

BEHOLD

A Multigenerational
Christmas Worship Experience

Created and Arranged by

JOHN BOLIN

Orchestrated by

CLIFF DUREN

FOR PREVIEW ONLY

 **SEMSEN**
MUSIC

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AVAILABLE MATERIALS

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Downloadable Soprano Rehearsal Tracks
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Edited & Engraved by MICHAEL FRAZIER

1

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FOREWORD

I'm thrilled to introduce you to this worship project that was designed to bring together choirs, instrumentalists, bands, students, kids, and adults of all ages in a powerful display of multigenerational worship. After the inaugural project from this series "Wonderful" released in 2022, it has been an absolute joy to craft another Christmas experience for you, your worship teams, and the church.

I'm once again grateful for the incredible team at Semsen Music who believed in this music and mission, including Daniel and Christy Semsen who have supported this endeavor in wonderful ways. I'm also appreciative to Cliff Duren for co-writing some of these songs and masterfully orchestrating each and every moment.

"Behold" is not a word we tend to use much anymore in our culture. In fact, it would probably sound unusual, and probably downright weird for you to go around using it today. However, it can be found all over Scripture. In the New King James Version of the Bible, "Behold" is found almost 1300 times. That's more than the word "Love," "Sing," "Praise," "Joy," and "Peace" combined! It's also more than even the name "Jesus" is found in the same version of Scripture. Therefore, there must be a reason this is found so often throughout the pages of the Bible. It's a word that can mean to "see or look upon" but even a better and deeper translation of it would be to "fix your gaze on an object," "observe with care," "see with understanding," or probably my favorite, "don't miss this! I love that!"

For me, this word not only has great depth and beauty, but most commonly associated to the Nativity Story. I can't think of the story of Christ's birth without thinking of how "behold" is gorgeously woven throughout the narrative. Look at just a few examples:

"Therefore the Lord Himself will give you a sign: **BEHOLD**, the virgin shall conceive and bear a Son, and shall call His name Immanuel." (*Isaiah 7:14*)

"So all this was done that it might be fulfilled which was spoken by the Lord through the prophet, saying: '**BEHOLD**, the virgin shall be with child, and bear a Son, and they shall call His name Immanuel,' which is translated, 'God with us.'" (*Matthew 1:22-23*)

"Then the angel said to her, 'Do not be afraid, Mary, for you have found favor with God. And **BEHOLD**, you will conceive in your womb and bring forth a Son, and shall call His name JESUS.'" (*Luke 1:30-31*)

"And **BEHOLD**, an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were greatly afraid. Then the angel said to them, "Do not be afraid, for **BEHOLD**, I bring you good tidings of great joy..." (*Luke 2:9-10*)

Just as Isaiah, Mary, Joseph, and the angels were telling those who experienced the birth of Christ first-hand to gaze and observe with care, the meaning of "behold" is still true for you and me today. It seems the world continues to move in a faster and more chaotic pace by the day, our personal lives can feel that way as well at times. However, the message of Christmas is one that says, "Stop and look intently! What happened here changes everything. Don't just look, but carefully observe what all took place here when a loving God put on flesh and made His dwelling among us. Don't miss this!" This Christmas season, I pray you, your family, your ministry, and your church truly behold all that God has done for us and not miss the power of each moment as we worship and praise our Emmanuel.

—John Bolin

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Praise Our Emmanuel

For Multigenerational Choirs*

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin

1 With great energy (♩ = 128)

1 C C F F⁹ A B C B A

(Drum fill into meas. 1)

5 E^b G A^b2 D^b C^b

8 A^b G F E^b Dm7 C E F2

12 G^{sus} Dm7 C E F2 C F

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts.
The Kids Choir sings the melody (usually the Soprano part).

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16 *Gsus* *G* *Am7* *Gsus* *F2*

19 *Am7* *Gsus* *F* *Am7* *G* *F2*

23 **2** *G* *Am7* *C* *E* *F2*

26 *WORSHIP LEADER* *mf*

Let us shout our praise to the Lord.

29 *C* Let us make a joy - ful noise,

6
32

— let us wor-

F2 Am7

35

3

ADULT and STUDENT CHOIRS and W.L.

- ship with one voice, to the gift

C G F2 C E

38

of Love— our Sal - va - tion here with us.

F2 D C E Bb2

41 **4**

41

Come, and re - joice! It's Christ-

Gsus C E F2

f

44

- mas!__ Let all gen - er - a tions sing,__ Wor - ship the

G F G B C C E

47

name of Je - sus,__ our Sav - ior, Christ, the King.

F2 G F A C A G B C

8

50

— Lift up a song and cel - e - brate. — Our God

C B Am E G#

53

— has come to dwell. — Come and see; — go — and tell,

Am7 G Am F# F2 D C E

57

— *mel.* and praise — our Em - man - u - el! —

F2 Am7 G F2

f

60 *W.L. may ad lib*

5

mf

Let us shout

G Am7 C/E F2

mf

64

— our praise to the Lord.

ADULT and STUDENT CHOIRS

mf

Let us shout — our praise to the Lord.

F2

10
67

Let us make a joy - ful noise.

Let us make

C F2

This block contains the musical notation for measures 67 through 70. It features three staves: a vocal staff, a piano accompaniment staff, and a grand staff. The vocal staff begins with the lyrics 'Let us make a joy - ful noise.' and continues with 'Let us make'. The piano accompaniment includes a grand staff with a C major chord and an F2 chord. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

70

Let us wor - ship with one voice,

a joy - ful noise.

Am7 C/G

This block contains the musical notation for measures 70 through 73. It features three staves: a vocal staff, a piano accompaniment staff, and a grand staff. The vocal staff begins with the lyrics 'Let us wor - ship with one voice,' and continues with 'a joy - ful noise.'. The piano accompaniment includes a grand staff with an Am7 chord and a C/G chord. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

73

to the Gift _____ of Love—

Let us wor - ship now, _____ to the Gift _____ of Love—

harm.

F2 C E F2 D

76

6

our Sal - va - tion here _____ with us. _____

our Sal - va - tion here _____ with us. _____ Come, and re -

ALL CHOIRS
(W.L. cont. with freedom)
mf

C E B $\flat$ 2 Gsus C E

12
79

joyce! It's Christ - mas!_ Let all gen - er - a - tions sing

F2 G F $\frac{G}{B}$ C

82

— Wor - ship the name of Je sus, — our Sav -

$\frac{C}{E}$ F G $\frac{F}{A}$

85

- for, Christ, — the King. — Lift up a song and cel -

$\frac{C}{A}$ $\frac{G}{B}$ C $\frac{C}{B}$ Am

88

e - brate. Our God has come to dwell. Come and see;

91

go and tell, *mel.* and praise

94

our Em-man-u-el!

Am7 G Am F#

F2 D C2 E C E F2

Am7 C(no3) G F2 C E F2 G(add4)

mf

14

97 Am7 $\frac{C(no3)}{G}$ F2 Am7 $\frac{C(no3)}{G}$ F2

simile

100 $\frac{C}{E}$ F2 G(add4) Am7 $\frac{C}{E}$ F2

TENORS

mf

103

Hear the sound of worship all a - round.

Am7 $\frac{C(no3)}{G}$ F2 $\frac{C}{E}$ F2 G(add4) Am7 $\frac{C(no3)}{G}$ F2

106

— Hear the praise; Your peo - ple

Am7 $\frac{C(no3)}{G}$ F2 $\frac{C}{E}$ F2 G(add4)

SOPRANOS

mf

109

8

Oh, _____ hear the sound of

stand a - mazed. _____ Hear the sound of wor - ship

Am7 $\frac{C}{E}$ F2 Am7 $\frac{C(no3)}{G}$ F2 $\frac{C}{E}$ F2 G(add4)

113

wor - ship. _____ Oh,

all a - round. _____ Hear the praise;

Am7 $\frac{C(no3)}{G}$ F2 Am7 $\frac{C(no3)}{G}$ F2

116

9

_____ hear the sound of prais - es. _____

Your _____ peo - ple stand a - mazed. _____

$\frac{C}{E}$ F2 G(add4) Am7 $\frac{C}{E}$ F2

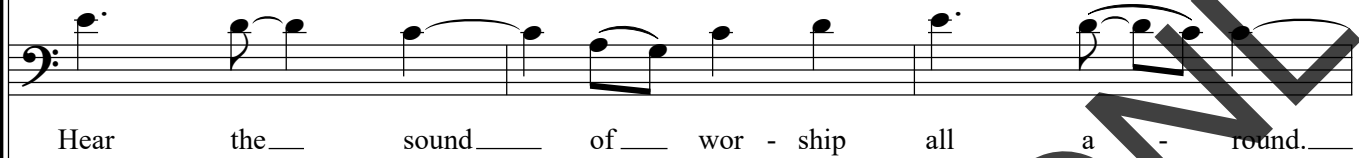
16

119 SOPRANOS



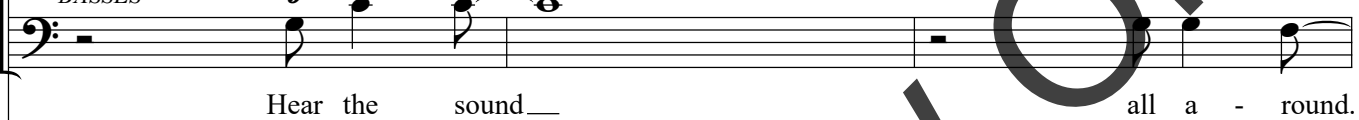
ALTOS and KIDS

TENORS



BASSES

mf



Am7

$\frac{C(no3)}{G}$

F2

$\frac{C}{E}$

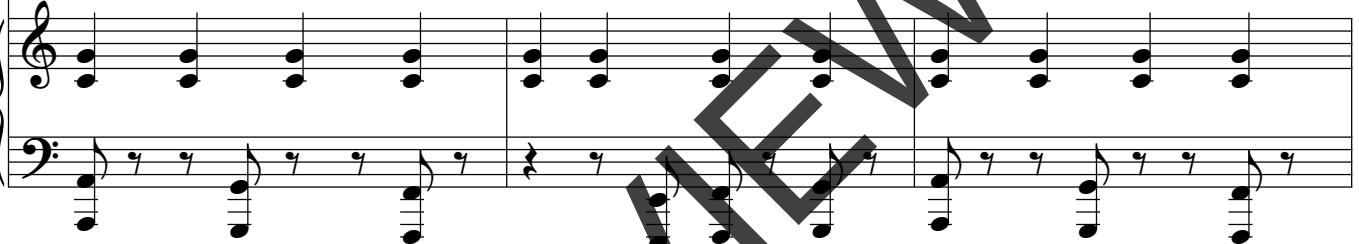
F2

G(add4)

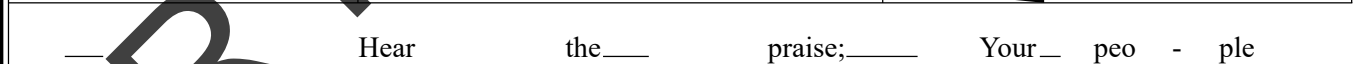
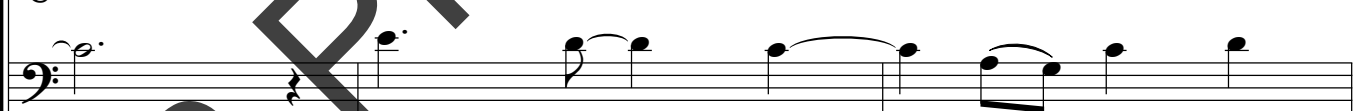
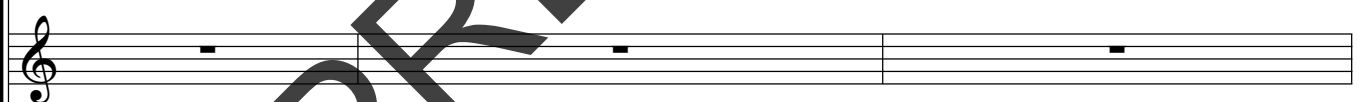
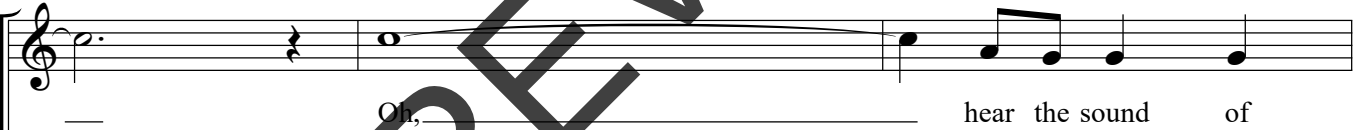
Am7

$\frac{C(no3)}{G}$

F2



122



Hear the praise; _____

Am7

$\frac{C(no3)}{G}$

F2

$\frac{C}{E}$

F2

G(add4)



10

125 (SOPRANOS)

prais - es. _____ Oh, _____

(ALTOS and KIDS) *mf* Lift it up! Lift it

(TENORS) stand a - mazed. _____ Hear the sound _____

(BASSES) stand a - mazed. _____ Hear the sound

Am7 C/E F2 Am7 C(no3)/G F2

128

_____ hear the sound of wor - ship. _____

up! He's wor - thy. Lift it up! Give Him all the glo - ry.

