

BATTLE HYMN

OF THE REPUBLIC

WORDS & MUSIC BY
JULIA WARD HOWE,
TRADITIONAL AMERICAN MELODY

ARRANGED & ORCHESTRATED BY
CLIFF DUREN


SEMSEN
MUSIC

FROM THE COLLECTION
"THE HYMNS PROJECT, VOL. 5"
(HOLIDAYS & SPECIAL SERVICES)

Battle Hymn of the Republic

Words by
JULIA WARD HOWE

Traditional American melody
Arranged by Cliff Duren

1 Boldly driving (♩ = 98)

1 *mf* A^b G^b2 A^b

3 D^b A^b G^b2 A^b D^b A^b A^b

6 G^b2 A^b D^b A^b **2** 0:15

8 *CHOIR* *mf*
Mine eyes have seen the glo - ry of the

G^b2 A^b D^b A^b D^b A^b

mf

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:13

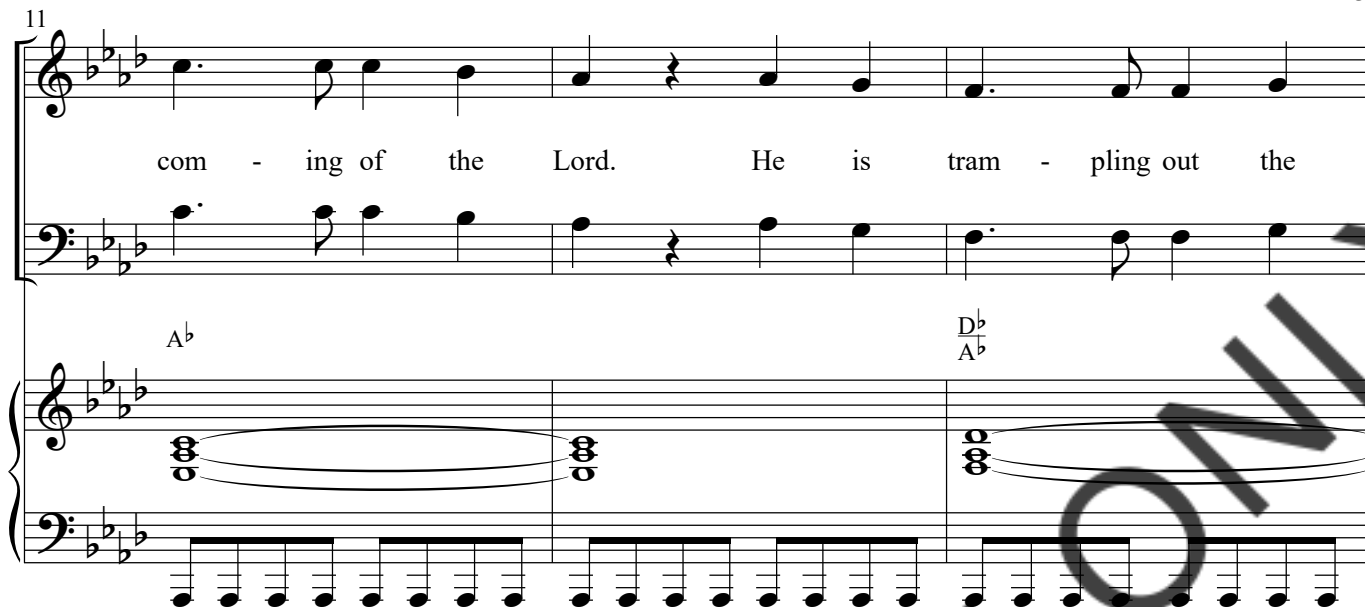
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11

com - ing of the Lord. He is tram - pling out the

A^b D^b
 A^b



14

vin - tage where the grapes of wrath are stored. He hath

A^b



17

loosed the fate - ful light - ning of His ter - ri - ble swift

A^b D^b A^b
 A^b



4
20

sword. His truth is march - ing

B^bm A^b_{E^b} E^b

23

3 0:54

on. Glo - ry!

A^b G^b2 D^b F A^b B^bm
A^b

f

26

glo - ry! Hal - le - lu - jah!

A^b B^bm
A^b B^bm
A^b B^bm
A^b A^b

29

Glo - ry! glo - ry! Hal - le - lu -

32

jah! Glo - ry! glo - ry! Hal - le -

35

lu - - - jah! His truth is

Chords and Harmonization:

- Measures 29-31: D^b , D^b , E^b , D^b , F , E^b , G , A^b , $B^b m$, A^b
- Measures 32-34: A^b , G^b , D^b , F , A^b , $B^b m$, A^b , A^b , $B^b m$, A^b
- Measures 35-37: A^b , E^b , G , $F m$, A^b , C , $B^b m$

6

38

march - ing on.

A^b E^b A^b G^b2 A^b

Λ Λ

41

4 1:38

mf

He has sound - ed forth the

D^b A^b G^b2 A^b D^b A^b

Λ mf

44

trum - pet that shall nev - er sound re - treat. He is

D^b A^b A^b

47

sift - ing out the hearts of men be - fore His judg - ment

D^b A^b

50

seat. O be swift, my soul, to

A^b

52

an - swer Him; be ju - bi-lant, my feet! Our

D^b A^b E^b Fm $Fm7$
 A^b G

8
55

5 2:17

God is march - ing on!

