

Rhythm

Back to the Beginning (God)

Words and Music by
CHRISTY SEMSEN and NATHANIEL SEMSEN
Arranged by Daniel Semsen

Pop (♩ = 80)

Fm D♭ A♭ B♭sus Fm D♭ A♭ B♭sus

p Synth Pad only

N.C.

f Piano/Bass Gtr./Kick drum

"Back to where"

Fm Fm B♭ Fm Fm B♭

mf Drums play hits only

A♭ B♭m Csus C A♭ B♭m Csus C

Kick all 4
Synth pad

"We're going back"

D♭ B♭m A♭ B♭ Fm D♭

mf

Rhythm

Back to the Beginning (God - Page 2 of 4)

Ab Bb

21 22

Detailed description: This system contains measures 21 and 22. Measure 21 is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The bass line consists of quarter notes: Ab, Bb, Cb, D. Measure 22 is in 4/4 time with the same key signature. The bass line consists of quarter notes: Ab, Bb, Cb, D, followed by eighth notes: Eb, Fb, Gb, Ab, Bb, Cb, D, Eb, Fb, Gb, Ab, Bb, Cb, D, Eb, Fb, Gb, Ab, Bb, Cb, D.

“God, God” Fm Db Ab Bb(no3)

f Synth brass

23 24

Detailed description: This system contains measures 23 and 24. Measure 23 is in 4/4 time with a key signature of three flats. The right hand features chords: Fm, Db, Ab, Bb(no3). The left hand has quarter notes: F, Bb, Eb, Ab. Measure 24 is in 4/4 time with the same key signature. The right hand features chords: Fm, Db, Ab, Bb(no3). The left hand has quarter notes: F, Bb, Eb, Ab.

Fm Db Ab Bb(no3)

25 26

Detailed description: This system contains measures 25 and 26. Measure 25 is in 4/4 time with a key signature of three flats. The right hand features chords: Fm, Db, Ab, Bb(no3). The left hand has quarter notes: F, Bb, Eb, Ab. Measure 26 is in 4/4 time with the same key signature. The right hand features chords: Fm, Db, Ab, Bb(no3). The left hand has quarter notes: F, Bb, Eb, Ab.

Db Eb Fm Bb Db Eb

27 28 29

Detailed description: This system contains measures 27, 28, and 29. Measure 27 is in 4/4 time with a key signature of three flats. The right hand features chords: Db, Eb, Fm, Bb, Db, Eb. The left hand has quarter notes: F, Bb, Eb, Ab. Measure 28 is in 4/4 time with the same key signature. The right hand features chords: Fm, Bb, Db, Eb. The left hand has quarter notes: F, Bb, Eb, Ab. Measure 29 is in 4/4 time with the same key signature. The right hand features chords: Db, Eb. The left hand has quarter notes: F, Bb, Eb, Ab. A dynamic marking of *f* is present.

“It's all about God”
N.C.

30 31 32 33

Detailed description: This system contains measures 30, 31, 32, and 33. Measure 30 is in 4/4 time with a key signature of three flats. The bass line consists of quarter notes: F, Bb, Eb, Ab. Measure 31 is in 4/4 time with the same key signature. The bass line consists of quarter notes: F, Bb, Eb, Ab. Measure 32 is in 4/4 time with the same key signature. The bass line consists of quarter notes: F, Bb, Eb, Ab. Measure 33 is in 4/4 time with the same key signature. The bass line consists of quarter notes: F, Bb, Eb, Ab.

Rhythm

Back to the Beginning (God - Page 3 of 4)

"We're going back"

Fm D \flat A \flat B \flat

mf add Power Gtr.

34 35

Fm D \flat A \flat

36 37

B \flat Fm D \flat

f

"Where It's all about God"

38 39

A \flat B \flat (no3) Fm D \flat

40 41

A \flat B \flat (no3) D \flat E \flat

42 43

Rhythm

Back to the Beginning (God - Page 4 of 4)

Musical notation for measures 44-45. Chords: Fm, Bb, Db, Eb. Dynamics: *ff*.

“God said it”
Musical notation for measures 46-48. Chords: Db, Ab, Bbm, Eb, Db, Ab. Dynamics: *sim.*

Musical notation for measures 49-53. Chords: Bbm, Eb, Db, Ab, Bbm, Eb, Db, Ab, Bbm, Eb. Dynamics: *build 8ths*

“It’s all about God”
N.C.
Musical notation for measures 54-55.

Musical notation for measures 56-58. Chord: Fm. Dynamics: *Drum fill*

FOR PREVIEW ONLY

Rhythm

In the Beginning

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

50s Rock (Swing 8ths) (♩ = 172)
N.C.

f Full Band - shuffle groove
Band play unis. hits
Drums play through

F#

mf Shuffle rock groove
Snare on 2&4
Walking Bass

B7 F#

C#7 B7 F# C#

F#

Band hits - Kick on pattern cont. pattern

B7 E(no3) F#

C#7 C7 B7

FOR PREVIEW ONLY

Rhythm

F# F#

29 30 31 32

"It was good"

B7 B7 F#

33 34 35 36

f Snare on 2&4
Walking Bass

C#7 C7 B7 F#

37 38 39 40

"God made the sky"

F#

41 42 43 44

mf Band hits - Kick on pattern *cont. pattern*

B7 E(no3) F#

45 46 47 48

C#7 C7 B7

49 50 51 52

F# F#

53 54 55 56

Rhythm

"It was good"

B7 F#

57 58 59 60

f Snare on 2&4
Walking Bass

C#7 C7 B7 F#

61 62 63 64

"Fish and birds"

G

65 66 67 68

Band hits - Kick on pattern
Solo riffs mixed in

C7 F(no3) G

69 70 71 72

D7 Db7 C7 D7

73 74 75 76

"He created"

G(no3)

77 78 79 80

Toms jungle groove
Piano & Elec. Gtr. riffs
Bass out

G(no3)

81 82 83 84

Rhythm

"It was good"

C7 G

85 86 87 88

f Full Band swingin'

D7 Db7 C7 G

89 90 91 92

D7 Db7 C7 N.C.

93 94 95

G7

96 97 98 99

FOR PREVIEW ONLY

Rhythm

Breathe on Me

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

Early 2000s Pop (♩ = 100)

Cm

f Funky Bass

"Sometimes it's like"

Cm Ab G(no3)

mf

Cm Ab G(no3)

E♭ B♭ A♭ Cm B♭

Smooth out with synth pad

E♭ B♭ A♭ G

"Breathe on me"

Cm B♭ Cm A♭ G

f funky bass

Cm B♭ Cm A♭ G

FOR PREVIEW ONLY

Rhythm

Cm

31 32 33 34

"Over this little life"

Cm

A \flat

G(no3)

35 *mf* 36 37 38

Cm

A \flat

G(no3)

39 40 41 42

E \flat

B \flat

A \flat

Cm

B \flat

43 44 45 46

E \flat

B \flat

A \flat

G

47 48 49 50 51

"Breathe on me"

Cm

B \flat

Cm

A \flat

G

Cm

B \flat

Cm

52 *f* 53 54 55 56 57

A \flat

G

Cm

A \flat

G(no3)

58 59 60 61 62 63

Cm

A \flat

G

Cm

64 65 66 67 68 69

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Semsen

Beethoven (♩ = 140)
orchestra tuning sounds)

Vocal

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2

Bassoon 1, 2

Horn 1, 2

Trumpet 1, 2

Timpani

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

(Conductor tapping stand)

f

ff Piano only

ff

ff

ff


1 2 3 4 5 6 7 8 9 10



CHOIR

ff

Vocal

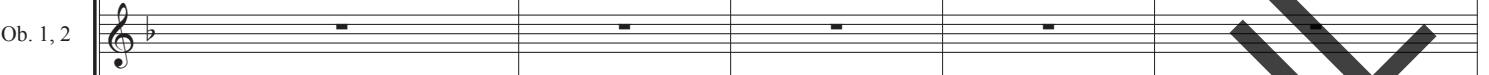


The ways of God are not our

Fl. 1, 2



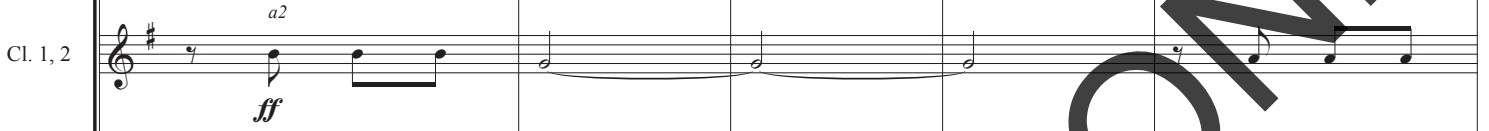
Ob. 1, 2



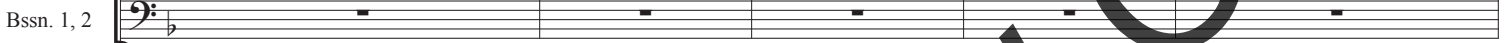
Cl. 1, 2

a2

ff



Bssn. 1, 2



Hn. 1, 2



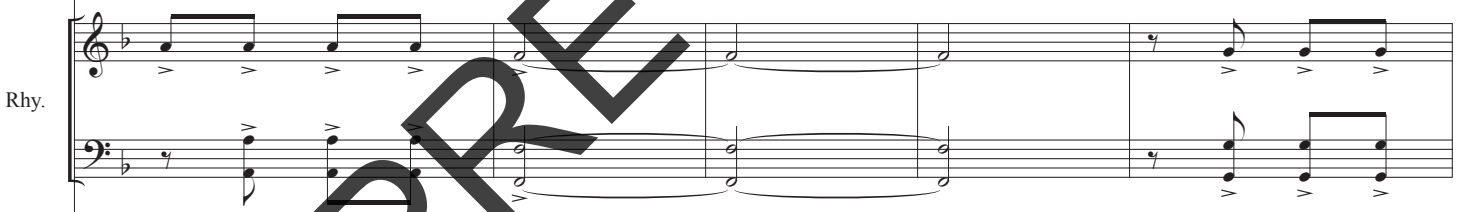
Tpt. 1, 2



Timp.



Rhy.



Vln. 1



Vln. 2



Vla.



Vc.

ff



Str. Bs.

ff



The Ways of God - Score - Page 3 of 33

faster (♩ = 170)

mf

Vocal

ways. _____

"For My thoughts are not your thoughts.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1

Vln. 2

Vla.

Ve.

Str. Bs.

16

17

18

19

20

21

22

Vocal

For My thoughts are not your thoughts. For My thoughts are not your thoughts, nei-ther are

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1

Vln. 2

Vla.

Ve.

Str. Bs.

23 24 25 26 27 28 29 30 31

p

The Ways of God - Score - Page 5 of 33

(♩ = 135)

ff

Vocal
your ways mine," de - clares the

Fl. 1, 2
f *ff*

Ob. 1, 2
f *ff*

Cl. 1, 2
f *ff*

Bssn. 1, 2
f *ff*

Hn. 1, 2
f *ff*

Tpt. 1, 2
f *ff*

Timp.
f *ff*

Rhy.
f *ff*

Vln. 1
f *ff*

Vln. 2
f *ff*

Vla.
f *ff*

Ve.
f *ff*

Str. Bs.
f *ff*

32 33 34 35 36 37

(♩ = 160)

GERTRUDE: "In Isaiah 55, . . ."

Vocal

Lord. _____

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1

Vln. 2

Vla.

Ve.

Str. Bs.

slight accel.

ff

Vocal

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1

Vln. 2

Vla.

Ve.

Str. Bs.

sf *sf* *sf* *sf* *sf* *sf*

f *f*

And My

55 56 57 58 59 60

Vocal
thoughts than your thoughts. And My

Fl. 1, 2
f

Ob. 1, 2
f

Cl. 1, 2
f

Bsn. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2

Timp.

Rhy.
ff

Vln. 1
f

Vln. 2
f

Vla.
f

Ve.
f

Str. Bs.
f

61 62 63 64 65 66 67 68

♩ = 150

Vocal

thoughts than your thoughts

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1

Vln. 2

Vla.

vc.

Str. Bs.

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

69 70 71 72 73 74 75 76

The Ways of God - Score - Page 11 of 33

faster (♩ = 170)

mf

Vocal
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bssn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

You will go out in joy, be led

mf
sf
p
p
p dolce
dolce
p
p
p
p

77

78

79

80

81

82

83

84

Vocal
forth in peace. The mountains and the hills will

Fl. 1, 2
p

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1
p

Vln. 2

Vla.

ve.

Str. Bs.

85

86

87

88

89

90

91

92

Vocal
burst in - to song, and the trees of the field will

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bssn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

p

93 94 95 96 97 98 99 100

(clap)

Vocal

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1

Vln. 2

Vla.

Ve.

Str. Bs.

112

113

114

115

116

117

118

The Ways of God - Score - Page 17 of 33

(FINN drums on side of machine with sticks.)

Vocal *ff*
The ways of God _____ are not our ways. _____

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *ff*

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy. *ff* (drum loop begins)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Ve. *ff*

Str. Bs. *ff*

mf

Vocal

With God all things are pos - si - ble. With God all things are

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

p

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

p

Vln. 1

p

Vln. 2

p

Vla.

p

Ve.

p

Str. Bs.

Vocal
pos - si - ble. With God all things are pos - si -

Fl. 1, 2
p *f*

Ob. 1, 2
p *f*

Cl. 1, 2
p *f*

Bssn. 1, 2
p *f*

Hn. 1, 2
p *f*

Tpt. 1, 2
p *f*

Timp.
p *f*

Rhy.
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Str. Bs.
p *f*

143 144 145 146 147 148 149 150

OLIVIA: "Uh, I'm just going to stay and make sure, . . ."