_____ of wor - ship all a - round. _____

all a - round. _____

C/E F2 G(add4) Am7 C(no3)/G F2

18

131 (SOPRANOS)



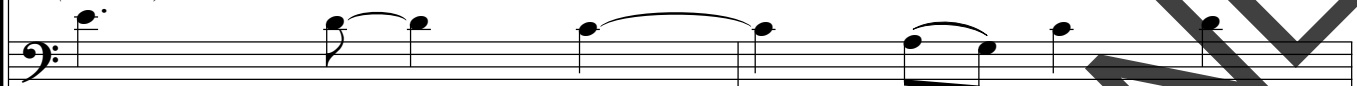
Oh, _____ hear the sound of

(ALTOS and KIDS)



Lift it up! Lift it up! He's with _____ us.

(TENORS)



Hear the _____ praise; _____ Your _____ peo - ple

(BASSES)



Hear the praise; _____

Am7

C(no3)
G

F2

C
E

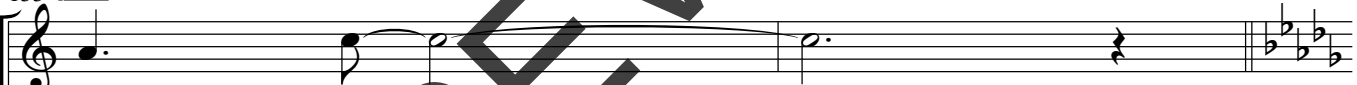
F2

G(add4)



133

11



prais - es. _____



Lift it up! Praise the name of Je - sus!



stand a - mazed. _____

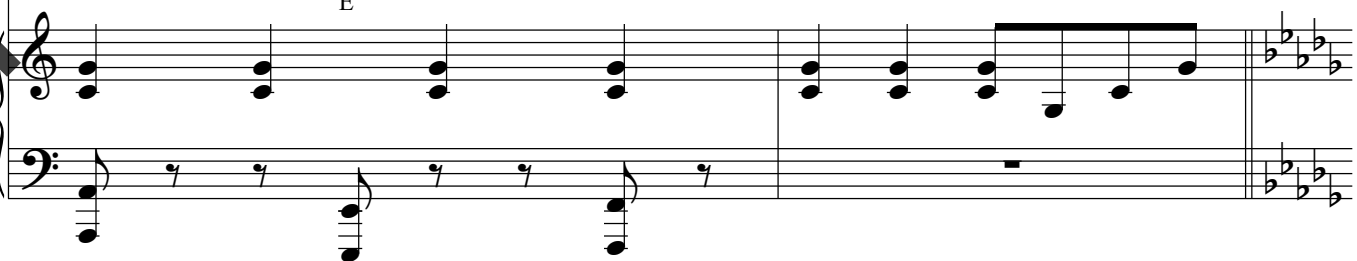


stand a - mazed. _____

Am7

C
E

F2



135 (SOPRANOS) Oh, _____ hear the sound of

(ALTOS and KIDS)

(TENORS) Lift it up! Lift it up! He's wor - thy.

Hear the _____ sound _____ of wor - ship

(BASSES)

Hear the sound _____

B $\flat$ m7 D $\flat$ (no3) A $\flat$ G $\flat$ 2 D $\flat$ F G $\flat$ 2 A $\flat$ (add4)

137 wor - ship.

Lift it up! Give Him all the glo - ry.

all a - round. _____

all a - round. _____

B $\flat$ m7 D $\flat$ (no3) A $\flat$ G $\flat$ 2

20

139

(SOPRANOS)

Oh, _____ hear the sound of

(ALTOS and KIDS)

(TENORS)

Lift it up! Lift it up! He's with us.

Hear the _____ praise; _____ Your _____ people

(BASSES)

Hear the praise; _____

B $\flat$ m7

D $\flat$ (no3)
A $\flat$

G $\flat$ 2

D $\flat$
F

G $\flat$ 2

A $\flat$ (add4)

141

12

prais - es

Lift it up! Praise the name of Je - sus!

stand a - mazed. _____

stand a - mazed. _____

B $\flat$ m7

D $\flat$
F

G $\flat$ 2

143

KIDS CHOIR

Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him

ADULT and STUDENT CHOIRS

mel.
Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him

Bm7 $\frac{D(no3)}{A}$ G2 $\frac{D}{F\#}$ G2 A(add4) Bm7 $\frac{D(no3)}{A}$ G2

146

all the glo - ry Lift it up! Lift it up! He's with us.

all the glo - ry. Lift it up! Lift it up! He's with us.

Bm7 $\frac{D(no3)}{A}$ G2 $\frac{D}{F\#}$ G2 A(add4)

22

149

13

Lift it up! Praise the name of Je - sus!

Lift it up! Praise the name of Je - sus!

Bm7

D
F#

G2

D
F#

G

152

f

Come, and re - joice!

It's Christ - mas!_

Let all

Come, and re - joice!

It's Christ - mas!_

Let all

D
F#

Em
F#

D
F#

N.C.

G2

A

155

gen - er - a - tions sing. — Wor - ship the name of Je -

158

- sus, — our Sav - ior, Christ, the King. — Lift up a

161

song and cel - e - brate. Our God — has come to dwell.

Bm F# A# Bm7 A

24
164

— Come and see; — go — and tell, —

Bm
G#

G2
E

D2
F#

D
F#



167

14

— and praise — our Em-man-u-el! — Lift it up! Lift it

mel.

G2

Bm7

D(no3)
A

G2

ff



170

up! He's wor - thy. Lift it up! Give Him all the glo - ry.

D
F#

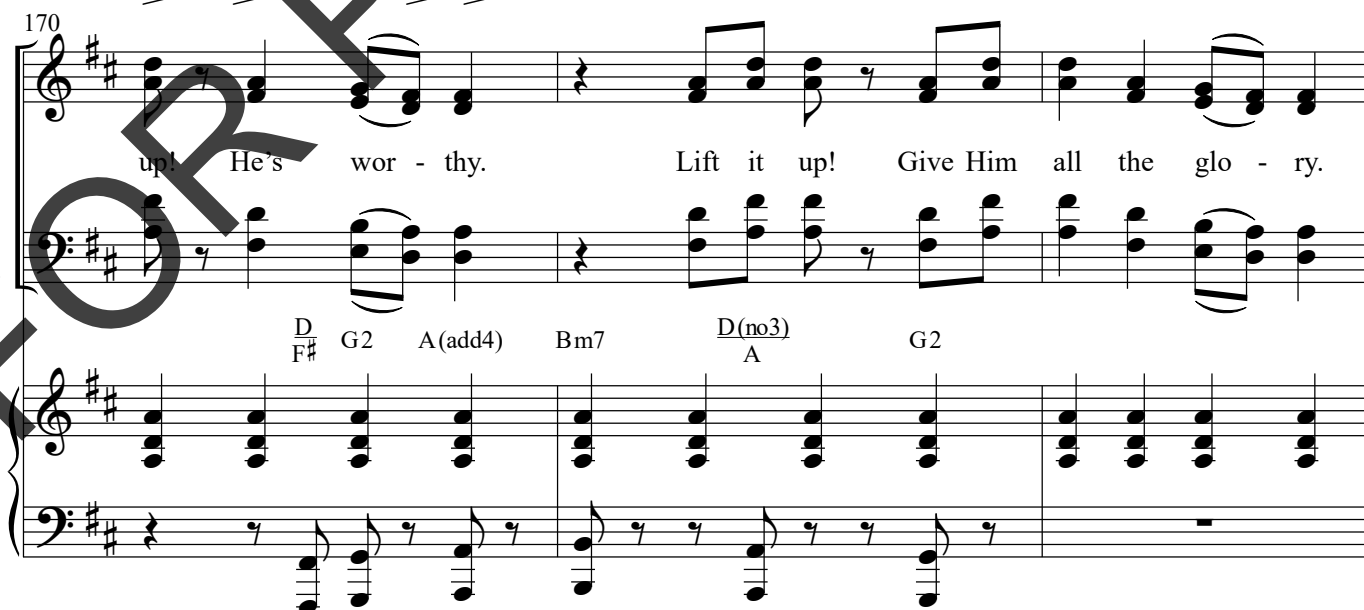
G2

A(add4)

Bm7

D(no3)
A

G2



173

Lift it up! Lift it up! He's with us. Lift it up! Praise the

Bm7 D(no3) A G2 D F# G2 A(add4) Bm7 D F# G2

176 *KIDS CHOIR*

name of Je - sus!

ADULT and STUDENT CHOIRS

name of Je - sus!

Christmas Angels Medley

*includes O Come, All Ye Faithful
Angels We Have Heard on High
and Angels, from the Realms of Glory*

For Multigenerational Choirs and Congregation*

Arranged by John Bolin

15 Steady Groove (♩ = 110)

1 *mf* E^b2 E^b E^b/G A^b2 E^b2 E^b

4 D^b A^b2 E^b2 E^b *f*

6 E^b/G A^b2 **16** E^b2 E^b

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)
ALL CHOIRS and WORSHIP LEADER (freely through out)

8 *mf*

O come, all ye faith - ful, joy - ful and tri -

D^b A^b2 E^b $E^bmaj7(no3)$ E^b/G E^b/A^b

mf

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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12

um - phant. O come ye, O come_ ye to Beth - le -

E^b/B^b B^b_{sus} $Cm7$ B^b/D E^b2 B^b/F F_{sus}

16

hem! Come and be - hold Him - born the King of

B^b E^b2/G A^b/C E^b/B^b $Fm7$

17

20

an - gels! O come, let us a - dore Him. O come, let us a -

B^b/D E^b2 E^b/G A^b

28

ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

$$mf$$

31

The image shows a musical score for the hymn 'Angels We Have Heard on High'. It includes vocal staves for Soprano and Alto, and piano accompaniment for the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'An - gels we have heard on high,' are written below the vocal staves. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte). The score is marked with a large 'DRAFT' watermark.

mf

An - gels we have heard on high,

mf

34

sweet - ly sing - ing o'er the plains, and the moun - tains

Ab2 *Cm7*

37

19

in re - ply, e - cho back their joy - ous strains.

Bb D *Eb* *Ab2* *Fm7*

40

Glo - - - - -

Eb *Ab2 C* *Eb Bb* *Ab2*

30

43

- - ri - a in ex - cel - sis De - o.

B^bsus E^b/_G A^b2 E^b/_{B^b} B^bsus

46

Glo - - - - ri - a

E^b/_G A^b2 C E^b/_G A^b2 B^bsus B^b/_{A^b}

50

20

in ex cel - sis De - - - o.

E^b/_G E^b/_{A^b} A^b2 E^b/_{B^b} B^bsus E^b2 E^b

f

53

mf

Come to Beth - le - hem, and see

E^b/G *A^b2* *E^b(no3)*

mf

56

Him whose birth the an - gels sing. Come, a - dore on

A^b2 *Cm7*

59

bend - ed knee Christ the Lord, the new - born King.

B^b/D *E^b* *A^b2* *Fm7(4)*

32

62

Glo - - - - -

E^b A^b2 C E^b A^b2

65

- - ri - a in ex - cel - sis De - o.

B^bsus E^b G A^b2 E^b B^b B^bsus

68

Glo - - - - - ri - a

E^b G A^b2 C E^b G A^b2 B^bsus B^b A^b

72

in ex - cel - sis De - o.

E^b G E^b A^b A^b2 E^b B^b B^bsus E^b2 E^b

f

75

(21)

E^b G A^b2 E^b2 F E^b B^b2 D

78 *mf* ANGELS, FROM THE REALMS OF GLORY (James Montgomery, Henry T. Smart)

An - gels, from the realms of glo - ry, wing your flight o'er all the earth.

E^b2 B^b2 F F $Fmaj7(no3)$ B^b F F

mf

34

82

22

Ye who sang cre - a - tion's sto - ry now pro-claim Mes - si - ah's birth:

F2 Dm7 A C# Dm7 C/G G C

86

Come and wor - ship, come and wor - ship; wor - ship Christ, the

C/Bb F Bb2 Gm7

89

23

new - born King!

F/C C F2 F Fsus

92

mf

Shep - herds, in the fields a - bid - ing, watch - ing o'er your

F2

mf

B $\flat$ 2
F

F

95

flocks by night, God with man is now re - sid - ing.

Fmaj7(no3) B $\flat$
F

F

F2

Dm7

A
C $\sharp$

98

Yon - der shines the In - fant Light: Come and wor - ship,

Dm7

C
G

G

C

C
B $\flat$

36

101

come and wor - ship; wor - ship Christ, the new - born

F A B $\flat$ 2 Gm7 F C C

24

104

King!

F2 F E B $\flat$ 2 G2 G

f

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

107

Yea, Lord, we greet Thee,

G B C2 G2 D G

f

110

born this hap - py morn - ing. Je - sus, to Thee — be all

G B C2 G D D Em7 D F# G

114

glo - ry giv'n: Word of the

D A A Dsus D G2 B

117

Fa - ther, now in flesh ap - pear - ing! O

C E G D Am7 D F#

25 *mf*

38

120

building

come, let us a - dore Him. O come, let us a -

G C2 A G B C2

mf

123

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dore Him. O come, let us a - dore Him, Christ, the

G D D N.C. Am7 G D F# Em7 C2 G D Dsus

f

127

26

Lord! O come, let us a -

Em7 D F# G G B C2

130

dore Him, Christ, the

D Em7 C2 $\frac{G}{D}$ Dsus

133

Lord!

