

Battle Belongs

Words and Music by
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Arranged and Orchestrated by Cliff Duren

With intensity ♩ = 81

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Two staves (Soprano/Alto and Tenor/Bass).
- Flute 1, 2:** Treble clef, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, starting with a forte (*f*) dynamic.
- Clarinet 1, 2:** Treble clef, starting with a forte (*f*) dynamic.
- Horn 1, 2:** Treble clef, starting with a forte (*f*) dynamic.
- Trumpet 1, 2:** Treble clef, starting with a fortissimo (*ff*) dynamic.
- Trumpet 3:** Treble clef, starting with a fortissimo (*ff*) dynamic.
- Trombone 1, 2:** Bass clef, starting with a fortissimo (*ff*) dynamic.
- Trombone 3:** Bass clef, starting with a fortissimo (*ff*) dynamic.
- Tuba:** Bass clef, starting with a forte (*f*) dynamic.
- Percussion 1, 2:** Includes Chimes, Bass Drum & Piatti, and Sus. Cymbal.
- Timpani:** Bass clef, starting with a forte (*f*) dynamic.
- Harp:** Treble clef, starting with a forte (*f*) dynamic. Includes chord voicings: D C Bb Eb F G.
- Rhythm:** Treble clef, starting with a forte (*f*) dynamic. Includes notes: B[♮](no), B[♮]sus, B[♮], B[♮](no), B[♮]sus, B[♮]. Includes instruction: "Full Band high energy groove (drums play kick/low tom as written / snare on 2 & 4)".
- Violin 1, 2:** Treble clef, starting with a forte (*f*) dynamic.
- Viola:** Treble clef, starting with a forte (*f*) dynamic.
- Cello:** Bass clef, starting with a forte (*f*) dynamic.
- String Bass:** Bass clef, starting with a forte (*f*) dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

VERSE 1

VOCALS unison with WORSHIP LEADER

mf

Choir

When all I see is the bat - tle, — You see my vic - t'ry. When all I see is the moun -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

f

Timp.

Hp.

Rhy.

B^b7(9)

E^b2

Gm7

mf 4 on the floor tom groove
2-7 bar phrase

(elec. cues)

Vln. 1

Vla.

Vcl.

Str. Bs.

