

Back To The Garden

as originally recorded by The Erwins

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Choral Arr. Cliff Duren
Orch. Wayne Haun

With reverence = 170

Solo *MALE SOLO*
mp

There is a sound speak - ing o - ver the wa -

Choir

Rhythm

mp KEYS only

With reverence = 170

Violin I

Violin II

Viola

Cello

Double Bass

1 2 3 4 5 6

Solo

ters like glo - ri - ous thun - der, and it's call - ing my name. The sound of Your

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7 8 9 10 11 12

Back To The Garden - 2 of 11

FOR PREVIEW ONLY

B $\flat$

B $\flat$ 2
D

Gm7

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 14 15 16 17 18

Solo

name. I'll leave behind the dis-tac-tions; I'll give You all my at-ten-tion.

Choir

Rhy.

E $\flat$ 2

F7sus

Gm7

Cm7

B $\flat$ 2
D

E $\flat$ 2

F7sus

A little more...

Vln. I

Vln. II

Vla.

Solo

name. _____ I'll leave be - hind the dis - trac - tions; I'll give You all my at - ten - tion.

Choir

Rhy.

E♭2 F7sus G m7 C m7 B♭2 D E♭2 F7sus

A little more...

Vln. I

Vln. II

Vla.

Vc.

D.B.

19 20 21 22 23 24

Solo *mf*
Lord, take me back ___ to the gar - den; back to the place ___ where Your heart is. ___ Walk with me, ___ talk with me,

Choir *CHOIR div. mf*
Lord, take me back ___ to the gar - den; back to the place ___ where Your heart is. ___ Walk with me, ___ talk with me,

Rhy. *mp* BAND IN - Diamonds
B $\flat$ F sus G m7 B $\flat$ 2 D E $\flat$ 2 B $\flat$ 2 D

Vln. I
Vln. II
Vla.
Vc.
D.B.

25 26 27 28 29 30

Solo
___ call me Your own. Lord, lead me in - to Your pre - sence where I can lay down ___ my de - fens - es.

Choir
___ call me Your own. Lord, lead me in - to Your pre - sence where I can lay down ___ my de - fens - es.

Rhy. Cm7 F $\frac{F}{A}$ B $\flat$ F sus G m7 B $\flat$ 2 D

Vln. I
Vln. II
Vla.
Vc.
D.B.

31 32 33 34 35 36

Solo *SOLO*
mf

Just to be _____ You and me _____ is all that I _____ want. There is a

Choir

Rhy.

E♭2 B♭2 D Cm7 F

Vln. I

Vln. II

Vla.

Vc.

D.B.

37 38 39 40 41

Solo

peace be - yond un - der - stand - ing, when I am stand - ing in the light of _____ Your _____ face. _____

Choir

Rhy.

B♭ B♭2 D Gm7 E♭2

mp Groove 1
Snare on "4"

Vln. I

Vln. II

Vla.

Vc.

D.B.

42 43 44 45 46 47 48

building...

Solo

And oh what a joy, _____ what a gift and a won - der to dwell with the Lov - er _____

Choir

Rhy.

C m7 F7sus Bb Bb2 D Gm7

Build...

Vln. I

mf

Vln. II

mf

Vla.

f

Vc.

f

D.B.

49 50 51 52 53 54

Solo

of my heart and my _____ soul! _____

f

Lord, take me back _____ to the gar - den;

CHOIR

f

Lord, take me back _____ to the gar - den;

Rhy.

Eb2 Bb F sus

Vln. I

Fill... *mf* Full groove...

Vln. II

6 3

Vla.

6 3

Vc.

6 3

D.B.

55 56 57 58 59

Solo

back to the place — where Your heart is. — Walk with me, — talk with me, — call me Your — own.

Choir

back to the place — where Your heart is. — Walk with me, — talk with me, — call me Your — own.

Rhy.

Gm7 Bb2 D Eb2 Bb2 D Cm7 F E A

Vln. I

Vln. II

Vla.

Vc.

D.B.

60 61 62 63 64 65

Solo

Lord, lead me in - to Your pre - sence where I can lay down — my de-fens - es. Just to be — You and me

Choir

Lord, lead me in - to Your pre sence where I can lay down — my de-fens - es. Just to be — You and me

Rhy.

