

Praise Our Emmanuel

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin
Orchestrated by Cliff Duren

With great energy ♩ = 128

FOR PREVIEW ONLY

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 9 at the bottom. The score is written for a large ensemble, including a choir and various instruments. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3; Tba.; Perc. 1, 2 (Tambourine); Perc. 3, 4; Hp.; Rhy.; Vla.; Vcl.; and Str. Bs. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the page. The page number "9" is visible at the bottom center.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

13 14 15 16 17

FOR PREVIEW ONLY

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am7 Gsus F2 Am7 Gsus F

Modern, edgy fill
f Drama kick fill w/ fills
 Power Gliss fill

Viol. 1, 2

Vla.

Vcl.

Str. Bs.

f

18 19 20 21

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am7 G F2 G Am7 C F2

Str. 1, 2

Vla.

Vcl.

Str. Bs.

22 23 24 25

Choir

WORSHIP LEADER

mf

Let us shout our praise to the Lord. Let us make a joyful noise.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

mf *Drums kick (No Snare)*
Else: Gtr. solo
Piano duet

Vcl. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

ADULT and STUDENT CHOIRS and WL.

ALL CHOIRS and WL.

let us wor - ship with one voice, to the gift of Love our Sal - va - tion here with us. Come, and re-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Am7 F2 C E E2 D C Bb2 Gsus C E

mf f mf f mf f

34 35 36 37 38 39 40 41 42

Choir

joice! It's Christ - mas! Let all gen - er - a - tions sing. Wor - ship

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f
Tambourine

Perc. 3, 4

f

Hp.

f

Rhy.

f Straight ahead groove
Snare on 2 & 4

43 44 45 46

Choir

name of Je - sus, our Sav - ior, Christ, the King. Lift up

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

47

48

49

50

FOR PREVIEW ONLY

Choir

song and cel - e - brate. Our God has come to dwell. Come and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vl. 1, 2

Vla.

Vcl.

Str. Bs.

[illegible]

Choir

W.L. may ad lib

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am7 G F2 G Am7 C F2

Drums Kick w/ fills

add Flauti

Mark Tree

Triangle

Chimes

59 60 61 62

Praise Our Emmanuel - Score - Page 14 of 38

KIDS and W.L.
mf

Choir
Let us shout our praise to the Lord. Let us make a joy - ful noise.

ADULT and STUDENT CHOIRS
mf

Let us shout our praise to the Lord. Let us make a joy - ful noise.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Tambourine
mf

Perc. 3, 4

Hp.

Rhy.
mf Groove
Snare on 2 & 4

Vcl. 1, 2

Vla.

Vcl.

Str. Bs.

63 64 65 66 67 68 69 70

Praise Our Emmanuel - Score - Page 15 of 38

Choir

Let us wor - ship with one voice, ———— to the Gift ———— of Love ———— our Sal - va - tion here ———— with us. ———— Come, and re-

ALL CHOIRS (W.L. cont. w/ freedom) mf

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sleigh Bells

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vla.

Vcl.

Str. Bs.

Am7 F2 C E2 D C Bb2 Gsus C

71 72 73 74 75 76 77 78

Choir

joice! It's Christ - mas! Let all gen - er - a - tions sing. Wor - ship

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f
Tambourine

Perc. 3, 4

Hp.

f
F2 G F B♭ C C

Rhy.

f Back to group

Clar. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

name of Je - sus, our Sav - ior, Christ, the King. Lift up

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

83 84 85 86

FOR PREVIEW ONLY

Choir

song and cel - e - brate. Our God has come to dwell. Come and

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

Perc. 3, 4

Hp.

Am *E* *Δm7* *Δm*
G4 *G* *12* *12*

Rhy.

Vla.

Vcl.

Str. Bs.

Choir

go — and tell, — and praise — our Em - man - u - ell —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Viol. 1, 2

Vla.

Vcl.

Str. Bs.

91 92 93 94

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vib. 1, 2

Vla.

Vel.

Str. Bs.

Am7 C(m3)
G

F2

C
E

F2

G(add4)

Am7 C(m3)
G

F2

Tight Pop Groove
Piano quartet
Drums keyboard
Source: 01-11-17

95 96 97 98

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Rhy.

Vib.

Vla.

Vel.

Str. Bs.

Am7

F2

C E

F2

G(add4)

Am7

C E

F2

Drum fill

Choir *TENORS* *mf*

Hear the sound of wor- ship all a round.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am7 C(maj) G F2 C F2 G(add4) Am7 C(maj) G F2

Same groove Snare on 3

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

Hear the _____ praise; _____ Your _____ peo- ple stand a- mazed. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Am7 C(maj3)
G

F2

F2

G(add4)

Am7

F2

Rhy.

Viol. 1, 2

Vla.

Vcl.

Str. Bs.

Praise Our Emmanuel - Score - Page 24 of 38

SOPRANOS
mf

Oh, _____ hear the sound of wor - ship. _____

Choir

Hear the _____ sound _____ of _____ wor - ship all a _____ round. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Am7 C(maj3)
G

F2

mf

F2

G(add4)

Am7 C(maj3)
G

F2

Rhy. *sim. keep piano*

Clarinet 1, 2

Vla.

Vcl.

Str. Bs.

Oh, _____ hear the sound of prais - es. _____

Hear the _____ praise; _____ Your _____ peo - ple stand a - mazed. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Am7 C(maj3) F2 C E F2 G(add4) Am7 m7 F2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir

SOPRANOS
Oh, hear the sound of wor - ship.

ALTOS and KIDS

TENORS
Hear the sound of wor - ship all a - round.

BASSES
mf Hear the sound all a - round.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Am7 C(m3) G F2 C E F2 G(add4) Am7 C(m3) G F2
Snare on 2&4

Viol. 1, 2

Vla.

Vcl.

Str. Bs.

Praise Our Emmanuel - Score - Page 27 of 38

Choir

(SOPRANOS)
Oh, _____ hear the sound of prais - es. _____

(ALTOS and KIDS)
Hear the _____ praise; _____ Your _____ peo - ple stand a - mazed. _____

(TENORS)
Hear the _____ praise; _____ stand a - mazed. _____

(BASSES)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am7 C(m3)
G

F2 C E F2 G(add4) Am7 C E F2

Vla.

Vcl.

Str. Bs.

Soc. Cymbal

FOR PREVIEW ONLY

Oh, _____ hear the sound of wor - ship. _____

mf
Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him all the glo - ry.

Hear the _____ sound _____ of _____ wor - ship all a - round. _____

Hear the sound _____ all a - round _____

Fl. 1, 2 _____

Ob. _____

Cl. 1, 2 _____

Hn. 1, 2 _____

Hn. 3 _____

Tpt. 1, 2 *sf* _____

Tpt. 3 *sf* _____

Tbn. 1, 2 *sf* _____

Tbn. 3 *sf* _____

Tba. _____

Perc. 1, 2 *f* _____

Perc. 3, 4 _____

Hp. _____

Rhy. *Am7* *C(maj3)* *G* *F2* *C* *E* *F2* *G(add4)* *Am7* *C(maj3)* *G* *F2* _____

Str. 1, 2 _____

Vla. _____

Vcl. _____

Str. Bs. _____

Praise Our Emmanuel - Score - Page 29 of 38

(SOPRANOS)
Oh, _____ hear the sound of prais - es. _____

(ALTOS and KIDS)
Lift it up! Lift it up! He's with _____ us. Lift it up! Praise the name of Je - sus!

(TENORS)
Hear the _____ praise; _____ Your _____ peo - ple stand a - mazed. _____

(BASSES)
Hear the praise; _____ stand a - mazed. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Rhy.

Vla.

Vel.

Str. Bs.

Sus. Cymbal

Am7 G#m31 F2 C E F2 G(add4) Am7 C E F2

(SOPRANOS)
Oh _____ hear the sound of wor - ship _____

(ALTOS and KIDS)
Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him all the glo - ry

(TENORS)
Hear the _____ sound _____ of _____ wor - ship all a - round _____

(BASSES)
Hear the sound _____ all a - round _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.

Perc. 1, 2
f
Tambourine

Perc. 3, 4

Hp.

Rhy.
Bigger, more energy
Bim7 D♭(m3) A₇ G♭2 D₇ F G♭2 A1(add4) Bim7 D♭(m3) A₇ G♭2

Vcl. 1, 2

Vla.

Vel.

Str. Bs.

(SOPRANOS)
Oh, _____ hear the sound of prais - es. _____

(ALTOS and KIDS)
Lift it up! Lift it up! He's with _____ us. Lift it up! Praise the name of Je - sus!

(TENORS)
Hear the _____ praise; _____ Your _____ peo - ple stand a - mazed. _____

(BASSES)
Hear the _____ praise; _____ stand a - mazed. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vla.

Vcl.

Str. Bs.

