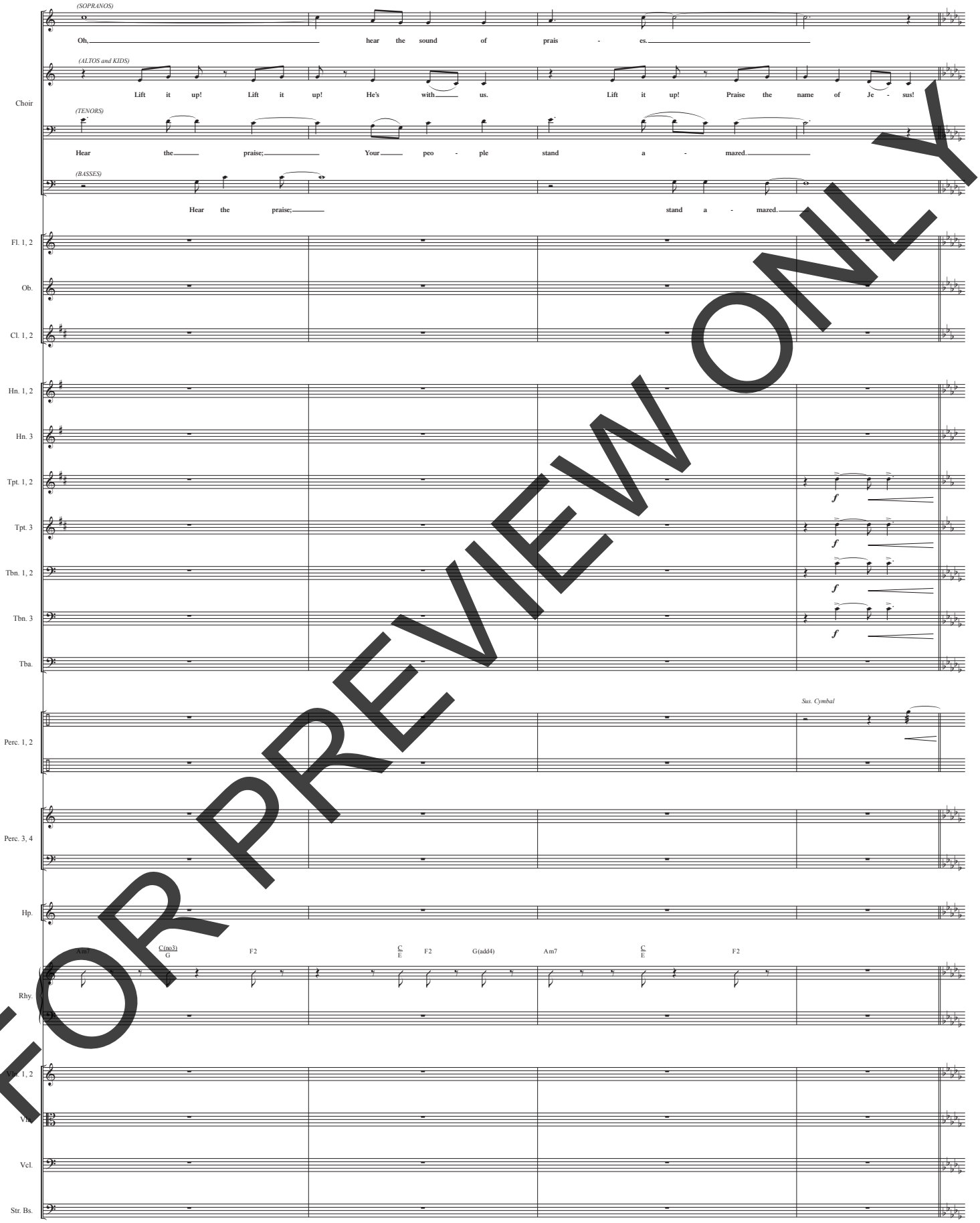

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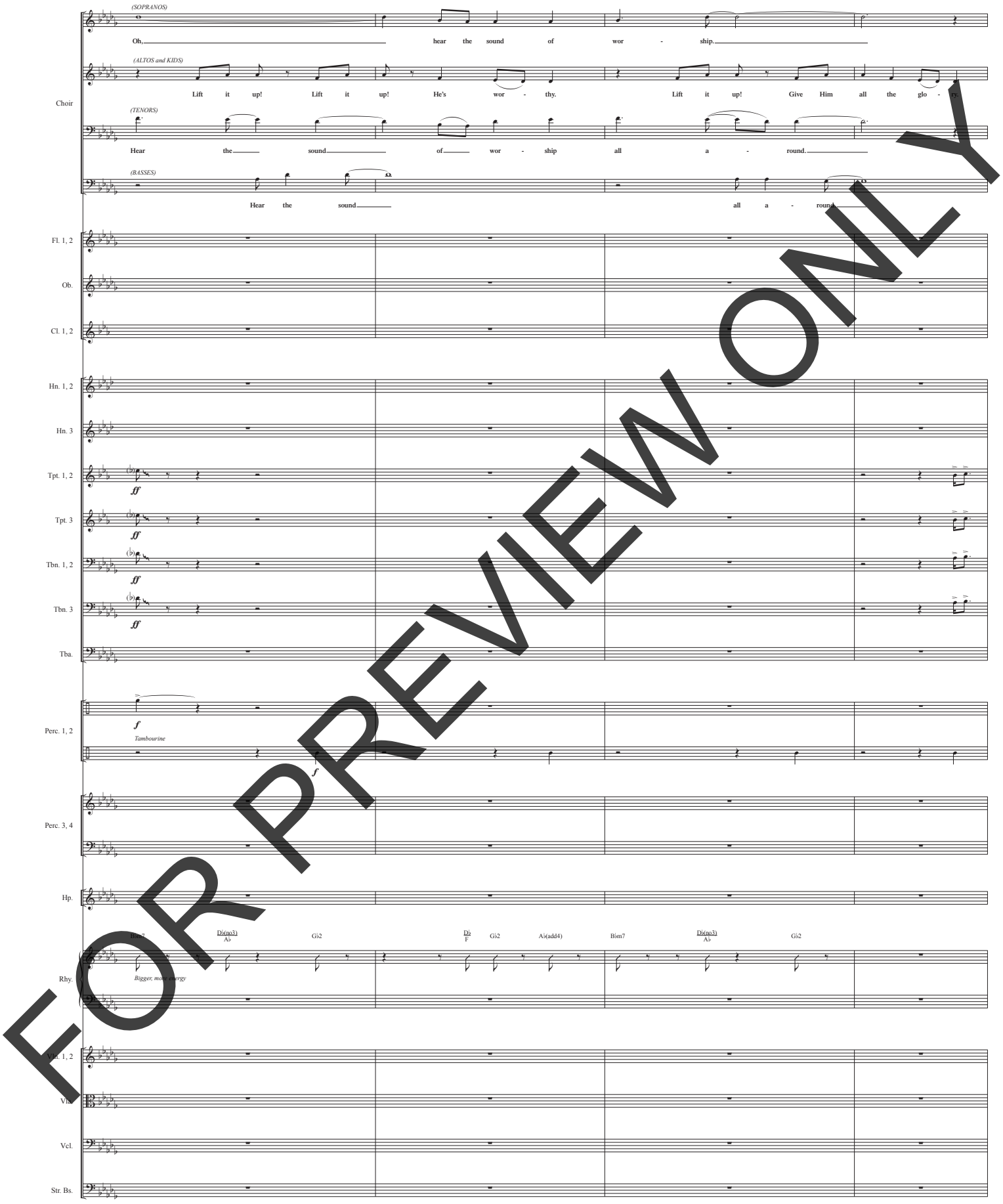

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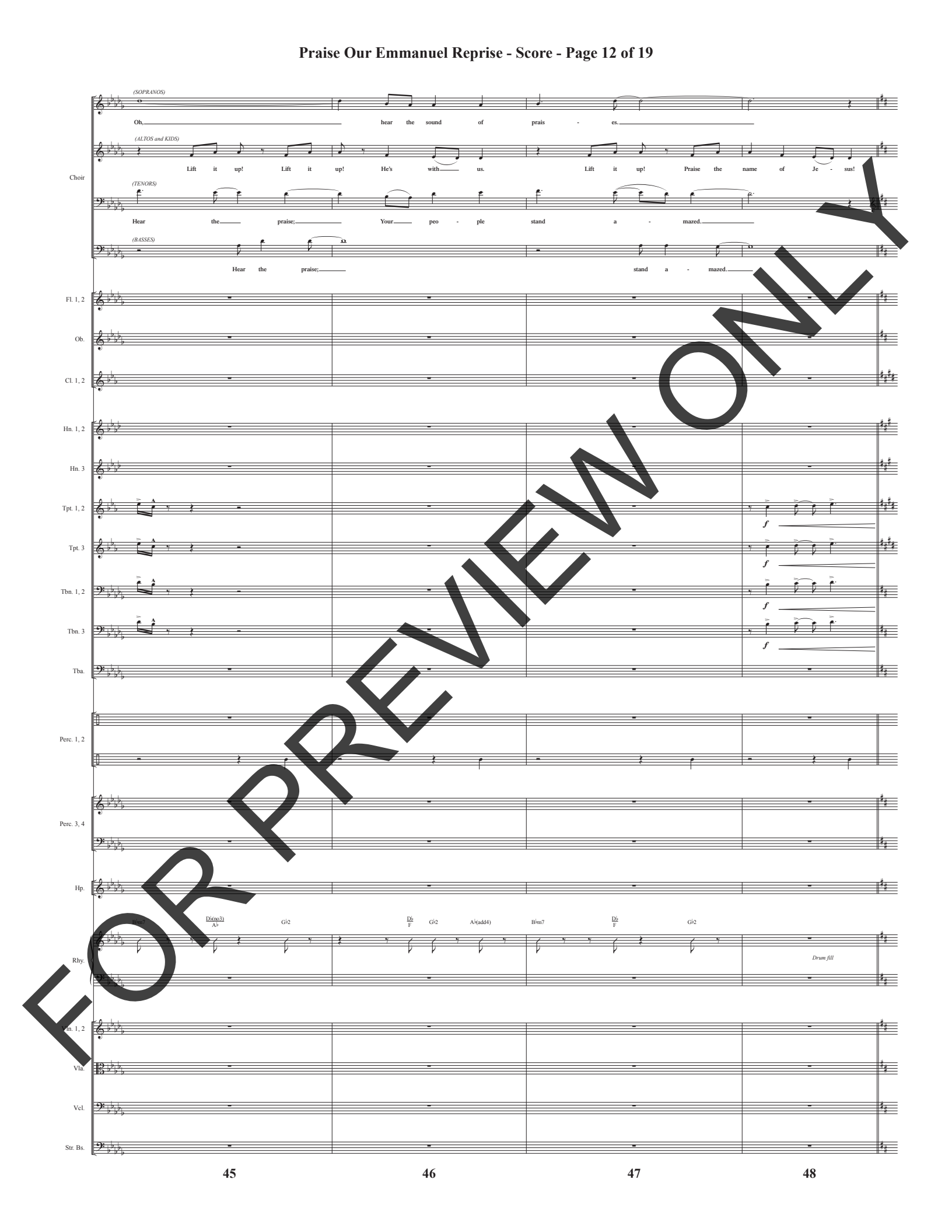

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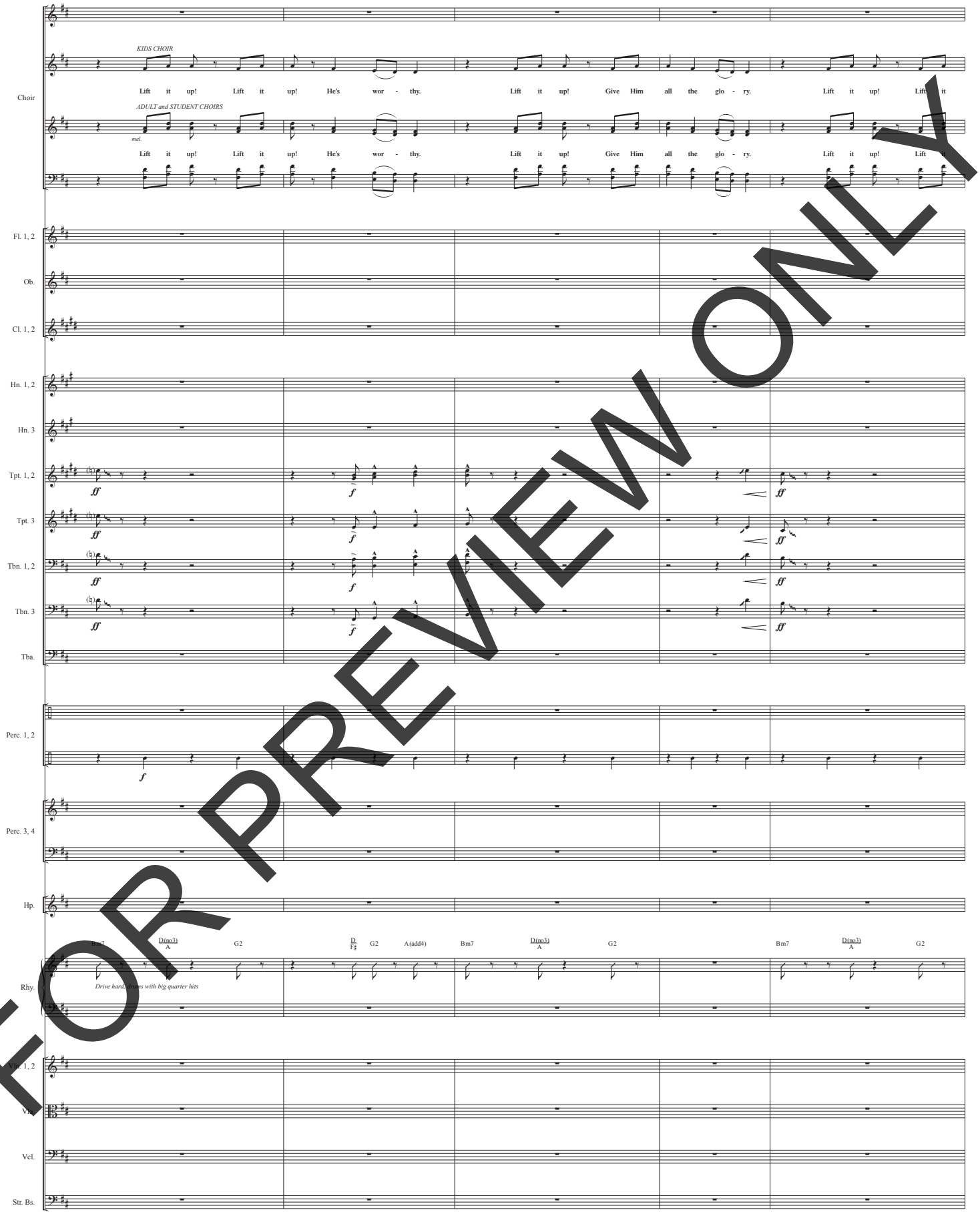

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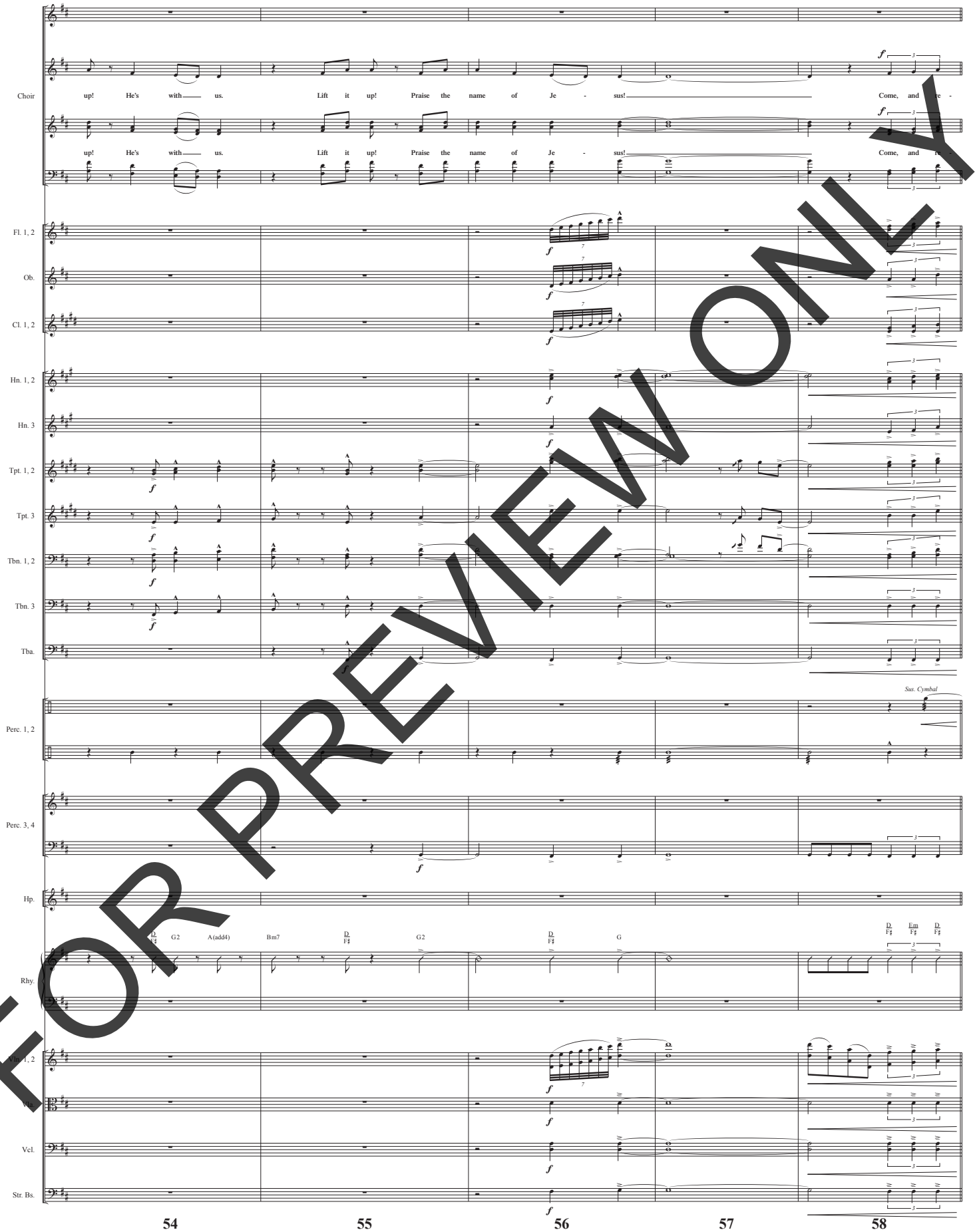

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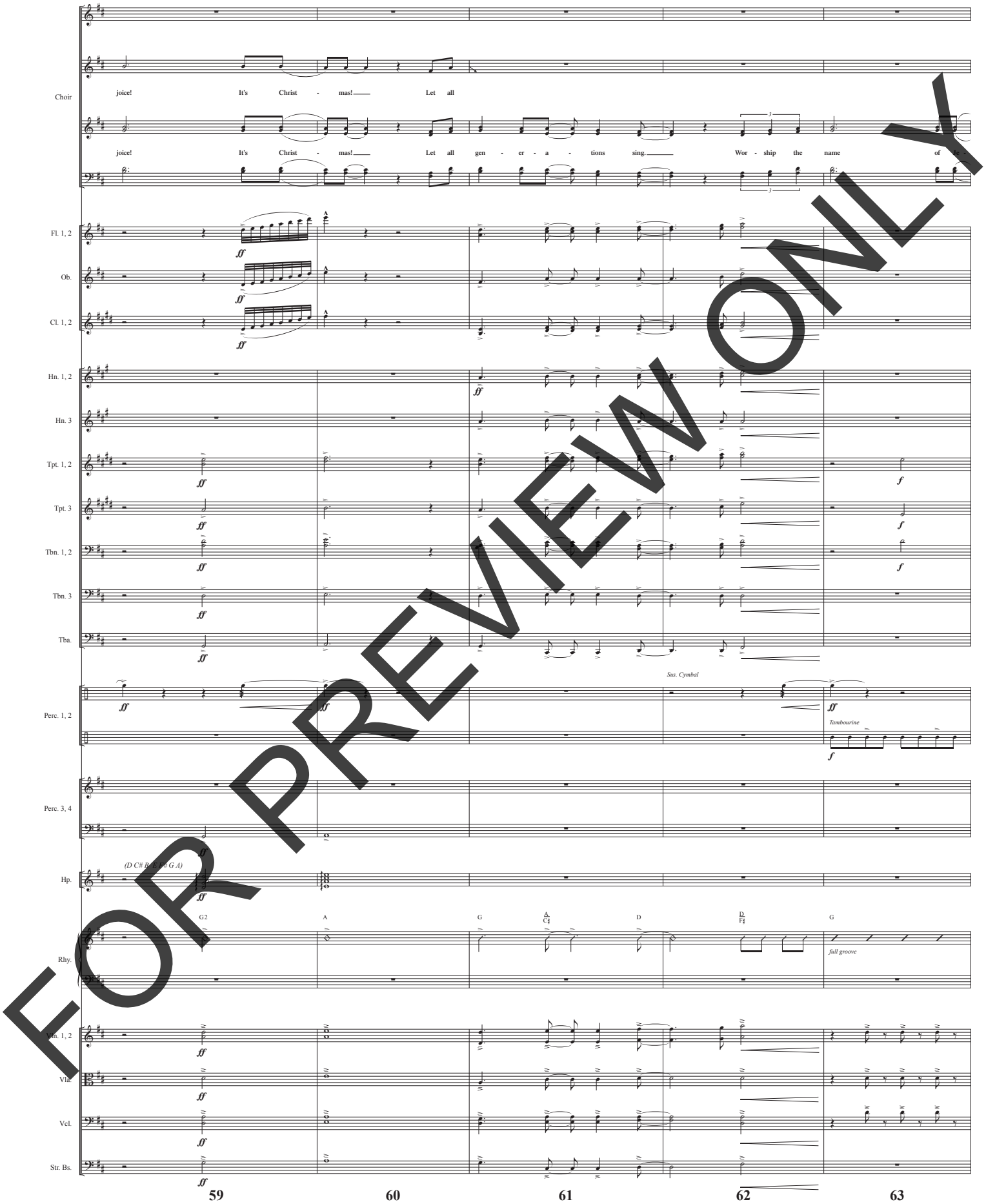

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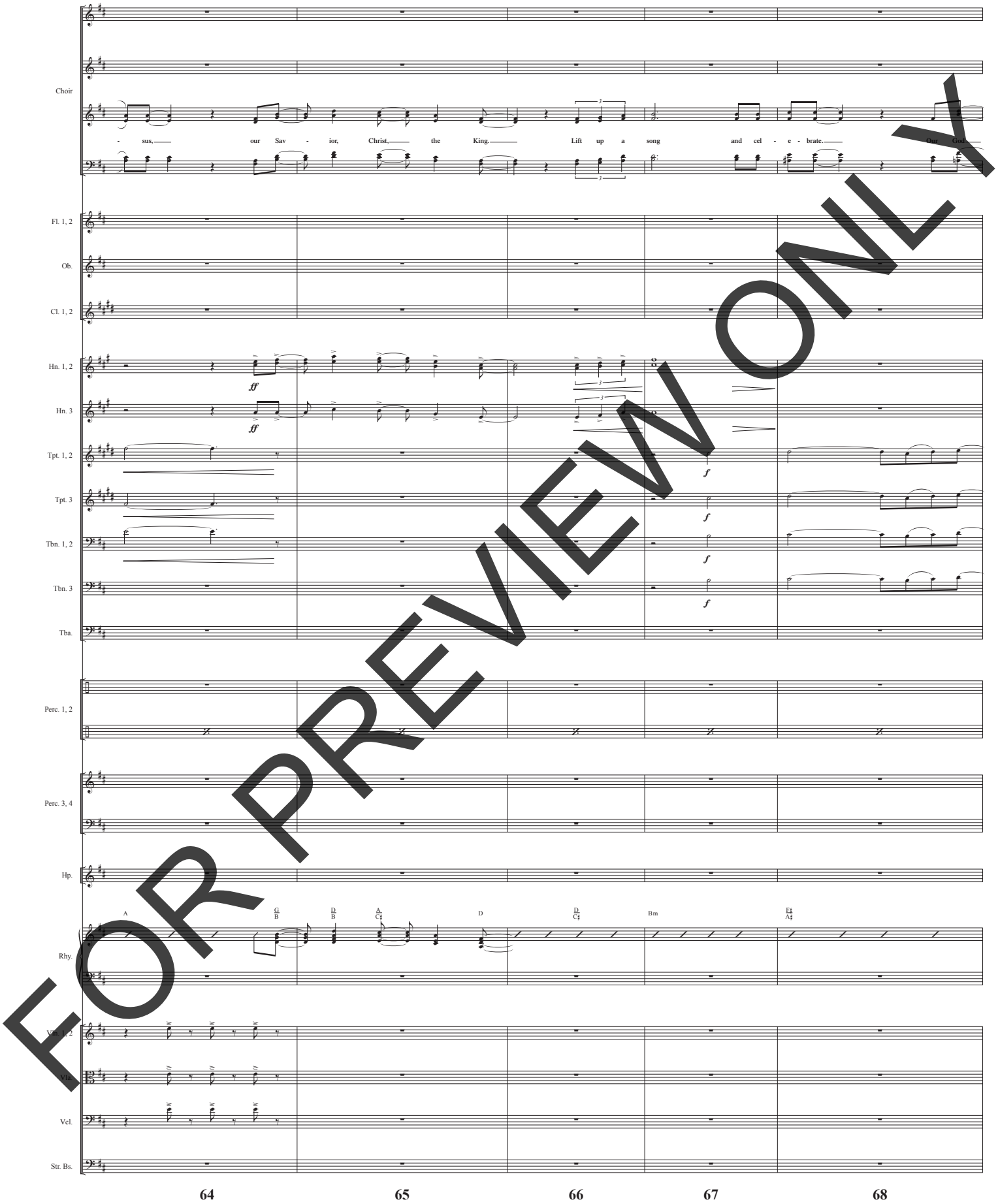

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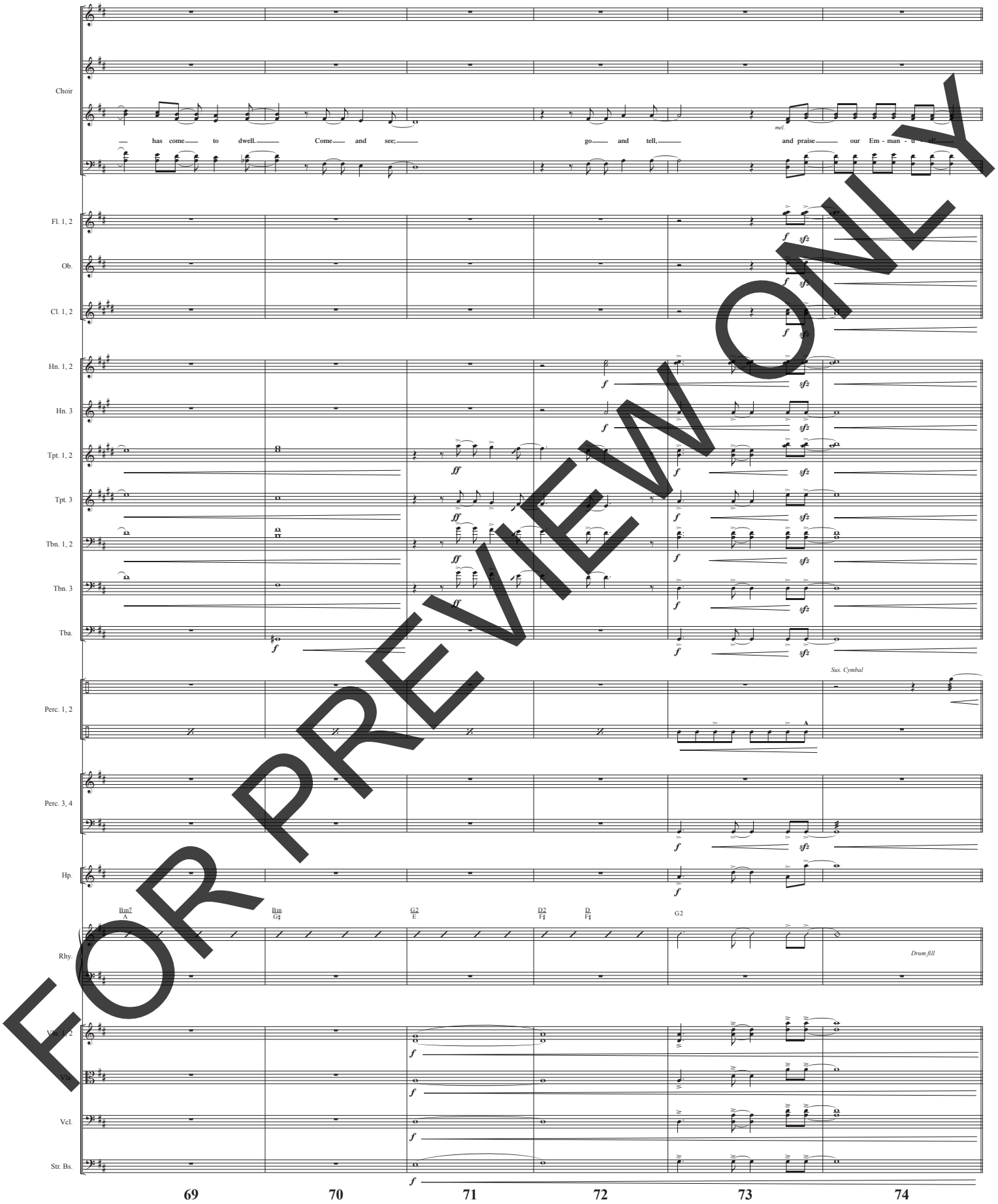

