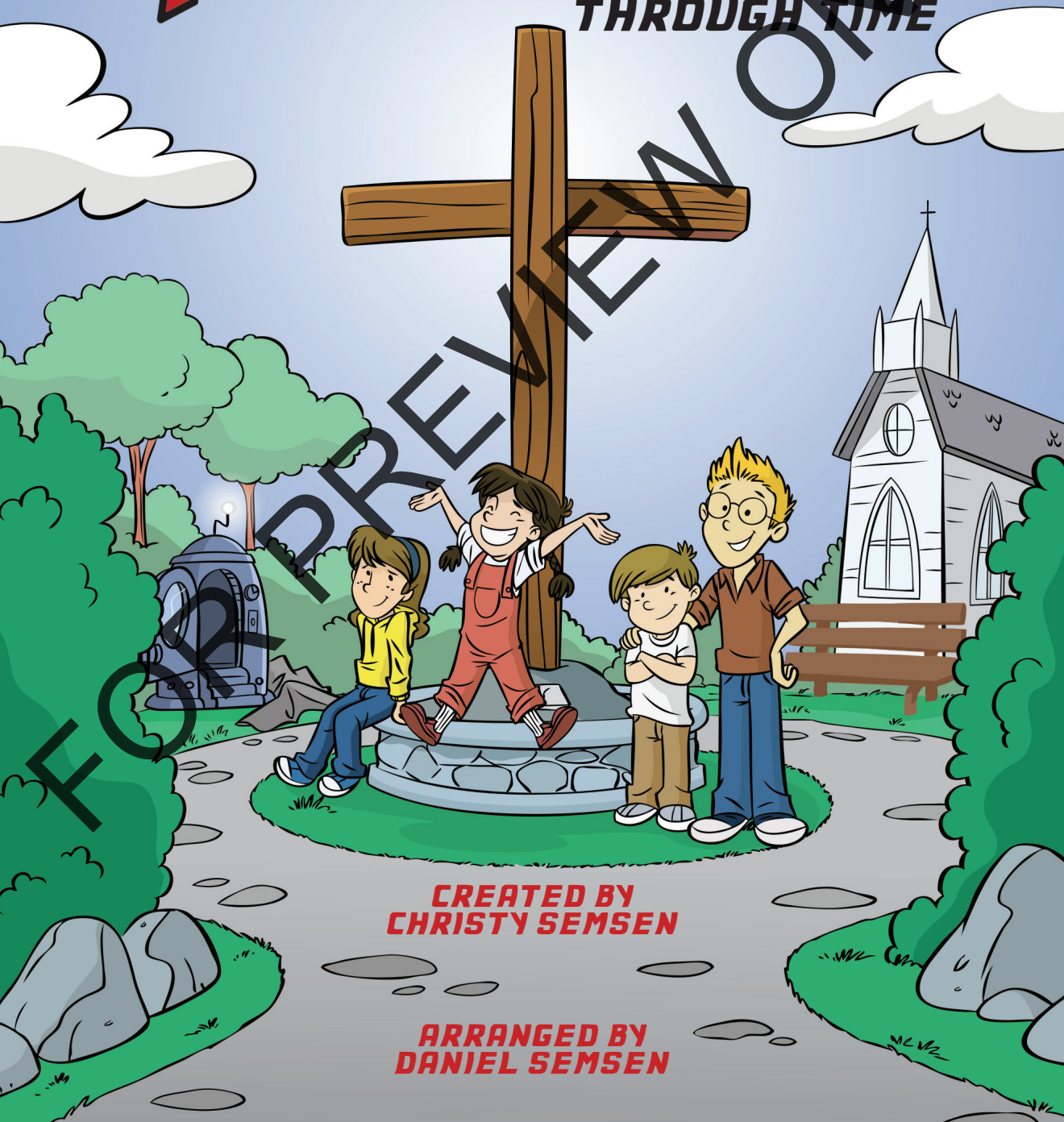


Wordkidz

← TO THE BACK... CROSS

A KIDS MUSICAL
ADVENTURE
THROUGH TIME



**CREATED BY
CHRISTY SEMSEN**

**ARRANGED BY
DANIEL SEMSEN**

← TO THE BACK... CROSS

A KIDS MUSICAL ADVENTURE THROUGH TIME

CREATED BY
CHRISTY SEMSEN

ARRANGED BY
DANIEL SEMSEN

Approximate Performance Time: 40 minutes

COMPANION MATERIALS

Choral Book	0 80689 51217 9
Listening CD	0 80689 80622 5
Accompaniment CD (Split)	0 80689 91712 7
Accompaniment DVD	0 80689 52309 0
Instructional DVD	0 80689 52409 7
DVD Preview Pak	0 80689 58839 6
Bulk CDs (10-pak)	0 80689 81172 2
Stem Mixes	0 80689 87542 7
Teacher Resource Kit	0 80689 35497 7
Posters (12-pak)	0 80689 44577 4
Bulletins (100-pak)	0 80689 44677 1
Fun Kit	6 79143 05938 3

T-SHIRTS AVAILABLE!

*This package of 10 Listening CDs provides an inexpensive way for your choir members to have their own copy of the recording.

For digital availability of these and other products, go to wordmusic.com

Transcribed and Engraved by **BRENT ROBERTS**
Edited by **ANISSA SANBORN & SARAH HUFFMAN**
Art Design by **TOD CARTER**
Art Production by **FUDGE CREATIVE**



This symbol indicates a track number on the Accompaniment Compact Disc. Selecting a given CD track number will start the accompaniment track at the corresponding musical section indicated in the choral book.

Possession of a CCLI license does not give you permission to make any copy of the music contained in this book. If you are unsure as to what rights you do have to copy under a CCLI license or if you want information about CCLI, please call 1-800-234-2446.

a division of
Wordkidz **Word**
MUSIC PUBLICATIONS
& CHURCH RESOURCES

wordmusic.com

© 2014 Word Music, LLC. All Rights Reserved. Printed in U.S.A.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system, without permission in writing from the publisher.

CONTENTS

[IN PERFORMANCE ORDER]

BACK TO THE CROSS	4
WALKIN' BY FAITH	19
NO MATTER THE COST	28
GOD'S GRACE	40
FIX OUR EYES	50
ALIVE	58
NEAR THE CROSS	65
2000 YEARS	69
FINALE	79
INCLUDES I WANNA KNOW CHRIST, WALKIN' BY FAITH AND BACK TO THE CROSS	
BOWS	90
INCLUDES BACK TO THE CROSS	

* * * *

Accompaniment DVD Reference Guide	3
PRODUCTION NOTES	95



CLIP ART CAN BE FOUND ONLINE AT
WORDMUSIC.COM

FOREWORD

I am so excited to introduce the musical, “Back to the Cross,” a sequel to my very first musical, “Back to the Manger.” Your kids will have a time travel “blast” reliving the best of the totally tubular ‘80s, the roaring ‘20s, the groovy ‘60s, and even the Wild West in the 1800s! Buckle up as we’ll also travel to the future!!

As the musical opens, Norman is trying to impress his sister Ava, and her cynical friend Morgan, who are part of a VBS group in C.W. Worthington Park. As he shows them a pile of scraps, Norman tells an unbelievable story about a time machine, the “H/O 2000.” Without explanation, the machine whirrs to life and everything goes dark. When the lights come up, they step into the same park...but in a totally rad 1986! The travelers continue to jump through time, including meeting the original C. W. Worthington in the roaring ‘20s when a sarcastic Morgan alters the course of history! While in the future, they realize with horror that neither Midway Community Church nor the park ever existed in the new timeline! In their attempt to return to the roaring ‘20s to fix the damage, the adventurers are awestruck to step out in the Garden of Gethsemane to see a kneeling Jesus deep in prayer. Morgan realizes the gravity of Christ’s ultimate sacrifice which leads her to give her heart over to Christ. For the cynical Morgan, going “back to the cross” has changed everything!

In the light of the cross, everything changes. Isn’t it a wonderful gift to teach children that as they focus on the cross and the cares of the world fade away, knowing Christ becomes the most important thing!

Please feel free to contact me with questions or to share the great things that God is doing in your groups. Become a member of my Facebook group “Christy Semsen’s Epic Kids Choir Forum” where you can communicate with other directors who have posted questions, photos, and videos of their productions! My email is csemsen@gmail.com and I’d love to hear from you. I’m thrilled to be part of this journey with you!

Christy Semsen

ACCOMPANIMENT DVD CUE POINTS

(REFERENCE GUIDE)

- | | | |
|---|--|--|
| 1 Back to the Cross | 15 Alive | 24 SFX-Opt. Atmosphere- At the Tool Shed into 1980s (Scene 1 into Scene 2) |
| 2 SFX-Junk Whirring | 16 Near the Cross | 25 SFX-Opt. Surf Noise |
| 3 SFX-Machine Whirring | 17 SFX-Time Machine 5 (with Alarm) | 26 SFX-1800s Background Noise |
| 4 SFX-Time Machine 1 | 18 2000 Years | 27 SFX-Crickets in Gethsemane |
| 5 Walkin’ by Faith | 19 SFX-Time Machine 6 & 1920s Background Noise | 28 *Punching in Date |
| 6 SFX-Time Machine & 1920s Background Noise 1 | 20 SFX-Time Machine 7 | 29 *Flipping Switches |
| 7 No Matter the Cost | 21 Finale with I Wanna Know Christ, Walkin’ by Faith, and Back to the Cross | 30 *Pounding on Keyboard |
| 8 SFX-1920s Background Noise 2 | 22 Bows with Back to the Cross | 31 *Bible Challenge VBS Sign |
| 9 SFX-Time Machine 2 | 23 SFX-Opt. Atmosphere 1- Kids in the Park | |
| 10 God’s Grace | | |
| 11 SFX-Time Machine 3 and Future Effects | | |
| 12 Fix Our Eyes | | |
| 13 SFX-Future Effects | | |
| 14 SFX-Time Machine 4 | | |

*Digital “drag and drop” BONUS sound effects on Disc #2



(music begins to **DVD 1** **1** "Back to the Cross." Stage lights come up on a large cross and a lovely prayer garden with a bench in beautiful Worthington Park. The children of Midway Community Church are participating in the final day of Vacation Bible School.