Bbm7 A^b D^b F G^b2 A^b(add4) Bbm7 D^b F G^b2

Drum fill

Choir

KIDS CHOIR

ADULT and STUDENT CHOIRS

mel.

Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him all the glo - ry. Lift it up! Lift it

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Drum 2

Vla.

Vel.

Str. Bs.

Drive has drums with big quarter hits

Bm7 D(maj3) G2 D F# G2 A(ad94) Bm7 D(maj3) A G2 Bm7 D(maj3) A G2

Choir

up! He's with us. Lift it up! Praise the name of Je - sus! Come, and re -

up! He's with us. Lift it up! Praise the name of Je - sus! Come, and re -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Gtr. 1, 2

Vla.

Vcl.

Str. Bs.

148 149 150 151 152

FOR PREVIEW ONLY

[illegible]

Choir

sus, our Sav - ior, Christ, the King. Lift up a song and cel - e - brate. Our God.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Chm. 1, 2

Vla.

Vcl.

Str. Bs.

158 159 160 161 162

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vla.

Vcl.

Str. Bs.

has come to dwell. Come and see; go and tell, and praise our Em-man-u-el.

mel

f, *ff*, *sfz*

*Bm*² A, *Bm* G⁴, *G*² E, *D*² F⁴, *D* F⁴, *G*²

Drum fill

163 164 165 166 167 168

Choir

Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him all the glo - ry. Lift it up! Lift it up!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vla.

Vcl.

Str. Bs.

Bm7 G2 D F#4 G2 A(add4) Bm7 D(maj3) A G2 Bm7 D(maj3) A G2

drive hard, take the bridge

Drum fill

Choir

KIDS CHOIR
name of Je - sus!

ADULT and STUDENT CHOIRS
up! He's with us. Lift it up! Praise the name of Je - sus!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

add Triangles

f

G2 A(add4) Bm7 D F# G2 G D

Drum fill

174 175 176 177 178 179

Arranged by John Bolin
Orchestrated by Cliff Duren

Steady Groove = 110

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Strings 1, 2

Viola

Cello

String Bass

1 2 3 4

Christmas Angels Medley - Score - Page 2 of 27

ALL CHOIRS and WORSHIP LEADER (freely through out)

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Bells

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Christmas Angels Medley - Score - Page 3 of 27

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

Choir
come, all ye faith - ful, joy - ful and tri - um - phant. O come ye, O come — ye to

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vib. 1, 2
Via.
Vcl.
Str. Bs.

mf
mf *Drum kick all 4 (no snare)*

E^b E^bmaj7(no3) E^b G E^b A^b E^b B^b B^bsus Cm7 B^b D E^b2

Choir Beth - le - hem! Come and be - hold Him— born the King of an - gels! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1, 2

Vla.

Vcl.

Str. Bs.

Choir come, let us a - dore Him. O come, let us a - dore Him. O come, let us a - dore Him, Christ, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *add Snare on 2 & 4*

E♭2 G A♭ E♭ B♭ A♭2 C B♭ D E♭ A♭ C E♭ B♭ B♭sus

Mp. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

21 22 23 24 25 26 27

31

Choir

Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Mark Tree

Perc. 3, 4

Hp.

Rhy.

f Piano solo Snare on 2 & 4

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Christmas Angels Medley - Score - Page 7 of 27

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

mf

Choir An - gels we have heard on high, sweet - ly sing - ing o'er the plains, and the moun - tains in re - ply, e - cho back their joy - ous strains.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

E♭(no3) A♭2 Cm7 B♭ D E♭ A♭2 Fm7

mf *Drums: Kick all 4 Snare on 2 Bass on 1* *Drum fill*

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

Glo ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

add Snare on 4

Mb. 1, 2

mf

Vla.

Vcl.

Str. Bs.

Choir in ex - cel - sis De - o. Glo ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *f*

Rhy. $E\flat$ G $A\flat$ $B\flat$ B $E\flat$ $A\flat$ C $E\flat$ $A\flat$ B $A\flat$

Vib. 1, 2

Vla.

Vcl.

Str. Bs.

Choir in ex - cel - sis De - o.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Triangle

Perc. 3, 4

Hp.

Rhy.

E♭ G A♭ A♭2 E♭ B♭ B♭sus E♭2 E♭ E♭ G A♭2

Drum fill

f Piano melody

50 51 52 53

mf

Choir Come to Beth - le - hem, and see Him whose birth the an - gels sing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

E♭(no3) *mf* *Marijuana* *Toms* *guitar* *Al2*

Rhy.

Trp. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Cm7* *Bb D* *Eb* *A/2* *Fm7(4)*

Trp. 1, 2

Vla.

Vcl.

Str. Bs.

mp

mp

mp

Choir

Glo - ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Cerc. 1, 2

Cerc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf Strangest head rock sound
Share on page 4

$\Delta^2 C$

$E\flat B^\sharp$

A $\flat$ 2

B $\natural$ sus

Choir in ex - cel - sis De - o. Glo ri - a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Drum fill*

E♭ G A2 E♭ B♭ B♭sus E♭ G Δ/2 C E♭ G A2 B♭sus B♭ A♭

Vib. 1, 2

Vla.

Vcl.

Str. Bs.

66 67 68 69 70 71

Choir in ex - cel - sis De - o.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2 *f* *sfz*

Tpt. 3 *f* *sfz*

Tbn. 1, 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Tba. *f* *sfz*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f* (D C B^b E F G A)

Rhy. *f* Piano melody

72 73 74 75 76 77

mf *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Christmas Angels Medley - Score - Page 16 of 27

mf ANGELS, FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

Choir An - gels, from the realms of glo - ry, wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry now pro - claim Mes - si - ah's birth:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *F*2 *Bb*2 *F* *F* *F* *maj*7(no3) *Bb* *F* *F* *F*2 *Dm*7 *A* *C*4 *Dm*7 *C* *G* *G* *C*

Drums Kick and Snare

Vib. 1, 2

Vla.

Vcl.

Str. Bs.

78

79

80

81

82

83

84

85

Choir Come and wor - ship, come and wor - ship; wor - ship Christ, the new - born King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *add Toms groove w/ Snare on 4*

C B $\flat$ E A B $\flat$ 2 Gm7 E C C F2 F F sus

Vla. 1, 2

Vcl.

Str. Bs.

mf

Choir Shep - herds, in the fields a - bid - ing, watch - ing o'er your flocks by night, God with man is now re - sid - ing. Yon - der shines the In - fant Light:

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf sim.*

92 93 94 95 96 97 98 99

Chord progression: F2, Bb2 F, F, Fmaj7(no3) Bb2 F, F2, Dm7, A C# G, Dm7, C G C

Choir Come and wor - ship, come and wor - ship, wor - ship Christ, the new - born

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mf

f

C B $\flat$ E A B $\flat$ 2 Gm7 E C C

sfz

sfz

sfz

sfz

Choir King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vla. 1, 2

Vcl.

Str. Bs.

104 105 106 107

Christmas Angels Medley - Score - Page 21 of 27

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

f

Choir Yea, Lord, we greet Thee, born this hap - py morn - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

add Piatti

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

G2

D
G

G
B

C2

G
D

D

Rhy. *Half-time Snare on 3*

Trp. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Je - sus, to Thee be all glo - ry giv'n:

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Word of the Fa - ther, now in flesh ap - pear - ing! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G2 B

C E

G D

Am7

D F#

add Kick on m. 4

Str. 1, 2

Vla.

Vcl.

Str. Bs.

building

Choir come, let us a - dore Him. O come, let us a - dore Him. O *f*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba.

Perc. 1, 2 *mf*

Chimes

Perc. 3, 4 *mf*

Hp. *mf*

Rhy. *building*

G C2 G C2 G D D

120 121 122 123

mf

mf

mf

mf

mf

Choir come, let us a - dore Him, Christ, the Lord! O

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Sn. hit* *a little more movement*

124 125 126 127 128

Choir come, let us a - dore Him, Christ, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Drum fill

C2 D Em7 C2 G D Dsus

Choir

Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Bells

Perc. 3, 4

Hp.

Rhy.

G2

G B

C2

G2

G

F

C2

G2

Drum fill

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

On a Silent Night

Words and Music by
JOHN BOLIN, BENJAMIN BOLIN
and SUE C. SMITH

*Arranged by John Bolin
Orchestrated by Cliff Duren*

With anticipation ♩ = 86

FOR PREVIEW ONLY

1 2 3 4 5

Trio

Choir
hush of the eve - ning, the star bright - ly shin - ing, the cry of a Ba - by, a moth - er's hush - a - by.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mp Piano, Bass, Drums: Gtr. on 2, 4, 6, 8
Hi-Hat on 2, 4, 6, 8

Vln. 1, 2

Vcl.

Str. Bs.

Trio

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vib. 1, 2

Vcl.