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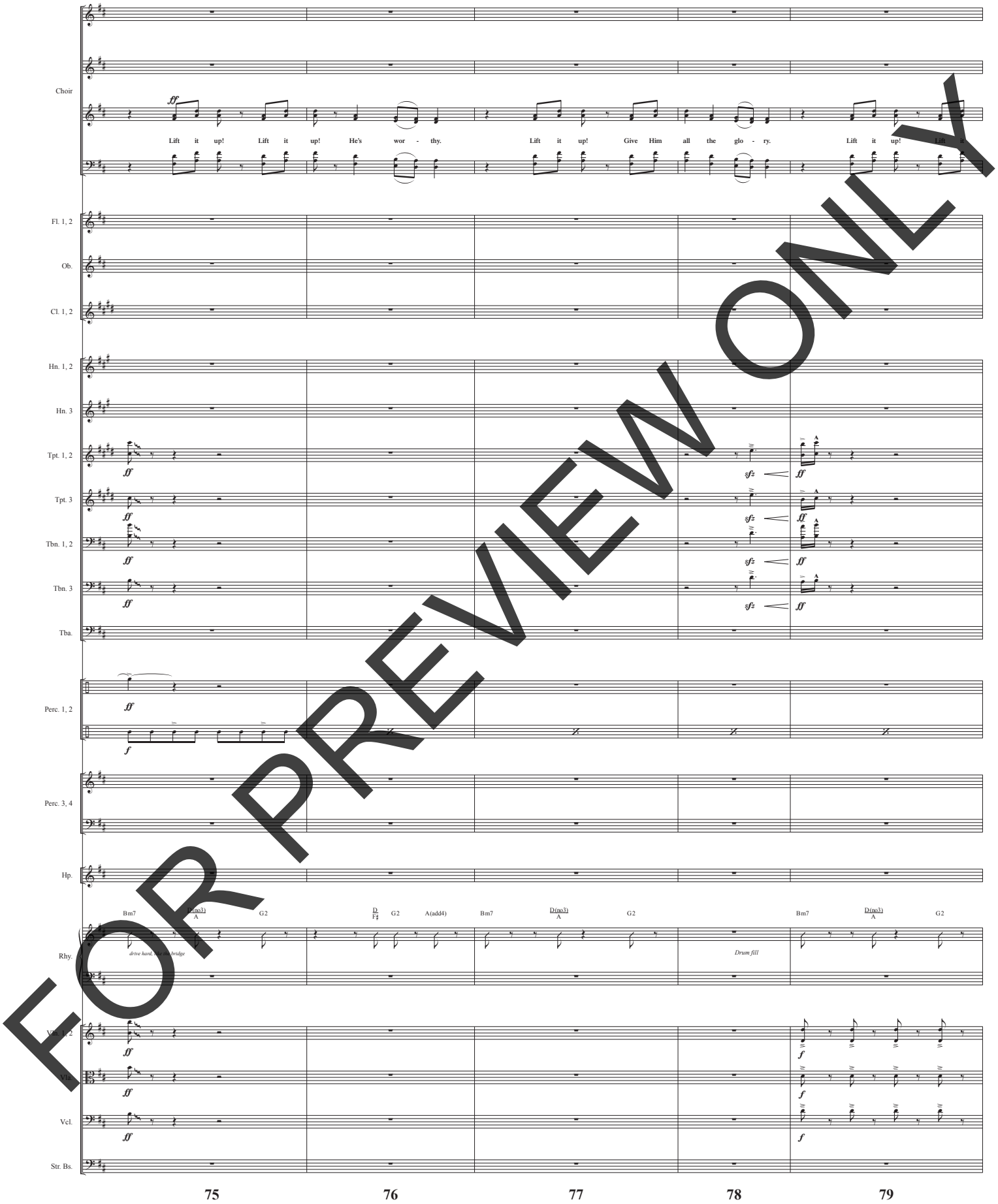

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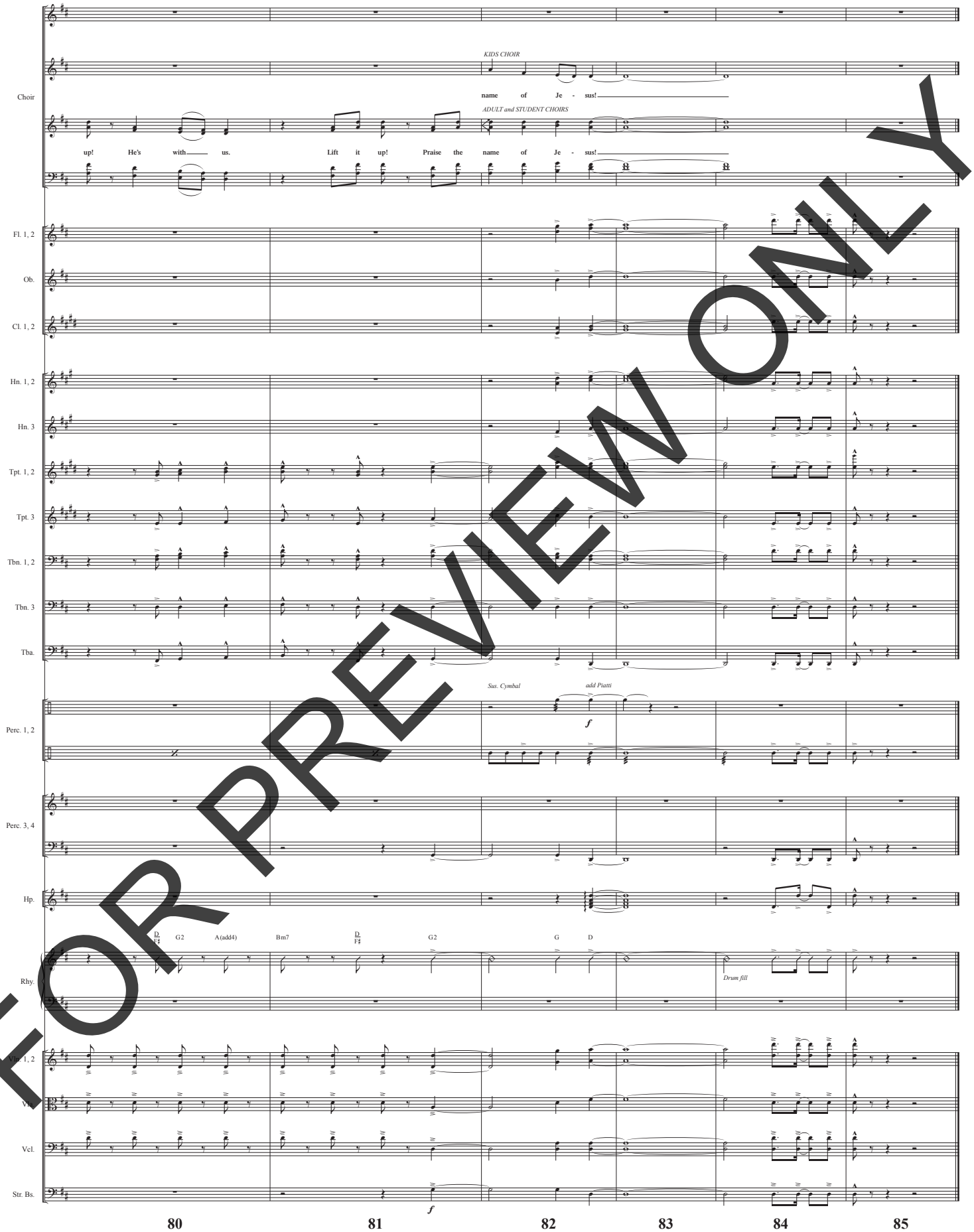

FOR PREVIEW ONLY

Praise Our Emmanuel Reprise

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 128

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

TACET

Percussion 3, 4

Harp

Rhythm

Am7 Gsus F2 Am7 Gsus F

f *Modern, edgy feel*
Drums kick all 4 w/ fills
Power Gtrs. on hits

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

FOR PREVIEW ONLY

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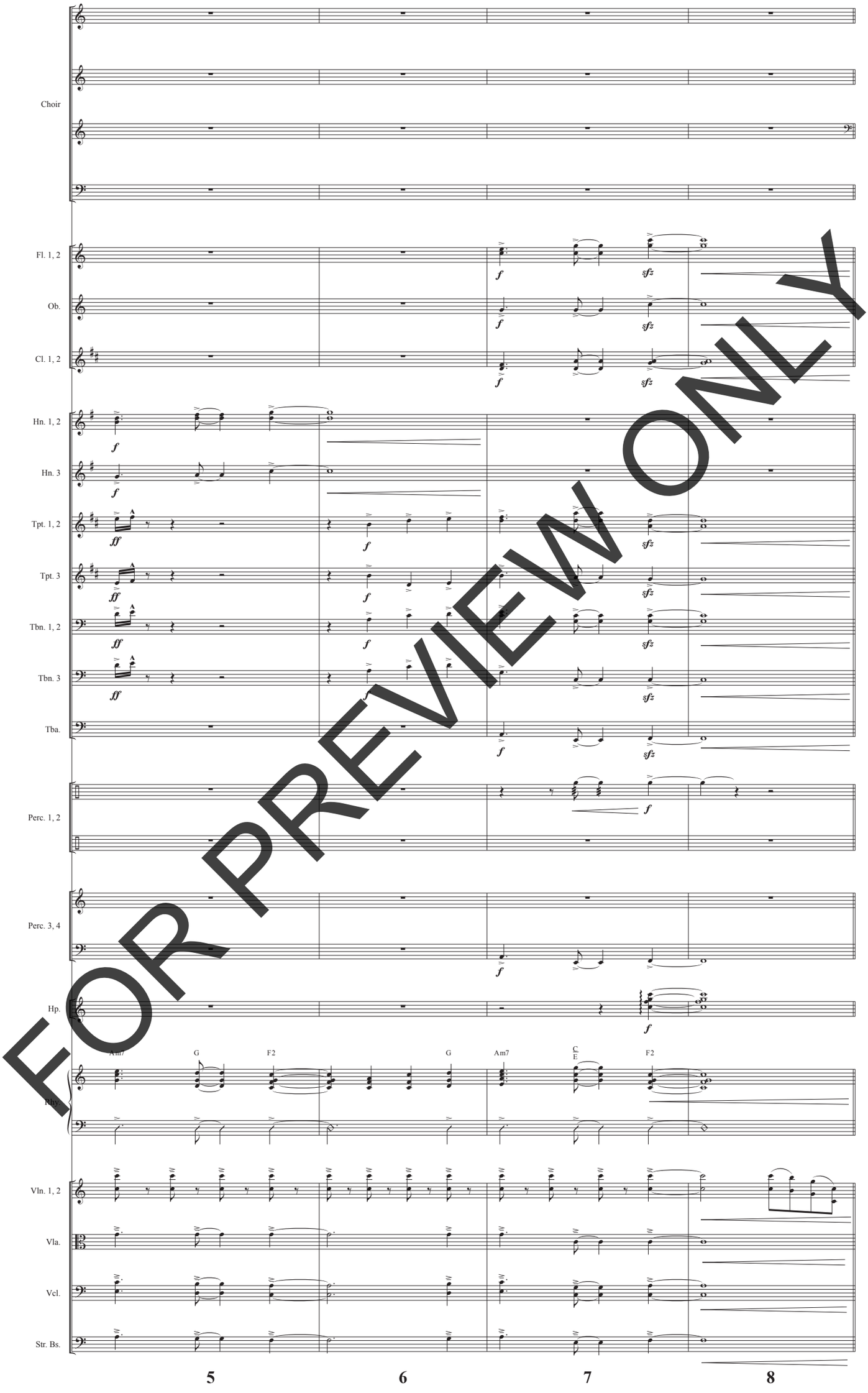


FOR PREVIEW ONLY

Choir

TENORS
mf

Hear the sound of wor - ship all a - round.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Tbn. 3

ff

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am7 | C(no3)/G | F2 | C/E | F2 | G(add4) | Am7 | C(no3)/G | F2

Tight Pop Groove
Piano quarters
Drums Kick all 4
Snare on 3

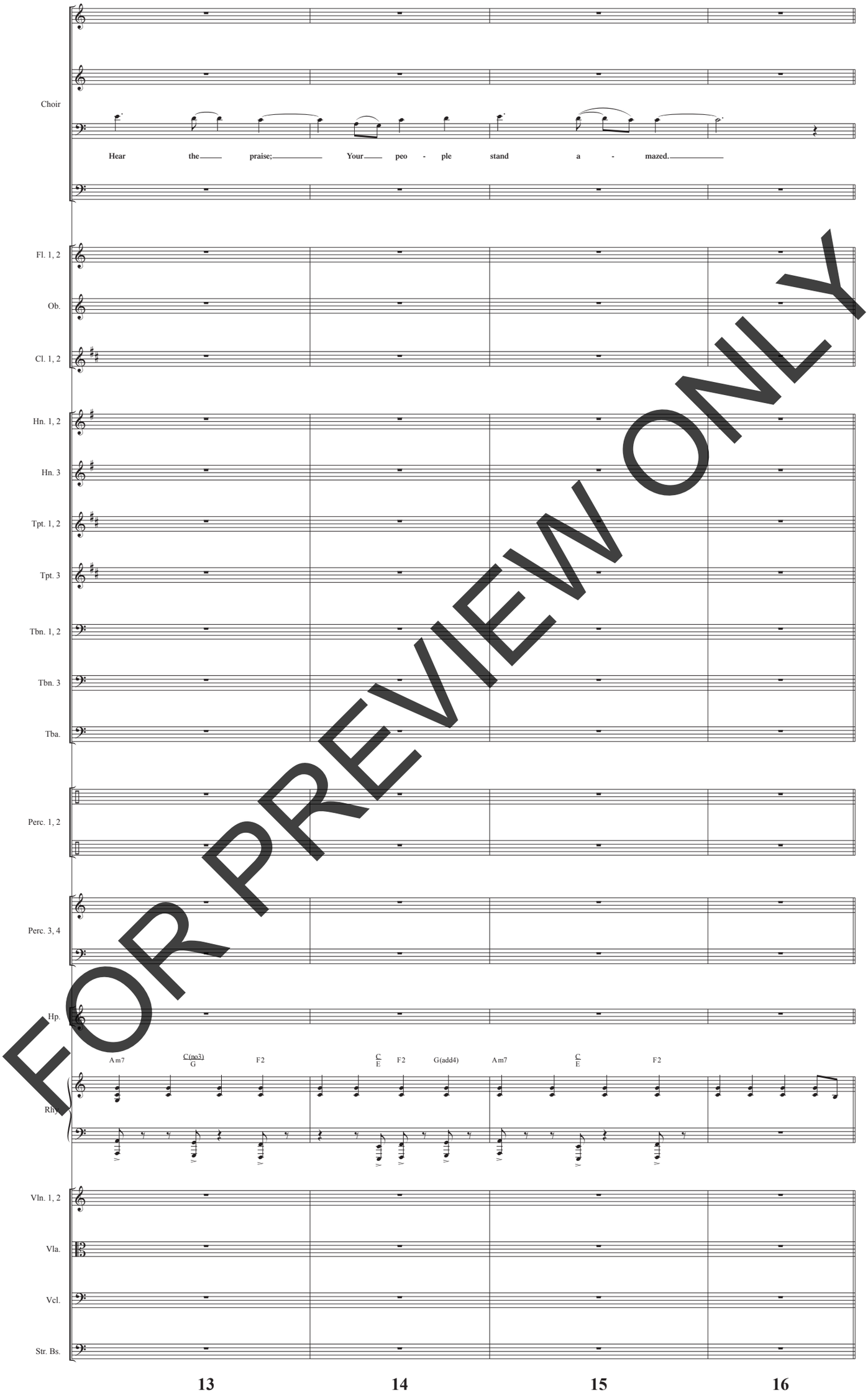
Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY



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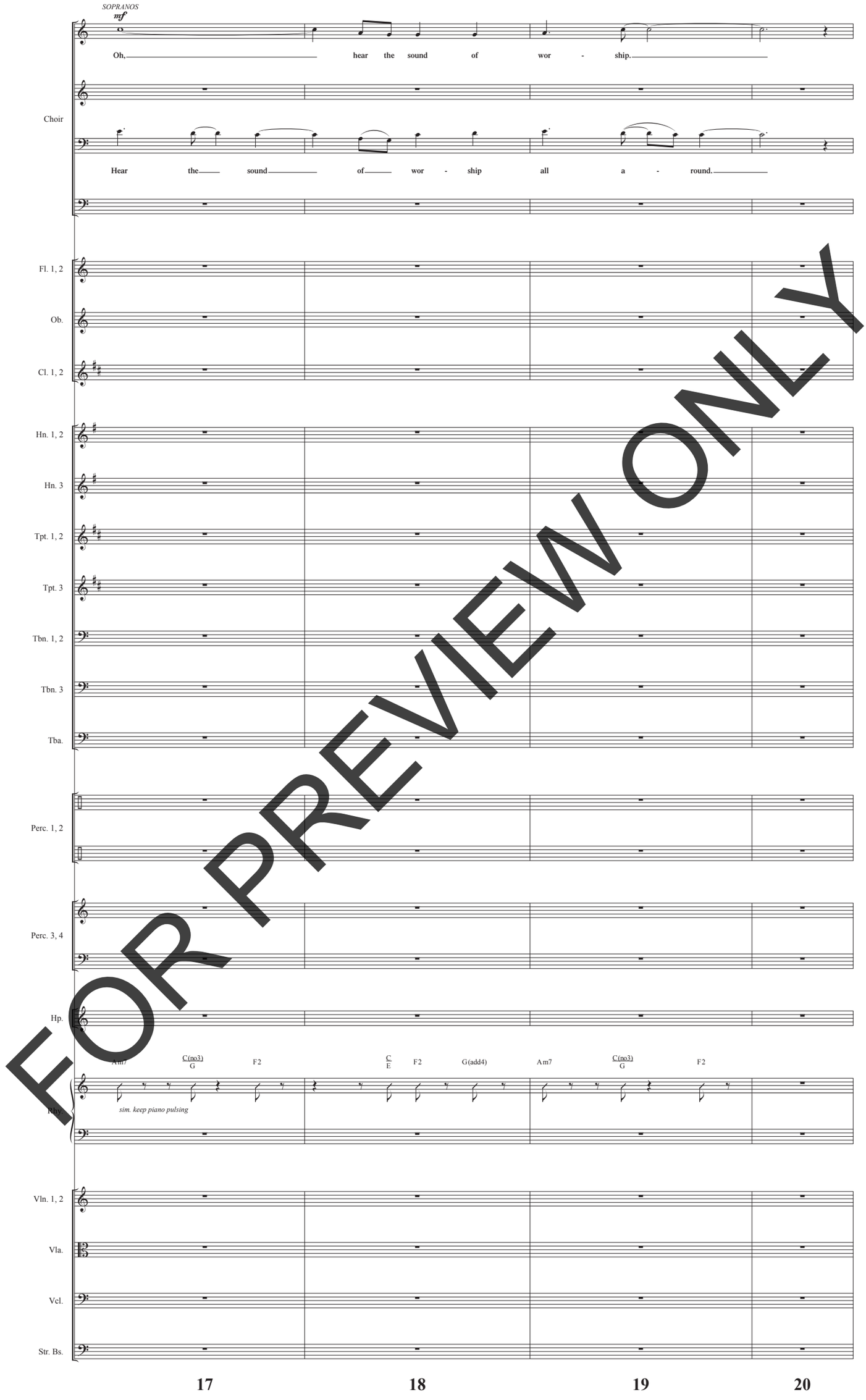

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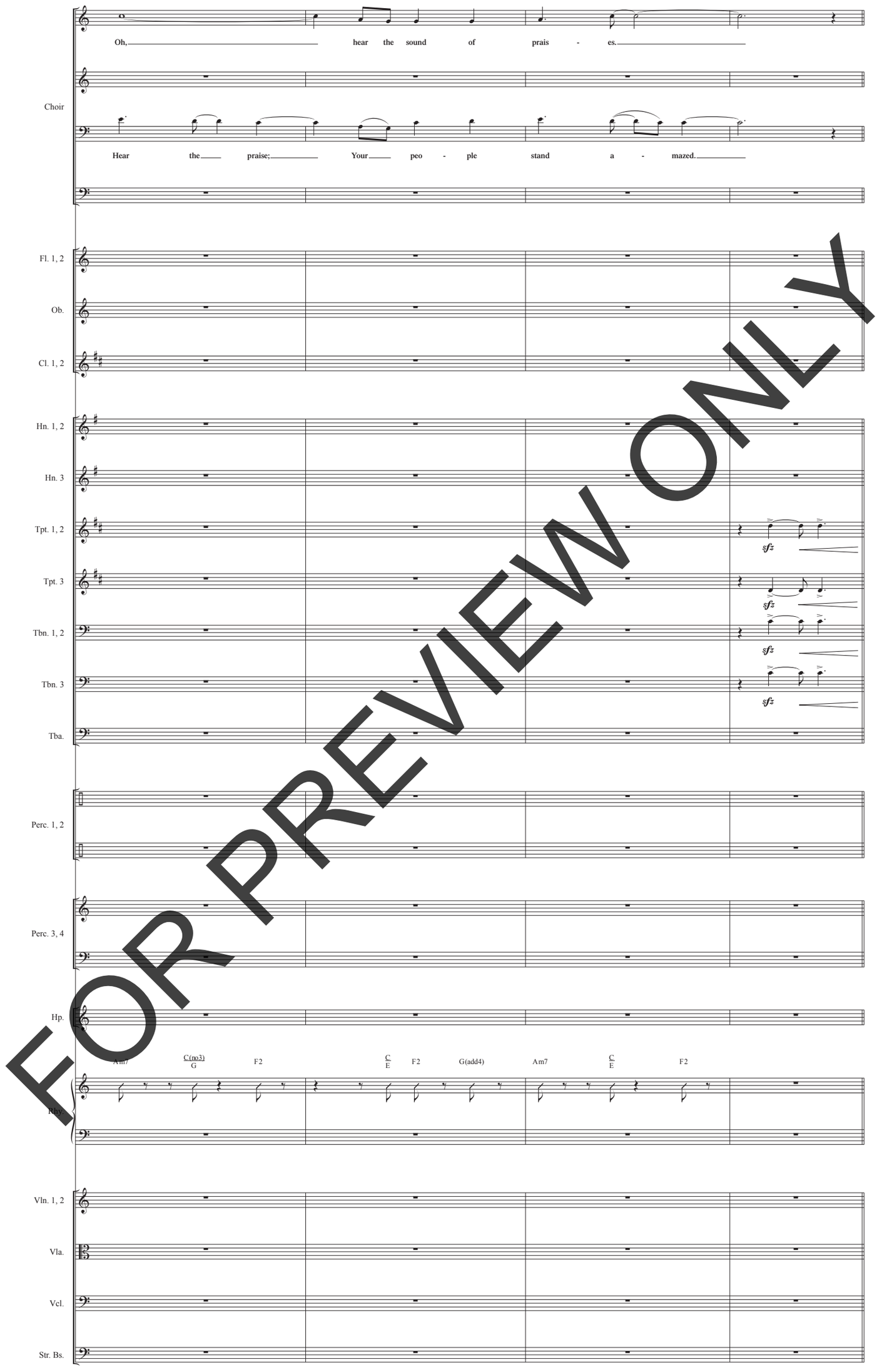

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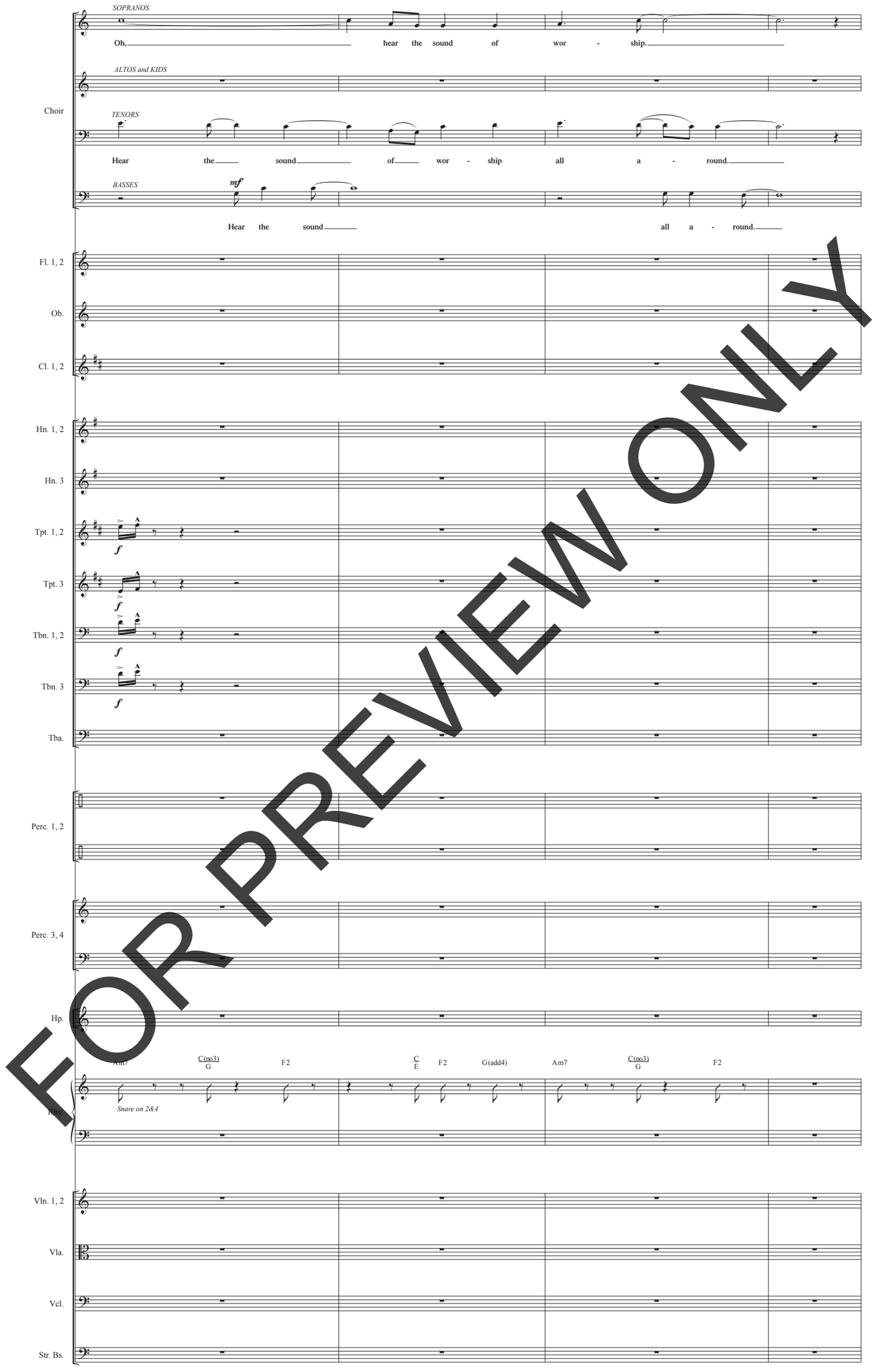

