

*Arranged and Orchestrated by
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CHOIR and MALE WORSHIP LEADERS

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BEHOLD (Traditional, New Music by Phil Wickham, Steven Furtick, Dallas Jenkins)

Choir
come, let us a - dore Him. Come, let us a - dore Him. For He a - lone is wor - thy— Christ, the Lord. O

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

9 10 11 12 13 14 15 16

Choir
come, let us a - dore— Him. Come, let us a - dore— Him. For He a - lone is wor - thy— Christ, the Lord.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f Sus. Cymbal

Perc. 3, 4
f

Hp.
f

Rhy.
f

Vln. 1, 2
f

Vla.
f

Vel.
f

Str. Bs.
f

17 18 19 20 21 22 23 24

Chords: F, E♭/C, F, Dm7, E/C, C, E/A, B♭2, Dm7, E/C, C, F

Drum fill

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O HOLY NIGHT! (Placide Cappeau, translated by John S. Dwight, Adolphe Adam)

Choir Christ is the Lord! O praise His name for - ev - er! His pow'r and glo - ry

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *f* *add Piatti*

Perc. 3, 4 *f* *Bass Drum*

Hp.

Rhy. *Fm E♭ Bbm Fm A♭ E♭ C D♭2*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

25 26 27 28 29 30

Choir ev - er more pro-claim! His pow'r and glo - ry ev - er - more pro - claim! We'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

31 32 33 34 35 36

Sus. Cymbal

Sus. Cymbal (choke)

f

Drum fill

Δ_k E_b Δ_k E_b Δ_k C E_{sus} E_b Δ_k C $D\flat/2$ Δ_k E_b E_b Δ_k E_b Δ_k^4 E_b A_b E_b G

$$37 \qquad 38 \qquad 39 \qquad \begin{array}{c} \overline{\overline{fz}} \\ \overline{\overline{f}} \end{array} \qquad 41 \qquad 42$$

Choir Christ, the Lord. Je - sus a - lone is wor - thy— Christ, the *rit.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

f

mf

mp

Drum fill

Mark Tree

$\Delta^b E^b$ E^b A^b $\Delta^b B^b$ $\Delta^b C$ D^b2 $Fm7$ $\Delta^b E^b$ E^b $\Delta^b C$

43 44 45 46 47

Slower, worshipfully $\text{♩} = 125$

CHOIR and FEMALE WORSHIP LEADER

Choir Lord. *FEMALE WORSHIP LEADER: "Jesus, May all kings bow down . . ."* What *mf*

Fl. 1, 2

Ob.

Cl. 1, 2 *mp* *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sax. Cymbal* *mp* *mf* *Mark Tree* *mf*

Perc. 3, 4

Hp.

Rhy. *end groove - Drums and congas fade out* *mp* *(Piano cues)* *mf* *Full Band - laid back groove Sidestick on 2*

Vln. 1, 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vcl. *mp* *mf* *mp*

Str. Bs. *mp* *mf* *mp*

48 49 50 51 52 53 54 55

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WHAT CHILD IS THIS? (William C. Dix, Traditional English melody)

Choir

Child is this, who, laid to rest, on Mar - y's lap, is sleep - ing? Whom an - gels greet with an - thems sweet, while shep - herds watch, are keep - ing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

56 57 58 59 60 61 62 63

mf *p* *mf* *mf* *p* *mf* *mf* *mf*

Sus. Cymbal

C E

Choir This, this is Christ, the King, whom shep - herds guard and an - gels sing. Haste, haste to bring Him laud, the Babe, the Son of Mar - y.

Fl. 1, 2 *mf* *f* 7

Ob. *f* 7

Cl. 1, 2 *f* 7

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* *Sis. Cymbal*

Perc. 3, 4 *f*

Hp.

Rhy. *F2* *Dm* *Bb* *A* *A* *G* *F2* *C2* *E* *Bb* *A* *Dm* *C* *E* *Drum fill*

Vln. 1, 2 *mf* 7

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

64 65 66 67 68 69 70 71

Choir This, this is Christ, the King, whom shepherds and angels sing. Haste, haste to bring Him, the Babe, the Son of Mary; the Babe, the Son of

FL 1, 2

Ob.

CL 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Chimes

add Platti Sus. Cymbal

Bass Drum

Perc. 3, 4

Hp.

Rhy.

F2

C2 E

Dm Bb A A G F2 C2 E Bb A Dm Dm C Bb A

f groove (still with more energy)

mf end groove Drums Kick & out

Vln. I, 2

Vla.

Vcl.

Str. Bs.

