

BEHOLD

A Christmas Worship Experience

includes

O COME, LET US ADORE HIM

O HOLY NIGHT!

WHAT CHILD IS THIS?

WHAT A BEAUTIFUL NAME

and HERE FOR YOU

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

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Arranged by Cliff Duren

MALE WORSHIP LEADER: (*Music begins*) The Word became flesh and made his dwelling among us. We have seen his glory, the glory of the one and only Son, who came from the Father, full of grace and truth. (*John 1:14 NIV*) O come, let us sing to the Lord!

1 Epic Christmas celebration! (♩ = 147)

The musical score is written for piano in 6/8 time. It consists of three systems of music. The first system starts with a treble clef and a bass clef, with a forte (*f*) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F(no3) and F_{sus} G. A drum fill is indicated below the bass line with the text "(Drum fill into meas. 1)". The second system starts with a treble clef and a bass clef, with a mezzo-forte (*fz*) dynamic marking. Chords are indicated above the staff: F₂ A and B_b2. The third system starts with a treble clef and a bass clef, with a mezzo-forte (*fz*) dynamic marking. Chords are indicated above the staff: E C, F_{sus} G, and F A. A second section marker is present at the end of the third system, labeled "2 0:15".

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:25

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CHOIR and MALE WORSHIP LEADER

8 *f*

O come, let us a - dore Him. Come, let us a -

B $\flat$ B $\flat$ 2(#4) B $\flat$ 2 C F F $\frac{4}{2}$ F Dm7

12

dore Him. For He a - lone is wor - thy— Christ, the

E/C C E/A B $\flat$ 2 Dm7 E/C C

16

Lord. O come, let us a - dore Him. Come, let us a -

F Fsus F F $\frac{4}{2}$ G F Dm7

mf

4
20

3 0:55

dore____ Him. For He a-lone is wor - thy— Christ,____ the

F C C F A B $\flat$ 2 Dm7 F C C

O HOLY NIGHT! (Placide Cappeau, translated by John S. Dwight, Adolphe Adam)

24

Lord. Christ____ is the Lord! O praise His name for -

F Fm E $\flat$ B $\flat$ m

28

ev - er! His pow'r____ and glo - ry ev - er-more pro -

Fm A $\flat$ E $\flat$ E $\flat$ A $\flat$ D $\flat$ 2 A $\flat$ D $\flat$ E $\flat$ E $\flat$