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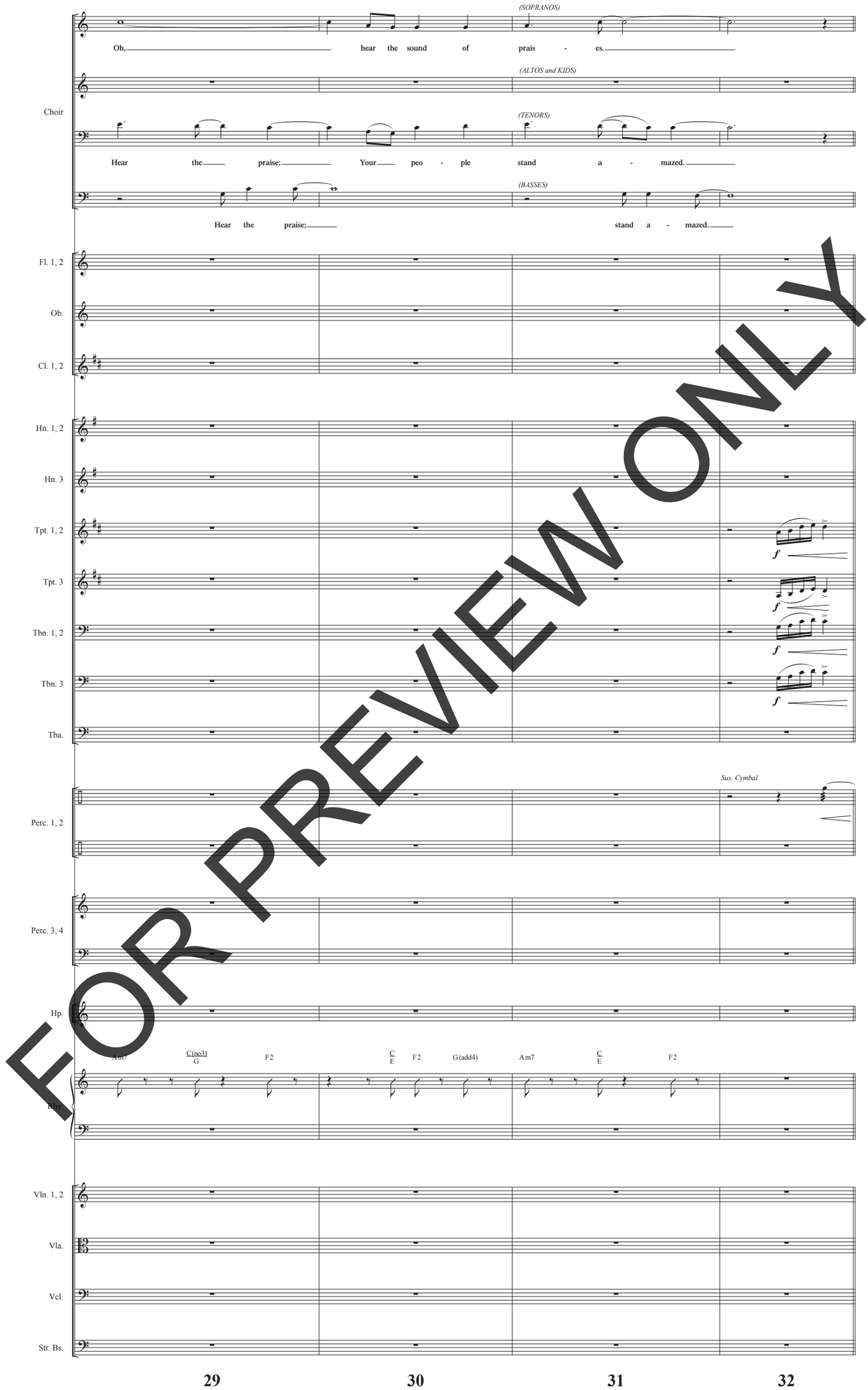

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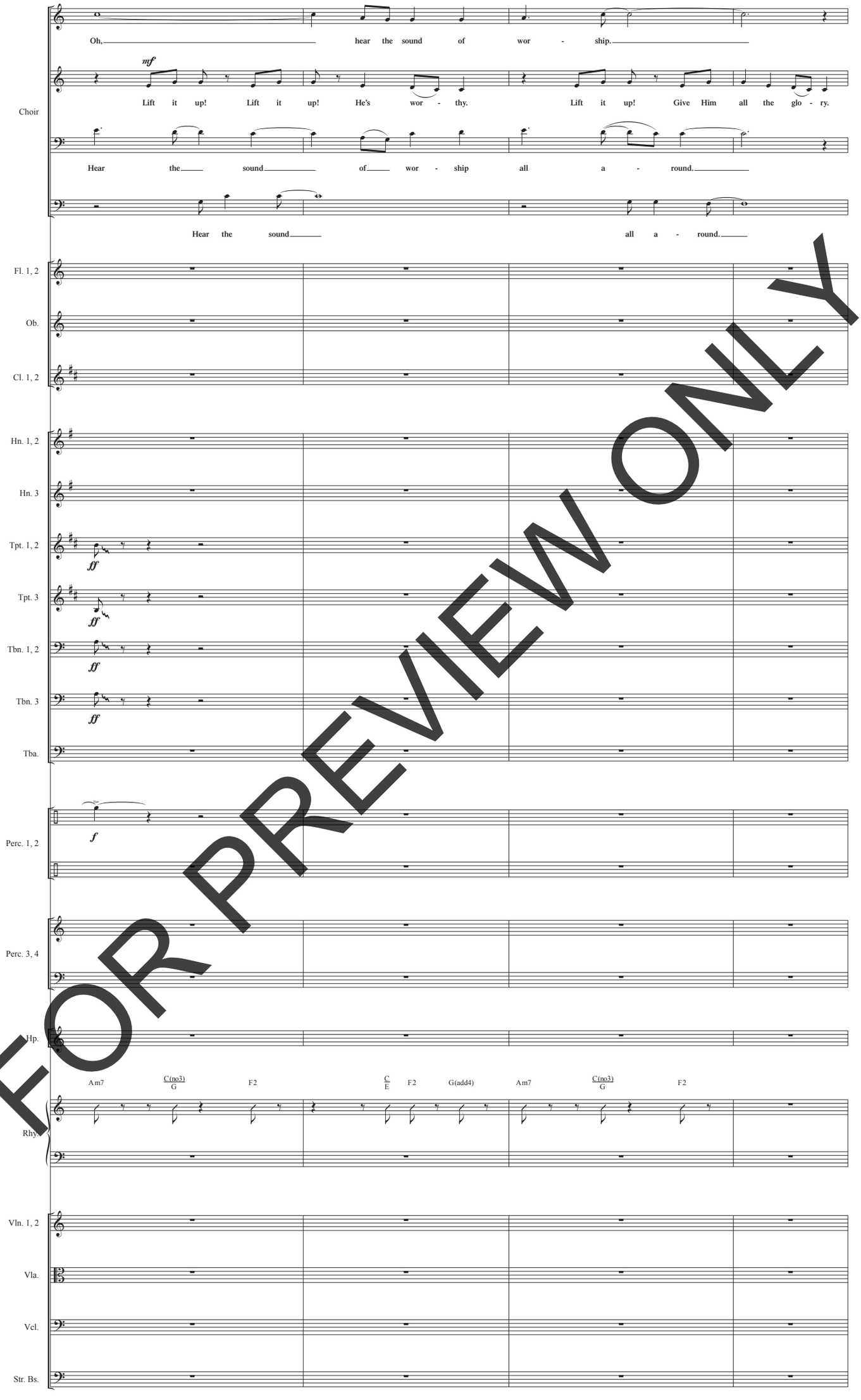

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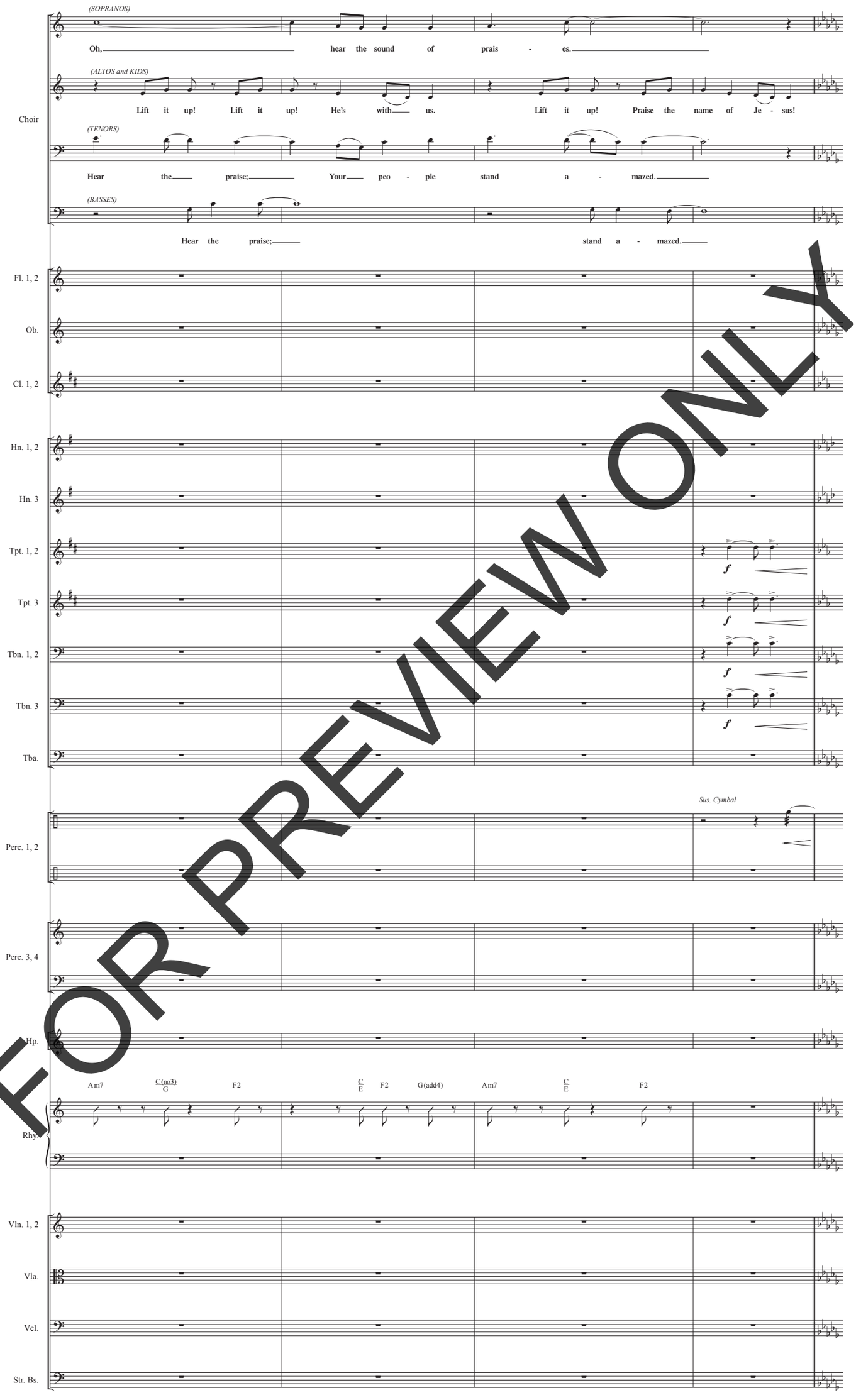

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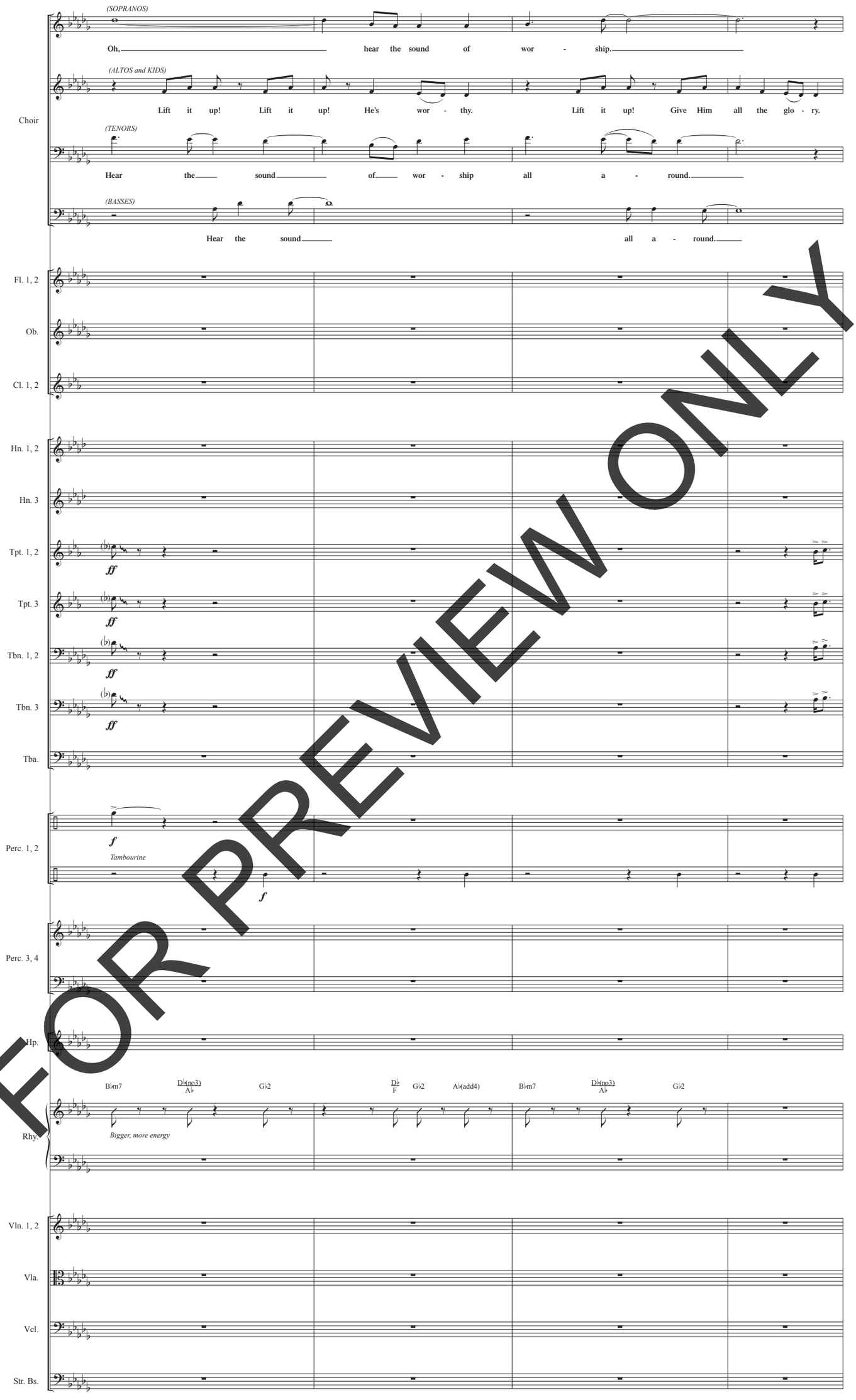

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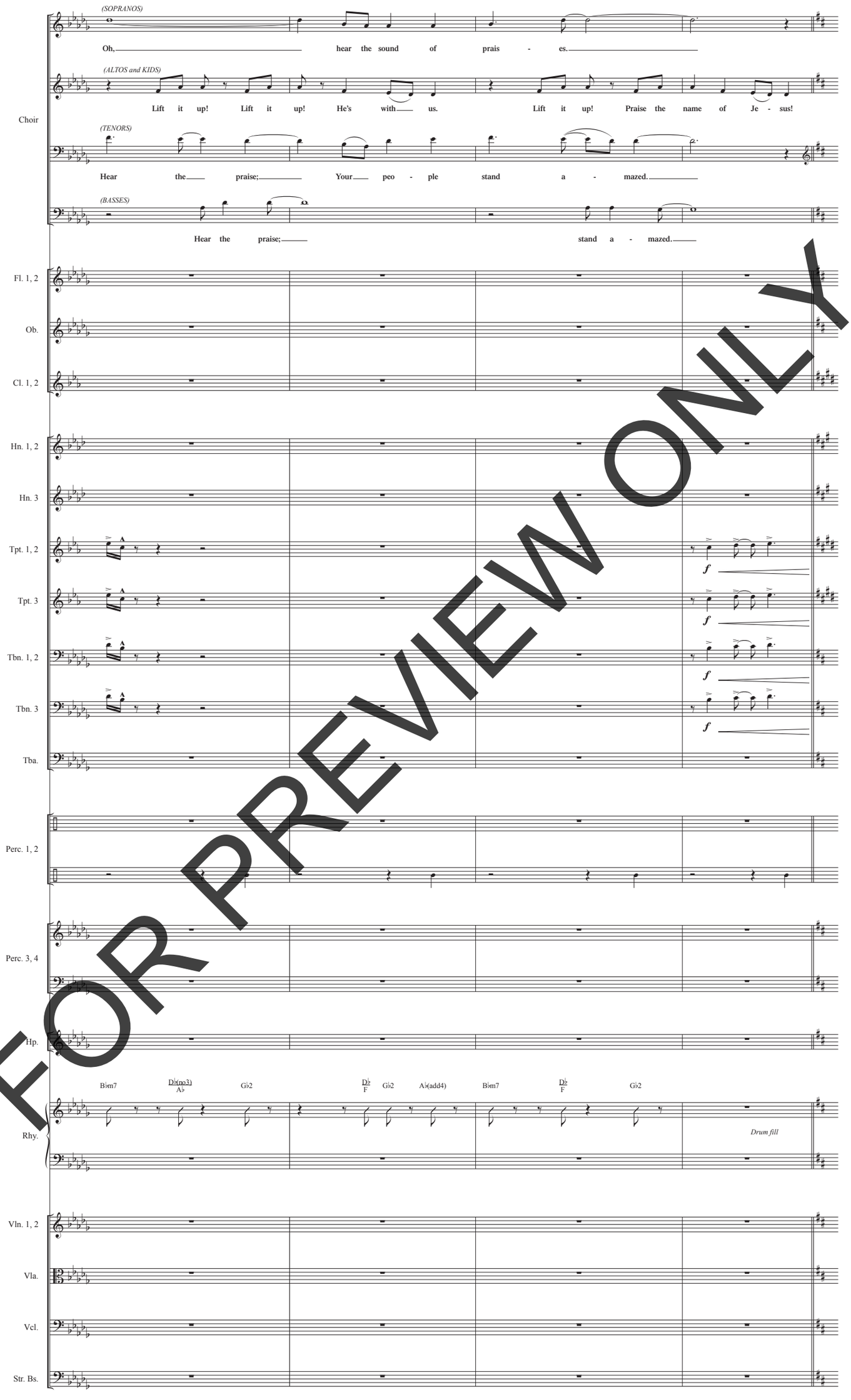

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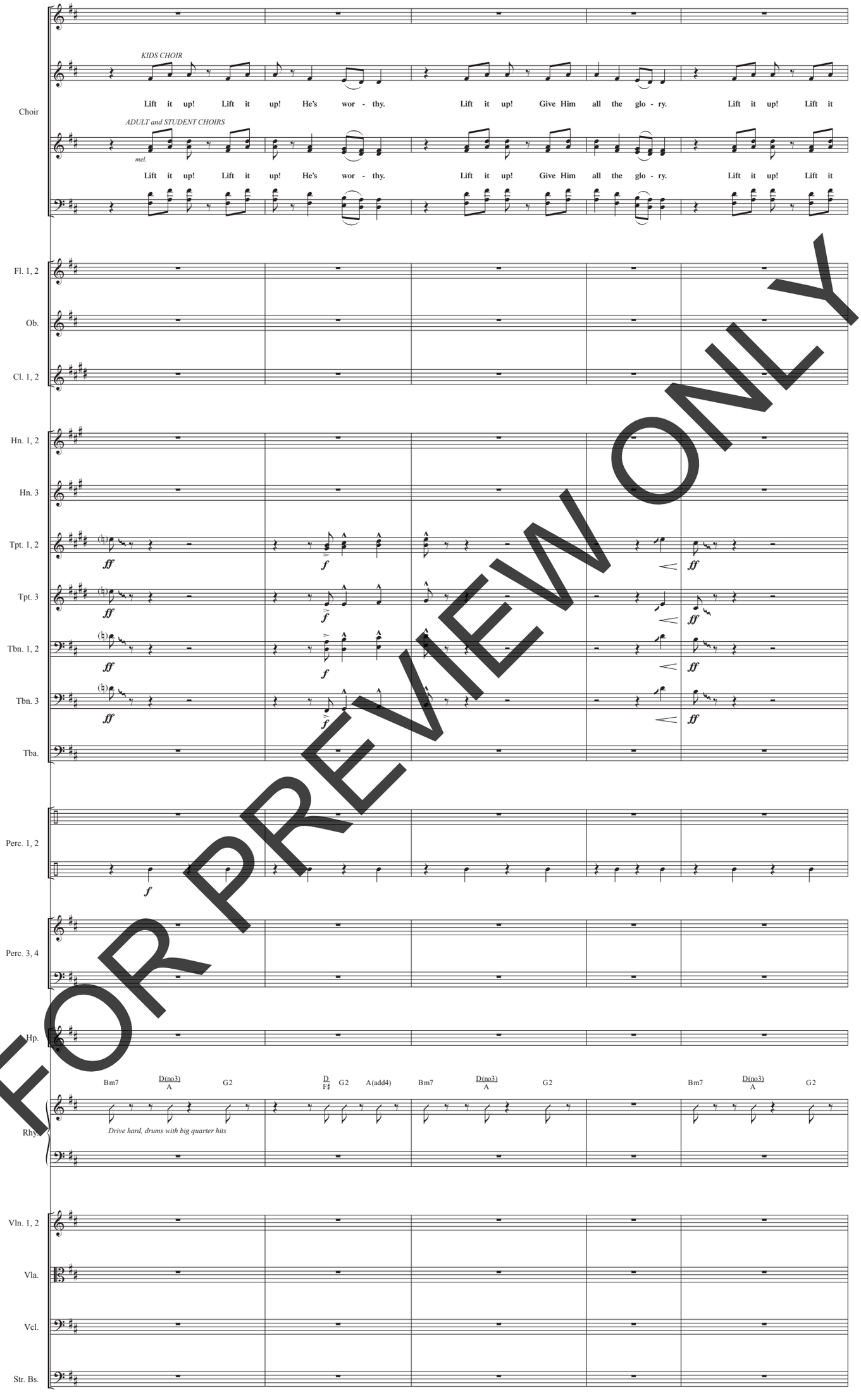

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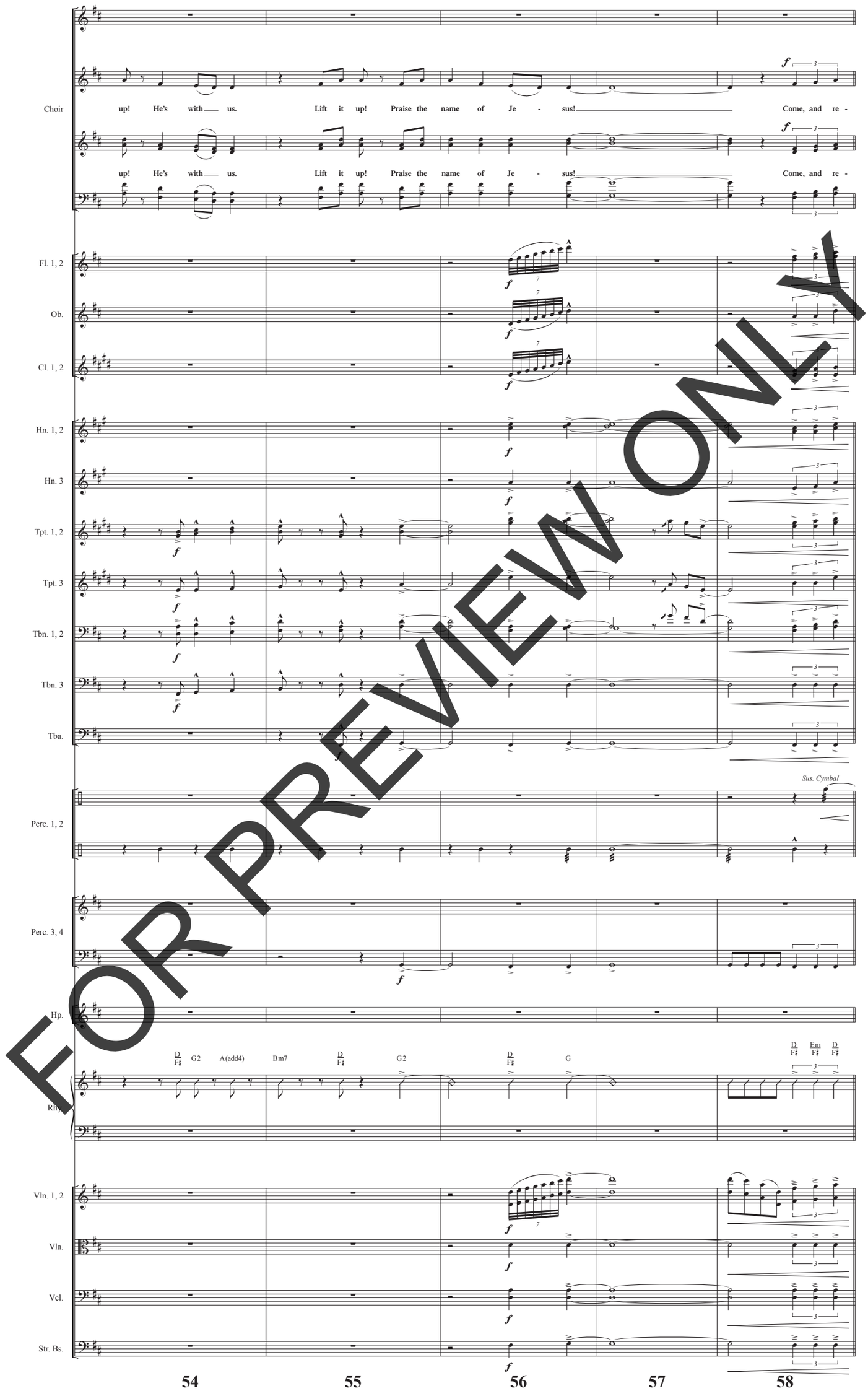

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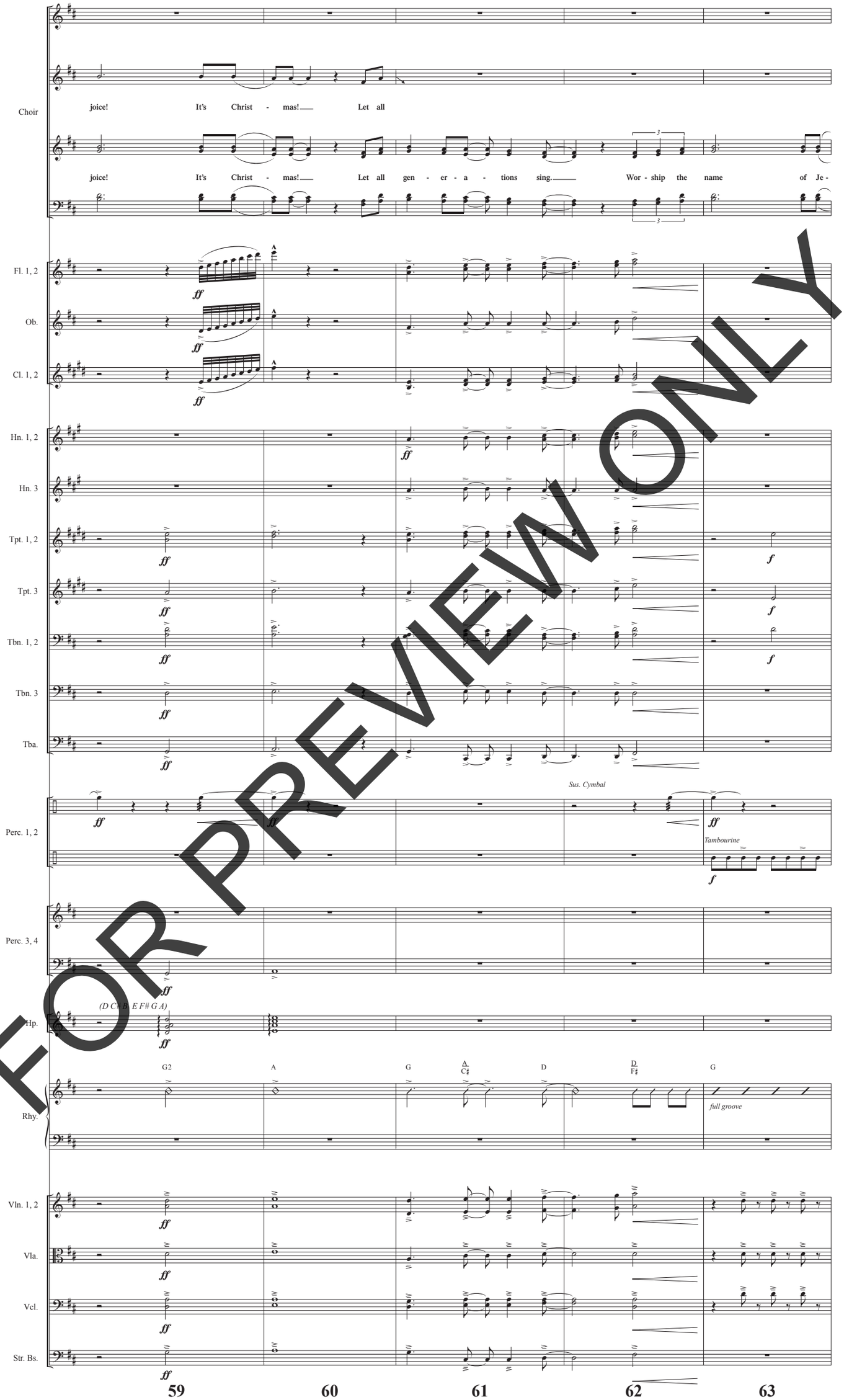

