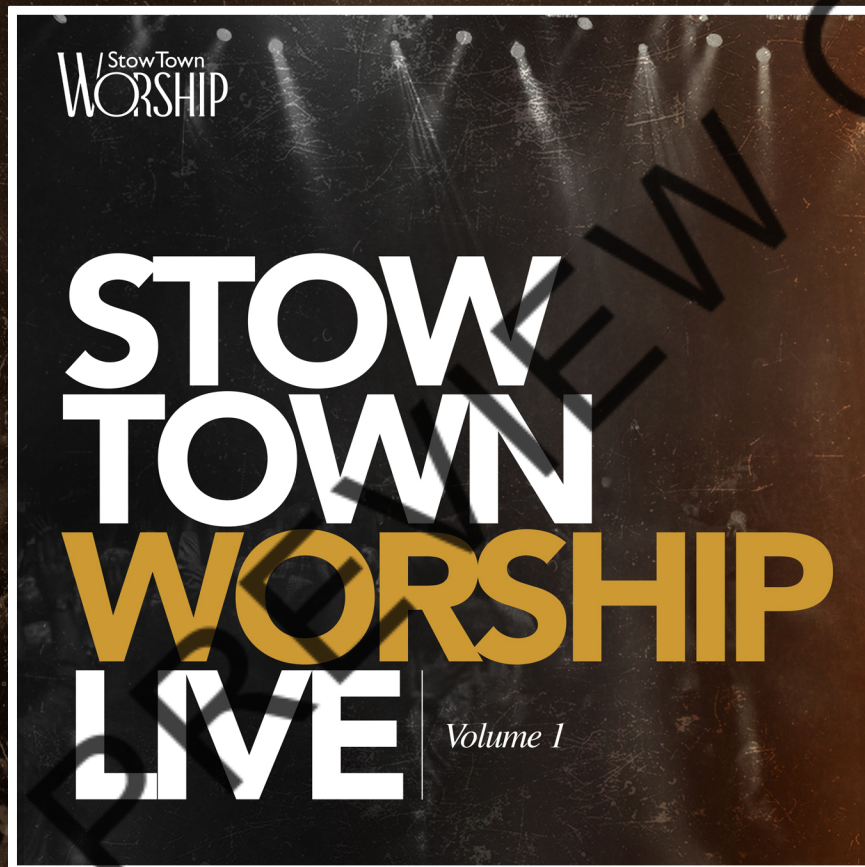


STOWTOWN WORSHIP SERIES

BECAUSE HE LIVES



Words and Music by WILLIAM & GLORIA GAITHER
Arranged by MATTHEW SUMMERS
Orchestrated by J. DANIEL SMITH



StowTown
WORSHIP

StowTown
WORSHIP
Because He Lives
 as recorded by
STOWTOWN WORSHIP

Words and Music by
WILLIAM J. AND GLORIA GAITHER
 Arranged by Matthew Summers
 Orchestrated by J. Daniel Smith

♩ = 100

INTRO

G $\flat$

G $\flat$ sus
 A $\flat$

G $\flat$
 B $\flat$

C $\flat$ 2

Drum Fill 1 2 3 4

mf

SOLO mp

God sent His

VERSE

Son, they called Him Je - sus. He came to love,

G $\flat$ G $\flat$ sus G $\flat$

mp

9 10 11 12 13

8

heal, and for - give. He lived and died to buy my

G^bsus G^b

14 15 16 17 18

8

par - don. An emp - ty grave is there to prove my Sav - ior — lives.

G^bsus G^b D^{b5} G^{b5}

19 20 21 22 23

CHORUS

CHOIR *mf* (Soloist sings melody with choir)

Be - cause He lives I can face — to - mor - row. Be - cause He —

G^{b5} C^b

mf

24 25 26 27 28

lives _____ all fear is _____ gone. Be-cause I _____ know _____

$G\flat^5$ $G\flat^{\text{sus}} A\flat$ $G\flat^{\text{sus}} C\flat$ $G\flat$ $G\flat^{\text{sus}} A\flat$

29 30 31 32 33

He _____ holds the fu - ture; and life is _____ worth the liv - ing _____

$G\flat B\flat$ $G\flat^{\text{sus}} C\flat$ $G\flat$

34 35 36 37

just be - cause He lives.

