

Be Still and Know That I Am God

Words and Music by
LANA PORTNOY
Arranged by David Wise
Orchestrated by David Shipp
rit.

Tenderly ♩ = 75

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Horn 1, 2
- Horn 3, 4
- Trumpet 1, 2
- Trumpet 3, 4
- Trombone 1, 2
- Trombone 3, 4 (Bass)
- Percussion 1, 2
- Timpani
- Harp
- Rhythm (includes guitar, piano, and strings)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Tenderly" with a quarter note equal to 75 beats per minute. The music begins with a piano (*p*) dynamic and includes various performance markings such as *mp*, *rit.*, and *Mark Tree*. Chord symbols are provided above the Rhythm part: G, Am, G/B, G/B, C, D, C/E, Fmaj9, Dsus, C/E, D/F#.

Be Still and Know That I Am God - Score - Page 2 of 19

a tempo

WOMEN

p

Choir: Be still. Be still. Be still and know My voice.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2

Timp.

Hp.

Rhy. *p* G Am G/B G/B C D C² E C G/B Am7 Cmaj7 D

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs. *p*

Be Still and Know That I Am God - Score - Page 3 of 19

The musical score is arranged in a standard orchestral format. At the top is the Choir part with the lyrics: "In the si - lent times of your life, you will know that I am God." Below the choir are staves for Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (Tpt. 1, 2 and Tpt. 3, 4), Trombones (Tbn. 1, 2 and Tbn. 3, 4 (Bs.)), Percussion (Perc. 1, 2), Timpani (Timp.), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.). The Rhythm part includes a guitar line with chords: G, Am, G2/B, G/B, C, Em7, C, Cm6, G, C/E, D/F#. The Percussion part includes a suspended cymbal (Sus. Cymbal) starting at measure 23. The Violin parts have a dynamic marking of *p* starting at measure 23. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

17

18

19

20

21

22

23

24

Be Still and Know That I Am God - Score - Page 4 of 19

CHOIR
mp

Choir
Be still. Be still. Be still and know My voice.

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4 (Bs.)

Perc. 1, 2
mp

Timp.

Hp.

Rhy.
mp add Ac. Gir. No groove

G Am G/B C D C² E C G/B Am7 Cmaj7 D D

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.
mp

25 26 27 28 29 30 31 32

Choir In the si - lent times of your life, you will know that I am God.

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4 (Bs.)
Perc. 1, 2
Timp.
Hp.
Rhy. G Am G2/B C D Em7 C Adim D Cm D G Gsus G G/B
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mp

33 34 35 36 37 38 39 40

mf

Choir Through the dark-est times of your life, I will give you My peace.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3, 4 (Bs.) *mf*

Perc. 1, 2 *mf*

Timp.

Hp.

Rhy. *mf* Full Band In - not too much
Side stick on 3 (every other meas.)

Gsus C G B Gsus A C D G2 Em7 Bm7 Cmaj9 G B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

41 42 43 44 45 46 47 48

Be Still and Know That I Am God - Score - Page 7 of 19

building

Choir I will be your shel-ter — through the — storm. You will find — re - fuge in — Me.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2 *mf*

Tpt. 3, 4 *mf*

Tbn. 1, 2 *building* *mf*

Tbn. 3, 4 (Bs.) *building* *mf*

Perc. 1, 2

Timp.

Hp. *G Major Scale*

Rhy. *Am7 D D/C Bm7 Em7 D/E Em7 C Am7 Cmaj7/F Am7/D D/F#*
start building Sidestick on 3 (every meas.) *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

49 50 51 52 53 54 55 56

f

Choir Be still. Be still. Be still and know My voice.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3, 4 (Bs.) *f*

Perc. 1, 2 *f*
Tambourine

Timp. *f*

Hp. *f*

Rhy. *f* Full groove
Snare on *f* Drum fill

G Am G/B C D C/E C G/B Am7 Cmaj7 D D/F#

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

57 58 59 60 61 62 63 64

FOR PREVIEW ONLY

Choir: In the si - lent times of your life, you will know that I am God.

