

# Because of Jesus

Dedicated to Dr. Robert (Bob) Preston Jolly on the celebration of his 30 Years of Service to the  
First Baptist Church of Cumming, Georgia as the Lead Pastor

Words and Music by

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Arranged and Orchestrated by

Cliff Duren

## Worship Anthem $\text{♩} = 67$

**FOR PREVIEW ONLY**

SOLO (Female, with freedom throughout)  
*mp*

You made a cov -

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

*Sus. Cymbal*  
*mf*

*p* *Play Elec. Gr. to* *mp* add Piano (playing written)  
& simple Bass

*add B3 (playing sim. to written)*

F<sub>m</sub> E<sub>b</sub> D<sub>b</sub>  $\frac{A_b}{C}$  D<sub>b</sub> F<sub>m</sub> E<sub>b</sub> D<sub>b</sub>  $\frac{A_b}{C}$  D<sub>b</sub>

1 2 3 4 5 6

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Choir e - nant — with me, — signed by the blood — that still speaks. Now I'm for - giv - en, I'm — made righ - teous, I'm — made clean. — There on the cross

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

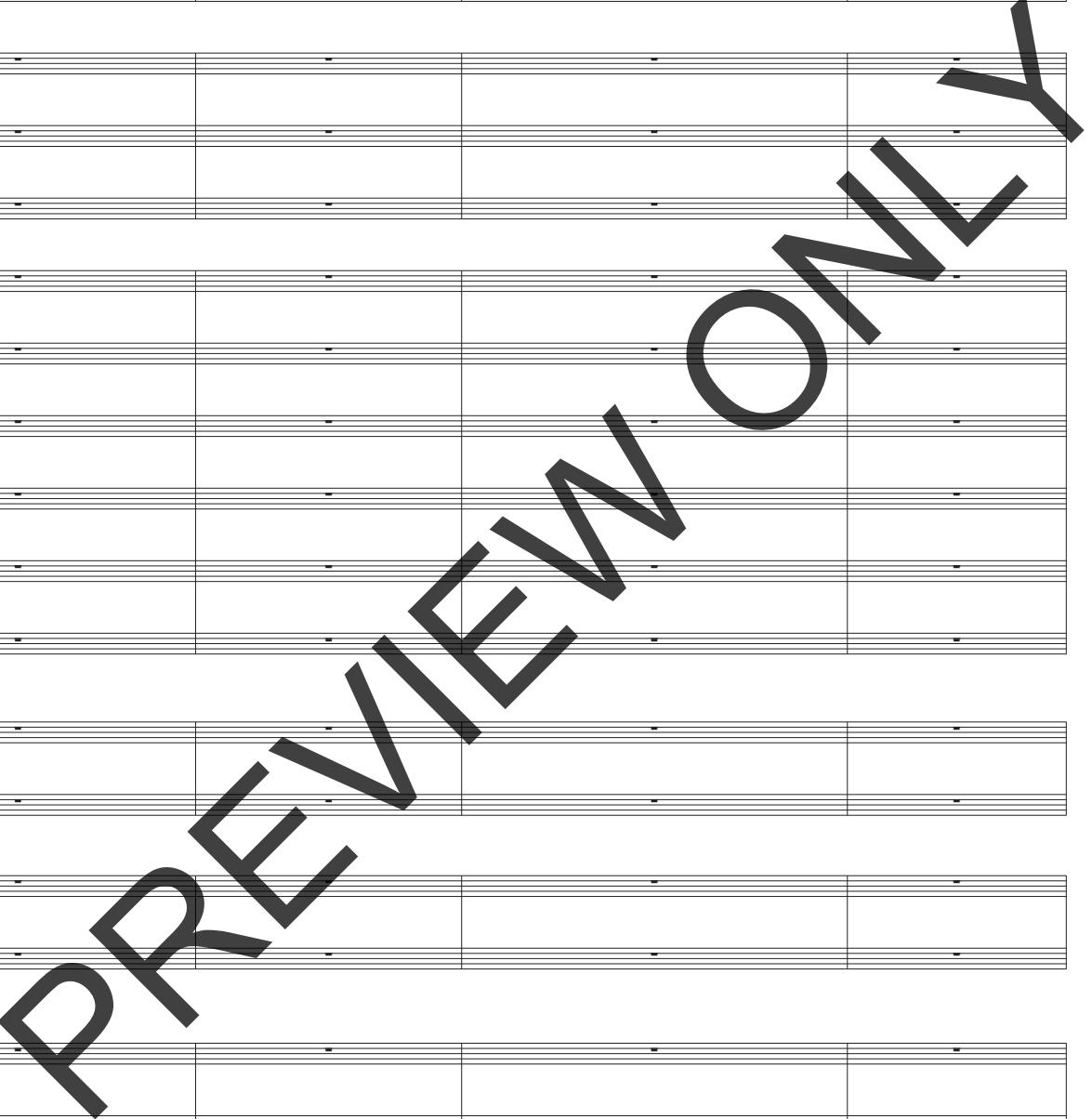
Rhy. A♭ C Fm7 E♭ D♭ A♭ C D2  
*Piano, Bass & Elec. Guitars only*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.



