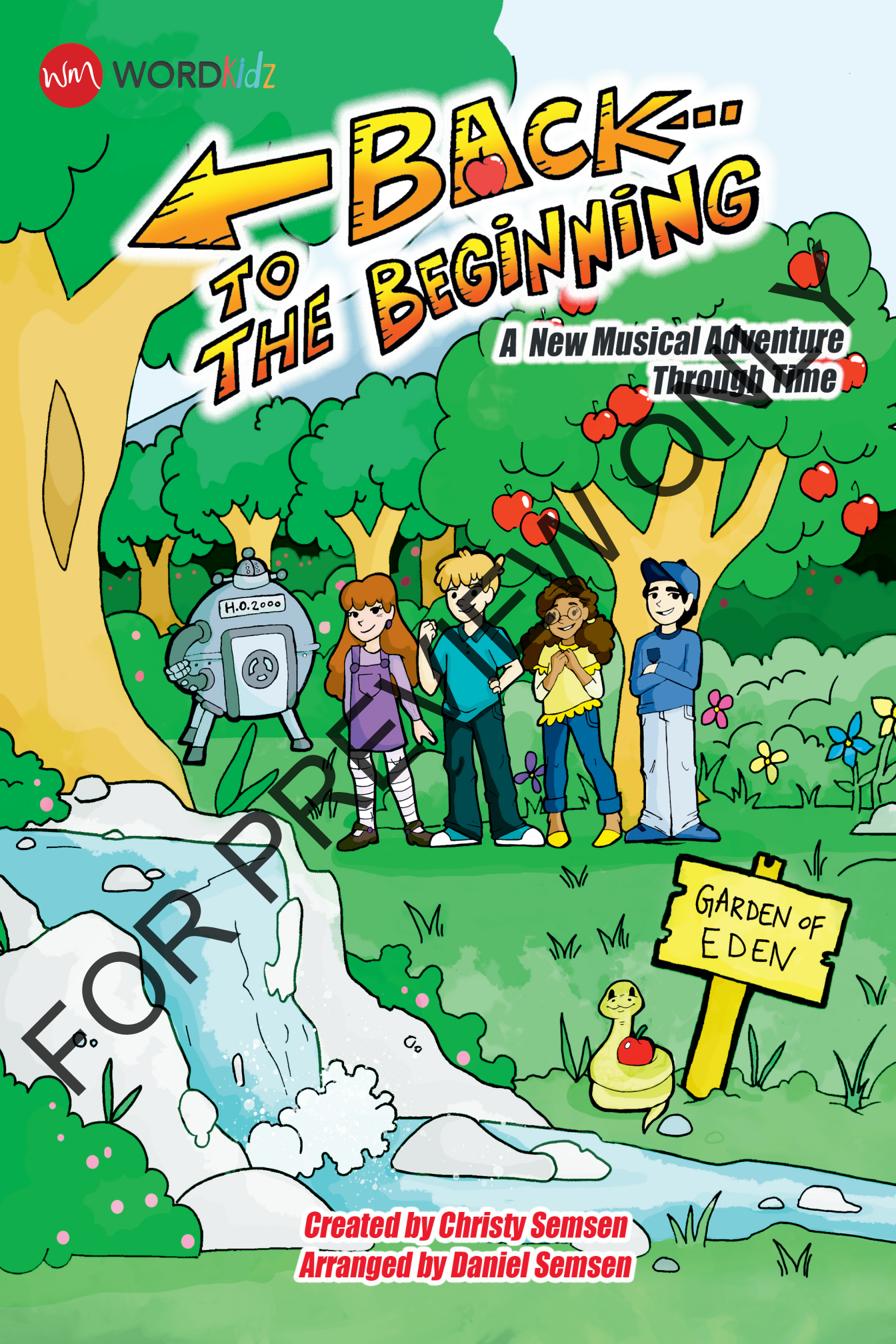


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*Created by Christy Semsen
Arranged by Daniel Semsen*

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Edited & Engraved by MICHAEL FRAZIER

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| 2. SFX-Camera Sound, Distant Time Machine, Campfire Sounds (continue) | 11. The Seventh Day |
| 3. SFX-Control Panel Button Sounds | 12. SFX-Time Machine 5 |
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FOREWORD

It has been ten years since my first opportunity to write a musical for Word Music & Church Resources! This musical is the third in a trilogy that started with that first musical, *Back to the Manger*. That musical followed the adventure of Norman and friends as they journeyed through time, eventually coming face to face with Jesus as He was born in a manger. Their lives, and the life of Henry Olson, the church custodian, were changed forever. *Back to the Cross* was the sequel to that musical, and found Norman, his sister Ava, and his young friend Finn on another adventure with the “H.O. 2000 Temporal Displacement Modulator.” While journeying to see VBS events throughout the decades, they encountered great leaders in their church’s history, realizing how changing the past could alter their church’s future. Eventually, they went back to the Garden of Gethsemane and watched Jesus as He set His sights on the cross. Because of what Jesus did on the cross, everything changed!

Back to the Beginning picks up a few years later, as Norman is the high school student leader of his church camping trip in the mountains. Ava is there, but Finn has fallen away from church and is hanging out with some questionable companions, the Rigsby brothers. As he and Pastor Henry Olson are leading the evening story time by the fire pit, Norman hears a familiar sound. He leaves the group and discovers Finn and the H.O. 2000! Finn shares that he had taken the time machine out to impress his new friends, but accidentally lost them in the Garden of Eden. Finn needs Norman’s help to find the Rigsby brothers in the Garden of Eden before the space-time continuum is affected forever! The kids travel together through time, learning about creation in different time periods, ultimately going back to the Garden of Eden and talking about sin.

This musical addresses Finn’s real questions about faith. Where is God when I’m hurting? Is God even real? His friends attempt to show Him God’s love as he starts to slowly work through his questions while learning about each day of God’s creation. These are important issues that our children face every day in a secular culture that is searching for truth and meaning in the world. May our students learn about God’s love for them and His power and ultimate triumph over sin and death! It is my prayer that this musical will affect the lives of your kids forever for the Kingdom.

I am so thankful God has planted us at Village Church, Burbank. I deeply appreciate our pastor, Wade Mikels, who did a month-long Bible Study on Genesis this past year just to help me with the spiritual “meal” of this musical. Also, I am extremely excited to be working with my new drama director, Eric Loomis, who has numerous TV voice-over credits under his belt, and yet serves our kids with such knowledge and dedication. And always, the team at Word Music & Church Resources, specifically Dale Matthews, for their tireless input and support! On a personal note, my oldest son Nathaniel played the part of “Norman” for his first musical with me (on the CD, and also on stage), and asked if he could play the part again for his last musical with me, as he just graduated high school and is going off to college. Sniff. While I am sad to see him go in that respect, I am excited about his blossoming talents, especially since he helped me write two of the songs in this musical!

Feel free to contact me with questions or share the great things that God is doing in your groups. Check out my Facebook group: “Christy Semsens Epic Kids Choir Forum.” You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions. My email is csemsen@gmail.com, and I’d love to hear from you personally. I’m honored to be a small part of your ministry!

Christy Semsens



CHARACTERS

THE 5 KIDS

Marisa	Dramatic, risk-taker, fun-loving
Olivia	Nervous, clean freak, cautious
Finn	Popular, trying to fit in, used to idolize Norman
Ava	Sweet, bubbly, sister of Norman
Norman	Teen (or older elementary) Camp Counselor. A little nerdy, but respected

DECADE CHARACTERS

(Unless otherwise noted, these are small to medium roles, with only one scene each)

Present Day Pastor Olson

(Adult) Pastor of Midway Community Church;
Chaperone on camping trip

1950s 1950s Kid

2000 Nikki D 2000s Kid

Pop star (solo)

1808 Beethoven Gertrude

Conducts orchestra. Hard of hearing
Campground leader in 1808

1978ish Jenny

Girl on roller skates in 1970s

1995 David Masterson Snake

Finn's pre-teen dad in the 1990s
Small solo

Garden of Eden Eve Rigsby Bro 1 and 2

Nervous, just ate the apple
Trouble makers who get lost in
Garden of Eden
Chases Rigsby Bros

Tiny Bear *(non-speaking)* *(called Kindergartener in a bear costume)*

OPTIONAL/ADDITIONAL ROLES

Non-Speaking Optional Decade Roles

- 1950s dancers
- 2000s backup dancers for Nikki D
- Early 1800s kids
- 1970s roller disco kids
- 1990s kids



(At a campground in the mountains, centered around the rustic "Creation Café," Midway Community Church has taken a group of kids tent camping to explore God's creation.)