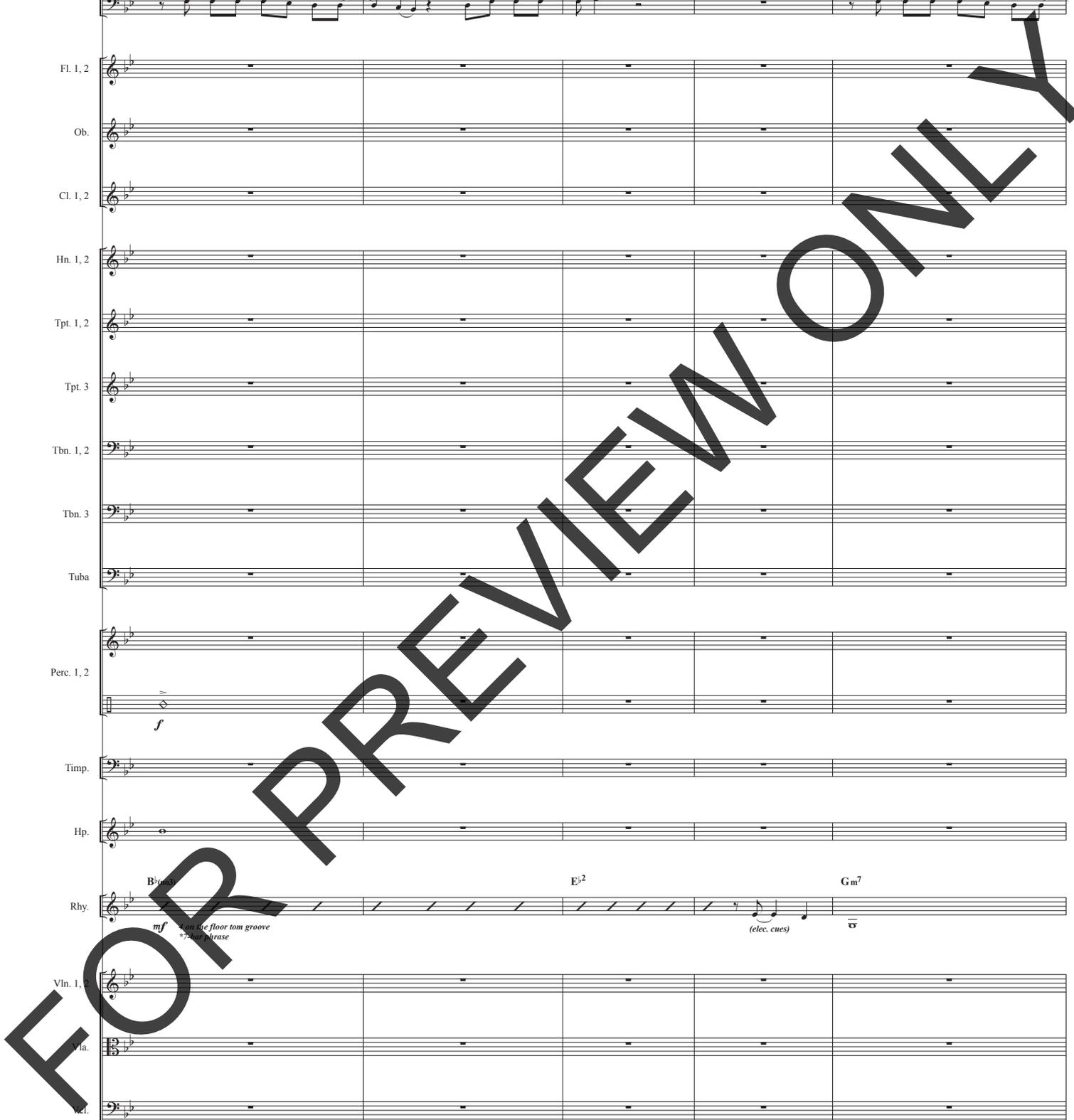
5

6

7

8

9



Choir - tain, — You see a moun - tain moved. And as I walk through the sha - dow, — Your love sur-rounds — me.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Rhy. F E^b2 B^b(no3) E^b2
add elec. 16th motif
Vln. 1, 2
Vln.
Vcl.
Str. Bs.

FOR PREVIEW ONLY

prime unison

Choir
There's noth - ing to fear now, for I am safe with You. So when I

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Rhy. *G m⁷* *F* *B^b(no3)*
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