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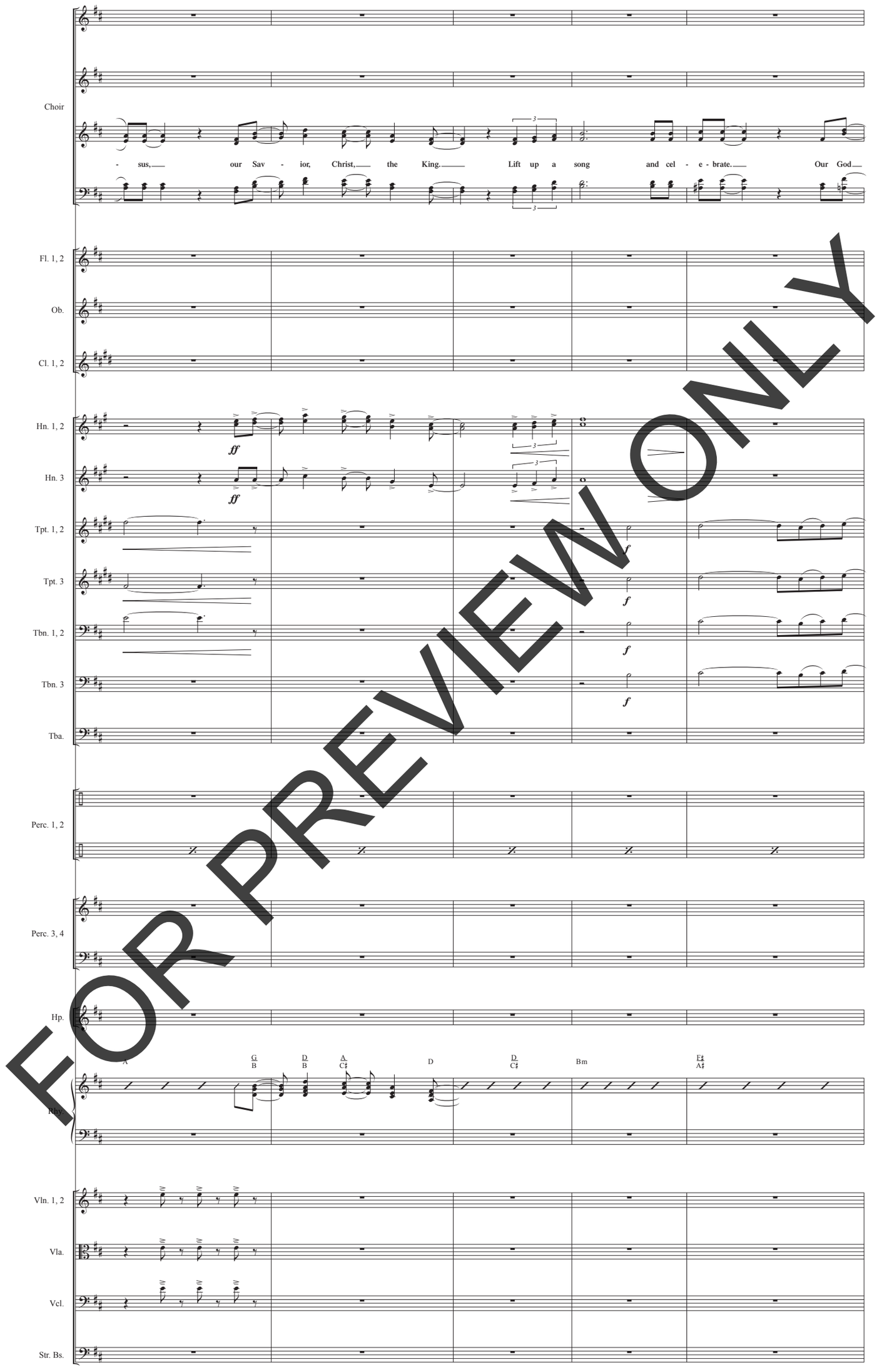

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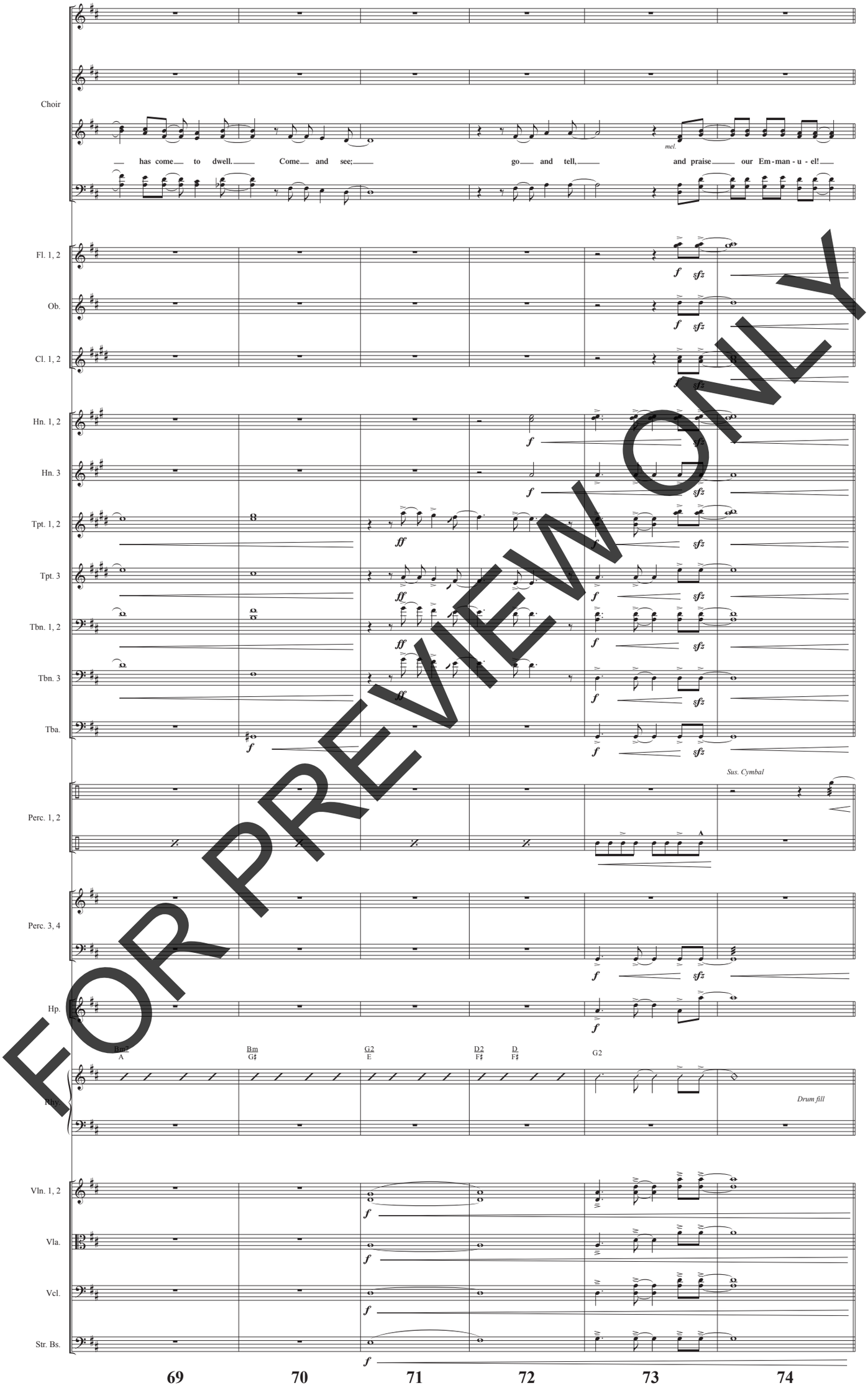

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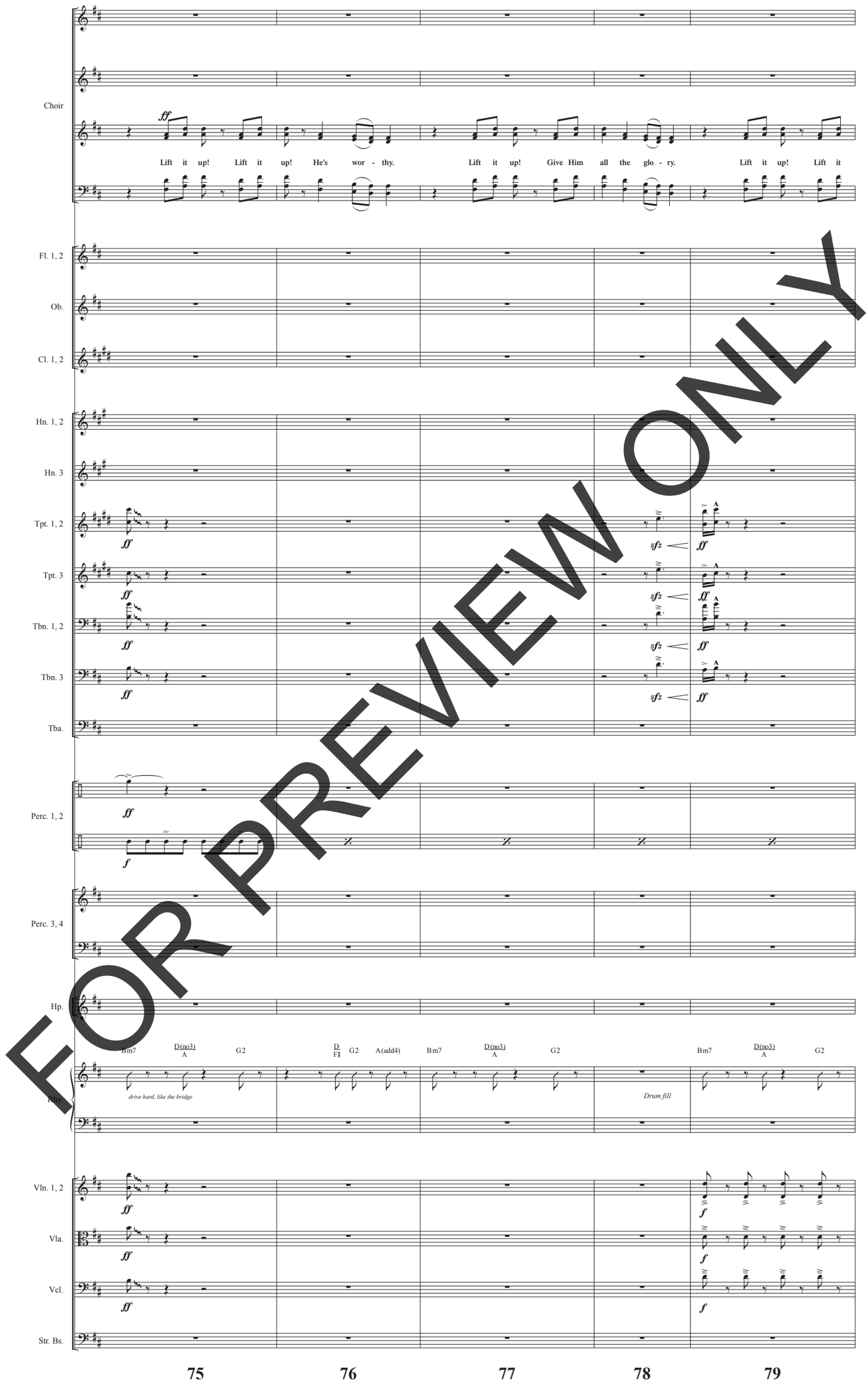

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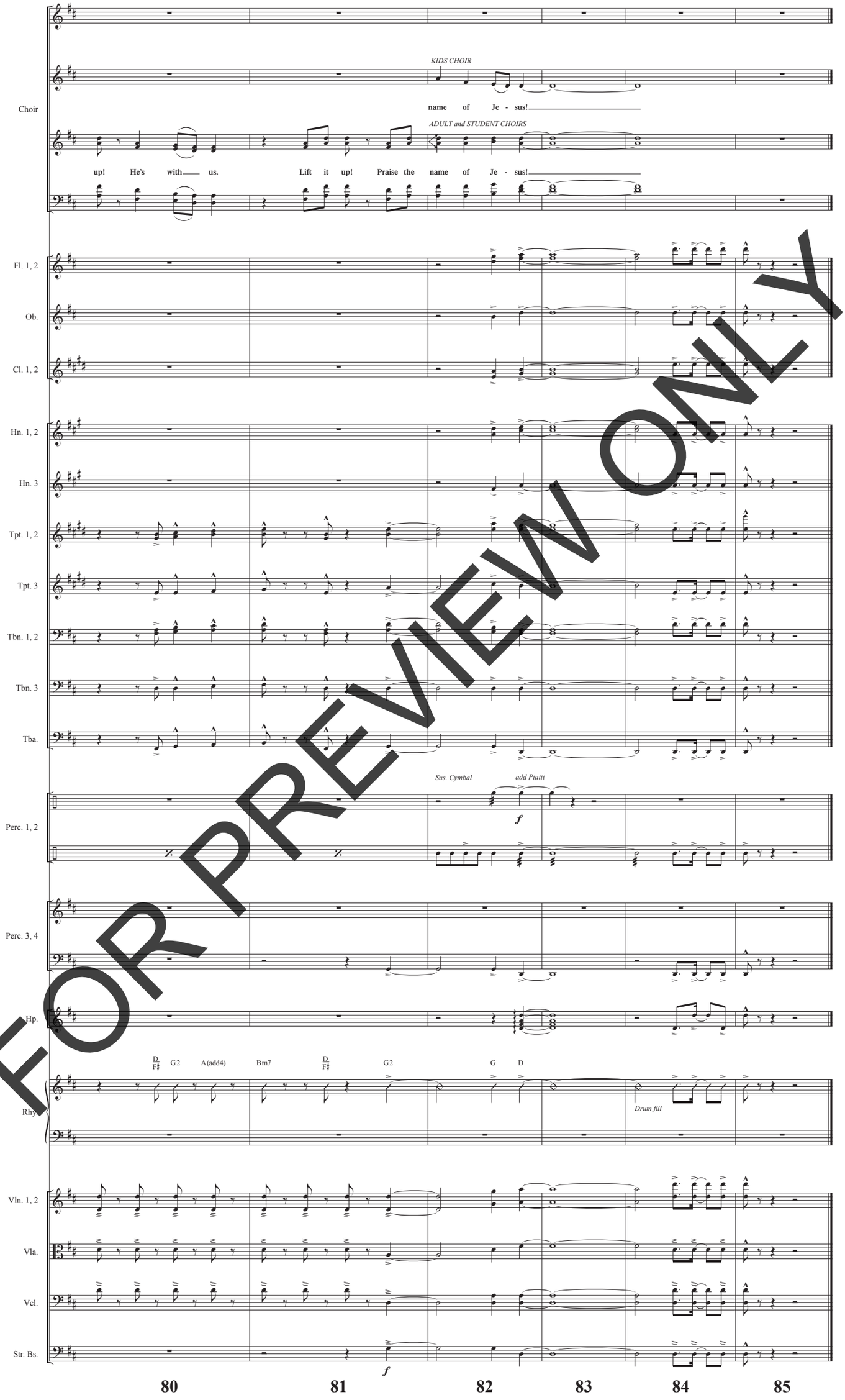

FOR PREVIEW ONLY

Behold Our God

Words and Music by
JOHN BOLIN, JASON COX and KENNA T. WEST
Arranged by John Bolin
Orchestrated by Cliff Duren

Very worshipful ♩ = 70

Choir

Flute 1, 2 — *Oboe cues* — *mp*

Oboe — *mp*

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 — *Triangle* — *p* — *Sus. Cymbal* — *mp*

Percussion 3, 4

Harp — *p*

Rhythm — D♭ E♭ Fm Eb/G A♭ Ab/C D♭2 — *p* — *Piano cues*

Violin 1, 2 — *mp*

Viola — *p* — *mp*

Cello — *p* — *p* — *mp*

String Bass — *p* — *p* — *mp*

1 2 3 4 5 6

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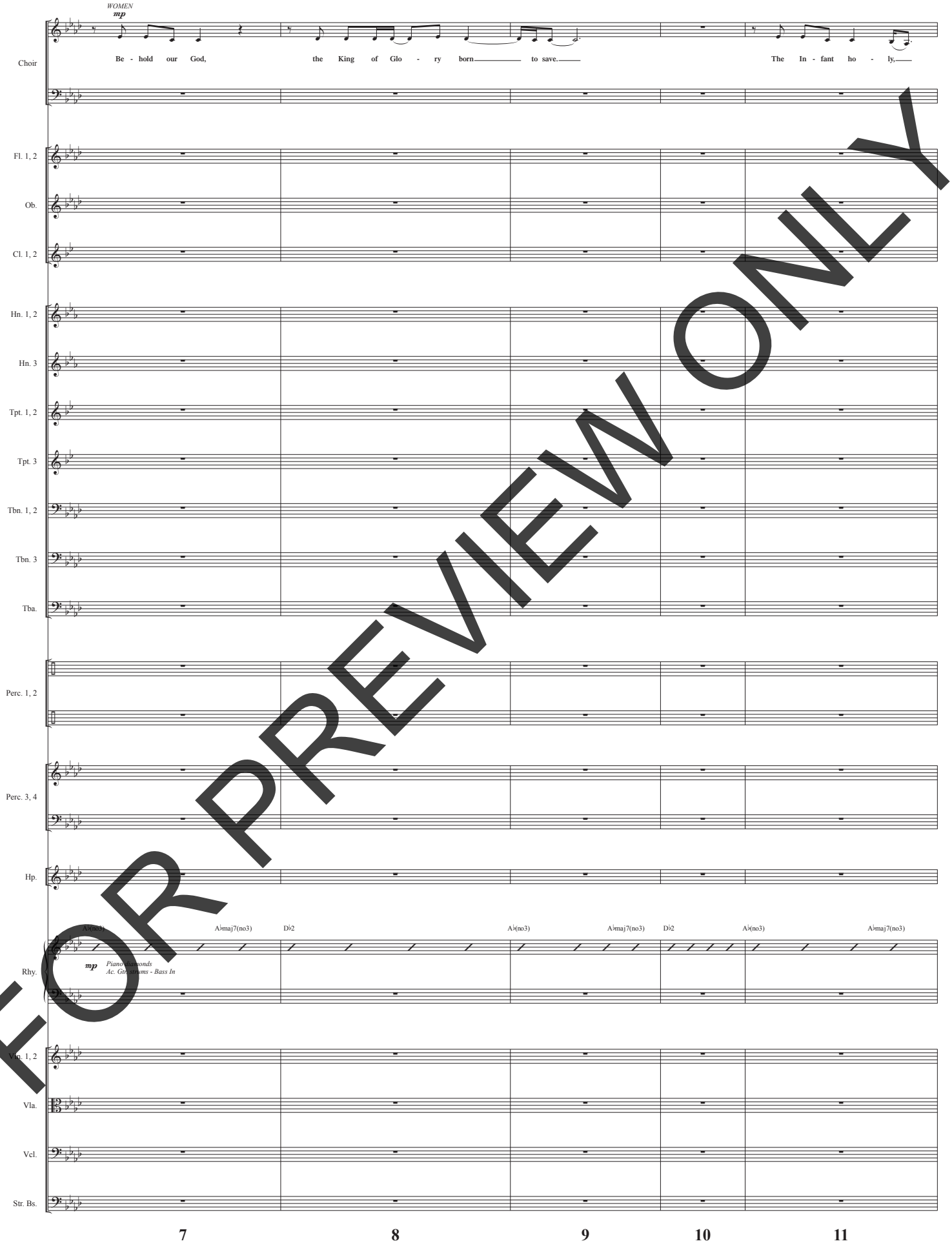

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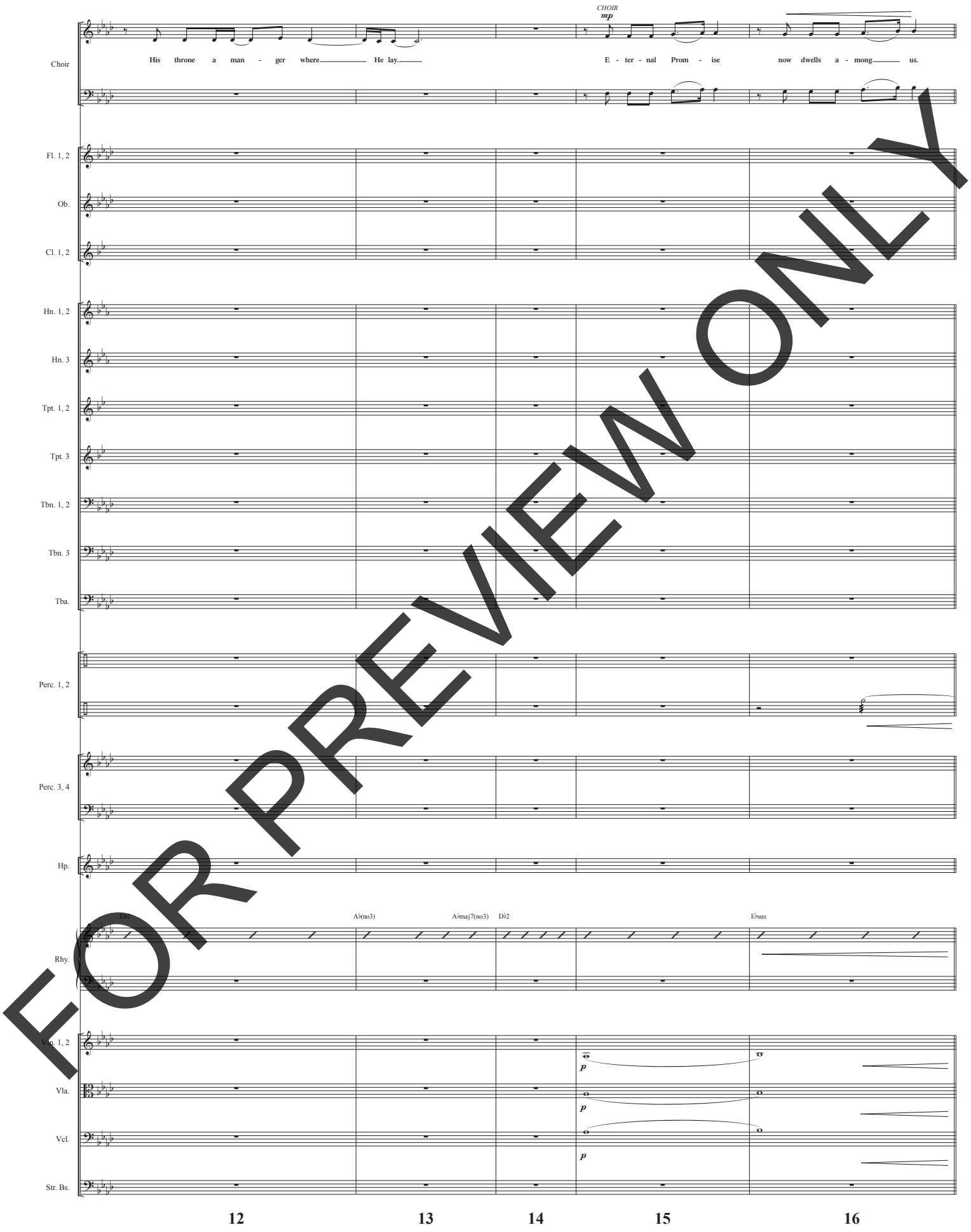

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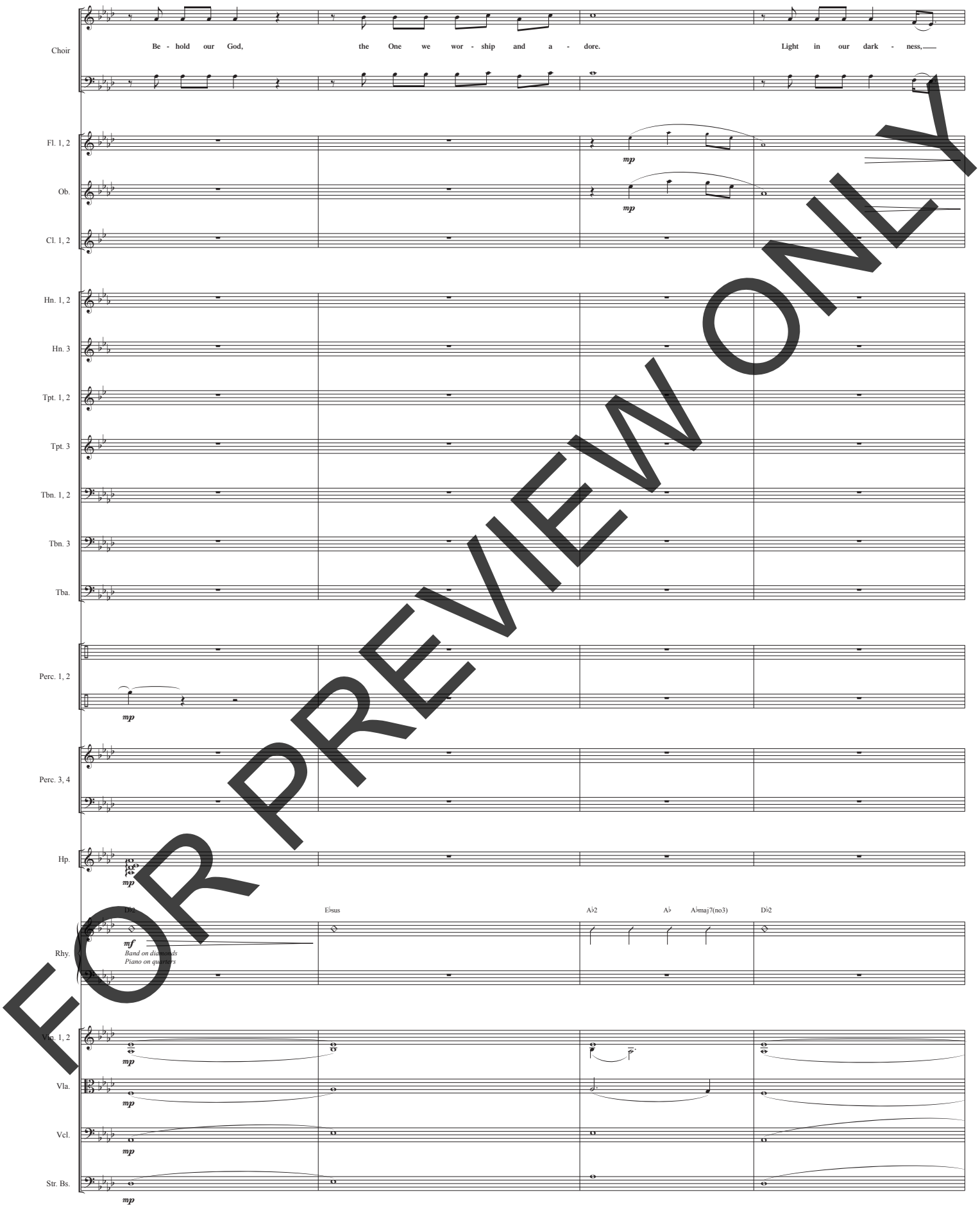

