

BEHOLD

with
O COME, LET US
ADORE HIM

*from the multigenerational Christmas
worship experience, "Behold"*

Words & Music by
Dallas Jenkins, Phil Wickham,
and Steven Furtick; Traditional

Arranged by
JOHN BOLIN

Orchestrated by
CLIFF DUREN

FOR PREVIEW


SEMSEN
MUSIC

Behold

with O Come, Let Us Adore Him

For Multigenerational Choirs and Congregation*

Words and Music by
DALLAS JENKINS, PHIL WICKHAM
and STEVEN FURTICK
Arranged by John Bolin

FEMALE WORSHIP LEADER: (*Music begins*)

Therefore the Lord Himself will give you a sign: Behold, the virgin shall conceive and bear a Son, and shall call His name Immanuel. (*Isaiah 7:14 NKJV*)

The people living in darkness have seen a great light; on those living in the land of the shadow of death a light has dawned. (*Matthew 4:16 NIV*)

1 Very worshipful (♩ = 147)

1 G Cmaj7

5 G Cmaj7

WORSHIP LEADER (Female)

8 *p*

Be - hold the King has come, Di - vin - i - ty in -

G C Em

p

L.H. very soft

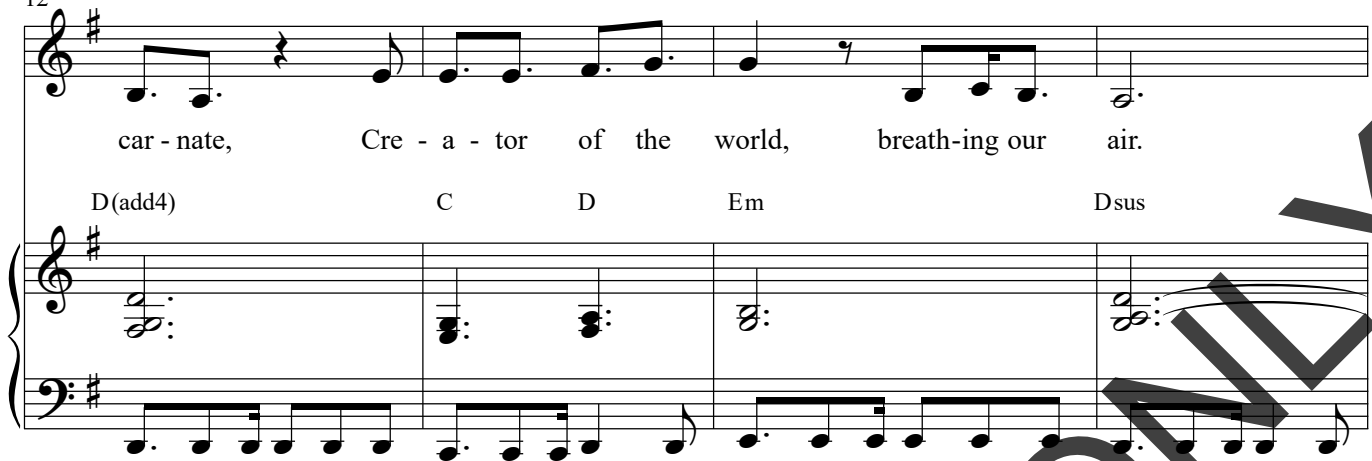
* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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12

car - nate, Cre - a - tor of the world, breath-ing our air.