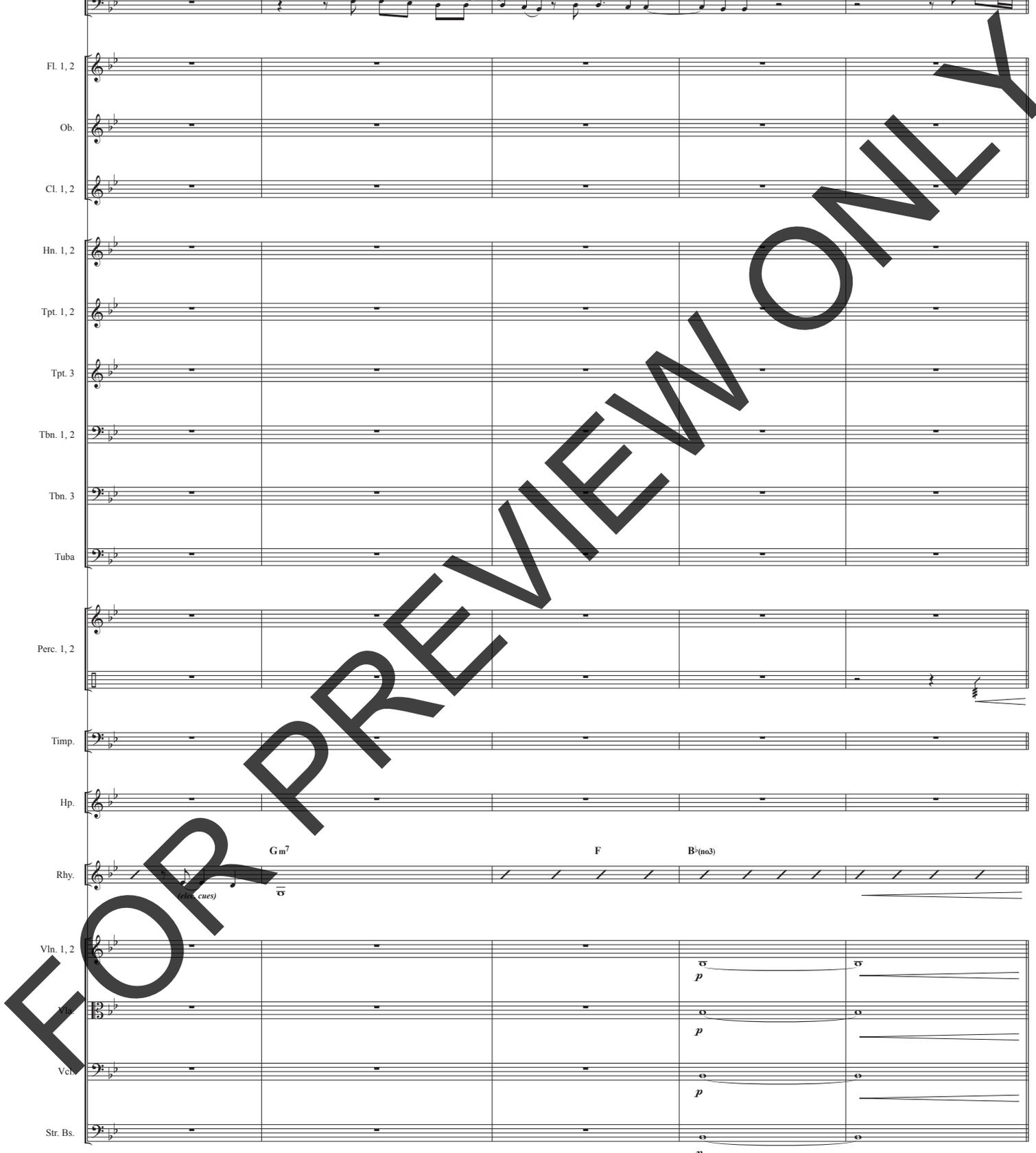
15

16

17

18

19



CHORUS 1

Choir fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat-tle be - longs to You. And ev - 'ry

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mf

Timp.

Hp.

mf

Rhy. E_b^2 $B^b(no3)$ F Gm^7 E_b^2 $B^b(no3)$ F Gm^7

*drums & bass out
everything else cool with energy*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