Instrumentation: Choir, Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4 (Bs.), Perc. 1, 2, Timp., Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.

Chords: G, Am, G/B, D, Em, Em, G/B, C, Adim/D, Cm/D, G

Markings: f, mf, Adim, Drum fill

Measure Numbers: 65, 66, 67, 68, 69, 70, 71, 72

A musical score for the hymn "Be Still and Know That I Am God". The score includes parts for a choir, various brass instruments (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3, 4 & Basses), percussion (Percussion 1 & 2, Timpani, Harp), rhythm section (Rhythm), and strings (Violin 1, Violin 2, Viola, Violoncello, and String Bass). The choir part has lyrics: "I have al-ways loved you.— I have al-ways known you.— I formed you while you were in your moth-er's womb.—". The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. A large, diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score. At the bottom, measure numbers 73 through 80 are indicated.

73

74

75

76

77

78

79

80

Choir
No mat - ter what you go through, I will al - ways be right there with you. I want you to know you are nev - er a -

Hn. 1, 2
f

Hn. 3, 4
f

Tpt. 1, 2
f

Tpt. 3, 4
f

Tbn. 1, 2
f

Tbn. 3, 4 (Bs.)
f

Perc. 1, 2
f

Timp.
f

Hp.
f

Rhy.
Cmaj9 G2/B Em7 G/D A/C4 C D/C G/B

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

81 82 83 84 85 86 87 88

rit.

Choir lone. Be still and know I love you. I love you!

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *mf* *f* *fp* *f*

Tpt. 3, 4 *mf* *f* *fp* *f*

Tbn. 1, 2 *mf* *f* *fp* *f*

Tbn. 3, 4 (Bs.) *mf* *f* *fp* *f*

Perc. 1, 2

Timp. *f* *fp* *f*

Hp. *E7*

Rhy. *Em* *G/B* *Cm Eb* *Dsus* *D* *Esus* *E* *D/F#* *E/G#*

Vln. 1 *sf* *f*

Vln. 2 *sf* *f*

Vla. *sf* *f*

Vcl. *sf* *f*

Str. Bs. *f* *sf* *f*

89 90 91 92 93 94 95

a tempo

Choir
Be still. Be still. Be still and know My voice.

Hn. 1, 2
f

Hn. 3, 4
f

Tpt. 1, 2
f

Tpt. 3, 4
f

Tbn. 1, 2
f

Tbn. 3, 4 (Bs.)
f

Perc. 1, 2
ff

Timp.
f

Hp.

Rhy.
N.C. A Bm E D F#m D A C#m Bm7 Dmaj7 E E G#m

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

96 97 98 99 100 101 102 103

This page of the musical score includes the following parts and markings:

- Choir:** Lyrics: "In the si - lent times of your life, you will know that I am".
- Hn. 1, 2:** Horns 1 and 2, starting with a forte (*f*) dynamic.
- Hn. 3, 4:** Horns 3 and 4, starting with a forte (*f*) dynamic.
- Tpt. 1, 2:** Trumpets 1 and 2, starting with a forte (*f*) dynamic.
- Tpt. 3, 4:** Trumpets 3 and 4, starting with a forte (*f*) dynamic.
- Tbn. 1, 2:** Trombones 1 and 2, starting with a forte (*f*) dynamic.
- Tbn. 3, 4 (Bs.):** Trombones 3 and 4 (Baritone section), starting with a forte (*f*) dynamic.
- Perc. 1, 2:** Percussion 1 and 2, starting with a forte (*f*) dynamic.
- Timp.:** Timpani, starting with a forte (*f*) dynamic.
- Rhy.:** Rhythm section, with chord changes: A, Bm, Δ C \sharp , D, E, F \sharp m, Δ C \sharp , D, Dm6.
- Vln. 1, 2:** Violins 1 and 2.
- Vla.:** Viola.
- Vcl.:** Violoncello.
- Str. Bs.:** String Bass.