G2 G G2 C2 G2 G

136

C2 G2

ff

(Drum fill)

This Is Jesus

with The First Noel

For Multigenerational Choirs and Congregation*

Traditional American melody

Words and New Music by

DARREN MULLIGAN, KYLE WILLIAMS,

DRAKE KENNEDY and TONY WOOD

Arranged by John Bolin

27 With expectation (♩ = 78)

1 C $\frac{E}{C}$ C Am7 Gsus F2 C $\frac{E}{C}$ C Am7 Gsus

WORSHIP LEADER

mp

8

Night of won - der still and si - lent, Heav-en's bril - liance from a -

C C $\frac{E}{C}$

12

bove. Light of Glo - ry pierced the dark - ness; Mer - cy pierced my heart with

C G $\frac{E}{C}$

28

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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ALL CHOIRS and WORSHIP LEADER

16 *mp*

love. This is Je - sus, King of glo - ry, here to res - cue from the

C Am G F C/E Am G

20

fall. Son of God who comes to save us, Prince of Peace and Lord of _

F C C F

24

All

All

C C F/C C Am7 Gsus

[29]

42

28

KIDS *tacet* *mf*

Oh, the mys - t'ry, who could fath - om? God would leave His Ho - ly

32

30

throne for a man - ger, for a sin - ner, for us all to be His

36

add KIDS *f*

own. This is Je - sus, King of glo - ry, here to res - cue from the

40

fall. Son of God who comes to save us, Prince of Peace and Lord of —

F2 C G F

31

44

all.

C C F C Am7 Gsus

48

KIDS tacet *mp*

For the heart so prone to wan - der, for these feet so quick to

C C2 Cmaj7(no3) F2
C

mp

44

52

32

flee, God is here and love is reach - ing for the lost and least of

C2 Am7 $\frac{G}{B}$ C F2 Gsus

56

add KIDS *f*

these. This is Je - sus, King of glo - ry, here to res - cue from the

C Am G F $\frac{C}{E}$ Am G

60

33

fall. Son of God who comes to save us, Prince of Peace and Lord of _

F C G F

KIDS CHOIR
mp

64

all. Re - joice, He is with__ us. Re - joice, Hope is here. Re -

all.

subito p

C Am G F C Am G F2

69

34

mf

joice, He is with__ us. Re - joice, Hope is here. Re - joice, He is

ADULT CHOIR and STUDENT CHOIR

mf

Re - joice, He is

mel.

Am G F C Am G F2 Am7 G(add4)

mf

46
74

with us. Re - jice, Hope is here. Re - jice, He is

with us. Re - jice, Hope is here. Re - jice, He is

F2 C Am7 G(add4) F2 Am7 G(add4)

78

35

with us. Re - jice, Hope is here.

with us. Re - jice, Hope is here. This is Je - sus, King of

F2 C Am7 G(add4) F2 Am G

ALL CHOIRS and WORSHIP LEADER
mel. f

f

82

glo - ry, here to res - cue from the fall. Son of God who comes to

F C/E Am G F F2 C

86

36 *KID or STUDENT SOLO*
mp

save us, Prince of Peace and Lord of all. Then__

G F F2

90 THE FIRST NOEL (Traditional English carol)

let us all with one ac - cord sing prais - es to our

C(no3) C(no3) F2 C F2 C
B A G A E

p

48

96

37

ALL CHOIRS

mp

heav - en - ly Lord, that hath made heav'n and

F2 D C Am C2 E

mp

100

earth of naught, and with His blood man -

F2 C E F2 A C G

104

38

mf

kind hath bought. No - el, No - el, No -

F2 Gsus C Am7 C G

mf

108

el, No - el, born is the King of

F2 F C/F C2/E C/E F2/D C/E

112

39

KIDS CHOIR and WORSHIP LEADER

f

Re - jice, He is

ADULT CHOIR and STUDENT CHOIR

f

Is - ra - el.

Re - jice, He is

mel.

F2

Gsus

C

Am7

G(add4)

f

50
116

with_ us. Re - joice, Hope is here. Re - joice, He is

with_ us. Re - joice, Hope is here. Re - joice, He is

F2 C Am7 G(add4) F2 Am7 G(add4)

120

with_ us. Re - joice, Hope is here! _____

with_ us. Re - joice, Hope is here! _____

F2 C Am7 G(add4) F2 C(no3)

On a Silent Night

For Multigenerational Choirs and Trio*

Words and Music by
JOHN BOLIN, BENJAMIN BOLIN
and SUE C. SMITH
Arranged by John Bolin

40 With anticipation (♩ = 86)

1 *p* *mp* *B^b(no3)* *F/A* *B^b*

4 *F/A* *Gm* *B^b2/D* *B^b/E^b*

7 *F sus*

10 *ALTO SOLO mp*

The hush of the eve - ning, the star bright - ly shin - ing, the

F *F2/A* *B^b2* *E^b2* *B^b2/D*

mp

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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52

13

cry of a Ba - by, a moth - er's lull - a - by. Ma -

Gm7 F $\begin{smallmatrix} A\flat 2 \\ E\flat \end{smallmatrix}$ E $\flat$

15

jes - tic and ho - ly meets man - ger and low - ly when

$\begin{smallmatrix} E\flat 2 \\ G \end{smallmatrix}$ F A B $\flat$ $\begin{smallmatrix} B\flat 2 \\ D \end{smallmatrix}$ E $\flat 2$

17

41

SOPRANO SOLO

mf

God broke the si - lence, on a si - lent night. The

Cm7 B $\flat$ D $\begin{smallmatrix} A\flat \\ E\flat \end{smallmatrix}$ E $\flat 2$

20

song of the an - gels, in - vit - ing the shep - herds to

TENOR SOLO joins

F_2
A

B^b_2

E^b_2

B^b_2
D

mf

22

wit - ness and wor - ship such a beau - ti - ful sight, — He

ALTO SOLO joins

Gm7

F(add4)

A^b_2
 E^b

E^b

24

stepped down from glo - ry to en - ter our sto - ry, when

E^b_2
G

F
A

B^b

B^b_2
D

E^b_2

54

26

42

God broke the si - lence on a si - lent night.

Cm7 B $\flat$ 2 D A $\flat$ 2 B $\flat$ 2

ALL CHOIRS and TRIO (on S.A.T.)

29

f

Oh, come and a - dore,

B $\flat$ (no3) A $\flat$ 2

f

31

the Sav - ior is born!

E $\flat$ 2 B $\flat$

33

The Word now in flesh,

A^b2

35

Christ Je - sus, the Lord. For

E^b2 F sus F B^b/D

38

out of the dark - ness came glo - ri - ous light when

E^b B^b/D D D⁴/E D F# Gm Dm/F

56

41

43

God broke the si - lence on a si - lent night.

$E\flat 2$ $B\flat$ $A\flat 2$ $B\flat$ (no3)
D C

44

To all who are rest - less, the

TENOR SOLO mf

$F 2$ $B\flat 2$
A

mp *mf*

46

bro - ken and des - p'rate, all who are long - ing for

$E\flat 2$ $B\flat 2$ Gm7 F(add4)
D

48

TRIO

free - dom and life, — His heart is still call - ing, and

A^{b2}
E^b *E^b* *E^{b2}*
G *F*
A

50

Hope is still shout - ing, for God broke the si - lence on a

f

B^b *B^{b2}* *E^{b2}* *Cm7* *B^{b2}*
D *D*

ALL CHOIRS and TRIO (on S.A.T.)

52

44

si - lent night! — Oh, come and a - dore,

f

A^{b2} *B^{b2}* *B^b(no3)*

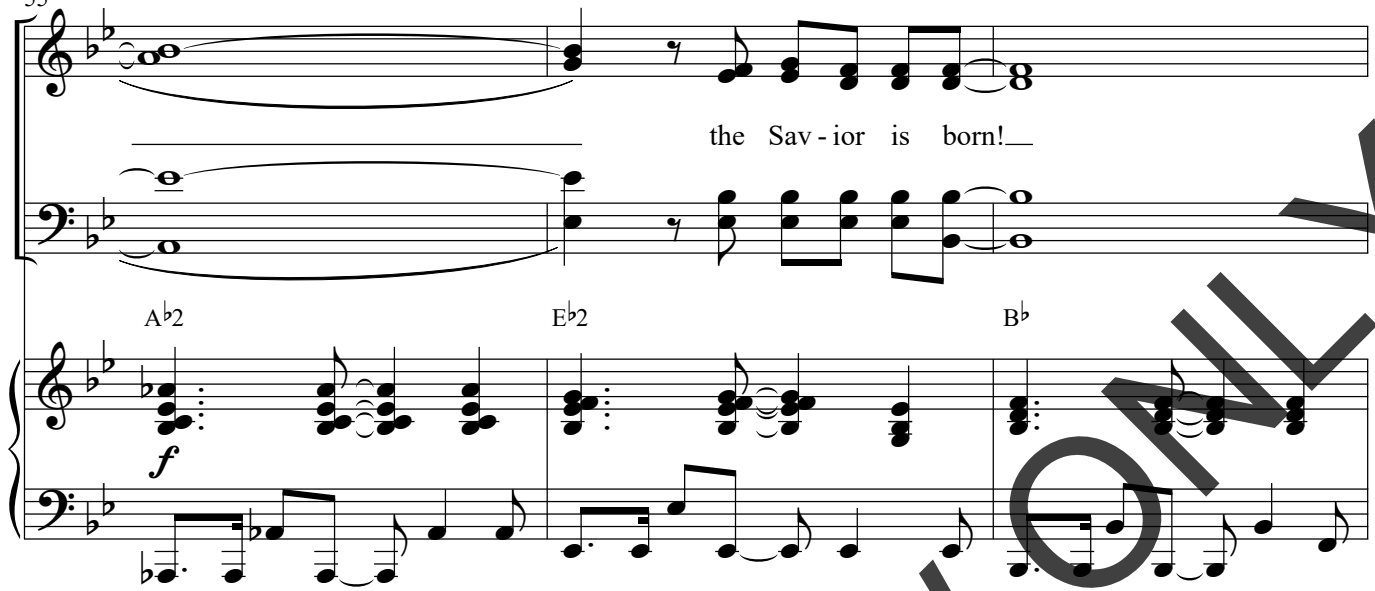
58

55

the Sav - ior is born!_

A $\flat$ 2 E $\flat$ 2 B $\flat$

f



58

The Word now in flesh,

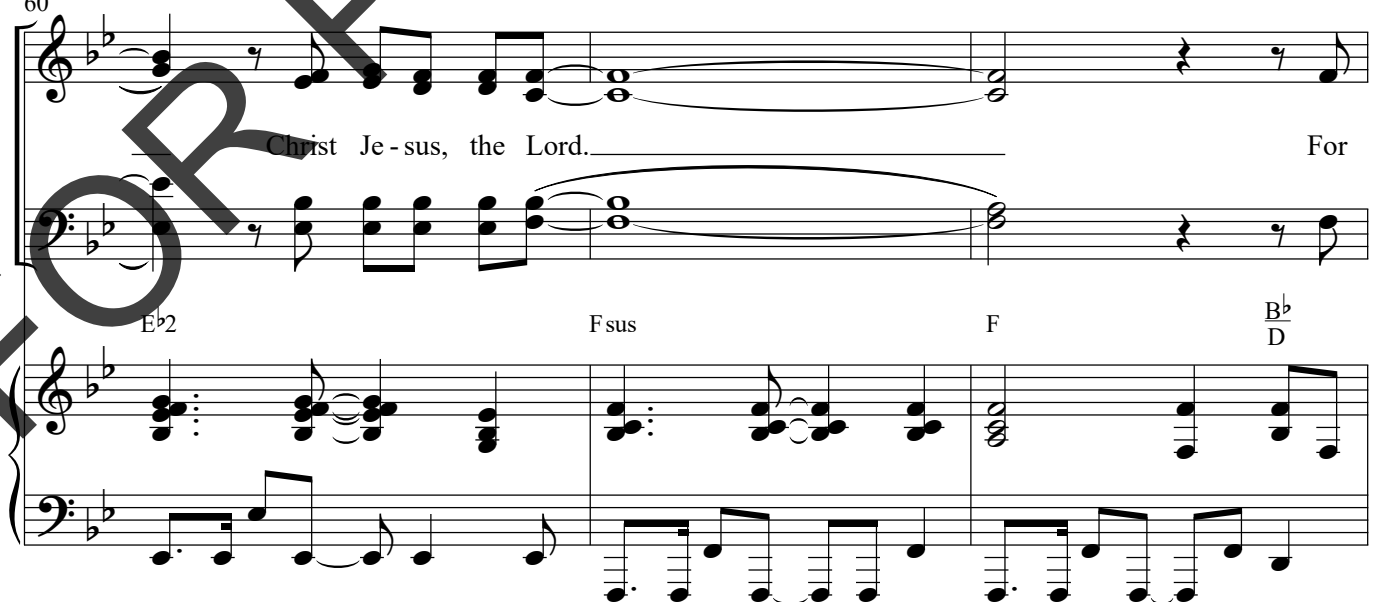
A $\flat$ 2



60

Christ Je - sus, the Lord. For

E $\flat$ 2 F sus F B $\flat$ D



63

out of the dark - ness came glo - ri - ous light when

E^b B^b/D D D^4_2 D Gm Dm

66

God broke the si - lence on a si - lent night.