Musical score for orchestra and vocal, measures 158-165. The score includes parts for Vocal, Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bssn. 1, 2), Horn (Hn. 1, 2), Trumpet (Tpt. 1, 2), Tympani (Timp.), Rhythm (Rhy.), Violin (Vln. 1, 2), Viola (Vla.), and String Bass (Str. Bs.). The vocal part is for Olivia, with the lyrics "Uh, I'm just going to stay and make sure, . . .". The score is marked with dynamics such as *mf* and *p*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

158

159

160

p
161

162

163

164

p
165

CHOIR
mf

Vocal

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

We will go out

ff *sf* *sf* *sf* *p*

p dolce

dolce *p* *p* *p*

FOR PREVIEW ONLY

190

191

192

193

194

195

196

197

Vocal
— in joy, be led forth in peace. The moun - tains

Fl. 1, 2
p

Ob. 1, 2

Cl. 1, 2
p

Bsn. 1, 2
p

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1
p

Vln. 2

Vla.

Ve.
p

Str. Bs.
p

p

198 199 200 201 202 203 204 205

Vocal
and the hills will burst in - to song, and we will praise

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bssn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

206

207

208

209

210

211

212

213

Vocal

our Cre - a - tor. And we will join the trees and clap

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

214

215

216

217

218

219

220

221

The Ways of God - Score - Page 29 of 33

Vocal *f* (clap)
our hands and clap our hands!

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bssn. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Timp.

Rhy. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

222 223 224 225 226 227 228 229

ff
(Shout)

Vocal

Clap our hands!

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Vocal

Clap our hands! We'll clap our hands! We'll clap our hands!

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bssn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Rhy.

Vln. 1

Vln. 2

Vla.

Ve.

Str. Bs.

246

247

248

249

250

251

252

253

Flute 1, 2

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds)

(♩ = 135)

"The ways of God" "For my thoughts"

3 **8** **12**

(♩ = 160)

2

14

"You will go out in joy"
faster (♩ = 170)

3 **9**

FOR PREVIEW ONLY

Flute 1, 2

88 *p* 89 90 91 (92-107) 108 109 110 16

111 *ff* 112 113 114 115 116

117 118 119 *ff* 120 121 122

123 124 125 126 127 *♩ = 165* "The ways of God" 8 "With God all things" 12
(128-135) (136-147)

148 *p* 149 *f* 150 151 152 153 154 *ff* 2

155 156 157 (158-171) 172 *sf* 173 *sf* 14

174 *sf* 175 *sf* 176 *sf* 177 *f* 178 179

180 181 182 183 184

FOR PREVIEW ONLY

Flute 1, 2

Musical staff 1: Flute 1, 2, measures 185-191. Includes dynamics *ff* and measure numbers 185, 186, 187, 188, 189, 190, 191.

Musical staff 2: Flute 1, 2, measures 192-223. Includes lyrics "You will go out in joy", dynamics *p*, and measure numbers 192-194, 195-203, 204, 205, 206, 207, 208-223.

Musical staff 3: Flute 1, 2, measures 224-229. Includes dynamics *ff* and measure numbers 224, 225, 226, 227, 228, 229.

Musical staff 4: Flute 1, 2, measures 230-236. Includes dynamics *ff* and measure numbers 230, 231, 232, 233, 234, 235, 236.

Musical staff 5: Flute 1, 2, measures 237-242. Includes measure numbers 237, 238, 239, 240, 241, 242.

Musical staff 6: Flute 1, 2, measures 243-248. Includes measure numbers 243, 244, 245, 246, 247, 248.

Musical staff 7: Flute 1, 2, measures 249-255. Includes lyrics "We'll clap our hands!", dynamics *ff*, and measure numbers 249, 250, 251, 252, 253, 254, 255.

Musical staff 8: Flute 1, 2, measures 256-263. Includes dynamics *rit.* and measure numbers 256, 257, 258, 259, 260, 261, 262, 263.

Oboe 1, 2

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)

orchestra tuning sounds)

Musical staff for orchestra tuning sounds, measures 1-10. The staff is in 2/4 time and contains slanted lines representing tuning sounds. Measure numbers 2, 3, 4, 5, 6, 7, and (8-10) are indicated below the staff.

Musical staff for "The ways of God" (measures 11-18) and "For my thoughts" (measures 19-30, 31-34). The tempo is marked as ♩ = 135. Dynamics include *p* and *f*. A slur covers measures 31-34. Measure numbers 8, 12, 31, 32, 33, and 34 are indicated below the staff.

Musical staff for measures 35-41. The tempo is marked as ♩ = 160. Dynamics include *ff*. Measure numbers 2, 37, 38, 39, 40, and 41 are indicated below the staff.

Musical staff for measures 42-54. Dynamics include *p*. Measure numbers 7, 49, 50, 51-52, 53, and 54 are indicated below the staff.

Musical staff for measures 55-60, marked "slight accel.". Dynamics include *sf*. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staff.

Musical staff for measures 61-66. Dynamics include *f*. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the staff.

Musical staff for measures 67-72. Dynamics include *ff*. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the staff.

FOR PREVIEW ONLY

Oboe 1, 2

The Ways of God - Page 2 of 3

faster (♩ = 170)
"You will go out in joy"
22

(♩ = 150)

73 74 75 (76-78) (79-100)

101 *p* 102 103 104 105 106 107 108 109 110 111 *ff*

112 113 114 115 116 117

118 119 *ff* 120 121 122 123

(♩ = 165)

"The ways of God"
8

124 125 126 127 (128-135)

"With God all things"
12

(136-147) 148 *p* 149 *f* 150 151 (152-153) 154 *ff*

7

155 156 157 (158-164) 165 *p* 166

2

(167-168) 169 170 171 *sf* 172 *sf* 173 *sf*

Oboe 1, 2

Musical staff 1: Oboe 1, 2, measures 174-184. Dynamics: *sf*, *sf*, *sf*, *f*.

Musical staff 2: Oboe 1, 2, measures 185-191. Dynamics: *ff*.

“You will go out in joy”

Musical staff 3: Oboe 1, 2, measures 217-227. Dynamics: *p*, *ff*.

Musical staff 4: Oboe 1, 2, measures 228-234.

Musical staff 5: Oboe 1, 2, measures 235-243. Dynamics: *ff*.

Musical staff 6: Oboe 1, 2, measures 244-250.

“We’ll clap our hands!”

Musical staff 7: Oboe 1, 2, measures 251-256. Dynamics: *ff*.

Musical staff 8: Oboe 1, 2, measures 257-263. Dynamics: *rit.*

Clarinet 1, 2

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds)

Musical staff for orchestra tuning sounds, measures 1-7. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notes are represented by diagonal slashes.

Musical staff for "The ways of God", measures 8-15. The staff is in treble clef with a key signature of one sharp (F#). Measure 8 contains a triplet of eighth notes. Measure 11 has a dynamic marking of *ff*. Measure 15 ends with a fermata.

Musical staff for "For my thoughts", measures 16-33. The staff is in treble clef with a key signature of one sharp (F#). Measure 16 has a tempo marking of *faster* (♩ = 170). Measure 20 has a dynamic marking of *p*. Measure 32 has a dynamic marking of *f*. Measure 33 ends with a fermata.

Musical staff for measures 34-41. The staff is in treble clef with a key signature of one sharp (F#). Measure 34 has a tempo marking of (♩ = 135). Measure 35-36 is a triplet. Measure 37 has a dynamic marking of *ff*. Measure 38 has a tempo marking of (♩ = 160). Measure 41 ends with a fermata.

Musical staff for measures 42-55. The staff is in treble clef with a key signature of one sharp (F#). Measure 42-48 is a triplet. Measure 49 has a dynamic marking of *p*. Measure 50 has a dynamic marking of *sf*. Measure 51-54 is a triplet. Measure 55 has a dynamic marking of *sf*. The staff ends with a *slight accel.* marking.

Musical staff for measures 56-60. The staff is in treble clef with a key signature of one sharp (F#). Measures 56-60 consist of five chords, each with a dynamic marking of *sf*.

Musical staff for measures 61-68. The staff is in treble clef with a key signature of one sharp (F#). Measures 61-68 consist of seven chords, each with a dynamic marking of *f*.

FOR PREVIEW ONLY

Clarinet 1, 2

69 *ff* 70 71 72 73 74

75 *p* 84 85 86 87

faster (♩ = 170)
"You will go out in joy"

3 5

(76-78) (79-83)

12

(88-99)

100 *p* 101 102 103 104 105 106 107 108 109 110 111 *ff*

112 113 114 115 116 117

118 *ff* 119 120 121 122 123

124 125 126 127

(♩ = 165)

"The ways of God"

128 *ff* 129 130 131 132 133 134 135

Clarinet 1, 2

"With God all things"

12

(136-147) 148 149 150 151 (152-153)

p cresc. *f*

7

154 155 156 157 (158-164) 165

ff *p*

4

166 (167-170) 171 172 173 174

sf *sf* *sf* *sf*

175 176 177 178 179 180

sf *sf* *f*

181 182 183 184 185 186

ff

3

187 188 189 190 191 (192-194)

sf

"You will go out in joy"

5

12

(195-199) 200 201 202 203 (204-215)

p

216 217 218 219 220 221 222 223 224 225 226 227

p *ff*

Clarinet 1, 2

228 229 230 231 232 233

234 235 *ff* 236 237 238 239

240 241 242 243 244 245

246 247 248 249 250

"We'll clap our hands!"

251 252 253 254 *ff* 255 256 257

rit.

258 259 260 261 262 263

FOR PREVIEW ONLY

Bassoon 1, 2

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds)

“The ways of God” **8** “For my thoughts” *a2*

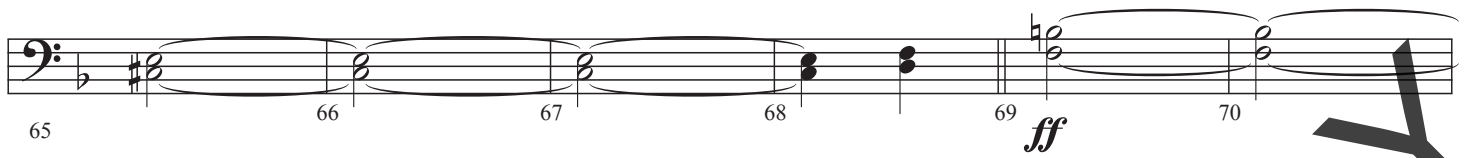
(♩ = 135) **2**

(♩ = 160) **11**

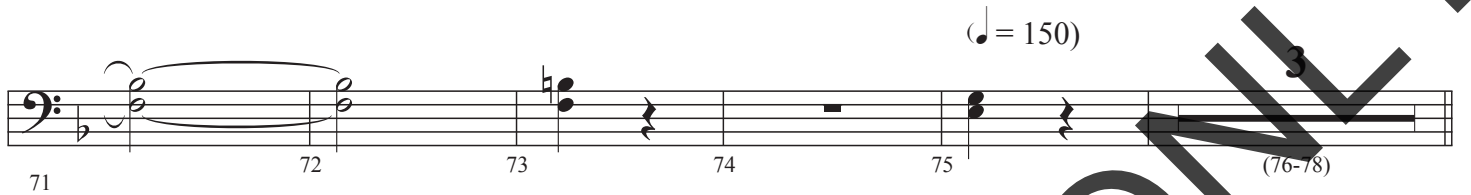
slight accel.

FOR PREVIEW ONLY

Bassoon 1, 2



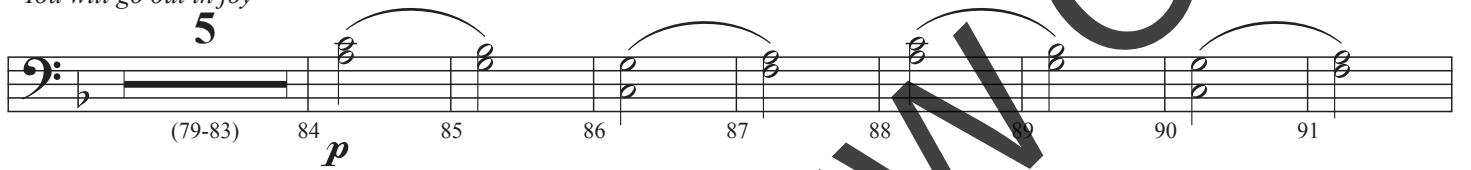
65 66 67 68 69 *ff* 70



71 72 73 74 75 *ff* (76-78)

faster (♩ = 170)

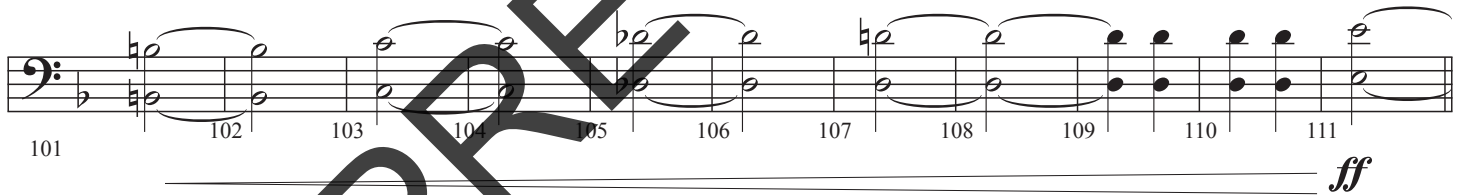
"You will go out in joy"



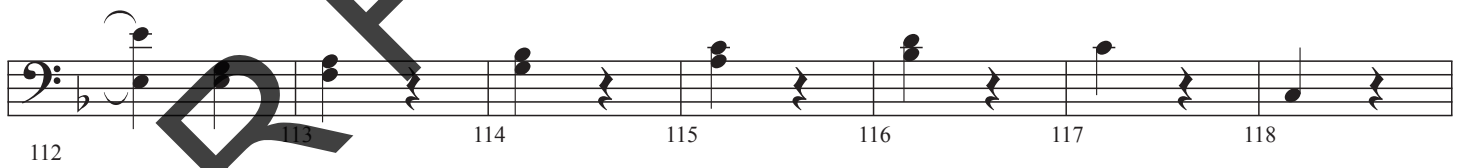
(79-83) 84 *p* 85 86 87 88 89 90 91




92 93 94 95 96 97 98 99 100



101 102 103 104 105 106 107 108 109 110 111 *ff*




112 113 114 115 116 117 118



119 *ff* 120 121 122 123 124 125 126 127 (♩ = 165)

"The ways of God"



(128-135)

Bassoon 1, 2

"With God all things"

Musical staff 1: Bassoon part, measures 136-143. Dynamics: *p*.