mp

38 39 40 41

Chords: $D\flat^5$, $G\flat$, $G\flat^{sus} A\flat$, $G\flat B\flat$

SOLO mf **VERSE**

And then one day I'll cross the riv - er.

mp

42 43 44 45

Chords: $C\flat^2$, $G\flat$, $C\flat^2$

I'll fight life's fi - - - nal war with pain.

mp

46 47 48 49

Chords: $G\flat$, $G\flat^{sus} A\flat$

8 And then as death gives way to vic - t'ry,

$C\flat^2$ $G\flat$ $C\flat^2$

50 51 52 53

8 I'll see the lights of glo - ry and I'll know He ——— lives.

$G\flat$ $D\flat^5$ $D\flat$ $G\flat$ $B\flat$

54 55 56 57

*CHOIR **f*** **CHORUS** (Soloist sings with and around choir with ad libs)

Be-cause He ——— lives I can face to - mor - row.

$G\flat$ $C\flat$ $D\flat$ $D\flat$ $G\flat$ $C\flat^2$

mf

58 59 60 61

Be - cause He lives all fear is gone.

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The lyrics are written below the vocal line.

62 63 64 65

G^b G^b_{sus} A^b

This system shows the piano accompaniment for measures 62 through 65. Measure 62 is a whole note chord. Measures 63 and 64 are marked with a G^b chord and a slur. Measure 65 is marked with a G^b_{sus} and A^b chord. The page number 62 is at the bottom left.

Be-cause I know He holds the fu - ture;

This system contains the second vocal line and the third and fourth staves of the piano accompaniment. The vocal line is in treble clef. The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The lyrics are written below the vocal line.

66 67 68 69

C^b2 G^b A^bm G^b/B^b C^b2

f

This system shows the piano accompaniment for measures 66 through 69. Measure 66 is marked with a C^b2 chord. Measure 67 is marked with a G^b and A^bm chord. Measure 68 is marked with a G^b/B^b chord and a forte (f) dynamic. Measure 69 is marked with a C^b2 chord. The page number 66 is at the bottom left.

and life is worth the liv-ing just be-cause He lives.

70 71 72 73

f CHORUS
Be-cause He lives I can face to-mor-row.

74 75 76 77

Be - cause He lives all fear is gone.

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (B-flat major or D-flat minor). The lyrics are written below the vocal line.

78 79 80 81

This system shows the piano accompaniment for measures 78 through 81. Measure 81 features a chord change indicated by the notation $G^b \text{ sus}$ and A^b above the staff, with a forte (f) dynamic marking.

Be-cause I know He holds the fu - ture;

This system contains the next two staves of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

82 83 84 85

This system shows the piano accompaniment for measures 82 through 85. Measure 82 has a $C^b 2$ marking. Measure 83 has G^b and $G^b \text{ sus}$ / A^b markings. Measure 84 has a G^b / B^b marking. Measure 85 has a $C^b 2$ marking.

and life is _____ worth the liv - ing just be - cause He _____

This system contains the first vocal line and the first two measures of the piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: "and life is _____ worth the liv - ing just be - cause He _____".

86 87 88

G $\flat$ D $\flat$

This system shows the piano accompaniment for measures 86, 87, and 88. Measure 86 is in G $\flat$ major. Measure 87 is in G $\flat$ major. Measure 88 is in D $\flat$ major. The piano accompaniment is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

lives. _____ And life is _____ worth the liv - ing just be - cause He _____

TAG

This system contains the second vocal line and the third measure of the piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are: "lives. _____ And life is _____ worth the liv - ing just be - cause He _____".

89 90 91 92

G $\flat$ E $\flat$ m D $\flat$ sus D $\flat$

This system shows the piano accompaniment for measures 89, 90, 91, and 92. Measure 89 is in G $\flat$ major. Measure 90 is in E $\flat$ minor. Measure 91 is in D $\flat$ suspended. Measure 92 is in D $\flat$ major. The piano accompaniment is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

OUTRO

lives. _____

G^b
 B^b

G^bsus
 A^b

E^bm

E^bm
 D^b

C^b2

93 94 95 96