

Because of JESUS

Words & Music by

Charity Gayle, Ryan Kennedy,
Steven Musso, Hannah Rae Miele,
and Magen Thurman

Arranged & Orchestrated by

Cliff Duren



Dedicated to Dr. Robert (Bob) Preston Jolly on the celebration of his 30 Years of Service to the
First Baptist Church of Cumming, Georgia as the Lead Pastor

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1 Worship Anthem (♩ = 67)

1

Fm E^b D^b A^b/_C D^b Fm E^b D^b A^b/_C

p (Synth. swell) *mp*

6

SOLO (Female, with freedom throughout) *mp*

You made a cov - e - nant with me, signed by the blood

8

that still speaks. Now I'm for-giv - en, I'm made righ - teous, I'm made clean.

A^b/_C Fm7 E^b D^b A^b/_C

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:30

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10

There on the cross of Cal - va - ry, You gave it all

D^b2 A^b

12

to pur - chase me. You are the Sav - ior and the God who set me

A^b/C $Fm7$ E^b D^b A^b/C

14

CHOIR and SOLO
mp

free. Now my heart cries, "This is my Re - deem - er!" With my

E^bsus E^b D^b2 A^b4 A^b

4

17

whole — life I will give — You — praise! All the

D^b *Fm* *E^b*

19

glo - ry to the One who's wor - thy! Be - cause of —

A^b
C *D^b2*

21

Je - sus, I have been — changed! You made a way

mf

A^b
E^b *E^b* *Fm* *E^b* *D^b* *A^b*
C *D^b*

mf

24

__ for me__ to en - ter in-to Your ho - ly place for-ev - er. And now I'm hid -

Chord progression: A^b C

The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using eighth and sixteenth notes.

26

(an obvious difference in energy & intensity)

f

- den, I__ am cov - ered, I__ found peace.__ In-to Your like-

Chord progression: Fm7 E^b D^b A^b/C D^b2

The piano accompaniment continues with a consistent eighth-note bass line. The right hand features a more active melody, particularly in the final measure where it plays a series of eighth notes.

28

ness You__ trans-form me, mak-ing me ho - ly like__ You're ho - ly. No long-er I__

Chord progression: A^b A^b/C

sfz

The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using eighth and sixteenth notes.

6
30

4

— who live,— but Christ who lives in me! Now my—

Fm7 Eb Db $\frac{A^b}{C}$ Eb

sfz

32

heart— cries, “This is my Re— deem— er!” With my—

Db2 A^b_2 A^b

f

34

whole— life I will give— You— praise! All the

Db2 Fm Eb

36

glo - ry to the One who's wor - thy! Be-cause of

A^b
C D^b2

38

Je - sus, I have been changed!

A^b
Eb E^b A^b

5

40

SOLO
f

You bring free - dom to the cap - tives,

E^b A^b A^b A^b E^b E^b D^b2
G B^b G

8
42

good news to the poor, — heal - ing to — the bro - ken, — and

Fm A^b

This system contains measures 42 and 43. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of block chords in the right hand and a steady eighth-note bass line in the left hand. Chord changes from Fm to A^b occur at the start of measure 43.

44

joy to those — who mourn. You turn ash - es in - to beau - ty, the

E^b D^b2

This system contains measures 44 and 45. The vocal line continues the melody. The piano accompaniment maintains the same texture. Chord changes from E^b to D^b2 occur at the start of measure 45.

46

ru - ins You re - store. I am a tes - ti - mo - ny of the good-

Fm A^b

This system contains measures 46 and 47. Measure 46 includes a first ending bracket labeled '6'. The vocal line concludes with a quarter note. The piano accompaniment continues with block chords and an eighth-note bass line. Chord changes from Fm to A^b occur at the start of measure 47.

48

f

- ness of__ the Lord! You bring free-dom to__ the cap - tives,

E^bD^b2

50

good news to the poor, heal - ing to__ the bro - ken,__ and

Fm

A^b

52

joy to those__ who mourn. You turn ash - es in - to beau - ty, the

E^bD^b2

10

54

ru - ins You re - store. I am a tes - ti - mo - ny of the good

Fm *A^b / E^b*

56

7

- ness of the Lord! Now my

E^b *E^b(no3)* *ff*

58

(SOLO cont. with great freedom & ad libs throughout)

heart cries, "This is my Re - deem - er!" With my

N.C. *D^b* *D^b2(#4) / E^b* *D^b2 / F* *E^b / G* *A^b2* *A^b* *Fm* *E^b*

60

whole — life I will give — You — praise! All the

D^b2 Fm E^b

62

glo - ry to the One who's wor - thy! Be - cause of —

A^b
 C D^b2

64

Je - sus, I have been — changed!

A^b
 E^b E^b A^b

8

12

66

slight rit.

a tempo

Now my — heart — cries, "This is my Re —

E G#
Esus
F#

E

E

D

A

C#

C#m7

D

D2

D

D2(#4)

D2

E

F#

G#

slight rit.

a tempo

68

deem - er!"

With my — whole — life

I will give — You —

A⁴₂

A

F#m

E

D2

F#m

70

praise!

All the glo - ry

to the One who's

E

A

C#

72

wor - thy! Be - cause of Je - sus, I have been

A C# D A E E

74

— changed! Now my —

A F A Fsus F F Eb Bb Bbsus Bb F

rit.

76

heart cries, "This is my Re - deem - er!" With my —

Eb N.C. Bb⁴ Bb F A Gm F

a tempo

14

78

whole____ life I will give_ You____ praise! All the

E $\flat$ 2 Gm F

80

glo - ry to the One who's wor thy! Be - cause of _

B $\flat$ D B $\flat$ D E $\flat$

82

10

Je - sus, I have been____ changed! Be - cause of _

B $\flat$ F F Gm E $\flat$ 2

84

Je - sus, I have been — changed! Be - cause of —

B $\flat$ F F Gm F E $\flat$ 2

The image shows a musical score for a song. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are 'Je - sus, I have been — changed! Be - cause of —'. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in treble and bass clefs. The chords indicated below the piano staff are B $\flat$ F, F, Gm, F, and E $\flat$ 2. A large, semi-transparent watermark 'ONLY' is visible on the right side of the image.

86

Je - sus, I have been changed!

$B\flat$ F F^{sus} F $F7^{sus}$ $E\flat_2$ G F $E\flat$ $B\flat$ D

sfz *ff*

89 *molto rit.*

I have been changed! _____

Cm7 $\text{E}\flat$ F N.C. B $\flat$

molto rit.

(Drum fill)