Back to the Cross

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Sensen



Reflectively ♩ = 105

mf

Faster, driving rock ♩ = 157

Drum pick-up *f*

G C/G

f CHOIR

Back, oh, — we got-ta get

G

*f*2/G C/G

© 2014 Word Music, LLC/Christy Sensen Music (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

10

back, back, oh, we got-ta get back.

C/G F2/G C/G

13

Back, oh, we got-ta get back.

G C/G

15

mf SOLO 1

Back to sur-ren-der, back_

back, oh, we got-ta get back.

F2/G C/G G

half-time groove

FOR PREVIEW ONLY

18

to faith, back to the day He made a way.

21

f CHOIR

Back, oh, we got-ta get back.

21

G C/G

quarter-time feel

23

mf SOLO 2

Back to the day He paid

23

F2/G C/G G

back, oh, we got-ta get back.

23

half-time groove



2

26

— the price, — and o - pened the way to par - a - dise. —

26

29 *f* CHOIR

Back, oh, — we got-ta get back,

29 G C/G

f quarter-time feel

31

back, oh, — we got-ta get back.

31 F2/G C/G


33 *unison*

We're go - in' back, we're go - in' back,

33 Em Em D C



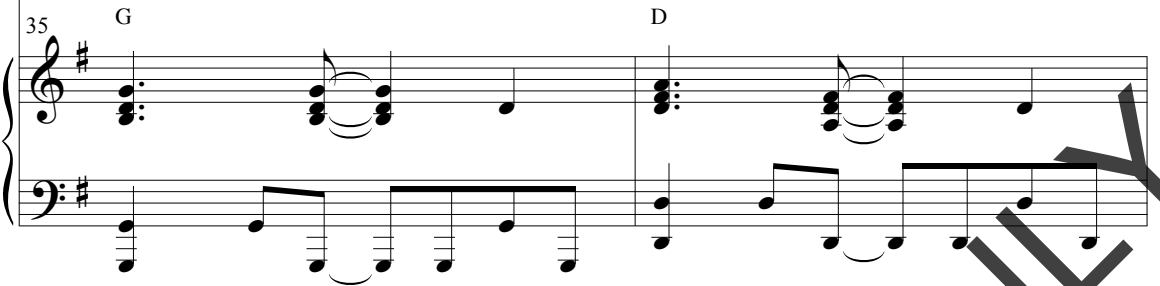
35



we're go - in' back to the cross! _____

35

G D

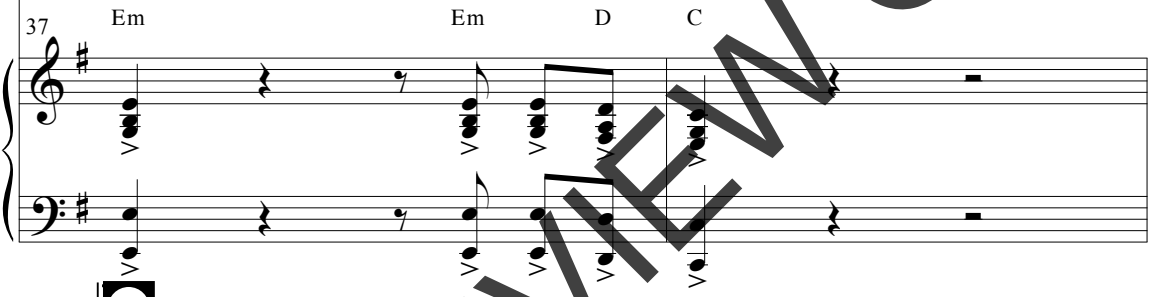


37

We're go - in' back, we're go - in' back

37

Em Em D C



39

3

we're go-in' back to the cross. The cross, the

39

G D G



42

mys - ter - y, the mo - ment ev - 'ry-thing changed. The

42

D Em C




45
 point in his - to - ry, the mir - a - cle of grace.

45
 G D Em

48
 Back, oh, we got-ta get back,

48
 C G C/G

51
 back, oh, we got-ta get back.

51
 F2/G C/G

53
 Back, oh, we got-ta get back,

53
 G C/G



55 4 MS. MADDIE MAY: "And the winner is . . ."

back, oh, we got-ta get back.

55 F2/G C/G G

58 Em

p

MS. MADDIE
MAY:

(meas. 56) And the winner is . . . Ava Malcolm! (Ava proudly approaches Ms. May) We are happy to give you this cross necklace in recognition for memorizing 20 Bible verses! (speaking next line as she gives Ava the necklace) See? It's identical to this beautiful cross that stands in our prayer garden. This cross is almost 100 years old—almost as old as our church! Congratulations on all your hard work, Ava!

(Everyone cheers) (music continues)

FOR PREVIEW ONLY

62 C G D

65 Em C G

68 D Em C

71 **5** "... hard work, Ava!" *f* unison

71 G Em Em D

We're go-in' back,

74

we're go-in' back, we're go-in' back_ to the cross._

74 C G D

77

We're go - in' back, we're go - in' back,

77 Em Em D C

79

we're go-in' back to the cross... The cross, the

79 G D G

82

mys - ter - y, the mo - ment ev - 'ry-thing changed. The

82 D Em C

85

point in his - to - ry, the mir - a - cle of grace...

85 G D Em

6

88

The cross, the mys - ter - y, the

88 C Ab Eb

91

mo - ment ev - 'ry-thing changed. The point in

91 Fm Db Ab

94

his - tor - y, the mir - a - cle of grace.

94 Eb Fm Db

97

Back, oh, we got-ta get back,

97 Ab Db/Ab

99
back, oh, we got-ta get back.

99 G \flat 2/A \flat D \flat /A \flat

101 Back, oh, we got-ta get back,

101 A \flat D \flat /A \flat

103 back, oh, we got-ta get back, *unison* back to the cross.

103 G \flat 2/A \flat D \flat /A \flat

105

105 A \flat *ff*

SCENE 1

59 [SFX—park atmosphere (opt.)] (*Morgan sits by herself on the bench in the prayer garden*)

AVA: (*approaching with a juice pouch and a cookie*) **Didn't you want to have a snack?**

MORGAN: (*deadpan in a sarcastic tone*) **Some stale cookies? Yeah, that sounds "amazing."**

AVA: (*cheerfully undeterred*) **Morgan, you don't mean that.**

MORGAN: **No offense, Ava. I know you invited me to this . . . BVS . . . thing . . .**

AVA: **It's VBS, silly! It stands for Vacation Bible School.**

MORGAN: **Whatever . . . but this is NOT my jam. You know I don't like being outside. You might as well have locked me up in summer school, putting me in this . . . (*reads plaque on bench*) C.W. Worthington Park. He probably has a hidden camera on us right now, laughing at my misery. (*shaking her fist to sky dramatically*) You win, C.W. Worthington, you win!**

AVA: (*spreading her arms out*) **But look how pretty it is! And look at the plaque on this bench. The prayer garden was built as a place the community could gather to pray!**

NORMAN: (*approaches Ava and Morgan; followed closely by Finn*) **Hey, group! Having a good time?**

MORGAN: (*falsely cheerful*) **Yep. It's totally "peachy keen."**

AVA: (*still cheerful, but matter of fact*) **It's not Morgan's jam.**


MORGAN: **Well, folks, it's been real . . . I'm outta here. (*she stands to leave*)**

NORMAN: **Wait! You're a part of our group—and we need the whole group to participate in the Final Bible Challenge. (*faces front dramatically and quotes the tagline*) "More than just a Bible challenge . . . A QUEST OF CHAMPIONS." (*returns focus back to Morgan*) You can't leave...we need you!**

MORGAN: (*dryly*) **Wow . . . that is super motivating. Norman, is your life so lame that you don't realize how boring this is? There's nothing you could do to make me stay.**

NORMAN: **What if . . . what if I show you something very few people have ever seen?**

MORGAN: **Please don't put on shorts.**

NORMAN: **I will ignore that. Follow me!** *(They walk to an area at the edge of the park that borders the church and Norman opens the door to an old shed)*  **60** *[SFX–tool shed (opt.)]*

MORGAN: **The church tool shed?** *(sarcastically)* **Fascinating . . .**

FINN: *(doting)* **If the great Norman has a plan, the great Norman has a plan!**

NORMAN: **You have to promise not to tell anyone it's still here.** *(he pulls a tarp off of a pile of scraps that is labeled "H/O-2000")* **The H/O-2000 Temporal Displacement Modulator!**

 **2**  **7** *(SFX-Junk)*

MORGAN: *(mockingly)* **A pile of garbage . . . I am impressed.**

NORMAN: **This** *(uses hands to illustrate air quotes)* **"pile of garbage" has traveled through time! Tell them, Ava!**

AVA: **Well, I wasn't there with him, but my brother has told me some great stories about the adventures he's had in this contraption.**

FINN: *(excited)* **I don't know the stories! Tell us, Norman!**

NORMAN: **This machine was created by Henry Olson–**

FINN: *(interrupts)* **The pastor??**

NORMAN: **Well, he wasn't the pastor then . . . never mind.**

MORGAN: *(interrupting with disbelief)* **The church pastor created a time machine?** *(sarcastic)* **That sounds logical.**

NORMAN: **Well, he did. And, I actually used it to travel through time!**

FINN: **WHAT? This is amazing! What are we waiting for? Let's fire it up!**



NORMAN: **The last time I used it, I completely used up its power source:**

a rare Iridium isotope. But I never got it to work accurately anyway. It would never take us to the correct time.