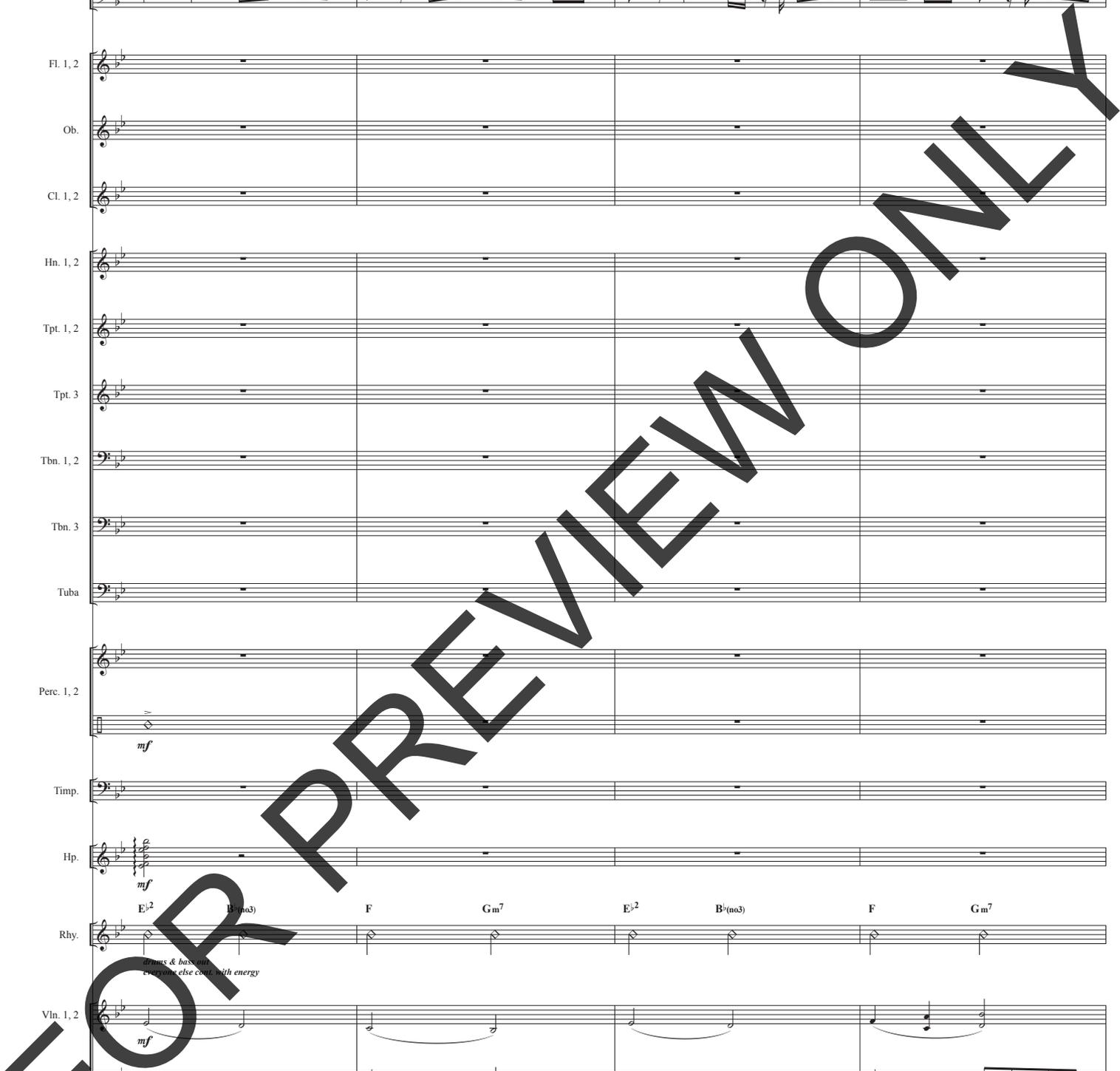
mf

20

21

22

23



VERSE 2

unison
mf

Choir

And if You are for ___ me, ___ who can be a - gainst ___ me? For, Je - sus, there's noth -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