Musical staff 2: Bassoon part, measures 144-151. Dynamics: *f*.

Musical staff 3: Bassoon part, measures 152-170. Dynamics: *ff*. Includes first ending bracket (152-153) and second ending bracket (158-168).

Musical staff 4: Bassoon part, measures 171-176. Dynamics: *sf*.

Musical staff 5: Bassoon part, measures 177-184. Dynamics: *f*.

Musical staff 6: Bassoon part, measures 185-194. Dynamics: *ff*. Includes first ending bracket (192-194).

"You will go out in joy"

Musical staff 7: Bassoon part, measures 195-207. Dynamics: *p*.

Musical staff 8: Bassoon part, measures 208-216.

FOR PREVIEW ONLY

Bassoon 1, 2

Musical staff 1: Bassoon part, measures 217-227. Includes dynamics like *ff*.

Musical staff 2: Bassoon part, measures 228-234.

Musical staff 3: Bassoon part, measures 235-243. Includes dynamic *ff*.

Musical staff 4: Bassoon part, measures 244-250.

"We'll clap our hands!"

Musical staff 5: Bassoon part, measures 251-258. Includes dynamic *ff*.

Musical staff 6: Bassoon part, measures 259-263. Includes dynamic *rit.* and Roman numerals *IV* and *VI*.

FOR PREVIEW ONLY

Horn 1, 2

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)

orchestra tuning sounds)

Musical staff for orchestra tuning sounds, measures 1-10. The staff is in 2/4 time and contains rhythmic patterns for tuning. Measure numbers 2, 3, 4, 5, 6, 7, and (8-10) are indicated below the staff.

"The ways of God"

"For my thoughts"

Musical staff for lyrics "The ways of God" and "For my thoughts", measures 11-36. The staff is in 2/4 time. Measure numbers 8, 12, 11-18, (19-30), 31, 32, 33, 34, and (35-36) are indicated. Dynamics include *p* and *f*. A tempo change to 135 is noted above measure 34.

(♩ = 160)

Musical staff, measures 37-50. The staff is in 2/4 time. Measure numbers 37, 38, 39, 40, 41, (42-48), 49, and 50 are indicated. Dynamics include *ff* and *p*.

Musical staff, measures 51-66. The staff is in 2/4 time. Measure numbers 51, 52, (53-60), 61, 62, 63, 64, 65, and 66 are indicated. Dynamics include *f*.

Musical staff, measures 67-74. The staff is in 2/4 time. Measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated. Dynamics include *ff*.

(♩ = 150)

faster (♩ = 170)

"You will go out in joy"

Musical staff for lyrics "You will go out in joy", measures 75-82. The staff is in 2/4 time. Measure numbers 75, 76, 77, 78, 79, 80, 81, and 82 are indicated. Dynamics include *ff*, *sf*, and *p*.

Musical staff, measures 83-99. The staff is in 2/4 time. Measure numbers 83, 84, 85, 86, 87, 88, 89, 90, 91, and (92-99) are indicated. A final measure rest of 8 is shown at the end.

FOR PREVIEW ONLY

Horn 1, 2

100 *p* 101 102 103 104 105 106 107 108 109 110 111 *ff*

112 113 114 115 116 117 118 119 *ff*

120 121 122 123 124 125 126 127 (128-135) *♩ = 165* **8**

“With God all things” **12** (136-147) 148 *p* 149 *f* 150 151 (152-153) 154 *ff* **2**

155 156 157 (158-164) 165 *p* 166 167 168

7 (169-175) 176 *sf* 177 *f* 178 179 180 181 182 183 184

185 *ff* 186 187 188 189 190 191 192 *ff* 193 *sf* 194 *sf*

“You will go out in joy” 195 *sf* 196 *p* 197 198 199 200 201 202 203 204 205 206 207

Horn 1, 2

8

(208-215)

216 *p* 217 218 219 220 221 222 223 224 225 226 227 *ff*

228 229 230 231 232 233 234 235 *ff*

236 237 238 239 240 241 242 243

244 245 246 247 248 249 250

"We'll clap our hands!"

251 252 253 254 255 256 257

rit.

258 259 260 261 262 263

Trumpet 1, 2

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds

Musical staff for orchestra tuning sounds in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The staff contains rhythmic patterns for measures 1 through 7, with a final measure (8-10) containing a triplet of eighth notes.

“The ways of God” **8** (11-18) “For my thoughts” **12** (19-30)

Musical staff for measures 11-18 and 19-30. Measure 31 is marked with a 7/8 time signature. Dynamics include *p* (piano) and *f* (forte). Tempo marking: (♩ = 135).

7 (35-41) **18** (42-59)

Musical staff for measures 35-41 and 42-59. Dynamics include *f* (forte).

Musical staff for measures 60-68. Dynamics include *f* (forte).

Musical staff for measures 69-75. Tempo marking: (♩ = 150).

faster (♩ = 170)
“You will go out in joy”

Musical staff for measures 76-78, 79-110, 111-112, and 113-114. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical staff for measures 116-118, 119-120, 121, and 122. Dynamics include *ff* (fortissimo).

FOR PREVIEW ONLY

Trumpet 1, 2

The Ways of God - Page 2 of 2

"The ways of God" *"With God all things"*

3 8 12

123 124 (125-127) (128-135) (136-147) 148 *p*

149 150 151 (152-157) (158-184) 10 (185-194)

f

"You will go out in joy"

32 2 2

(195-226) 227 228 (229-230) 231 232

ff *f*

2 2

(233-234) 235 236 237 238 239

ff

"We'll clap our hands!"

10 3

240 (241-250) (251-253) 254 255 256

rit.

257 258 259 260 261 262 263

Timpani

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds)

3 4

(1-3) (4-7) 8 *f* 9 10

"The ways of God" 7 "For my thoughts" 12 (♩ = 135)

11 (12-18) (19-30) 31 *p* *f* 32 33 34

7 16

(35-41) (42-57) 58 *f* 59 *f* 60 61

2 2

(62-63) 64 65 66-67) 68

faster (♩ = 170)
"You will go out in joy" 5 33

69 *f* 70 71 72 73 (74-78) (79-111)

3 6 3

(112-114) 115 *f* 116 (117-122) 123 124 (125-127)

"The ways of God" 8 "With God all things" 12

(128-135) (136-147) 148 *p* *f* 149 150 151

FOR PREVIEW ONLY

Timpani

6 16

(152-157) (158-173) 174 175 176

sf *f*

2 2

177 (178-179) 180 181 (182-183) 184

5

185 186 187 188 189 (190-194)

f

“You will go out in joy”

33 3 6

(195-227) (228-230) 231 232 (233-238) 239 240

f

10 3

“We’ll clap our hands!”

(241-250) (251-253) 254 255 256

rit.

257 258 259 260 261 262 263

FOR PREVIEW ONLY

Rhythm

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds) (Conductor tapping stand)

Musical notation for orchestra tuning sounds, measures 1-7. The score is in 2/4 time and C minor. It features a treble and bass clef. Measures 1-4 show sustained chords with rhythmic tapping marks (x) above. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata and a '3' above the staff.

"The ways of God"

Musical notation for "The ways of God", measures 8-15. The score is in 2/4 time and C minor. It features a treble and bass clef. Measure 8 has a *ff* dynamic marking and "Piano only" text. Measures 9-15 show a melodic line in the treble clef and a bass line in the bass clef. Measure 15 has a fermata.

faster (♩ = 170)

"For my thoughts"

Musical notation for "For my thoughts", measures 16-23. The score is in 2/4 time and C minor. It features a treble and bass clef. Measure 16 has a *p* dynamic marking. Measures 17-23 show a melodic line in the treble clef and a bass line in the bass clef. Measure 23 has a fermata.

Musical notation for "For my thoughts", measures 24-31. The score is in 2/4 time and C minor. It features a treble and bass clef. Measures 24-31 show a melodic line in the treble clef and a bass line in the bass clef. Measure 31 has a fermata.

FOR PREVIEW ONLY

Rhythm

(♩ = 135)

(♩ = 160)

Musical notation for measures 32-39. The piece is in 4/4 time. Measures 32-34 feature a piano (*f*) accompaniment with chords and eighth notes. Measures 35-36 have rests. Measures 37-39 feature a forte (*ff*) accompaniment with eighth notes and chords. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 40-47. Measures 40-41 feature a piano (*p*) accompaniment with chords. Measures 42-43 have rests. Measures 44-47 feature a piano (*p*) accompaniment with eighth notes and chords. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 48-55. Measures 48-50 feature a piano (*p*) accompaniment with chords. Measures 51-55 feature a piano (*p*) accompaniment with eighth notes and chords, marked with a *slight accel.* A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 56-63. Measures 56-60 feature a piano (*f*) accompaniment with chords. Measures 61-63 feature a piano (*ff*) accompaniment with chords. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 64-71. Measures 64-68 feature a piano (*ff*) accompaniment with eighth notes and chords. Measures 69-71 feature a piano (*ff*) accompaniment with chords. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Rhythm

(♩ = 150)

Musical notation for measures 72-78. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 72 starts with a treble staff containing a quarter note G4, an eighth note F#4, and a quarter note E4. The bass staff has a whole note chord of G2, B2, and D3. Measures 73-78 continue with similar rhythmic patterns and chords. Measure numbers 72, 73, 74, 75, 76, 77, and 78 are printed below the bass staff.

"You will go ^{with joy} faster" = 170)

Musical notation for measures 79-87. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measure 79 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord of G2, B2, and D3. A dynamic marking *p dolce* is present in measure 80. Measures 82-87 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86, and 87 are printed below the bass staff.

Musical notation for measures 88-95. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measures 88-95 continue the melodic and rhythmic patterns. Measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 are printed below the bass staff.

Musical notation for measures 96-104. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measures 96-104 continue the melodic and rhythmic patterns. Measure numbers 96, 97, 98, 99, 100, 101, 102, 103, and 104 are printed below the bass staff.

Musical notation for measures 105-111. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. Measures 105-111 continue the melodic and rhythmic patterns. A dynamic marking *ff* is present in measure 111. Measure numbers 105, 106, 107, 108, 109, 110, and 111 are printed below the bass staff.

Rhythm

Musical notation for measures 112-119. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure numbers 112, 113, 114, 115, 116, 117, 118, and 119 are indicated below the bass staff.

Musical notation for measures 120-127. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure numbers 120, 121, 122, 123, 124, 125, 126, and 127 are indicated below the bass staff. A tempo marking $\text{♩} = 165$ is present to the right of the first staff.

"The ways of God"

Musical notation for measures 128-135. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure numbers 128, 129, 130, 131, 132, 133, 134, and 135 are indicated below the bass staff. A dynamic marking *ff* is present in the first measure of the top staff, and the text "(drum loop begins)" is written below the first measure of the top staff.

"With God all things"

Musical notation for measures 136-143. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure numbers 136, 137, 138, 139, 140, 141, 142, and 143 are indicated below the bass staff. A dynamic marking *p* is present in the first measure of the top staff.

Musical notation for measures 144-151. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure numbers 144, 145, 146, 147, 148, 149, 150, and 151 are indicated below the bass staff. A dynamic marking *f* is present in the first measure of the top staff.

Rhythm

Musical notation for measures 152-159. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 152 has a whole rest in both staves. Measure 153 has a whole rest in the treble and a whole note G2 in the bass. Measure 154 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 155 has a half note G2 in the treble and a quarter note G2 in the bass. Measure 156 has a half note G2 in the treble and a quarter note G2 in the bass. Measure 157 has a half note G2 in the treble and a quarter note G2 in the bass. Measure 158 has a half note G2 in the treble and a quarter note G2 in the bass. Measure 159 has a half note G2 in the treble and a quarter note G2 in the bass. Dynamics: *ff* at measure 154, *mf* at measure 158.

Musical notation for measures 160-166. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 160 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 161 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 162 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 163 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 164 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 165 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 166 has a whole note G2 in the treble and a quarter note G2 in the bass.

Musical notation for measures 167-173. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 167 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 168 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 169 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 170 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 171 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 172 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 173 has a whole note G2 in the treble and a quarter note G2 in the bass. Dynamics: *f* at measure 172.

Musical notation for measures 174-180. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 174 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 175 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 176 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 177 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 178 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 179 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 180 has a whole note G2 in the treble and a quarter note G2 in the bass. Dynamics: *ff* at measure 177.

Musical notation for measures 181-188. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 181 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 182 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 183 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 184 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 185 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 186 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 187 has a whole note G2 in the treble and a quarter note G2 in the bass. Measure 188 has a whole note G2 in the treble and a quarter note G2 in the bass. Dynamics: *ff* at measure 184.

Rhythm

"You will go out in joy"

Musical notation for measures 189-196. The system consists of a treble clef staff and a bass clef staff. Measure 189 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 190 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 191 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 192 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 193 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 194 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 195 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 196 has a treble staff with a G4 chord and a bass staff with a G2 chord. A dynamic marking of *p dolce* is present in measure 196.

Musical notation for measures 197-204. The system consists of a treble clef staff and a bass clef staff. Measure 197 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 198 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 199 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 200 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 201 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 202 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 203 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 204 has a treble staff with a G4 chord and a bass staff with a G2 chord.

Musical notation for measures 205-212. The system consists of a treble clef staff and a bass clef staff. Measure 205 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 206 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 207 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 208 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 209 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 210 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 211 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 212 has a treble staff with a G4 chord and a bass staff with a G2 chord.

Musical notation for measures 213-220. The system consists of a treble clef staff and a bass clef staff. Measure 213 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 214 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 215 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 216 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 217 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 218 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 219 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 220 has a treble staff with a G4 chord and a bass staff with a G2 chord.