Back to the Beginning (God)

Words and Music by
 CHRISTY SEMSEN
 and NATHANIEL SEMSEN
 Arranged by Daniel Semsen

DVD 1

1 Pop (♩ = 80)

1 Fm D^b A^b B^bsus Fm D^b A^b B^bsus

5 N.C.

7 2

9 SOLO 1 *mf* CHOIR

Back to where it all be-gan, we're going back, way, way back.

Fm Fm B^b

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6

11

SOLO 2

CHOIR

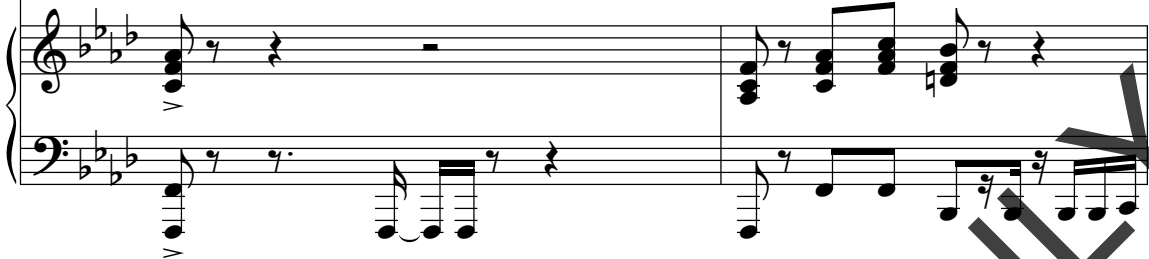


Back to God's mas - ter plan, we're go-ing back, way, way back.

Fm

Fm

Bb



13



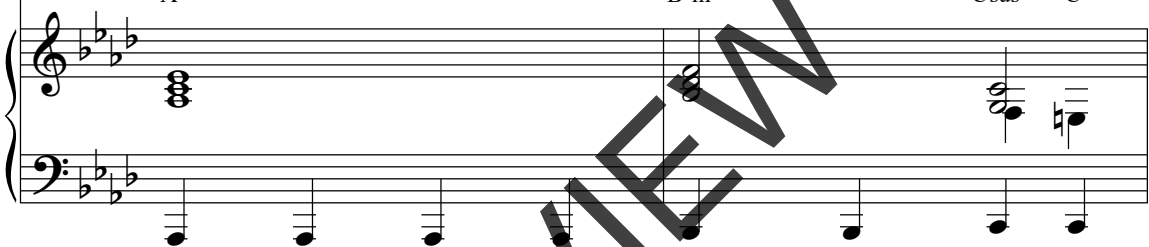
Back to earth-ly har - mo - ny, back when peace did reign.

Ab

Bbm

Csus

C



15

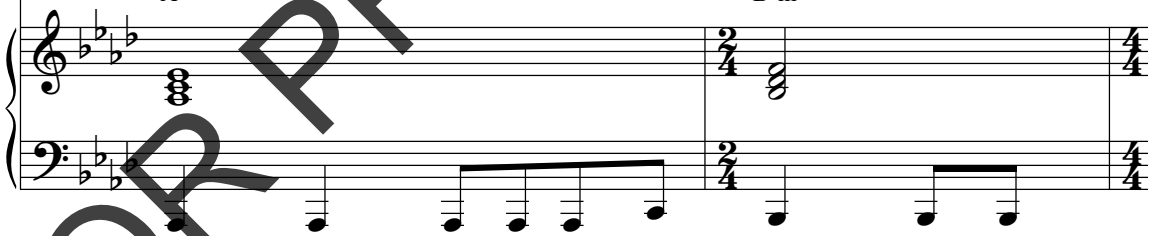
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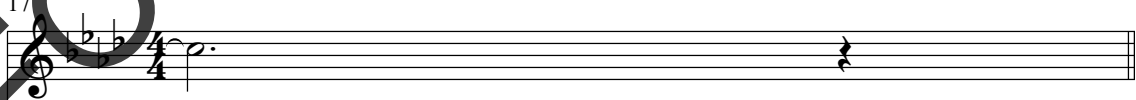
Back to see the gar - den be-fore things for - ev - er changed.

Ab

Bbm

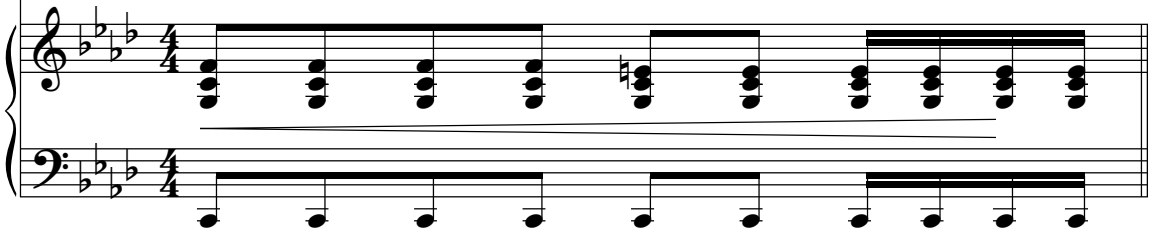


17



Csus

C



18 *mf*

We're go-ing back. We're go-ing back, back to the be-gin-ning!

D^b $B^b m$ A^b B^b

mf

20 4

We're go-ing back. We're go-ing back, back to the be-gin-

$F m$ D^b A^b

mf

22 *f*

ning! Where it's all a-bout God, God,

B^b $F m$ D^b

f

24

our great God. It's all a-bout God, God, God, God,

A^b $B^b(no3)$ $F m$ D^b

our great God. Just look a - round, ev - 'ry - thing we can

A^b B^b(no3) D^b E^b

see bows its knee as all cre - a - tion sings. It's all a - bout

F^m B^b D^b E^b

God. It's all a - bout

N.C.

5

God.

34 *mf*

We're go-ing back. We're go-ing back, back to the be-gin-ning!

Fm D^b A^b B^b

mf

36 **6**

We're go-ing back. We're go-ing back, back to the be-gin-

Fm D^b A^b

mf

38 *f*

ning! Where it's all a-bout God, God,

B^b Fm D^b

f

40

our great God. It's all a-bout God, God, God, God,

A^b B^b(no3) Fm D^b

our great God. Just look a - round, ev - 'ry - thing we can

A^b B^b(no3) D^b E^b

44 **7** see bows its knee as all cre-a - tion sings. God

F^m B^b D^b E^b

46 said it. I be - lieve it He spoke, and it ___ was so! ___ He's still

D^b A^b B^bm E^b

48 speak - ing, and I hear Him. He loves me this I know! God

D^b A^b B^bm E^b

50

said it. I be-lieve it. He spoke, and it ___ was so! ___ He's still

D^b A^b B^bm E^b

52

speak-ing, and I hear Him. He loves me this I know! It's all a-bout

D^b A^b B^bm E^b

54

God! It's all a-bout

N.C.

56

God! It's all a-bout God!

Fm

(SFX—Accompaniment Track continues with Campfire Sounds)

(Lights come up on a large campsite in the mountains. A couple of tents are in the background, a fire pit is center stage. A children's group from Midway Community Church is roasting marshmallows, telling stories.)

NORMAN: Wasn't it a great day?

AVA: It sure was! I love seeing God's creation up close and personal!

MARISA: I'm a little better acquainted with those mosquitos than I'd like to be. I have, like, 8 million mosquito bites.

OLIVIA: *(dryly)* Really. 8 million? *(turns to PASTOR OLSON)* How did you like the hike to Diablo Canyon, Pastor Olson?

PASTOR OLSON: Ask these old legs tomorrow how they liked the hike to Diablo Canyon, although God's handiwork was exquisite. *(getting up)* Welp, that's it for me. There's a sleeping bag calling my name. Norman, why don't you lead the rest of the campfire time!

(PASTOR OLSON walks off stage, stiffly, making old-man-achy-grunt-sounds as he leaves.)