E^b_2 B^b/D A^b_2 $B^b(no3)$

45

mf

69

ALL CHOIRS
mp

On a si - lent night,

F A B^b

mp

60

72

(TRIO)

ALTO SOLO

mp

What a si - lent_ night.____ Such a ho - ly_ night.____

TENOR SOLO

(ALL CHOIRS)

on a si - lent_ night,____

F
A *Gm7*

75

SOPRANO SOLO

46

Oh, all is_ calm, _ yeah.____

on a si - lent_ night,____ on a si - lent_ night.

F
A *B $\flat$* *F*
A *Gm7*

78

(TRIO)

And all is bright,

TENOR SOLO

(ALL CHOIRS)

On a si - lent night,

f

ALTO SOLO

80

f

Oh, a wear - y world re - joic - es.

on a si - lent night,

f

F A Gm

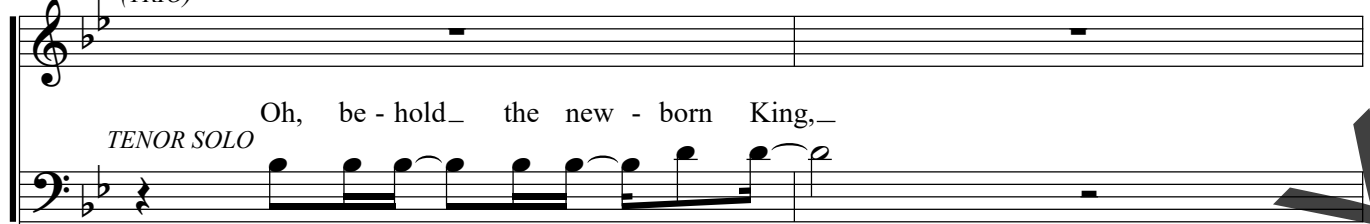
62

82

(TRIO)

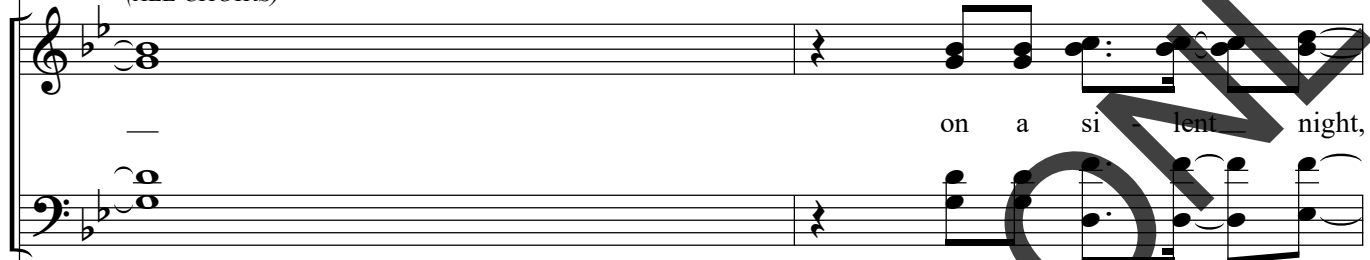
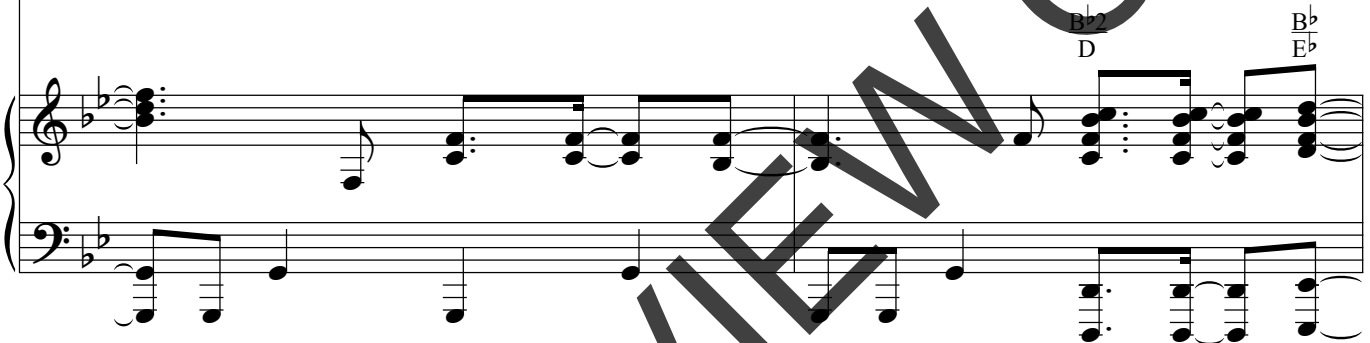
TENOR SOLO

Oh, be - hold_ the new - born King, -

Musical notation for Tenor Solo, measures 82-83. The staff shows a melodic line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "Oh, be - hold_ the new - born King, -".

(ALL CHOIRS)

on a si - lent_ night,

Musical notation for All Choirs, measures 84-85. The staff shows a melodic line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "on a si - lent_ night,".Piano accompaniment for measures 84-85. The left hand plays a steady eighth-note bass line, and the right hand plays chords and moving lines. Chord symbols Bb2, D, Bb, and Eb are indicated.

84

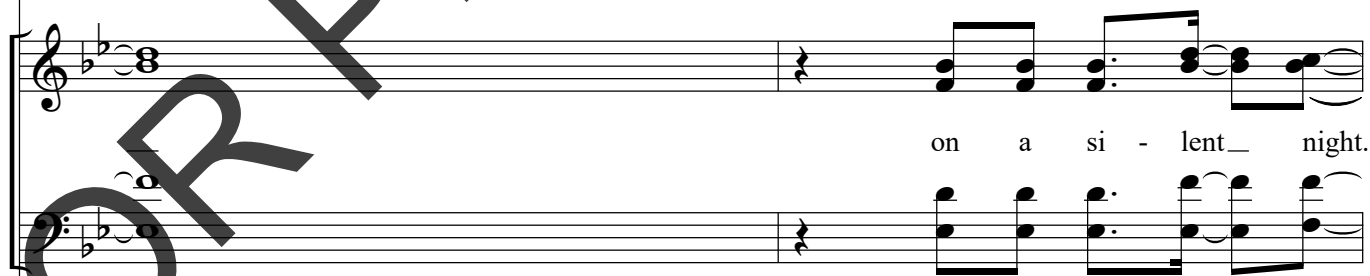
SOPRANO SOLO

47

Oh, chil - dren, lift_ your voic - es.

Musical notation for Soprano Solo, measures 86-87. The staff shows a melodic line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "Oh, chil - dren, lift_ your voic - es.".

on a si - lent_ night.

Musical notation for All Choirs, measures 88-89. The staff shows a melodic line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "on a si - lent_ night.".Piano accompaniment for measures 88-89. The left hand plays a steady eighth-note bass line, and the right hand plays chords and moving lines. Chord symbols Bb, Eb, and F sus are indicated.

86

TRIO

Let heav-en and na - ture sing!

(ALL CHOIRS)

Oh, come and a - dore!

F

$\frac{C}{E}$

88

ff

Oh, come and a - dore!__

The Sav - ior the born!

The Sav - ior is born!__

F2

F

F2(#4)

F

C

64

91 (TRIO)

Oh, the Word now in The flesh.

(ALL CHOIRS)

The Word now in flesh,

B $\flat$ 2

93

48

Word in flesh Christ Je - sus, the Lord.

Christ Je - sus, the Lord.

F2

Gsus

95 (TRIO)

f

For out of the dark - ness came glo - ri - ous light

(ALL CHOIRS)

f

For out of the dark - ness came glo - ri - ous light

G C E F C E E E⁴ F² E G[#] Am

98

when God broke the si - lence on a si - lent

when God broke the si - lence *mel.* on a si - lent

Em G F C E F² D G

66

101 (TRIO)

night. For out of the dark - ness came

This block contains the musical notation for the Trio section, measures 101-103. It features a vocal line and a piano accompaniment. The vocal line has a long note for 'night.' followed by the lyrics 'For out of the dark - ness came'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

(ALL CHOIRS)

night. For out of the dark - ness came

This block contains the musical notation for the All Choirs section, measures 101-103. It features a vocal line and a piano accompaniment. The vocal line has a long note for 'night.' followed by the lyrics 'For out of the dark - ness came'. The piano accompaniment is identical to the Trio section. The key signature has one sharp (F#) and the time signature is 2/4.

Am7 C G C E F E

This block contains the piano accompaniment for measures 101-103. It features a right hand with chords and a left hand with a steady eighth-note pattern. The chords are Am7, C, G, C, E, F, and E. The key signature has one sharp (F#) and the time signature is 2/4.

104

glo - ri - ous light when God broke the si - lence

This block contains the musical notation for measures 104-105. It features a vocal line and a piano accompaniment. The vocal line has the lyrics 'glo - ri - ous light when God broke the si - lence'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

glo - ri - ous light when God broke the si - lence

This block contains the musical notation for measures 104-105. It features a vocal line and a piano accompaniment. The vocal line has the lyrics 'glo - ri - ous light when God broke the si - lence'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

F E2 F# E G# Am Em G F C E

This block contains the piano accompaniment for measures 104-105. It features a right hand with chords and a left hand with a steady eighth-note pattern. The chords are F, E2, F#, E, G#, Am, Em, G, F, and C, E. The key signature has one sharp (F#) and the time signature is 2/4.

49

107 (TRIO)

on a si - lent night.

Musical score for Trio, measures 107-108. The vocal line features a melody starting on a half note 'on', followed by a quarter note 'a', a dotted half note 'si' (sustained), and a quarter note 'lent' leading into a half note 'night'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

(ALL CHOIRS)

mel. on a si - lent night.

Musical score for All Choirs, measures 107-108. The vocal line is marked 'mel.' and follows the same melody as the Trio. The piano accompaniment is consistent with the previous system.

B $\flat$ 2

C

Piano accompaniment for measures 107-108. The left hand plays a steady bass line with chords, while the right hand plays a more active melody with chords and single notes.

109

TRIO and KIDS CHOIR (on the S. note)

On a si - lent night!

Musical score for Trio and Kids Choir, measures 109-110. The vocal line features a melody starting on a half note 'On', followed by a quarter note 'a', a dotted half note 'si' (sustained), and a quarter note 'lent' leading into a half note 'night!'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

ADULT CHOIR and STUDENT CHOIR

On a si - lent night!

Musical score for Adult and Student Choir, measures 109-110. The vocal line features a melody starting on a half note 'On', followed by a quarter note 'a', a dotted half note 'si' (sustained), and a quarter note 'lent' leading into a half note 'night!'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

G

C

C

Piano accompaniment for measures 109-110. The left hand plays a steady bass line with chords, while the right hand plays a more active melody with chords and single notes.

God with God

with Hark! the Herald Angels Sing
For Multigenerational Choirs*

Words and Music by
MICHAEL W. SMITH
and TONY WOOD
Arranged by John Bolin

50 Calmly (♩ = 105)

1

G(no3) G(no3) F# C2 E F2(#4) F2

mp

6

Am7(4) G2 B C2 Dsus

cresc. *slight rit.*

With anticipation (♩ = 105)

11

G(no3) Gsus G(no3) Gsus

mp

TENOR SOLO

15

mp

God with God in high - est heav - en, — long be - fore the

G(no3) Gsus G(no3) C2

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts.
The Kids Choir sings with the Soprano Solo when indicated.

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19

dawn of time, _____ pure and per - fect age - less un - ion,

D F# Em7 Em7 Bm D C2 G2 B G B

23

trin - i - ty, com - plete, di - vine.

C2 Dsus G(no3) Gsus G(no3)

28

DUET (Sop./Ten.)
mp

God with God from the be - gin - ning, _____

G G C G G C G G⁴ G

70

32

sat - is - fied and with no need, _____

C2 D F# Em

35

face to face in fel - low - ship as un - cre - at - ed

Em7 Bm D C2 G2 B G B C2

38

53

de - i - ty.

Dsus G(no3) C G

SOPRANO SOLO and KIDS CHOIR

41

mf

Then one ho - ly cho - sen mid - night, some-thing wild and won - dr-ous,

ADULT and STUDENT CHOIRS

mf

Then one ho - ly cho - sen mid - night, some-thing wild and won - dr-ous,

mf

G D/G G C/G G D/G G G/C C⁹ G/D D/F# G G/F#

45

God with God in high - est heav - en, sud - den - ly now God with us.

God with God in high - est heav - en, sud - den - ly now God with us.

Em7 Bm7/D C G²/B G/B C Gmaj7/B Am7 B/D# B7/D# Em

72
49

As He prom - ised, God with us.

As He prom - ised God with us.

C Am7 Am9 Dsus G(no3)

52

54

Gsus G(no3) Gsus

SOPRANO SOLO

55

mp

God with God be - fore the time when

G Gsus G2 G

mf

58

55

shep - herds heard the an - gels sing.

C2 D F# Em7

61

God with God be - fore the mo - ment Mar - y held her Child, the

WOMEN
mp

God with God be - fore the mo - ment Mar - y held her Child, the

mp

Bm D C2 G2 B G B C2 Dsus

74
65

56

f

King.