Because of Jesus - Score - Page 3 of 21

CHOIR and SOLO

*mp*

Choir — of Cal - va - ry, — You gave it all — to pur - chase me. — You are the Sav - ior and — the God who set — me — free. — Now my —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Sus. Cymbal*

*p*

A♭ C

Fm7 E♭ D♭ A♭ C E♭ E♭

Because of Jesus - Score - Page 4 of 21

Choir  
heart cries, "This is my Re - deem - er!" With my whole life I will give You praise! All the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR REVIEW ONLY**

D<sub>2</sub>  
add Cans & simple str.

A<sub>b2</sub><sup>4</sup> A<sub>b</sub>  
D<sub>b</sub> Fm E<sub>b</sub>

Because of Jesus - Score - Page 5 of 21

Choir      glo - ry      ~~to~~<sup>to</sup> whom who's wor - thy!      Be-cause of Je - sus, I have been changed!— You made a way—

Fl. 1, 2

Ob.

Cl. 1, 2      *Oboe cues*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2      *See Conductor*

Perc. 3, 4

Hp.

Rhy.       $\text{A}_\flat$        $\text{D}_2$        $\text{E}_\flat$        $\text{Fm}$        $\text{E}_\flat$        $\text{D}_2$        $\text{A}_\flat$        $\text{C}$        $\text{D}_2$

Vln. 1, 2      *p*      *mf*

Vla.

Vcl.

Str. Bs.

**FOR PREVIEW ONLY**

Because of Jesus - Score - Page 6 of 21

(an obvious difference in energy & intensity)

— for me to en - ter in - to Your ho - ly place— for - ev - er. And now I'm hid - den, I — am cov - ered, I — found peace....

In - to Your like-

**FOR PREVIEW ONLY**

**Because of Jesus - Score - Page 7 of 21**

NESS You trans - form me, mak-ing me ho - ly like You're ho - ly. No long-er I who live, but Christ who lives in me! Now my

**Choir**

**Fl. 1, 2**

**Ob.**

**Cl. 1, 2**

**Hn. 1, 2**

**Tpt. 1, 2**

**Tpt. 3**

**Tbn. 1, 2**

**Tbn. 3**

**Tba.**

**Perc. 1, 2**

**Bass Drum**

**Perc. 3, 4**

**Timpani**

**Hp.**

**Rhy.**

**Vln. 1, 2**

**Vla.**

**Vcl.**

**Str. Bs.**

**Sus. Cymbal**

**OR PREVIEW ONLY**

Vln. 1, 2  
Vla.

Because of Jesus - Score - Page 8 of 21

FOR REVIEW ONLY

Choir  
heart—cries, "This is my Re - deem - er!" With my whole life I will give You praise! All the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

D $\natural$ 2 A $\flat$  $^4$ 2 A $\flat$  D $\natural$ 2 Fm E $\flat$

f Rock groove (snare on 2 & 4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**Because of Jesus - Score - Page 9 of 21**

fraternal, good news to the poor,——  
heal - ing to—— the bro - ken,—— and joy to those who mourn.—— You turn

**FOR REVIEW ONLY**

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

D $\ddot{\text{a}}$ 2 Fm A $\flat$  E $\flat$

Tom groove Snare on & 3

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**ff**

**ff**

**ff**

**ff**

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CHOIR and SOLO *f*

Choir      ash - es in - to beau - ty, the ru - ins You re-store.... I am a tes - ti - mo - ny of the good - ness of the Lord!... You bring

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. D<sub>2</sub> F<sub>m</sub> A<sub>b</sub> E<sub>b</sub>

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR PREVIEW ONLY**

Choir      free - dom to\_\_\_\_ the cap - tives,      good news to the poor,\_\_\_\_      heal - ing to\_\_\_\_ the bro - ken,\_\_\_\_ and joy to those\_\_\_\_ who mourn.\_\_\_\_ You turn

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR REVIEW ONLY**

D $\flat$ 2      Fm      A $\flat$       E $\flat$   
*cont. grace  
add Keys playing written w/ta*

*sim.*

*f*

*sim.*

*f*

*sim.*

*f*

*sim.*

*f*

*sim.*



FOR REVIEW ONLY

Choir      ash - es in - to beau - ty, the ru - ins You re-store.— I am a tes - ti-mo - ny of the good - ness of— the Lord! Now my—

Fl. 1, 2      f

Ob.