NORMAN: With pleasure! On to my favorite part of the evening—storytelling!

MARISA: Boring. Can we have our phones back now?

(KIDS agree.)

NORMAN: *(taken aback)* What? No! You're going to want to hear this story. Plus, we don't have any service out here.

OLIVIA: *(startled, slowly scooting closer to Norman)* Really? Then are we safe? What if there are bears out here... *(grabbing his arm)* grizzly bears?!

(KIDS start talking.)

AVA: You guys! There aren't any bears! Just listen to my brother!

NORMAN: Thank you, Ava. *(politely trying to pry OLIVIA off of his arm)* Ahem. If I could direct your attention over here. I am going to share with you something very few people know.

MARISA: *(innocently)* Why? Did you not post about it?

NORMAN: *(frazzled)* No, I didn't po— *(sighs)* It was a few years ago and Ava, Finn, and I...

MARISA: Hey, why isn't Finn here?

(They ALL get distracted.)

OLIVIA: Finn?

MARISA: Finn Masterson.

AVA: **I haven't seen him in a long time.**

MARISA: *(gossipy whisper)* **I heard Finn has been hanging out with the Rigsby brothers.**

NORMAN: *(trying to regain their attention)* **People, people! Attention, please! Epic storytime commencing!** *(pause)*

A few years ago we went on the adventure of a lifetime.

MARISA: **Pics or it didn't happen.**

(KIDS giggle.)

NORMAN: *(exasperated)* **Well, I didn't take any pictures! I only have a flip phone!**

MARISA: *(incredulous)* **What?! What is even the point then?**

DVD 2 **8** *(SFX—Camera Sound, Distant Time Machine, Campfire Sounds cont.)*

(MARISA starts taking pictures of herself posing in front of the campfire.)

NORMAN: **Where did you get that? Hand it over.**

(MARISA gives him a death-look and hands over her phone. They stop talking, interrupted by a loud sound.)

NORMAN: **No, no, no! It can't be! I know that sound!**

OLIVIA: **It's a bear, isn't it? We're doomed!**

NORMAN: *(urgently)* **Everyone, stay here. I'll go investigate.**

(NORMAN walks to the side of the stage where he finds FINN, and the H.O. 2000 Time Machine.)

NORMAN: **Terrible tuna-fish, Finn! What are you doing here? And why are you using the time machine? After our last *(air quotes)* "adventure," we agreed never to use it again!**

FINN: **I know, but I figured taking it out on a quick spin wouldn't hurt, you know, for a good cause.**

NORMAN: **What cause?**

FINN: **I... wanted to impress my new friends.**

NORMAN: *(knowingly)* **The Rigsby brothers?**

FINN: **Well, they were kinda making fun of me for not going along with something they were doing, and so I... I kinda told them about the machine.**

NORMAN: **Finnley. David. Masterson. You did not!**

FINN: **I know, but then they called me a liar and a baby, and then I just... took them to see it.**

NORMAN: **That doesn't explain why you're here.**

FINN: **Right. So they were talking about evolution and the beginning of time, and they wanted to go back—you know—to the beginning. So I... I took them.**

NORMAN: *(confused)* **You took them? Then where are they?**

FINN: **Well, then I lost them...**

NORMAN: *(interrupting indignantly)* **You LOST them?**

FINN: **... in the Garden of Eden.**

NORMAN: **In the GARDEN OF EDEN!**

MARISA: *(walking up from behind a tree)* **What in the...**

NORMAN: **Terrible tunafish! Marisa, I told you to stay by the campfire.**

OLIVIA: *(running over with hairspray in front of her)* **Is it a bear? I have to know.**

NORMAN: **No! It's not a bear! It's a time machine!**

(KIDS ooh and ah.)

AVA: *(running over)* **Sorry, Norman. I couldn't keep them there anymore.**

OLIVIA: **How in the world did you guys find this thing? Is it even safe?**

MARISA: *(walking into the time machine)* **It looks pretty cool.**

DVD 3 **9** *(SFX—Control Panel Button Sounds)*

MARISA: **Lots of *(pushing buttons)* buttons!**

FINN: **Don't touch anything!**

MARISA: **Too late! Ooh! A little bit of artificial screen light... I miss my iPad.**

NORMAN: **Marisa, this is not a toy. Please go back to the campfire. Ava, Olivia, you too.**

(ALL THREE agree, grumbling, but instead of going back to the campfire, MARISA sneaks back into the time machine while NORMAN and FINN are talking. AVA and OLIVIA watch from behind a tree.)

NORMAN: **Finn, we have to go find them! Who knows what damage could be done to the space-time continuum if you leave the Rigsby brothers in the Garden of EDEN!**

(NORMAN steps into the machine and powers it on, not seeing MARISA crouching, hiding in the machine.)

DVD 4 **10** *(SFX—Time Machine 1)*

NORMAN: **I hope I don't regret this.**

MARISA: *(jumping out)* **Boo! I'm a bear! *(laughs)***

(OLIVIA screams.)

FINN: **The machine is starting!**
 OLIVIA: **I don't like the sound of this!**
 NORMAN: **Marisa! Get out of the machine!**
 FINN: **Too late!**

(FINN helps OLIVIA and AVA into the machine quickly.)

NORMAN: **It's already activated! Everyone, hold on! And here we goooooo!**
(Lights out.)

SCENE 2

(Lights come up on Creation Café, 1950s. A sign says Creation Celebration 1955. The children walk out of the time machine.)

NORMAN: *(looking around dubiously)* **This is *not* the Garden of Eden.**
 FINN: **And definitely *not* the beginning of time. That's weird, I programmed it in.**
 MARISA: *(excited)* **Oh my gosh, I wish I had my phone.**
 OLIVIA: **Don't tell me. I'm going to keep my eyes closed.**
 AVA: *(sees two girls in poodle skirts)* **I am loving these skirts!**
 OLIVIA: *(eyes still closed)* **Skirts? Aren't we still in the mountains? Who wears a skirt to go camping?**
 1950s GIRL: **I've never seen you at the Creation Café. Want to come join us for the sock hop?**
 MARISA: **Sure!**
 OLIVIA: *(walking back to machine)* **I'm staying in the machine. Safer that way. Plus, if we're gonna be traveling in this thing, it really should be sanitized. Germs, you know. I'll just do a little deep cleaning.**

DVD 5

11

Song: In the Beginning

In the Beginning

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 5

11

50s Rock (Swing 8ths) ($\text{♩} = 172$) $\text{♩} = \text{♩}^{\text{tr}} = \text{♩}$

1

Introduction for piano, measures 1-3. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The dynamic is *f* (forte).

4

CHOIR
mf

In the be - gin ning, God cre - at-ed. Be -

Choir entry in measure 4. The piano accompaniment continues in the left hand. The dynamic is *mf* (mezzo-forte).

7

gin - ning, God cre - at-ed. Be - gin - ning,

B7

Choir continuation in measure 7. The piano accompaniment continues in the left hand. The dynamic is *mf* (mezzo-forte).

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10

God cre - at-ed. Be - gin - ning, God cre - at-ed.

F#

13

In the be - gin - ning!

C#7 B7 F#

16

SOLO 1

There was noth-ing there on the first day,

C# F#

19

dark - ness was ev - 'ry - where. Ev - 'ry - thing was

B7

SOLO 3

form - less, no trees, no sea or air. Then He said, "Let

E(no3) F#

CHOIR (shout)

SOLO 3

there be light!" Let there be light! "Day and night!"

C#7 C7 B7

CHOIR (shout)

SOLOS 1-3

13

CHOIR

Day and night And it was good. And it was

F#

f

good. It was good, good, good.

F# B7

f

34

It was good. God saw that it ___ was good. God cre-

B7 F#

37

at - ed. Just spoke it, and it was good.

C#7 C7 B7 F#

40

mf

God made the sky ___ on the sec-ond day, dry

mf

43

ground, trees on the third, ___ bear - ing fruit and

B7

mul - ti - ply - ing ac - cord - ing to the Word. The

E(no3) F#

49

CHOIR 2

CHOIR 1

moon and sun, the moon and sun, on the

C#7 C7

51

CHOIR 2

CHOIR 1 and 2

fourth day'd come, on the fourth day come! And it was good.

B7 F#

54

15

And it was good

56 *f*

It was good, good, good. It was good.