MORGAN: **Convenient. It just** *(uses hands makes air quotes)* **“happens” to be out of power.**

NORMAN: **Okay . . . you’ve seen it.** *(excited)* **It’s time to go back to the Final Bible Challenge.** *(Faces front dramatically and quotes the tagline)* **“More than just a Bible challenge . . . A QUEST OF CHAMPIONS.”** **Come on!** *(He walks away and Finn follows close behind.)*

AVA: **On our way! Come on, Morgan.** *(Morgan ignores her and steps into the machine)* **Morgan?** *(Ava playfully steps into the machine and grabs her hand)*

MORGAN: **There’s no way this pile of junk could ever—**   **SFX—Machine Whirring** *(machine whirrs and sputters).* **Whoa! What was that!?** *(Both girls jump out and the machine slows and stops)*

AVA: *(yelling)* **Norman! Come quick!**



FINN: *(running up, ever the gentleman)* **Do you fine ladies need some assistance?**

NORMAN: *(out of breath)* **What’s the matter? Does someone need a doctor?**

AVA: **The machine made a sound!**

MORGAN: *(a bit shaken)* **Your weirdo pile of scraps turned itself on!**

NORMAN: **Impossible!** *(stepping to the machine, followed by Finn. Nothing happens)* **Your imagination was playing tricks on you.**

MORGAN: *(walking in to look with Ava)* **Well, that’s ridiculous because I don’t have an imagination.**   **SFX—Time Machine 1** *(Machine suddenly turns on again).*

NORMAN: **I know that sound! How is this possible?! It’s happening again. HOLD ON, EVERYBODY!** *(Lights flicker and go out)*

SCENE 2

59 [SFX—park atmosphere (opt.)] (*Lights come up on the park. A sign says “Vacation Bible School 1985”*)

MORGAN: **That was seriously weird.**

AVA: **That was seriously FUN!** (*both girls step out of machine*)

WHITNEY: (*walking past with a friend, speaking with a Valley-girl accent*) **And I was like “totally tubular,” and she was like, “no way,” and I was like, “Dude, you did not just say that!” And I was like, “I’m so sure!”**

‘80s DUDE: **Dude! That’s gnarly.**

FINN: (*smiling*) **Classic 1980s vernacular. I can’t believe it! Your time machine works, Norman! We traveled to the ancient time of the 1980s!**

NORMAN: **This can’t be happening. There’s no Iridium left in the power supply. How could it have worked?!**

FINN: **I don’t know, but the display here (*pointing at machine*) says 1985! Let’s go out and explore (*stepping out to join the girls*)**

NORMAN: **We’d better not. (*Fin*n quickly steps back in) **The machine is too unreliable, plus I’m in charge of getting you all back safely. Let me program it back to the present. (*punching in a date**) There . . . girls, get back in the machine (*Morgan and Whitney step back in the machine*) and hold on, everyooooooooone!! (*He *flips several switches but nothing happens*)****

FINN: **Was something supposed to happen?**

WHITNEY: **You girls, like, want to join, like, our VBS group? It’s like totally rad!**

‘80s DUDE: **Totally righteous, dudes!**

AVA: **Sure!** (*walking over to join the group*)

MORGAN: **Eh . . .** (*not especially interested but not opposed either*)

NORMAN: (**pounding on the dashboard*) **Why isn’t the machine working? This makes no sense!**

*“punching in date,” “flipping switches,” “and “pounding on keyboard” SFXs are available on Disc 2 of the Accompaniment DVD.

WHITNEY: We've been learning this week that, like, one of the great mysteries of the faith is, like, (*music begins to* **DVD 5** **10** "Walkin' by Faith") that our life as a Christian is not just, like, imitating Christ, but, like, the indwelling of Christ.

'80s DUDE: And that's EXCELLENT! That means that Christ actually, like, lives in us! Galatians 2:20 says, "I have been crucified with Christ and I no longer live, but Christ lives in me."

Walkin' by Faith

DVD 5

Pop feel ♩ = 114

10

WHITNEY: "... that our life..."
N.C.

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

© 2014 Word Music, LLC/Christy Semsen Music (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

9

way I used to live, the per-son I used to be, my

9

mf

11

11

old self is in the past_ for Christ has set me free.

11

13

CHOIR
mp

Christ lives in - side of me. Christ lives in -

Em Em/G Am B7 Em Em/G

13

mp

16

f

side of me. I'm liv - in' and I'm walk-in' by faith. I'm

Am B7 Am B7

16

f

18

trust - in' and show - in' His love. I'm liv - in' and I'm walk - in' by faith. I'm

18

Em Am B7

20

trust - in' my Fa - ther a - bove. I'm liv - in' and I'm walk - in' by faith.

20

Em Am B7

22

I'm liv - in' and I'm walk - in' by

22

Em Am B7

12

24

mp

faith. Christ lives in -

24

Em G C B7 Em Em/G

27 *f*

side of me. Christ lives in - side of me. I'm

Am B7 Em Em/G Am B7

30

liv - in' and I'm walk - in' by faith. I'm trust - in' and show - in' His love. I'm

Am B7 Em

loco

32

liv - in' and I'm walk - in' by faith. I'm trust - in' my Fa - ther a - bove. I'm

Am B7 Em Em/G

34

liv - in' and I'm walk - in' by faith. I'm

Am B7 Em Em/G

36

liv-in' and I'm walk-in' by faith.

36

Am B7 Em G C B7

39 *mf* SOLO 2

I have_ been cru - ci - fied_ with Christ and I no long - er live_ but

39

Em

mf Drums play through rests

13

41

Christ lives in me. Christ lives. in me.

41

43 *f* CHOIR

I have_ been cru - ci - fied_ with Christ and I no long - er live_ but

43

Fm

f (Drums cont.)

45

Christ lives in me, Christ lives in me. I'm

45

47

liv-in' and I'm walk-in' by faith. I'm trust-in' and show-in His love. I'm

47

B \flat m C7 Fm

49

liv-in' and I'm walk-in' by faith. I'm trust-in' my Fa-ther a-bove. I'm

49

B \flat m C7 Fm

51

liv-in' and I'm walk-in' by faith. I'm

51

B \flat m C7 Fm

53

liv - in' and I'm walk - in' by faith,

53 Bbm C7 Fm Ab

55

walk - in' by faith,

55 Db C Fm Ab

57

walk - in' by faith!

57 Db C7 Fm

59 [SFX—park atmosphere (opt.)]

FINN: **Any luck with the machine?**

NORMAN: **I'm afraid not. Now we're stuck in 1985, and my group won't make it to the final Bible Challenge!** (*dramatically faces front and starts to quote the tagline until he is cut off*) **“More than just a—”**

MORGAN: **Okay, buddy. “The champion, the quest . . . ” We got it.**

AVA: (*introducing outrageously-dressed girl to Norman*) **Norman, this is Whitney. She just gave me a gift; it's called a . . . “scrunchy.”**

WHITNEY: **That's “scrunchy.” Like, it's, like, for your hair. Like, you've never used a scrunchy??**

AVA: **It's big. It's puffy. I like it!!**

MORGAN: (*not unkindly*) **You would. But I gotta say, this is slightly more fun than sitting at that boring VBS.** (*Turning her attention to Norman*) **How do you control that contraption, anyway?** (*She walks into H/O-2000 with Norman*)

NORMAN: **If it was working perfectly, I would just punch in the day and year I want to go here, in the time destination module, see? May 11, 2015 (or insert current date). Then I would push this lever and . . .** (*clicking sound*) **It still won't turn on.**

AVA: (*walking into the machine*) **Let's just stay here for awhile, then. I want to get my hair done like yours, Whitney. Super retro!**

WHITNEY: (*walking in the machine with her*) **I could, like, totally give you, like, the raddest home perm, Ava.**



AVA: **Cool!** (  *SFX—Time Machine and 1920s Background*)

NORMAN: **It's working again! Get in and hold on, everyone!**

(*lights out*)

SCENE 3

(Lights come up on the park. Sign says "Vacation Bible School 1928")
 (  *1920s SFX Background noise continues from previous scene*)

- FINN: **The machine worked! We made it back!**
- NORMAN: **Look again. If I were to guess, I'd say we're...sometime in the 1920s!**
- WHITNEY: *(stepping out from behind the group)* **The 1920s? Totally tubular!!**
- NORMAN: *(panicked)* **AAAH! Whitney came with us in the time machine?!**
- WHITNEY: *(hyperventilating)* **Time machine? Like, wow, like, I don't even, like, know what to, like, . . . whoo . . . I'm, like, wiggling out! That's, like, totally impossible, like, to the max!**
- MORGAN: *(coming alongside)* **Okay, girl, you're gonna be fine.**
- AVA: **She's right; we are going to have so much fun! And look, I'm wearing the scrinchy!**
- WHITNEY: *(politely correcting her although she's hyperventilating)* **Scrunchy.**
- C.W.: *(approaching the group)* **You folks want to join our Bible Celebration? It's really the cat's meow!**
- MORGAN: **I'm actually allergic to cats.**
- FINN: **Not *real* cats, Morgan. This dapper dude is using an expression; it means "it's really great!"**
- C.W.: **Not only are we doing a food drive for the needy today, my family is also starting construction on a park here. We will be planting a prayer garden and putting up a huge cross for people to enjoy. Want to join us in the celebration?**
- FINN: **I sure would!**
- C.W.: **In Matthew 16:24, Jesus said, "If anyone would come after me, he must deny himself and take up his cross *(music begins to*   "No Matter the Cost") and follow me. For whoever wants to save his life will lose it, but whoever loses his life for me will find it."**

No Matter the Cost

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 7 Dixieland feel, in two $\text{♩} = 102$

C.W.: "In Matthew 16:24,..."