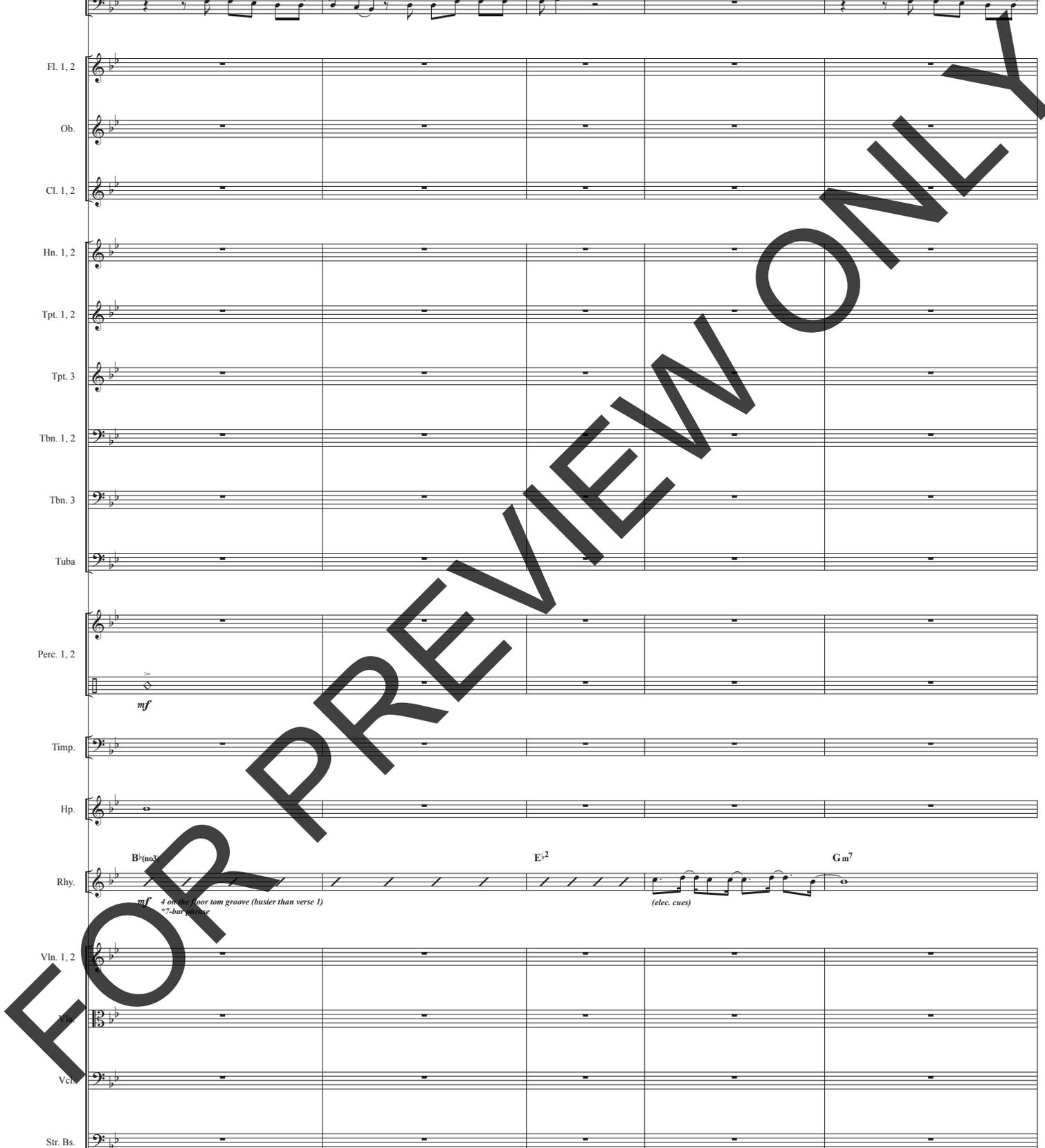
B^b(no3)

E^b2

Gm7

mf 4 on the floor tom groove (busier than verse 1)
*7-bar phrase

(elec. cues)



Choir - ing - im - pos - si - ble - for You. *f* When all I see are the ash - es, You see the beau - ty! *mel.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *E^b2* *(elec. cues)* *f* *open up snare/tom groove w/ snare on 2 & 4* *B^b(no3) C* *B^b(no3) D* *E^b2*

Vln. 1, 2 *f*

Vla.