F# B7 *f*

59

God saw that it ___ was good. God cre at - ed Just

F# C#7 C7

62 **16**

spoke it, and it was good.

B7 F#

65

Fish and birds on the fifth day to fill the wa-ter and ___ the sky.

G

Wild an - i - mals on the sixth day to in -

C7 F(no3)

crease and mul - ti - ply. But He wasn't done, God

G D7

CHOIR 1 CHOIR 2 (shout)

was - n't done! The best was yet to come!

D7 C7

17

CHOIR 1 and 2

He cre - at - ed man! He cre - at - ed wom - an!

D7 G(no3)

BOYS (shout) GIRLS (shout)

79 *ALL (shout)* *BOYS (shout)* *GIRLS (shout)*

In the im-age of God!__ He cre - at-ed man! He cre-

G(no3)

82 **18** *ALL (shout)*

at-ed wom - an!__ In the im-age of God!__ It was

85

good, good, good. It was__ good. God saw that it__

C7 G

f

88

__ was good. God cre - at-ed. Just spoke it, and it was

D7 D7 C7

24
91

good. God cre - at - ed. Just

G D7 D^b7

19

94 spoke it, and it was good.

C7 N.C.

96

Yeah! _____

G7

(As song ends, MARISA and AVA are chatting with the 1950s GIRL while NORMAN and FINN are talking on other side of stage.)

OLIVIA: *(venturing out with a feather duster)* **Uh, you guys. I noticed the screen is flashing. What does “History Queue Full” mean?**

(NORMAN and FINN walk over to OLIVIA.)

NORMAN: **Queue full? Oh no.**

OLIVIA: *(getting nervous)* **What, oh no.**

NORMAN: **I think when Marisa pushed all those buttons, she pushed the Recent History exploration buttons. Like, *all* the recent exploration buttons.**

FINN: *(realizing)* **Exactly! So now they’re in the queue. Bruh, you still got it, Norman!**

(They high five.)

OLIVIA: *(pacing back and forth)* **This is bad. This is very, very bad.**

(1950s girl walks up with MARISA and AVA who are drinking shakes.)

1950s GIRL: **Want to join us for a creation shake?**

NORMAN: **Thanks! Maybe later! Nice to meet you!**

(1950s GIRL walks off as MARISA waves.)

AVA: **What’s up, Finn?**

FINN: **The time machine history queue is full... which means... well... to put it simply: It’s like an elevator. We are on the top floor, but Marisa just pushed all the buttons, and we will have to stop at each floor before we get to our destination...**

MARISA, AVA & OLIVIA: **... the beginning.**

NORMAN: **Then we better get going. We’ve got a lot of stops till we get to the Garden of Eden! *(He turns to power up the time machine.)* Where’s Olivia?**

DV6 20 *(SFX—Time Machine 2)*

(OLIVIA sticks her arm out of the machine, waving the feather duster.)

FINN: **Okay. Everyone in the machine. Let’s goooooo!**

(Lights out.)

SCENE 3

(Lights come up. The year is 2000. Sign says "Creation Celebration 2000".)

AVA: **Ooh! Looks like they're having a camp concert. It couldn't hurt to listen for a minute, could it?**

OLIVIA: **I think it could. What if we start thinking low rise jeans are in style?**

MARISA: **Olivia, just live a little! This is so lit. I love the 2000s. The style is.. how would my dad say it? The bomb dot com!**

2000s KID: **It's all good. Hey, homies. You want to come join our Celebration concert?**

MARISA: **Sure!**

NORMAN: **Only for a minute.**

NIKKI D: *(stepping out onto stage)* **Hey, beautiful campers! I guess we survived Y2K, huh?! We're kickin' it here at the Creation Celebration! Man, this beautiful evening is off the chain! Hear the wind blowing through the trees? We sense God's Holy Spirit in the wind. Breathe on us tonight, Breath of God.**

  Song: Breathe on Me

FOR PREVIEW ONLY

Breathe on Me

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 7

21 Early 2000s Pop (♩ = 100)

1 Cm

f

4

6 *NIKKI D (SOLO)*
mf

Some-times it's like a gen - tle breeze

Cm

mf

8

speak - ing heal - ing o - ver a wound - ed heart.

A^b G(no3)

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Some-times it's like a might - y wind

Cm

call - ing bro - ken lives to a brand new start. As cre -

A^b G(no3)

a - tion burst on - to the scene, God breathed

E^b B^b

mf

all a - cross the land, o - ver

A^b Cm B^b

FOR PREVIEW ONLY

18

wa - ters, trees and the sand, and fi -

E^b B^b

20

- nal - ly in - to the lungs of man.

A^b G

22

f (Cue notes optional through-out)

Breathe on me, O Breath of God.

Cm B^b

24

Breathe on me right now, I pray. Set me free,

Cm A^b G

O Breath of God. Will You move in my life to-day?

Cm B^b Cm A^b

O Spir-it, breathe. Spir-it,

G Cm

24

breathe. O-ver this lit-tle life, will You pow'r-

Cm

mf

- f'lly speak words cre-at-ing a work of art? O-ver my

A^b G(no3)

39

wea-ry bones, breathe a sym - pho - ny, — re-store my soul, set me

Cm A^b

42

— a - part! — Cre - ate a brand new life — in me.

G(no3) E^b

mf

mp

44

— God, breathe — on me as on - ly You —

B^b A^b

46

can. — O - ver my hopes, my dreams, and my des -

Cm B^b E^b

- ti - ny, please make me who You

B^b A^b

26

say I am. Breathe on me,

G

O Breath of God Breathe on me right now, I pray.

Cm B^b Cm A^b

Set me free, O Breath of God. Will You move

G Cm B^b Cm

27

58

in my life to-day? O Spir-it, breathe. Spir - it,

A^b G Cm

61

breathe. Let Your breath sweep o-ver the land. O Spir-it,

A^b G(no3)

64

breathe. Spir - it, breathe. Let Your breath sweep o-ver the land.

Cm A^b

67

O Spir-it, breathe!

G Cm

MARISA: **I've got to buy some of those tiny butterfly clips like she's wearing.**

NIKKI D: *(walking up to her)* **I can't believe you don't have any! I'm wearing 10. They're poppin'!**

MARISA: **Hey, great concert! I really liked how they put the lyrics up on that giant overhead projector thingy.**

OLIVIA: *(disturbed by the germs)* **Everyone keeps high-fiving me. Does anyone have hand sanitizer?**

MARISA: **And why was no one putting *any of this* up on Instagram?**

AVA: **But isn't it cool to experience a different time? And they were learning about God, too!**



NORMAN: *(walking up to them)* **Hey, guys, we better get going.**

NIKKI D: **Aw, you gotta bounce?**

OLIVIA: *(confused)* **Yes?**

NIKKI D: **Peace out!** *(She walks away.)*

FINN: **From the looks of the machine log, we still have quite an adventure ahead of us.**

  *(SFX—Time Machine 3)*

FINN: **Everyone! In the machine!**

FOR PREVIEW ONLY

SCENE 4

(Lights up. A sign saying “1808 Creation Cotillion” is mounted, surrounded by battery operated candles. An old-fashioned tent is in the distance, on or off stage. There are children, some with powdered wigs, and girls in long dresses. The KIDS come out of the machine and watch from a distance.)

FINN: **Whoa, bruh. Look at this guy’s hair!**

MARISA: **Wigs. So. Many. Wigs.**

NORMAN: **While we are not at the beginning of time, we have traveled *quite* a ways back.**

AVA: **I’ve never seen a tent like *that*!**

OLIVIA: **Are you sure they should have all those candles lit? In a forest?**

FINN: **It’s night time. How else would they see?**

NORMAN: **In times before electricity, when the sun went down, people went to bed, although in this case, looks like they are having a party of sorts.**

GERTRUDE: *(already in process)* **Just look around at God’s beautiful creation. God spoke it into being. He speaks, and it happens.**

DVD 9 **29** *(Music begins for “The Ways of God.”)*

(Orchestra is tuning, and Beethoven stands in front of them with a conductor’s baton.)

