



BATTLE BELONGS

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
BRIAN JOHNSON and PHIL WICKHAM



CCT4001A

RELATED SCRIPTURE (may be read to introduce the song)

If God is for us, who can be against us?
(Romans 8:31, ESV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT4001A
Anthem (Physical)	CCT4001B
Demo (Listening Track)	CCT4002
Accompaniment Trax (Split)*	CCT4003
Accompaniment Trax (Stereo)*	CCT4004
Orchestration	CCT4005
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT4006
Stems**	CCT4007
Soprano Rehearsal Trax***	CCT4008
Alto Rehearsal Trax	CCT4009
Tenor Rehearsal Trax	CCT4010
Bass Rehearsal Trax	CCT4011

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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Battle Belongs

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BRIAN JOHNSON
and PHIL WICKHAM

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1 *With intensity* ♩ = 81

(Snare pickup) *f*

Bb(no3) *Bbsus* *Bb*

3 *Bb(no3)* *Bbsus* *Bb*

VOCALS unison with WORSHIP LEADER
mf

5

When all I see is the bat - tle, You see my vic - t'ry.

Bb(no3) *Eb2*

mf

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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8

When all I see is the moun - tain, - You see a moun -

Gm⁷ F

11

- tain moved. And as I walk through the sha -

E^b2 B^b(no3)

13

- dow, - Your love sur - rounds me.

E^b2

16

There's noth - ing to fear _____ now, _ for I am safe _____ with You.

Gm⁷ F Bb(no3)

19

prime unison

So when I _____ fight, I'll fight on my knees _

Eb² Bb(no3)

21

with my hands lift - ed high. _____ Oh God, _ the bat-tle be -

F Gm⁷ Eb² Bb(no3)

23

longs to You. And ev - 'ry fear I lay at Your feet,

F Gm⁷ Eb² Bb(no3)

25

I'll sing through the night. Oh God, the bat-tle be -

F Gm⁷ Eb² Bb(no3)

27

longs to You.

F Bb(no3) Bbsus Bb

30

mf unison

And if You are for _____ me, — who can be a - gainst —

B $\flat$ (no3)

mf

32

— me? For, Je - sus, there's noth -

E $\flat$ 2 Gm⁷

35

4

— ing — im - pos - si - ble — for You.

F E $\flat$ 2

37

f

When all I see are the ash - es, — You see the beau -

mel.

B $\flat$ (no3) C B $\flat$ (no3) D

f

39

- ty! — When all I see is a cross, —

E $\flat$ 2 Gm7

42

5

God, You see the emp - ty tomb! —

F B $\flat$ (no3)

sfz

44 *f*

So when I fight, I'll fight on my knees_

N.C. Eb2 Bb

f *Driving!*

46

with my hands lift - ed high. Oh God, the bat-tle be -

F Gm7 Eb2 Bb

48

longs to You. And ev - 'ry fear I lay at Your feet,

F Gm7 Eb2 Bb Bb/C Bb/D Bb/F

10

50

I'll sing through the night. Oh God, the bat-tle be -

F Gm⁷ Eb² Bb

52

6

longs to You. Al-might-y For -

F Bb Eb²

mf prime unison

sfz *mp*

55

- tress, You go be - fore us. Noth - ing can

Bb F

57

stand a - gainst the pow - er of our God. You shine in the sha -

Gm⁷ F Eb²

59

- dow, You win ev - 'ry bat - tle. Noth - ing can

Bb F

61

stand a - gainst the pow - er of our God. Al - might - y For -

building

mel.

Gm⁷ F Eb²

mf building

63

- tress, You go be - fore us. Noth - ing can

B $\flat$ F

65

stand a - gainst the pow - er of our God. You shine in the sha -

Gm⁷ F E $\flat$ 2

67

dow, You win ev - 'ry bat - tle. Noth - ing can

B $\flat$ F

8

69

stand a - gainst the pow - er of our God. *f* Al - might - y For -

Gm⁷ F Eb²

71

- tress, You go be - fore us. Noth - ing can

Bb F

73

stand a - gainst the pow - er of our God. *building* You shine in the sha -

Gm⁷ F Eb²

building

- dow, You win ev - 'ry bat - tle. Noth - ing can

building

B $\flat$

F

building

9

stand a - gainst the pow - er of our God.

Gm⁷

F

E $\flat$

sfz

ff

So when I fight, I'll fight on my knees -

F(no3)

N.C.

E $\flat$ ²B $\flat$

ff

Driving!

81

with my hands lift - ed high. Oh God, the bat-tle be -

F Gm⁷ Eb² Bb

83

longs to You. And ev - 'ry fear lay at Your feet,

F Gm⁷ Eb² Bb B^b/_C B^b/_D B^b/_F

85

I'll sing through the night. Oh God, the bat-tle be -

F Gm⁷ Eb² Bb

87

longs to__ You._____ Oh God, the bat-tle be - longs to__ You._

F Gm⁷ Eb² B^b F

90

B^b(no3) B^bsus B^b B^b(no3)