This page of the musical score includes parts for the following instruments and voices:

- Choir: Vocal line with lyrics: "God. I am God! Be still and know:"
- Hn. 1, 2 and Hn. 3, 4: Flute parts with melodic lines and dynamics.
- Tpt. 1, 2 and Tpt. 3, 4: Trumpet parts with harmonic support and dynamics.
- Tbn. 1, 2 and Tbn. 3, 4 (Bs.): Trombone parts with harmonic support and dynamics.
- Perc. 1, 2: Percussion parts.
- Timp.: Timpani part.
- Hp.: Harp part with a 6-measure D9 chord.
- Rhy.: Rhythm section with a drum fill at the end of the page.
- Vln. 1 and Vln. 2: Violin parts.
- Vla.: Viola part.
- Vcl.: Violoncello part.
- Str. Bs.: String Bass part.

The score is marked with a large "FOR PREVIEW ONLY" watermark. Dynamics such as *f* (forte) are indicated throughout. The key signature is three sharps (F#, C#, G#).

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "I am God. I am God. Be - side Me, there's no oth - er one." The instrumental parts include:

- Horns (Hn. 1, 2 and Hn. 3, 4):** Both parts are silent throughout this section.
- Trumpets (Tpt. 1, 2 and Tpt. 3, 4):** Play chords starting in measure 116, marked with a forte (*f*) dynamic.
- Trombones (Tbn. 1, 2 and Tbn. 3, 4 (Bs.)):** Play chords starting in measure 116, marked with a forte (*f*) dynamic.
- Percussion (Perc. 1, 2):** Includes *Piatti* (cymbals) and *Tam Tam*, both marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Plays a single note in measure 116, marked with a forte (*f*) dynamic.
- Harp (Hp.):** Plays a chord in measure 116, marked with a fortissimo (*ff*) dynamic.
- Rhythm (Rhy.):** Shows a sequence of chords: A, G, F, and Dm6. A *Stronger* marking is present below the first chord.
- Violins (Vln. 1 and Vln. 2):** Play a melodic line starting in measure 116, marked with a fortissimo (*ff*) dynamic.
- Viola (Vla.):** Plays a melodic line starting in measure 116, marked with a fortissimo (*ff*) dynamic.
- Violoncello (Vcl.):** Plays a melodic line starting in measure 116, marked with a fortissimo (*ff*) dynamic.
- String Bass (Str. Bs.):** Plays a melodic line starting in measure 116, marked with a fortissimo (*ff*) dynamic.

FOR PREVIEW ONLY

Choir
I am God. I am God. Be - side Me, there's no oth - er one! Be

Hn. 1, 2
f

Hn. 3, 4
f

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2
f *mp* *Mark Tree*

Temp.

Hp.
mf *A Major Scale*

Rhy.
Δ E B D₇ Bm7 A C₇ D Bm7 E

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

120 121 122 123 124

Choir
still. I am Je - sus. Je - sus, Sav - ior of the

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4 (Bs.)
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

p Piano melody Ac.. Gtr. only
Full Band In - not too much Sidestick on 3
Sus. Cymbal
mp

125 126 127 128 129 130 131

Be Still and Know That I Am God - Score - Page 19 of 19

molto rit.

Choir world. I'll al - ways love you. Be still.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4 (Bs.)

Perc. 1, 2 *mp* *mp* Mark Tree

Timp.

Hp. *mp*

Rhy. D Dm6 A D/E A

Vln. 1 *p* *mp* *mp*

Vln. 2 *p* *mp* *mp*

Vla. *p* *mp* *mp*

Vcl. *p* *mp* *mp*

Str. Bs. *p* *mp* *mp*

132 133 134 135 136 137 138