16

N.C.

© 2014 Word Music, LLC/Christy Semsen Music (ASCAP)
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

17

13

ny him - self, take up his cross and fol - low Me.

C7 F7 Bb

16

CHOIR mf

For who - ev - er wants to save his life will

F7 Bb Aug

19

lose it, but who - ev - er los - es his

Ab7(#11) G7 C7

22

life for Me will find it.

F7 Em7(b5) F7 Bb

22

Drum fill

25

f

No mat-ter the cost I want to know Him,

Bb F

25

f

28

No mat-ter the cost I give it

Bb

28

31

all a - way, No mat-ter the cost

F7 C7/E F7 Bb

31

34

I will sur - ren - der my life. No

34

37

earth - ly thing com - pares to know - ing Him.

37

19

Em7(b5) F7 Bb

40

F Bb Aaug

mp

C.W.: "I want you all..."

C.W.: (meas. 41) **I want you all to know we have raised enough money to complete construction on the park and prayer garden! (all cheer)**

AVA: (walks up wearing a flapper hat) **That's just the bee's knees.**

MORGAN: (incredulously) **You really fit in everywhere, don't you?**

AVA: (with a 1920s attitude) **And how!**

43 A^b7(#11) G7 C7

46 F7 B^b F7 B^b

50 Aaug A^b7(#11) G7

53 C7 F7 C9/E F7 B^b

AVA: "And Now!" 20

Drum fill f

57 *f* CHOIR

No mat-ter the cost — I want to know Him, —

B^b F

60
 No mat-ter the cost___ I give it
 B \flat

60
 Piano accompaniment for measures 60-62.

63
 all a - way,___ No mat-ter the cost_
 F7 C7/E F7 B \flat

63
 Piano accompaniment for measures 63-65.

66
 I will sur - ren - der___ my life.___ No
 E \flat

66
 Piano accompaniment for measures 66-68.

21

69
 earth - ly thing com - pares to know - ing Him._____
 Em7(\flat 5) F7 B \flat

69
 Piano accompaniment for measures 69-71.



GROUP 1 *ff*

72

No mat-ter, mat-ter the cost,

F B \flat B \flat 7/D

ff

75

I'll give it all a-way. No mat-ter,

E \flat F B \flat

78

mat-ter the cost, I'll give it all a-way.

B \flat 7/D E \flat F

78

81 *GROUP 2*

I sur - ren - der all, no

GROUP 1

No mat-ter, mat-ter the cost, I'll

B \flat B \flat 7/DE \flat

mat-ter the cost. I sur ren - der

give it all a-way. No mat-ter, mat-ter the cost,

F

B \flat B \flat 7/D

all, no mat - ter the cost.

I'll give it all a - way.

E \flat

F

87

22

f BOTH GROUPS

89

No mat-ter the cost I will sur - ren - der my life..

B \flat E \flat

f

92

No earth - ly thing com - pares to know - ing

Em7(b5) F7

92

95

Him. No earth - ly thing com -

B \flat G7 Em7(b5)

95

98

pares to know - ing Him. No

F7 B \flat G7

98



101

earth-ly thing com - pares to know - ing Him.

C9/E F7 Bb N.C.

(SFX-1920s Background Noise 2)

- NORMAN:** Finn, will you help me try to figure out what's buggy about the machine? It's weird how it's stopping and starting without any power.
- FINN:** Sure thing, boss. *(getting into the machine and tinkering with it)*
- C.W.:** I'm thankful for our new friends here. I hope you all stay and join us for the food drive.
- MORGAN:** *(sarcastically)* That's a "brilliant" idea—wasting time giving to other people. Real smart, little guy . . .
- C.W.:** I believe it IS really smart. God will take care of me! In fact, I'm using a large inheritance from my grandpa to help fund the construction on the park and prayer garden today. It is my joy to give away the blessings I have received!
- AVA:** That's amazing! We are so happy to have met you!
- MORGAN:** *(taking him aside)* Buddy, I have some "inside" information about the future. A lot of bad things are going to happen. You're gonna wanna look out for yourself; no one else is going to do that for you.
- C.W.:** *(confused)* Really? Oh, I hadn't thought of that . . . wait, how do you know what's going to happen in the future?
- AVA:** *(whispering)* Morgan, I don't know much about time travel, but I don't think you're supposed to change anything or give anything away about future events!

- WHITNEY: **That's, like, totally true! Like, I just saw, like, the most tubular movie in the theater last week . . . that's, like, totally what Doc Brown said.**
- C.W.: **Doc who?**
- MORGAN: **Never mind. Bottom line, you'd be better off hanging onto your money. And I have some investment tips that will really help you in the future: Apple, Google, Starb—**
- WHITNEY: *(interrupting excitedly)* **Betamax! You should like, totally invest your money in Betamax. Like, fer sure!**
- '20s KID: *(coming up with box)* **Hey C.W., where do we put the boxes for the food drive?**
- C.W.: *(clearly deeply in thought)* **Uh, over there by the cross. Or, uh . . . you can put them anywhere. I . . . uh . . . need to go . . . to the bank.**
(he leaves)
- MORGAN: **C.W. —that's a really odd name.** *(Ava and Whitney get into machine)*
 
- AVA: **Come on, Morgan...the machine turned on! Hurry!** *(All climb in the machine) (Lights out)*

FOR PREVIEW ONLY

SCENE 4

61 [SFX–surf atmosphere (opt.)] (Lights come up. Sign says “Street Outreach 1966”)

AVA: Looks like the controls still aren’t working right. This isn’t our park!

FINN: It most certainly isn’t. This place doesn’t look so good!

WHITNEY: Like, that sign says, like, “1966.” Like, maybe 1966 wasn’t like, a good year for parks.

MORGAN: But is any year a good year for a park? I’m just sayin’.

AVA: Where’s the prayer garden? And the cross?

FINN: I don’t see a prayer garden. (music begins to  25 “God’s Grace”) Maybe there’s a cross behind that surfboard . . . curious.

ANNETTE: What’s happenin’!? Welcome to our Summer Bible School! We’ve been learning about how God’s Spirit displays His grace in our lives once we surrender to Him!

BEACH KID 1: Groovy!

BEACH KID 2: Far out!

BEACH KIDS: Lay it on me!

FOR PREVIEW ONLY

God's Grace

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 10

Slowly ♩ = 70

25

FINN: "Maybe there's a . . ."
 * Male vocal group (a la "Beach Boys")

Musical score for measures 1-2. The score is in 4/4 time with a key signature of three flats (B-flat major). It features vocal lines for Finn and piano accompaniment. The vocal line includes the lyrics "Ooo Wha Ooo Wha". The piano accompaniment includes chords Db and Dbmaj7. The dynamic marking is *mp*.

Musical score for measures 3-5. The score is in 4/4 time with a key signature of three flats. It features vocal lines for Finn and piano accompaniment. The vocal line includes the lyrics "Ooo Wha Ooo." and "rit. '...surrender to Him!'". The piano accompaniment includes chords Gb and Ab7. The dynamic marking is *mf*. There is a section marked "N.C. gliss." and "Drum fill".

26

BEACH KID 1: "Groovy!" BEACH KID 2: "Far out!" BEACH KIDS: "Lay it on me!"

Musical score for measures 6-8. The score is in 4/4 time with a key signature of three flats. It features piano accompaniment for Beach Kid 1, Beach Kid 2, and Beach Kids. The dynamic marking is *mf*.

*Male vocal group is included on the split-track.

© 2014 Word Music, LLC/Christy Semsen Music (ASCAP)
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

9 *CHOIR mf*

Chal - leng - es as far as I can see.

9 *Ab*
mf

12 — It's hard to find a way.

12 *Db* *N.C.* *Ab*
(piano may ad lib guitar riff)

15 — to still be - lieve. But His

15 *Db*
Drum fill

18 grace is e - nough for me, His pow - er is per - fect - ed

18 *Db* *F7* *Bbm*

21
 when I'm weak, and then His pow'r will set me free...

21
 G^b D^b A^b

24
 His grace in

24
 D^b A^b D^b
f

27
 me: ev - i - dence in my life. His

27
 D^b7/F G^b A^b

30
 grace in me; by His Spir - it, not

30
 D^b D^b7/F G^b

33

— by might. When He changed my life,— He dis-played His

33 A^b D^b A^b7

36

grace to the world. His grace,

36 D^b G^b D^b

28

39

God's grace. Ga-la-tians six four-teen!