Str. Bs.

jes - tic and ho - ly meets man - ger and low - ly when God broke the si - lence, on a si - lent night. The

SOLO SOLO
mf

mf

E♭2
G

B♭

B♭2
D

E♭2

Cm7

B♭
D

A♭
E♭

E♭2

Trio

Choir
song of the an - gels, in - vit - ing the shep - herds to wit - ness and wor - ship such a beau - ti - ful sight, — He stepped down from glo —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mf Kick on pulse measure on 4 add Elec. Organ changes

Vib. 1, 2
mp

Vcl.
mp

Str. Bs.
mf

ALTO SOLO joins

TENOR SOLO joins

E² A *E² D* *E² D* *Gm⁷* *F(add4)* *Δ² E²* *E²* *E² G* *E A*

20 21 22 23 24

Trio

Choir
en - ter our sto - ry, when God broke the si - lence on a si - lent night. Ob, come and

ALL CHOIRS and TRIO (on S.A.T.)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4

Timpani

Hp.

Bb Bb D Cm7 Bb2 D A12 Bb2 Bb(n3)

Rhy.

Kick on 2& 4

Vcl. 1, 2

Vcl.

Str. Bs.

25 26 27 28 29

mf *sfz* *f* *p*

Score for **On a Silent Night**, Page 7 of 25. The score is for a full orchestra and choir, featuring a variety of instruments and vocal parts.

Instrumentation:

- Choir:** The choir enters with the vocal line, singing "the Sav - ior is born! The Word now in flesh."
- Flutes (Fl. 1, 2):** Play a melodic line starting in measure 30.
- Oboe (Ob.):** Plays a melodic line starting in measure 30.
- Clarinets (Cl. 1, 2):** Play a melodic line starting in measure 30.
- Horns (Hn. 1, 2, 3):** Play a melodic line starting in measure 30.
- Trumpets (Tpt. 1, 2, 3):** Play a melodic line starting in measure 30.
- Trombones (Tbn. 1, 2, 3, Tuba):** Play a melodic line starting in measure 30.
- Percussion (Perc. 1, 2, 3, 4):** Play a rhythmic pattern starting in measure 30.
- Harps (Hp.):** Play a melodic line starting in measure 30.
- Rhythm (Rhy.):** Play a melodic line starting in measure 30.
- Violins (Vln. 1, 2):** Play a melodic line starting in measure 30.
- Violas (Vcl.):** Play a melodic line starting in measure 30.
- String Basses (Str. Bs.):** Play a melodic line starting in measure 30.

Key Signatures and Time Signature: The score is in B-flat major (two flats) and 4/4 time.

Tempo and Mood: The tempo is marked "Full Romantic groove" and the mood is "Sure on this day."

Rehearsal Marks: The score includes rehearsal marks for measures 30, 31, 32, 33, and 34.

Dynamic Markings: The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).

Performance Instructions: The score includes performance instructions such as "Full Romantic groove" and "Sure on this day."

FOR PREVIEW ONLY

Trio

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl.

Str. Bs.

Christ Je - sus, the Lord. For out of the dark - ness came glo - ri -

E^b2 F sus F B^b D E^b B^b D D⁴ E D⁴ F⁴ Gm

35 36 37 38 39

40 41 42 43 44

Score for *On a Silent Night*, Page 10 of 25. The score includes parts for Trio, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, 2, Vcl., and Str. Bs.

The Choir part includes the lyrics: "His heart is still call - ing, and Hope is still shou - ing, all who are rest - less, the bro - ken and des - p'rate, all who are long - ing for free - dom and life, —"

The score features a large diagonal watermark reading "FOR PREVIEW ONLY".

Key musical elements include:

- Choir:** Lyrics and melody for the main vocal part.
- Fl. 1, 2:** Flute parts with *mf* dynamics.
- Ob.:** Oboe parts with *mf* dynamics.
- Cl. 1, 2:** Clarinet parts with *mf* dynamics.
- Perc. 1, 2:** Percussion parts with *mf* dynamics.
- Rhy.:** Rhythm section with *mf* dynamics and a note "Light groove Snare on 4".
- Vln. 1, 2:** Violin parts with *mf* dynamics.
- Vcl.:** Violoncello parts with *mf* dynamics.
- Str. Bs.:** String Bass parts with *mf* dynamics.

The score is marked with *mf* (mezzo-forte) dynamics throughout.

Trío

Choir God broke the si - lence on a si - lent night! Oh, come and

ALL CHOIRS and TRIO (on S.A.T.)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vib. 1, 2

Vcl.

Str. Bs.

Cm7 Bb7 D A7/2 Bb7 Bb(m3)

f *mf* *sfz*

Sus. Cymbal

Trio

Choir
the Sav - ior is born! ——— The Word now in ac-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f
Tambourine

Perc. 3, 4
f

Hp.
A $\flat$ /2 E $\flat$ /2 B $\flat$

Rhy.
f Full orchestral groove
Snare on 2 & 4

Vln. 1, 2
f

Vcl.
f

Str. Bs.
f

55 56 57 58

Trío

Choir Christ Je - sus, the Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4

Hp.

A $\frac{1}{2}$ E $\frac{1}{2}$ Fsus F B $\frac{1}{2}$ D

Rhy.

Vln. 1, 2

Vcl. *f*

Str. Bs. *f*

59 60 61 62

Score for *On a Silent Night*, Page 14 of 25. The score includes parts for Trio, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, 2, Vcl., and Str. Bs.

The Choir part includes the lyrics: "out of the dark - ness came glo - ri - ous light when God broke the si - lence".

The score features various musical notations, including dynamics (mf, f), articulation (accents), and performance instructions (Sus. Cymbal). The percussion section includes a snare drum (Perc. 1, 2) and a cymbal (Perc. 3, 4).

The string section includes Violins 1 and 2 (Vln. 1, 2), Violas (Vcl.), and String Basses (Str. Bs.).

The woodwind section includes Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), Trumpets 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).

The brass section includes Horns 1 and 2 (Hn. 1, 2), Horn 3 (Hn. 3), Trumpets 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).

The percussion section includes Percussion 1 and 2 (Perc. 1, 2) and Percussion 3 and 4 (Perc. 3, 4).

The keyboard section includes Harp (Hp.).

The rhythm section includes Rhythm (Rhy.).

The string section includes Violins 1 and 2 (Vln. 1, 2), Violas (Vcl.), and String Basses (Str. Bs.).

The score is marked with a large "FOR PREVIEW ONLY" watermark.

Score for *On a Silent Night*, Page 15 of 25. The score includes parts for Trio, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, 2, Vcl., and Str. Bs.

The page features a large diagonal watermark reading "FOR PREVIEW ONLY".

Key musical elements and lyrics visible on the page:

- Choir Lyrics:**
 - on a si - lent night.
 - On a si - lent night.
- Tempo/Performance Markings:**
 - ALL CHOIRS mp*
- Instrumental Markings:**
 - f* (forte) for Perc. 1, 2 and Perc. 3, 4.
 - mf* (mezzo-forte) for Rhy. and Vln. 1, 2.
- Chord Symbols:**
 - A $\frac{9}{2}$
 - B $\flat$ (α 3)
 - E $\frac{7}{9}$
 - B $\flat$
- Rhythm Section Notes:**
 - mf Diamonds & Pushes cont. Kick on 2&4 (w/ H.H groove.)*
- Page Numbers:** 67, 68, 69, 70, 71

(TRIO)

TENOR SOLO

ALTO SOLO
mp

Such a ho - ly night.

(ALL CHOIRS) What a si - lent night.

on a si - lent night.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mp

Vib. 1, 2

Vcl.

Str. Bs.

E_A *Gm7* *E_A* *B_b*

mp

72 73 74 75

^f79

ALTO SOLO
f
Oh, a wear - y world re - joic - es.

(TRIO)

TENOR SOLO
Oh, be - hold the new - born King.

(ALL CHOIRS)
on a si - lent night.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

add Piani
Perc. 1, 2
f

Perc. 3, 4
Bass Drum & Timpani

Hp.

Rhy.
*Strong groove
Snare on 2&4*

Vln. 1, 2

Vcl.

Str. Bs.

Timpani
f

E A Gm Bb2 D Bb

SOPRANO SOLO
Trio Oh, chil - dren, lift your voic - es.

TRIO
Let heav - en and na - ture sing!

(ALL CHOIRS)
Choir on a si - lent night. Oh, come and a - dore

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vcl.

Str. Bs.

f *sfz* *ff* *ff*

(D C B E F G A)

Faus F C

84 85 86 87

This page contains a musical score for a choral and orchestral work. The score is written for a large ensemble, including a Trio, Choir, Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Horn 3 (Hn. 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Percussion (Perc. 1, 2, 3, 4), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vel.), and String Basses (Str. Bs.). The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Oh, come and a - dore!", "The Sav - ior the born!", "The Sav - ior is born!", "The Word"). The score is marked with a large, diagonal watermark reading "FOR PREVIEW ONLY".