Musical notation for measures 221-227. The system consists of a treble clef staff and a bass clef staff. Measure 221 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 222 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 223 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 224 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 225 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 226 has a treble staff with a G4 chord and a bass staff with a G2 chord. Measure 227 has a treble staff with a G4 chord and a bass staff with a G2 chord. A dynamic marking of *ff* is present in measure 227.

Rhythm

Musical notation for measures 228-236. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with chords and single notes. Measure numbers 228, 229, 230, 231, 232, 233, 234, 235, and 236 are printed below the bass staff.

Musical notation for measures 237-244. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff features a steady rhythmic pattern. Measure numbers 237, 238, 239, 240, 241, 242, 243, and 244 are printed below the bass staff.

Musical notation for measures 245-253. The system consists of a treble clef staff and a bass clef staff. The treble staff has a more complex rhythmic pattern with many beamed notes. The bass staff has a simpler accompaniment. Measure numbers 245, 246, 247, 248, 249, 250, 251, 252, and 253 are printed below the bass staff. The instruction *"We'll clap our hands!"* is written above the treble staff between measures 249 and 251.

Musical notation for measures 254-263. The system consists of a treble clef staff and a bass clef staff. The treble staff features a series of chords with accents (>) above them. The bass staff has a rhythmic accompaniment. Measure numbers 254, 255, 256, 257, 258, 259, 260, 261, 262, and 263 are printed below the bass staff. The dynamic marking *ff* is placed at the beginning of the system.

FOR PREVIEW ONLY

Violin 1

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Semsen

Beethoven (♩ = 140)
orchestra tuning sounds)

Musical staff for orchestra tuning sounds, measures 1-7. The staff is in C minor, 2/4 time, and contains rhythmic patterns for tuning.

"The ways of God"

Musical staff for "The ways of God", measures 8-14. It begins with a fortissimo (ff) dynamic. The melody consists of quarter notes and eighth notes.

faster (♩ = 170)

"For my thoughts" 2

Musical staff for "For my thoughts" part 2, measures 15-18 and 19-20. It is marked "faster" with a tempo of 170. Measures 19-20 are indicated as a repeat.

Musical staff, measures 21-26. It begins with a piano (p) dynamic. The melody features eighth notes and quarter notes.

Musical staff, measures 27-32. It features a crescendo leading to a fortissimo (f) dynamic at measure 32.

(♩ = 135)

Musical staff, measures 33-37. It begins with a tempo of 135 and ends with a fortissimo (ff) dynamic. The melody includes a key signature change to C major.

(♩ = 160)

Musical staff, measures 38-45. It begins with a tempo of 160 and ends with a piano (p) dynamic. The melody consists of quarter notes.

FOR PREVIEW ONLY

Violin 1

46 47 48 49 50

51 52 53 54 55 56

slight accel.

sf sf

57 58 59 60 61 62

sf sf sf sf

63 64 65 66 67 68

69 70 71 72 73 74

ff

75 76-78 79 80 81 82

ff

(♩ = 150)

3

faster (♩ = 170)

"You will go out in joy"

dolce

p

83 84-87 88 89 90 91

p

92 93 94 95 96 97

Violin 1

98 99 100 101 102 103

104 105 106 107 108 109 110 111 *ff*

112 113 114 115 116

117 118 119 120 121 *ff*

122 123 124 125 126 127 (♩ = 165)

“The ways of God”

128 129 130 131 132 133 134 135 *ff*

“With God all things”

(136-137) 138 139 140 141 142 *p*

143 144 145 146 147 148

Violin 1

149 *f* 150 151 152 153 154 *ff*

155 156 157 158 159 160 *p*

161 162 163 164 165 166

167 168 169 170 171 172 *sf sf*

173 *sf* 174 *sf* 175 *sf* 176 *sf* 177 *f* 178

179 180 181 182 183 184

185 *ff* 186 187 188 189 190 191

3 "You will go out in joy" *dolce* 4
192-194 195 196 197 198 199 200-203 *p*

Violin 1

204 *p* 205 206 207 208 209 210 211

212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 *ff*

228 229 230 231 232 233 234 235 *ff*

236 237 238 239 240 241 242

243 244 245 246 247 248 249 250

"We'll clap our hands!"

251 252 253 254 *ff* 255 256 257

258 259 260 *rit.* 261 262 263

Violin 2

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds)

"The ways of God"

faster (♩ = 170)

"For my thoughts"

(♩ = 135)

2

(♩ = 160)

FOR PREVIEW ONLY

Violin 2

44 45 46 47 48 49 50

51 52 53 54 55 56

slight accel.

sf sf

57 58 59 60 61 62

sf sf sf sf

63 64 65 66 67 68

69 70 71 72 73 74

ff

(♩ = 150) *faster* (♩ = 170)
"You will go out in joy"

75 (76-78) 79 80 81 82 83

p

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

Violin 2

100 101 102 103 104 105 107 108 109 110 111 *ff*

112 113 114 115 116 117 118 119 *ff*

120 121 122 123 124 125 126 127 (♩ = 165)

“The ways of God”

128 *ff* 129 130 131 132 133 134 135

“With God all things”

136 *p* 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 *f*

(152-153) 154 *ff* 155 156 157 158 159 *p* 160 161

162 163 164 165 166 167 168 169 170

Violin 2

171 *sf* 172 *sf* 173 *sf* 174 *sf* 175 *sf* 176 *sf*

177 *f* 178 179 180 181 182

183 184 185 *ff* 186 187

188 189 190 191 3 (192-194)

"You will go out in joy"

195 196 *p* 197 198 199 200 201 202

203 204 205 206 207 208

209 210 212 213 214

215 216 217 219

Violin 2

221 223 224 225 226 227 *ff*

228 229 230 231 232

233 234 235 236 237 238 *ff*

239 240 241 242 243 244

245 246 247 248 249 250

"We'll clap our hands!"

251 252 253 254 255 256 257 *ff*

258 259 260 261 262 263 *rit.* VI IV

Viola

WORD MUSIC & CHURCH RESOURCES - Back to the Beginning

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)

orchestra tuning sounds)

Musical staff for orchestra tuning sounds, measures 1-7. The staff is in 2/4 time and contains rhythmic patterns for tuning.

"The ways of God"

Musical staff for "The ways of God", measures 8-15. It begins with a forte (*ff*) dynamic and includes a fermata over measure 13.

faster (♩ = 170)

"For my thoughts"

Musical staff for "For my thoughts", measures 16-23. It begins with a piano (*p*) dynamic and includes a fermata over measure 19.

Musical staff for "For my thoughts", measures 24-31. It continues the melodic line with various dynamics and phrasing.

(♩ = 135)

2

(♩ = 160)

Musical staff for "For my thoughts", measures 32-40. It includes a forte (*f*) dynamic, a fermata over measures 35-36, and a fortissimo (*ff*) dynamic.

2

Musical staff for "For my thoughts", measures 41-49. It includes a piano (*p*) dynamic and a fermata over measures 42-43.

slight accel.

Musical staff for "For my thoughts", measures 50-57. It includes a sforzando (*sf*) dynamic and a key signature change to one sharp (F#).

Viola

58 *sf* 59 *sf* 60 *sf* 61 *f* 62 63 64 65

66 67 68 69 *ff* 70 71 72 73

(♩ = 150)

faster (♩ = 170)

"You will go out in joy"

3

74 75 (76-78) 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 *ff* 109 110 111 112 113 114 115

116 117 118 119 *ff* 120 121 122 123

Viola

The Ways of God - Page 3 of 4

(♩ = 165) "The ways of God"

124 125 126 127 128 *ff* 129 130 131

"With God all things"

132 133 134 135 136 137 *p* 138 139

140 141 142 143 144 145 146 147

148 149 *f* 150 151 (152-153) 154 *ff* 155 156 157

2 (158-159) 160 *p* 161 162 163 164 *p* 165 166

167 168 169 170 171 *sf* 172 *sf* 173 *sf* 174 *sf* 175 *sf*

176 *sf* 177 *f* 178 179 180 181 182 183 184

185 *ff* 186 187 188 189 190 191 3 (192-194)

Viola

"You will go out in joy"

195 196 *p* 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223

224 225 226 227 228 229 230 231

232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248

"We'll clap our hands!"

249 250 251 252 253 254 255 256

257 258 259 260 261 262 263

Cello

WORD MUSIC & CHURCH RESOURCES - Back to the Beginning

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds)

Musical staff for orchestra tuning sounds, measures 1-7. The staff is in bass clef with a 2/4 time signature. It contains seven measures of rhythmic patterns consisting of diagonal lines, representing tuning sounds.

"The ways of God"

Musical staff for "The ways of God", measures 8-18. It begins with a triplet of eighth notes (8-10) marked with a '3' above. Measure 11 starts with a forte (*ff*) dynamic. The staff continues with eighth and quarter notes, ending with a triplet of eighth notes (17-18).

"For my thoughts"

Musical staff for "For my thoughts", measures 19-27. It begins with a piano (*p*) dynamic. The staff features a series of quarter notes with slurs, including a sharp sign (#) above the note in measure 24.

Musical staff for measures 28-36. It starts with a piano (*p*) dynamic and includes a sharp sign (#) above the note in measure 29. The staff concludes with a half note in measure 35 and a whole note in measure 36, both marked with a '2' above.

Musical staff for measures 37-46. It begins with a forte (*ff*) dynamic and a tempo marking of ♩ = 160. The staff includes a triplet of eighth notes (37-39) and a triplet of eighth notes (42-44). It ends with a piano (*p*) dynamic in measure 46.

Musical staff for measures 47-54. It starts with a piano (*p*) dynamic and a tempo marking of ♩ = 160. The staff includes a triplet of eighth notes (47-48) and a triplet of eighth notes (52-54).

slight accel.

Musical staff for measures 55-61. It features a series of quarter notes, each marked with a sforzando (*sf*) dynamic. The notes are on the same pitch, with a final note in measure 61 that has a longer duration.

FOR PREVIEW ONLY

Cello

62 63 64 65 66 67 68

69 *ff* 70 71 72 73 74 75 (♩ = 150)

(79-81) 82 *p* 83 (84-85) 86 87

faster (♩ = 170)

(88-89) 90 91 (92-93) 94 95

(96-97) 98 99 100 101 102

103 104 105 106 107 108 109 110 111 *ff*

112 113 114 115 116 117

118 119 *ff* 120 121 122 123

Cello

(♩ = 165)

"The ways of God"

124 125 126 127 128 *ff* 129

130 131 132 133 134 135

"With God all things"

136 137 *p* 138 139 140 141

142 143 144 145 146 147

148 149 *f* 150 151 (152-153) 154 *ff*

155 156 157 (158-160) 161 *p* 162

(163-164) 165 *p* 166 167 168 169 170

171 172 *sf* 173 *sf* 174 *sf* 175 *sf* 176 *sf*

177 *f* 178 179 180 181 182 183 184

185 *ff* 186 187 188 189 190

191 3 3 2
"You will go out in joy"
(192-194) (195-197) 198 199 (200-201)

202 2 2
203 (204-205) 206 207 (208-209)

210 2
211 (212-213) 214 215

216 217 218 219 220 221 222

223 224 225 226 227 228 *ff*

229 230 231 232 233 234

Cello

235 *ff* 236 237 238 239 240

Musical staff for measures 235-240. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes ascending from G2 to G3. A dynamic marking of *ff* is placed below measure 235.

241 242 243 244 245 246

Musical staff for measures 241-246. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes ascending from G2 to G3, with a long slur over measures 243-245.

247 248 249 250 251 252

"We'll slap our hands!"

Musical staff for measures 247-252. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes ascending from G2 to G3, with a long slur over measures 247-249. A text annotation *"We'll slap our hands!"* is placed above measure 251.

253 254 255 256 257 258

ff

Musical staff for measures 253-258. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes ascending from G2 to G3. A dynamic marking of *ff* is placed below measure 254.

259 260 261 262 263

rit.

Musical staff for measures 259-263. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes ascending from G2 to G3. A dynamic marking of *rit.* is placed above measure 260. The staff ends with a double bar line.

FOR PREVIEW ONLY

String Bass

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds)

Musical staff for orchestra tuning sounds, measures 1-7. The staff is in bass clef with a 2/4 time signature. It contains rhythmic patterns for tuning, with measure numbers 2, 3, 4, 5, 6, and 7 indicated below the staff.

Musical staff for "The ways of God", measures 8-15. It begins with a 3-measure rest (8-10) and a *ff* dynamic marking. The tempo is marked as *faster* (♩ = 170). Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

Musical staff for "For my thoughts", measures 16-32. It features a *p* dynamic marking and a crescendo leading to a *f* dynamic. Measure numbers 16, 17, 18, 31, and 32 are indicated below the staff.

Musical staff for measures 33-39. It includes a 2-measure rest (35-36) and a *ff* dynamic marking. Measure numbers 33, 34, 37, 38, and 39 are indicated below the staff.

Musical staff for measures 40-46. It includes a 3-measure rest (42-44) and a *p* dynamic marking. Measure numbers 40, 41, 45, and 46 are indicated below the staff.

Musical staff for measures 49-54. It begins with a *p* dynamic marking. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated below the staff.

slight accel.

Musical staff for measures 55-60. It features a *sf* dynamic marking. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staff.