39 A^b D^b N.C.

42

GIRLS

May I nev-er boast, ex-cept for in the cross of our Lord Je-sus Christ.

42 D^b D^b

45 *BOYS* *GIRLS*

Grace, grace. Through which the world has been cru - ci - fied to

G \flat

45

47 *BOYS*

me and I to the world. Grace, grace.

D \flat

47

50 *GIRLS* *BOYS* *ALL*

May I nev - er boast, ex - cept for in the cross of our Lord, Je - sus Christ.

50 A \flat G \flat D \flat

53

Grace, grace, His grace in me:

53 A \flat D \flat D \flat /F

56
 ev - i - dence in my life. His grace in

56
 G \flat A \flat D \flat

59
 me; by His Spir - it, not

59
 D \flat 7/F G \flat

61
 by might. When He changed my life,

61
 A \flat D \flat

63
 He dis-played His grace to the world. His

63
 A \flat 7 D \flat G \flat



66

grace, God's grace.

66

D \flat A \flat D \flat

69

His grace, God's

69

G \flat D \flat A \flat

72

grace. His grace,

72

D \flat G \flat D \flat

75

God's grace!

75

A \flat D \flat N.C. D \flat

61 [*SFX—surf atmosphere (opt.)*]

ANNETTE: **What a gas! We're fleein' the scene to hang ten! Want to come? Be there or be square!**

NORMAN: **Thank you for your kind offer, but we need to get going.**

ANNETTE: **I'm hip! Bye!**

NORMAN: **Finn, I've been doing a bit of research. Have you noticed that the machine only turns on when Ava steps into it?**

FINN: **I had not.**

NORMAN: **Of course . . . that made no sense at all until I remembered what she's wearing!**

FINN: *(confused)* **She's wearing . . . Iridium?**

NORMAN: **Not exactly . . .**

FINN: *(realizing)* **She's wearing the cross from the awards ceremony, which could be made of platinum which is—**

NORMAN: *(finishes thought)* **. . . a member of the Iridium family! Ava is controlling the machine! All we need is to have her get into the machine, and it will turn on! Now, whether it will actually take us to the correct date is negligible, but still . . . progress!**

FINN: **Ava, Morgan, come here!**

AVA: *(modeling a piece of '60s clothing)* **Do I look groovy?**

FINN: **Norman figured out how to turn on the machine!**

AVA: *(stepping in machine and it whirrs to life)* **Far out, man!**
 (**DVD 11** **30** *SFX—Time Machine 3 and Future Effects*)

NORMAN: **Wait! Don't get in yet! Now the machine has started! It's YOU, Ava!**

AVA: **Me?**

FINN: **Hurry! Everybody in!** *(There is a scuffle and Whitney falls against the machine controls as Morgan jumps in the machine at last minute)*

ALL 5 KIDS: **Ouch! Ooof! Watch the control panel! Don't sit on the—** *(blackout)*

SCENE 5

(Lights come up on a dimly lit parking lot in the year 2060. There is a patch of grass, but no cross or prayer garden.) (DVD 11 30 SFX—
Future Sound Effects continue from previous scene)

WHITNEY: **Sorry, I think I, like, totally sat on, like, the buttons that, like, control, like, the date.**

FINN: **Whoa! Are those . . . flying cars above us?! We made it to the future!**

WHITNEY
& AVA: **Totally rad!!!** *(giving each other a high five)*

NORMAN: **But . . . where's the park? The calibration in the machine must have gotten bumped.** *(walking up to a passerby)* **Excuse me, where is Worthington Park?**

TETRA: **Worthington Park? Sorry . . . never heard of it. The nearest park is 20 miles away.**

ALL 5 KIDS: **What?!**

NORMAN: **This isn't right; something is different! Did anyone change anything in the last time period?**

ALL: **No, I don't think so, etc.**

FINN: **The park didn't look so hot in 1966 either, come to think of it.**

NORMAN: **That's true. Something must have happened before that . . . in the 1920s!? Did anyone do anything in the '20s?**

FINN: **I got a new bowtie . . .**

AVA: **Very snazzy, Finn.**

FINN: **Why, thank you!**

OLD NORMAN: *(walking over to them)* **Hello, there. I'm Norman. We're about to start our Street Outreach. Would you children like to join us?**

MORGAN: *(chuckling, after realization)* **Your name is Norman? Oh, . . . this is going to be fun.** *(loudly, stirring up excitement)* **Norman?**

OLD NORMAN/
NORMAN:

(answering at same time) **Yes?**

MORGAN: *(smugly)* **Booyah!**

OLD NORMAN/
NORMAN:

(seeing each other) **You're Norman? I'm Norman! AUGH!** *(both run comically in opposite directions, adjusting their bow ties at the same time. Turning to face the situation, continue to awkwardly circle the other)*

OLD NORMAN: *(overlapping at same time)* **How could this be?**

NORMAN: *(overlapping at same time)* **You're so old!**

OLD NORMAN: **You're so young! This is impossible!**

NORMAN: **It's not impossible. We used the H/O-2000, the time machine, to travel here.**

OLD NORMAN: **TERRIBLE TUNAFISH! I never even used the time machine! My neighbor invented it, but he gave it to me before he moved because it never worked. I destroyed it years ago.**

FINN: **That's impossible! Pastor Henry Olson invented it and stored it at Midway Community Church. We just found it in the park next to the church.**

OLD NORMAN: **Church? There's no church here. We are part of a street missions team from the next county.**

WHITNEY: **No church? That's, like, totally bogus, dude.**

NORMAN: **No church? Midway Community Church has been doing Vacation Bible Schools in this park for over 70 years! Something terrible must have happened to disrupt the space-time continuum!**

OLD NORMAN: **TERRIBLE TUNAFISH! What are we going to do?**

NORMAN: **First we need to figure out what went wrong. Finn? Old Norman?**

OLD NORMAN: **I prefer "Classic" Norman.**

NORMAN: **Indeed. Let's put our heads together.**

TETRA: **If you all would like to join our street team, we are reaching out to this unchurched community.**

AVA &
WHITNEY: **Sure!**

TETRA: *(light show starts as music begins to **DVD 12** **31** "Fix Our Eyes")*
Hebrews 12:2 says, "Let us fix our eyes on Jesus, the author and perfecter of our faith, who for the joy set before him endured the cross, scorning its shame, and sat down at the right hand of the throne of God."

Fix Our Eyes

DVD 12

Electro-pop ♩ = 115

31

AVA & WHITNEY: **Sure!** TETRA: "Hebrews 12:2 says, . . ."

N.C.

Cm

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

The musical score is written for piano and choir. It begins with a treble and bass clef, a key signature of two flats (B-flat major/C minor), and a 4/4 time signature. The tempo is marked as 115 beats per minute. The score includes a 'Synth SFX' in the first measure and a 'CHOIR' entry in the seventh measure. The lyrics '... throne of God.' and 'He en -' are placed under the corresponding notes. Chord changes are indicated as Bb, Ab, and Gm. The score is marked with 'mp' (mezzo-piano) throughout.

© 2014 Word Music, LLC/Christy Semsen Music (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

10

dured the cross_ and the shame,_ car-ried our sin_ de -

10 Cm Cm/Bb Ab

13

spite the pain._ For-give-ness bought_ for those who were lost._

13 Fm Cm Cm/Bb

16

Pay-ing the price, the ul-ti-mate cost._ It's time to

16 Ab Fm

mf

19

fix our eyes on Je - sus Christ, and

19 Dm F C Gm

mf half-time feel

Half-time feel $\text{♩} = 57$

FOR PREVIEW ONLY

23

take them off the cares of to-day...

23 Dm F C

26

For when we fix our eyes on Je - sus

26 Gm Dm F Gm

30

Christ, the prob - lems of the world will fade a - way...

30 Bb Dm C

33 **mp**

33

ff Dance break ♩ = 116

33

They'll fade a-way!

33 N.C. Dm

mp Drum fill **f** end half-time feel

36

36

38

They'll fade a-way!

38

40

mf

It's time to

40

43

Half-time feel $\text{♩} = 57$

mf

fix our eyes on Je - sus Christ, and

43

Dm F C Gm

mf half-time feel

47

take them off the cares of to-day...

47 Dm F C

50

For when we fix our eyes on

50 Gm Dm F

53

Je - sus Christ, the prob - lems of the world...

53 Gm Bb Dm

56 *mp* *ff*

will fade a-way. They'll fade a-way!



56 C N.C. *mp*

59 Dance break ♩ = 116

59 *end half-time feel*



61

They'll fade a-way!

- MORGAN: (  *SFX—Future Effects*) Ava, what did they mean, “The problems of the world will fade away?” That doesn’t make sense; just ignoring problems won’t make them go away.
- AVA: Actually, Morgan, the Bible says when we fix, or focus, our eyes on Jesus and what he accomplished at the cross, the things we worry about in this world won’t matter. Jesus conquered sin and death and we are victorious through Him. We just need to keep our eyes on Him!
- MORGAN: (*considering*) Hmm, I was just...curious. Everyone seems really serious about the cross.
- AVA: (*smiling*) The cross changed everything, Morgan. (*hugging her*) I’m praying for you.
- MORGAN: (*softening*) Uh, well . . . thanks.
- NORMAN: Sorry to interrupt—all we need to do is go back to the 1920s and fix whatever happened to disrupt the timeline and create this alternate future.
- WHITNEY: I’m, like, totally, like, not afraid to say that I, like, have, like, no idea, like, what you’re talking about . . . like.
- FINN: It’s an alternate timeline. Whatever we changed in the past had a ripple effect that changed all the following events and created a different version of the past, present, and future here in Midway City.
- NORMAN: (*wondering*) What could have happened?
- MORGAN: (*volunteering*) I talked to that C.W. guy in the ’20s. We had a chat. . . . Strange dude.
- NORMAN: C.W.? As in C.W. Worthington? He is the one who raised the funds to build the prayer garden and cross in this park!
- FINN: Didn’t he actually help to build Midway Community Church, too?! (*turning to Morgan*) What did you say to him, Morgan?
- MORGAN: (*reacting sheepishly*) Well . . . I . . . uh, just told him he should stop giving all his money away and to save it for himself.
- AVA: And that’s why in this version of the future, this area has never had a prayer garden OR a church!!!