Trio

The Word in flesh. Christ Je - sus, the Lord. For

Choir

Oh, the Word now in flesh. Christ Je - sus, the Lord. (ALL CHOIRS)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Bb2 F2 Gsus G C/E

Drum fill

Score for "On a Silent Night" - Page 22 of 25. The score includes parts for Trio, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, 2, Vcl., and Str. Bs.

The lyrics for the Trio and Choir parts are:

out of the dark - ness came glo - ri - ous light when God broke the si - lence

The score features various musical notations, including dynamics (f, ff), articulation (accents), and phrasing slurs. The percussion section includes a complex rhythmic pattern in the first two measures.

The piano part includes the following chords:

F E E $\frac{4}{17}$ E (G) Am Em G F C E

Score for *On a Silent Night*, Page 23 of 25.

Vocal Parts:

- Trio:** on a si - lent night. For out of the dark - ness came
- Choir:** *(ALL CHOIRS)* on a si - lent night. For out of the dark - ness came

Instrumental Parts:

- Fl. 1, 2:** *ff*
- Ob.:** *ff*
- Cl. 1, 2:** *ff*
- Hn. 1, 2:** *f*
- Hn. 3:** *f*
- Tpt. 1, 2:** *ff*
- Tpt. 3:** *ff*
- Tbn. 1, 2:** *ff*
- Tbn. 3:** *ff*
- Tba.:** *ff*
- Perc. 1, 2:**
- Perc. 3, 4:**
- Hp.:**
- Rhy.:**
- Vo. 1, 2:**
- Vcl.:**
- Str. Bs.:**

Chord Progression:

- E2 D
- G
- Am7
- C G
- C
- F
- C

[illegible]

On a Silent Night - Score - Page 25 of 25

TRIO and KIDS CHOIR (on the S. note)

Trio
night. On a si - lent night!

ADULT CHOIR and STUDENT CHOIR

Choir
night. On a si - lent night!

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

add Piani
Perc. 1, 2
ff

Sus. Cymbal
f

add Piani
ff

Perc. 3, 4
ff

Hp.
ff

Rhy.
C

Vln. 1, 2
ff

Vcl.
ff

Str. Bs.
ff

108 109 110 111 112

God with God

with Hark! the Herald Angels Sing

Words and Music by
MICHAEL W. SMITH and TONY WOOD
Arranged by John Bolin
Orchestrated by Cliff Euren

Calmly ♩ = 105

FOR PREVIEW ONLY

The musical score is arranged for the following instruments and voices:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Horn 3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2 (Cymbal, Gong)
- Percussion 3, 4 (Bass Drum & Timp)
- Harp
- Rhythm (G(noc), G(noc) F#, C2 E, F2(B4), F2)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo is marked as 'Calmly' with a quarter note equal to 105 beats per minute.

slight rit.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Key. 1, 2

Vcl.

Str. Bs.

mp

Flute cues

mp

mp

Am7(4)

G2/B

C2

D sus

6

7

8

9

10

[illegible]

God with God - Score - Page 4 of 31

TENOR SOLO
mp

Choir
God with God in high - est heav - en, long be - fore the dawn of time,

FL 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Ycl. 1, 2
Vcl.
Str. Bs.

p mp
G(m3) Gsus G(m3) C2 D₉/F Em7
p mp p mp p mp

15 16 17 18 19

Choir — pure and per - fect age - less un - ion, trin - i - ty, com - plete, di

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Key. 1, 2

Vel.

Str. Bs.

20 21 22 23 24

mp *p* *p* *p*

Em7 Bm D C2 G2 B G B C2 Dsus

[illegible]

God with God - Score - Page 7 of 31

DUET (Sop./Ten.)
mp

God with God from the be - gin - ning. sat - is - fied and

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mp Ac. Gtr. *Acoustic* drumming

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mp

un - cre - at - ed de - i - ty.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Mdr. 1, 2

Vcl.

Str. Bs.

mp

mp

mp

mp

Sus. Cymbal

Chimes

mp

G#

Dsus

G(m3)

G

37 38 39 40

God with God - Score - Page 10 of 31

SOPRANO SOLO and KIDS CHOIR

mf

Then one ho - ly cho - sen mid - night, some - thing wild and won - dr - ous,

Choir ADULT and STUDENT CHOIRS

mf

Then one ho - ly cho - sen mid - night, some - thing wild and won - dr - ous,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Xylo. 1, 2

Trm.

Vcl.

Str. Bs.

God with God in high - est heav - en, sud - den - ly now God with us. As He prom - ised,

God with God in high - est heav - en, sud - den - ly now God with us. As He prom - ised,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vel.

Str. Bs.

45 46 47 48 49

Choir

FOR PREVIEW ONLY

Am7 Bm7 D Cmaj7 G2 B G B C Gmaj7 B Am7 B7 D# B7 D# Em C Am7 Am9

God with us.

Choir

God with us.

Fl. 1, 2

mf

Ob.

Cl. 1, 2

mf

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Sus. Cymbal

mf

Perc. 1, 2

Triangle

p

Perc. 3, 4

mf

mp

Hp.

Dsus

G(m3)

Gsus

G(m3)

Gsus

Rhy.

mf

Keyb. 1, 2

mf

Keyb. 3, 4

mf

Vcl.

mf

Str. Bs.

mf

50 51 52 53 54

SOPRANO SOLO
mp

God with God be - fore the time when shep - herds heard the

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

mf Keep strumming all 4 (no Snare)

Drums In-Kick on all 4 (no Snare)

55 56 57 58

an - gels sing. God with God be - fore the mo - ment

Choir

WOMEN
mp

God with God be - fore the mo - ment

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Ac. Gtr. & Drums out

59 60 61 62

Mar - y held her Child, the King.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vcl.

Str. Bs.

63 64 65 66

God with God - Score - Page 16 of 31

SOPRANO SOLO and KIDS CHOIR

Then one ho - ly cho - sen mid - night, some - thing wild and won - dr - ous,

Then one ho - ly cho - sen mid - night, some - thing wild and won - dr - ous,

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Mdr. 1, 2

Vcl.

Str. Bs.

67 68 69 70

God with God in high - est heav - en, sud - den - ly now God with us.

Choir

God with God in high - est heav - en, sud - den - ly now God with us.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vln.

Vcl.

Str. Bs.

Em7 Bm7 D Cmaj7 G2 B G B C Gmaj7 B Am7 B D2 B2 D2 Em

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

78

Choir

Hail, the Sun of Righteousness! Light and life to all He brings

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Yob. 1, 2

Str. Bs.

79 80 81 82

95

rit.

an - gels sing, "Glo - ry to the new - born

Choir

an - gels sing, "Glo - ry to the new - born

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Key. 1, 2

Vcl.

Str. Bs.

mf

mf

mf

mf

mf

mf

f

add groove

Platti

Sus. Cymbal

(D# C# B E F# G# A)

Am G#m G#m Em D F# D D C G# B Bm7 G# B C2 G C Dsus D C D# C

96 97 98 99 100

a tempo

King: "_____"

Choir

King: "_____"

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *ff*

Hp. *f* (D C B E F# G A)

Rhy. *f* *Drum solo moment* *Big orchestral moment*

Keyb. 1, 2

Vcl. *f*

Str. Bs.

E B Ema7 B E B A B B E B E A Ama7 A2 B D# E D# E C# B Buss

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Ycl. 1, 2

Vel.

Str. Bs.

106 107 108 109 110

115

rit.

high - est heav - en, sud - den - ly now God with us. As He prom - ised,

high - est heav - en, sud - den - ly now God with us. As He prom - ised,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vln.

Vcl.

Str. Bs.

f

Sus. Cymbal (choke)

G2 B G B C Gm7 B Am7 B D4 B D4 Em Em D C Am7 G2 A

a tempo

God! This great gift of

Choir

Oh, what glo - ry. Oh, what good - ness, this great gift of

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

120

grace and love. God with God in high - est heav - en, sud - den - ly now

Choir

grace and love. God with God in high - est heav - en, sud - den - ly now

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vn. 1, 2

Vla.

Vel.

Str. Bs.

124 125 126 127

God with us. As He prom - ised, God with us! Hal - le - lu - jah!

Choir

God with us. As He prom - ised, God with us! Hal - le - lu - jah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Sax. Cymbal

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vl. 1, 2

Vl.

Vcl.

Str. Bs.

128 129 130 131

(KIDS sing cues) *rit.*

God with us!

Choir

God with us!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

choke Sus. Cymbal

Chimes

Perc. 3, 4

choke Bass Drum & Tompan

Hp.

Rhyth.

Drum fill

10

Vcl.

Str. Bs.