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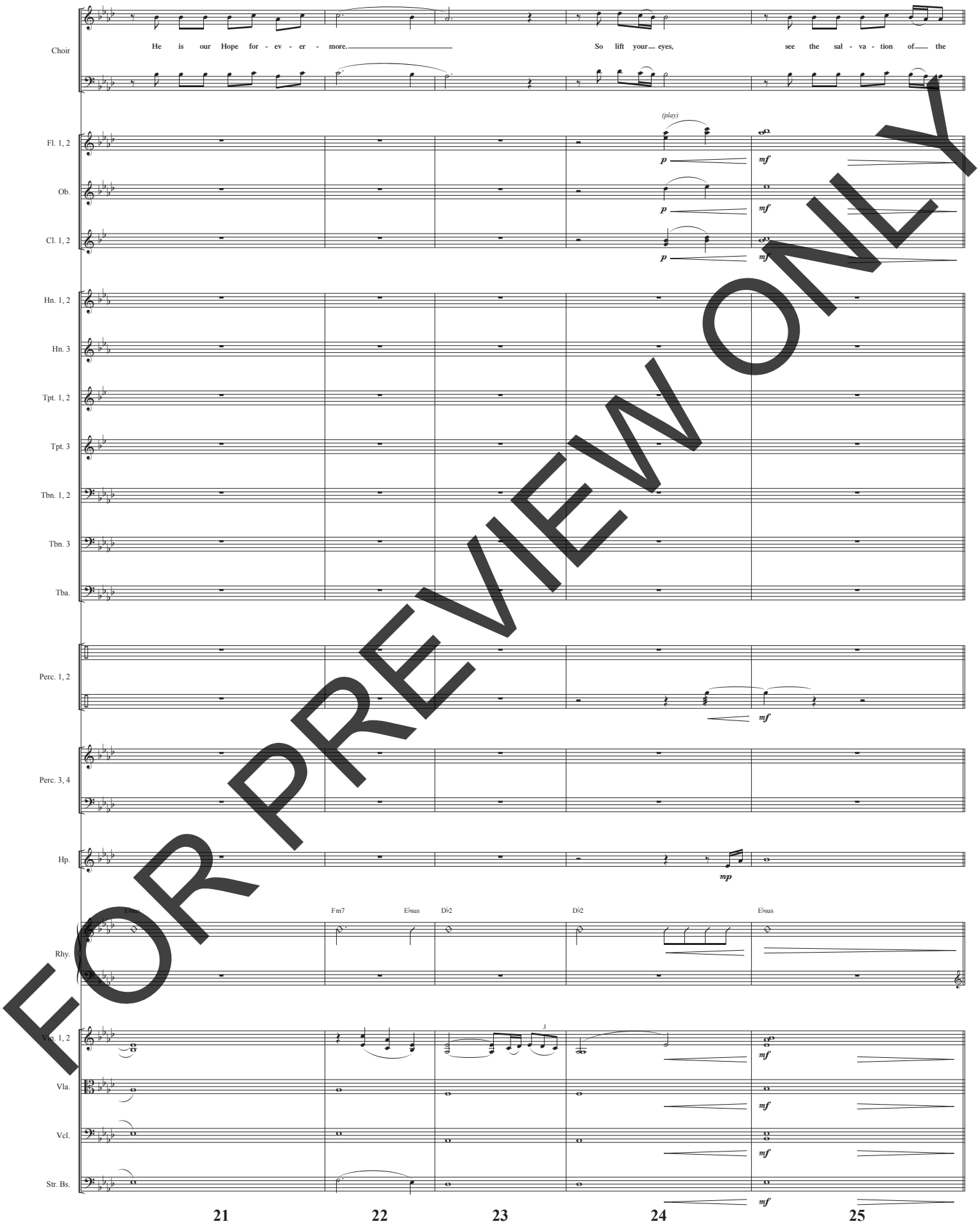

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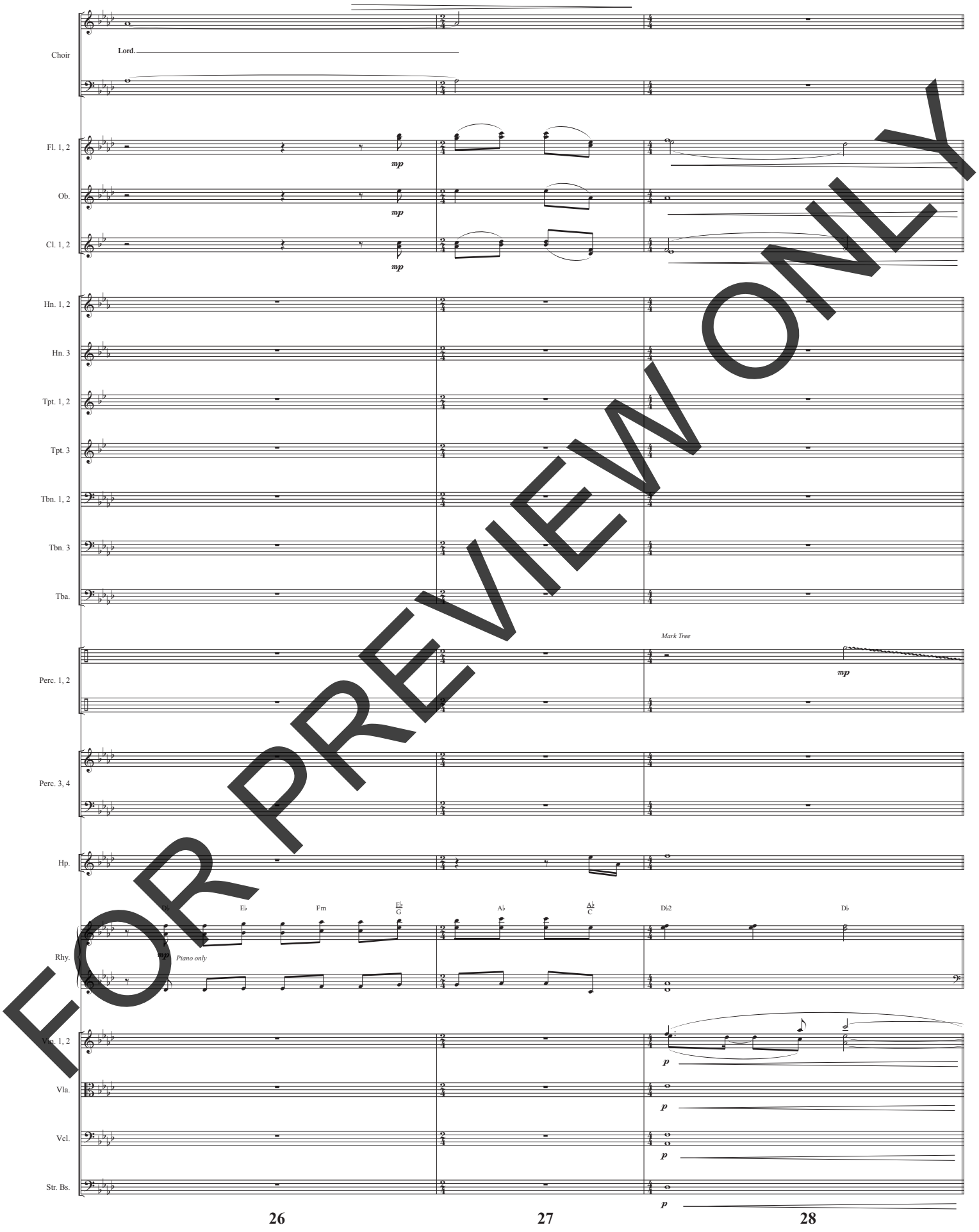

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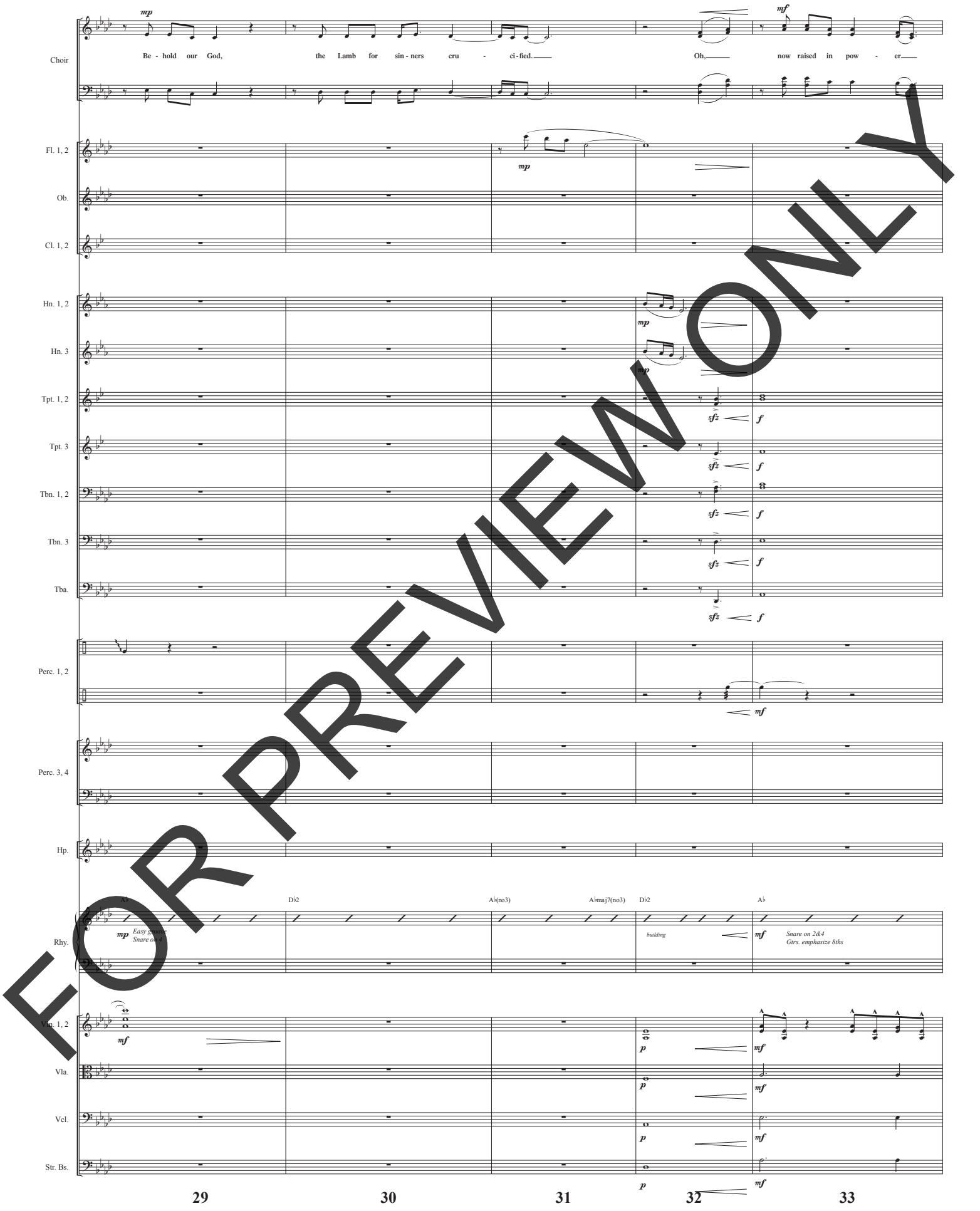

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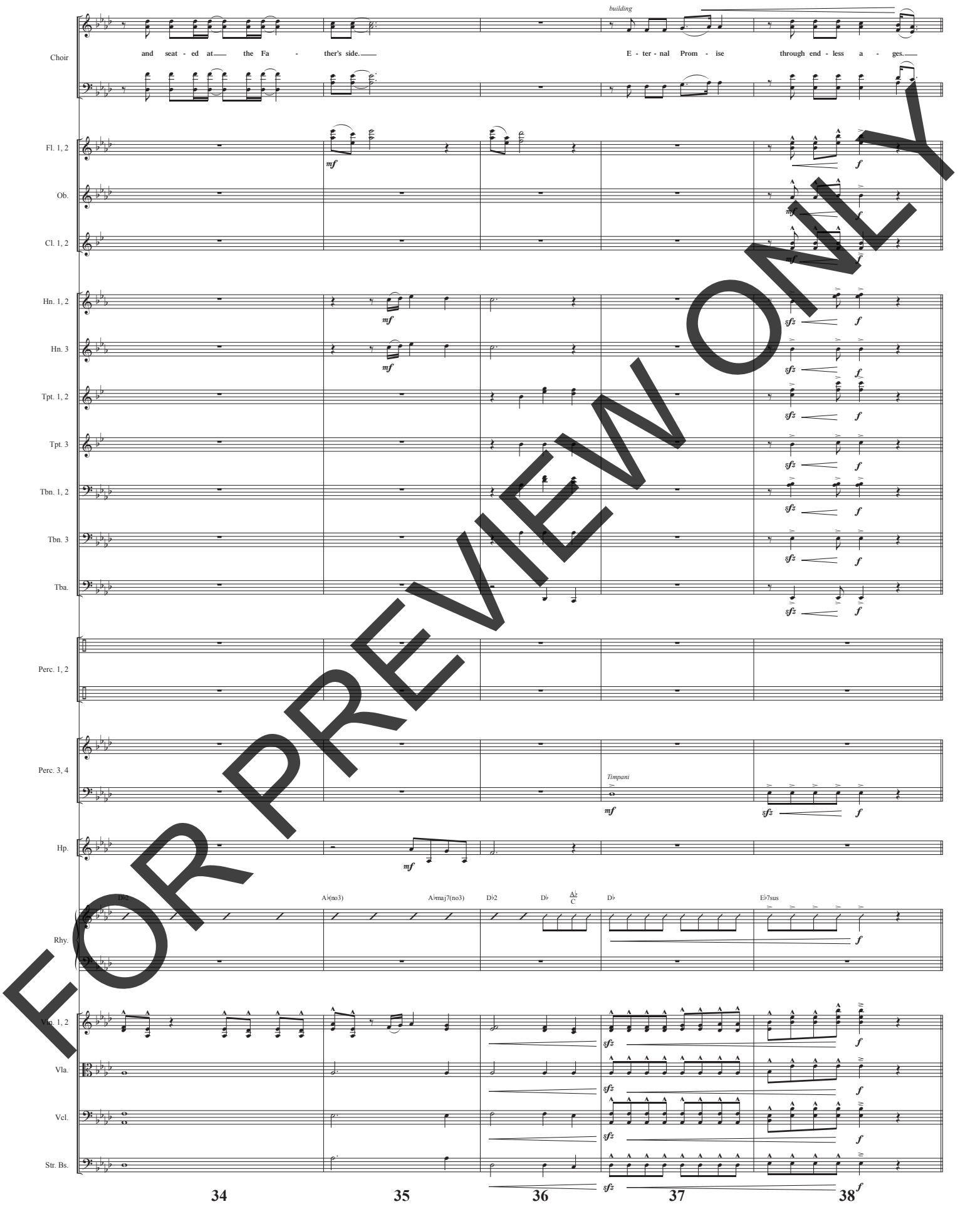

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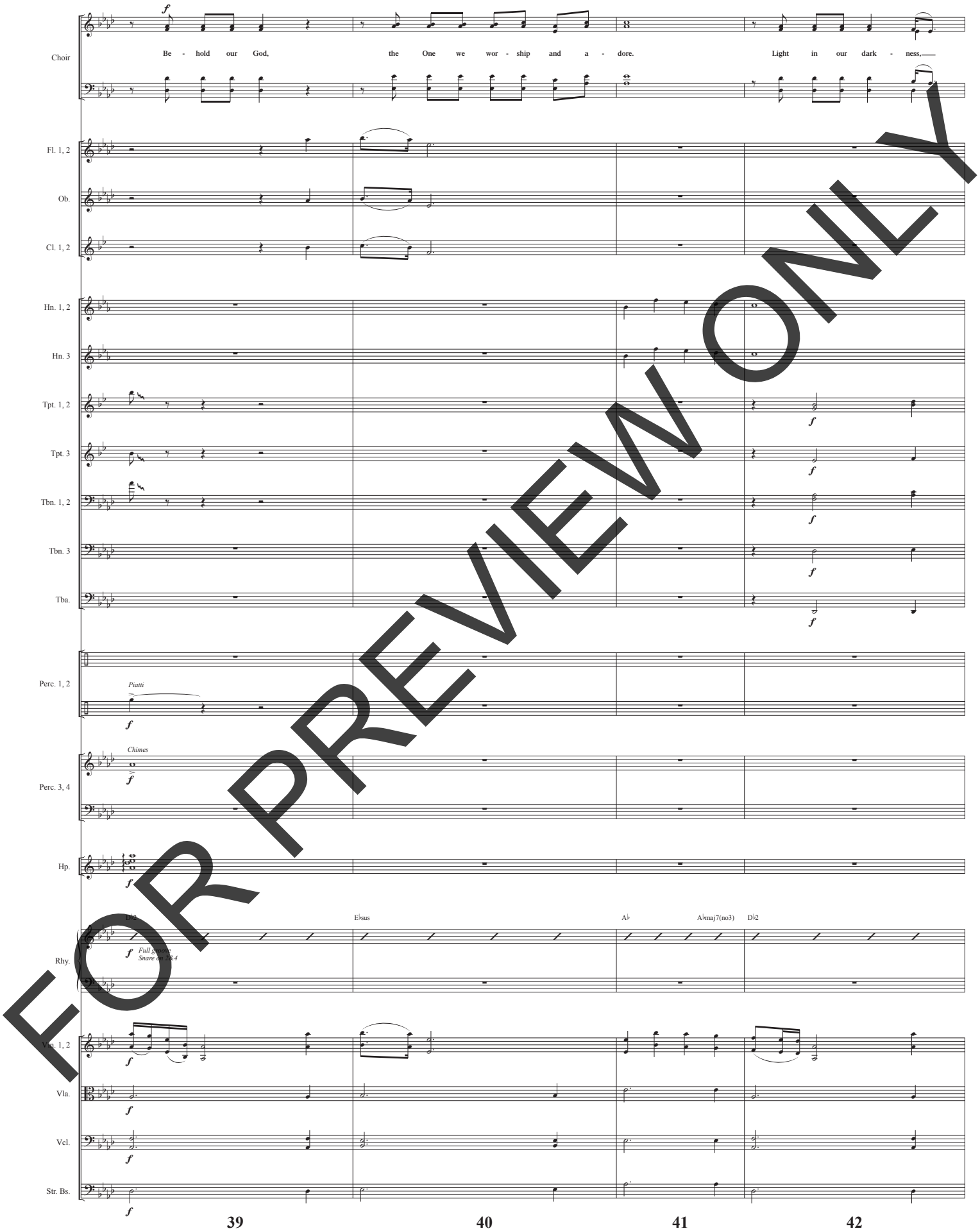

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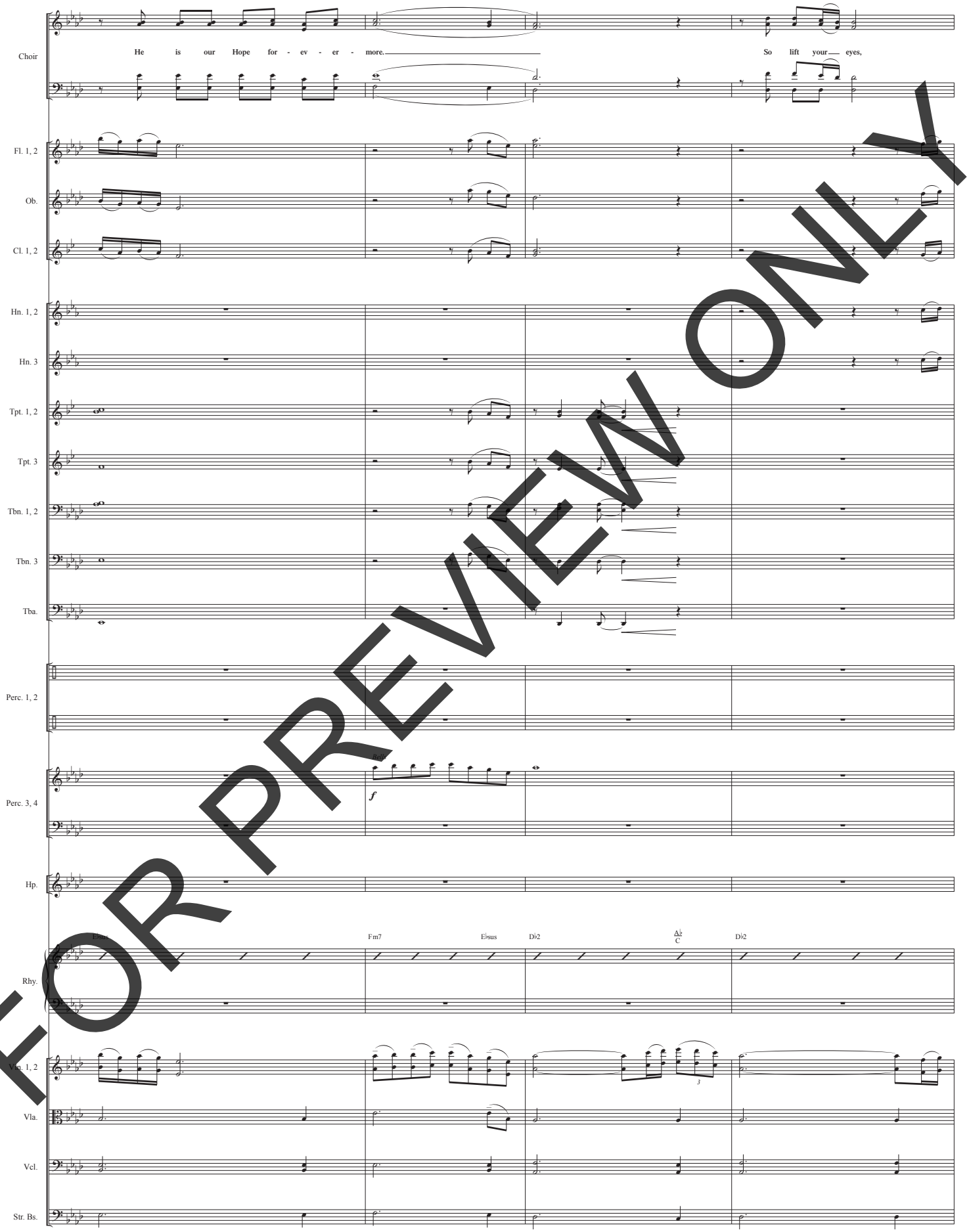

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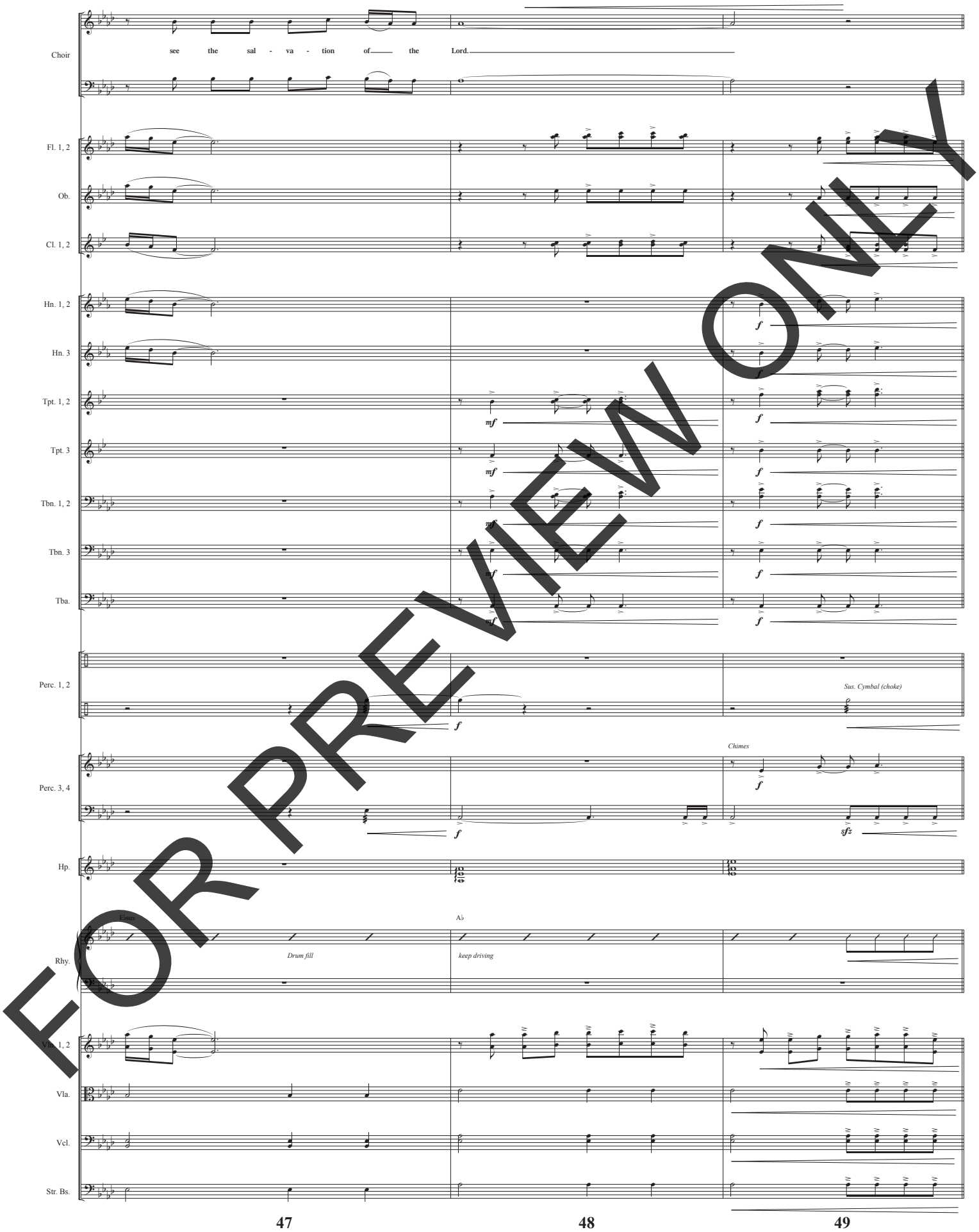

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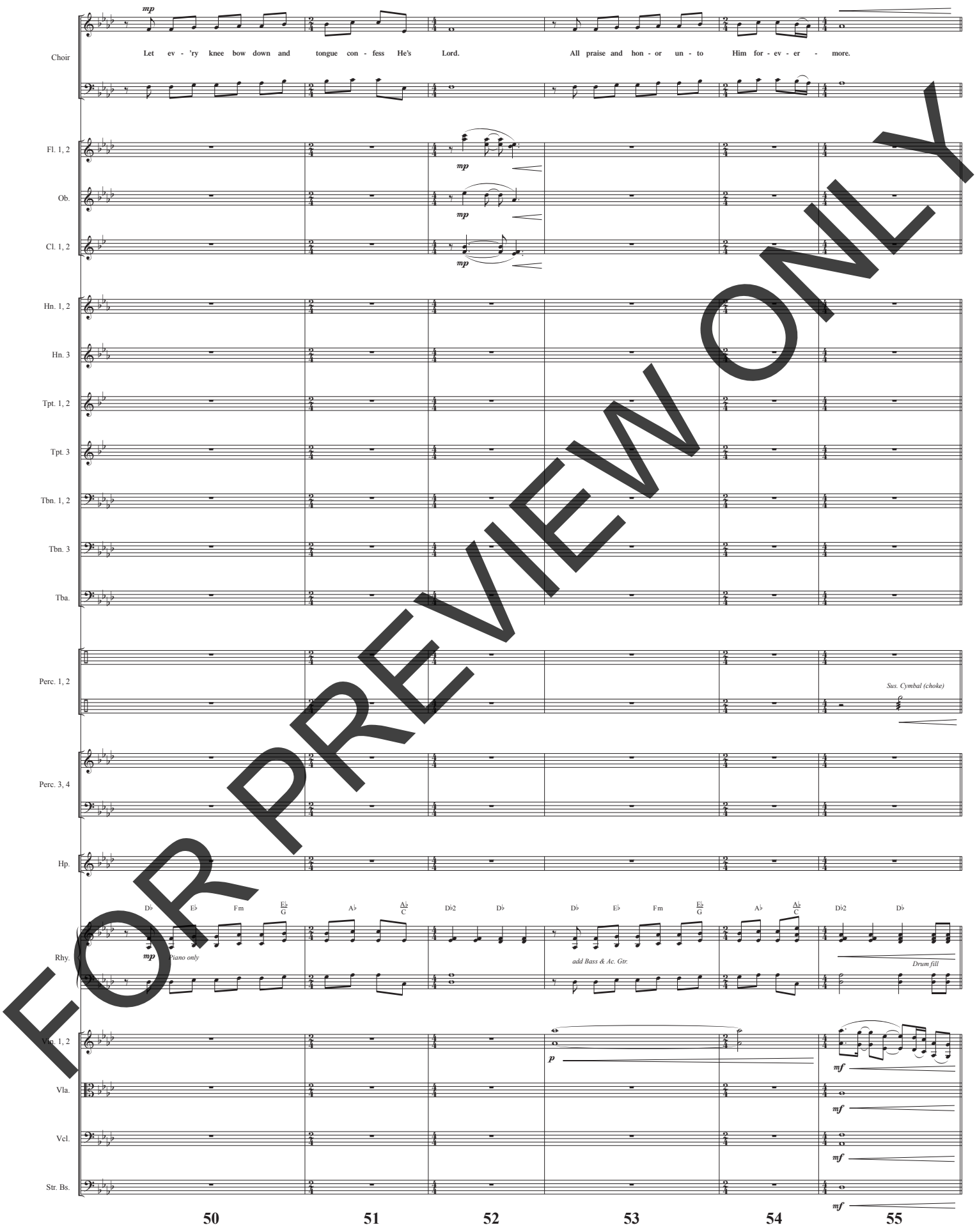