ALL: *(reacting)* **Oh, no! That's terrible! What do we do?**

NORMAN: *(entering machine)* **This is a disaster! If we can't fix this, hundreds of thousands of people's lives will be affected. Midway Community Church didn't ever exist in this timeline! We have to go back to fix what happened. Come on, machine . . . 1923! Let's go, Ava!** *(Ava climbs in the machine)*

FINN: (  *SFX-Time Machine 4*) **Get in, everyone!** *(all scramble to enter machine)* *(Blackout)*

FOR PREVIEW ONLY

SCENE 6

62 [SFX-1800s atmosphere (opt.)] (Lights come up. Sign says "Jubilee Festival 1870")

MORGAN: (sighs) **Big surprise . . . not 1923.**

WHITNEY: **Wow! It's, like, the wild, wild west!**

AVA: **They are definitely rootin' and tootin' here!**

(music begins to **DVD 15** **37** "Alive")

ROSE: **I'd like to start off our festivities by welcoming you all to the Jubilee Festival of 1870. We are all so thankful to Mr. Daniel Worthington for allowing us to celebrate on his new land! Thanks be to our God!**

DVD 15

Hoedown feel ♩ = 133

Alive

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

37

ROSE: "I'd like to start . . ."

(Violin cues opt.) B♭

The musical score is written in 4/4 time with a key signature of one flat (B♭). It features a piano accompaniment and a choir part. The piano part begins with a hoedown feel and a tempo of 133. The score includes a '3' measure rest for the piano and a '6' measure rest for the choir. The lyrics '... to our God!' are written under the choir part, which ends with the word 'Im-'. The score is marked with a forte 'f' dynamic and a mezzo-forte 'mf' dynamic for the choir.

© 2014 Word Music, LLC/Christy Semsen Music (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

9
 pri - soned by — our — hu-man-i - ty — and bound to — the law, —

B \flat E \flat B \flat

9
mf

12
 — we once were dead — in our sins —

E \flat B \flat

12

14
 — 'til He nailed them to the cross.

E \flat B \flat E \flat

14

17 *mf SOLO*
 Can - cel-ling — the writ - ten code, — His pow'r has set — us free. —

B \flat E \flat B \flat

17



20

For - give - ness through His death,

20 Eb Bb

22

new life for you and me!

38

CHOIR *f*

A - live!_

22 Eb Bb Eb

25

A - live!_ God made us a - live_

25 Bb Bb/D Gm

f

28

in Christ. A - live! A - live! His

28

E \flat B \flat B \flat /D

31

sac - ri - fice has paid the price. The cross,

31

Gm E \flat

33

the cross, where

33

Gm F/A

35

death and dark - ness showed its face, brought life, brought

35

B \flat Cm Gm



39

38

life as Je - sus stood in my place. A - live!

38

F/A B \flat E \flat

41

41

B \flat E \flat

44

44

B \flat E \flat B \flat

ff

48

48

F B \flat Dm

FOR PREVIEW ONLY

40

51 *f*
 A - live! _____ A - live!_

51 *E^b* *F* *B^b*
(Violin cues opt.)
f

54
 God made us a - live in Christ. A - live!

54 *B^b/D* *Gm* *E^b*

57
 A - live! His sac - ri - fice has paid

57 *B^b* *B^b/D* *Gm*
f

60
 the price. The cross, the cross, where

60 *E^b* *Gm* *F/A*

FOR PREVIEW ONLY

63

death and dark - ness showed its face, brought life, brought

B \flat Cm Gm

66

life, as Je - sus stood in my place.

F/A B \flat

68

A - live!

E \flat B \flat

71

E \flat B \flat

62 (SFX-1800s atmosphere)

ROSE: Now, Mr. Daniel Worthington will lead us in a prayer of thanks for the dessert we are about to receive.

DANIEL: (bowing head) "Heavenly Father, we thank Thee for Your provision and for Your Son. We thank Thee for our new friends, and ask Your blessing on this land. In the Name of Jesus, Amen"

ROSE: Thank you, Daniel. Before we eat, I'd like to lead us in a song that was just written: "Jesus, Keep Me Near the Cross."* (she sings, accompanied by a banjo)

Near the Cross

FANNY J. CROSBY

WILLIAM H. DOANE

DVD 16

41

Tenderly $\text{♩} = 70$

E C#m A

mp Banjo-like

SOLO (or opt. CHOIR)
mp

3

Je - sus, keep me

E/B B7 E E

6

near the cross— there a pre - cious foun - tain,

C#m A E E/G# E/B B

9

free to all, a heal - ing stream, flows from Cal - v'ry's

9 E C#m A E/B

12 *mp* CHOIR

moun - tain. In the cross, in the cross,

12 B7 E E E/G# A

15

be my glo - ry ev - er, till my rap - tured

15 E E/B B E

18 *rit.*

soul shall find rest be - yond the riv - er.

18 C#m A E/B B7 E

rit.

62 (SFX—1800s atmosphere)

- MORGAN: (softly) **These people have so little, but they seem so happy. Is it because of the cross?**
- AVA: **Yes. It all has to do with Jesus.**
- NORMAN: **Rose, thank you so much for having us at this lovely event. But we have an urgent matter to attend to in the past, I mean, in the future.**
- ROSE: **Well . . . have some of my gooseberry pie before you go, won't you?**
- FINN: **Sounds great!**
- AVA: **Norman, why in the world do you think that *I* am turning on the machine?**
- NORMAN: **It's your necklace! It's basically powering the machine! I just need to make some adjustments so that the machine will go where we tell it to go.**
- FINN: **We need to get back to 1923 right away. Morgan will talk to C.W. and fix this mess. Then everything will be fine, and the timeline will return to normal.**
- MORGAN: **Oh, *she will, will she?* What if I don't *want* to talk to C.W.? He can make his own choices. In fact, maybe it should be *my* turn to wear the necklace and take this machine for a spin!**
- AVA: **Morgan, be serious. We have to make things right!**
[the following three lines overlap]
- MORGAN: (playfully trying to get the necklace) **Just let me wear it for a minute!**
- NORMAN: **We don't have time for this, Morgan! We have to fix the timeline!**
 (**DVD 17** **42** SFX—Time Machine 5 [with Alarm])
- FINN: (trying to save the day) **Morgan, stop fooling around! Here . . . let me help.** (jumping up to try to stop Morgan from grabbing the necklace)
- NORMAN: **Everyone, stop pushing on the—**
- AVA: **WATCH OUT!** (others rush into the machine to try to help as it is pushed to its limit)
- NORMAN: **Be careful! We're pushing the lever too far!** (blackout)

SCENE 7

(Lights come up on a beautiful garden [Gethsemane]. An older child dressed as Jesus is kneeling and praying by a tree. His head is down and his face cannot be seen).

63 *(SFX—Gethsemane, crickets)*

AVA: *(in a quiet tone)* **Look . . . He's praying.**

FINN: **Morgan, we're in the Garden of Gethsemane.**

MORGAN: **The . . . we are? Then, that's really—**

AVA: *(in hushed awe)* **Jesus.**

MORGAN: **He looks . . . so alone.**

NORMAN: **He was. The Bible says that even though He asked His friends to stay and pray with Him, they fell asleep and left Him alone.**

AVA: **You guys . . . this is right before He went to die on the cross for us.**

MORGAN: **I never thought about that story being real. I . . . I don't have what you all have. I know the stories about Christ, *(music begins to DVD 18 48 "2000 Years")* but I don't *know* Him like you all seem to . . . I really want to know Him. Will you help me?**

AVA: **I thought you'd never ask. Let's pray.** *(they walk to the side of the stage opposite Jesus, and pray together silently. After the first solo in the song, the spotlight goes off Jesus.)*

(A silhouette of a cross is projected on the screen or back wall, and the children all kneel at the cross).

FOR PREVIEW ONLY

2,000 Years

Words and Music by
KENT HOOPER
 and **SCOTT KRIPPAYNE**
 Arranged by Daniel Semson

DVD 18

Epic ballad ♩ = 53

MORGAN: "... but I don't know ..."

43

N.C.

(Mandolin cues)

mf

AVA: "... Let's pray."

B \flat m(2)

G \flat 2

D \flat

Fm/A \flat

f

44

SOLO 1
mp

If I could see

B \flat m(2)

G \flat 2

D \flat

Cm7(\flat 5) A dim7

B \flat m

G \flat

mp

© 2006 Pirk Music (BMI) Kent Hooper Music,
 All Rights for Kent Hooper Music admin. by BMG Rights Management (US), LLC.
 All Rights Reserved. Used by Permission of Hal Leonard Corporation. International Copyright Secured.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

10

two thou - sand years — a - go, trav - el back in

10 $D\flat$ $Fm/A\flat$ $B\flat m$ $G\flat$

12

time and walk in the day when just one Man

12 $D\flat$ $Cm7(\flat 5)$ $A\dim 7$ $B\flat m$ $G\flat$

14

— turned this world up - side — down.