FOR PREVIEW ONLY

String Bass

61 *f* 62 63 64 65 66

67 68 69 *ff* 70 71 72

73 74 75 (76-78) (79-81) 82 *p*

83 (84-85) 86 87 (88-89) 90

91 (92-93) 94 95 (96-97) 98

99 100 101 102 103 104

105 106 107 108 109 110

111 *ff* 112 113 114 115 116

faster (♩ = 170)
"You will go out in joy"

2 3 3 2 2 2

String Bass

117 118 119 *ff* 120 121

122 123 124 125 126 127 (♩ = 165)

"The ways of God"

128 *ff* 129 130 131 132 133

"With God all things"

134 *ff* 135 (136-147) 148 *p* 149 *f* 150

151 (152-153) 154 *ff* 155 156 157

158 *p* 161 *p* 162 (163-164) 165 *p* 166

167 168 169 170 171 *sf* 172 *sf*

173 *sf* 174 *sf* 175 *sf* 176 *sf* 177 *f* 178

String Bass

179 180 181 182 183 184

185 *ff* 186 187 188 189 190

191 192-194 195-197 198 199 *p* 200-201

3 3 2

"You will go out in joy"

202 203 204-205 206 207 208-209

2 2

210 211 212-213 214 215 216

217 218 219 220 221 222

223 224 225 226 227 228 *ff*

229 230 231 232 233 234

String Bass

235 *ff* 236 237 238 239 240

241 242 243 244 245 246

247 248 249 250 251 252 253

"We'll clap our hands!"

254 *ff* 255 256 257 258

259 *rit.* 260 261 262 > 263

FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)

The Ways of God

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Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds

Musical staff for orchestra tuning sounds, measures 1-7. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are represented by diagonal slashes.

"The ways of God"

Musical staff for "The ways of God", measures 8-15. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 8 starts with a **ff** dynamic. The melody consists of quarter and eighth notes.

faster (♩ = 170)

"For my thoughts"

Musical staff for "For my thoughts", measures 16-23. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 16 starts with a **p** dynamic. The melody consists of quarter and eighth notes.

Musical staff for "For my thoughts", measures 24-31. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes.

(♩ = 135)

2

(♩ = 160)

Musical staff for "For my thoughts", measures 32-40. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 32 starts with a **f** dynamic. Measure 35-36 is a whole rest. Measure 37 starts with a **ff** dynamic. The melody consists of quarter and eighth notes.

2

Musical staff for "For my thoughts", measures 41-49. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 41 starts with a **p** dynamic. Measure 42-43 is a whole rest. Measure 44 starts with a **p** dynamic. The melody consists of quarter and eighth notes.

slight accel.

Musical staff for "For my thoughts", measures 50-57. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 50 starts with a **sf** dynamic. Measure 55 has a sharp sign on the key signature. Measure 56 starts with a **sf** dynamic. Measure 57 starts with a **sf** dynamic. The melody consists of quarter and eighth notes.

Clarinet 3
(doubles Viola)

58 *sf* 59 *sf* 60 *sf* 61 *f* 62 63 64 65

66 67 68 69 70 71 72 73

(♩ = 150)

3

ff

faster (♩ = 170)

"You will go out in joy"

74 75 (76-78) 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

108 109 110 111 *ff* 112 113 114 115

116 117 118 119 *ff* 120 121 122 123

Clarinet 3
(doubles Viola)

(♩ = 165) "The ways of God"

124 125 126 127 128 129 130 131

ff

132 133 134 135 136 137 138 139

p

140 141 142 143 144 145 146 147

p

148 149 150 151 (152-153) 154 155 156 157

f *ff*

2 (158-159) 160 161 162 163 164 165 166

p

167 168 169 170 171 172 173 174 175

sf

176 177 178 179 180 181 182 183 184

sf *f*

185 186 187 188 189 190 191 (192-194)

ff

Clarinet 3

(doubles Viola)

"You will go out in joy"

195 196 *p* 197 198 199 200 201 202 203

204 205 206 207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223

224 225 226 227 228 229 230 231

232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248

"We'll clap our hands!"

249 250 251 252 253 254 *ff* 255 256

rit.

257 258 259 260 261 262 263

Bass Clarinet
(doubles String Bass)

The Ways of God

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Music by
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Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds

Musical staff for orchestra tuning sounds, measures 1-7. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notes are represented by diagonal slashes.

"The ways of God"

Musical staff for "The ways of God", measures 8-15. Measure 8 is a whole rest. Measures 9-10 are marked with a '3' above the staff. Measure 11 starts with a fermata. Measures 12-15 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff*.

faster (♩ = 170)

"For my thoughts"

Musical staff for "For my thoughts", measures 16-32. Measures 16-18 are a half-note melody. Measures 19-30 are a whole rest. Measures 31-32 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *f*.

(♩ = 135)

(♩ = 160)

Musical staff for measures 33-39. Measures 33-34 are quarter notes. Measures 35-36 are a whole rest. Measures 37-39 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff*.

3

2

Musical staff for measures 40-46. Measures 40-41 are quarter notes. Measures 42-44 are a whole rest. Measures 45-46 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*.

Musical staff for measures 49-54. Measures 49-50 are quarter notes. Measures 51-52 are quarter notes. Measures 53-54 are quarter notes. Dynamics include *p*.

slight accel.

Musical staff for measures 55-60. Measures 55-60 are quarter notes. Dynamics include *sf*.

FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

61 *f* 62 63 64 65 66

67 68 69 *ff* 70 71 72

73 74 75 (76-78) (79-81) 82 *p*

83 (84-85) 86 87 (88-89) 90

91 (92-93) 94 95 (96-97) 98

99 100 101 102 103 104

105 106 107 108 109 110

111 *ff* 112 113 114 115 116

faster (♩ = 170)
"You will go out in joy"

2 3 3 2 2 2

FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

117 118 119 *ff* 120 121

122 123 124 125 126 127 (♩ = 165)

“The ways of God”

128 *ff* 129 130 131 132 133

“With God all things”

134 135 (136-147) 148 *p* 149 *f* 150

151 152-153 154 *ff* 155 156 157

158-160 161 *p* 162 (163-164) 165 *p* 166

167 168 169 170 171 *sf* 172 *sf*

173 *sf* 174 *sf* 175 *sf* 176 *sf* 177 *f* 178

Bass Clarinet
(doubles String Bass)

179 180 181 182 183 184

185 *ff* 186 187 188 189 190

191 192-194 195-197 198 199 200-201

"You will go out in joy"

202 203 204-205 206 207 208-209

210 211 212-213 214 215 216

217 218 219 220 221 222

223 224 225 226 227 228 *ff*

229 230 231 232 233 234

Bass Clarinet
(doubles String Bass)

235
ff

241 242 243 244 245 246

247 248 249 250 251 252 253
ff
"We'll clap our hands!"

254
ff 255 256 257 258

259 260 261 262 VI 263 VI
rit.

FOR PREVIEW ONLY

Soprano Sax 1, 2
(doubles Oboe 1, 2)

The Ways of God

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Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds)

"The ways of God" **8** "For my thoughts" **12** (♩ = 135)

2 (♩ = 160)

7 **2**

slight accel.

FOR PREVIEW ONLY

Soprano Sax 1, 2

(doubles Oboe 1, 2)

The Ways of God - Page 2 of 3

faster (♩ = 170)

"You will go out in joy"

♩ = 150

3

22

73 74 75 (76-78) (79-100)

101 *p* 102 103 104 105 106 107 108 109 110 111 *ff*

112 113 114 115 116 117

118 119 *ff* 120 121 122 123

♩ = 165

"The ways of God"

8

124 125 126 127 (128-135)

"With God all things"

12

2

(136-147) 148 *p* < *f* 149 150 151 (152-153) 154 *ff*

7

155 156 157 (158-164) 165 *p* 166

2

(167-168) 169 170 171 *sf* 172 *sf* 173 *sf*

Soprano Sax 1, 2

(doubles Oboe 1, 2)

174 *sf* 175 *sf* 176 *sf* 177 *f* 178 179 180 181 182 183 184

185 *ff* 186 187 188 189 190 191 (192-194)

“You will go out in joy”

22 (195-216) 217 *p* 218 219 220 221 222 223 224 225 226 227 *ff*

228 229 230 231 232 233 234

235 *ff* 236 237 238 239 240 241 242 243

244 245 246 247 248 249 250

“We’ll clap our hands!”

251 252 253 254 *ff* 255 256

257 258 259 260 *rit.* 261 262 263

Alto Sax 1, 2
(doubles Horn 1, 2)

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Beethoven (♩ = 140)
orchestra tuning sounds)

"The ways of God" **8** "For my thoughts" **12** (♩ = 135) **2**

(♩ = 160)

8

faster (♩ = 170)
"You will go out in joy"

(♩ = 150)

8

FOR PREVIEW ONLY

Alto Sax 1, 2
(doubles Horn 1, 2)

100 *p* 101 102 103 104 105 106 107 108 109 110 111 *ff*

112 113 114 115 116 117 118 119 *ff*

(♩ = 165) "The ways of God"
8

120 121 122 123 124 125 126 127 (128-135)

"With God all things"
12 148 *p* 149 *f* 150 151 (152-153) 154 *ff*

155 156 157 (158-164) 165 166 167 168 *p*

7 (169-175) 176 *sf* 177 *f* 178 179 180 181 182 183 184

185 *ff* 186 187 188 189 190 191 192 *ff* 193 *sf* 194 *sf*

"You will go out in joy"

195 *sf* 196 *p* 197 198 199 200 201 202 203 204 205 206 207

Alto Sax 1, 2
(doubles Horn 1, 2)

8

Musical staff with a whole rest for measures 208-215. The staff is in treble clef with a key signature of one sharp (F#).

Musical staff with notes for measures 216-227. Measure 216 starts with a *p* dynamic. Measures 217-224 are beamed eighth notes. Measures 225-227 are beamed eighth notes with a *ff* dynamic.

Musical staff with notes for measures 228-235. Measures 228-232 are quarter notes with accents. Measures 233-235 are quarter notes with a *ff* dynamic.

Musical staff with notes for measures 236-243. Measures 236-238 are quarter notes. Measures 239-243 are quarter notes with accents.

Musical staff with notes for measures 244-250. Measures 244-248 are eighth notes with accents. Measures 249-250 are quarter notes.

"We'll clap our hands!"

Musical staff with notes for measures 251-257. Measures 251-253 are quarter notes with accents. Measures 254-257 are quarter notes.

Musical staff with notes for measures 258-263. Measures 258-261 are quarter notes. Measure 262 has a *rit.* marking and a *IV* fingering. Measure 263 has a *IV* fingering.

Violin 1
(Simplified)

The Ways of God

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Beethoven (♩ = 140)
orchestra tuning sounds

"The ways of God"

faster (♩ = 170)

"For my thoughts"
2

(♩ = 135)

(♩ = 160)

FOR PREVIEW ONLY

Violin 1
(Simplified)

46 47 48 49 50

51 52 53 54 55 56

slight accel.

sf sf

57 58 59 60 61 62

sf sf sf sf

63 64 65 66 67 68

69 70 71 72 73 74

ff

75 (76-78) 79 80 81 82

ffaster (♩ = 170)

dolce

p

"You will go out in joy"

83 (84-87) 88 89 90 91

p

92 93 94 95 96 97

Violin 1
(Simplified)

98 99 100 101 102 103

104 105 106 107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126 127

“The ways of God”

128 129 130 131 132 133 134 135

“With God all things”

(136-137) 138 139 140 141 142

143 144 145 146 147 148

Violin 1
(Simplified)

149 *f* 150 151 152 153 154 *ff*

155 156 157 158 *p* 159 160

161 162 163 164 165 166

167 168 169 170 171 *sf* 172 *sf*

173 *sf* 174 *sf* 175 *sf* 176 *sf* 177 *f* 178

179 180 181 182 183 184

185 *ff* 186 187 188 189 190 191

3
192-194 195 196 *p* 197 198 199 4
200-203

“You will go out in joy”
dolce

Violin 1
(Simplified)

204 *p* 205 206 207 208 209 210 211

212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 *ff*

228 229 230 231 232 233 234 235 *ff*

236 237 238 239 240 241 242

243 244 245 246 247 248 249 250

"We'll clap our hands!"

251 252 253 254 *ff* 255 256 257

rit.

258 259 260 261 262 263

Violin 2
(Simplified)

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Semsen

Beethoven (♩ = 140)
orchestra tuning sounds

Musical staff for orchestra tuning sounds, measures 1-7. The staff is in C minor (one flat) and 2/4 time. It contains rhythmic patterns of eighth and sixteenth notes.

"The ways of God"

Musical staff for "The ways of God", measures 8-13. It begins with a *ff* dynamic. Measures 8-10 contain quarter notes with rests, and measures 11-13 contain eighth notes.

faster (♩ = 170)

Musical staff for the "faster" section, measures 14-18. It features a tempo change to 170 bpm. Measures 14-15 have quarter notes, and measures 16-18 have eighth notes.

"For my thoughts"

Musical staff for "For my thoughts", measures 19-25. It begins with a *p* dynamic. Measures 19-21 have quarter notes, and measures 22-25 have eighth notes.

Musical staff for measures 26-31. It continues the eighth-note melody from the previous staff.

(♩ = 135)

2

Musical staff for measures 32-37. It begins with a *f* dynamic. Measures 32-34 have quarter notes, measure 35-36 are a whole rest, and measure 37 has a quarter note. It ends with a *ff* dynamic.

(♩ = 160)

Musical staff for measures 38-43. It begins with a *p* dynamic. Measures 38-41 have quarter notes, measure 42 is a whole rest, and measure 43 has a quarter note.

FOR PREVIEW ONLY

Violin 2
(Simplified)

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 (76-78) 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

slight accel.

sf sf sf sf sf

ff

faster (♩ = 170)
"You will go out in joy"

p

FOR PREVIEW ONLY

Violin 2
(Simplified)

100 101 102 103 104 105 106 107 108 109 110 111 *ff*

112 113 114 115 116 117 118 119 *ff*

120 121 122 123 124 125 126 127 (♩ = 165)

"The ways of God"

128 *ff* 129 130 131 132 133 134 135

"With God all things"

136 *p* 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 *f*

(152-153) 154 *ff* 155 156 157 158 159 *p* 160 161

162 163 164 165 166 167 168 169 170

Violin 2
(Simplified)

171 *sf* 172 *sf* 173 *sf* 174 *sf* 175 *sf* 176 *sf*

177 *f* 178 179 180 181 182

183 184 185 *ff* 186 187

188 189 190 191 3 (192-194)

“You will go out in joy”

195 196 *p* 197 198 199 200 201 202

203 204 205 206 207 208

209 210 211 212 213 214

215 216 217 218 219 220

Violin 2
(Simplified)

221 222 223 224 225 226 227 *ff*

228 229 230 231 232

233 234 235 236 237 238 *ff*

239 240 241 242 243 244

245 246 247 248 249 250

"We'll clap our hands!"