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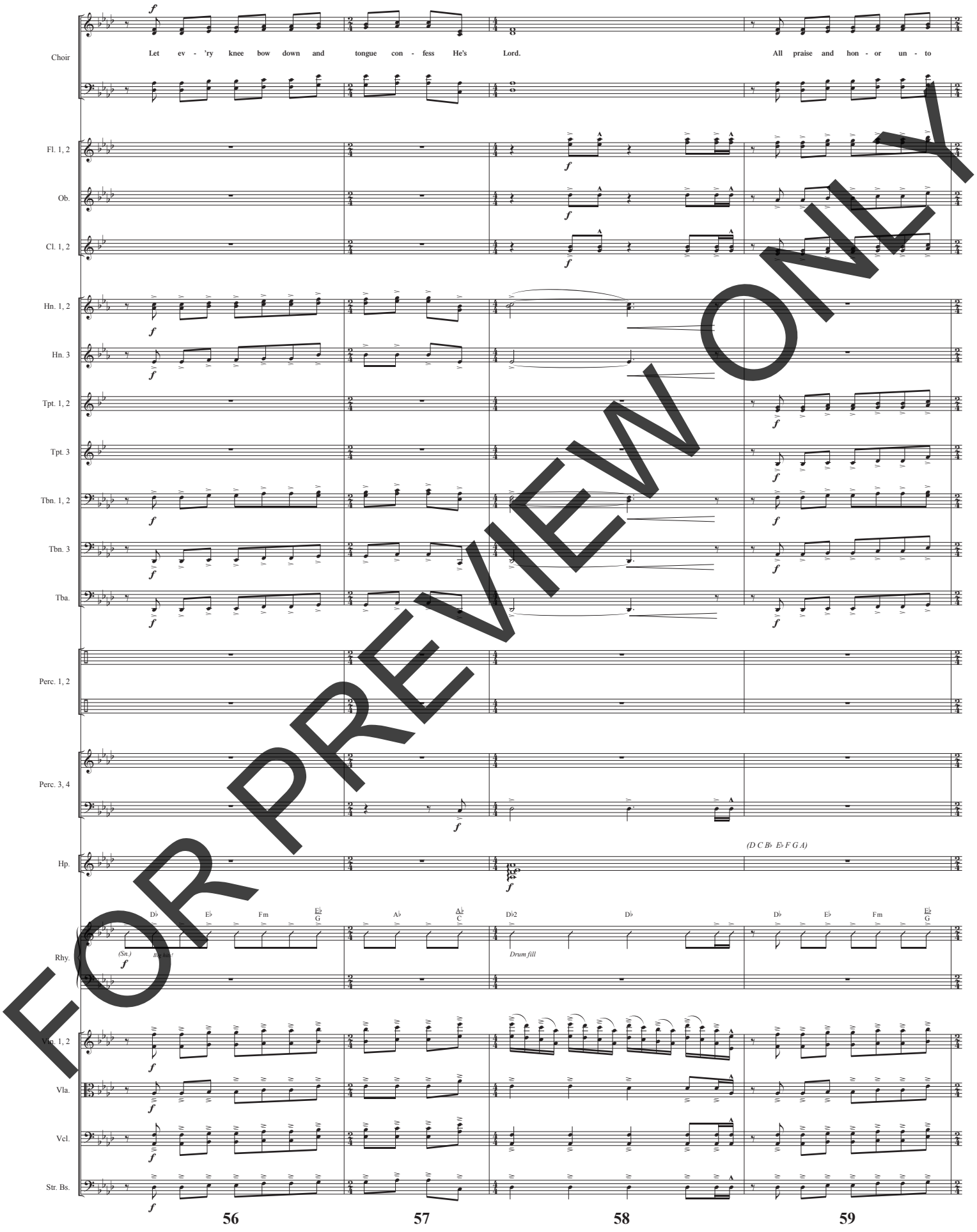

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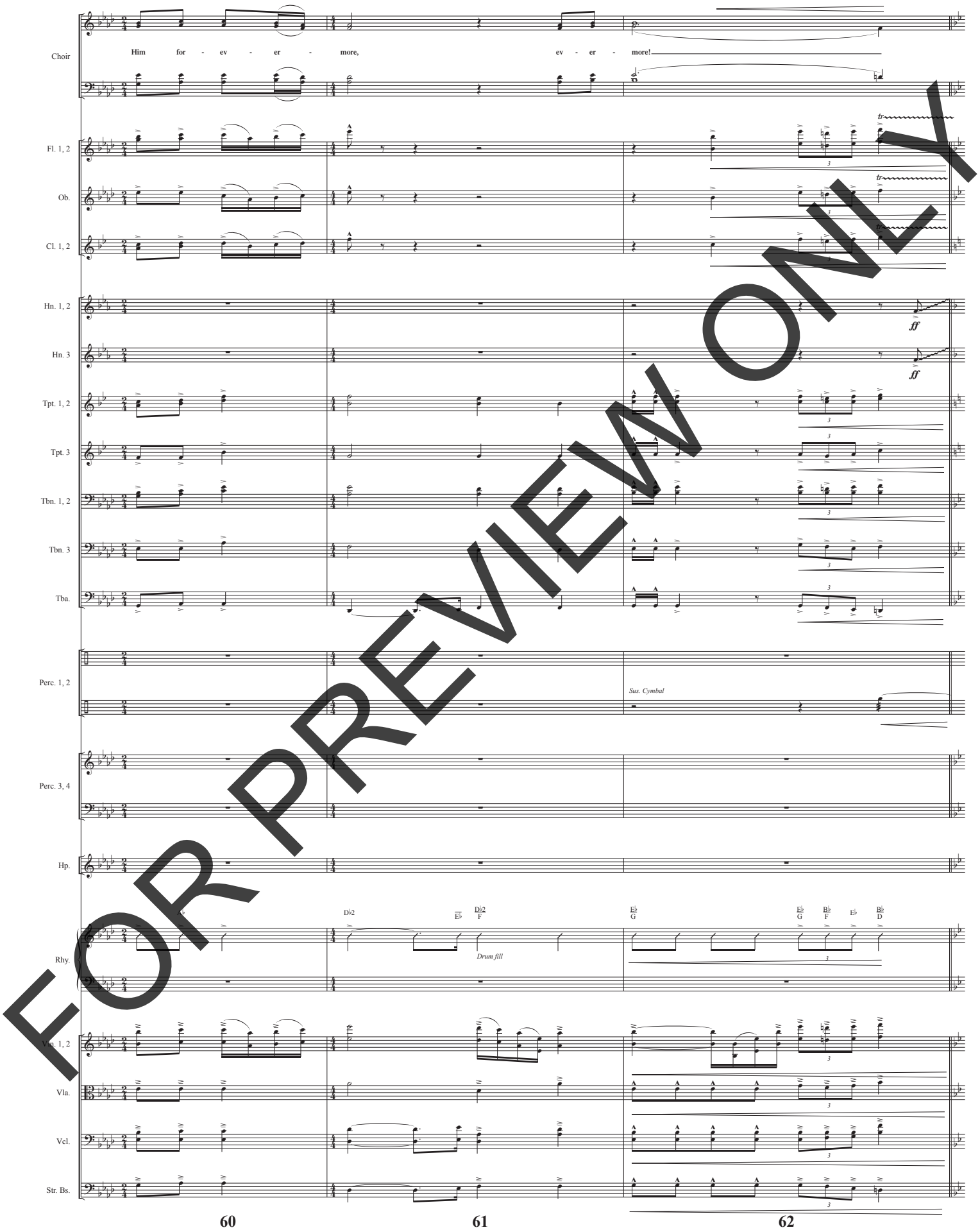

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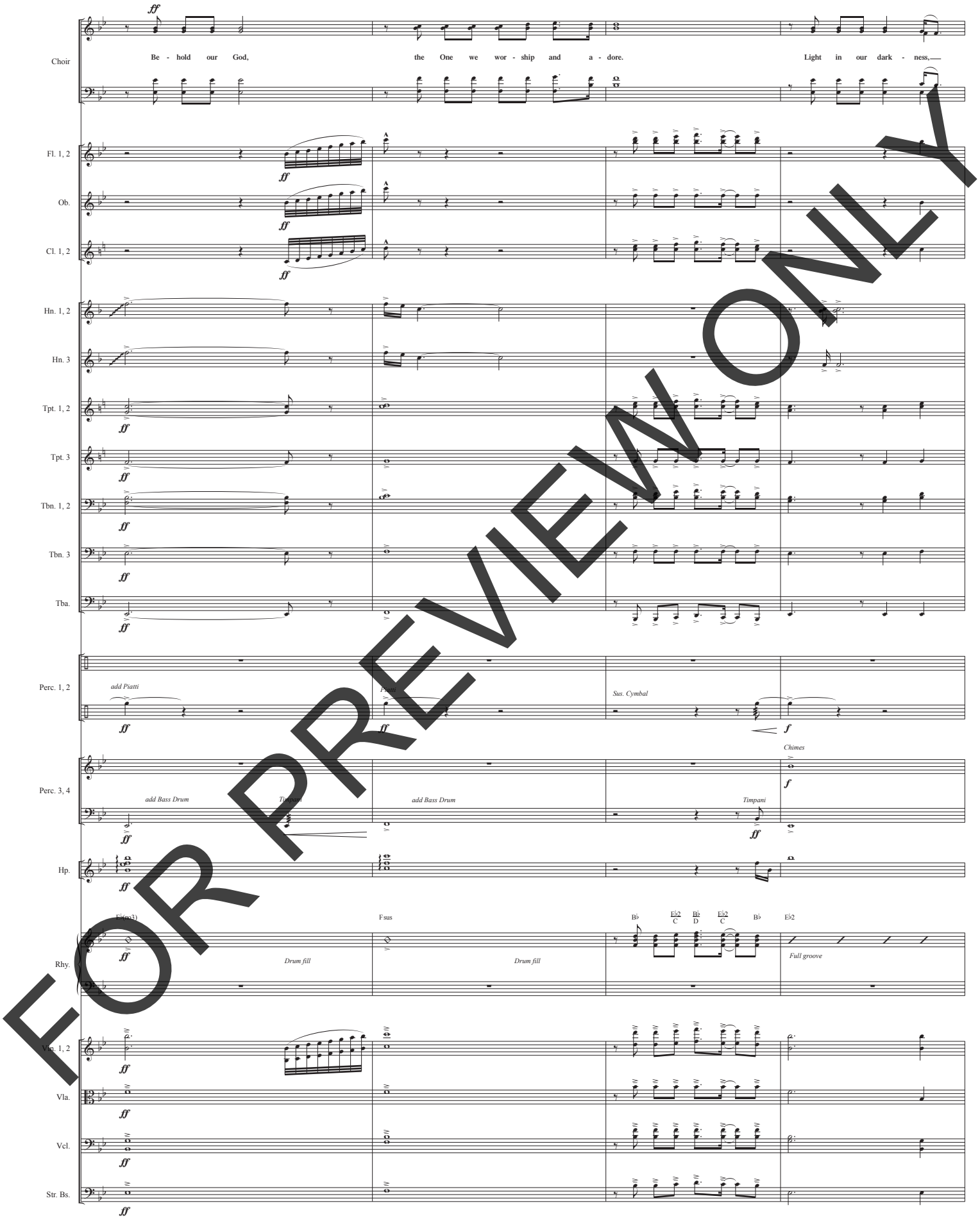

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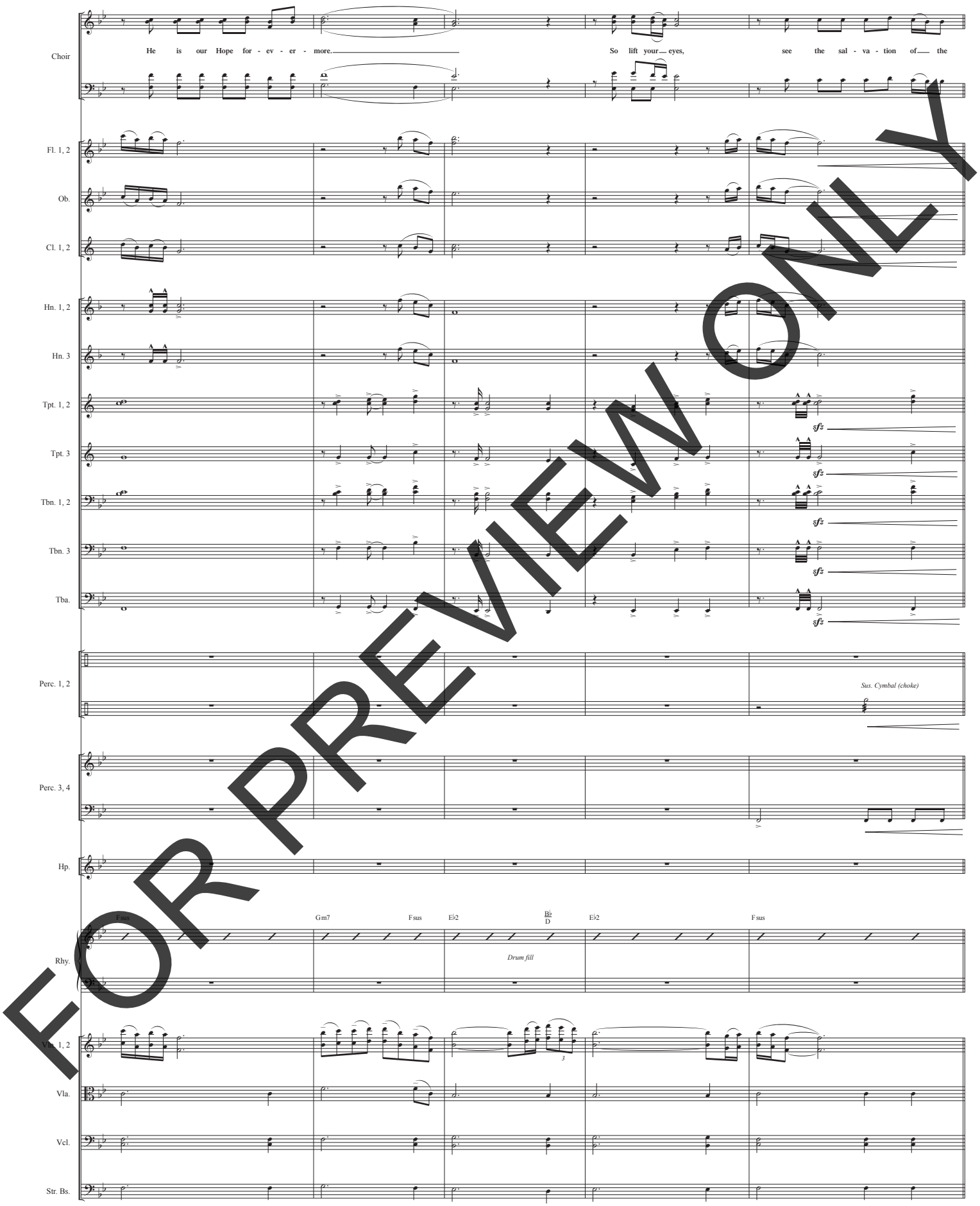

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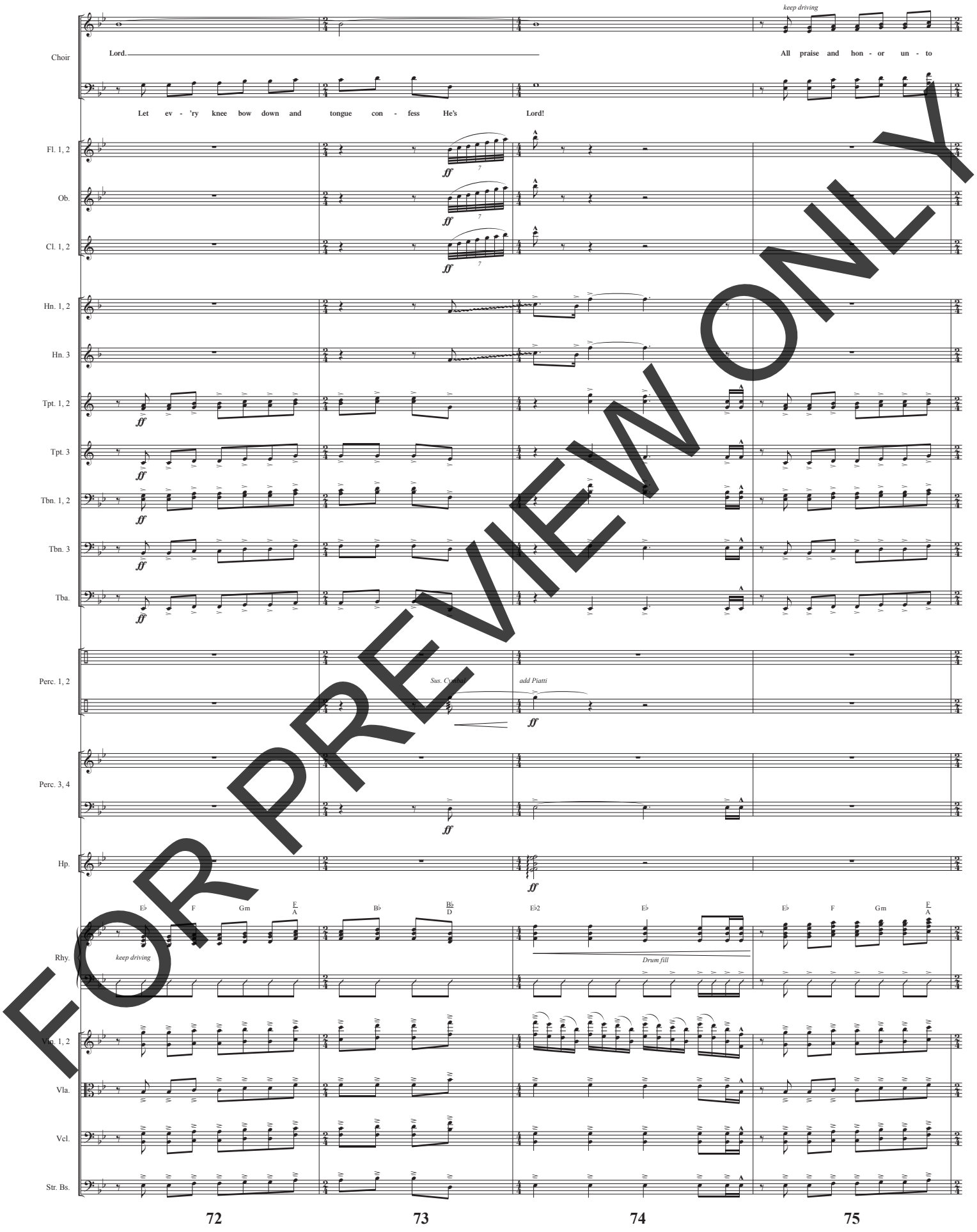

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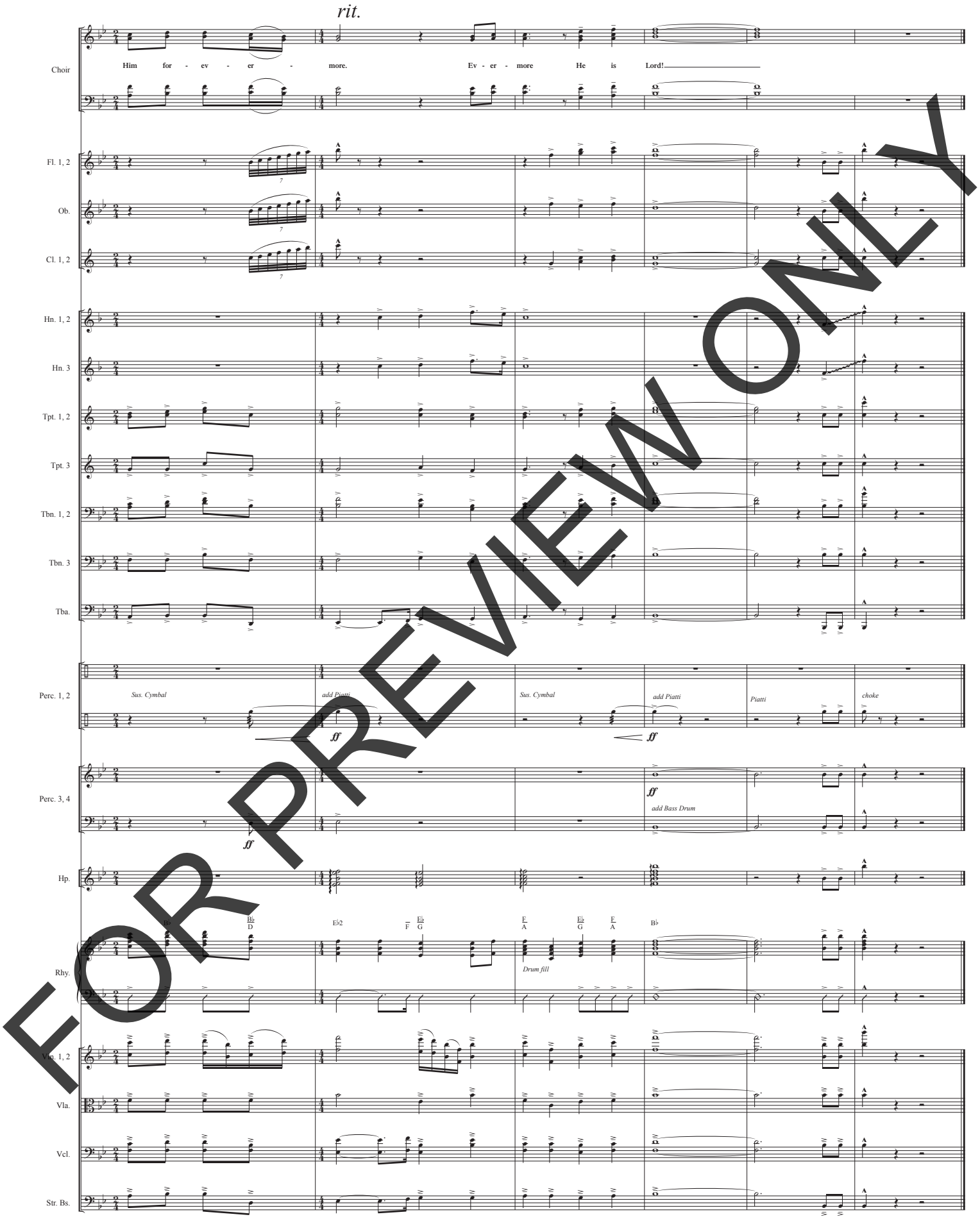

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Behold Our God

Words and Music by
JOHN BOLIN, JASON COX and KENNA T. WEST
Arranged by John Bolin
Orchestrated by Cliff Duren

Very worshipful ♩ = 70

Choir

Flute 1, 2 — *Oboe cues* — *mp*

Oboe — *mp*

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2 — *Triangle* — *p* — *Sus. Cymbal* — *mp*

Percussion 3, 4

Harp — *p*

Rhythm — D♭ E♭ Fm E♭/G A♭ A♭/C D♭2 — *p* *Piano only*

Violin 1, 2 — *mp*

Viola — *p* — *mp*

Cello — *p* — *p* *mp*

String Bass — *p* — *p* *mp*

1 2 3 4 5 6

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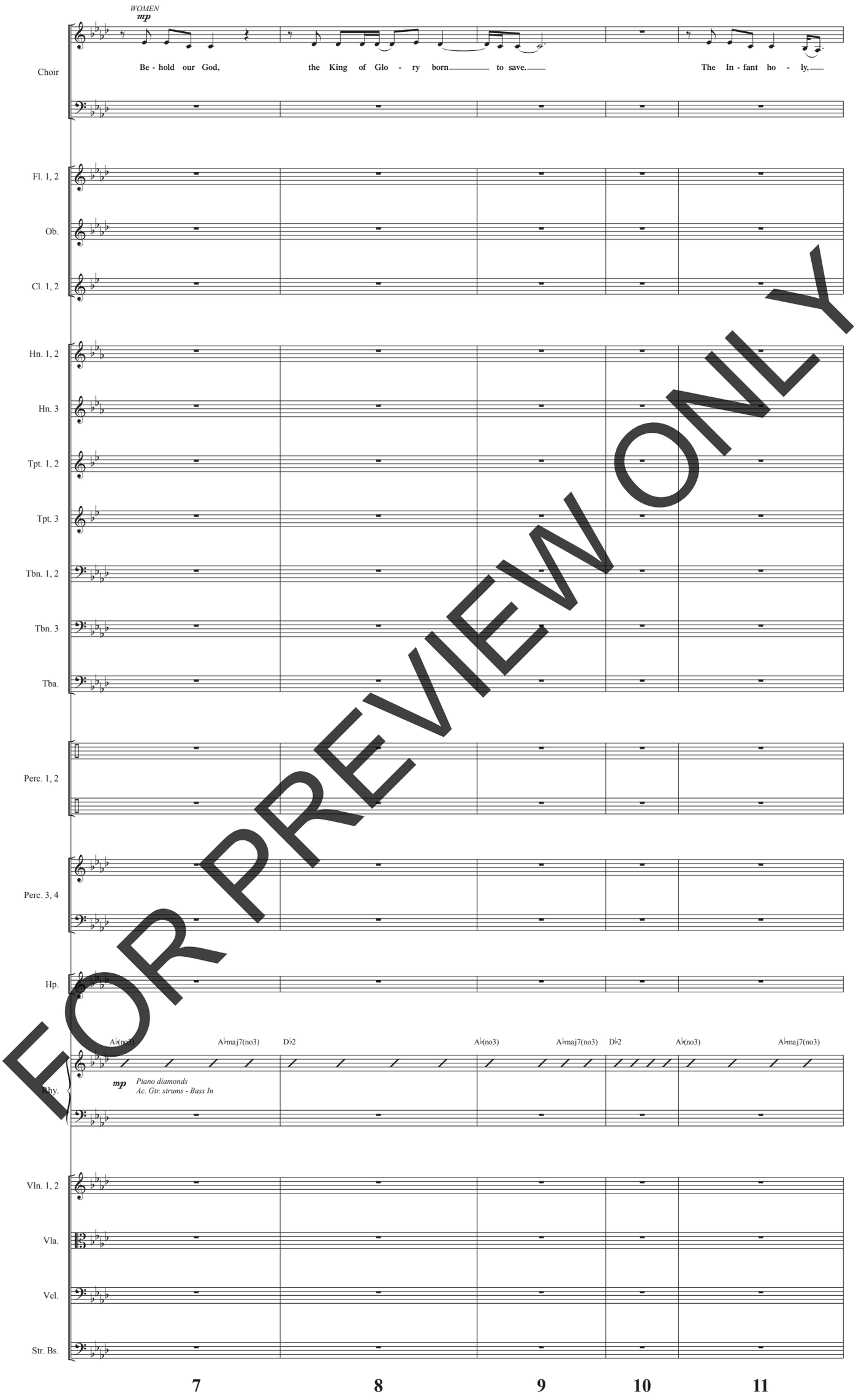

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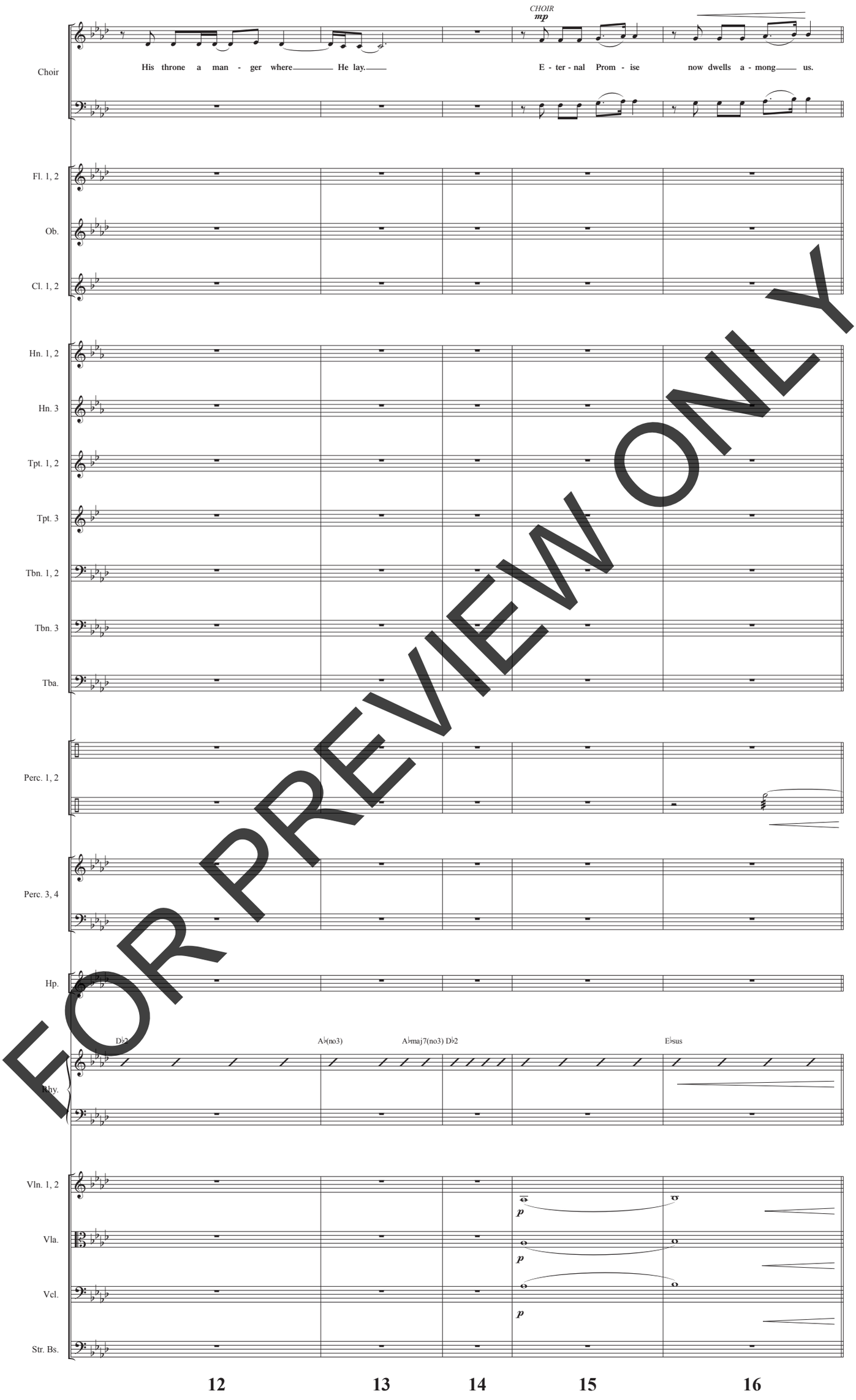