14 $D\flat$ $Fm/A\flat$ $G\flat$ $G\flat maj 7$ $A\flat$

17

SOLO 2
mf

If I was there the night sol - diers took Him a - way,

17 $B\flat m$ $G\flat$ $D\flat$ $Fm/A\flat$

19 would I flee the scene like most of His friends, then watch on the cross.

19 Bbm Gb Db Cm7(b5) Adim7 Bbm Gb

22 — what I thought was the end?

22 Db Fm/Ab Bbm (Violin cues) Gb

24 **45** SOLOS 1 & 2 What would I do then?

CHOIR *f* Would I

24 Db Ab Bbm Gb Fm *cresc.*

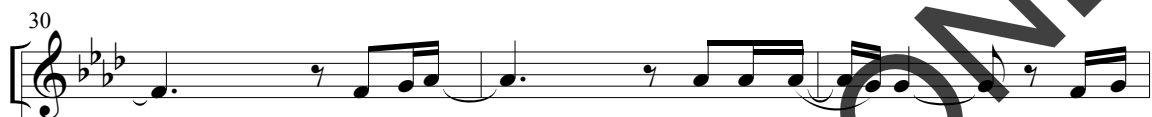




27

f

D \flat 2 Eb A \flat (no3) A \flat (no3)/G



30

D \flat 2 Eb



33

Fm Eb D \flat 6 Fm D \flat

sub. mp

46



36

Fm Eb Fm(2) D \flat 2 A \flat Cm/E \flat

f

39 *mf*

And what would it be like af - ter three_ days gone

39 Ebm Ebm/Db

mf

41

by; would I be-lieve what they said, or want to see with my_ own_

41 Ab(no3) Ab7

43 *unison*

eyes? Put my hand on the scars, on - ly then re - a - lize_

43 Cbmaj7 Db

45

my Lord, my God, a - live!

45 Ab(no3) Bbsus Csus N.C.

(Mandolin cues)



47

48 *f*

Will I fall down and wor-

48 *ff* Dbmaj7

13

51 - ship, leave all that I trea - sure be - hind

51 Eb Ab(no3) Ab(no3)/G

53 for a chance to be clos - er? He is

53 Eb(add4) Fm7 Ab2/C Db2 Eb

56 *sub. mp*

still a - live. He's the One_ who

56 Fm Eb Db Fm Db *sub. mp*

59

saves my_ life!

59 Fm Eb Fm(2) Eb2 Ab Cm/Eb

Drum fill *f*

62 *MORGAN: "I think we need to..."*

62 Fm(2) Db2 Ab Gm7(b5) Edim7 N.C.

MORGAN: **I think we need to go back to 1923. There's someone I need to talk to . . .** *(song ends)*

NORMAN: **YES! Let's go back and see if we can fix the timeline!**

FINN: **Let's go!** *(everyone climbs in the machine)* (DVD 19 [48] SFX-Time Machine 6 and 1920s Background Noise) *(blackout)*

(Lights come up on 1923, where C.W. is by himself in the area that would have become the prayer garden. The cross is down and he is boxing things up to leave.)

MORGAN: **C.W. — wait! Remember me? I'm afraid I owe you an apology.**

C.W.: **Of course, I remember you. We just talked a minute ago.**

MORGAN: *(realizing)* **Right.**

C.W.: **You don't owe me anything. I appreciate your honesty. You saved me from making a *big* mistake!**

MORGAN: **Where's the cross?**

C.W.: **Oh, I just took it down. You made me realize there are better ways to use this land than just for a silly prayer garden.**

MORGAN: **No . . . it was *me* that made the mistake. This prayer garden will touch so many lives. You were right to want to give to others. God doesn't want us just to think of ourselves. In fact, He gave us His Son as the biggest sacrifice! And, He did it for me *and* for you. This cross reminds us of that gift, and that we can actually know the living Christ!**

FINN: *(interrupting)* **Plus, you're going to help start a church when you grow up!**

C.W.: **A church? Hmm...that's a great idea!** *(smiling)* **But let's start with this cross.** *(together C.W. and Morgan raise it back up)*

AVA: *(smiling)* **That's where we should always start.**

NORMAN: **We'd better get back, everyone.**



MORGAN: **Bye, C.W.! May God bless you.**

(C.W. exits)

WHITNEY: **That was, like, so, like, totally righteous!**

NORMAN: **Everyone, hop in. We'll take Whitney home.** *(all climb into the time machine)*

AVA: **I'm glad you accidentally got stuck with us, Whitney!**

WHITNEY: **Like, this was, like, the most excellent adventure! Like, Whitney and Ava's Excellent Adventure . . .** (  *SFX-Time Machine 7*) *(blackout)*

FOR PREVIEW ONLY

SCENE 8

(Lights come up on beautiful C.W. Worthington Park VBS—present day. The group has already returned Whitney to 1985 and Morgan is wearing a gaudy 1980s-style hair bow or scrunchy as well as holding another fluorescent souvenir).

59 *(SFX—park atmosphere)*

NORMAN: **Now that Whitney is safely home, let's hope everything is back to normal here.**

AVA: **I see Whitney gave you a scrunchy, Morgan. It's big. It's puffy. I like it!!**

MS. MADDIE

MAY: **. . . and thank you to Midway Community Church and Pastor Henry Olson for sponsoring our Vacation Bible School here in the beautiful C.W. Worthington Park. Let's begin our closing ceremonies.**

NORMAN: **The Bible Challenge! Yes! *(all cheer)***

ALL FOUR: *(dramatically face front and quote the tagline)* **“More than just a Bible challenge. . . A QUEST OF CHAMPIONS.”**

MORGAN: **Let's do this! *(music begins to*   *“Finale”*)**

FOR PREVIEW ONLY

Finale

includes **I Wanna Know Christ, Walkin' by Faith**
and **Back to the Cross**

DVD 21

50

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

E E7/G# A B7(#5)

Drum pick-up *mf*

3 E E7/G# A B7(#5)

SOLO 1
mf

5 One and one is two... The earth is round, the sky is blue.

5 E7

© 2014 Word Music, LLC/Christy Semsen Music (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

SOLO 2

mf

SOLO 3

mf

7

Sum-mer leads to Fall. Ba - bies cry when they are small. And I

A7 E7

51

9

know that God is good, I know He paid the price. But I

A7 G#m C#m

CHOIR *mf*

11

want to know more than facts a-bout the Lord of my life. I wan-na

A9 B sus

f

13
 know, know Christ... I wan-na

13
 E E7/G# A7 B7sus

15
 know, know Christ; who He

15
 E E7/G# A7 B7sus

17
 is, what He likes, what He thinks, what He does, how He

17
 E7

18
 works, how He lives, how He loves, all be - cause I wan - na

18
 A7

19 *mp*

know, know Christ.. Who He

E E7/G# A7

21

is, what He likes, what He thinks, what He does, how He

E7 A7

mp opt. ad lib

23 **22** *GROUP 1 mf*

works, how He lives, how He loves, all be-cause.. Who He

E7 A7

GROUP 2 *mf*

25

I wan - na know
is, what He likes, what He thinks, what He does;_ how He

25

E7

FOR PREVIEW ONLY

26

Him.
works, how He lives, how He loves all be - cause. Who He -

26

A7

27

I wan - na know
is, what He likes, what He thinks, what He does;_ how He

27

E7

28 *f*

Him. I wan - na

f

works, how He lives, how He loves, all be - cause I wan - na

28 A7

29

know, know Christ.

know, know Christ.

29 E E7/G# A7 B7

f

Pop feel ♩ = 114

N.C. WALKIN' BY FAITH (Christy Semsen)

53

sub. mp

34 *mp*

Christ lives in - side of me.

Em Em/G Am B7

37

Christ lives in - side of me. I'm

Em Em/G Am B7

39

liv - in' and I'm walk - in' by faith. I'm trust - in' and show - in' His love. I'm

Am B7 Em

41 *loco*

liv - in' and I'm walk - in' by faith. I'm trust - in' my Fa - ther a - bove. I'm

Am B7 Em Em/G

43

liv - in' and I'm walk-in' by faith. I'm

Am B7 Em Em/G

43

BACK TO THE CROSS (Christy Semsén)

Faster, driving rock ♩ = 157

45

liv-in' and I'm walk-in' by faith.

Am B7 Em N.C. G

45

Drum fill

f

48

C/G F2/G C/G

48

51 *f* **CHOIR**

Back, oh, we got-ta get back,

G C/G

51

53
 back, oh, we got-ta get back.

F2/G C/G

53
 F2/G C/G

55 *f* unison
 We're go - in' back, we're go - in' back,

Em Em D C

55
 Em Em D C

57
 we're go - in' back to the cross.