B $\flat$ m A $\flat$ E $\flat$ A $\flat$

58

SOLO (with freedom)
mf

In the beau - ty of the lil - ies Christ was

G $\flat$ 2 A $\flat$ D $\flat$ A $\flat$ A $\flat$

61

born a - cross the sea, with a glo - ry in His

C7sus G C7 E Fm Ebm7 D $\flat$ Cm7

building

64

bos - om — that — trans - fig - ures — you and me. — As He

B^bm7 *A^b/C* *A^bdim/C^b* *B^bm7* *B^bm/E^b*

67

died to make men ho - ly, let — us — live to make — men

A^b *B^bm7* *A^b/C* *D^b* *A^b/C* *B^bm7* *A^b* *B^bm/G* *C7/E*

70

— free, — while God is march - ing —

Fm *E^bm7(4)* *D^b* *A^b/E^b* *E^b*

10

73

6 2:56

end SOLO

on! _____

 A^b G^b2 $\frac{D^b}{F}$

CHOIR

75

f

Glo - ry! glo - ry! Hal - le - lu -

 A^b $\frac{B^bm}{A^b}$ A^b $\frac{B^bm}{A^b}$ A^b $\frac{B^bm}{A^b}$ *f*

78

jah! Glo - ry! glo - ry! Hal - le -

 A^b $\frac{B^bm}{A^b}$ A^b D^b D^b E^b $\frac{D^b}{F}$ $\frac{E^b}{G}$

81

lu - - - jah! Glo - ry!

84

glo - ry! Hal - le - lu - - - jah! His

87

truth is march - ing on.

7 3:36

B^bm A^b B^bm A^b G^b D^b F A^b B^bm A^b

A^b B^bm A^b E^b G Fm A^b C

B^bm A^b E^b A^b

12

90

ff

He is com - ing like the

E G# A sus E A

ff

92

glo - ry of the morn - ing on the

D A A

V

94

wave! He is wis - dom to the

D

96

might - y, He is hon - or to the brave! So the

A

99

world shall be His foot - stool, and the

A D
A

101

soul of wrong His slave! Our

A

14
103

8 4:15

God is march - ing on!

Bm $\frac{A}{E}$ E A

106

Glo - ry! glo - ry! Hal - le -

G2 $\frac{D}{F\#}$ A

109

lu - - - jah! Glo - ry!

A Bm A A Bm A A D

112

glo - ry! Hal - le - lu -

D E D F# E G# A Bm A

114

jah! Glo - - - ry!

A G D F# A Bm A

116 **9** 4:42

glo - ry! Hal - le - lu - jah! His

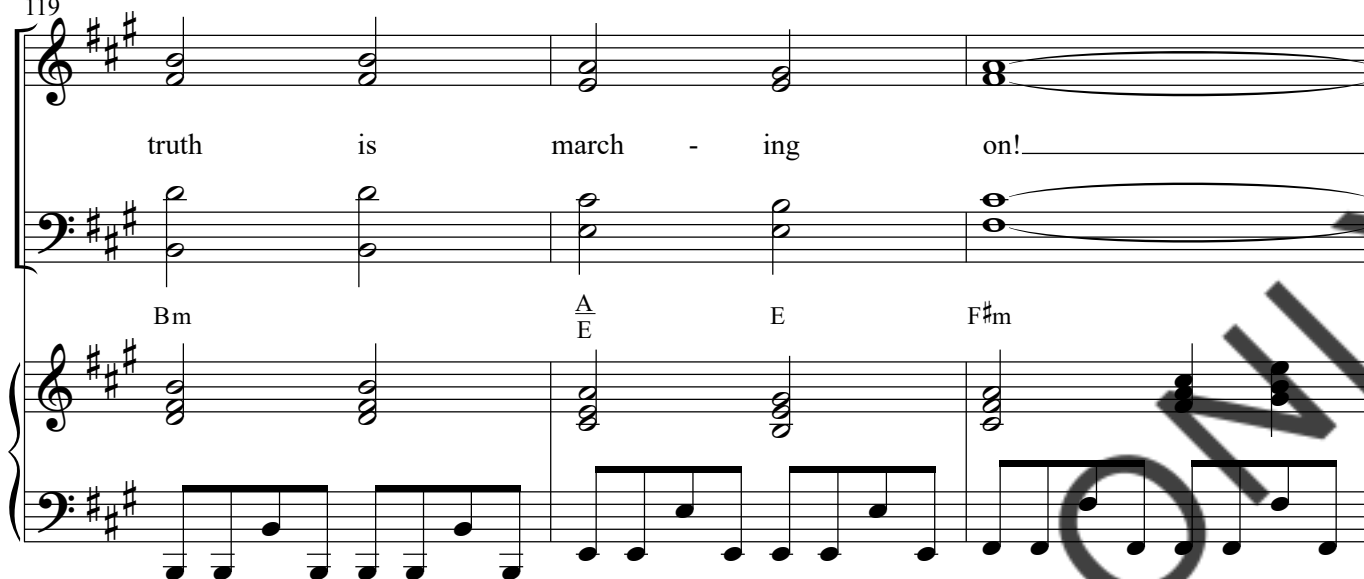
A Bm A A E G# F#m A C#

16

119

truth is march - ing on!_____

Bm A E F#m



122

His truth is

A C# Bm



124

march - ing on!_____

A E E A Aunis.

sfz *ff* (Drum fill)