32

claim! His pow'r and glo - ry ev - er - more pro -

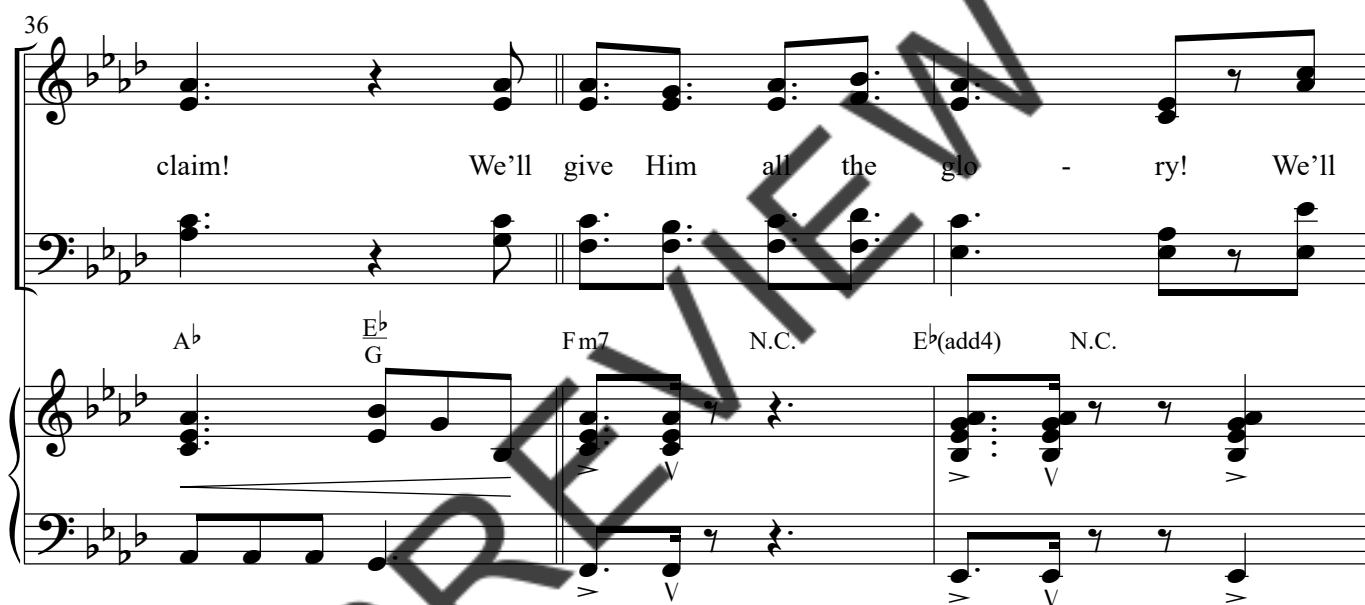
A^b A^b/_C E^bsus E^b A^b/_C D^b2 A^b/_{E^b} E^b A^b/_{E^b} A^b2/_{E^b}



36

claim! We'll give Him all the glo - ry! We'll

A^b E^b/_G Fm7 N.C. E^b(add4) N.C.



39

give Him all the glo - ry! We'll give Him all the glo - ry—

D^b2 N.C. A^b/_{E^b} E^b B^bm7 A^b/_C D^b2(#4) D^b2



6
43

5 1:44

Christ, — the Lord. Je-sus a-lone is wor- thy—

A^b E^b A^b A^b A^b D^b2 $Fm7$
 E^b B^b C

Slower, worshipfully (♩ = 125)

47

6 2:02

Christ, — the Lord. —

A^b E^b A^b A^b E^b D^b2
 E^b C D^b E^b sus

rit. *mp*

FEMALE WORSHIP LEADER:

Jesus! May all kings bow down to Him and all nations serve Him.

7 2:13

E^b E^b F F F
 sus G A

mf

WHAT CHILD IS THIS? (William C. Dix, Traditional English melody)

CHOIR and FEMALE WORSHIP LEADER

mf

55

What Child is this, — who, laid to rest, on Mar - y's lap — is

$\text{F} \quad \text{B}^b$ C Dm C B^b2

59

sleep - ing? Whom an - gels greet — with an - thems sweet, while

A Dm C

62

8 2:36

shep - herds watch are keep - ing. This, this — is Christ, the King, whom

B^b A Dm $\text{C} \quad \text{E}$ F2 $\text{C}2 \quad \text{E}$

8
66

shep - herds guard_ and an - gels sing. Haste, haste_ to bring Him laud, the harm.

Dm B $\flat$ A A/G F2 C2/E

70

9 2:59

Babe, the Son of Mar - y. This, this is

B $\flat$ A Dm C/E F2

73

Christ, the King, whom shep - herds guard_ and an - gels sing.

C2/E Dm B $\flat$ A A/G

76

Haste, haste — to bring Him laud, the Babe, — the Son — of

harm.

F2 C2 E B $\flat$ A

79

mf

Mar - y; the Babe, — the Son — of Mar - y.

10 Warmly, with growing intensity ($\text{♩} = 70$)
3:31

Dm Dm C B $\flat$ A D

mf *mp*

WHAT A BEAUTIFUL NAME (Brooke Ligertwood, Ben Fielding)

82

mp

You have no ri - val! You have no e - qual! — Now and for - ev -

D2 D D $\sharp$ G2 A

10

85

CHOIR and FEMALE WORSHIP LEADER

mf

- er, God, You___ reign!___ Yours is the king - dom! Yours is the glo-

Bm7 F#m7 G2

mf

88

11 3:59

- ry!___ Yours is the Name___ a - bove___ all___ names!