G D

57
 G D

59
 We're go - in' back, we're go - in' back,

Em Em D C

59
 Em Em D C

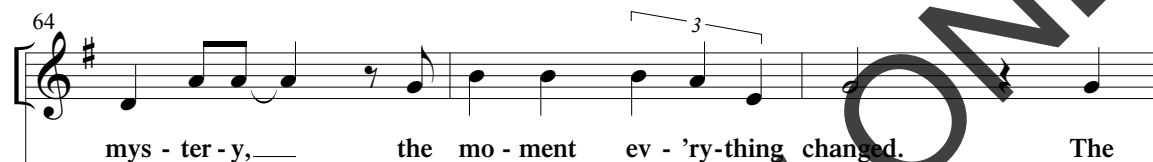


55



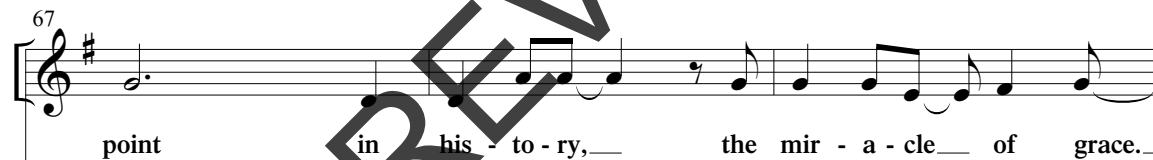
61

G D G



64

D Em C



67

G D Em



70

C G C/G

73
back, oh, we got-ta get back.
F2/G C/G

73
Piano accompaniment for measures 73-74.

75
Back, oh, we got-ta get back,
G C/G

75
Piano accompaniment for measures 75-76.

77
back, oh, we got-ta get back, back to the cross!_ *unison*
F2/G C/G

77
Piano accompaniment for measures 77-78.

79
Piano accompaniment for measures 79-80.

79
Piano accompaniment for measures 81-82, ending with *ff*.

Bows

includes **Back to the Cross**

DVD 22

56

Driving rock ♩ = 157

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

G D

Drum fill

f

4 Em C G

7 D Em C

10 G D Em

© 2014 Word Music, LLC/Christy Semsen Music (ASCAP)
All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

13 C G D

Musical notation for measures 13-15. Treble clef with key signature of one sharp (F#). Chords: C, G, D. Bass clef accompaniment.

16 Em C G

57
Musical notation for measures 16-18. Treble clef with key signature of one sharp (F#). Chords: Em, C, G. A circled '57' is above measure 16. Bass clef accompaniment.

19 C/G F2/G C/G

Musical notation for measures 19-21. Treble clef with key signature of one sharp (F#). Chords: C/G, F2/G, C/G. Bass clef accompaniment.

22 G C/G F2/G

Musical notation for measures 22-24. Treble clef with key signature of one sharp (F#). Chords: G, C/G, F2/G. Bass clef accompaniment.

25 C/G Em Em D C

Musical notation for measures 25-27. Treble clef with key signature of one sharp (F#). Chords: C/G, Em, Em, D, C. Bass clef accompaniment.

28 G D Em Em D

31 C G D

34 G D Em

37 C G D

40 **58** *CHOIR ff*

The cross, the

40 Em C A^b *f*

43

mys - ter - y, — the mo - ment ev - 'ry-thing changed. The

43

E_b Fm D_b

46

point in his - to - ry, — the mir - a - cle of grace.

46

A_b E_b Fm

49

ff

Back, oh, — we got-ta get back,

49

D_b A_b D_b/A_b

ff

52

back, oh, — we got-ta get back.

52

G_b2/A_b D_b/A_b

54

Back, oh, — we got-ta get back,

Ab Db/A^b

56

back, oh, — we got-ta get back, back to the cross!..

G^b2/A^b Db/A^b

unison

58

Ab

ff

← TO THE BACK... CROSS

PRODUCTION NOTES

(11 roles + 1 adult role)

Lead Roles (Many lines)

Norman: Older boy leading VBS group; intelligent inventor
Morgan: New girl, very bored and not easily impressed
Ava: Norman's energetic little sister; adapts to each time period
Finn: Younger, very smart boy; idolizes Norman
Whitney: '80s Valley Girl with tons of fun attitude and spunk
C. W.: Young man coordinating the 1928 Bible Celebration; benefactor of park, cross, prayer garden, and church

Medium/Small Roles (2-4 lines)

Miss Maddie May: Older student leader in charge of VBS in the present
'80s Dude: Surfer type 1980s boy
Annette: 1960s Beach Girl (i.e. Annette Funicello or Bubbles from "Teen Beach Movie")
Tetra: Boy or girl from 2060 who is helping run the Street Team
Rose: Girl from 1870 who is helping with the Jubilee Festival
Old Norman: Adult playing an older, grown-up Norman in 2060
(optional adult)

Non-speaking Parts

Jesus: Adult or older child to kneel and pray
Disciples (2-3): Jesus' followers asleep on the ground in Gethsemane

Tiny Roles (1 line)

4 small roles that can be distributed between choir kids

'20s Kid: (1 line)
Beach Kids 1, 2: (1 small line each)
Mr. Daniel Worthington: Young man who prays at the 1870 Jubilee Festival; Future grandfather of C.W. (1 line)

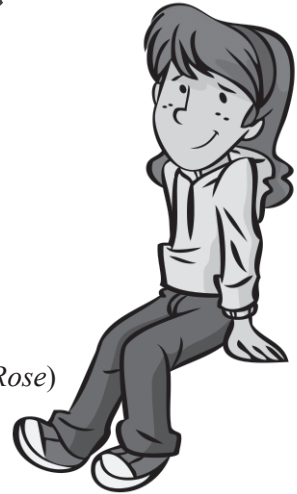
Optional additional non-speaking roles

As always, I try to make the musical accessible for every size ensemble, from very small groups to very large groups. For each decade, there can be a group of between 2-20 kids who wear the costume/clothing of the decade in order to help set the scene. You can use as few bodies on stage as you want, or as many as your production can handle! If you don't have many kids, you may choose to dress only the soloists from each time period in costumes to set the scene. Another option for a larger cast is to separate out some of the lines from the lead characters and give them to these children.

- 1980s Pack Costumed kids during the 1980s scene
- Flappers Costumed girls during 1920s scene
- Beach Kids and Bikers Costumed kids during 1960s scene
- Techno Crew Costumed futuristic kids during future scene
- Wild West Kids/Fiddler Costumed kids in the Wild West/1870
- Additional Disciples Group of sleeping disciples in the Garden of Gethsemane

Solos

- | | |
|---|-------------------------------|
| Song 1: <i>Back to the Cross</i> | Solo 1 & 2 |
| Song 2: <i>Walkin' By Faith</i> | Solo 1 & 2 |
| Song 3: <i>No Matter the Cost</i> | Solo |
| Song 4: <i>God's Grace</i> | Groups 1 & 2 |
| Song 5: <i>Fix Our Eyes</i> | Girls |
| Song 6: <i>Alive</i> | Boys |
| Song 7: <i>Near the Cross</i> | None |
| Song 8: <i>2000 Years</i> | Solo |
| Song 9: <i>Finale with</i> | Solo (<i>optional Rose</i>) |
| <i>I Wanna Know Christ,</i> | Solo 1, 2, 3 |
| <i>Walkin' by Faith, and</i> | Groups 1 & 2 |
| <i>Back to the Cross</i> | |
| Song 10: <i>Bows with Back to the Cross</i> | None |



Costuming the Choir

The "Back to the Cross" T-shirt, available from wordmusic.com, is a great costume for your choir! Just add black pants or jeans and black shoes!

Christy and Daniel Semsen, celebrated writers and creators of innovative, best-selling musicals for children's choir are back, and they're at it again! Their latest adventure, *Back to the Cross*, will take your Kids Choir on an inventive, fun-filled, rousing romp through time, discovering the message of the Cross along the way! A Semsen musical is guaranteed to deliver big on FUN and even bigger on a spiritual message that speaks to each child! In *Back to the Cross*, the long-awaited sequel to their hit musical, *Back to the Manger*, we once again find Norman and our cast of characters embarking on a time-travel excursion relying on the questionable reliability of the H/O-2000 Temporal Displacement Modulator...otherwise known as time travel machine.

Abandoned long ago and nearly forgotten, the H/O-2000 is discovered by the kids in our story while attending the annual VBS program at Midway Community Church. A series of time-traveling escapades ensue, taking our intrepid gang of time-jumpers on a wild ride, immersing them in strange times and cultures (including the totally tubular 1980s, the roaring '20s, the Wild, Wild West, and even the Garden of Gethsemane!), all leading to a point of discovery about the importance of the Cross and the message of the Gospel.

At its heart, this musical is designed to impact the lives of your kids and your church for years to come through show-stopping arrangements, songs that beg to be sung, and a script guaranteed to captivate and engage young minds and imaginations while teaching foundational Biblical truths. A delightfully-entertaining, production-enhancing DVD Accompaniment Track is available to help transport the cast, crew, and audience through the ages, while the DVD Instructional Video will assist you with staging, choreography, and presentation. So jump into the H/O-2000, buckle your seatbelts, and embark on a Biblical truth-seeking trek through time!

HIGHLIGHTS AND RESOURCES

available at Wordmusic.com

- Teacher Resource Kit
- Fun Kits
- Instructional DVD with Performance, Director's Commentary and Choreography
- T-shirts in All Sizes
- Stem Mixes
- Preview Pak
- Exciting Accompaniment DVD that now includes Digital Files
- Posters and Bulletins
- Listening and Accompaniment CDs

BACK TO THE CROSS
WALKIN' BY FAITH
NO MATTER THE COST
GOD'S GRACE
FIX OUR EYES
ALIVE
NEAR THE CROSS
2000 YEARS
FINALE
INCLUDES
I WANNA KNOW CHRIST,
WALKIN' BY FAITH
AND
BACK TO THE CROSS
BOWS
INCLUDES
BACK TO THE CROSS