Cl. 1, 2      f

Hn. 1, 2

Tpt. 1, 2      mf      f      mf      f      ff

Tpt. 3      mf      f      mf      f      ff

Tbn. 1, 2      mf      f      mf      f      ff

Tbn. 3      mf      f      mf      f      ff

Tba.      mf      f      mf      f      ff

Bells

Perc. 1, 2      f      Sus. Cymbal (choke)      sfz      ff

Perc. 3, 4      f      mf      f      mf      f      sfz      ff

Hp.

Rhy.      D2      Fm      A<sup>b</sup><sub>E2</sub>      E<sup>b</sup>      E<sup>b</sup>(no3)      16th buss

Vln. 1, 2      cresc.      sfz      ff

Vla.      cresc.      sfz      ff

Vcl.      cresc.      sfz      ff

Str. Bs.      cresc.      sfz      ff

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(SOLO cont. with great freedom & ad libs throughout)

Choir  
heart cries, "This is my Re - deem - er!" With my whole life I will live You praise! All the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
*Chimes*  
*Sus. Cymbal*

Perc. 3, 4

Hp.

Rhy.  
N.C.  
D<sup>b</sup>  
D<sup>b</sup>2(4)  
E<sup>b</sup>  
F  
G  
A<sup>b</sup><sup>4</sup>  
A<sup>b</sup>  
Fm  
E<sup>b</sup>  
D<sup>b</sup>2  
Fm  
E<sup>b</sup>

Vln. 1, 2  
*Drum fill*  
*back to driving groove*

Vla.

Vcl.

Str. Bs.

FOR REVIEW ONLY

*slight rit.*

Choir      glo - ry      to the new who's wor - thy!      Be - cause of Je - sus, I have been changed!      Now my —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*FOR REVIEW ONLY*

*sfs < ff*

*Sus. Cymbal (choke)*

*sfs*

$\Delta_{\flat}^{\flat}$        $D_{\flat}^{\flat} 2$

$\Delta_{\flat}^{\flat}$        $E_{\flat}$

$A_{\flat}$

$E_{\sharp}$        $G_{\sharp}$        $F_{\sharp}$

$E_{\sharp}$        $E_{\sharp}$        $C_{\sharp}^{\flat} 4$

$E_{\sharp}$        $E_{\sharp}$        $C_{\sharp}^{\flat} m7$

*a tempo*

A Major Scale

Choir  
heart cries, "This is my Re - dem - er!" With my whole life I will give You praise! All the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
*Sus. Cymbal*  
*ff*

Perc. 3, 4

Hp.

Rhy.  
D D2 D E F2 E G# A A2 A F#m E D2 F#m E

Vln. 1, 2  
*back to driving groove*

Vla.

Vcl.

Str. Bs.

**FOR REVIEW ONLY**

Vln. 1, 2  
Vla.

rit.

glo - ry tell me ho's wor - thy! Be - cause of Je - sus, I have been...changed! Now my...

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

71

72

73

74

75

*a tempo*

Choir  
heart \_\_\_\_ cries, "This is my Re - deem - er!" With my whole life I will You \_\_\_\_ praise! \_\_\_\_ All the

Fl. 1, 2  
*ff*

Ob.  
*ff*

Cl. 1, 2  
*ff*

Hn. 1, 2

Tpt. 1, 2  
*ff*

Tpt. 3  
*ff*

Tbn. 1, 2  
*ff*

Tbn. 3  
*ff*

Tba.  
*ff*

Perc. 1, 2  
See Cymbal  
*ff*

Perc. 3, 4

Hp.  
*ff*

Rhy.  
E N.C. B $\flat$  $^2$  B $\flat$  E Gm F E $\flat$  $^2$  Gm F  
Band fills back to driving groove Drum fill

Vln. 1, 2  
*ff*

Vcl.

Str. Bs.

**FOR REVIEW ONLY**

Choir  
glo - ry to the One who's wor - thy! Be - cause of Je - sus, I have been changed! Be -cause of —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

**FOR REVIEW ONLY**

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

**FOR REVIEW ONLY**

B<sub>2</sub>  
D E<sub>b</sub> B<sub>2</sub>  
F F Gm E<sub>b</sub>  
G



*molto rit.*

Choir      changed!

I have been changed!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Rhy.  
Vln. 1, 2  
Vla.