

America, the Beautiful

Words by
KATHARINE LEE BATES
Music by
SAMUEL A. WARD
Arranged and Orchestrated by
Cliff Duren

With energy! ♩ = 100

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Tamboourine

Percussion 1, 2

Piatti

[TACET]

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

Choir *mf* CHOIR *mf* O

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4

Hp.

Rhy. *A (no 3)* *D A*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5 6 7 8

Choir beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mf deep grooving

A

E
A

D
A

A

D
A

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Choir
pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain! A -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

13 14 15 16

America, the Beautiful - Score - Page 4 of 16

Choir
pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain! A -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

13 14 15 16

mer - i - cal! A - mer - i - cal! God shed His grace on thee, and crown thy good with broth - er - hood from sea to shin - ing

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

17 18 19 20 21 22 23

Choir *mf*
seal. O

Fl. 1, 2 *f* *sfz*

Ob. *f* *sfz*

Cl. 1, 2 *f* *sfz*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Mark Tree*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *A (no)* *D A* *Drum fill*
Full Band rock groove - Starts on 204
Brass 1st melodic
Bassline every 8ths

Vln. 1, 2 *f* *sim.*

Vla. *f* *sim.*

Vcl. *f* *sim.*

Str. Bs. *f* *sim.*

24 25 26 27

Choir beau - ti - ful for he roes proved in lib - er - at - ing strife, who

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Ebn. 1, 2

Tbn. 3

Tba.

Trc. 1, 2

Trc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir more than self their coun - try loved, and mer - cy more than life! A -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Sus. Cymbal*

Perc. 3, 4 *f*

Hp.

Rhy. *A* *E/B* *B(nc3)* *Δ B* *B* *E sus* *E* *Drum fill*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

mer - i - cal A - mer i - cal God shed His grace on thee, and crown thy good with broth - er - hood from sea to shin - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

[illegible]

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

0

add Piani

Sus. Cymbal

Drum fill

Choir beau - ti - ful for pa - triot dream that sees be - yond the years, thine

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Shaker

f

f

B $\flat$

E $\flat$ B $\flat$

E $\flat$ B $\flat$

B $\flat$

E $\flat$ B $\flat$

ff

Remove String Bed

51

52

53

54

Choir al - a - bas - ter cit - ies gleam, un - dimmed by hu - man tears! A -

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *Sus. Cymbal (choke)* *sfz*

Perc. 3, 4 *sfz*

Hp. *B^b Major Scale* *ff*

Rhy. *Gm7* *E^b A* *B^b* *E^b C* *C (no3)* *B^b C* *C* *Fsus* *F* *Drum fill*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

55 56 57 58

Choir mer - i - ca! A - mer - i - ca! God shed His grace on thee, and crown thy good with broth - er - hood from sea to shin - ing

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *Tambourine* *Sus. Cymbal* *add Piatto* *ff* *Sus. Cymbal*

Perc. 3, 4 *ff*

Hp. *dampen*

Rhy. *ff* *B♭* *G* *B♭* *F* *B♭* *B♭* *D* *E♭* *B♭* *D* *Cm7* *F* *groove* *ff*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

59 60 61 62 63 64 65 66

Choir
sea! A - mer - i -

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
ff
add Piatini

Perc. 3, 4
ff
f

Hp.
f

Rhy.
ff
Full Band rock groove starts on 2nd
Lead Gtr. on 2nd
Bass on 2nd
Drum fill

Vln. 1, 2
ff
sim.

Vla.
ff
sim.

Vcl.
ff
sim.

Str. Bs.
ff
sim.

Choir

ca! A - mer - i - ca!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

add Piani

Perc. 3, 4

Hp.

Rhy.

Bb (no)

E $\flat$ Bb

Bb

Bbuntis.

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

71 72 73 74 75 76 77