251 252 253 254 255 256 257 *ff*

rit.

258 259 260 261 262 263 VI IV

String Reduction

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN

Arranged and Orchestrated by Daniel Sensen

Beethoven (♩ = 140)
orchestra tuning sounds)

Musical notation for orchestra tuning sounds, measures 1-7. The score is in 2/4 time and C minor. The treble clef staff contains slanted lines representing tuning sounds, and the bass clef staff contains whole notes on the C2, C3, and C4 positions.

Musical notation for the phrase "The ways of God", measures 8-13. The score is in 2/4 time and C minor. The treble clef staff features a melody starting on G4, moving up to C5. The bass clef staff provides harmonic support with chords. The dynamic marking is *ff*.

Musical notation for the phrase "For my thoughts", measures 14-19. The score is in 2/4 time and C minor. The treble clef staff features a melody starting on G4, moving up to C5. The bass clef staff provides harmonic support with chords. The dynamic marking is *p*. The tempo marking is *faster* (♩ = 170).

Musical notation for the phrase "For my thoughts", measures 20-25. The score is in 2/4 time and C minor. The treble clef staff features a melody starting on G4, moving up to C5. The bass clef staff provides harmonic support with chords. The dynamic marking is *p*. The key signature changes to C major for the final measure (measure 25).

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 26-31. The score consists of two staves, treble and bass clef. Measure 26 has a whole note chord. Measures 27-31 contain various rhythmic patterns including eighth and sixteenth notes, some with slurs. Measure 29 has a sharp sign above the bass staff.

(♩ = 135)

Musical notation for measures 32-37. The score consists of two staves. Measure 32 starts with a dynamic marking of *f*. Measures 33-36 have various rhythmic patterns. Measure 37 has a dynamic marking of *ff* in both staves.

(♩ = 160)

Musical notation for measures 38-43. The score consists of two staves. Measures 38-41 have long slurs. Measure 42 has a dynamic marking of *p*. Measure 43 has a dynamic marking of *p*.

Musical notation for measures 44-49. The score consists of two staves. Measure 44 has a dynamic marking of *p*. Measure 48 has a dynamic marking of *p*.

slight accel.

Musical notation for measures 50-55. The score consists of two staves. Measure 55 has a dynamic marking of *sf* in both staves.

String Reduction

Musical notation for measures 56-61. The score is in G major and 3/4 time. Measures 56-60 feature a piano part with a strong *sf* dynamic. The right hand has a melodic line with slurs and accents. Measure 61 begins with a *f* dynamic.

Musical notation for measures 62-67. The piano part continues with sustained chords and moving lines. The right hand has a more active melodic line.

Musical notation for measures 68-73. Measure 69 features a *ff* dynamic. The piano part has a more rhythmic accompaniment.

Musical notation for measures 74-81. Measure 74 has a tempo marking of $\text{♩} = 150$. Measures 76-78 are marked with a '3' indicating a triplet. Measure 80 has a *p* dynamic and a *dolce* marking. A tempo change to *faster* ($\text{♩} = 170$) is indicated for the phrase "You will go out in joy".

Musical notation for measures 82-87. The piano part features sustained chords, and the right hand has a melodic line with slurs.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 88-93. The top staff is in treble clef with a key signature of one flat and a dynamic marking of *p*. The bottom staff is in bass clef. Measures 88-93 are connected by a long slur. Measure numbers 88, 89, 90, 91, 92, and 93 are indicated below the staff.

Musical notation for measures 94-99. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measures 94-99 are connected by a long slur. Measure numbers 94, 95, 96, 97, 98, and 99 are indicated below the staff.

Musical notation for measures 100-105. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measures 100-105 are connected by a long slur. Measure numbers 100, 101, 102, 103, 104, and 105 are indicated below the staff.

Musical notation for measures 106-111. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measures 106-111 are connected by a long slur. Measure numbers 106, 107, 108, 109, 110, and 111 are indicated below the staff. A dynamic marking of *ff* is present at the end of measure 111.

Musical notation for measures 112-117. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measures 112-117 are connected by a long slur. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated below the staff.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 118-123. The piece is in a minor key. Measure 118 starts with a treble clef and a bass clef. A dynamic marking of *ff* is present in measure 119. The notation includes eighth and sixteenth notes with slurs and accents.

Musical notation for measures 124-129. A tempo marking of $\text{♩} = 165$ is shown above measure 125. A section title "*The ways of God*" is written above measure 128. A dynamic marking of *ff* is present in measure 128.

Musical notation for measures 130-135. This system shows a continuation of the string reduction with various note values and slurs.

Musical notation for measures 136-141. A section title "*With God all things*" is written above measure 136. Dynamic markings of *p* are present in measures 136, 137, and 138.

Musical notation for measures 142-147. This system continues the string reduction with various note values and slurs.

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String Reduction

Musical score for measures 148-153. The score is in 2/4 time and features a treble and bass clef. Measure 148 starts with a treble clef and a bass clef. Measure 149 has a forte (*f*) dynamic marking. Measures 150-153 show various chordal textures and melodic lines.

Musical score for measures 154-159. The score is in 2/4 time and features a treble and bass clef. Measure 154 has a fortissimo (*ff*) dynamic marking. Measure 158 has a piano (*p*) dynamic marking. Measures 155-157 show sustained chords in the bass.

Musical score for measures 160-165. The score is in 2/4 time and features a treble and bass clef. Measure 160 has a piano (*p*) dynamic marking. Measures 161-165 show melodic lines in the treble and bass.

Musical score for measures 166-171. The score is in 2/4 time and features a treble and bass clef. Measure 171 has a fortissimo (*sf*) dynamic marking. Measures 166-170 show melodic lines in the treble and bass.

Musical score for measures 172-177. The score is in 2/4 time and features a treble and bass clef. Measures 172-176 have a fortissimo (*sf*) dynamic marking. Measure 177 has a forte (*f*) dynamic marking. Measures 172-176 show melodic lines in the treble and bass.

String Reduction

Musical notation for measures 178-183. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 178-180 feature a melodic line in the treble clef and a bass line in the bass clef. Measure 181 has a sharp sign above the treble clef. Measure 182 has a sharp sign above the bass clef. Measure 183 has a sharp sign above the treble clef.

Musical notation for measures 184-189. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 185 has a fortissimo (*ff*) dynamic marking. Measures 184-189 show a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 190-197. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 190-191 have rests in both staves. Measure 192-194 is a triplet of eighth notes in the bass clef, marked with a '3' above and below. Measure 195 has a rest in the bass clef. Measure 196 has a piano (*p*) dynamic marking and a *dolce* marking. Measure 197 has a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 198-203. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 198-203 show a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 204-209. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 204 has a piano (*p*) dynamic marking. Measures 204-209 show a melodic line in the treble clef and a bass line in the bass clef.

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String Reduction

Musical notation for measures 210-215. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Measures 210-215 are marked with measure numbers below the staff. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 216-221. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measures 216-221 are marked with measure numbers below the staff. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 222-227. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measures 222-227 are marked with measure numbers below the staff. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page. A dynamic marking of *ff* is present in measure 227.

Musical notation for measures 228-233. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measures 228-233 are marked with measure numbers below the staff. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 234-239. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Measures 234-239 are marked with measure numbers below the staff. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page. A dynamic marking of *ff* is present in measure 235.

String Reduction

Musical notation for measures 240-245. The score is in a grand staff with treble and bass clefs. Measures 240-243 feature eighth-note patterns in the right hand and quarter-note accompaniment in the left hand. Measures 244-245 are marked with a fermata over a sustained chord.

Musical notation for measures 246-250. Measures 246-247 continue the eighth-note patterns. Measures 248-249 feature a fermata over a sustained chord. Measure 250 concludes with a final chord.

"We'll clap our hands!"

Musical notation for measures 251-256. Measures 251-253 feature a rhythmic pattern of eighth notes with rests. Measure 254 is marked with a forte (*ff*) dynamic. Measures 255-256 continue the rhythmic pattern.

Musical notation for measures 257-263. Measures 257-261 feature a rhythmic pattern of eighth notes with rests. Measure 262 is marked with a ritardando (*rit.*) dynamic and includes a Roman numeral IV. Measure 263 includes a Roman numeral VI. The piece concludes with a double bar line.

FOR PREVIEW ONLY

The Seventh Day

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

70s Roller Disco (♩ = 117)

Choir

Rhythm

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

1 2 3 4

Choir

Rhy.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

5 6 7 8



SOLO
mf

Choir
Set a - side — your fran - tic — pace. ——— Set a - side — your wor - ries.

Rhy.
mf (bass groove)

Fm7 Bb
F

Tpt. 1, 2
Tpt. 3
Trb. 1, 2
Tbn. 3

9 10 11 12

Choir
Just be — still — and know ——— God is in — con - trol. ———

Rhy.
Fm7 Bb
F

Tpt. 1, 2
Tpt. 3
Trb. 1, 2
Tbn. 3

13 14 15 16

CHOIR
mf

Choir
Take a break— from all your— work. Take a break— from striv - in'.

Rhy.
Fm7 Bb
F

Tpt. 1, 2
fp *mf* *fp* *mf* *fp*

Tpt. 3
fp *mf* *fp*

Trb. 1, 2
fp *mf* *fp*

Tbn. 3
fp *mf* *fp*

17 18 19 20

Choir
Trust in— His Son— who reign— on— find rest for— your soul.— It's

Rhy.
Fm7 Bb
F Bb2
F *fill*

Tpt. 1, 2
ff *f*

Tpt. 3
ff *f*

Trb. 1, 2
ff *f*

Tbn. 3
ff *f*

21 22 23 24

Choir
not a - bout a day or fol - low - in' some rules. If God rest - ed, why

Rhy.
Bass - more motion

Tpt. 1, 2
mf

Tpt. 3
mf

Trb. 1, 2
f

Tbn. 3
f

25 26 27

Choir
I think that I can do it all?

Rhy.
f

Tpt. 1, 2
fp

Tpt. 3
fp

Trb. 1, 2
fp

Tbn. 3
fp

28 29 30

Choir *f*
God blessed the sev-enth day— and made it— ho - ly. God blessed the sev-enth day— and stopped to— rest.

Fm Dbmaj7 Eb Fm Dbmaj7 Eb

Rhy. *f*

Tpt. 1, 2 *mf* *f* *f*

Tpt. 3 *mf* *f* *f*

Trb. 1, 2 *f* *f* *f*

Tbn. 3 *mf* *f* *f*

31 32 33 34

Choir
We weren't made to go and go and go and go and go and go. We weren't made to go and go and go and go. We need

D^b Eb C Eb D^b Eb2 D^b Eb B^b C Eb D^b Eb2

Rhy.

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Trb. 1, 2 *mf*

Tbn. 3 *mf*

35 36 37 38

Choir *f* (Funky shout) rest, res - to - ra - tion! Rest, res - to - ra - tion! *mf* God's

Fm Fm

Rhy.

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Trb. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

39 40 41 42 43

Choir gift is the seventh day. God's gift is the free - dom to

Fm7 Bb/F

Rhy. *mf*

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Tbn. 3

44 45 46 47

Choir
just sit at His feet and rest in His care. It's

Rhy.
Fm7 Eb
F

Tpt. 1, 2
mf

Tpt. 3
mf
a2

Trb. 1, 2
mf

Tbn. 3
mf

48 49 50 51

Choir
let-ting go of my pride, let-ting go of think-in' I'm the on-ly one who can do things right. It's

Rhy.
Fm7 Cm7 Dmaj7 C
Band out
Kick off 4
Congas groove
f
Drum fill

Tpt. 1, 2
f

Tpt. 3
f

Trb. 1, 2
f

Tbn. 3
f

52 53 54 55

Choir
let-ting go— of my guilt, let-ting go— of be - liev - in' the world will fall a-part— if I don't do it to-night.

Rhy.
Drums play through this time

Tpt. 1, 2
f

Tpt. 3
fp f

Trb. 1, 2
fp f

Tbn. 3
fp f

56 57 58 59 60

Fm7 Cm7 Dbmaj7 C

Drum fill

Choir
God blessed the sev - enth day— and made it— ho - ly. God blessed the sev - enth day— and stopped to— rest.

Rhy.

Tpt. 1, 2
mf f

Tpt. 3
mf f

Trb. 1, 2
f

Tbn. 3
mf f

61 62 63 64

Fm Dbmaj7 Eb Fm Dbmaj7 Eb

Choir
ra - tion! Rest, res - to - ra - tion!

Rhy.

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Tbn. 3

72 73 74

Choir
Rest, res - to - ra - tion!

Rhy.