TENOR SOLO

Then one ho - ly

ADULT and STUDENT CHOIRS

f

King.

Then one ho - ly

G(no3)

Gsus

G

$\frac{D}{G}$

G

mf

f

68

cho - sen mid - night, some-thing wild and won - dr-ous, God with God in

cho - sen mid - night, some-thing wild and won - dr-ous, God with God in

C

G

$\frac{D}{G}$

G

$\frac{G}{C}$

C⁹

$\frac{G}{D}$

D

F[#]

G

$\frac{G}{F\#}$

Em7

$\frac{Bm7}{D}$

57

72

high - est heav - en, sud - den - ly now God with us. As He prom - ised,

high - est heav - en, sud - den - ly now God with us. As He prom - ised,

C G2/B G/B C Gmaj7/B Am7 B/D# B7/D# Em C Am7 Em/A

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

76

God with us.

ADULT and STUDENT CHOIRS
mf

God! Hail, the heav'n - born Prince of Peace! —

Dsus G

76

79

Music score for measures 76-79. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and piano accompaniment. The lyrics are: "Hail, the Sun of Righteousness! Light and life to".

Chords: C2, G D, D, G, G

82

DUET

58

Music score for measures 82-85. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and piano accompaniment. The lyrics are: "Ris'n with heal - ing in His wings. all He brings ris'n with heal - ing in His wings."

Chords: Em7, D F#, Em7, A C#, Dsus, D

SOPRANO SOLO

86

mf



Mild He lay His glo - ry by, — born that man no more may die, —

TENOR SOLO



WOMEN

mf



Mild He lay His glo - ry by, — born that man no more may die, —

MEN



Chord progression for measures 86-88:

G/B C2 C2/E D2/F# Gsus/F C2/E Am7 G2/D Dsus

DUET

90

f



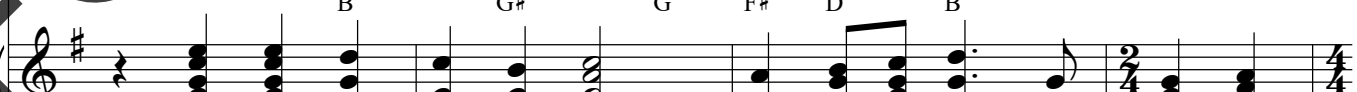
born to raise the sons of earth, born to — give them sec - ond



born to raise the sons of earth, born to — give them sec - ond



N.C. C G/B Am E/G# Am G D/F# G/D C2 G/B C D



mf



78

94

birth. Hark! the her - ald an - gels sing,

birth. Hark! the her - ald an gels sing,

Esus E G# Esus F# E Am7 G B Am C E G# Am Em G

f

97

"Glo - ry to the new - - -

"Glo ry to the new - - -

D F# D D C G B Bm7 G B C2 G C

100 *rit.* *a tempo*

born King.”

born King.”

rit. *a tempo*

born King.”

Dsus D C D6 C E B Ema7 B E B A B B E B

rit. *f a tempo*

103 E A A A2 B D# E D# E C# B Bsus F#m A E G#

107 A G#m7 F#m7 G# B# C#m A A G# F#m7 C#m F#

59

110

*rit.****f*** *a tempo*

Oh, what glo - ry. Oh, what good - ness,

ADULT and STUDENT CHOIRS

*rit.****f*** *a tempo*

Oh, what glo - ry. Oh, what good - ness,

B₉ susB
A

G

D
G

G

C
G

G

D
G

G

*rit.****ff*** *a tempo*

113

this great Gift of grace and love. God with God in high - est heav - en,

this great Gift of grace and love. God with God in high - est heav - en,

G
CC⁹₆G
DD
F[#]

G

G
F[#]

Em7

Bm7
D

C

G2
BG
B

117

60

rit.

sud - den - ly now God with us. As He prom - ised,

rit.

sud - den - ly now God with us. As He prom - ised!

C Gmaj7
B Am7

B D# B7
D# Em

Em D

C Am7 C2
A

rit.

120

a tempo

God!

ff a tempo

Oh, what glo - ry. Oh, what good - ness, —

N.C. A^b

D^b
A^b

A^b

E^b
G

A^b

A^b

a tempo

ff

82
123

This great gift of grace and love. God with God in

this great gift of grace and love. God with God in

$\text{A}^\flat$ $\text{A}^\flat 2$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ $\text{A}^\flat$ G Fm7 Cm7
 $\text{D}^\flat$ $\text{D}^\flat$ $\text{D}^\flat$ G $\text{A}^\flat$ G $\text{E}^\flat$

126

high - est heav - en, sud - den - ly now God with us.

high - est heav - en, sud - den - ly now God with us.

$\text{D}^\flat$ $\text{A}^\flat$ $\text{D}^\flat$ $\text{A}^\flat \text{maj7}$ $\text{B}^\flat \text{m7}$ $\text{D}^\flat$ C E C Fm Fm
 C C F $\text{E}^\flat$

129

61

rit.

As He prom - ised, God with us!

Hal - le - lu - jah!

rit.

As He prom - ised, God with us!

Hal - le - lu - jah!

D^b C D^b D^bmaj7 E^b F F E^b D^b D^b D^bmaj7 B^b

rit.

132

(KIDS sing cues)
rit.

God with us!

rit.

God with us!

E^bsus E^b E^b7sus N.C. A^b

rit.

(Drum fill)

Forever a King Medley

includes Forever a King
O Little Town of Bethlehem
Infant Holy, Infant Lowly
and There Is a Redeemer

For Multigenerational Choirs and Congregation*

Arranged by John Bolin

CHILD NARRATOR: *(without music)* For to us a child is born, to us a son is given, *(Music begins)* and the government will be on his shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. Of the greatness of his government and peace there will be no end. He will reign on David's throne and over his kingdom, establishing and upholding it with justice and righteousness from that time on and forever. *(Isaiah 9:6-7a NIV)*

62 Tenderly and worshipful (♩ = 72)

FOREVER A KING (John Bolin, Cliff Duren)

CHILD SOLO

mp

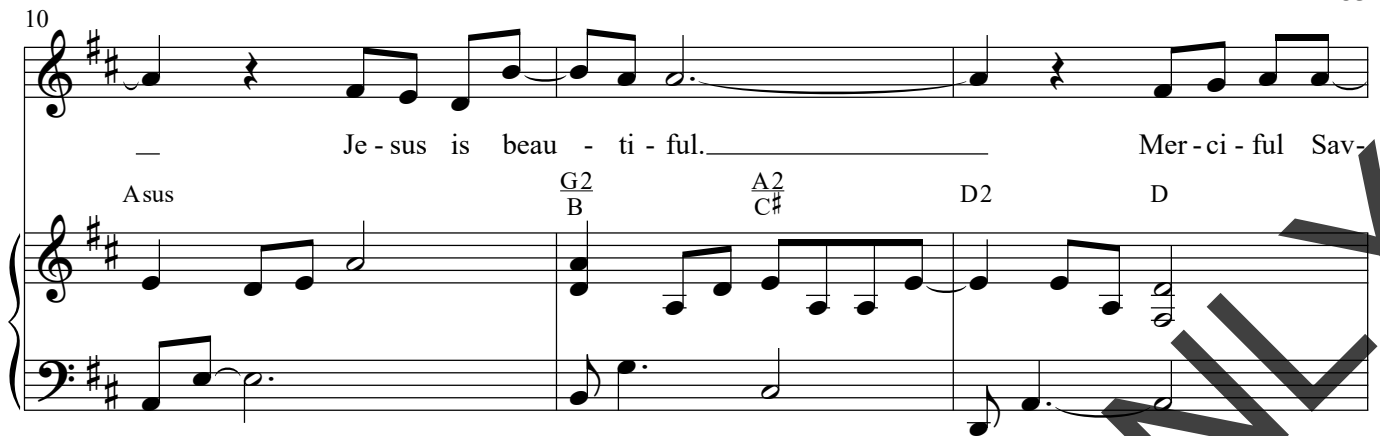
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10

— Je - sus is beau - ti - ful. Mer - ci - ful Sav -

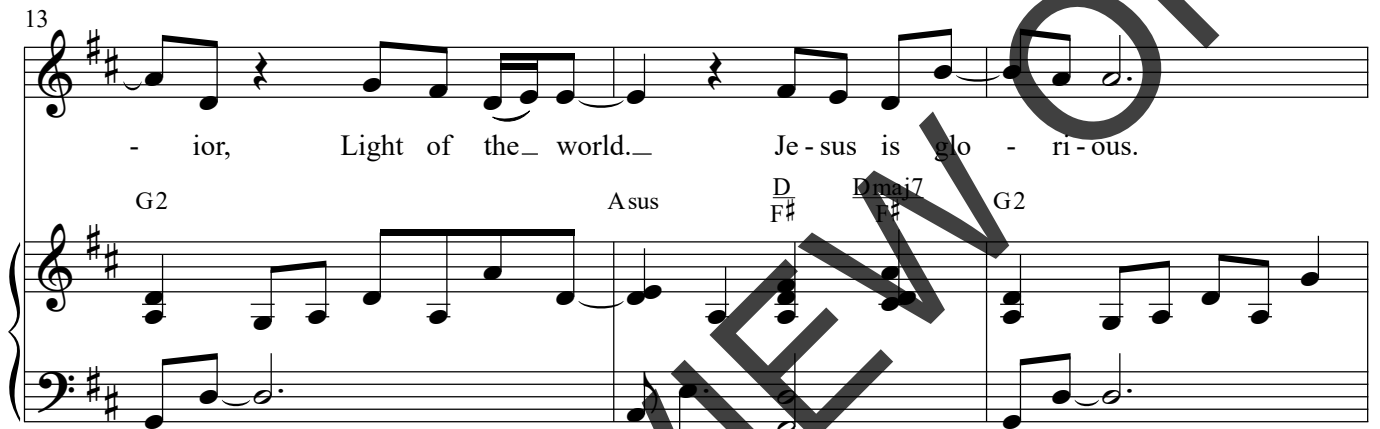
Asus G2 B A2 C# D2 D



13

- ior, Light of the world. Je - sus is glo - ri - ous.

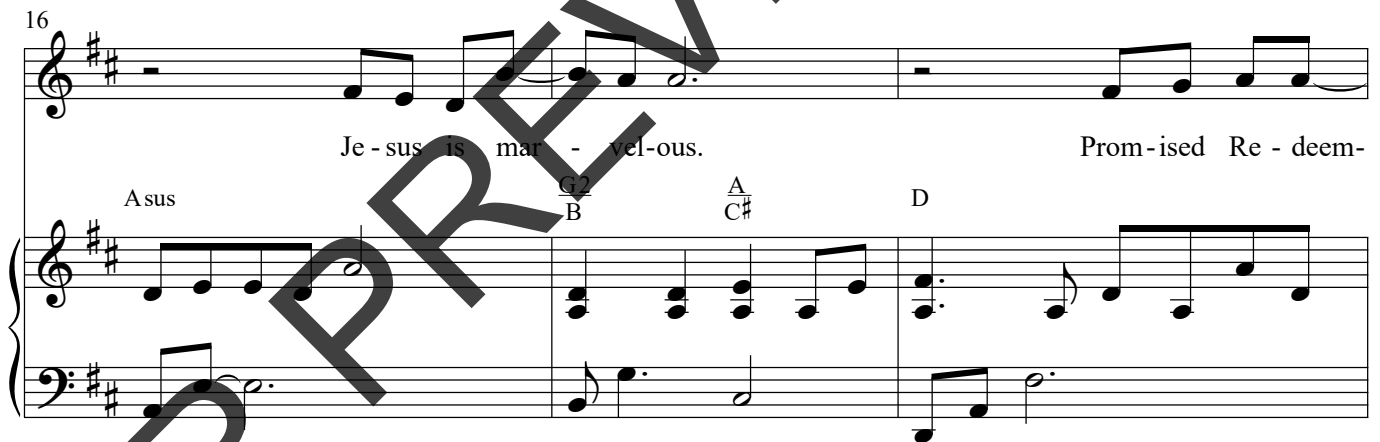
G2 Asus D F# Dmaj7 F# G2



16

Je - sus is mar - vel - ous. Prom - ised Re - deem -

Asus G2 B A C# D



19

er, Prince of all peace, for - ev - er a King.

G2 Asus D

64



Behold

Forever a King Medley - Page 3 of 18

86

ALL CHOIRS (SOLO continue)

22

mp

Je - sus is won - der - ful. Je - sus is beau -

D2 F# D F# Dmaj7 F# G2 Asus

mp

25

- ti - ful. Mer - ci - ful Sav - ior, Light of the world.

G2 B A2 C# Dsus D D F# G2

28

Je - sus is glo - ri - ous. Je - sus is mar -

Asus D F# Dmaj7 F# G2 Asus

31

- vel-ous. Prom-ised Re-deem-er, Prince of all peace.