GERTRUDE: **And God’s ways aren’t our ways. He does things beyond our comprehension. If God can create this entire universe, He can do anything!**

AVA: **Look! I think they’re starting.**

Song: The Ways of God

The Ways of God

Beethoven's Symphony No. 5 in C Minor

Music by
LUDWIG VAN BEETHOVEN
Words and additional Melody by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 9

29 Beethoven (♩ = 140)

(Conductor tapping stand)

1

(Orchestra tuning)

30

CHOIR

ff

8

The ways of God _____

ff

15

faster (♩ = 170)

mf

are not our ways. _____ "For My thoughts are not your

p

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22

thoughts. For My thoughts are not your thoughts. For My

28

thoughts are not your thoughts, nei-ther are your

33

(♩ = 135) (♩ = 160)

ways mine." de-clar- es the Lord. ___

GERTRUDE: In Isaiah 55, God says, "As the heavens are higher than the earth, so are my ways higher than your ways. And my thoughts than your thoughts." (*Isaiah 55:9 NIV*)

42

31

p

48

32

54

slight accel.

60

ff

And My thoughts than your

65

thoughts. And My thoughts

70

(♩ = 150)

than your thoughts

76

33

faster (♩ = 170)

mf

You will go out in

p dolce

83

joy, be led forth in peace. The

89

moun - tains and the hills will burst in - to

song, and the trees of the field

will clap their hands. Will clap

their hands! Will clap their hands!

f

ff

(clap)

FINN: I think this needs something extra.

(FINN takes drum sticks out of time machine.)

OLIVIA: You carry drumsticks in a time machine?

118 35

123 CHOIR (spoken) (♩ = 165)

Clap their hands!

(FINN drums on side of machine with sticks.)

128 36

The ways of God _____ are not our ways. _____

ff (drums begin)

42
136

mf

With God all things are pos - si - ble. With

141

God all things are pos - si - ble. With God

146

all things are pos - si -

f

151

ble! _____ De-clares the Lord! _____

ff

OLIVIA: Uh, I'm just going to stay and make sure these candles don't get kicked over. Remember, only you can prevent forest fires!

MARISA: What a celebration. I think I'll join in. *(running to join in)* Ava?

AVA: I don't know this dance, but I suppose I could do some clapping. Norman?

NORMAN: *(dubious)* Okay, but I am not wearing a wig.

OLIVIA: Hey! I'm not sure they're on board with Finn's drumming. They're starting to give him weird looks.

Anyone? (realizing no one is listening to her and trying to save face)
Well, everything's fine with the candles!

158 **37**

164

170

176

44

182

ff

188

38

CHOIR
mf

195

We will go out in joy, be led

p dolce

201

forth in peace. The mountains and the hills

208

will burst in - to song, and we will praise our Cre -

215

a - tor. And we will join the trees — and — clap —

222

our — hands — and clap — our — hands!

228

(clap)

234

40

46
240

ff
(Shout)

Clap our hands!

246

41

Clap our hands! We'll clap our

251

ff

hands! We'll clap our hands! We'll clap our hands!

256

(clap)

rit.

rit.

GERTRUDE: *(to BEETHOVEN, referring to the drums)* **What was all that racket?!**

BEETHOVEN: *(semi-yelling because he's going deaf)* **THE WHAT?**

GERTRUDE: **That infernal noise during the second half of the song... like... someone was dropping a *beat!***

BEETHOVEN: **I DIDN'T HEAR ANYTHING. HOW DID YOU LIKE MY NEW PIECE? IT'S STILL A WORK IN PROGRESS...**

(They start walking off stage.)

GERTRUDE: **It could use some work... I'm not 100% sure about the lyrics... maybe you could write something more joyful...**

BEETHOVEN: *(said really quickly)* **JOYFUL?**

(They exit.)

AVA: **So, Finn, where *have* you been lately?**

FINN: **I just... life has gotten more complicated. There's a lot of drama at home, and honestly, I've started wondering if God is real.**

AVA: *(surprised, but trying not to show it)* **Really!?**

FINN: **I know that's not what I'm supposed to say, as a "good Christian," but, tell me this, if God was real, why wouldn't He fix it? Isn't He all-powerful? I was always told that God loved me, but now I'm not so sure.**

AVA: **Oh, Finn, I'm so sorry. Thank you for trusting me enough to share with me. I know that God *does* love you, but I understand that right now it doesn't feel like it.**

NORMAN: **Sorry to interrupt, but it's time to go!**

(ALL gather in the machine.)

DVD 10 **42** *(SFX—Time Machine 4)*

SCENE 5

(Lights come up. A sign says “Creation Café Roller Disco”, 1978ish.)

AVA: I think I’m gonna love this time period. They’re on roller skates!

OLIVIA: Oh, that *can’t* be safe.

AVA: This place combines two of my favorite things—nature and skates.

MARISA: Ooh, and bright colors. I’m with you! Let’s see if we can accessorize a bit.

(MARISA and AVA immediately go and put on part of a costume.)

JENNY: Hey! Welcome to the Creation Café! We’ve just finished a dyn-o-mite week learning about the different days of creation. Wanna join us?

NORMAN: *(don’t have to convince him)* We may as well, and we’re already here. And maybe they have an extra pair of skates for me.

(NORMAN exits and quickly puts on skates.)

JENNY: This week has been outta sight! We’ve learned about God’s six days of creation. And now, we’ve come to our last day. The Bible says that after God worked, He rested.

DVD 11 **43** *(Music begins for “The Seventh Day”)*

JENNY: By doing this, God set a model for us so that His people would know to spend a seventh of their time in rest and restoration.

(During song, NORMAN comes out on roller skates.)

Song: The Seventh Day

The Seventh Day

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 11

43 70s Roller Disco (♩ = 117)

1 *mf*

4 *f* Fm7 Cm7

7 Fm7 Gm7 Gm7 Gbm7

9 *SOLO* *mf*

Set a - side your fran - tic__ pace.____

mf

Detailed description: The score is for a piano accompaniment and a vocal solo. It is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is 117 beats per minute. The score is divided into measures 1 through 9. Measures 1-3 are marked *mf*. Measures 4-6 are marked *f* and include chords Fm7 and Cm7. Measures 7-9 are marked *mf* and include chords Fm7, Gm7, and Gbm7. A 'SOLO' section begins at measure 9, marked *mf*. The lyrics 'Set a - side your fran - tic__ pace.____' are written below the vocal line in measure 9. The piano accompaniment continues in the lower staves.

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Musical staff for vocal line, measures 11-12. The melody consists of eighth and quarter notes in a descending line.

Set a - side your wor - ries.

B^b
F

Piano accompaniment for measures 11-12. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Musical staff for vocal line, measures 13-14. The melody continues with eighth and quarter notes.

Just be __ still __ and know __

Fm7

Piano accompaniment for measures 13-14. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

45

Musical staff for vocal line, measures 15-16. The melody continues with eighth and quarter notes.

God is in con - trol. __

B^b
F

Piano accompaniment for measures 15-16. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

CHORUS
mf

Musical staff for vocal line, measures 17-18. The melody continues with eighth and quarter notes.

Take a break from all your work.

Fm7

Piano accompaniment for measures 17-18. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

19

Take a break from striv - in'.

B^b
F

21

Trust in His Sov - 'reign - ty; find

Fm7

23

rest for your soul. It's

B^b
F

B^b2
F

46

25

not a - bout a day or fol - low - in' some rules.

D^b maj7

E^b

If God rest-ed, why do I think that I can do it all?

Fm C C

God blessed the sev-enth day and made it ho - ly.

Fm D^bmaj7 E^b

f

God blessed the sev-enth day and stopped to rest.

Fm D^bmaj7 E^b

We weren't made to go and go and go and go and go and go.

D^b E^b E^b E^b
B^b C D^b E^b2

37

48

We weren't made to go and go and go and go. We need

D^b *E^b/_{B^b}* *E^b/_C* *E^b/_{D^b}* *E^b2*

39

f (Funky shout)

rest, res - to - ra - tion!

Fm

41

49

Rest, res - to - ra - tion!

Fm

43

mf

God's gift is the sev - enth day.

Fm7

mf

— God's gift is the free - dom

$\frac{B\flat}{F}$

to just sit at His feet

Fm7

and rest in His care.

