

Before the King

Words and Music by
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Arranged and Orchestrated by
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FOR PREVIEW ONLY

Solo *mp* SOLO (with freedom)
A mod - est

Choir

Flute 1, 2 *mp* Oboe cues

Oboe *mp*

Clarinet 1, 2 *mp*

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2 *mp* Sus. Cymbal Mark Tree *p* Bells

Harp *p*

Rhythm *mp* *add subtle Bass & Cymbals*

Violin 1, 2 *p* *mp*

Viola *p* *mp*

Cello *mp*

String Bass *mp*

1 2 3 4

Solo

en - trance for a King, en - tered in - to shame, stepped in - to your pain. Il - lu - mi -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

B $\flat$ 2 C $\sharp$ sus Dm7 C $\sharp$ sus C

mp piano only (strings)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Solo

na - tion the world would see, the grace that you would need, a light that'd nev - er cease. When

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

B $\flat$ 2 C sus Dm7 C sus C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

building

Solo time had come, Sal - va - tion ar - rived. His name is Je - sus. *mf* To the King

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *Sus. Cymbal*

Hp.

Rhy. *Bb2 C sus C Dm7 C sus*
add F#

Vln. 1, 2 *p mp*

Vla. *p mp*

Vcl. *p mp*

Str. Bs.

Solo

— your heart needs. — Bring all — you — are — be - fore — the — King. —

WOMEN *mp* CHOIR *mp* CHOIR (SOLO cont. with great freedom) *mf*

Choir He's the — hope. — Bring all — you — are... — From a

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1, 2 *mp* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2 *Sus. Cymbal* *mf* *Bells* *mp*

Hp.

Rhy. *F* *Esus G* *E* *Esus G* *Bb2* *E A* *Csus* *F* *Esus G* *E A* *Dm7* *Esus G* *mp* *Elec. Gtr. out*

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

Vel. *mp* *mf*

Str. Bs. *mp* *mf*

21 22 23 24 25 26

Solo

Choir

sta - ble to His throne, He has sought the lost. He has paid Your cost. And in His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Shaker (cont. same groove until noted)

Perc. 1, 2

Hp.

Rhy.

B $\flat$ 2 C $\sharp$ us Dm7 C $\sharp$ us C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf *mp* *mf* *mf* *mf*

Full band - simple groove
Snare on 2

Solo
 building
 f
 Choir
 won - der - Maj - es - ty. He's made a home for you, mak - ing all things new. To the King
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 In. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 3-Tbn.
 Perc. 1, 2
 Timpani
 Hp.
 F Major Scale
 Rhy.
 Bb2 C Dm7 C sus C
 Drum fill
 In. 1, 2
 Vln.
 Vcl.
 Str. Bs.
 31 32 33 34

Solo

Choir — give your wor - ries. — To the King — lay your bur - dens. — He's the hope —

Fl. 1, 2 (play) *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3-Tbn. *f* *mf* *Tbn. 3 only* *add Tuba*

Perc. 1, 2 *f*

Hp. *f*

Rhy. *f* *Steady feel* *Snare 2, 4* *F* *E sus* *G* *Bb2* *C sus* *C* *Drum fill*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

35 36 37 38

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

your heart needs. Bring all you are be - fore the King.

f

sfz

choke

end Shaker

Timpani

Drum fill

F E^b E

F^{sus} G

B^b2

E A

C^{sus}

39 40 41 42

JOYFUL, JOYFUL, WE ADORE YOU (Music by Ludwig van Beethoven)

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hr.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

E B $\flat$

Csus

Dm7

E C

C

p

mp

f

Clar. cues

Mark Tree

No solo only cue final!

43

44

45

46

Solo

CHOIR only
mp

Choir Joy - ful, joy - ful, come re - ceive Him, for His mer - cies nev - er end.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

add Piano con sord. approach

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

47 48 49 50

Solo

Choir Lay your bro - ken heart be - fore Him. From His love, your life be - gins.

Fl. 1, 2

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *Sus. Cymbal*

Hp.

Rhy. *Esus G E A Bb2 D E C C*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

51 52 53 54

Solo

add SOLO with freedom

Choir Joy - ful, joy - ful, come re - ceive Him, for His mer - cies nev - er end.

Fl. 1, 2

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *f*
Bass Drum
Timpani

Hp. *f*

Rhy. *f*
Full band groove
Snare 2&4

Fl. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

55 56 57 58

Solo

Choir Lay your bro - ken heart be - fore Him. From His love, your life be - gins. To the King

Fl. 1, 2 *f* *(play)* *sfz*

Ob. *f* *sfz*

Cl. 1, 2 *f* *sfz*

Hn. 1, 2 *f* *sfz*

Tpt. 1, 2 *f* *sfz*

Tpt. 3 *f* *sfz*

Tbn. 1, 2 *f* *sfz*

Tbn. 3-Tbn. *f* *sfz*

Perc. 1, 2 *f* *Sus. Cymbal* *Timpani* *sfz* *f*

Hp.

Rhy. *Esus G* *A* *Bb2 D* *E C* *C* *C2 D* *building* *Drum fill*

Vln. 1, 2 *sfz* *f*

Vla. *sfz* *f*

Vcl. *sfz* *f*

Str. Bs. *sfz* *f*

59 60 61 62 63

Solo

Choir — give your wor - ries. — To the King — lay your bur - dens. — He's the hope —

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tba. *ff*

Perc. 1, 2 *ff* Tambourine
add Bass Drum
add Piatti (playing written)
add Tamb. (playing 16th groove until noted)

Sus. Cymbal

Hp. *ff*
(D, C, B, E, F#, G, A)

Rhy. *ff*
G *G*_{sus} A C2 Dsus D

Vln. 1, 2 *ff*

Vla. *ff*

Vol. *ff*

Str. Bs. *ff*

64 65 66 67

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

your heart needs. Bring all you are be - fore the King.

ff *sfz* *f* *Chimes* *Timpani* *f* *G* *Gsus A* *G B* *Gsus A* *C2* *G B* *Dsus*

68 69 70 71

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 In. 1, 2
 Opt. 1, 2
 Tpt. 3
 On. 1, 2
 3-Tba.
 (Tamb. cont.)
 Chimes
 Timpani
 Hp.
 Rhy.
 In. 1, 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir
— your heart needs. — Bring all you are be - fore the King. — Bring all —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2
add Bass Drum

Hp.

Rhy.
G/B A C2 G/B Dsus Em7
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

80 81 82 83 84 85 86