This Is Jesus

with The First Noel

Traditional American melody

Words and New Music by

DARREN MULLIGAN, KYLE WILLIAMS,

DRAKE KENNEDY and TONY WOOD

Arranged by John Bolin

Orchestrated by Cliff Duren

With expectation ♩ = 78

Score for **This Is Jesus** (with **The First Noel**).

Tempo: With expectation ♩ = 78

Key Signature: One sharp (F#)

Time Signature: 4/4

Instrumentation:

- Kid's Choir
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Horn 3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2 (Shaker)
- Percussion 3, 4
- Harp
- Rhythm (C, E, C, Am7, Gsus, F2)
- Violin 1, 2
- Viola
- Cello
- String Bass

Rehearsal Markings:

- Rehearsal 1: *mf* (Percussion 1, 2)
- Rehearsal 2: *mp* (Rhythm)
- Rehearsal 3: *mp* (Harp)

Page numbers: 1, 2, 3, 4

[illegible]

Kid's Choir

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Key. 1, 2

Vcl.

Str. Bs.

ALL CHOIRS and WORSHIP LEADER

mp

won - der still and si - lent, Heav - en's bril - liance from a - bove. Light of Glo - ry pierced the dark - ness; Mer - cy pierced my heart with love. This is

mp

Patience, Gr. robes and Peacefully

C G E C G E C

9 10 11 12 13 14 15 16

This Is Jesus - Score - Page 4 of 23

Kid's Choir
 Je - sus, King of glo - ry, here to res - cue from the fall. Son of God who comes to save us, Prince of Peace and Lord of All.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vib. 1, 2
 Vcl.
 Str. Bs.

Am G F C E Am G F C G F C
 mp
 SOLO
 mp

Sus. Cymbal
 mp

17 18 19 20 21 22 23 24

The image displays a page from a musical score for the song "The Prayer". The score is written for a full orchestra and choir. At the top, there are staves for the Choir, Flutes 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Horn 3, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3, and Tuba. Below these are staves for Percussion 1 & 2 (Shaker), Percussion 3 & 4 (Bells), Harp, Rhythm section (Piano, Bass, Drums), Violin 1 & 2, and Viola. The music is in G major and 4/4 time. Dynamics include mezzo-forte (mf) and sforzando (sf). Lyrics are provided for the vocal parts, starting with "Oh, the...". A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir
mys - t'ry, who could fath - om? God would leave His Ho - ly throne for a man - ger, for a sin - ner, for us all to be His own. This is

Fl. 1, 2
p mf

Ob.

Cl. 1, 2

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
mf

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
C C^{E2} C G C^{E2} C
Light Toms-Bass or diamond
Elec. Gtr. EFX

Vn. 1, 2
mf

Vn.

Vel.
mf

Str. Bs.
mf

add KIDS *f*

Kid's Choir

Choir Je - sus, King of glo - ry, here to res - cue from the fall. Son of God who comes to save us, Prince of Peace and Lord of all.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am G F C E Am G F2 C G F C

f stronger groove *mf* Keep groove

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

f *mf*

37 38 39 40 41 42 43 44

Kid's Choir

Choir heart so prone to wan - der, for these feet so quick to flee, God

Fl. 1, 2 *p* *mp* *p* *mp*

Ob. *p* *mp* *p* *mp*

Cl. 1, 2 *p* *mp* *p* *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Piano only* *E2 C* *C2* *add Bass*

Vcl. 1, 2

Vcl.

Str. Bs.

Kid's Choir

Choir here and love is reach - ing for the lost and least of these. This is

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am7 G/B C F2 Gsus C

add KIDS *f*

mf

mf

mf

sfz

sfz

sfz

Sus. Cymbal

Timpani *mf*

C Major Scale *f*

Full Band

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

53 54 55 56

Kid's Choir

Choir Je - sus, King of glo - ry, here to res - cue from the fall. Son

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mf* Shaker *f*

Perc. 3, 4 *f*

Hp.

Am G F C E Am G F

Rhy. *f* Toms groove Snare on 2

Vib. 1, 2 *f*

Vib. *f*

Vel. *f*

Str. Bs. *f*

57 58 59 60

Kids' Choir *mp*
 all. Re -
 God who comes to save us, Prince of Peace and Lord of all.
 Fl. 1, 2 *mf*
 Ob. *mf*
 Cl. 1, 2 *mf*
 Hn. 1, 2 *f*
 Hn. 3 *f*
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2 *p* *Sus. Cymbal (choke)*
 Perc. 3, 4 *mf*
 Hp.
 Rhy. C G F C
 Vcl. 1, 2
 Vcl.
 Str. Bs.

Kid's Choir *mf*
 joice, He is with— us. Re - joice, Hope is here. Re - joice, He is with— us. Re - joice, Hope is here. Re -

Choir *mf*
 Re -

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp. *mp*

Rhy. *mp* Suddenly *mp* drops out Piano and *mp* returns

Am G F C Am G F2 Am G F C Am G F2

Fl. 1, 2 *mp*

Vln. *mp*

Vel. *mp*

Str. Bs. *mp*

65 66 67 68 69 70 71 72

[illegible]

Kid's Choir
 joyce, He is with us. Re - joyce, Hope is here. *ALL CHOIRS and WORSHIP LEADER*

Choir
 joyce, He is with us. Re - joyce, Hope is here. This is

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.

Perc. 1, 2
 Perc. 3, 4
 Hp.

Rhy.

Fl. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Am7 G(add4) F2 C Am7 G(add4) F2

77 78 79 80

FOR PREVIEW ONLY

Kid's Choir

Choir Je - sus, King of glo - ry, here to res - cue from the fall. Son

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Piatti* *f*

Perc. 3, 4 *Chimes* *f*

Hp.

Rhy. *f* *Fuller sound* *Snare on 2*

Am G F C E Am G F F2

Vcl. 1, 2

Vcl.

Str. Bs.

Kid's Choir

Choir

God who comes to save us, Prince of Peace and Lord of all. Then...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Org. 1, 2

Vcl.

Str. Bs.

KID or STUDENT SOLO
mp

mf

f

Triangle
mp

mp

Drum fill

C G F F2

85 86 87 88 89

Kid's Choir

THE FIRST NOEL (Traditional English carol)

Choir let us all with one ac - cord sing prais - es to our heav - en - ly Lord, then

ALL CHOIRS *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* Piano, high reg. w/ Pad

Dr.

Vib.

Vcl.

Str. Bs.

90 91 92 93 94 95 96 97

Kid's Choir

Choir

hath— made— heav'n and— earth— of naught, and— with— His blood— man - kind— hath bought.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

add Toms groove building

Vcl.

SOLO

Str. Bs.

Clarinet cues

mp

mf

Sus. Cymbal

Am E F2 C E E2 A C G F2 G sus C

mp

mp

mp

mp

mp

98 99 100 101 102 103 104 105

KIDS CHOIR and WORSHIP LEADER

f
Re -
ADULT CHOIR and STUDENT CHOIR

f
born is the King ———— of Is - ra - el.
f
Re -

Ft. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Tambourine

Perc. 3, 4

Hrp.

Rhy.

C E F# Gsus C building

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

mff mf f sfz sfz sfz sfz

110 111 112 113 114

Hp.

Rhy.

Strong gentleman 3
Toms w/ Shofman 3

Vln. 1, 2

Vla.

Kid's Choir with us. Re - joice, Hope is here!

Choir with us. Re - joice, Hope is here!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Va. 1, 2

Vla.

Vel.

Str. Bs.

Am7 G(add4) F2 C(no3)

Behold

with O Come, Let Us Adore Him

Words and Music by
DALLAS JENKINS, PHIL WICKHAM
and STEVEN FURTICK
Arranged by John Colton
Orchestrated by Cliff Duren

Very worshipful ♪ = 147

NARRATOR: "Therefore the Lord Himself will give you a sign:..."

FOR PREVIEW ONLY

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Sec. Cymbal

G

Cmaj7

mp

mp

1 2 3 4

This image shows a preview of a musical score for a worship leader. The score is written for a female voice and includes parts for various instruments and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large, diagonal watermark that reads "PREVIEW ONLY".

The instruments and parts included are:

- Worship Leader (Female) - Voice
- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2
- Bells
- Perc. 3, 4
- Harp
- Rhythm (Rhy.) - includes a note to "add Bass and overhead cresc."
- Vla. 1, 2
- Vla.
- Vel.
- Str. Bs.

The score features various musical notations, including dynamics (e.g., *mp*, *p*, *cresc.*), articulation (e.g., *add Bass and overhead cresc.*), and a large, diagonal watermark that reads "PREVIEW ONLY".

Choir

hold the King has come, Di - vin - i - ty in - car - nate, Cre - a - tor of the world, breath - ing our air. Be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vla. 1, 2

Vcl.