$\frac{B\flat}{F}$

It's let-ting go of my pride,

$\frac{E\flat}{F}$ Fm7

53

let-ting go__ of think - in' I'm the on - ly one

Cm7 D^bmaj7

55

who can do__ things right. It's let-ting go__ of my guilt,

C Fm7

57

let-ting go__ of be- liev- in the world will fall a- part if I don't

Cm7 D^bmaj7

59

do it to - night.

C

56
61

f

God blessed the sev - enth day__ and made it__ ho - ly.

Fm D^bmaj7 E^b

63

God blessed the sev - enth day__ and stopped to__ rest.

Fm D^bmaj7 E^b

65

We weren't made to go and go and go and go and go and go.

D^b E^b E^b E^b
B^b C D^b E^b2

67

52

We weren't made to go and go and go and go. We need

D^b E^b E^b E^b
B^b C D^b E^b2

69 (Funky shout)

rest, res - to - ra - tion!

Fm

71 Rest, res - to - ra - tion!

Fm

73 Rest, res - to - ra - tion!

Fm

75 Rest, res-to - ra-tion!

Fm

NORMAN: What an interesting idea about Sabbath rest! I mean, you don't hear too much about rest these days, but it seems like God really cares about it.

JENNY: We've been learning that we can observe a Sabbath way of life by devoting time to rest and be restored! We can take an entire day to think about God's truth, instead of everything we have to get done. We can notice God's creation, rather than rush through our day!

MARISA: I love that! A Sabbath way of life!

NORMAN: That was fun. I really could spend some time here. *(He sits down and takes off roller skates.)*

OLIVIA: *(jumping in)* If you ignore the fact that roller skating is really just going around in circles trying not to die.

JENNY: *(tilting her head)* Cheery. Well, thanks for coming.

(JENNY skates away. MARISA approaches them.)

MARISA: Check out these knee socks!

AVA: I think we could totally rock these at school this year.

FINN: Are you all finished? I mean, it's not like the fate of the universe rests in our hands or anything.

NORMAN: Oh, right. I got caught up in the Disco. Back to the machine, my friends!

(AVA, OLIVIA, MARISA, and FINN walk over to the time machine and get in with NORMAN as the machine powers up.)

DVD 12 **53** *(SFX—Time Machine 5)*

FINN: Hold on, everyooooooooone!

(Lights out.)

SCENE 6

(Lights come up on a scene in Creation Celebration 1995.)

MARISA: **Ooh, we’re really going back old school. This is the decade where grunge got started, Olivia.**

OLIVIA: **Ew.**

MARISA: **My dad talks about it all the time. And you know, they barely had email. And definitely no selfies.**

AVA: **Hey, Finn, do you have a minute to talk?**

FINN: **I guess.**

(AVA and FINN walk off to the side to chat.)

AVA: **I was thinking about what you said—how when bad things happen it’s hard to trust that God loves us. Our feelings can lead us in many different directions. But our feelings also can lie to us. What you *feel* isn’t solid, but *truth* is. Truth matters. We know that God is the Ruler over all, but He also gave man free will, and in the Garden of Eden, man made the wrong choice. He went with feelings over truth.**

(DAVID MASTERSON walk up to join them.)

DAVID: **I couldn’t help but overhear you. Hey, I’m David. Did I hear you talking about the Garden of Eden?**

FINN: *(deadpan)* **No.**

DAVID: **Well, this is awkward.**

FINN: *(smiling)* **Just kidding, bruh.**

DAVID: **Excellent, high five! *(They high five.)* But anyway, that’s what we’ve been studying in our Bible lessons this week. You know, I’d heard it all before, but this week somehow it’s really hit home. The Bible says Satan is crafty and tricky. He challenges God’s authority. He gets us to question God.**

AVA: **But he appears like he’s on our side.**

DAVID: **Yes! The Bible says Satan *appears* as light, bright and shining, but is really a slithering ugly snake.**

OLIVIA: *(shudder)* **Snakes—not-so-fun fact, did you know that 25% of snakes are poisonous!**

DVD 13 **54** *(Music begins for “Snake in the Grass”)*

AVA: **It’s true. Sin often looks attractive, when it really leads to death.**

Song: Snake in the Grass

Snake in the Grass

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

DVD 13

54 Grunge! (♩ = 95)

1

F#m A E B

mf

3

F#m A E B

5

CHOIR
mf

Ooo__ Ooo Ooo__ Ooo

F#m A E B

7

55

Ooo__ Ooo Ooo__ Ooo

F#m A E B

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SOLO 1

9

mf

Beau - ty, — boun - ty, per - fec - tion blooms as far as the eye

F#m A E B

11

— can see. —

F#m A E B

13

SOLO 2

Peace - ful, — hap - py, — par - a - dise com - plete, and there's on -

F#m A E B

56

15

- ly one bound - a - ry.

F#m A E B

62
17

CHOIR
mf

An-y tree is good for fruit, — ex-cept for just that one—

A E F#m

20

the knowl-edge of good and e -

A

22

SOLO 1 and 2

- vil— that tree— you just don't touch.

E F#m A

KID: Seems reasonable enough!
(SNAKE comes out.)

57

24

E B F#m A

26 *f*

Watch out! Watch out! It's a snake in the grass. A

28

snake in the grass, — a snake in the grass. Watch

29

out! Watch out! It's a snake in the grass. — A

30

snake in the grass, — a snake in the grass. — He's

craft - y, he's mean. He's not al - ways green. Sweet

F#m E D C#

talk-in' ma-chine, and if by chance you see him, you bet-ter run

F#m E D C#

fast. You bet-ter run

F#m A E B

58

fast.

F#m A E B

39 *(spoken, intense)* SNAKE *(with attitude)*

Whis-per. Whis-per. Did he real-ly say that? Did he real-ly say that?

F#m E D C#

41 CHOIR

Whis-per. Whis-per. Did he real-ly say that? Did he real-ly say that?

F#m E D C#

43 *(spoken, intense)*

Whis-per. Whis-per. Let's go back and think it through.

F#m E D C#

45

Are we sure? Did God real-ly say that?

D C# F#m A E B

Musical notation for measures 48-50. Treble clef, key signature of two sharps (F# and C#). Chords: F#m, A, E, B, Am, D. Includes piano (p) and forte (f) dynamics.

59

Musical notation for measures 51-53. Treble clef, key signature of two sharps. Chords: C, F, E, Am, D, C, F. Includes piano (p) and forte (f) dynamics.

ff Shouted!

Vocal line and piano accompaniment for measures 54-55. Lyrics: SIN. AL-WAYS. DE-STROYS. LET'S RUN A-WAY. LET'S. Chords: Am, D, C, F, E. Includes forte (ff) dynamic.

Vocal line and piano accompaniment for measures 56-57. Lyrics: MAKE. SOME. NOISE. CUZ. Chords: Am, D, C, F, G. Includes forte (ff) dynamic.

58

SIN AL-WAYS DE-STROYS. ASK FOR GOD'S HELP TO

Am D C F E

60

MAKE. THE. RIGHT. CHOICE! Watch

Am D C F

62

out! Watch out! It's a snake in the grass. A

F#m A

63

snake in the grass, a snake in the grass. Watch

E B

out! Watch out! It's a snake in the grass. — A

F#m A

Musical notation for measures 64-65, including vocal line and piano accompaniment in A major.

snake in the grass, a snake in the grass. He's

E B

Musical notation for measures 65-66, including vocal line and piano accompaniment in A major.

craft - y, he's mean. He's not al - ways green. Sweet

F#m E D C#

Musical notation for measures 66-67, including vocal line and piano accompaniment in A major.

talk - in' ma-chine, and if by chance you see him...

F#m E D C#

Musical notation for measures 68-69, including vocal line and piano accompaniment in A major.