G2/B A/C# D2 D G2

34

65

mp

for-ev-er a King. O

Asus A D G2/D Dmaj7(no3)

mf

O LITTLE TOWN OF BETHLEHEM (Phillips Brooks, Lewis H. Redner)

Slightly faster (♩ = 74)

37

lit-tle town of Beth-le-hem, how still we see thee

D G2 Em7(4) A2/C#

mp

88

40

lie! A - bove thy deep and dream - less sleep the

D2 D D F# G2 B

43

si - lent stars go by. Yet in thy dark streets

D A Gmaj7 A G6 A D D2 Em7(4)

46

shin - eth the ev - er - last - ing Light: The

F#sus F# Bm Em G F#sus F#

49

hopes and fears of all the years are met in thee to -

D G2 B D Gmaj7 A

52

66

W.L. leads with freedom
mf

night. Je - sus is won - der - ful.

D D2 F# D G2

mf

55

Je - sus is beau - ti - ful. Mer - ci - ful Sav -

A sus G2 B A C# D

90

58

- ior, Light of the world. Je-sus is glo - ri - ous.

G2 Asus D F# Dmaj7 F# G2

61

Je-sus is mar - vel - ous. Prom-ised Re-deem-

Asus G2 B A C# D

64

- er, Prince of all_ peace, for-ev - er a King.

G2 Asus A D2 D

p

67

67

rit. p

In - fant

Chords: G^9_6/D , E^b_2 , E^b , A^b_6/E^b , B^b_7/E^b

INFANT HOLY, INFANT LOWLY (Traditional Polish carol)

Slower (♩ = 68)

70

ho - ly, in - fant low - ly, for His bed— a cat - tle stall. Ox - en

Chords: E^b/G , A^b_6 , A^b/C , G^m/D , E^b_{sus} , E^b

74

68

mp

low - ing, lit - tle know - ing Christ, the Babe, is Lord of all. Swift are

Chords: E^b_2/G , A^b_6 , B^b/D , E^b_{sus} , E^b , E^b_2/G

92

78

wing - ing an - gels sing - ing, No - els ring - ing, tid - ings bring - ing: Christ, the

mp

A^b2 A^b E/A B^b2 B^b G/B Cm2 Cm A^b B^bsus B^b E^b/A^b Fm/A^b

82

Babe, is Lord of all! — Christ, the Babe is Lord of

E^b/G A^b2 E^b/B^b Cm2 Cm E^b/B^b Fm/B^b E^b/A^b Fm/A^b E^b/B^b B^b7

Slightly faster (♩ = 74)

ALL CHOIRS and W.L. (with light ad libs)

86

69

accel.

all! Je - sus is won - der - ful.

mf

E^b E^b2 E^b E^b/G A^b2

accel. *mf*

89

Je - sus is beau - ti - ful. Mer - ci - ful Sav -

B^bsus A^b2 C B^b D E^b

92

- ior, Light of the world. Je - sus is glo - ri - ous.

A^b2 B^bsus B^b A^b E^b G E^bmaj7 A^b2

95

Je - sus is mar - vel - ous. Prom - ised Re - deem -

B^bsus A^b2 C B^b2 D E^b2 E^b

94

98

70

er, Prince of all_ peace, — for-ev-er a King_

Chords: A^b2, B^bsus, B^b, E^b2, E^b

WORSHIP LEADER: But when the set time had fully come, God sent his Son, born of a woman, born under the law, to redeem those under the law, that we might receive adoption to sonship. Because you are his sons, God sent the Spirit of his Son into our hearts, the Spirit who calls out, “Abba, Father.” So you are no longer a slave, but God’s child... (*Galatians 4:4-7 NIV*)

Chords: A^b₆⁹ / E^b, B^b7 / E^b, E^b, A^b2 / C, B^b2 / D, E^b

Slower (♩ = 70)

p

Chords: B^b / D, E^b, A^b2 / C, E^b / B^b, B^bsus, B^b, C, C2, C

rit.

mf a tempo

Chords: F2 / A, C / G, Dm7(4), G7sus, C, F2 / C

71

With passion (♩ = 71)

ALL CHOIRS

THERE IS A REDEEMER (Melody Green)

mp

110

There is a Re - deem - er— Je - sus, God's own Son.

C F2 G C G C F2 C Gsus G
A B B A

p

114

Pre - cious Lamb of God, Mes-si - ah, — Ho - ly One.

C C2 C F2 C Dm7(4) G7sus C F2 G
A A B

rit.

rit.

118

a tempo

Thank You, O my Fa - ther, for giv - ing us Your

C C Em7 F C2 C Dm7(4) G7sus G
E E E

mp a tempo

96

121

Son, _____ and leav - ing Your Spir - it till the

C Gsus G Am7 Em G F2 C2 E C

124

73

work on earth is done.

Dm7(4) Gsus G C A^b C A^b2 C A^b C

127

Je - sus, my Re - deem - er, name a - bove all

D^b2 G^b2 B^b A^b C D^b A^b C D^b G^b2 B^b

130

names, _____ Pre - cious Lamb of God, Mes-si - ah, _____

D^b A^b A^b D^b D^b D^b G^b D^b
 A^b A^b A^b D^b D^b D^b B^b A^b

133

rit. *mf a tempo*

Hope _____ for sin - ners slain. Thank You, O my

$E^b m7$ A^b D^b G^b A^b D^b D^b $F m7$
 A^b A^b A^b B^b C D^b F $F m7$

rit. *mf a tempo*

136

Fa - ther, for giv - ing _____ us Your Son, _____ and

G^b D^b D^b $E^b m7(4)$ A^b D^b A^b A^b
 F F F $E^b m7(4)$ A^b D^b A^b A^b

98
139

74

leav - ing Your Spir - it till the work on earth is

B^bm7 F^m A^b G^b2 D^b2 F D^b F E^bm7(4) A^bsus A^b

142

done. *rit.*

A^maj7 G A G B A C[#]

rit.

144

f When I stand in glo - ry, I will see His

D G² A D A D G² G⁶
B C[#] B C[#] B B

f

(KIDS sing cues)

147

face. building

There I'll serve my King for - ev - er

mel.

D A A G D F# G2 D2 A

150

in that ho - ly place.

molto rit.

G2 B A C# Dsus D C# G B A C#

molto rit.

152

mel. ff a tempo

Thank You, O my Fa - ther, for giv - ing us Your

D D F# F#m7 G D2 F# D F# Em7(4) A7sus A

ff a tempo

100

155

Son, _____ and leav - ing Your Spir - it till the

D Asus A Bm7 F#m A G2 D2 F# D

158

75

work_ on_ earth is done. Thank You, O my

Em7(4) Asus A D G B A C# D

f

161

Fa - ther, for giv - ing_ us Your Son, _____ and leav - ing Your

F#7(#5#9) Bm7 Am7 Ab7(b5)

rit. mp *mf* *Slower* (♩ = 66)

165

76

Spir - it till the work on earth is done.

Gmaj7 D2 F# D F# Em7(4) Asus A D

CHILD SOLO

mp

rit.

168

Prom - ised Re - deem - er, Prince of all peace,

Bm9 G2

rit. *p*

170

rit.

for - ev - er a King.

A7sus D

rit.

Behold

with O Come, Let Us Adore Him

For Multigenerational Choirs and Congregation*

Words and Music by
DALLAS JENKINS, PHIL WICKHAM
and STEVEN FURTICK
Arranged by John Bolin

FEMALE WORSHIP LEADER: (*Music begins*)

Therefore the Lord Himself will give you a sign: Behold, the virgin shall conceive and bear a Son, and shall call His name Immanuel. (*Isaiah 7:14 NKJV*)

The people living in darkness have seen a great light; on those living in the land of the shadow of death a light has dawned. (*Matthew 4:16 NIV*)

77 Very worshipful (♩ = 147)

1 *mp* G Cmaj7

5 *mp* G Cmaj7

78 Cmaj7

8 *p* *WORSHIP LEADER (Female)*

Be - hold the King has come, Di - vin - i - ty in -

G C Em

p *L.H. very soft*

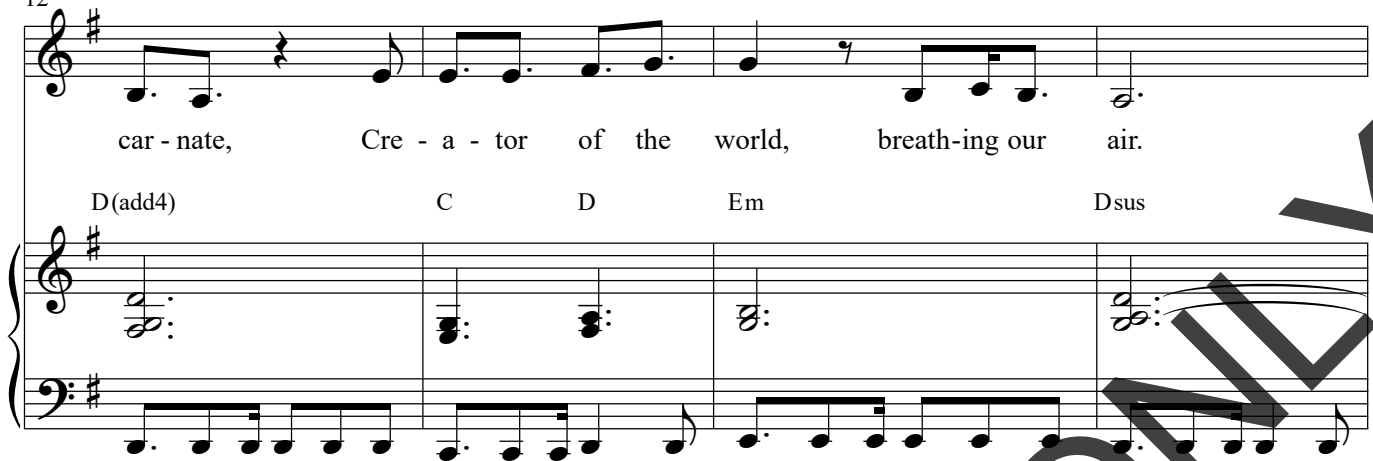
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12

car - nate, Cre - a - tor of the world, breath-ing our air.

D(add4) C D Em Dsus



16

Be - hold what Light has come, and the dark can - not con -

D G Gsus G C Em7

L.H. very soft



20

tain it. The Sav - ior of the world is fi - nal-ly here.

D(add4) C2 D Em Dsus

79



104

ALL CHOIRS and W.L. (KIDS only on cue notes)

24

mp

O come, let us a - dore Him. Come, let us a -

D G G⁴2 G Em

mp

28

dore Him. For He a - lone is wor - thy, Christ the

G^G D G^B D C Em G^G D D

32

80

Lord.

G Cmaj7

mf

35 *mf*

Be - hold the Fa - ther's love, be - yond all com - pre -

G
D G Gsus G C2 Em7

39 *W.L. may ad lib* **81**

hen - sion. He gave His on - ly Son to die in our place.

D(add4) C2 D Em7 Dsus

43 *f*

Go and see that emp - ty tomb. He's not there for He is

D Dsus G Gsus G *G*
B C Em

106

47

82

ris - en. Ev-'ry heart pre - pare Him room, Je-sus Christ the King of

D(add4) C D Em G/D

ALL CHOIRS and W.L.

51

Heav - en. O come, let us a - dore Him. Come, let us a -

D G Am/G G Em

55

dore Him. For He a - lone is wor - thy, Christ the

G/D D G/B Am/C Em G/D D

59 **83** *mp*

Lord. We give You all the

G(no3) G(no3) *mp*

62

glo - ry. We give You all the glo - ry. We

65 *mf*

give You all the glo - ry, Christ the Lord. We

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 59-61) shows the vocal melody and piano accompaniment. The piano part features a G major triad in the right hand and a bass line in the left hand. The second system (measures 62-64) continues the vocal melody and piano accompaniment. The piano part continues with the same harmonic structure. The third system (measures 65-67) shows the vocal melody and piano accompaniment. The piano part continues with the same harmonic structure. The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#). The time signature is 4/4.

108

69

give You all the glo - ry. We give You all the glo - ry. We

G(no3)

mf

73

84

f

give You all the glo - ry, — Christ — the Lord. We

Am G D Em C2 Dsus G

77

praise Your name for - ev - er. We praise Your name for -

Em D F# G

f

80

85

ev - er. We praise Your name for - ev - er, _____

Am G D Em7

This block contains the musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chord markings: Am, G, D, and Em7. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

83

KIDS CHOIR

ff

Christ _____ the Lord. _____ O

This block contains the musical score for the Kids Choir part of the second system. It is a single melodic line in treble clef with lyrics. The key signature has two sharps. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

ADULT and STUDENT CHOIRS

ff

Christ _____ the Lord. _____ O

This block contains the musical score for the Adult and Student Choirs part of the second system. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

C

D

G

This block contains the piano accompaniment for the second system. It features a treble and bass staff with a continuous eighth-note accompaniment pattern. Chord markings C, D, and G are visible above the treble staff. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

110

86

ALL CHOIRS and W.L.

come, let us a - dore Him. Come, let us a - dore Him.

G Em7 D C

ff

90

For He a - lone is wor - thy, Christ the Lord. O

$\frac{G}{B}$ $\frac{Am}{C}$ Em $\frac{G}{D}$ D G

94

come, let us a - dore Him. Come, let us a - dore Him.

G $\frac{Am}{G}$ G Em $\frac{G}{D}$ D

98

86

For He a - lone is wor - thy, Christ the

G
B

Am
C

Em

G
D

101

Lord. Christ the Lord. He is

Em7

G
B

G
C

D

Em7

G
B

104

molto rit.

(KIDS sing the Alto note)

Christ the Lord!