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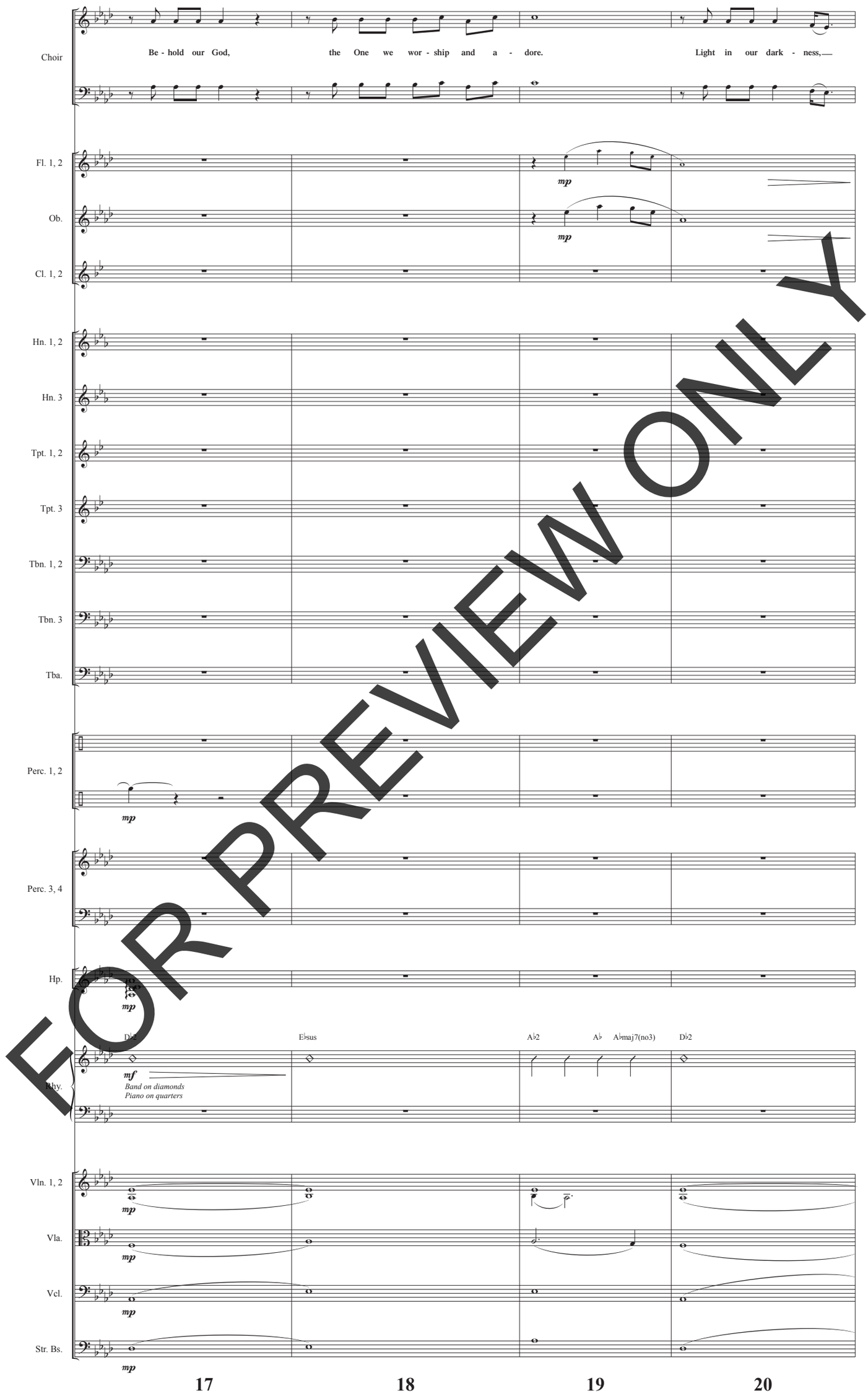

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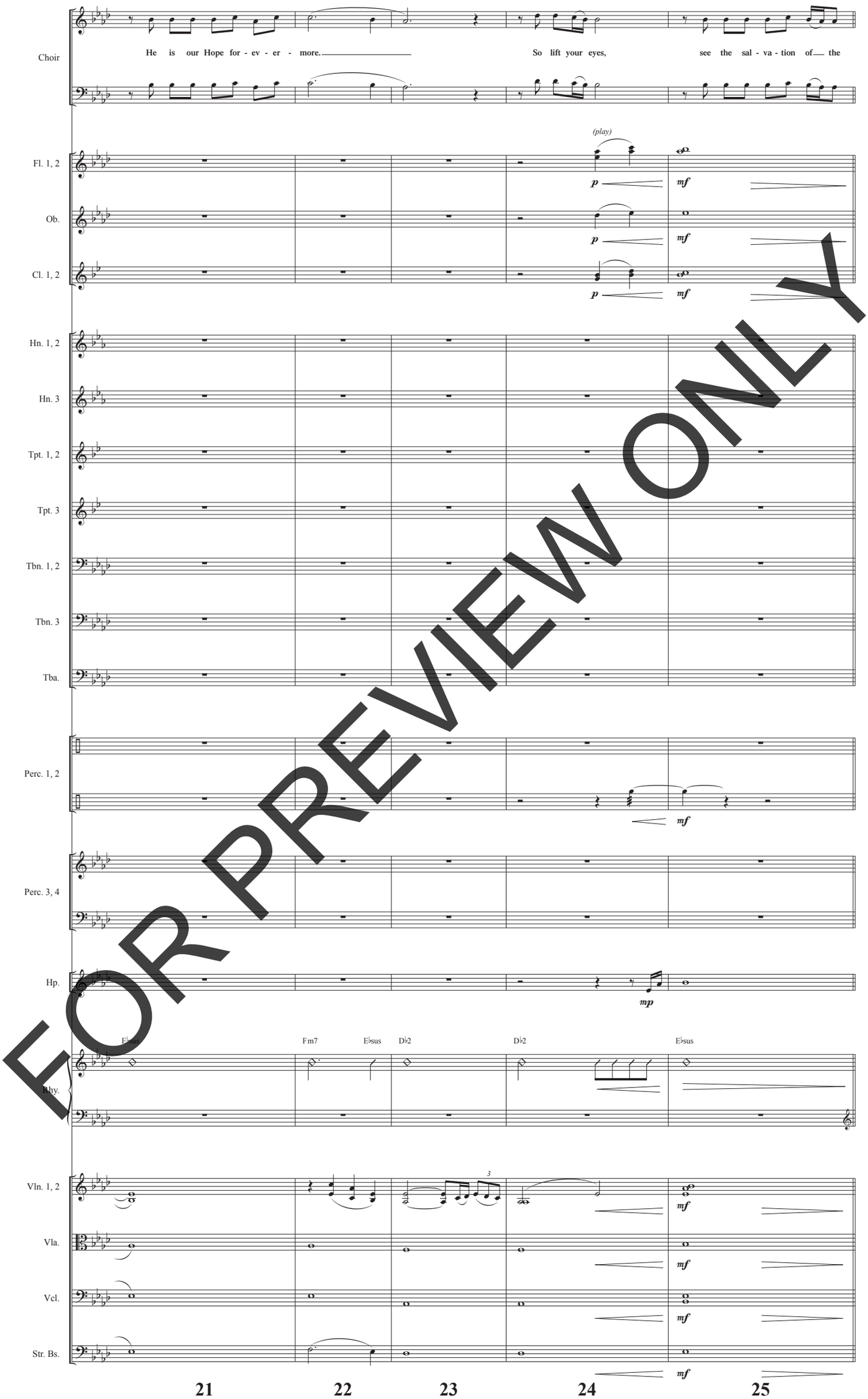

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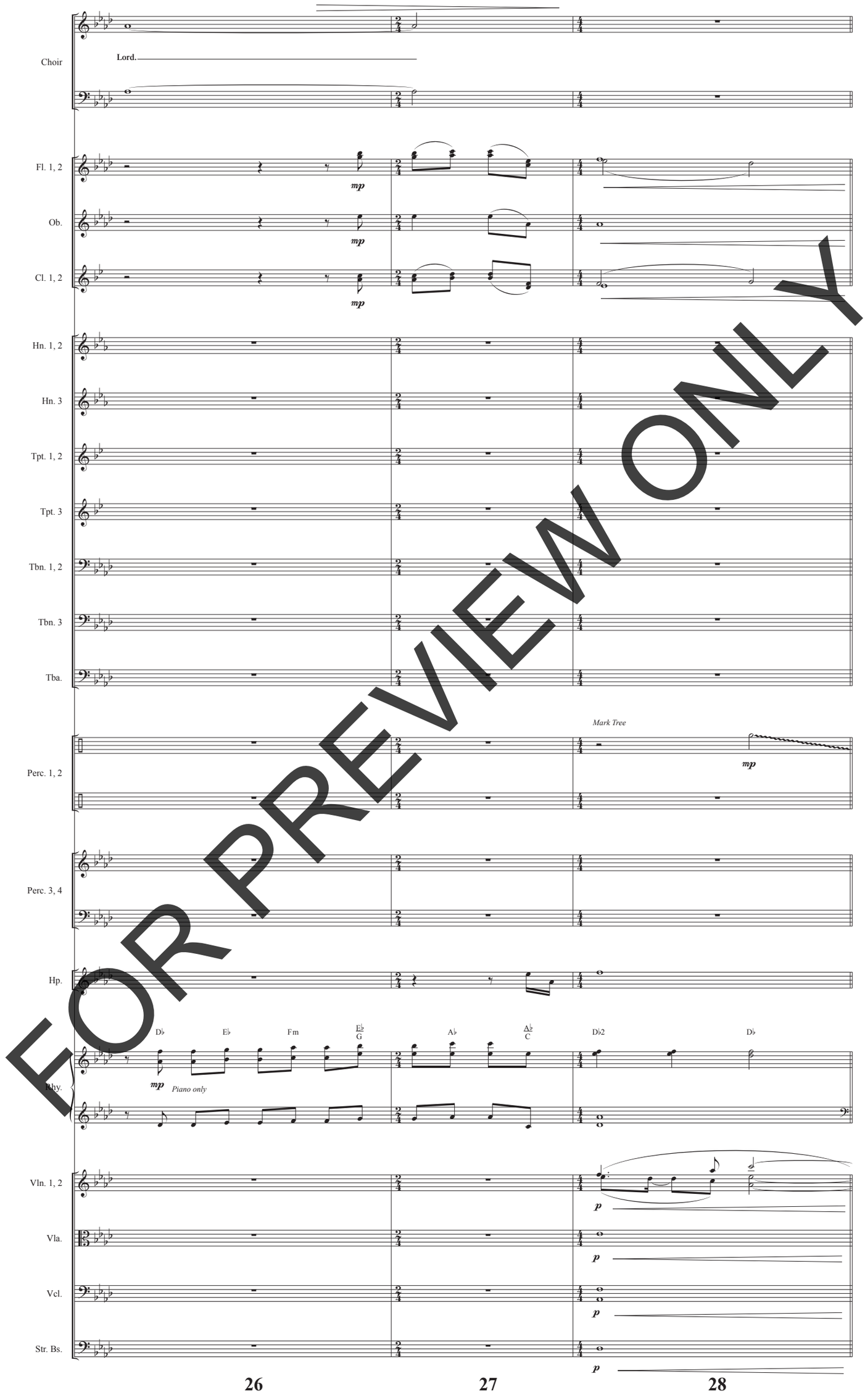

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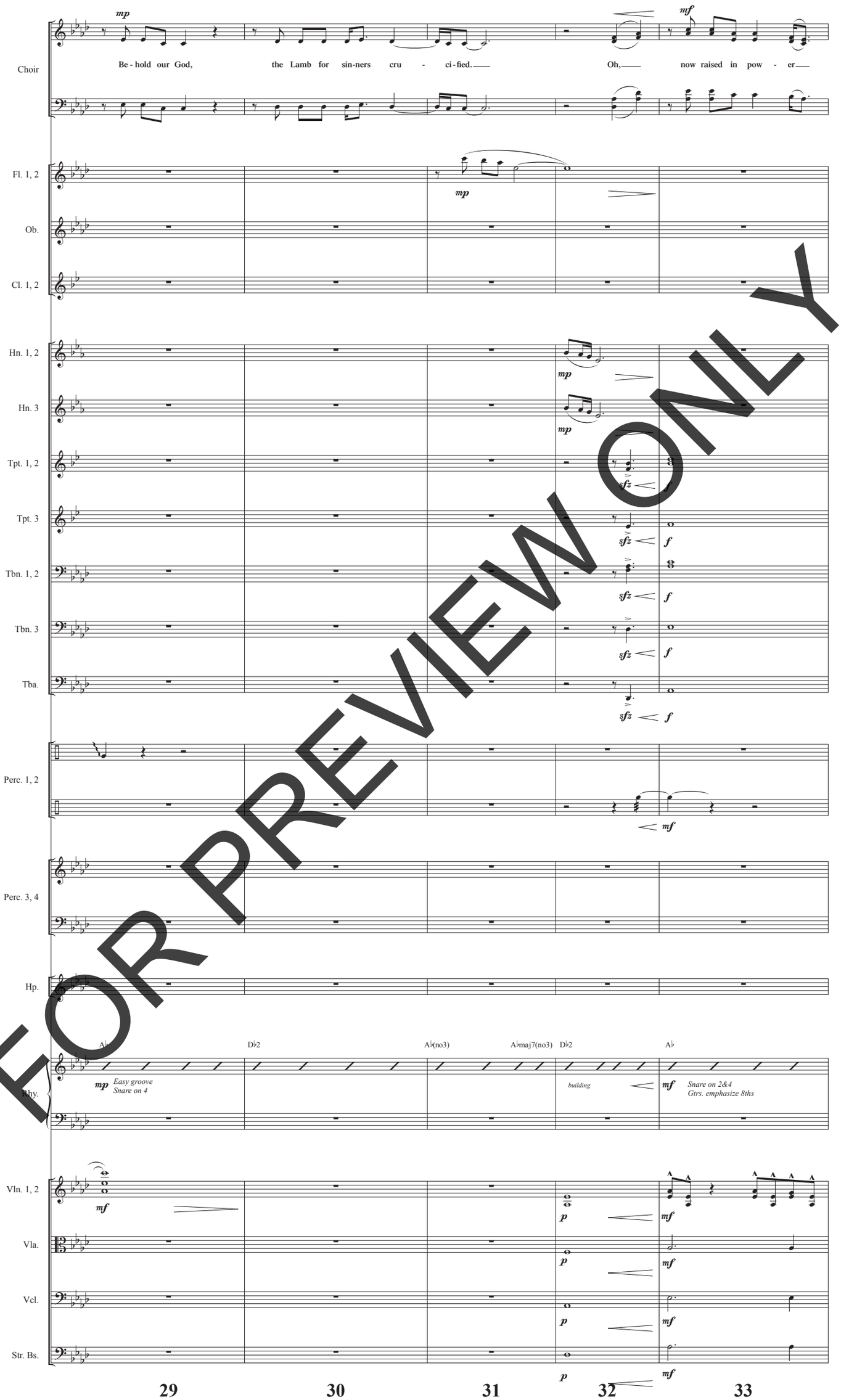

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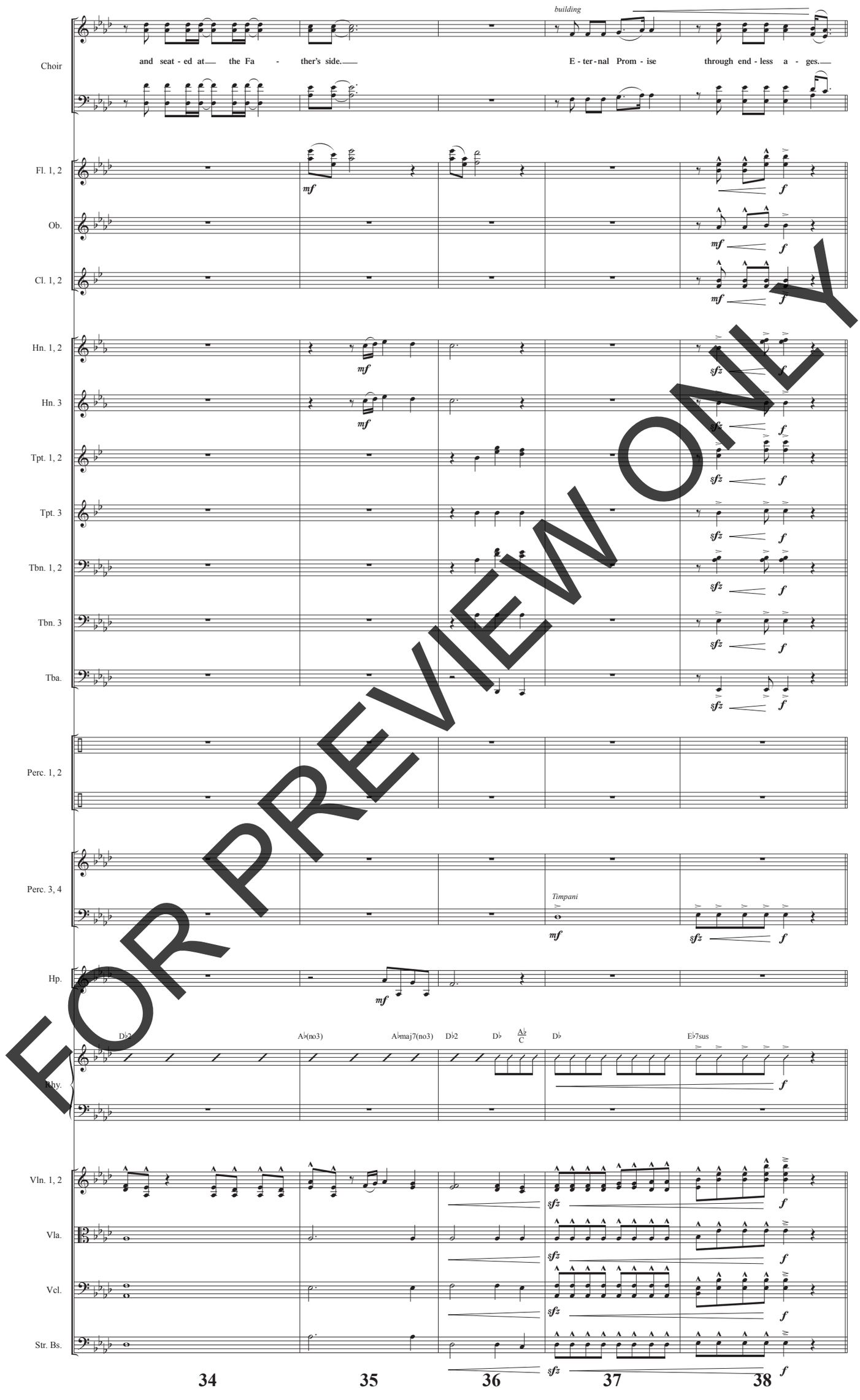

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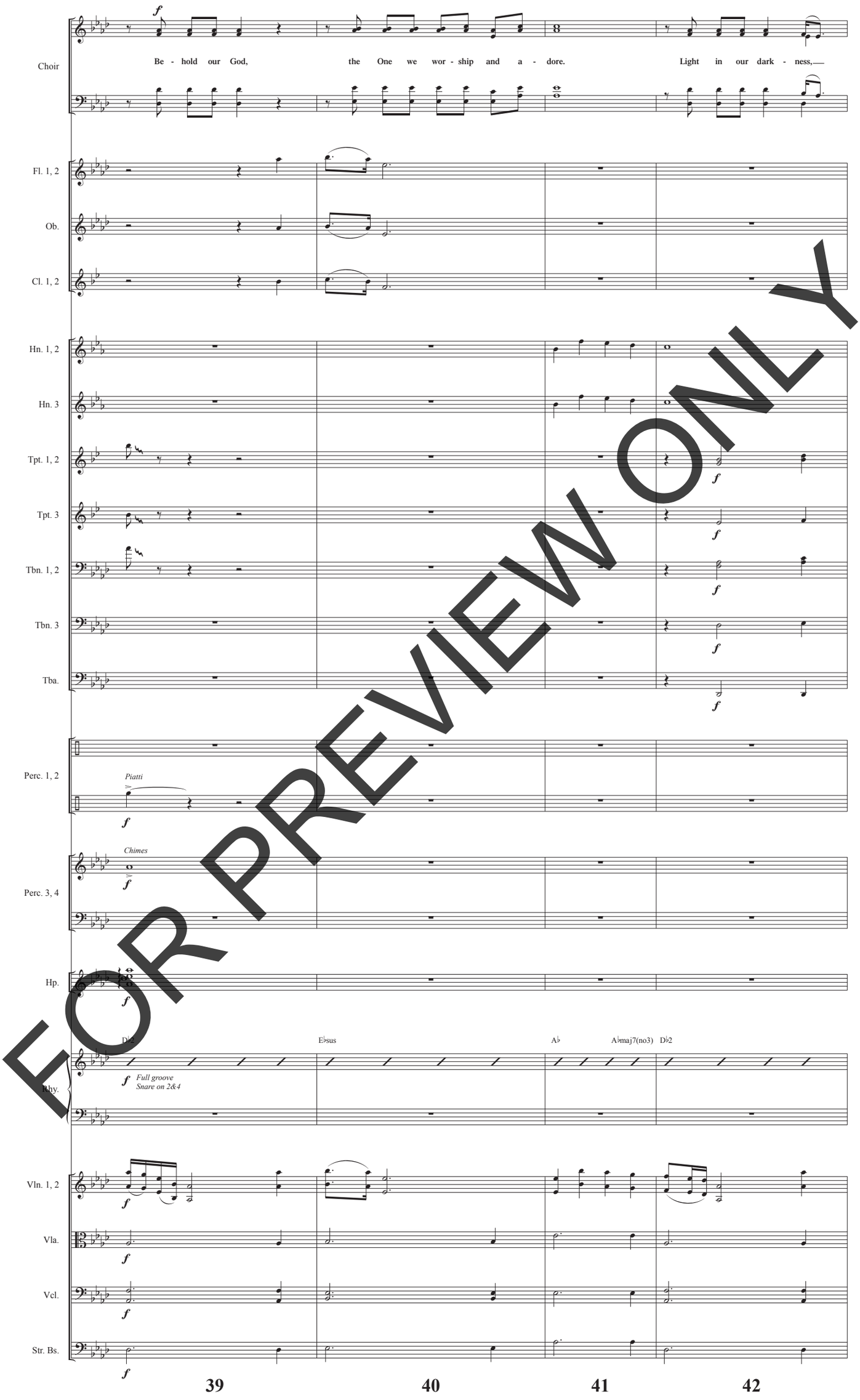

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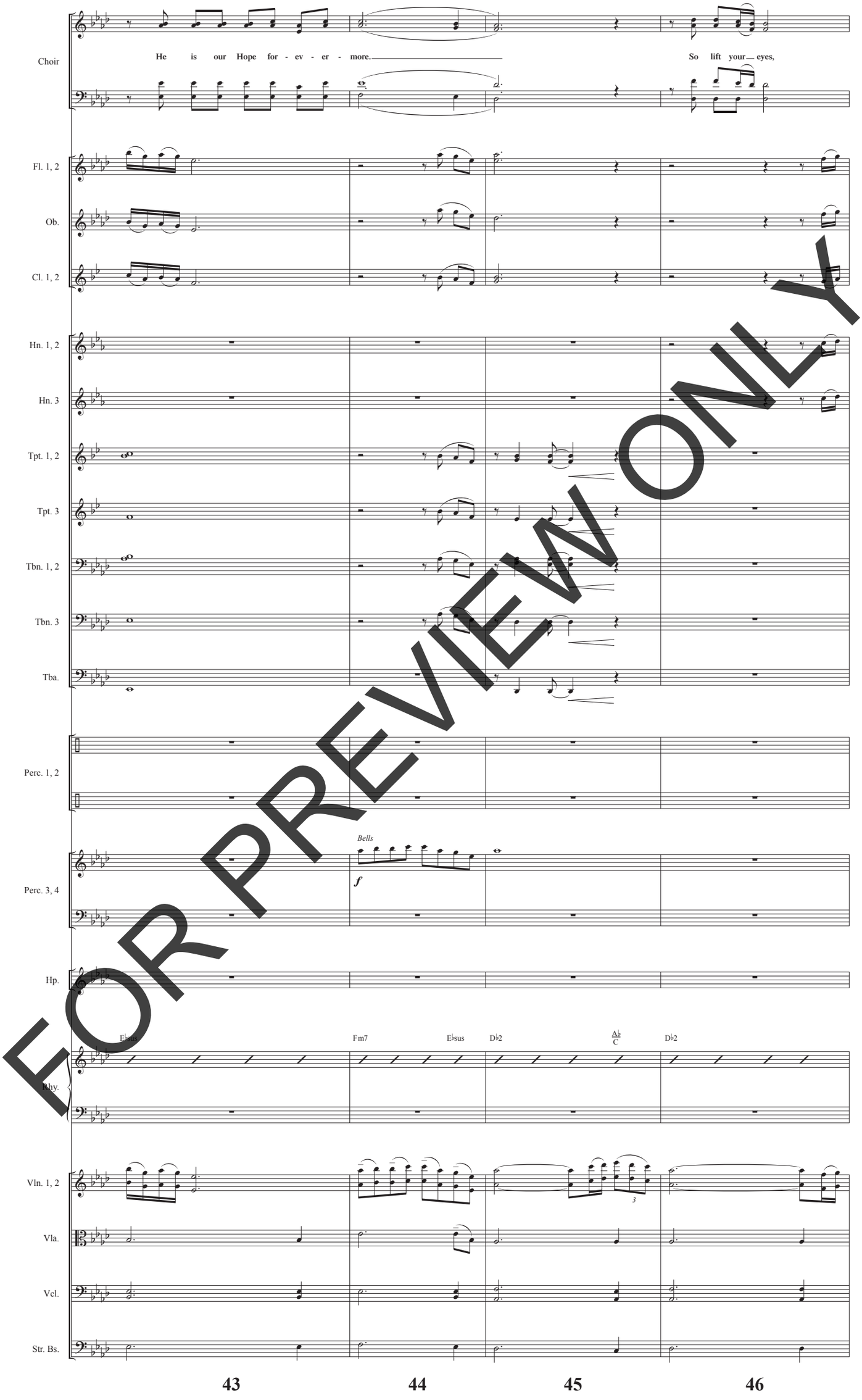