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Tbn. 3

75 76 77

Rhythm

The Seventh Day

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

70s Roller Disco (♩ = 117)

mf Bass and Shaker only Bass fill Drum fill

Fm7 Cm7 Fm7 Gm7 Gm7 Gbm7

5 *f* Full Band disco groove
Snare on 2&4

“Set aside”

Fm7 Bb/F

9 *mf* (bass groove)

Fm7 Bb/F Fm7

13 14 15 16 17 18

Bb/F Fm7 Bb/F Bb2/F

19 20 21 22 23 24 fill

“It’s not about a day”

Dbmaj7 Eb Fm

25 Bass - more motion 26 27

C C

28 29 30 *f*

FOR PREVIEW ONLY

Rhythm

"God blessed the seventh day"

Fm D♭maj7 E♭ Fm D♭maj7 E♭

31 *f* 32 33 34

D♭ E♭/B♭ E♭/C E♭/D♭ E♭2 D♭ E♭/B♭ E♭/C E♭/D♭ E♭2

35 36 37 38

"We need rest"

Fm Fm

39 40 41

42 43

"God's gift"

Fm7 B♭/F

44 *mf* 45 46 47

Fm7 B♭/F E♭/F

48 49 50 51

"It's letting go"

Fm7 Cm7 D♭maj7 C

52 *f* 53 54 55 *Drum fill*

Band hits
Kick all 4
Congas groove

Rhythm

Fm7 Cm7 D♭maj7 C

56 57 58 59 60

Drums play through this time

f *Drum fill*

“God blessed the seventh day”

Fm D♭maj7 E♭ Fm D♭maj7 E♭

61 62 63 64

D♭ E♭ B♭ C D♭ E♭2 D♭ E♭ B♭ C D♭ E♭2

65 66 67 68

“We need rest” Fm Fm

69 70 71

Fm

72 73 74

Fm Fm

75 76 77

ff

Trumpet 1, 2

The Seventh Day

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Arranged and Orchestrated by
Daniel Sensen

70s Roller Disco (♩ = 117)

4
(1-4)

5 *fp* *f* 6 *fp* *f* 7 *fp* *f* 8 *sfz*

a2

"Set aside"

3 (9-11) 12 *f* 4 (13-16)

17 *fp* 18 *mf* *fp* 19 20

a2

21 *ff* 22 *f* 2 (23-24)

"It's not about a day"

25 *mf* 26 27 *p*

a2

28 29 *fp* 30 *f*

FOR PREVIEW ONLY

Trumpet 1, 2

"God blessed the seventh day"

31 32 *mf* *f* 33 34

35 *mf* 36 37 38

"We need rest"

39 *f* 40 41 *ff* 42 43

"God's gift"

7
(44-50) 51 *mf* *f* 53

"It's letting go"

54 55 56 57

58 *fp* 59 *f* 60

"God blessed the seventh day"

61 62 *mf* *f* 63 64 *f*

65 *mf* 66 67 68

Trumpet 1, 2

"We need rest"

Musical score for Trumpet 1, 2, measures 69-77. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings. Measure 74 includes a dynamic marking *a2*. The score is divided into three systems: measures 69-71, 72-74, and 75-77.

FOR PREVIEW ONLY

Trumpet 3

The Seventh Day

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

70s Roller Disco (♩ = 117)

4
(1-4)

5 *fp* *f* 6 *fp* *f* 8 *sfz*

“Set aside”
3 (9-11) 12 *f* 4 (13-16)

17 *fp* 18 *mf* *fp* 19 20

21 *ff* 22 *f* 2 (23-24)

“It’s not about a day”
25 *mf* 26 27 *f*

28 *fp* 30 *f*

FOR PREVIEW ONLY



Trumpet 3

"God blessed the seventh day"

31 32 *mf* *f* 33 34

35 *mf* 36 37 38

"We need rest"

39 *f* 40 41 *ff* 42 43

"God's gift"

7
(44-50) 51 *mf* 52 *f* 53

"It's letting go"

54 55 56 57

58 59 *fp* 60 *f*

"God blessed the seventh day"

61 62 *mf* *f* 63 64 *f*

65 *mf* 66 67 68

Trumpet 3

"We need rest"

Musical staff 1: Measures 69-71. Measure 69 starts with a dynamic marking of *f*. Measure 70 is a whole rest. Measure 71 starts with a dynamic marking of *ff*.

Musical staff 2: Measures 72-74. Measure 72 starts with a dynamic marking of *f*. Measure 73 is a whole rest. Measure 74 starts with a dynamic marking of *ff*.

Musical staff 3: Measures 75-77. Measure 75 starts with a dynamic marking of *f*. Measure 76 is a whole rest. Measure 77 starts with a dynamic marking of *ff*.

FOR PREVIEW ONLY

Trombone 1, 2

The Seventh Day

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

70s Roller Disco (♩ = 117)

4

(1-4)

5 *fp* *f*⁶ *fp* *f*⁸ *sfz*

a2

“Set aside”

3 4

(9-11) 12 (13-16)

17 *fp* 18 *mf* *fp* 19 20

21 *ff* 22 *f* 23-24

a2

“It’s not about a day”

2

(25-26) 27 *f* 28 29 *fp* 30 *f*

“God blessed the seventh day”

31 32 33 34 *f*

FOR PREVIEW ONLY

Trombone 1, 2

Musical staff 1: Measures 35-38. Bass clef, key signature of two flats. Measure 35 is a whole rest. Measure 36 has a *mf* dynamic and a chord of G2, Bb2, D3. Measure 37 is a whole rest. Measure 38 has a chord of G2, Bb2, D3.

"We need rest" >

Musical staff 2: Measures 39-41. Measure 39 has a *f* dynamic and a chord of G2, Bb2, D3. Measure 40 is a whole rest. Measure 41 has a *ff* dynamic and a chord of G2, Bb2, D3.

"God's gift" 7 a2

Musical staff 3: Measures 42-51. Measure 42 has a *f* dynamic and a chord of G2, Bb2, D3. Measures 43-50 are a 7-measure rest. Measure 51 has a *mf* dynamic and a chord of G2, Bb2, D3.

"It's letting go" >

Musical staff 4: Measures 52-54. Measure 52 has a *f* dynamic and a chord of G2, Bb2, D3. Measure 53 has a chord of G2, Bb2, D3. Measure 54 has a chord of G2, Bb2, D3.

Musical staff 5: Measures 55-57. Measure 55 is a whole rest. Measure 56 has a chord of G2, Bb2, D3. Measure 57 has a chord of G2, Bb2, D3.

a2

Musical staff 6: Measures 58-60. Measure 58 has a *f* dynamic and a chord of G2, Bb2, D3. Measure 59 has a *fp* dynamic and a chord of G2, Bb2, D3. Measure 60 has a *f* dynamic and a chord of G2, Bb2, D3.

"God blessed the seventh day"

Musical staff 7: Measures 61-64. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 has a *f* dynamic and a chord of G2, Bb2, D3. Measure 64 has a *f* dynamic and a chord of G2, Bb2, D3.

Musical staff 8: Measures 65-68. Measure 65 is a whole rest. Measure 66 has a *mf* dynamic and a chord of G2, Bb2, D3. Measure 67 is a whole rest. Measure 68 has a chord of G2, Bb2, D3.

Trombone 1, 2

"We need rest" >

Musical staff 1, measures 69-71. Measure 69 starts with a dynamic marking of *f*. Measure 70 has a dynamic marking of *ff*. Measure 71 has a dynamic marking of *ff*. The staff contains bass clef notation with various notes and rests.

Musical staff 2, measures 72-74. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *ff*. Measure 74 has a dynamic marking of *ff*. The staff contains bass clef notation with various notes and rests.

Musical staff 3, measures 75-77. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *ff*. Measure 77 has a dynamic marking of *ff*. The staff contains bass clef notation with various notes and rests.

FOR PREVIEW ONLY

Trombone 3

The Seventh Day

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

70s Roller Disco (♩ = 117)

4
(1-4)

5 *fp* *f*⁶ 7 *fp* *f*⁸ *sfz*

"Set aside"
3 4
(9-11) 12 (13-16)

17 *fp* 18 *mf* *fp* 19 20

21 *ff* 22 *f* 2 (23-24)

"It's not about a day"
2 (25-26) 27 *f* 28 29 *fp* 30 *f*

"God blessed the seventh day"
31 32 *mf* *f* 33 34 *f*

FOR PREVIEW ONLY

Trombone 3

35 *mf* 36 37 38

"We need rest"

39 *f* 40 41 *ff*

42 43 (44-50) 51 *mf*

"God's gift" 7

"It's letting go"

52 *f* 53 54

55 56 57

58 *fp* 59 60 *f*

"God blessed the seventh day"

61 62 *mf* 63 64 *f*

65 *mf* 66 67 68

Trombone 3

"We need rest"

Musical staff 1 (measures 69-71): Bass clef, key signature of two flats (B-flat, E-flat). Measure 69 starts with a dynamic marking of *f* and a fermata over a half note. Measure 70 contains a whole rest. Measure 71 begins with a dynamic marking of *ff* and features a series of eighth notes with accents.

Musical staff 2 (measures 72-74): Bass clef, key signature of two flats. Measure 72 starts with a fermata over a half note. Measures 73 and 74 contain eighth notes with accents, ending with a fermata over a half note.

Musical staff 3 (measures 75-77): Bass clef, key signature of two flats. Measure 75 starts with a fermata over a half note. Measures 76 and 77 contain eighth notes with accents, ending with a fermata over a half note.

FOR PREVIEW ONLY

Alto Sax
(doubles Trumpet 3)

The Seventh Day

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Sensen

70s Roller Disco (♩ = 117)

4
(1-4)

5 *fp* *f* 6 7 *fp* *f* 8 *sfz*

3 4
(9-11) 12 (13-16)

17 *fp* 18 *mf* *fp* 19 20

21 *ff* 22 *f* 2 (23-24)

25 *mf* 26 27 *f*

28 29 *fp* 30 *f*

Alto Sax
(doubles Trumpet 3)

Musical score for Alto Sax (doubles Trumpet 3) from 'The Seventh Day'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music, numbered 31 through 68. The score includes various dynamics such as *mf*, *f*, *ff*, *fp*, and *fz*, along with articulation marks like accents and slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

31 *mf* *f* 32 33 34 *f*

35 *mf* 36 37 38

39 *f* 40 41 *ff* 42 43

7
(44-50) 51 *mf* 52 *f* 53

54 55 56 57

58 *fp* 59 60 *f* 61

62 *mf* *f* 63 64 *f* 65 *mf*

66 67 68

Alto Sax
(doubles Trumpet 3)

Musical score for Alto Sax (doubles Trumpet 3) showing measures 69-77. The score is written in treble clef with a key signature of one flat (B-flat). It features dynamic markings of *f* (forte) and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs. The score is divided into three systems: the first system covers measures 69-71, the second system covers measures 72-74, and the third system covers measures 75-77. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Tenor Sax/Baritone T.C.

The Seventh Day

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsén

70s Roller Disco (♩ = 117)

Musical score for Tenor Sax/Baritone T.C. of "The Seventh Day". The score is in 4/4 time with a tempo of 117 bpm. It consists of 34 measures across seven staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *fp*, *f*, *mf*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. There are also performance instructions like *a2* and *8*. The score is divided into measures with some multi-measure rests: (1-4) is a 4-measure rest; (9-11) is a 3-measure rest; (13-16) is a 4-measure rest; (17-18) is a 2-measure rest; (19-20) is a 2-measure rest; (23-24) is a 2-measure rest; (25-26) is a 2-measure rest.

FOR PREVIEW ONLY

Tenor Sax/Baritone T.C.

Musical score for Tenor Sax/Baritone T.C. showing measures 35 through 68. The score is written in treble clef with a key signature of two flats (Bb and Eb). The dynamics and articulation markings are as follows:

- Measure 35: *mf*
- Measure 36: *mf*
- Measure 37: *mf*
- Measure 38: *mf*
- Measure 39: *f*
- Measure 40: *f*
- Measure 41: *ff*
- Measure 42: *f*
- Measure 43: *f*
- Measure 44-50: *f*
- Measure 51: *mf*
- Measure 52: *f*
- Measure 53: *f*
- Measure 54: *f*
- Measure 55: *f*
- Measure 56: *f*
- Measure 57: *f*
- Measure 58: *f*
- Measure 59: *fp*
- Measure 60: *f*
- Measure 61: *f*
- Measure 62: *f*
- Measure 63: *f*
- Measure 64: *f*
- Measure 65: *mf*
- Measure 66: *mf*
- Measure 67: *mf*
- Measure 68: *mf*

Articulation markings include accents (^) and slurs. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Tenor Sax/Baritone T.C.

Musical score for Tenor Sax/Baritone T.C. showing measures 69-77. The score is written in treble clef with a key signature of one flat (Bb). The music features various dynamics including *f* (forte) and *ff* (fortissimo), and includes accents (>) and slurs. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into three systems: the first system covers measures 69-71, the second system covers measures 72-74, and the third system covers measures 75-77. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the page.

Bari Sax

(doubles Trombone 3)

The Seventh Day

Words and Music by
CHRISTY SEMSEN

Arranged and Orchestrated by
Daniel Semsen

70s Roller Disco (♩ = 117)

4
(1-4)

5 *fp* *f* 6 7 *fp* *f* 8 *sfz*

“Set aside”
3 (9-11) 12 4 (13-16)

17 *fp* 18 *mf* *fp* 19 20

21 *ff* 22 *f* 2 (23-24)

“It’s not about a day”
2 (25-26) 27 *f* 28 29 *fp* 30 *f*

“God blessed the seventh day”
31 32 *mf* *f* 33 34 *f*

FOR PREVIEW ONLY

Bari Sax (doubles Trombone 3)

The Seventh Day - Bari Sax
(doubles Trombone 3) - Page 2 of 3

35 *mf* 36 37 38

"We need rest"

39 *f* 40 41 *ff*

42 43 (44-50) 51 *mf*

"God's gift" 7

"It's letting go"

52 *f* 53 54

55 56 57

58 *fp* 59 60 *f*

"God blessed the seventh day"

61 62 *mf* 63 64 *f*

65 *mf* 66 67 68

Bari Sax
(doubles Trombone 3)

The Seventh Day - Bari Sax
(doubles Trombone 3) - Page 3 of 3

"We need rest"

Musical score for Bari Sax (doubles Trombone 3) for the piece "The Seventh Day". The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music, numbered 69 to 77. The first staff (measures 69-71) begins with a dynamic marking of *f* and includes a *ff* marking. The second staff (measures 72-74) and the third staff (measures 75-77) continue the melodic line. The score includes various musical notations such as notes, rests, slurs, and accents. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Rhythm

Snake in the Grass

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

Grunge! (♩ = 95)

F#m A E B F#m A E B

mf Power Gtr. only

Drum fill

F#m A E B F#m A E B

5

Full Band - rock groove
Snare on 2&4

"Beauty, bounty"

F#m A E B F#m A E B

Power Gtr. out
Elec. Gtr. on melody

9

F#m A E B F#m A E B

13

A E F#m

17

Power Gtr. out

Rhythm

A E

20 21 22

F#m A E B F#m A E B

23 24 25 26

“Watch out!”