70

Watch out for that snake in the grass. Ooo Ooo Ooo Ooo

F#m E D

72

Watch out for that snake in the grass. Ooo Ooo Ooo Ooo

F#m D

74

Watch out for that snake in the grass. Ooo Ooo Ooo Ooo

F#m E D

76

Watch out for that snake in the grass. Ooo Ooo Ooo Ooo

F#m E D

FINN: **Your song about sin is great and all, but, you know, sometimes there's different viewpoints, and people can have their own truth. I can do what feels good to me and still be a good person.**

DAVID: **I used to think that, too, but that's the deception. The promise of false religion ever since the Garden of Eden has been the same: Be like God. But there is only one God.**

AVA: **And it's *definitely* not us.**

DAVID: **No duh!**

NORMAN: **God's way leads to life, but the enemy's way ultimately leads to death.**

DAVID: **Nice talking with you guys. *(to FINN)* What's your name again, dude?**

FINN: **Finn.**

DAVID: **I'll pray for you, Finn. *(stopping)* Finn, what a cool name. Look me up when we get back from camp—David Masterson. *(leaves)***

AVA: **Look him up?**

MARISA: **Like, on Google?**

FINN: ***(under his breath, incredulously)* Did he say, David Masterson?**

AVA: **I think so. Are you okay? You look like you've seen a ghost.**

FINN: **I think that was my dad!**

NORMAN: **Easy, McFly, you're gonna be okay.**

DVD 14 **62** ***(SFX—Time Machine 6)***

NORMAN: **Let's go! We've got to find the Rigsby brothers! Time to go back... to the beginning!**

SCENE 7

(Beautiful creation, Garden of Eden. Trees are still up from mountain camp, but flowers are surrounding them.)

OLIVIA: **Wow! It's beautiful. And my allergies aren't even bothering me!**

EVE: **Psst. You, over there!**

OLIVIA: ***(looking around)* Me?**

EVE: **Yes, you. Can you help me tie the back of this dress?**

OLIVIA: **Stranger danger! *(runs away)***

MARISA: **Let me help you... *(ties dress)***

EVE: *(looking around nervously)* **I think I did something I shouldn't have. There was this tree, with these really great apples, and we weren't supposed to touch them, but they looked *so* yummy, so I took one, and then I gave one to Adam. And now... things are different.**

MARISA: **Adam? Oh! Is your name Eve?**

EVE: **How'd *you* know?**

MARISA: **Call it a hunch.**

EVE: **Okay. Is that a type of animal or fruit?**

FINN: **Have you seen two... "not Adam" type guys around?**

EVE: *(jittery)* **I've seen a bunch of animals and a snake. So... no. Sorry. I gotta go find Adam. He's been hiding since we ate the fruit. Bye!**

(EVE runs off.)

MARISA: **Wow. Just like that, humanity's relationship with God was changed forever.**

NORMAN: *(shaking his head)* **They went from everything to nothing.**

AVA: **When they ate that forbidden fruit, they were trying to do things their own way—not according to God's plan. But anything less than obedience is rebellion.**

NORMAN: **That's true, Ava. Our relationship with God has to be one of surrender, not negotiation.**

FINN: **I never thought of it like that.**

NORMAN: **Adam and Eve made a choice to do what was right in their own eyes. And from *this* moment on, throughout history, the Bible tells story after story about God wanting a relationship with His people...**

MARISA: **... but us still wanting to *be* God...**

DVD 15 [63] *(Music begins for "A New Creation")*

AVA: **... until Jesus dies on the cross and we get a new heart!**

OLIVIA: **We become a new creation in Christ!**

Song: **A New Creation**

A New Creation

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Daniel Semsen

DVD 15

63 Piano Pop (♩ = 80)

1

mp

SOLO 1
mf

3

I was liv-in' each

f

5

day look-ing out for on-ly me, on-ly me— no one to re-ly

mf

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7 *SOLO 2*

— on. Ev-'ry-one had let me down, let me down. Tired of try-in' to

Cm A^b E^b

9

see how per-fect I could be, I could be, sud-den-ly, — I find

Cm A^b E^b

11 **64**

— I'm face down on the ground, on the ground.

Cm A^b E^b E^b/_{D^b}

13 *CHOIR*
mf

But when it seemed all hope was lost,

C^b D^b

His pow - er res - cued me.

C^b *D^b_{sus}* *D^b*

f
I sur-ren - der. I hum-bly come.

G^b *D^b*

I sur-ren - der. I'm fi-n'ly done

G^b *D^b*

try-in' to make it on my own. On - ly You can

A^b *F7* *A* *B^bm* *B^bm* *A^b*

23

bring sal - va - tion, a new heart and mind.

G^b A^b

25

Hal - le - lu - jah! I'm new cre - a -

G^{b2} A^b

27

- tion.

B^b D C^m F

mp

29

I've been giv - en new

B^b D E^b C^m B^b

mf *f*

life, now I can walk in faith, walk in faith. I know on the third

Cm A^b E^b

mf

__ day, He rose from the grave, from the grave. No more try-ing to

Cm A^b E^b

see how per-fect I can be, I can be. It's all a-bout His grace,

Cm A^b E^b

— cuz on - ly He can save, He can save.

Cm A^b E^b E^b D^b

Now I can start a - gain each day. His love has

C^b D^b_{sus} D^b C^b

set me free. I sur-ren-

D^b_{sus} D^b G^b

f

- der. I hum-bly come. I sur-ren-

D^b G^b

- der. I'm fi-n'lly done try-in' to make it on my own.

D^b A^b F7 A

On - ly You can bring sal - va - tion,

B^bm B^bm / A^b G^b

a new heart and mind. Hal - le - lu -

A^b G^b2

69 jah! I'm a new cre - a - tion.

A^b B^bm B^bm / A^b

54 *ff* God, You're Ho - ly. I wor - ship You a - lone.

G^b A^b

ff

56

God, _____ You're Ho - ly, and You are on the throne.

G^b A^b

58

I fix my hope on You a -

G^b A^b *mf*

60

lone.

E A B^b Gm C

mp

62

molto rit.

E A B^b Gm C

molto rit.

SCENE 8

FINN: I think I need to go back to the beginning... and start again.

NORMAN: Sounds like a great idea!

AVA: God will always give us a fresh start! And He knows the challenges you are facing at home.

FINN: It's hard not to worry.

NORMAN: Buddy, you don't have to go through this alone. I'm here for you, and your whole family in Christ is too, right guys?

(KIDS cheer.)

DVD 16 **70** *(Music begins for "We Will Not Fear with Back to the Beginning (God)")*

NORMAN: When we are scared, God is our strength and fortress. We can be still and trust him.

AVA: Right! We can trust that He will always be with us.

Song: We Will Not Fear *with* Back to the Beginning (God)

FOR PREVIEW ONLY

We Will Not Fear

with Back to the Beginning (God)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

DVD 16

70

Easy Worship feel (♩ = 74)

1 F B \flat 2

mf

3 F B \flat 2

SOLO 1
5 *mf*

God is our Ref-uge and Strength, an Ev - er-pres - ent Help in

F Gm7

7 *mf*

trou - ble, in trou - ble.

B \flat C F B \flat

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God is our Ref-uge and Strength, an Ev - er-pres - ent Help in

F Gm7

Musical score for measures 8-10. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note 'G' and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

11 **72** *f*

trou - ble, in trou - ble. There - fore

B^b C F

Musical score for measures 11-12. Measure 11 is marked with a box containing the number 72. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment continues with chords and a bass line.

13 *SOLO 2*

Though the earth give way.

CHOIR
(Cue notes optional)

we will not fear.

B^b C F

f

Musical score for measures 13-15. Measure 13 is marked 'SOLO 2'. The system includes a vocal line, a piano accompaniment, and a separate line for the choir. The piano accompaniment features a strong, rhythmic chordal accompaniment. The choir part consists of a few notes with a fermata.

15 *SOLO 3*

Though the moun-tains fall._____

We will not fear._____

B \flat C F

73

17 *CHOIR*

We will not fear._____

B \flat C Dm

19 *GIRLS*

We will not fear._____

BOYS

Be still and know that I am God. Be

B \flat C F

mf

The Lord Al - might-y is here, the
still. Be still.

B \flat 2 F

mf

God of Ja - cob is our for - tress, our —

Gm7 B C

for - tress. The Lord Al - might-y is here, the

F B \flat F

27

God of Ja - cob is our for - tress, our _

Gm7 B^b C

29

f (Cue notes optional)

for - tress. There - fore we will not fear.

F B^b C

31

SOLO 2

Though the earth give way. We will not fear.

F B^b C

Though the moun-tains fall.____

We will not fear

F B \flat C

76

35 GIRLS

We will not...

BOYS

Be

Dm B \flat C

37

We will not fear.____

still and know that I am God. Be

B \flat C

f

38

SOLO 2

Though the earth give way. still. Be still. I will be ex -

F

39

We will not fear. al - ted a - mong the na - tions, ex - al - ted in all the earth. Be

B^b C

SOLO 3

Though the moun - tains fall.

still. Be still. Be

F

41 GIRLS

We will not fear.