Vcl.

Str. Bs. *f*

FOR PREVIEW ONLY

CHORUS 2

Choir fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat-tle be - longs to You. And ev - 'ry

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba

Perc. 1, 2 *Bass Drum & Piatti* *f*

Timp.

Hp.

Rhy. *E_b² B^b F Gm⁷ E_b² B^b F Gm⁷*
driving rock groove (starts on 2 & 4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

The musical score is arranged in a standard orchestral format. At the top is the choir part with lyrics: "fear I lay at Your feet, I'll sing through the night. Oh God, the bat-tle be-longs to You." Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2 (including a suspended cymbal), Timpani, Harp, Rhythm section (with a chord chart), Violin 1 & 2, Viola, Violoncello, and String Bass. The score includes dynamic markings such as *f* and *sfz*, and articulation marks like accents and slurs. The key signature is B-flat major and the time signature is 4/4.

FOR PREVIEW ONLY

BRIDGE 1

prime unison
mf

Choir

Al - might - y For - tress, You go be - fore us. Noth - ing can stand a - gainst the pow - er of our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mf

Timp.

Hp.

Rhy.

mp band but suddenly
keys, pads & vocals only

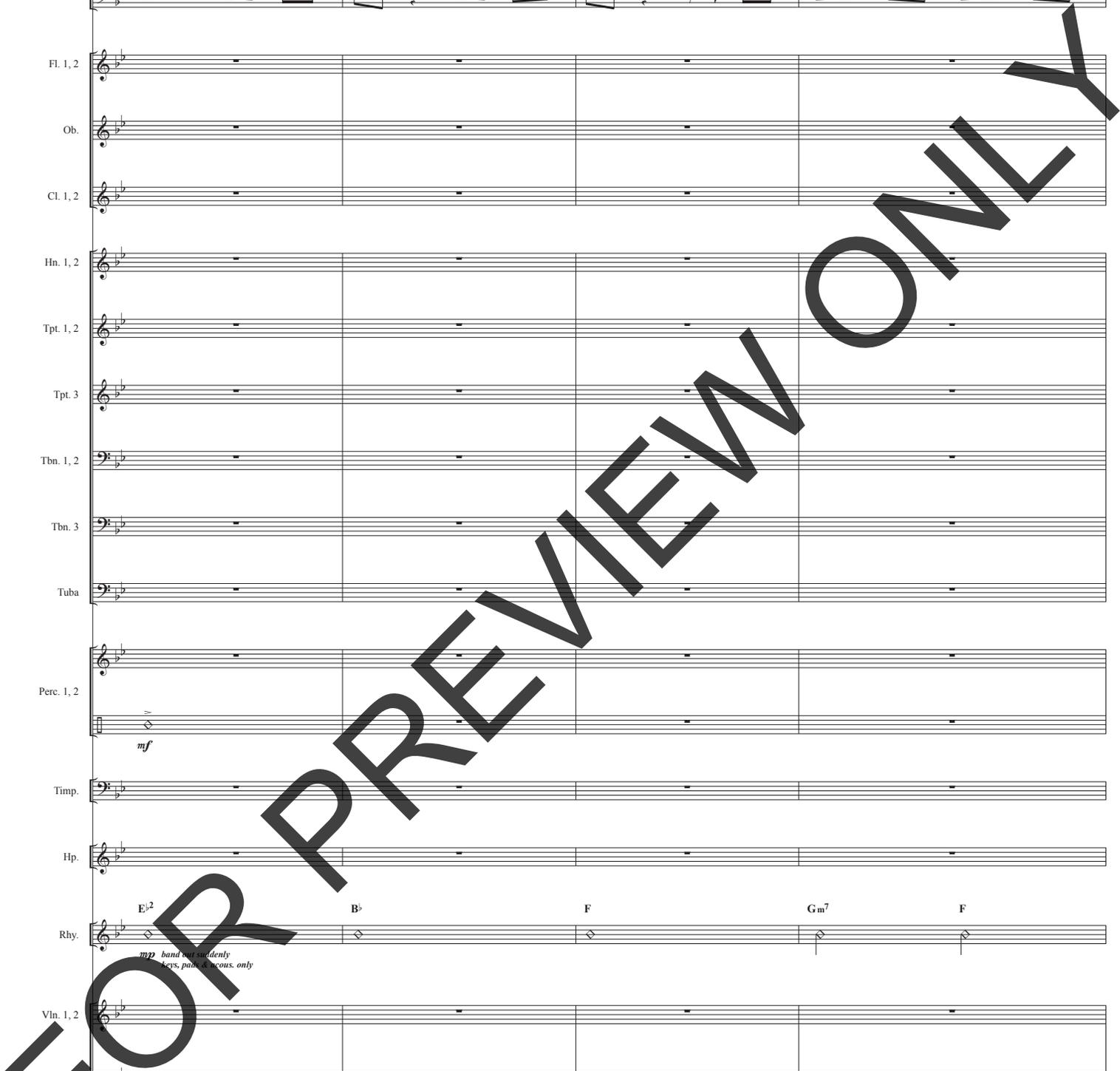
E_b² B^b F Gm⁷ F

Vln. 1, 2

Vln.

Vcl.

Str. Bs.



Choir
God. You shine in the sha - - dow, You win ev - 'ry bat - tle. Noth - ing can stand a - gainst the pow - er of our

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Rhy. E_b^2 B^b F Gm^7 F
Vln. 1, 2 *p* *mp*
Vln.
Vcl.
Str. Bs.

BRIDGE 2

Choir God. Al - might - y For - tress, You go be - fore us. Noth - ing can stand a - gainst the pow - er of our