Str. Bs.

p *Piano duando.*
Bass out
Ac. Gtr. 16th beat.

Triangle
mp

C Em D(sadd) C D Em Dsus D

9 10 11 12 13 14 15 16

Choir

hold what Light has come, and the dark can - not con - tain it. The Sav - ior of the world is fi - nal - ly here. O

ALL CHOIRS and W.L. (KIDS only on cue notes) *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

odd Bass
Drums Kick on 2nd beats

G Dsus G C Em7 D(add4) C2 D Em Dsus D

17 18 19 20 21 22 23 24

Choir

come, let us a - dore Him. Come, let us a - dore Him. For He a - lone is wor - thy, Christ the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mp

Tambourine

mp

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

mp

Drum fill

Vcl. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

25 26 27 28 29 30 31

ADULT CHOIR, STUDENT CHOIR and W.L.

Choir

Lord.

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

add Bass Drum

Perc. 1, 2

Sleigh Bells

mf

Perc. 3, 4

Hp.

mf

Rhy.

Piano on melo.
Ac. Gtr. on 16ths. cresc.

Cmaj7

G

D

Fl. 1, 2

mf

Vln. 1, 2

mf cresc.

Vcl.

mf cresc.

Str. Bs.

mf cresc.

Choir

hold the Fa - ther's love, be - yond all com - pre - hen - sion. He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Handbells

Perc. 3, 4

Hp.

Rhy.

a little more movement
Snare on 2

G Gsus G C2 Em7 D(add4)

Fl. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

gave His on - ly Son to die in our place. Go and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

40 41 42 43

ALL CHOIRS and W.L.

Choir

see that emp - ty tomb. He's not there for He is ris - en. Ev - 'ry heart pre - pare Him room, Je - sus Christ the King of Heav - en. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

44 45 46 47 48 49 50 51

Choir

come, let us a - dore Him. Come, let us a - dore Him.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

add Bass Drum

Perc. 1, 2

Sleigh Bells
"cont. Tamb. hits on every other "4"

Perc. 3, 4

Hp.

Rhy.

Full groove

Vla.

Vcl.

Str. Bs.

52 53 54 55

Am G Em G D

Choir

For He a-lone is wor- thy, Christ the Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vla.

Vcl.

Str. Bs.

mf

f

mp

No Cymbal

add Bass Drum

f

f

mf

Band rings out
Piano, Ac. Gtr., Elec. Gtr. G 16ths
Bass out - Share 16ths as written

56 57 58 59 60

give You all the glo - ry. We give You all the glo - ry. We give You all the glo - ry. Christ the Lord. We

Choir

give You all the glo - ry. We give You all the glo - ry. We give You all the glo - ry. Christ the Lord. We

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

add Bass Drum

Perc. 1, 2

Sleigh Bells

Perc. 3, 4

Hp.

Rhy.

Gtr (3)

Am G D Em C2 Dsus G

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

69 70 71 72 73 74 75 76

77

KIDS CHOIR

ff

Christ the Lord.

ADULT and STUDENT CHOIRS

ff

praise Your name for - ev - er, Christ the Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

G D Em7 C D G

Rhy.

Str. 1, 2

Vla.

Vcl.

Str. Bs.

81 82 83 84 85

ALL CHOIRS and W.L.

Choir
come, let us a - dore Him. Come, let us a - dore Him.

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Hn. 3

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff *choke* *Sus. Cymbal*

Perc. 3, 4
ff

Hp.

Rhy.
ff *Em7* *Drum fill* *D* *D*

Vcl. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

86 87 88 89

Choir

For He a - lone is wor - thy, Christ the Lord. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

90 91 92 93

add Platti

Sus. Cymbal

Full groove

Drum fill

Chord progression: G, Am C, Em, G D, D, G

Dynamic markings: *f*, *ff*

Rehearsal marks: 5, 5

Choir

come, let us a - dore Him. Come, let us a - dore Him.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Full groove

G Δ G G Em $\frac{G}{D}$ D

Vn. 1, 2

Vla.

Vel.

Str. Bs.

Choir

For He a - lone is wor - thy, Christ the Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vla.

Vcl.

Str. Bs.

98 99 100 101

molto rit.

Choir

Christ the Lord. He is Christ the Lord.

(KIDS sing the Alto note)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sus. Cymbal

add Platti

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G D Em7 Bb C D G

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

102 103 104 105 106 107

Behold Our God

Words and Music by
JOHN BOLIN, JASON COX and KENNA T. WEST
Arranged by John Bolin
Orchestrated by Cliff Duren

Very worshipful ♩ = 70

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Triangle

Sax. Cymbal

Oboe cues

mp

p

mp

p

mp

1 2 3 4 5 6

Behold Our God - Score - Page 2 of 18

WOMEN
mp

Choir Be - hold our God, the King of Glo - ry born _____ to save. _____ The In - fant ho - ly, _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* Piano Diamonds
Ac. Guitars - Bass In

Dr. 1, 2

Vla.

Vcl.

Str. Bs.

7 8 9 10 11

Behold Our God - Score - Page 3 of 18

CHOIR
mp

Choir

His throne a man - ger where He lay.

E - ter - nal Prom - ise now dwells a - mong us.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vo. 1, 2

Vla.

Vcl.

Str. Bs.

12

13

14

15

16

Choir Be - hold our God, the One we wor - ship and a - dore. Light in our dark - ness, —

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp*

Perc. 3, 4

Hp. *mp*

Rhy. *mf*
Band on diamonds
Piano on quaters

Ch. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

D#4 E#sus A#2 A# A#maj7(no3) D#2

17 18 19 20

Choir He is our Hope for - ev - er - more. So lift your— eyes, see the sal - va - tion of— the

Fl. 1, 2 *p* *mf* (play)

Ob. *p* *mf*

Cl. 1, 2 *p* *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp. *mp*

Rhy. *E♭sus* *Fm7* *E♭sus* *D♭2* *D♭2* *E♭sus*

Org. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

21 22 23 24 25

Choir Lord.....

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* Mark Tree

Perc. 3, 4

Hp.

Rhy. *mp* *Piano only*

Fl. 1, 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs. *p*

26 27 28

Behold Our God - Score - Page 7 of 18

Choir

Be - hold our God, the Lamb for sin - ners cru - ci - fied. Oh, now raised in pow - er

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Va. 1, 2

Vla.

Vcl.

Str. Bs.

29 30 31 32 33

Choir and seat - ed at the Fa - ther's side. E - ter - nal Prom - ise through end - less a - ges.

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *sfz* *f*

Hn. 3 *mf* *sfz* *f*

Tpt. 1, 2 *sfz* *f*

Tpt. 3 *sfz* *f*

Tbn. 1, 2 *sfz* *f*

Tbn. 3 *sfz* *f*

Tba. *sfz* *f*

Perc. 1, 2

Perc. 3, 4 *Timpani* *mf* *sfz* *f*

Hp. *mf*

Rhy. *D2* *A9(no3)* *A7maj7(no3)* *D9/2* *D9* *A9/C* *D9* *E97sus* *f*

Vn. 1, 2 *sfz* *f*

Vla. *sfz* *f*

Vcl. *sfz* *f*

Str. Bs. *sfz* *f*

34 35 36 37 38^f

Choir *f* Be - hold our God, the One we wor - ship and a - dore. Light in our dark - ness, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Piatti* *f*

Perc. 3, 4 *Chimes* *f*

Hp. *f*

Rhy. *f* Full Drum Snare on the 4

Org. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

39 40 41 42

Chords: D9, E9sus, A9, A9maj7(no3), D92

Choir He is our Hope for - ev - er - more. So lift your eyes,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vo. 1, 2

Vla.

Vcl.

Str. Bs.

f

Chorus

Fm7 Eb sus D $\flat$ 2 A $\flat$ C D $\flat$ 2

[illegible]

Behold Our God - Score - Page 12 of 18

mp

Choir Let ev - 'ry knee bow down and tongue con - fess He's Lord. All praise and hon - or un - to Him for - ev - er - more.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal (choke)*

Perc. 3, 4

Hp.

Rhy. *mp* *Piano only* *add Bass & Ac. Gtr.* *Drum fill*

Vn. 1, 2 *p* *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

50 51 52 53 54 55

Choir

Let ev - 'ry knee bow down and tongue con - fess He's Lord. All praise and hon - or un - to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Drum fill

(D C B $\flat$ E $\flat$ F G A)

56 57 58 59

Choir

Him for - ev - er - more, ev - er - more!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Rhy.

Drum fill

Vla. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

Be - hold our God, the One we wor - ship and a - dore. Light in our dark - ness, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

add Piatti

Piatti

Sus. Cymbal

Chimes

Perc. 3, 4

add Bass Drum

Timpani

add Bass Drum

Timpani

Hp.

Rhy.