72 73 74 75 76 77 78 79 80

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Warmly, with growing intensity $\text{♩} = 70$

FEMALE WORSHIP LEADER

WHAT A BEAUTIFUL NAME (Brooke Ligertwood, Ben Fielding)

Choir Mar - y. You have no ri - val! You have no e - qual! Now and for - ev - er, God, You reign!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp*
Piano, Perc., Pads & Elec. Gtr. texture
Bass drums
add light Cymbals

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

p *mp* *p* *mp*

81

82

83

84

85

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CHOIR and FEMALE WORSHIP LEADER

mf Yours is the king - dom! Yours is the glo - ry! — Yours is the Name — a - bove — all — names! — You have no ri -

f

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

F#m7 *G2* *A* *Bm7* *F#m7*

Fin Band continues... *mf add Kick downbeats* *Kick 4 on the floor*

Sus. Cymbal

86 87 88 89 90

Choir

- val! You have no e - qual! Now and for - ev - er, God, You reign! Yours is the king -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Sus. Cymbal

Perc. 3, 4

Hp.

mf

Rhy.

G2 A Bm7 F#m7

f *mf* *f* *mf*

Vln. I & II

mf

Vla.

mf

Vcl.

mf

Str. Bs.

91 92 93 94

Choir: dom! Yours is the glo - ry! Yours is the Name a - bove all names!

Fl. 1, 2: *f*

Ob.: *f*

Cl. 1, 2: *f*

Hn. 1, 2: *f*

Hn. 3: *f*

Tpt. 1, 2: *f*

Tpt. 3: *f*

Tbn. 1, 2: *f*

Tbn. 3: *f*

Tba.: *f*

Perc. 1, 2: *f* Sus. Cymbal *ff* add Piatti Sus. Cymbal

Perc. 3, 4: *f*

Hp.: *f*

Rhy.: *f*

Vln. 1, 2: *f*

Vla.: *f*

Vel.: *f*

Str. Bs.: *f*

95 96 97 98

104

Choir *ff* . . . Let us welcome Him with songs of praise!" We

Fl. 1, 2 *sfz* *ff*

Ob. *sfz* *ff*

Cl. 1, 2 *sfz* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3 *f* *ff*

Tpt. 1, 2 *f* *sfz*

Tpt. 3 *f* *sfz*

Tbn. 1, 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Tba. *f* *sfz* *ff*

Perc. 1, 2 *f* *Sax. Cymbal* *sfz*

Perc. 3, 4 *sfz*

Hp.

Rhy. *F*(no3) *F*(no3) *F*(no3) *F*ma7(no3) *E2* D *F*ma7(no3) D *Bb* *Bb2*(4) C *Bb2* D *Eb* *Eb2*(4) F *Eb* G *E*(no3) *sfz*

Vln. 1, 2 *sfz*

Vla. *sfz*

Vel. *sfz*

Str. Bs. *sfz*

105 106 107 108 109 110

Choir

wel - come You with praise! We wel - come You with praise! Al - might - y God of love, be wel - comed in this place. We

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

add Piatti

Perc. 3, 4

Hp.

Rhy.

A $\flat$ (no3) A $\flat$ maj7(no3) A $\flat$ (no3) A $\flat$ maj7(no3) A $\flat$ 2 F A $\flat$ maj7(no3) D $\flat$ 2 E $\flat$ (no3)
D $\flat$

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir wel - come You with praise! We wel - come You with praise! Al - might - y God of love, be wel - comed in this place. Let

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

mf

Drum fill

FOR PREVIEW ONLY

A^b(no3) *A^bma7(no3)* *A^b(no3)* *A^bma7(no3)* *A^b2* *F* *A^bma7(no3)* *F* *D^b2* *E^b(no3)* *D^b*

Choir ev - 'ry heart a - dore! Let ev - 'ry soul a - wake! Al - might - y God of love, be wel - comed in this place. We

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

bn. 1, 2

Tbn. 3

Tba.

Bells

erc. 1, 2

erc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir wel - come You with praise! We wel - come You with praise! Al - might - y God of love, be wel - comed in this place.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ff

ff

ff

ff

ff

Sus. Cymbal

mf

Drum fill

A(no3) A(maj7)(no3) A(no3) A(maj7)(no3) Δ_2^2 F Δ_2 (maj7)(no3) F D $_2^2$ E $_2$ (no3) D $_2$

123 124 125 126

Choir Al - might - y God of love, be welcomed in this... place!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

127 128 129 130 131

$A^{\flat}(no3)$ $A^{\flat}(no3)7(no3)$ $A^{\flat}(no3)$ $A^{\flat}maj7(no3)$ $\Delta^{\flat}2$ $\Delta^{\flat}maj7(no3)$ $D^{\flat}2$ $E^{\flat}(no3)$ $A^{\flat}(no3)$ $A^{\flat}maj7(no3)$

Choir Al - might - y God of love, be wel - comed in this place!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Chimes dampen

Sus. Cymbal add Platti choke

Drum fill

Al(no3) A(maj7)(no3) A1/2 F A(maj7)(no3) D1/2 E4(no3) D1/2 A1/2

132 133 134 135 136 137