G
C

D

G

molto rit.

(Drum fill)

Behold Our God

Words and Music by
JOHN BOLIN, JASON COX
and KENNA T. WEST
Arranged by John Bolin

87 Very worshipful (♩ = 70)

1

p

D^b E^b Fm E^b/_G A^b A^b/_C D^b2

88

4

D^b E^b Fm E^b/_G A^b A^b/_C D^b2

WOMEN
mp

7

Be - hold our God, the King of Glo - ry born ____ to save. ____

A^b(no3) A^bmaj7(no3) D^b2 A^b(no3) A^bmaj7(no3)

mp

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10

The In - fant ho - ly, — His throne a man - ger where

Musical notation for measures 10-12, featuring a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 10 has a whole rest in the vocal line. Measures 11 and 12 contain the lyrics "The In - fant ho - ly, —" and "His throne a man - ger where" respectively.

D^b2 A^b(no3) A^bmaj7(no3) D^b2

Piano accompaniment for measures 10-12. The chords are D^b2, A^b(no3), A^bmaj7(no3), and D^b2.

13

— He lay. — E - ter - nal Prom - ise

Musical notation for measures 13-15. Measure 13 has a whole rest in the vocal line. Measures 14 and 15 contain the lyrics "— He lay. —" and "E - ter - nal Prom - ise" respectively.

A^b(no3) A^bmaj7(no3) D^b2

Piano accompaniment for measures 13-15. The chords are A^b(no3), A^bmaj7(no3), and D^b2.

16

now dwells a - mong — us. Be - hold our God,

Musical notation for measures 16-18. Measure 16 has a whole rest in the vocal line. Measures 17 and 18 contain the lyrics "now dwells a - mong — us." and "Be - hold our God," respectively.

E^bsus D^b2

Piano accompaniment for measures 16-18. The chords are E^bsus and D^b2. The dynamic marking *mf* is present.

114

18

the One we wor-ship and a - dore. Light in our dark - ness,

E^b_{sus} A^b2 A^b $A^b\text{maj}7(\text{no}3)$ D^b2

21

He is our Hope for - ev - er - more.

E^b_{sus} $Fm7$ E^b_{sus} D^b2 3

24

So lift your eyes, see the sal - va - tion of the

D^b2 E^b_{sus}

26

90

Lord. _____

mp

Chords: D^b E^b F^m E^b/_G A^b A^b/_C D^b2 D^b

29

mp

Be-hold our God, the Lamb for sin-ners cru - ci-fied. _____

mp

Chords: A^b D^b2 A^b(no3) A^bmaj7(no3)

32

mf

Oh, _____ now raised in pow - er _____ and seat-ed at _____ the Fa -

mf

Chords: D^b2 A^b D^b2

116

35

91

building

ther's side. —

E - ter - nal Prom - ise

A^b(no3)

A^bmaj7(no3)

D^b2

D^b

A^b
C

D^b

38

through end - less a - ges. —

Be - hold our God,

E^b7sus

D^b2

f

40

the One we wor - ship and a - dore.

E^bsus

A^b

A^bmaj7(no3)

42

Light in our dark - ness, — He is our Hope for - ev - er -

D $\flat$ 2 E $\flat$ sus

44

more. — So lift your eyes,

Fm7 E $\flat$ sus D $\flat$ 2 A $\flat$ /
C D $\flat$ 2

47

see the sal - va - tion of — the Lord. —

E $\flat$ sus A $\flat$

92

118

50

mp

Musical score for measures 50-52. The score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 4/4. The lyrics are: "Let ev - 'ry knee bow down and tongue con - fess He's Lord." The piano accompaniment features chords: D^b, E^b, Fm, E^b/_G, A^b, A^b/_C, D^b2, and D^b. The piano part is marked *mp*.

53

93

Musical score for measures 53-55. The score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 4/4. The lyrics are: "All praise and hon - or un - to Him for - ev - er more." The piano accompaniment features chords: D^b, E^b, Fm, E^b/_G, A^b, A^b/_C, D^b2, and D^b.

56

f

Musical score for measures 56-58. The score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 2/4 to 4/4. The lyrics are: "Let ev - 'ry knee bow down and tongue con - fess He's". The piano accompaniment features chords: D^b, E^b, Fm, E^b/_G, A^b, and A^b/_C. The piano part is marked *f*.

94

58

Lord. All praise and hon - or un - to Him for - ev - er -

D^b2 D^b D^b E^b Fm E^b G A^b

61

more, ev - er - more!

D^b2 E^b D^b2 F E^b G B^b F E^b B^b D

63

ff Be-hold our God, the One we wor-ship and a - dore.

$E^b(no3)$ $Fsus$ B^b E^b2 C B^b D E^b2 C B^b

ff

120

66

Light in our dark - ness, — He is our Hope for - ev - er - more. —

E $\flat$ 2 F $\sharp$ sus Gm7 F $\sharp$ sus

69

95

So lift your eyes, — see the sal - va - tion of — the

E $\flat$ 2 B $\flat$
D E $\flat$ 2 F $\sharp$ sus

72

Lord. Let ev - 'ry knee bow down and tongue con - fess He's

E $\flat$ F Gm F
A B $\flat$ B $\flat$
D

74

keep driving

Lord! All praise and hon - or un - to

keep driving

Chords: Eb2, Eb, Eb, F, Gm, E, A

76

96

rit.

Him for - ev - er - more. Ev - er - more He is

rit.

Chords: Bb, Bb/D, Eb2, F, Eb/G, F/A, Eb/G, F/A

79

Lord!

(Drum fill)

Chords: Bb

Praise Our Emmanuel Reprise

For Multigenerational Choirs*

Words and Music by
JOHN BOLIN and CLIFF DUREN

Arranged by John Bolin

97 With great energy (♩ = 128)

1 *f* Am7 Gsus F2 Am7 Gsus F

5 Am7 G F2 G Am7 C E F2

9 *mf* **TENORS**

Hear the sound of wor - ship all a - round.

Am7 C(no3) F2 C E F2 G(add4) Am7 C(no3) F2

12

Hear the praise; Your peo - ple

Am7 C(no3) F2 C E F2 G(add4)

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts.
The Kids Choir sings the melody (usually the Soprano part).

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15

mf

Oh, _____ hear the sound of

stand a - mazed. _____

Am7 $\frac{C}{E}$

F2

Hear the sound of wor - ship

Am7 $\frac{C(no3)}{G}$

F2

$\frac{C}{E}$

F2 G(add4)

19

wor - ship. _____

Oh, _____

all a - round. _____

Am7

$\frac{C(no3)}{G}$

F2

Hear the praise; _____

Am7

$\frac{C(no3)}{G}$

F2

22

_____ hear the sound of prais - es. _____

Your _____ peo - ple stand a - mazed. _____

$\frac{C}{E}$

F2

G(add4)

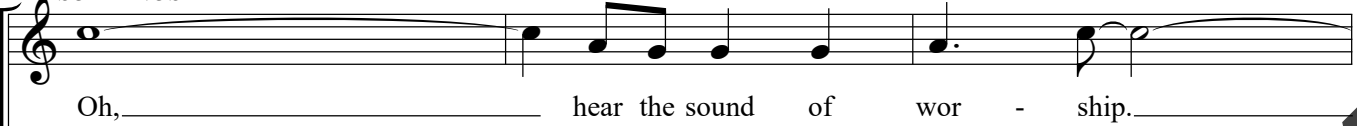
Am7

$\frac{C}{E}$

F2

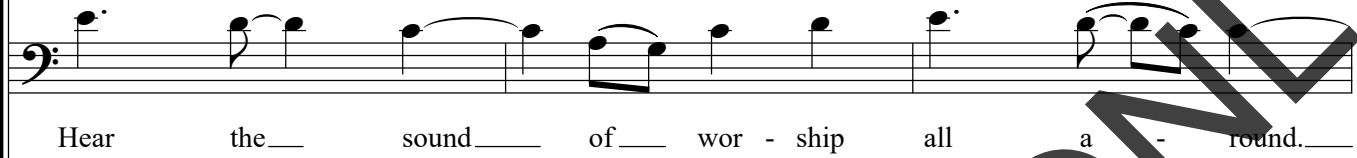
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25 SOPRANOS



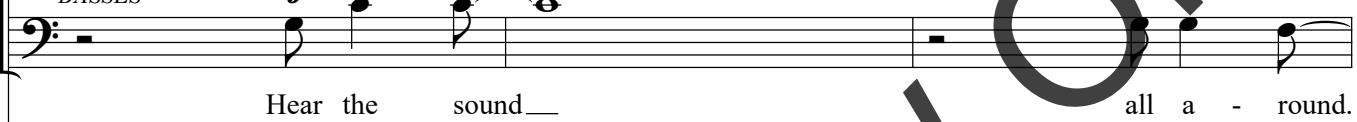
ALTOS and KIDS

TENORS



BASSES

mf



Am7

$\frac{C(no3)}{G}$

F2

$\frac{C}{E}$

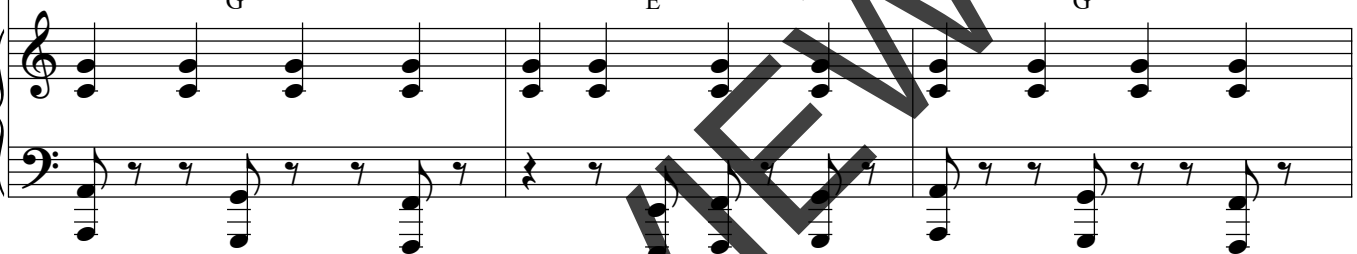
F2

G(add4)

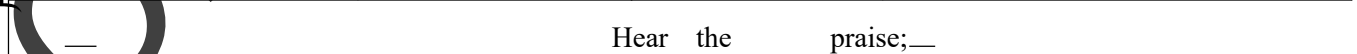
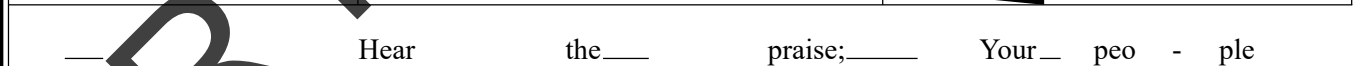
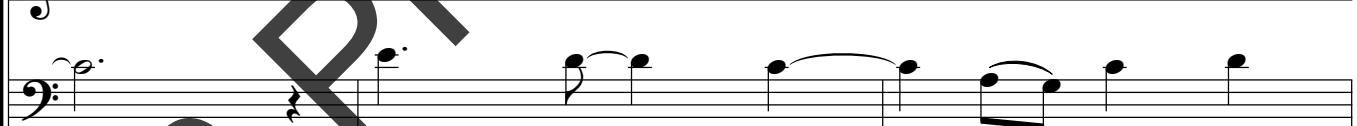
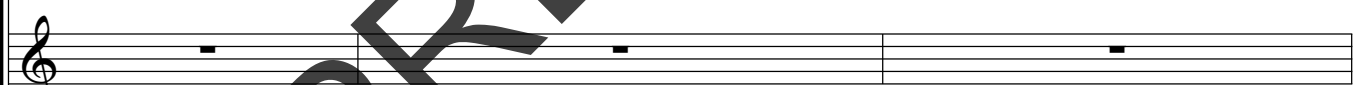
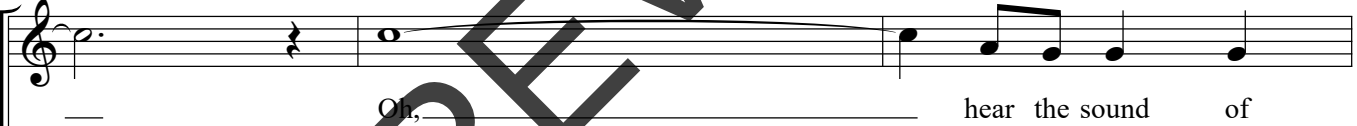
Am7

$\frac{C(no3)}{G}$

F2



28



Am7

$\frac{C(no3)}{G}$

F2

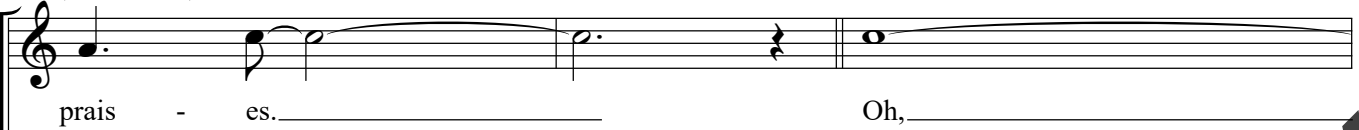
$\frac{C}{E}$

F2

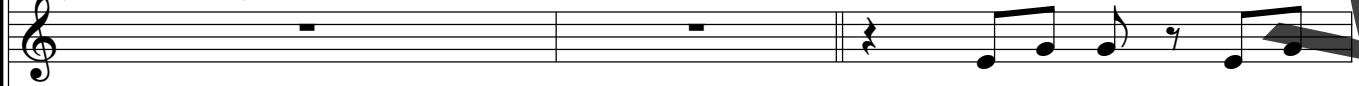
G(add4)