Drum fill

Drum fill

Full groove

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir He is our Hope for - ev - er - more. So lift your eyes, see the sal - va - tion of the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Va. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal (choke)

Drum fill

Fsus Gm7 Fsus Eb2 Bb D Eb2 Fsus

67 68 69 70 71

Choir

Lord. _____ All praise and hon - or un - to

Let ev - 'ry knee bow down and tongue con - fess He's Lord!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

keep driving

Drum fill

72 73 74 75

For PREVIEW ONLY

rit.

Choir Him for - ev - er - more. Ev - er - more He is Lord! _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal* *add Piatti* *Sus. Cymbal* *add Piatti* *Piatti* *choke*

Perc. 3, 4 *ff* *ff* *add Bass Drum*

Hp.

Rhy. *Bb* *Bb* *E♭2* *F* *G* *E A* *E♭ G* *E A* *Bb* *Drum fill*

Va. 1, 2

Vla.

Vcl.

Str. Bs.

76 77 78 79 80 81

With great energy ♩ = 128

With great energy ♩ = 128

Orchestrated by Cliff Duren

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

For PREVIEW ONLY

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Mdr. 1, 2

Vcl.

Str. Bs.

Am7 G F2 G Am7 C E F2

5 6 7 8

Choir

TENORS
mf

Hear the sound of wor - ship all a round.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am7 C(maj3) G F2 C E F2 G(add4) Am7 C(maj3) G F2

Tight Four Beat
Piano quarter
Drums Kick
Snare on 3

Vcl. 1, 2

Vcl.

Str. Bs.

Choir

Hear the _____ praise; _____ Your _____ peo - ple stand a - mazed. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Dr. 1, 2

Choir

Hear the _____ praise; _____ Your _____ peo - ple stand a - mazed. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Dr. 1, 2

Vcl.

Str. Bs.

Praise Our Emmanuel Reprise - Score - Page 5 of 19

SOPRANOS
mf

Oh, _____ hear the sound of wor - ship. _____

Choir

Hear the _____ sound _____ of _____ wor - ship all a _____ round. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

sim. keep pushing

Am7 C(maj3) G F2 C E F2 G(add4) Am7 C(maj3) G F2

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

Praise Our Emmanuel Reprise - Score - Page 6 of 19

Oh, _____ hear the sound of prais - es. _____

Hear the _____ praise; _____ Your _____ peo - ple stand a - mazed. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vib. 1, 2

Vcl.

Str. Bs.

Am7 C(maj3)
G F2 C E F2 G(add4) Am7 C E F2

Praise Our Emmanuel Reprise - Score - Page 7 of 19

SOPRANOS
Oh, _____ hear the sound of wor - ship. _____

ALTOS and KIDS

TENORS
Hear the _____ sound _____ of _____ wor - ship all a - round. _____

BASSES
mf
Hear the sound _____ all a - round. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Am7 *C(m3)* *G* *F2* *C* *E* *F2* *G(add4)* *Am7* *C(m3)* *G* *F2*
Snare on 2&4

Vbn. 1, 2

Vcl.

Str. Bs.

Praise Our Emmanuel Reprise - Score - Page 8 of 19

Oh, _____ hear the sound of prais - es. _____

Hear the _____ praise; _____ Your _____ peo - ple stand a - mazed. _____

Hear the praise; _____ stand a - mazed. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vcl.

Str. Bs.

(SOPRANOS)

(ALTOS and KIDS)

(TENORS)

(BASSES)

Stm. Cymbal

Am7 C(maj3) G F2 C E F2 G(add4) Am7 C E F2

Praise Our Emmanuel Reprise - Score - Page 9 of 19

Oh, _____ hear the sound of wor - ship. _____

mf Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him all the glo - ry.

Hear the _____ sound _____ of _____ wor - ship all a - round. _____

Hear the sound _____ all a - round _____

Fl. 1, 2 _____

Ob. _____

Cl. 1, 2 _____

Hn. 1, 2 _____

Hn. 3 _____

Tpt. 1, 2 *ff* _____

Tpt. 3 *ff* _____

Tbn. 1, 2 *ff* _____

Tbn. 3 *ff* _____

Tba. _____

Perc. 1, 2 *f* _____

Perc. 3, 4 _____

Hp. _____

Rhy. *Am7* *C(m3)* *G* *F2* *C* *E* *F2* *G(ad4)* *Am7* *C(m3)* *G* *F2* _____

Vcl. 1, 2 _____

Vl. _____

Vcl. _____

Str. Bs. _____

(SOPRANOS)
Oh, _____ hear the sound of prais - es. _____

(ALTOS and KIDS)
Lift it up! Lift it up! He's with us. Lift it up! Praise the name of Je - sus!

(TENORS)
Hear the _____ praise; _____ Your _____ peo - ple stand a - mazed. _____

(BASSES)
Hear the _____ praise; _____ stand a - mazed. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vol. 1, 2

Vl.

Vcl.

Str. Bs.

Choir

For PREVIEW ONLY

Six Cymbal

Am7 C(maj3) G F2 C E F2 G(add4) Am7 C E F2

(SOPRANOS)
Oh, _____ hear the sound of wor - ship _____

(ALTOS and KIDS)
Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him all the glo - ry

(TENORS)
Hear the _____ sound _____ of _____ wor - ship all a - round _____

(BASSES)
Hear the sound _____ all a - round _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.

Perc. 1, 2
f
Tambourine

Perc. 3, 4

Hp.

Rhy.
Bigger, more energy

Dr. 1, 2

Vib.

Vcl.

Str. Bs.

(SOPRANOS)
Oh, _____ hear the sound of prais - es. _____

(ALTOS and KIDS)
Lift it up! Lift it up! He's with _____ us. Lift it up! Praise the name of Je - sus!

(TENORS)
Hear the _____ praise; _____ Your _____ peo - ple stand a - mazed. _____

(BASSES)
Hear the _____ praise; _____ stand a - mazed. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Bass

Drum fill

45 46 47 48

Choir up! He's with us. Lift it up! Praise the name of Je - sus! Come, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vcl.

Str. Bs.

54 55 56 57 58

Choir

joyce! It's Christ - mas! Let all
joyce! It's Christ - mas! Let all gen - er - a - tions sing. Wor - ship the name of

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Hn. 3

Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Perc. 3, 4

Hrp.
Rhy.

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

(D C# B A G A)
G₂ A G A_{C#} D D_{F#} G
full groove

For PREVIEW ONLY

Choir

has come to dwell. Come and see; go and tell, and praise our Em-man-u-elt

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vcl. 3

Vel.

Str. Bs.

69 70 71 72 73 74

Choir

Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him all the glo - ry. Lift it up! Lift

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Drum fill

75 76 77 78 79

This is a page of a musical score, likely for a church service, featuring a large "PREVIEW ONLY" watermark. The score includes parts for various instruments and vocal groups. The lyrics are: "up! He's with us. Lift it up! Praise the name of Je - sus!"

The instruments and vocal groups listed on the left side of the page are:

- Choir
- ADULT and STUDENT CHOIRS
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy.
- Str. 1, 2
- Vl.
- Vcl.
- Str. Bs.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The tempo is marked "Moderato". The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Forever a King Medley

includes Forever a King
O Little Town of Bethlehem
Infant Holy, Infant Lowly and
There Is a Redeemer

Arranged by John Bolin
Orchestrated by Cliff Duren

Tenderly and worshipful ♩ = 72

CHORD SOLO *mp*

NARRATOR: "... and the government will be on his shoulders."

Je - - - - - won -

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

Forever a King Medley - Score - Page 2 of 22

FOREVER A KING (John Bolin, Cliff Duren)

Choir

der - ful. Je - sus is beau - ti - ful. Mer - ci - ful Sav - ior, Light of the world. Je - sus is glo - ri - ous.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

G2 Asus G2 B A2 C4 D2 D G2 Asus D F# Dma7 F# G2

Time continuing

Flute cues

p

p

Forever a King Medley - Score - Page 3 of 22

ALL CHOIRS (SOLO continue)
mp

Choir Je - sus is mar - vel - ous. Prom - ised Re - deem - er, Prince of all peace, for - ev - er a King. Je - sus is won -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Asus G2 B A C4 D G2 Asus D D2 F4 D F4 Dmaj7 F4

Mark Tree
mp

p

16 17 18 19 20 21 22

Forever a King Medley - Score - Page 4 of 22

Choir

der-ful. Je - sus is beau - ti - ful. Mer - ci - ful Sav - ior, Light of the world. Je - sus is glo - ri - ous.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1 & 2

Vla.

Vcl.

Str. Bs.