A Bm7

90

f

You have no ri - val! You have no e -

F#m7 G2

f

92

- qual! — Now and for - ev - er, God, — You — reign! —

A Bm7

94

building
mel.
— Yours is the king - dom! Yours is the glo -

F#m7 G2

96

- ry! — Yours is the Name — a - bove — all names!

A Bm7

12
98

Chords: A sus, A, A(no3)

MALE WORSHIP LEADER: For unto us a Child is born, unto us a Son is given; and the government will be upon His shoulder. And He will be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace. (*Isaiah 9:6*)

Christ has come. Let us welcome Him with songs of praise!

12

HERE FOR YOU (Matt Maher, Matt Redman, Jesse Reeves)

4:38

D(no3) Dmaj7(no3) D(no3) Dmaj7(no3) D2 B Dmaj7(no3) B

Chords: G2, A(no3) G, F(no3), Fmaj7(no3), F(no3), Fmaj7(no3)

104

Chords: F2 D, Fmaj7(no3) D, Bb Bb2(#4) C, Bb2 D, Eb Eb2(#4) F, Eb G

13

5:01

110

ff

We wel - come You with praise! We

E^b(no3) *A^b(no3)* *A^bmaj7(no3)*

sfz *ff*

112

wel - come You with praise! Al - might - y God of love, be

A^b(no3) *A^bmaj7(no3)* *A^b2 F* *A^bmaj7(no3) F*

114

wel - comed in this — place. We wel - come You with praise! We

D^b2 *E^b(no3) D^b* *A^b(no3)* *A^bmaj7(no3)*

14

116

14 5:24

wel - come You with praise! Al - might - y God of love, be

$A^b(\text{no}3)$ $A^b\text{maj}7(\text{no}3)$ A^b2 $A^b\text{maj}7(\text{no}3)$
F F

118

wel - comed in this _____ place. Let ev - 'ry heart a - dore! Let

D^b2 $E^b(\text{no}3)$ $A^b(\text{no}3)$ $A^b\text{maj}7(\text{no}3)$
 D^b

120

ev - 'ry soul a - wake! Al - might - y God of love, be

$A^b(\text{no}3)$ $A^b\text{maj}7(\text{no}3)$ A^b2 $A^b\text{maj}7(\text{no}3)$
F F

122

wel-come in this place. We wel-come You with praise! We

D^b2 $E^b(\text{no}3)$
 D^b $A^b(\text{no}3)$ $A^b\text{maj}7(\text{no}3)$

124

wel-come You with praise! Al-might-y God of love, be

$A^b(\text{no}3)$ $A^b\text{maj}7(\text{no}3)$ A^b2 $A^b\text{maj}7(\text{no}3)$
 F F

126

wel-come in this place. Al-

D^b2 $E^b(\text{no}3)$
 D^b $A^b(\text{no}3)$ $A^b\text{maj}7(\text{no}3)$ $A^b(\text{no}3)$ $A^b\text{maj}7(\text{no}3)$

15 5:46

16

129

might - y God of love, be wel - comed in this place!

A^b2 $A^b\text{maj}7(\text{no}3)$ D^b2 $E^b(\text{no}3)$
F F D^b

131

16 6:09

Al - might - y God of love, be

$A^b(\text{no}3)$ $A^b\text{maj}7(\text{no}3)$ $A^b(\text{no}3)$ $A^b\text{maj}7(\text{no}3)$ A^b2 $A^b\text{maj}7(\text{no}3)$
F F

134

wel - comed in this place!

D^b2 $E^b(\text{no}3)$ A^b
 D^b

sfz

(Drum fill)