F#m A E B F#m A E B

27 28 29 30

f

F#m E D C# F#m E D C#

31 32 33 34

F#m A E B F#m A E B

35 36 37 38

“Whisper. Whisper”

mf Power Gtr. out
Elec. Gtr. melody

F#m E D C# F#m E D C#

39 40 41 42

F#m E D C# D C#

43 44 45

F#m A E B F#m A E B

Power Gtr. only *Drum fill*

46 47 48 49

Rhythm

Am D C F E Am D C F

50 51 52 53

f

This staff contains measures 50 through 53. It features a treble clef and a key signature of three sharps (F#, C#, G#). The rhythm consists of eighth notes with stems pointing up. Above the staff, the chords are labeled: Am, D, C, F, E, Am, D, C, F. Measure numbers 50, 51, 52, and 53 are placed below the staff. A dynamic marking of *f* is located below measure 50.

“SIN”

Am D C F E Am D C F G

54 55 56 57

ff

This staff contains measures 54 through 57. It features a treble clef and a key signature of three sharps. The rhythm consists of eighth notes with stems pointing up. Above the staff, the chords are labeled: Am, D, C, F, E, Am, D, C, F, G. Measure numbers 54, 55, 56, and 57 are placed below the staff. A dynamic marking of *ff* is located below measure 54. The word “SIN” is written in quotes above measure 54.

Am D C F E Am D C F

58 59 60 61

This staff contains measures 58 through 61. It features a treble clef and a key signature of three sharps. The rhythm consists of eighth notes with stems pointing up. Above the staff, the chords are labeled: Am, D, C, F, E, Am, D, C, F. Measure numbers 58, 59, 60, and 61 are placed below the staff.

“Watch out!”

F#m A E B F#m A E B

62 63 64 65

This staff contains measures 62 through 65. It features a treble clef and a key signature of three sharps. The rhythm consists of eighth notes with stems pointing up. Above the staff, the chords are labeled: F#m, A, E, B, F#m, A, E, B. Measure numbers 62, 63, 64, and 65 are placed below the staff. The phrase “Watch out!” is written in quotes above measure 62.

F#m E D C# F#m E D C#

66 67 68 69

This staff contains measures 66 through 69. It features a treble clef and a key signature of three sharps. The rhythm consists of eighth notes with stems pointing up. Above the staff, the chords are labeled: F#m, E, D, C#, F#m, E, D, C#. Measure numbers 66, 67, 68, and 69 are placed below the staff.

“Watch out!”

F#m E D F#m E D

70 71 72 73

This staff contains measures 70 through 73. It features a treble clef and a key signature of three sharps. The rhythm consists of eighth notes with stems pointing up. Above the staff, the chords are labeled: F#m, E, D, F#m, E, D. Measure numbers 70, 71, 72, and 73 are placed below the staff. The phrase “Watch out!” is written in quotes above measure 70.

F#m E D F#m E D

74 75 76 77

This staff contains measures 74 through 77. It features a treble clef and a key signature of three sharps. The rhythm consists of eighth notes with stems pointing up. Above the staff, the chords are labeled: F#m, E, D, F#m, E, D. Measure numbers 74, 75, 76, and 77 are placed below the staff.

Rhythm

A New Creation

Words and Music by
CHRISTY SEMSEN and NATHANIEL SEMSEN
Arranged by Daniel Sensen

Piano Pop (♩ = 80)

Musical staff 1: Treble clef, 4/4 time signature. Chords: B \flat /D, E \flat , Cm, F. Measure numbers 1 and 2 are indicated. Dynamics: *mp* Piano only.

Musical staff 2: Treble clef, 4/4 time signature. Chords: B \flat /D, E \flat , Cm, B \flat . Measure numbers 3 and 4 are indicated. Dynamics: *f* Full Band.

Musical staff 3: Treble clef, 4/4 time signature. Lyrics: "I was livin'". Chords: Cm, A \flat , E \flat , Cm, A \flat , E \flat . Measure numbers 5, 6, 7, and 8 are indicated. Dynamics: *mf* Keys/Gtrs. only.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Cm, A \flat , E \flat , Cm, A \flat , E \flat , E \flat /D \flat . Measure numbers 9, 10, 11, and 12 are indicated.

Musical staff 5: Treble clef, 4/4 time signature. Lyrics: "But when it seemed". Chords: C \flat , D \flat , C \flat , D \flat sus, D \flat . Measure numbers 13, 14, 15, and 16 are indicated. Dynamics: *f* Drums to Cymbals.

Musical staff 6: Treble clef, 4/4 time signature. Lyrics: "I surrender". Chords: C \flat , D \flat , G \flat , D \flat . Measure numbers 17, 18, 19, and 20 are indicated. Dynamics: *f* Rock groove, Snare on 2&4.

Musical staff 7: Treble clef, 4/4 time signature. Chords: A \flat , F7/A, B \flat m, B \flat m/A \flat , G \flat . Measure numbers 21, 22, and 23 are indicated. Dynamics: *f* Toms groove.

FOR PREVIEW ONLY

Rhythm

Musical staff 1: Treble clef, key signature of two flats. Measure numbers 24, 25, 26. Chords: $A\flat$, $G\flat 2$, $A\flat$.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 27, 28. Chords: $B\flat/D$, $E\flat$, Cm , F . Dynamics: *mp* Piano only.

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 29, 30. Chords: $B\flat/D$, $E\flat$, Cm , $B\flat$. Dynamics: *f* Full Band.

"I've been given new life"

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 31, 32, 33, 34. Chords: Cm , $A\flat$, $E\flat$, Cm , $A\flat$, $E\flat$. Dynamics: *mf* groove.

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 35, 36, 37, 38. Chords: Cm , $A\flat$, $E\flat$, Cm , $A\flat$, $E\flat$, $E\flat/D\flat$. Includes "Drum fill" instruction.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 39, 40, 41, 42. Chords: $C\flat$, $D\flat sus$, $D\flat$, $C\flat$, $D\flat sus$, $D\flat$.

"I surrender"

Musical staff 7: Treble clef, key signature of two flats. Measure numbers 43, 44, 45, 46. Chords: $G\flat$, $D\flat$, $G\flat$, $D\flat$. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats. Measure numbers 47, 48, 49, 50. Chords: $A\flat$, $F7/A$, $B\flat m$, $B\flat m/A\flat$, $G\flat$, $A\flat$.

Rhythm

51 $G\flat 2$ 52 $A\flat$ 53 $B\flat m$ $\frac{B\flat m}{A\flat}$

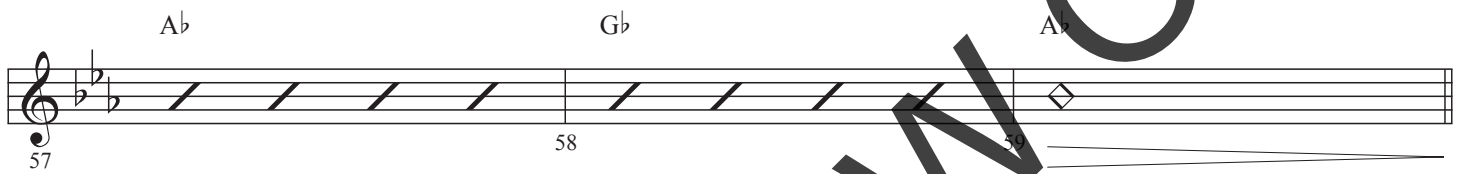


54 *Drum fill* *ff* *Snare on 2&4* 55 56 *Drum fill*

"God, You're Holy" $G\flat$ $A\flat$ $G\flat$



57 $A\flat$ 58 $G\flat$ 59 $A\flat$



60 $\frac{F}{A}$ $B\flat$ Gm C 61



62 $\frac{F}{A}$ $B\flat$ Gm C 63 *molto rit.*



FOR PREVIEW ONLY

Rhythm

We Will Not Fear

with Back to the Beginning (God)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Sensen

Easy Worship feel (♩ = 74)

F Bb2

mf Ac. Gtr. only

2

F Bb2

mf Ac. Gtr. only

3 4

“God is our refuge”

F Gm7 Bb C F Bb

mf Ac. Gtr. cont. sim.
Drums in - Kick & H.H.

5 6 7 8

F Gm7 Bb C F

mf Ac. Gtr. cont. sim.
Drums in - Kick & H.H.

9 10 11 12

add Sidestick on 2&4

Drum fill

“Therefore we will not fear”

Bb C F Bb C F

f Full Band groove
Snare on 2&4
More triplet time in Gtrs.

13 14 15 16

Bb C Dm Bb C

f Full Band groove
Snare on 2&4
More triplet time in Gtrs.

17 18 19

Rhythm

“Be still and know”

F

Bb2

mf Ac. Gtr. and H.H. only

20 21

Drum fill

“The Lord Almighty”

F

Gm7

Bb

C

F

Bb

22 23 24 25

Ac. Gtr. cont. sim.
Drums in - Kick & H.H.

F

Gm7

Bb

C

F

26 27 28 29

Drum fill

“Therefore we will not fear”

Bb

C

F

Bb

C

F

30 31 32 33

f Full Band groove
Snare on 2&4
More triplet time in Gtrs.

Bb

C

Dm

Bb

C

34 35 36

Drum fill

“Be still and know”

Bb

C

F

Bb

C

F

37 38 39 40

f add Piano

Bb

C

Dm

Bb

C

41 42 43

Rhythm

Pop feel (♩ = 80)

"We will not fear"

Fm Db Ab Bbsus Fm Db Ab Bbsus

44 45 46 47

p Synth Pad only

Fm Db Ab Bbsus Fm Db Ab Bbsus

48 49 50 51

N.C.

52 53

f Bass/Kick/Piano only

54 55

Drum fill

"We're going back"

Fm Db Ab Bb

56 57

mf Band hits

Fm Db Ab

58 59

Rhythm

"God, God"

B \flat

Fm

D \flat

60 61

f Synth brass

Detailed description: This system contains measures 60 and 61. Measure 60 is in the bass clef with a 4/4 time signature, featuring a rhythmic pattern of eighth notes. Measure 61 is in the treble clef, featuring a chordal accompaniment of eighth notes. A dynamic marking of *f* and the instruction "Synth brass" are present.

A \flat

B \flat (no3)

Fm

D \flat

62 63

Detailed description: This system contains measures 62 and 63. Measure 62 is in the treble clef with a chordal accompaniment of eighth notes. Measure 63 is in the bass clef with a rhythmic pattern of eighth notes.

A \flat

B \flat (no3)

D \flat

E \flat

64 65

Detailed description: This system contains measures 64 and 65. Measure 64 is in the treble clef with a chordal accompaniment of eighth notes. Measure 65 is in the bass clef with a rhythmic pattern of eighth notes.

Fm

B \flat

D \flat

E \flat

66 67

Detailed description: This system contains measures 66 and 67. Measure 66 is in the treble clef with a chordal accompaniment of eighth notes. Measure 67 is in the bass clef with a rhythmic pattern of eighth notes.

"God said it"

D \flat

A \flat

B \flat m

E \flat

D \flat

A \flat

B \flat m

E \flat

68 69 70 71

ff Snare on 2&4 straighter groove

sim.

Detailed description: This system contains measures 68, 69, 70, and 71. Measure 68 is in the treble clef with a rhythmic pattern of eighth notes. Measures 69, 70, and 71 are in the bass clef and contain a snare drum pattern. A dynamic marking of *ff* and the instruction "Snare on 2&4 straighter groove" are present. A *sim.* marking is also present.

Rhythm

Db Ab Bbm Eb Db Ab Bbm Eb

72 *build 8ths* 73 74 75 *Drum fill*

"It's all about God"
N.C.

76 *Bass/Kick/Piano as written*
Keep Drum groove with Kick 77

78 79 80 *Drum fill*

FOR PREVIEW ONLY

Rhythm

Back to the Bows

includes Back to the Manger,
Back to the Cross,
and Back to the Beginning (God)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

Modern Rock (♩ = 133)

Fm D \flat $\frac{A\flat}{D\flat}$ $\frac{E\flat}{D\flat}$ A \flat C

Drum fill

f Full Band-rock groove
Snare on 2&4
Elec. Gtr. SOLO

Fm D \flat $\frac{A\flat}{D\flat}$ $\frac{E\flat}{D\flat}$ A \flat E \flat

Drum fill

Fm D \flat $\frac{A\flat}{D\flat}$ $\frac{E\flat}{D\flat}$ A \flat C

Fm D \flat $\frac{A\flat}{D\flat}$ $\frac{E\flat}{D\flat}$ A \flat E \flat

Driving Rock (♩ = 157)

G C $\frac{F2}{G}$ C

Elec. Gtr. SOLO cont.

G $\frac{C}{G}$ $\frac{F2}{G}$ C

Em Em D C G D

Band hits!
Gtr. SOLO plays through rests

Rhythm

Em Em D C G D

30 31 32 33

Pop (♩ = 80)

Db Ab Bbm Eb Db Ab Bbm Eb

34 35 *sim.* 36 37

Db Ab Bbm Eb Db Ab Bbm Eb

38 39 40 41

"We're going back"

Fm Db Ab Bb Fm Db

42 43 44

mf Gr. SOLO OUT
Choir enter

Ab Bb

45 46

"Where It's all about God"

Fm Db Ab Bb(no3)

47 48

ff

Rhythm

Musical notation for measures 49-50. Chords: Fm, D \flat , A \flat , B \flat (no3). Measure numbers 49 and 50 are indicated.

Musical notation for measures 51-52. Chords: D \flat , E \flat , Fm, B \flat . Measure numbers 51 and 52 are indicated.

Musical notation for measures 53-54. Chords: D \flat , E \flat , Fm. Includes a *ff* dynamic marking and a *Drum fill* section. Measure numbers 53 and 54 are indicated.

FOR PREVIEW ONLY