D(add4) C D Em Dsus



16

Be - hold what Light has come, and the dark can - not con -

D G Gsus G C Em7

L.H. very soft

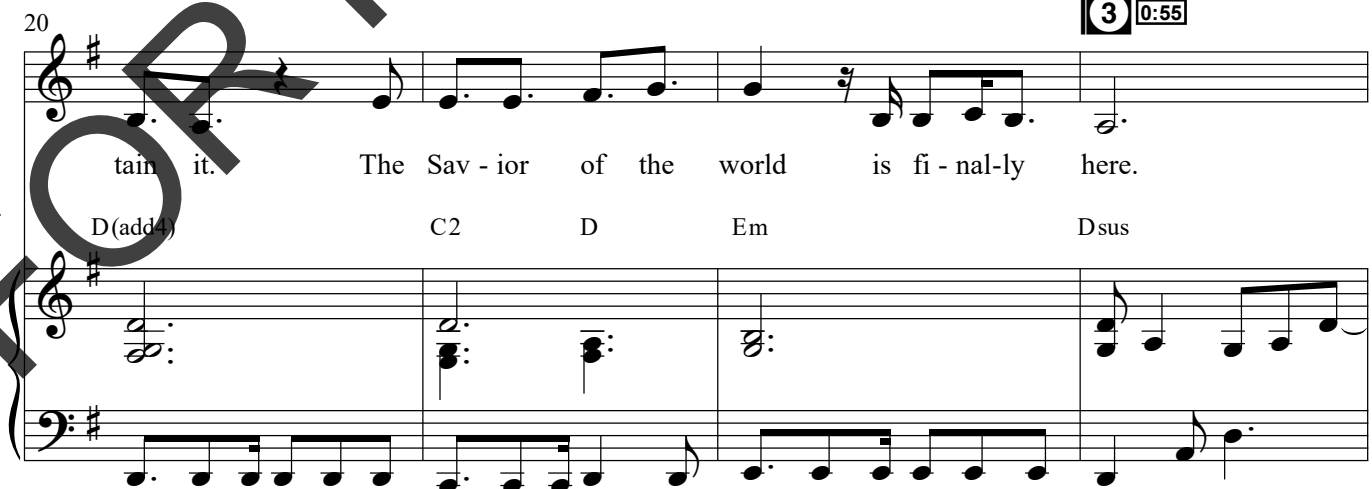


20

tain it. The Sav - ior of the world is fi - nal-ly here.

D(add4) C2 D Em Dsus

3 [0:55]



4

ALL CHOIRS and W.L. (KIDS only on cue notes)

24

mp

O come, let us a - dore Him. Come, let us a -

D G G⁴ G Em

mp

28

dore Him. For He a - lone is wor - thy, Christ the

G^G D G^B D C Em G^D D

32

4 1:22

Lord.

G Cmaj7

mf

ADULT CHOIR, STUDENT CHOIR and W.L.

5

35

mf

Be - hold the Fa - ther's love, be - yond all com - pre -

G
D *G* *G*sus *G* *C*2 *Em*7

39

W.L. may ad lib

5 1:41

hen - sion. He gave His on - ly Son to die in our place.

D(add4) *C*2 *D* *Em*7 *D*sus

43

Go and see that emp - ty tomb. He's not there for He is

D *D*sus *G* *G*sus *G* *G*/*B* *C* *Em*

6
47

6 2:01

ris - en. Ev-'ry heart pre - pare Him room, Je-sus Christ the King of

D(add4) C D Em G/D

ALL CHOIRS and W.L.

51

Heav - en. O come, let us a - dore Him. Come, let us a -

D G Am/G G Em

55

dore Him. For He a - lone is wor - thy, Christ the

G/D D G/B Am/C Em G/D D

O COME, LET US ADORE HIM (Traditional)

7

59 **7** 2:23 *mp*

Lord. We give You all the

G(no3) G(no3) *mp*

62 glo - ry. We give You all the glo - ry. We

65 give You all the glo - ry, Christ the Lord. We *mf*

8

69

give You all the glo - ry. We give You all the glo - ry. We

G(no3)

mf

73

8 3:02

give You all the glo - ry, — Christ — the Lord. We

f

Am G D Em C2 Dsus G

77

praise Your name for - ev - er. We praise Your name for -

Em D F# G

f

80

9 3:17

ev - er. We praise Your name for - ev - er, _____

Am G D Em7

This block contains the musical notation for measures 80 through 82. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chords. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

83

KIDS CHOIR

ff

Christ _____ the Lord. _____

O

ADULT and STUDENT CHOIRS

ff

Christ _____ the Lord. _____

O

C

D

G

This block contains the musical notation for measures 83 through 85. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chords. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

10
86

ALL CHOIRS and W.L.

come, let us a - dore Him. Come, let us a - dore Him.

G Em7 D C

ff

90

For He a - lone is wor - thy, Christ the Lord. O

$\frac{G}{B}$ $\frac{Am}{C}$ Em $\frac{G}{D}$ D G

94

come, let us a - dore Him. Come, let us a - dore Him.

G $\frac{Am}{G}$ G Em $\frac{G}{D}$ D

10 4:03

98

For He a - lone is wor - thy, Christ the

G B Am C Em G D

101

Lord. Christ the Lord. He is

Em7 G B G C D Em7 G B

104

molto rit. (KIDS sing the Alto note)

Christ the Lord!

molto rit. (Drum fill)