23 24 25 26 27 28 29

Choir — Je - sus is mar - vel - ous. — Prom - ised Re - deem - er, Prince of all — peace, — for - ev - er a King. — O

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp* Flute cues

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* Triangle *p*

Perc. 3, 4 *p* Bells

Hp. *mp*

Rhy. Asus G2 B A C# D2 D G2 Asus A D G2 D Dmaj7(no3)

Vln. 1, 2 *p*

Vcl. *p*

Str. Bs. *p*

30 31 32 33 34 35 36

Forever a King Medley - Score - Page 6 of 22

O LITTLE TOWN OF BETHLEHEM (Phillips Brooks, Lewis H. Redner)

Slightly faster ♩ = 74

Choir lit - tle town of Beth - le - hem, how still we see three lie! A - bove thy deep and dream - less sleep the si - lent stars go by. Yet

Fl. 1, 2 *mp* Flute cues

Ob. *mp*

Cl. 1, 2 *(play)* *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* Drums cues

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

37

38

39

40

41

42

43

44

Forever a King Medley - Score - Page 7 of 22

W.L. leads with freedom *mf*

Choir in thy dark streets shin - eth the ev - er - last - ing Light: The hopes and fears of all the years are met in thee to - night. Je - sus is won -

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D2 Em7 F#us F# Bm Em G F#us F# D G2 B D A Gma7 A D D2 F# D F#

Vln. 1, 2 *p mp p mp mp mp*

Vla.

Vcl. *mp*

Str. Bs. *mp*

45 46 47 48 49 50 51 52 53

Choir
- der - ful. Je - sus is beau - ti - ful. Mer - ci - ful Sav - ior, Light of the world. Je - sus is glo - ri - ous. Je - sus is mar-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
p *mp*

Tbn. 3
p *mp*

Tba.
p *mp*

Perc. 1, 2
mf Shaker
mf

Perc. 3, 4

Harp
mf

Rhy.
mf Full Band groove
Drums: Sidekick and 3

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

54 55 56 57 58 59 60 61

Forever a King Medley - Score - Page 9 of 22

rit.

ADULT and STUDENT CHOIRS

[illegible]

Slower $\text{♩} = 68$

Forever a King Medley - Score - Page 10 of 22

INFANT HOLY, INFANT LOWLY (Traditional Polish carol)

Choir ho - ly, in - fant low - ly, for His bed— a cat - tle stall. Ox - en low - ing, lit - tle know - ing Christ, the Babe, is Lord of all. Swift are

Fl. 1, 2 *p*

Ob. *p*
(play)

Cl. 1, 2 *p*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4 *p*

Hp.

Rhy. *mp*
Piano and only (first measure)

Vln. 1, 2 *p*

Vla.

Vcl. *p*

Str. Bs. *p*

70 71 72 73 74 75 76 77

Forever a King Medley - Score - Page 11 of 22

accel. ALL CHOIRS and W.L. (with light ad libs)

Choir wing - ing an - gels sing - ing, No - els ring - ing, tid - ings bring - ing: Christ, the Babe, is Lord of all! Christ, the Babe is Lord of all! Je - sus is won -

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp* Oboe cues *mp* (pia)

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *mp* Triangle

Perc. 3, 4

Hp.

Rhy. A2 A E2 Bb G B Cm2 Cm A2 Bsus Bb Eb A2 Eb G A2 Bb Cm2 Cm Eb Bb Eb A2 Eb A2 Bb Bb7 Eb Eb2 Eb G build Drum fill

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

78 79 80 81 82 83 84 85 86 87

Slightly faster ♩ = 74

Choir

der - ful. Je - sus is beau - ti - ful. Mer - ci - ful Sav - ior, Light of the world. Je - sus is glo - ri - ous. Je - sus is mar -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf* *mp* *mf*

Tpt. 3 *mf* *mp* *mf*

Tbn. 1, 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

Perc. 1, 2 *mf* *Shaker* *mf*

Perc. 3, 4 *mf* *Chimes* *mf* *Timpani* *mf*

Hp. *mf*

Rhy. *mf* *Easy groove* *mf* *and drum: Shaker on 3*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

88 89 90 91 92 93 94 95

A $\flat$ 2 Bous A $\flat$ 2 C B $\flat$ D E $\flat$ A $\flat$ 2 Bous B $\flat$ A $\flat$ E $\flat$ G E $\flat$ A $\flat$ 2 Bous

Forever a King Medley - Score - Page 13 of 22

Choir

vel-ous. Prom-ised Re-deem-er, Prince of all—peace, for-ev-er a King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

mp Oboe cues

p *mp* *p* *mp* *p* *mp*

Triangle *mp*

(D C B A F G A)

Drums out

p *mp* *p* *mp* *p* *mp*

96 97 98 99 100 101

Slower ♩ = 70

rit.

a tempo

Choir

NARRATOR: "But when the set time had fully come..."

Fl. 1, 2

mp

mf

Ob.

(play)

mp

mf

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

mf

Rhy.

mf

Cymbal swell

add Bass and Ac. Gtr. Rolls
w/ a little more movement

Vln. 1, 2

mp

mf

Vcl.

mp

mf

Str. Bs.

mp

mf

102

103

104

105

106

107

108

109

With passion ♩ = 71

Forever a King Medley - Score - Page 15 of 22

ALL CHOIRS
mp THERE IS A REDEEMER (Melody Green)

rit.

Choir
There is a Re - deem - er— Je - sus, God's own Son. Pre - cious Lamb of God, Mes - si - ah, Ho - ly One.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Mark Tree
mp
p
SOLO

C G² A G² B C G² B C E² A C G² G² sus G C C² C E² A C G² Dm7(4) G7sus C E² A G² B

110

111

112

113

114

115

116

117

a tempo

Choir Thank You, O my Fa - ther, for giv - ing us Your Son, and leav - ing Your Spir - it till the work on earth is done.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *(D C B, E, F G A)* *mf*

Rhy. *mp* *Ac. Gtr. getting more prominent*

Vln. 1, 2 *mp* *END SOLO*

Vla.

Vcl.

Str. Bs. *mp*

118 119 120 121 122 123 124 125 126

Choir
Je - sus, my Re - deem - er, name a - bove all names, Pre - cious Lamb of God, Mes - si - ah, Hope for sin - ners slain.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mp

Perc. 1, 2
mf

Perc. 3, 4
mf

Hp.
mf

Rhy.
mf

Vln. 1, 2
mf

Vln. 3, 4
mf

Vcl.
mf

Str. Bs.
mf

D^b Major Scale

Oboe cues

Drum fill

7

127 128 129 130 131 132 133 134

a tempo

rit.

Choir
Thank You, O my Fa - ther, for giv-ing us Your Son, and leav - ing Your Spir-it till the work on earth is done.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

PREVIEW ONLY

135 136 137 138 139 140 141 142 143

Forever a King Medley - Score - Page 19 of 22

molto rit.

Choir

When I stand in glo - ry, I will see His face. ——— There I'll serve my King for - ev - er ——— in — that — ho - ly place.

FL 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Str. 1, 2

Vln.

Vcl.

Str. Bs.

144 145 146 147 148 149 150 151

a tempo

Choir *mel.* ***ff*** Thank You, O my Fa - ther, for giv - ing us Your Son, and leav - ing Your Spir - it till the work on earth is done.

Fl. 1, 2 ***ff***

Ob. ***ff***

Cl. 1, 2 ***ff***

Hn. 1, 2 ***mf*** ***f***

Hn. 3 ***mf*** ***f***

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *add Piatti* ***ff*** Bass Drum

Perc. 3, 4 ***ff*** ***f***

Hp. ***ff*** ***f*** ***ff***

Rhy. ***ff*** *Straight 8/8* *Power on 2 & 4* *Drum fill*

Vln. 1, 2 ***ff***

Vla. ***ff***

Vcl. ***ff***

Str. Bs. ***ff***

D D_{F#} F#m G D_{F#} D_{F#} Em7(4) A_{7sus} A D Asus A Bm₇ E_{bm} A G₂ D_{F#} D_{F#} Em7(4) Asus A D G B A C₇

152 153 154 155 156 157 158 159

Slower ♩ = 66

f Thank You, O my Fa - ther, for giv - ing us Your Son, _____ and leav - ing Your Spir - it till the work on earth is

mf

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

add Platti

Perc. 1, 2 *ff* *Mark Tree* *p*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *Drums out* *Piano, Ac. Gr. lead*

Vln. 1, 2 *p* *mute*

Vln. 3, 4 *p* *mute*

Vcl. *p* *mute*

Str. Bs. *p* *mute*

D *F7(♭5♭9)* *Bm7* *Am7* *A♭7(♭5)* *Gmaj7* *D2* *F♯* *D* *F♯* *Em7(4)* *Asus* *A*

160 161 162 163 164 165 166

CHILD SOLO *rit.*
mp

CHILD SOLO *rit.*
mp

Choir done. Prom - ised Re - deem - er, Prince of all peace, for - ev - er a King.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

D Bm9 G2 A7sus D
Piano roll

167 168 169 170 171 172