Bb F sus G m7 Bb2 D Eb2 Bb2 D

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

66 67 68 69 70 71

SOLO
mf

Solo — is all that I want. Lord, take me deep - er in - to Your glo - ry. You o - pened the gates — when You tore through the veil!

Choir — is all that I want.

Rhy. Cm7 F Eb2 F Gm7 Bb2 D

Vln. I

Vln. II

Vla.

Vc.

D.B.

HITS! *mp* Bring it down... KEYS playing eighths

72 73 74 75 76 77

Solo — And there is no hin - drance; I will come bold - ly, fall in the arms — of my Fa - ther there. — building... Lord, take me deep - er in - to Your glo -

Choir

Rhy. Eb F Gm7 Bb2 D Eb F

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf BAND IN A little more... *mf* Unis. *mf*

78 79 80 81 82 83

Solo

ry. You o-pened the gates ___when You tore through the veil! ___ And there is no hin - drance; I will come bold - ly, fall in the arms ___of my Fa-ther there!

Choir

Rhy.

Gm7 E A Bb Eb F Cm7 Bb2 D

Building...

Vln. I

mf

Vln. II

mf

Vla.

f

Vc.

f

D.B.

84 85 86 87 88 89

Solo

Lord, take me back ___ to the gar - den; back to the place ___ where Your heart is. ___

CHOIR

Lord, take me back ___ to the gar - den; back to the place ___ where Your heart is. ___

Rhy.

Eb2 F7sus Bb F sus Gm7 Bb2 D

Fill... HITS!

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

Div.

90 91 92 93 94 95

Solo

Walk with me, talk with me, call me Your own. Lord, lead me in - to Your pre - sence

Choir

Walk with me, talk with me, call me Your own. Lord, lead me in - to Your pre - sence

Rhy.

E♭2 B♭2 D Cm7 F E A B♭ F sus

Full groove...

Vln. I

Vln. II

Vla.

Vc.

D.B.

96 97 98 99 100 101

Solo

where I can lay down my de - fens - es. Just to be You and me is all that I

Choir

where I can lay down my de - fens - es. Just to be You and me is all that I

Rhy.

Gm7 B♭2 D E♭2 B♭2 D Cm7

Vln. I

Vln. II

Vla.

Vc.

D.B.

102 103 104 105 106

Solo
want. And the joy we share as we tar - ry there... No one has

Choir
want. Oo,

Rhy.
F B $\flat$ F A Gm7 F(add4) C $\sharp$ 9 E B $\flat$ F
KEYS only BAND sneak in Start to build...

Vln. I
p pp

Vln. II
p pp

Vla.
p pp

Vc.
p pp

D.B.
p pp

107 108 109 110 111 112 113

Solo
ev - er known. God, I've nev - er known. Take me back! Lord, I wan - na go back!

Choir
has ev - er known. I've nev - er known. Lord take me back!

Rhy.
E $\flat$ F B $\flat$ F F7sus
mf f

Vln. I
mf f

Vln. II
mf f

Vla.
mf f

Vc.
mf f

D.B.
mf f

114 115 116 117 118 119 120

ff Lord, lead me in - to Your pre - sence where I can lay down my de-fens - es. Just to be You and me is all that I

ff Lord, lead me in - to Your pre - sence where I can lay down my de-fens - es. Just to be You and me is all that I

Rhy. C Gsus Am7 C G Dm F C E Dm7 C F2 C2 E Dm7

ff ALL IN! Fill... Full groove... Div. Unis.

Vln. I *ff* Div. Unis.

Vln. II *ff* Div. Unis.

Vla. *ff*

Vc. *ff*

D.B. *ff*

121 122 123 124 125 126 127

mp want. Just to be You and me is all that I want.

Choir want.

Rhy. G F2 C2 E Dm7 Gsus G C

Fill... *p* Bring it down... KEYS and ACOUSTIC BAND swell out...

Vln. I Fill...

Vln. II

Vla.

Vc.

D.B.

128 129 130 131 132 133 134