

Battle Belongs

Words and Music by
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Arranged and Orchestrated by Cliff Duren

With intensity ♩ = 81

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Chimes

Bass Drum & Piatti

Sus. Cymbal

Timpani

Harp

Rhythm

(Snare playing) $B^{\flat}(no3)$ $B^{\flat}sus$ $B^{\flat}$ $B^{\flat}(no3)$ $B^{\flat}sus$ $B^{\flat}$

f Full Band high energy groove
 (drums play kick/low tom as written / snare on 2 & 4)

mf

sim.

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

VERSE 1

VOCALS unison with WORSHIP LEADER

mf

Choir When all I see is the bat - tle, — You see my vic - t'ry. When all I see is the moun -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

f

Temp.

Hp.

Rhy. *B^b9* *E^b2* *Gm7*
mf *4 on the floor tom groove* *2 bar phrase* *(elec. cues)*

Vln. 1

Vla.

Vcl.

Str. Bs.

Choir - tain, — You see a moun - tain moved. And as I walk through the sha - dow, — Your love sur-rounds — me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

add elec. 16th motif

F *E^b2* *B^b(no3)* *E^b2*

prime unison

Choir: There's noth - ing to fear ____ now, ____ for I am safe ____ with You. So when I ____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Temp.

Hp.

Rhy. *G m⁷* *F* *B⁹(no3)*

(cue cues)

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

p

p

p

p

p

15 16 17 18 19

Choir fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat-tle be - longs to You. And ev - 'ry

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mf

Timp.

Hp.

mf

Rhy. E^b2 $B^b(no3)$ F Gm^7 E^b2 $B^b(no3)$ F Gm^7

drums & bass on
Everyone else count with energy

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

20 21 22 23

TURN

Choir
fear I lay at Your feet, ——— I'll sing through the night. ——— Oh God, — the bat-tle be - longs to — You. —————

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Rhy.
Vin. 1, 2
Vcl.
Str. Bs.

f
sfz
f
ff
f
f
Sus. Cymbal
add Bass Drum & Piatti
Sus. Cymbal
f
E^b2 B^b(no3) F Gm7 E^b2 B^b(no3) F B^b(no3) B^bsus B^b
add tom hits on 2 & 4
(drums out)
f Full Band high energy groove (drums play kick/low tom as written / snare on 2 & 4)
f
f
f
f

24 25 26 27 28 29

VERSE 2

unison
mf

Choir And if You are for ____ me, ____ who can be a - gainst ____ me? For, Je - sus, there's noth -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mf

Timp.

Hp.

Rhy. *B^b9(no3)* *E^b2* *Gm7*
mf 4 on the floor tom groove (busier than verse 1)
*7-bar phrase (elec. cues)

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir - ing— im - pos - si - ble. ——— for You. When all I see are the ash - es, — You see the beau - ty! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *E_b2* (elec. cues) *B_b(no3)* *C* *B_b(no3)* *D* *E_b2* *f* open up snare/tom groove w/ snare on 2 & 4

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

35 36 37 38 39

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[illegible]

CHORUS 2

Choir fight, I'll fight on my knees — with my hands lift - ed high. — Oh God, — the bat-tle be - longs to — You. — And ev - 'ry —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Bass Drum & Piatti

Timp.

Hp.

Rhy.

driving rock groove (snare on 2 & 4)

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

BRIDGE 1

prime unison
mf

Choir Al - might - y For - tress, You go be - fore us. Noth - ing can stand a - gainst the pow - er of our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. E_b^2 B^b F Gm^7 F
mp band but suddenly keys, pads & acous. only

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Choir God. You shine in the sha - - dow, You win ev - 'ry bat - tle. Noth - ing can stand a - gainst the pow - er of our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. E_b^2 B^b F Gm^7 F

Vln. 1, 2 *p* *mp*

Vla.

Vcl.

Str. Bs.

BRIDGE 2

Choir God. Al - might - y For - tress, You go be - fore us. Noth - ing can stand a - gainst the pow - er of our

mel.

mf

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mf

Timp.

Hp.

Rhy. *E^b2 B^b F Gm⁷ F*

mf Full Band simply / open tom groove elec. playing written

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

62 63 64 65

Choir God. You shine in the sha - dow, You win ev - 'ry bat - tle. Noth - ing can stand a - gainst the pow - er of our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *Bells* *mf*

Timp. *mf*

Hp. *f*

Rhy. E_b^2 B^b F Gm^7 F

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

66 67 68 69

BRIDGE 3

Choir God. Al-might-y For - tress, You go be - fore us. Noth-ing can stand a - gainst the pow - er of our God. You shine in the sha -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *f*

Tpt. 1, 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tuba *mp* *mf*

Perc. 1, 2 *f*

Timp. *f*

Hp.

Rhy. *E*¹/₂ *B*[♭] *F* *G* *m*⁷ *F* *E*¹/₂
f more aggressive tom/snare groove *cres. sim.* *building...*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

70 71 72 73 74

building...

Choir - dow, You win ev - 'ry bat - tle. Noth - ing can stand a - gainst the pow - er of our God. So when I

Fl. 1, 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. 1, 2 *mf* *f* *ff*

Hn. 1, 2 *f*

Tpt. 1, 2 *sfz* *f* *ff*

Tpt. 3 *sfz* *f* *ff*

Tbn. 1, 2 *sfz* *f* *ff*

Tbn. 3 *sfz* *f* *ff*

Tuba *sfz* *f* *ff*

Perc. 1, 2 Chimes *f* *f* *ff*

Sus. Cymbal (choke) *f*

Timpani *sfz* *ff*

Hp. *f* *ff*

Rhy. B^b F Gm⁷ F E^b2 F (no3) N.C. *sfz* *ff*

Vib. 1, 2 *sfz* *ff*

Via. *sfz* *ff*

Vcl. *sfz* *ff*

Str. Bs. *sfz* *ff*

75 76 77 78 79

CHORUS 3

Choir fight, I'll fight on my knees — with my hands lift - ed high. — Oh God, — the bat-tle be - longs to — You. — And ev - 'ry —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Bass Drum & Piatti

Timp.

Hp.

Rhy.
driving rock groove (space on 2 and 4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir fear I lay at Your feet, I'll sing through the night. Oh God, the bat-tle be - longs to You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

84 85 86 87

TAG

OUTRO

Choir Oh God, the bat-tle be - longs to You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

*Full Band high energy groove
(drums play kick/low tom as written / snare on 2 & 4)*

88 89 90 91 92