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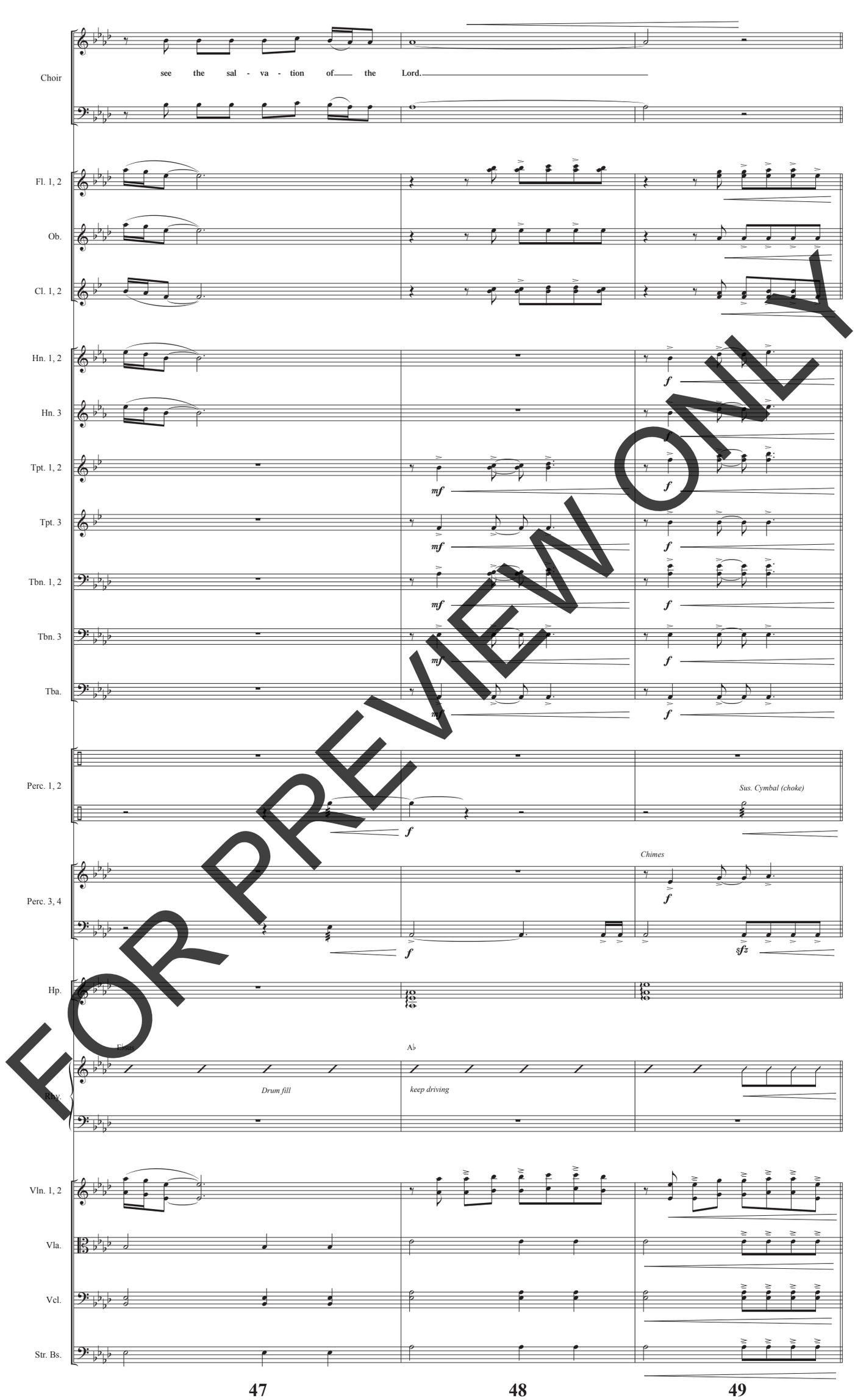

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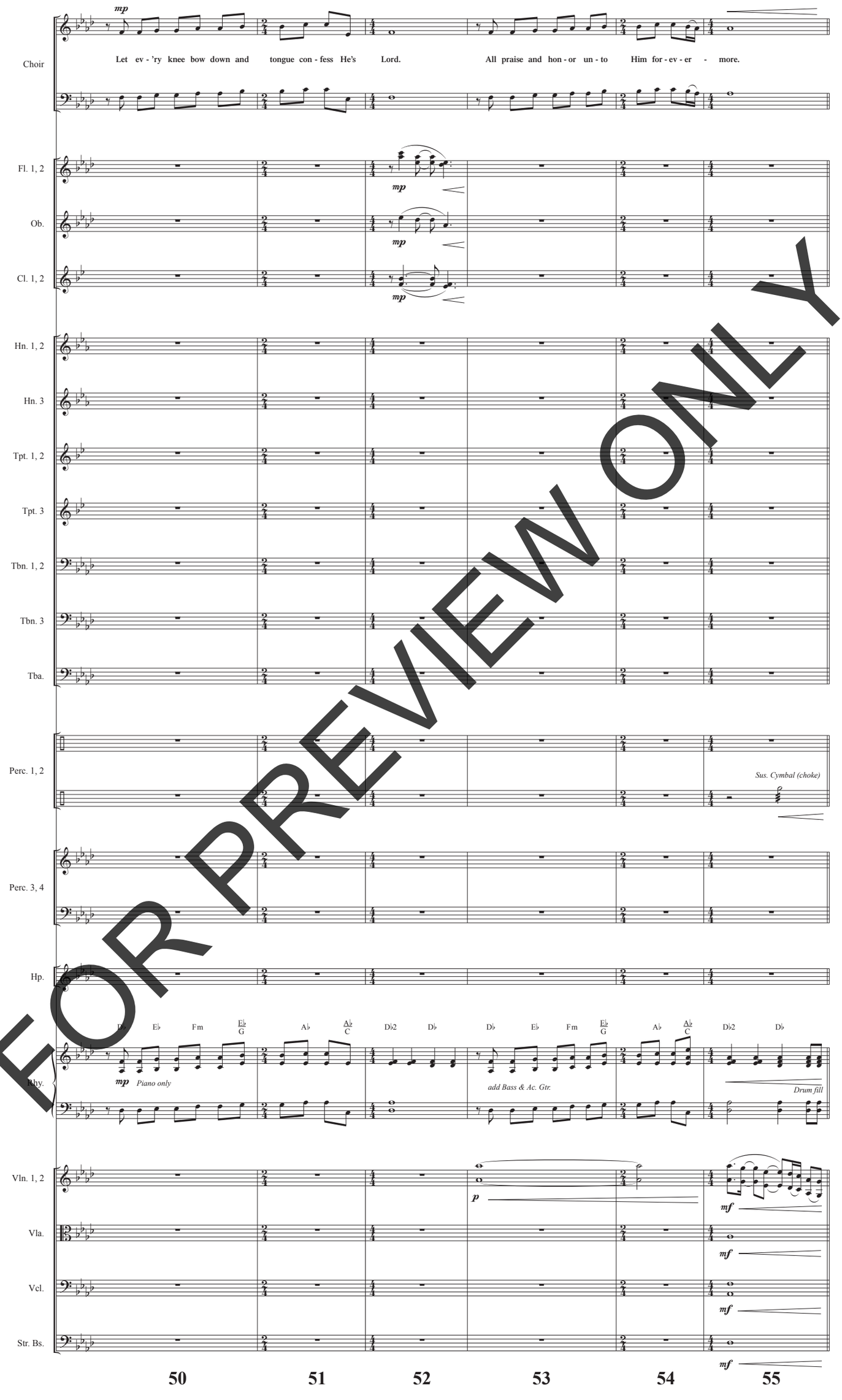

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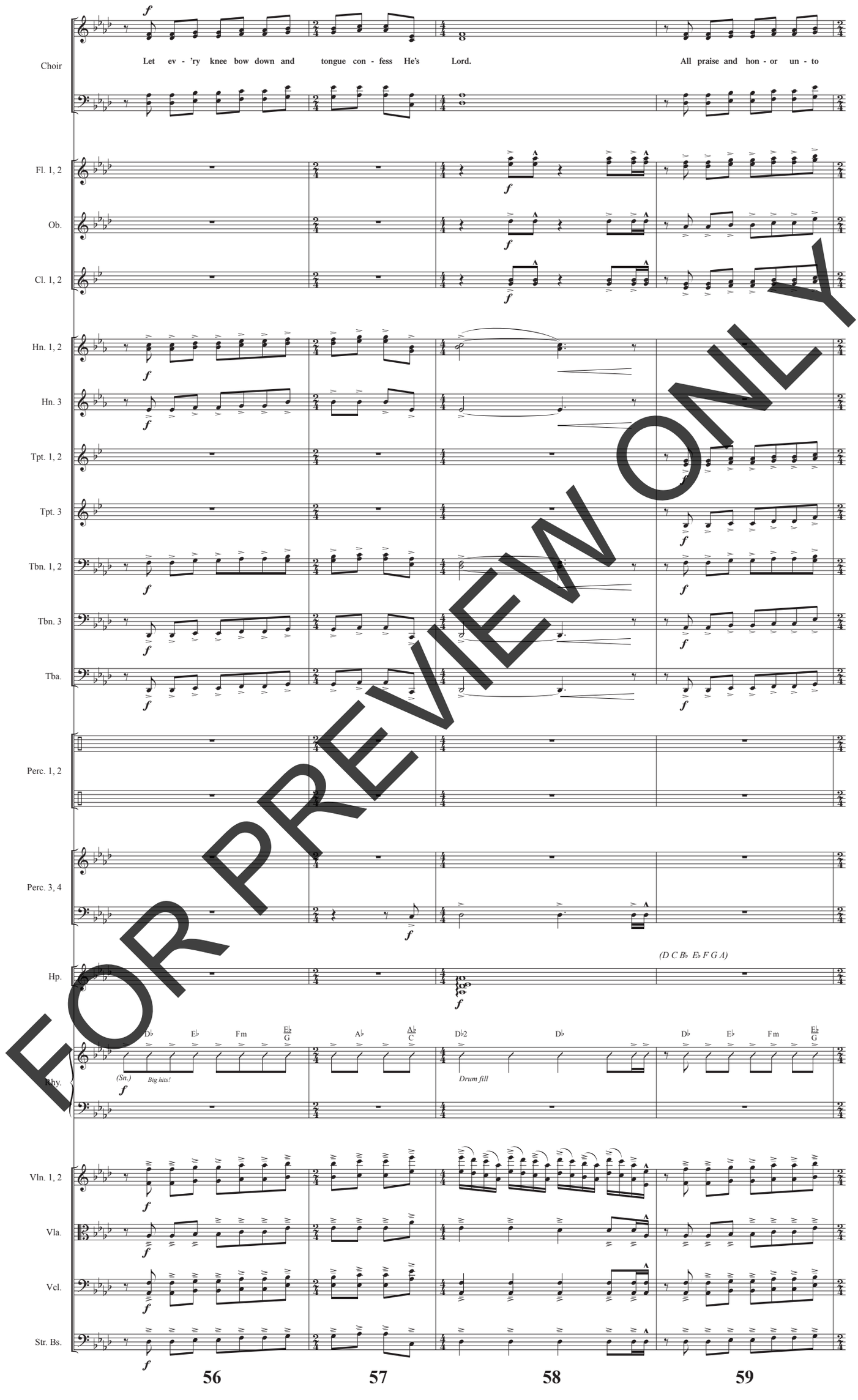

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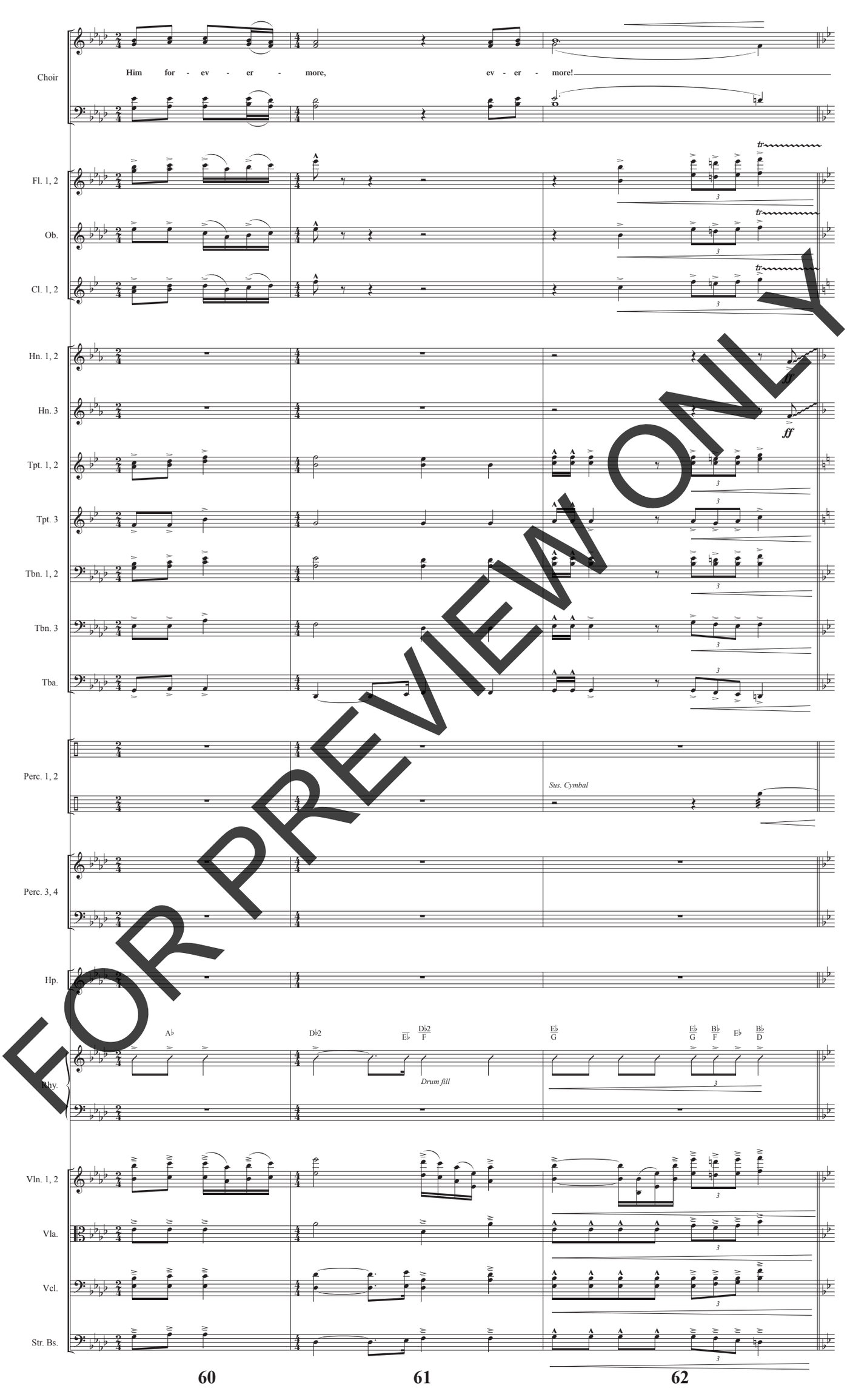

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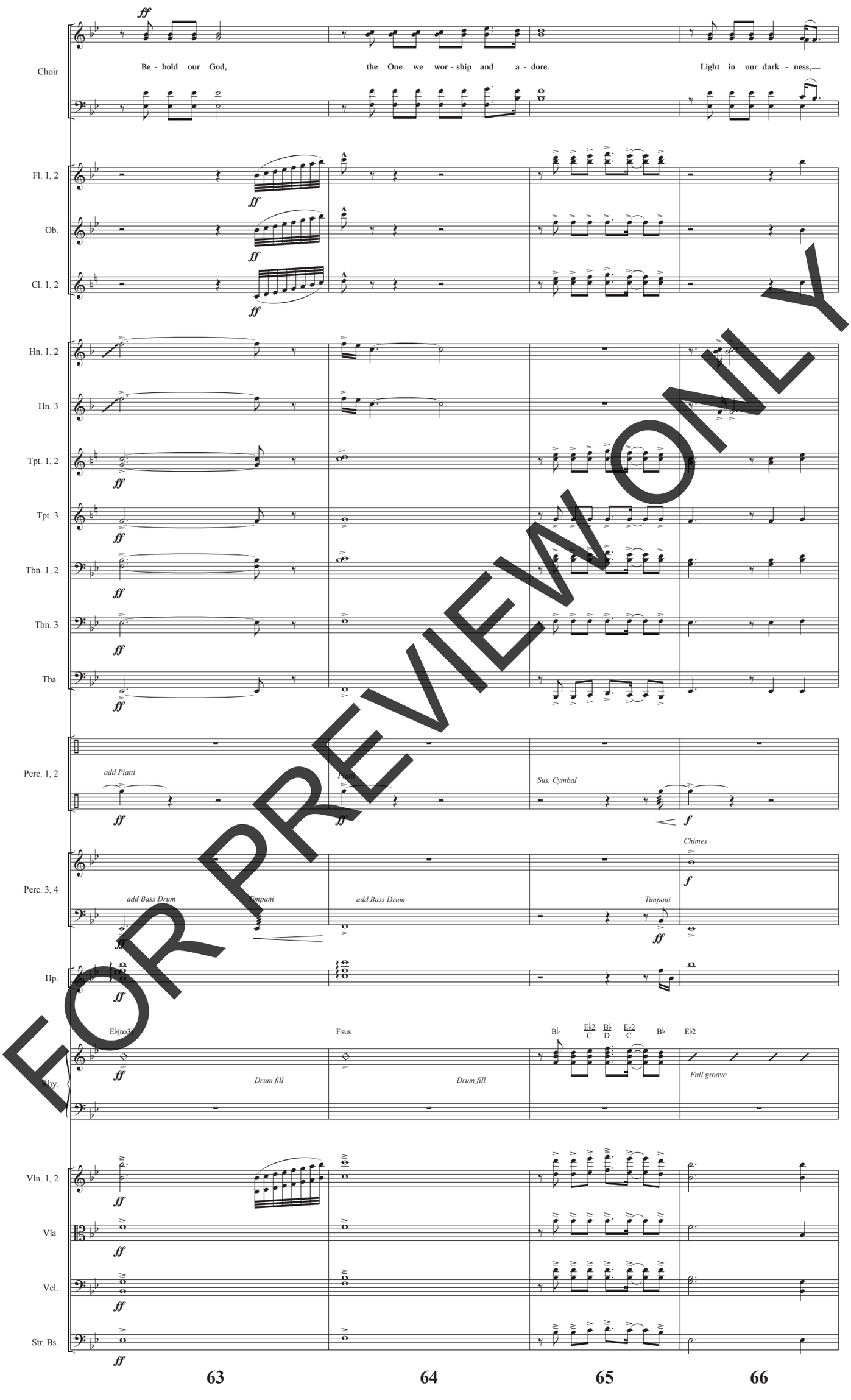

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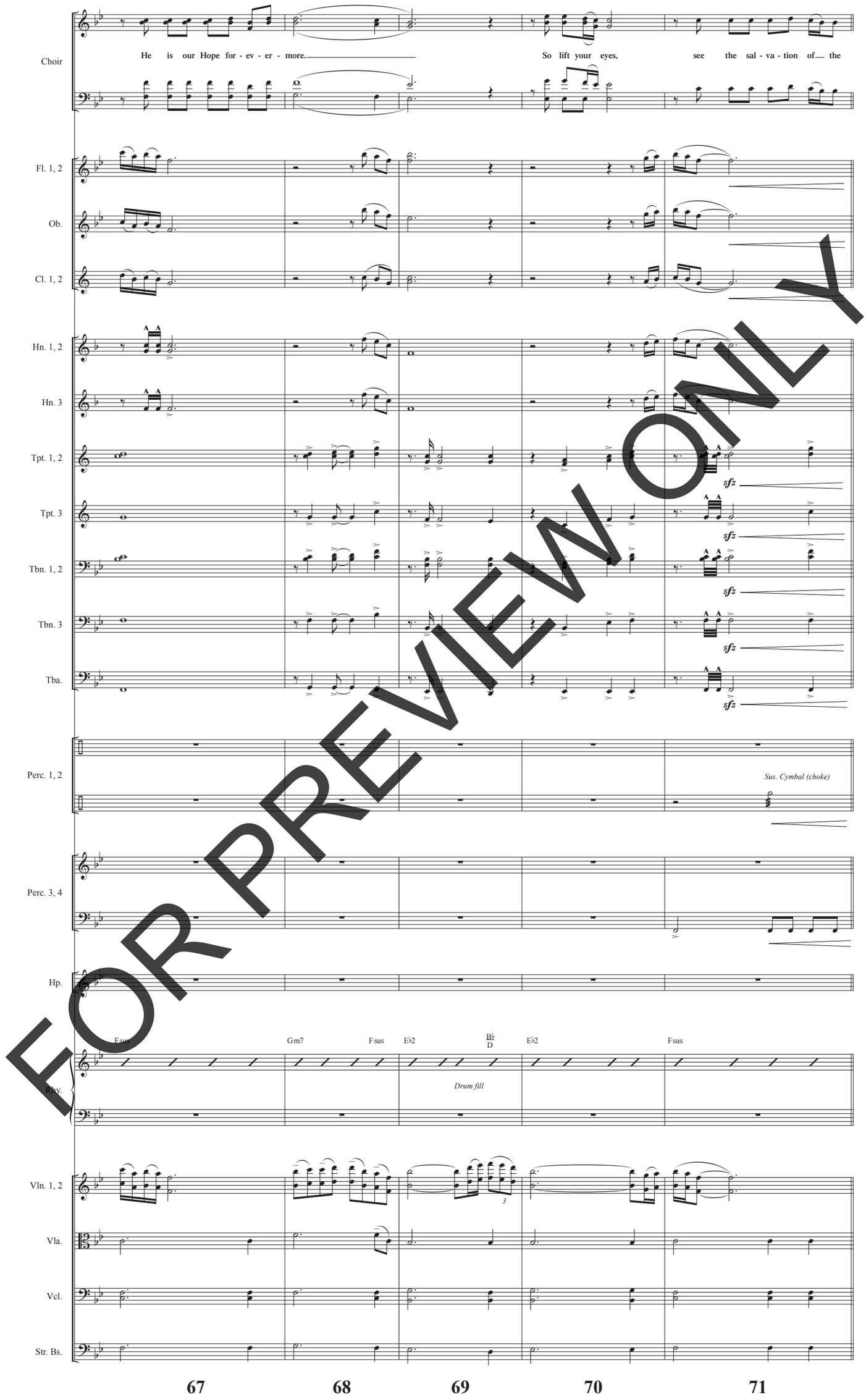

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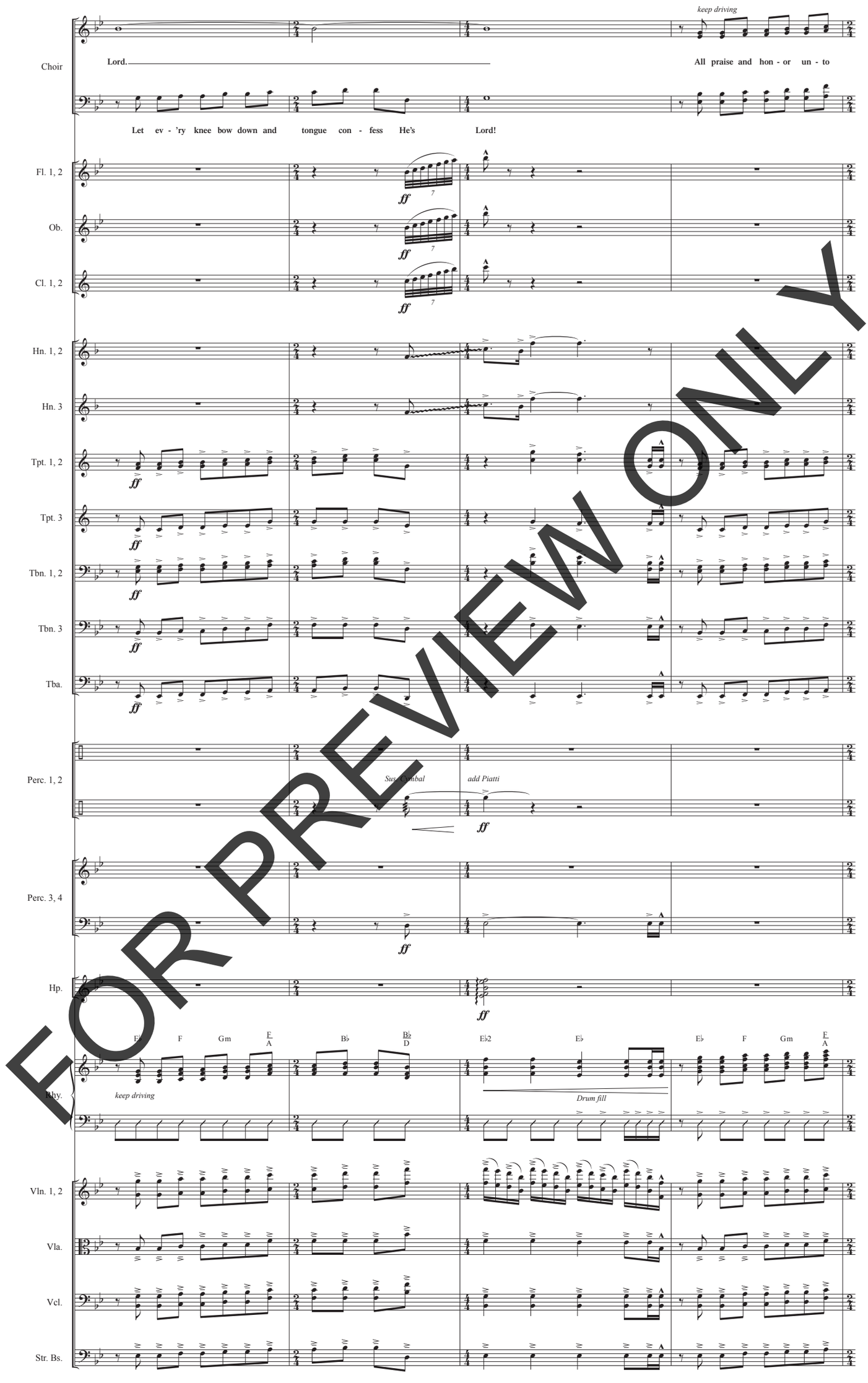

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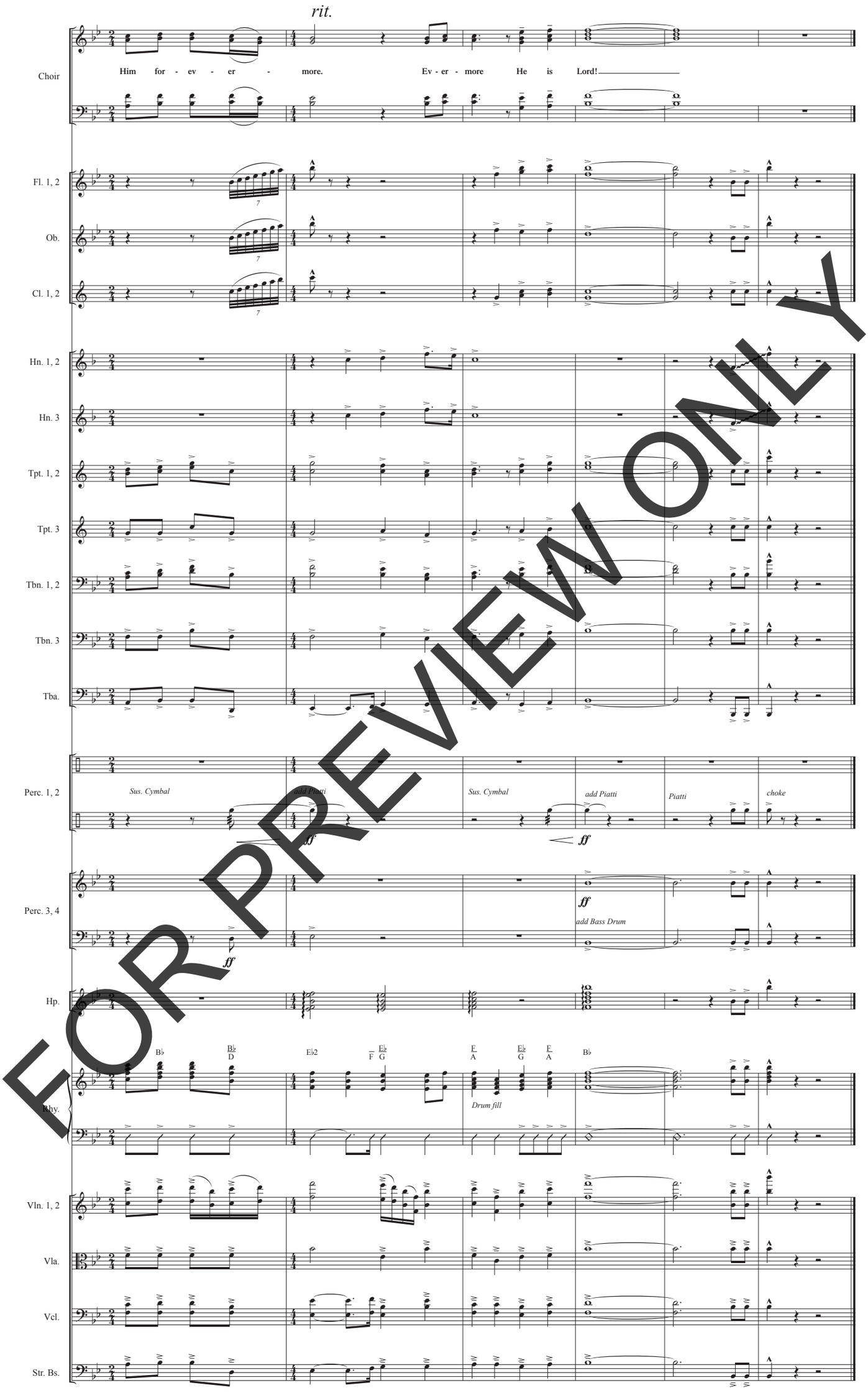

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