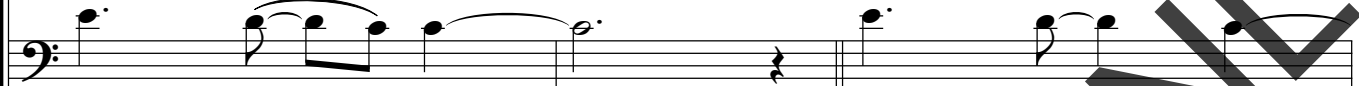
31 (SOPRANOS)



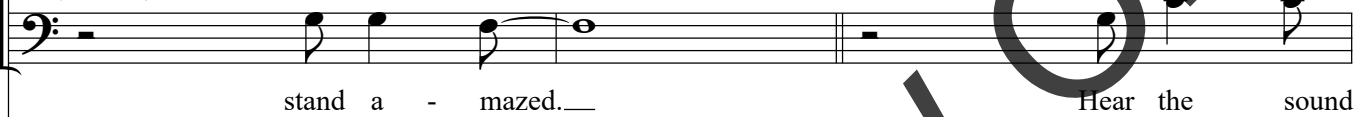
(ALTOS and KIDS)



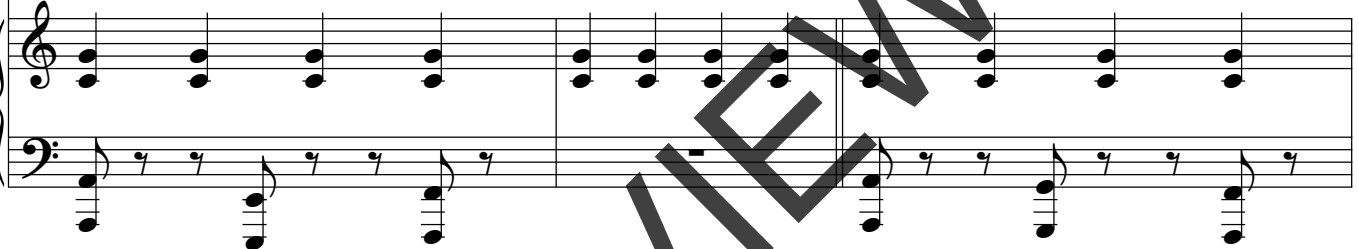
(TENORS)



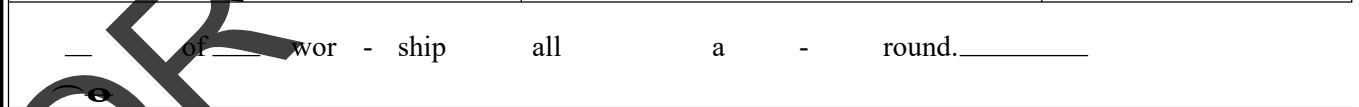
(BASSES)



Am7 C/E F2 Am7 C(no3)/G F2



34



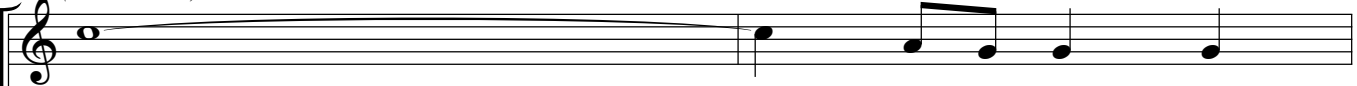
all a - round.

C/E F2 G(add4) Am7 C(no3)/G F2



126

37 (SOPRANOS)



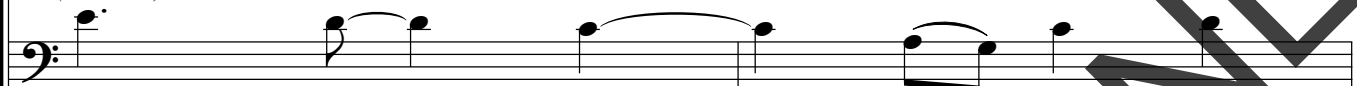
Oh, _____ hear the sound of

(ALTOS and KIDS)



Lift it up! Lift it up! He's with us.

(TENORS)



Hear the _____ praise; _____ Your _____ peo - ple

(BASSES)



Hear the _____ praise; _____

Am7

C(no3)
G

F2

C
E

F2

G(add4)



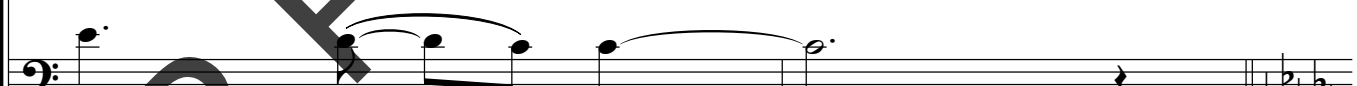
39



prais - es. _____



Lift it up! Praise the name of Je - sus!



stand a - mazed. _____



stand a - mazed. _____

Am7

C
E

F2



41 (SOPRANOS) Oh, _____ hear the sound of

(ALTOS and KIDS)

(TENORS) Lift it up! Lift it up! He's wor - thy.

Hear the _____ sound _____ of wor - ship

(BASSES)

Hear the sound _____

B^bm7 D^b(no3) A^b G^b2 D^b F G^b2 A^b(add4)

43 wor - ship.

Lift it up! Give Him all the glo - ry.

all a - round. _____

all a - round. _____

B^bm7 D^b(no3) A^b G^b2

128

45

(SOPRANOS)

Oh, _____ hear the sound of

(ALTOS and KIDS)

(TENORS)

Lift it up! Lift it up! He's with us.

Hear the _____ praise; _____ Your _____ people

(BASSES)

Hear the praise; _____

B $\flat$ m7

D $\flat$ (no3)
A $\flat$

G $\flat$ 2

D $\flat$
F

G $\flat$ 2

A $\flat$ (add4)

47

prais - es.

Lift it up! Praise the name of Je - sus!

stand a - mazed. _____

stand a - mazed. _____

B $\flat$ m7

D $\flat$
F

G $\flat$ 2

49

KIDS CHOIR

Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him

ADULT and STUDENT CHOIRS

mel.
Lift it up! Lift it up! He's wor - thy. Lift it up! Give Him

Bm7 $\frac{D(no3)}{A}$ G2 $\frac{D}{F\#}$ G2 A(add4) Bm7 $\frac{D(no3)}{A}$ G2

52

all the glo - ry. Lift it up! Lift it up! He's with_ us.

all the glo - ry. Lift it up! Lift it up! He's with_ us.

Bm7 $\frac{D(no3)}{A}$ G2 $\frac{D}{F\#}$ G2 A(add4)

130

55

Lift it up! Praise the name of Je - sus!

Lift it up! Praise the name of Je - sus!

Bm7 D F# G2 D F# G

58

f Come, and re - joice! It's Christ - mas! Let all

f Come, and re - joice! It's Christ - mas! Let all

D F# Em F# D F# G2 A

61

gen - er - a - tions sing. — Wor - ship the name of Je -

64

- sus, — our Sav - ior, Christ, the King. — Lift up a

67

song and cel - e - brate. Our God — has come to dwell.

Bm F# A# Bm7 A

Chords: G, A/C#, D, D/F#, G, A, G/B, D/B, A/C#, D, D/C#, Bm, F# A#, Bm7, A

132

70

— Come and see; — go — and tell, —

Bm G# G2 E D2 F# D F#

73

— and praise — our Em-man-u-el! — Lift it up! Lift it

mel. ff

G2 Bm7 D(no3) A G2

ff

76

up! He's wor - thy. Lift it up! Give Him all the glo - ry.

D F# G2 A(add4) Bm7 D(no3) A G2

79

Musical score for measures 79-81. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has two staves: a soprano staff and an alto/bass staff. The lyrics are: "Lift it up! Lift it up! He's with us. Lift it up! Praise the". The piano part includes chords: Bm7, D(no3) A, G2, D F#, G2, A(add4), Bm7, D F#, G2. The score ends with a double bar line and a repeat sign.

82

KIDS CHOIR

Musical score for Kids Choir, measures 82-83. The score is written for a single staff. The lyrics are: "name of Je - sus!". The score ends with a double bar line.

ADULT and STUDENT CHOIRS

Musical score for Adult and Student Choirs, measures 82-83. The score is written for a single staff. The lyrics are: "name of Je - sus!". The score ends with a double bar line.

Musical score for piano accompaniment, measures 82-83. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The score ends with a double bar line.

Scripture and Optional Speaking Moments

1 Praise Our Emmanuel

Worship Leader during intro:

Welcome and Merry Christmas! Let's all stand together as we worship our God, the one who came for us! He is worthy of all our love and adoration. So, join with us as we sing and praise our Emmanuel!

2 Christmas Angels Medley

Worship Leader during intro:

Amen! We are here to praise and lift high the name of Jesus, our Emmanuel! He is the one who took on flesh and made His dwelling among us. That's what Christmas is all about. Let's celebrate that by singing some of these great Christmas carols. Sing with us!

3 This Is Jesus *with* The First Noel

Worship Leader during intro:

Amen! We come to rejoice for He is with us! He came to do what we could not do for ourselves. He is our joy. He is our Hope. He is our Savior! He is Jesus!

4 On a Silent Night

Worship Leader or Soloist during intro:

"In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things were made through Him, and without Him nothing was made that was made."

And that "Word became flesh and dwelt among us, and we beheld His glory, the glory as of the only begotten of the Father, full of grace and truth." (*John 1:1-3, 14 NKJV*)

5 God with God *with* Hark! the Herald Angels Sing

Worship Leader or Narrator:

For all eternity, before the world was spoken into place, and before sin brought darkness and death, God was in pure and perfect relationship with the Holy Trinity—God the Father, God the Son, and God the Holy Spirit. God with God, Light with Light, and Love with Love. He created the world and all that would inhabit it, fully knowing the true price He would have to pay to have eternal relationship with mankind. Just as He knew it would happen, and like a Father having compassion for His helpless child, He saw our desperation and need.

(The music for “God with God” begins)

And in the fullness of time... God so loved the world that He gave His only Son, God the Son, to be born as one of us that He might walk the dust of the earth, live as the light, die the death we deserved, and be raised again with healing in His wings. That is the story of Christmas. The triune God, God with God, loved us enough to become “God with us.”

6 Forever a King Medley

Worship Leader, Student, or Child, during intro:

For to us a child is born,
to us a son is given,
and the government will be on his shoulders.

And he will be called

Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace.

Of the greatness of his government and peace
there will be no end.

He will reign on David’s throne and over his kingdom,
establishing and upholding it
with justice and righteousness
from that time on and forever. *(Isaiah 9:6-7a NIV)*

Worship Leader at bar 102 (before “There is A Redeemer”):

“But when the set time had fully come, God sent his Son, born of a woman, born under the law, to redeem those under the law, that we might receive adoption to sonship. Because you are his sons, God sent the Spirit of his Son into our hearts, the Spirit who calls out, “Abba, Father.” So you are no longer a slave, but God’s child;...” *(Galatians 4:4-7 NIV)*

7 Behold with O Come, Let Us Adore Him

Female Worship Leader during intro:

“Therefore the Lord Himself will give you a sign: Behold, the virgin shall conceive and bear a Son, and shall call His name Immanuel.” *(Isaiah 7:14 NKJV)*

“The people living in darkness
have seen a great light;
on those living in the land of the shadow of death
a light has dawned.” *(Matthew 4:16 NIV)*

8 Behold Our God

Worship Leader or Narrator before “Behold Our God” intro:

The message of Christmas calls us to come and truly behold our God and Savior who is our Hope for today and forevermore. To behold something means more than to simply look at an object, but on a deeper level it means to truly fix our eyes and see with understanding, to carefully observe, and not miss the meaning and message of the moment.

Just as Mary, Joseph, the kings, the shepherds, and the angels and heavenly hosts beheld the glory of God through the birth of Christ first-hand, the invitation to behold our God is here for us today. Will we gaze and observe with care the meaning of the season? Will we stop and see with understanding all that God desires for us? Will we fix our eyes on Jesus, the Author and Perfector of our faith, and declare that the gospel is as powerful and life-changing today than it’s ever been? Will we humbly yet boldly... behold our God?

When we behold our God, we lift our eyes and catch a glimpse of His glory and majesty.

When we behold our God, we taste and see the beauty of His love and care for us.

When we behold our God, we experience the peace and hope He freely gives.

When we behold our God, we see ourselves as sons and daughters of the Father.

(Optional starting point for “Behold Our God”)

When we behold our God, we can’t help but anticipate the day when every knee will bow and every tongue will confess that He is the King of kings and Lord of lords!

9 Praise Our Emmanuel Reprise

Worship Leader during intro:

Yes! Jesus Christ is Lord of all forevermore! He alone is worthy of our praise! So, let’s lift the sound of worship once more together as we celebrate and praise Jesus, our Emmanuel!