mel.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

mf Full Band simply / open tom groove
elec. playing written

E^b2 B^b F Gm⁷ F

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

FOR PREVIEW ONLY

Choir God. You shine in the sha - - dow, You win ev - 'ry - bat - - tle. Noth - ing can stand a - gainst the pow - er of our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *Bells* *mf*

Timp. *mf*

Hp. *f*

Rhy. $E\flat^2$ $B\flat$ F Gm^7 F

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

66 67 68 69

FOR PREVIEW ONLY

BRIDGE 3

Choir God. Al-might-y For - tress, You go be - fore us. Noth-ing can stand a - gainst the pow - er of our God. You shine in the sha -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *f*

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tuba *mp* *mf*

Perc. 1, 2 *f*

Timp. *f*

Hp.

Rhy. *E^b2* *B^b* *F* *G m⁷* *F* *E^b2*
f more aggressive tom/snare groove etc. sim. *building...*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

building... *ff*

Choir - dow, You win ev - 'ry - bat - tle. Noth - ing can stand a - gainst the pow - er of our God. So when I -

Fl. 1, 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. 1, 2 *mf* *f* *ff*

Hn. 1, 2 *f*

Tpt. 1, 2 *sfz* *f* *ff*

Tpt. 3 *sfz* *f* *ff*

Tbn. 1, 2 *sfz* *f* *ff*

Tbn. 3 *sfz* *f* *ff*

Tuba *sfz* *f* *ff*

Perc. 1, 2 Chimes *f* Sus. Cymbal (choke) *f*

Timp. *sfz* *ff*

Hp. *f* *ff*

Rhy. *B^b* *F* *Gm⁷* *F* *E^b2* *F (no3)* *N.C.* *sfz* *ff*

Vcl. 1, 2 *sfz* *ff*

Vla. *sfz* *ff*

Vcl. *sfz* *ff*

Str. Bs. *sfz* *ff*

TAG

OUTRO

Choir

Oh God, the bat-tle be - longs to You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

88

89

90

91

92