BOYS still and know that I am God. Be still. Be still.

B \flat C Dm

43 ALL

77 Pop feel (♩ = 80) (Hey, it's the...)

We will not fear.

B \flat C Pop feel (♩ = 80) Fm D \flat p

(The RIGSBY BROTHERS come running up in a panic, looking over their shoulders.)

MARISA: (cheerily) **Hey, it's the Rigsby brothers!**

(KIDS respond.)

RIGSBY BRO 1: **Let's get out of here, there's a bear that keeps chasing me.**

RIGSBY BRO 2: (panicked, looking over his shoulder, pointing) **He's coming! Please, let's go!**

FINN: **Wait. Rigsbys. (smile) Will you come to church with me?**

RIGSBY BRO 2: **Really? We're gonna do this NOW?**

RIGSBY BRO 1: **Sure! Anything! Anything! Just don't let that bear get me!**

(Kindergartener in a bear costume enters.)

MARISA: **That teeny tiny bear?**

OLIVIA: (freaking out) **Teeny tiny what? Did somebody say... BEAR?!**

45 A^b B^b_{sus} Fm D^b A^b B^b_{sus}

48 Fm D^b B^b_{sus} Fm D^b

51 A^b B^b_{sus} N.C. *f*

54

ALL
f BACK TO THE BEGINNING (GOD) (Christy Semsen, Nathaniel Semsen)

We're go-ing back. We're go-ing back, back to the be-gin-ning!

Fm D^b A^b B^b

We're go-ing back. We're go-ing back, back to the be-gin-

Fm D^b A^b

79

ning! Where it's all a-bout God, God,

B^b Fm D^b

our great God. It's all a-bout God, God, God, God,

A^b B^b(no3) Fm D^b

64

our great God. Just look a - round, ev - 'ry - thing we can

A^b B^b(no3) D^b E^b

66

see bows its knee as all cre-a - tion sings. God

Fm B^b D^b E^b

80

68

said it. I be-lieve it. He spoke, and it ___ was so! ___ He's still

D^b A^b B^bm E^b

70

speak-ing, and I hear Him. He loves me this I know! God

D^b A^b B^bm E^b

said it. I be-lieve it. He spoke, and it ___ was so! ___ He's still

D^b A^b B^bm E^b

speak-ing, and I hear Him. He loves me this I know! It's all a-bout

D^b A^b B^bm E^b

God! It's all a-bout

N.C.

God! It's all a-bout God!

Fm

Back to the Bows

includes Back to the Manger,
Back to the Cross,
and Back to the Beginning (God)

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

DVD 17

81 Modern Rock (♩ = 133)

BACK TO THE MANGER (Christy Semsen)

Fm

D^b

1

(Drum fill)

f

3

A^b D^b E^b D^b A^b C

6

Fm D^b A^b D^b E^b D^b A^b E^b

9

Fm D^b A^b D^b E^b D^b

12

A^b C Fm D^b

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15

A^b D^b E^b D^b A^b E^b

BACK TO THE CROSS (Christy Semsen)

Driving Rock (♩ = 157)

18

G C G F2 G

21

C G G G

24

F2 G G Em Em D

27

C G D Em Em D

31 C G D

BACK TO THE BEGINNING (GOD) (Christy Semsen, Nathaniel Semsen)

Pop (♩ = 80)

34 D^b A^b B^bm E^b

36 D^b A^b B^bm E^b

38 D^b A^b B^bm E^b

82

40 D^b A^b B^bm E^b

f

We're go - ing back.

We're go - ing back,

Fm

D^b

back to the___ be - gin - ning!

A^b

B^b

We're go - ing back.

We're go - ing back,

Fm

D^b

back to___ the be - gin - ning!

Where it's all a - bout

A^b

B^b

47 *ff*

God, God, our great God. It's all a-bout

Fm D^b A^b B^b(no3)

49

God, God, God, God, our great God. Just

Fm D^b A^b B^b(no3)

51

look a-round, ev-ry-thing we can see bows its knee as

D^b F^b Fm B^b

53

all cre-a-tion sings. It's all a-bout God!

D^b E^b Fm

(Drum fill)

← **BACK...** **TO THE BEGINNING**

Production Notes

By Christy Semsen

SETTING

A campground in the mountains. The camp is centered around the rustic “Creation Café.” Midway Community Church has taken a group of kids tent camping to explore God’s creation!

THEME

We don’t have to go through life alone. God is with us. God created everything and can make us a new creation!

SOLOS

Back to the Beginning (God)

Solo 1, Solo 2

In the Beginning

Solo 1, Solo 2, Solo 3

Breathe on Me

Nikki D Solo

The Ways of God

No solos

The Seventh Day

Solo

Snake in the Grass

Solo 1, Solo 2, Snake

A New Creation

Solo 1, Solo 2

We Will Not Fear

Solo 1, Solo 2, Solo 3

with *Back to the Beginning (God)*

- Fire pit
- Sticks to roast marshmallows and S'mores supplies
- Cell phone (for Marisa)
- Small, one-man tent for Pastor Olson to get into to go to sleep (optional)
- Battery operated candles for Beethoven scene
- Feather duster, hairspray and cleaning supplies in a backpack (for Olivia)
- Artificial flowers for Garden of Eden
- 3 milkshake glasses with straws (1950s style)
- Nikki D fan poster signs (optional)
- Conductor's baton for Beethoven
- (Optional) Flute and Violin (real, but can be non-functioning)

SET

A SPECIALLY DESIGNED, EASY-TO-USE REPEATABLE BACKDROP IS AVAILABLE FOR PURCHASE FROM WORDCHORALCLUB.COM

In addition to the backdrops, a 2-panel Time Machine Backdrop is available for quick and easy setup or create your own time machine. You can create it using any scraps you can find or make it as high tech as you want! Decorate the stage with pine trees (artificial Christmas trees without lights) and camping supplies.



This show purposefully does not require a lot of decade set pieces, because it is really the costumes that steal the show. Consider adding 3-10 additional kids in costume for each time period to be "Scene Setter Kids." These decade costumes are great and help to show what time period we are in.



INSTRUCTIONAL DVD

To further assist you, the Instructional DVD contains a fully-staged performance of the entire musical, along with a step-by-step demonstration of the choreography by amazing student choreographers Emily Rohan and Nathaniel Semsen. The director's commentary also gives you the inside scoop to help prepare this production for presentation! Thanks to the awesome **Burbank Community Kids Choir** for working so hard to present the first performance of "Back to the Beginning." Additionally, thanks to my Assistant Director/son Nathaniel and my Assistant Drama Director Eric Loomis.



COSTUMES

CHOIR

“Back to the Beginning” T-shirts are available through Word Music & Church Resources (wordchoralclub.com) and are a great costume option for your choir! Just add jeans or jean shorts! Additionally, a really fun way to get your choir in the time travel spirit is to add Choir Decade Accessories for each time period. These are fun little add-ons for each scene for ALL choir members to put on (Ex. Sunglasses, hats, etc.) Consider using the drawstring bags available in the fun kit to have the kids wear during the show with their accessories in the bag!



CAST

Marisa

Bright, colorful camping clothes. Fashionable.

Olivia

Conservative camping clothes. Cautious.

Finn

Hoody, jeans

Ava

Colorful camping clothes

Norman

Camping vest, button down shirt and signature bow tie, shorts

1950s

1950s Kid

Foodie skirt and white button down shirt (girl)
Jeans and a white t-shirt with slicked back hair (boys)

2000s

Nikki D

Pop star glittery shirt or dress

2000s Kid

Time period clothing

Early 1800s

Beethoven

Early 1800s period clothing and powdered wig

Gertrude

Early 1800s dress

1970s

Jenny

Roller skates and roller disco, bright, 1970s clothing

1990s

David Masterson

Jeans, white t-shirt, flannel shirt around waist

Garden of Eden

Eve

Dress with leaves printed on it

Rigsby Bro 1 or 2

Hoody and jeans

Tiny Bear (non-speaking)

Bear Costume

Visit wordchoralclub.com to order your complete Teacher Resource Kit and other available products to assist you with your production.