

Score

Brand New Christmas

with I heard the Bells on Christmas Day

Words and Music by
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Arranged by DAVE WILLIAMSON

Tenderly ♩ = 84

CHILDREN'S CHOIR *mp*

Solo

Choir

Flute

Oboe

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Percussion 1

Percussion 2

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

*Elec. Pno/Celesta
L. Hand arpp.*
mp
C

F
C

C
C

1

2

3

4

Solo

heard the bells on Christ - mas day Their old fa - mil - iar car - ols play, And

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

(melody for reference)

C C#dim Dm D#dim C E F Gsus G

Vln. 1

Vln. 2

Vla.

Cello

S.B.

(start new click ♯ = 72)

Solo

pure and sweet the words re - peat Of peace on earth, good - will to men.

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

rit.

Mark Tree

Dm7 G7 C Bm7 E7 Am C/G F C/E F G

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Solo *mp*

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Acoustic Pno.

Rhy.

Cmaj7

Em

Cmaj7

Vln. 1 *mutes*

Vln. 2 *mutes*

Vla. *mutes*

Cello *mutes*

S.B. *mutes*

SOLO mf

Solo

1. The same old car - ols play while the an - gel takes its place once more.

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Piano...

Piano-Warm (Whitney Houston)

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

pizz.

pizz.

(to arco)

Solo

at the top of the tree. Fa - mil - iar treas - ures found when we

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

C2
E

D
F#

G

Vln. 1

Vln. 2

Vla.

Cello

S.B.

arco

Solo

pull the box - es out, the bells, the bows, the man - ger scene; re -

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

FOR PREVIEW ONLY

D
F#

C2
E

F

Solo

mem - ber the Christ - mas - es gone by and it caus - es us to make the most of

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

B^b
A

E
A

Dm
F

Dm
C

Vln. 1

Vln. 2

Vla.

Cello

S.B.

FOR PREVIEW ONLY

Brand New Christmas *with* I Heard the Bells on Christmas Day - Page 9

Slight rit.

♩ *A Tempo*

Solo
 this pre - cious time. SOLO sings with CHOIR
 Choir
 It's a brand. new unison Christ - mas, an
 Fl.
 Ob.
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Perc. 1
 Perc. 2
 Harp
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 S.B.

Brand New Christmas *with* I Heard the Bells on Christmas Day - Page 10

Solo

Choir
oth - er year, an - oth - er chance to make some mem - o - ries, to cher - ish friends and fam - i - ly.

Fl.
Ob.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Perc. 1
Perc. 2
Harp
Rhy.
Vln. 1
Vln. 2
Vla.
Cello
S.B.

Second time only
mf Second time only
mf

C C B \flat B \flat 2(3) Gm7 B \flat C

Solo

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

unison

brand new *unison* Christ - mas en - joy - ing mo - ments with the Prince of Peace. There's

F E²/_A B^b2(3) C A7(^b9) C[#]dim Dm Dm2 Dm

Solo

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

no gift like the pre - sent and this is a brand new Christ - mas.

unison

unison

(Piano only)

Gm7 E/A C sus C Bbmaj7

SOLO
mf

Solo

2. Tra - di - tions bring us home and our hearts will al - ways hold them close

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

mp

Mark Tree

VERSE

Acoustic Gtr. - Arps
(synth in)
Ballad (cross stick)

G2(3)

D
F#

N.V.

N.V.

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Solo

sure that we will find some things are just not quite the same. Each

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Sus. Cym.

F

$\frac{D}{F\sharp}$

$\frac{C2}{E}$

F

(to arco)

Solo

sea - son is dif - f'rent than be - fore. May we nev - er take for grant - ed ev - 'ry

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

Bells

Vln. 1

Vln. 2

Vla.

Cello

S.B.

FOR PREVIEW ONLY

B \flat

F
A

Dm

Dm
C

D.S. al Coda (to m. 31) Slight rit. **CODA**

SOLO

Solo

Christ - mas from the Lord.. *SOLO sings with CHOIR* Christ - mas. So let's

Choir

It's a brand Christ - mas.

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Sus. Cym.

Timpani

B \flat C

B \flat maj7

C sus C B \flat C fill...

C F F C F fill... F

(senza)

(senza)

Solo

sing some car - ols 'round the fi - re* to - night and re - mem - ber why we cel - e - brate the

mf

Choir

Ah. fi - re* to - night, Ooo the

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Congas
(add Tamb. on 4)

Perc. 2

Harp

Rhy.

Bridge

(synth line)

Bb2(3)
Drive...

F E A Bb Gm7 Bb C

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Solo

way that we do.. Let's read that old sto - ry like it was the first time, For

Choir

way that we do.. Let's read like it was the first time,

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

C D Dm fill... Gm7 Bb/C C D D7

Vln. 1

Vln. 2

Vla.

Cello

S.B.

59 60 61

Solo

Je - sus. came. to make all. things. new. *rit.* *f* It's a brand

Choir

Je - sus came, Ooo It's a brand

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

(Tamb. out) congas out Sus. Cym.

G scale

fill...

C sus

Bb C

F G

O7

C D

A Tempo

Solo

f SOLO sings with CHOIR

Choir

*unison**new unison*

Christ - mas, an - oth - er year, an - oth - er chance to make some mem - o - ries, to

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

G *Strong...**G²* *B**C2(3)**D**D* *C**G* *B**C2(3)*

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Slight rit. *A Tempo*

Solo *ff*

Choir *unison*
cher - ish friends. and fam - i - ly. A brand new Christ - mas en - joy - ing mo - ments with the Prince of

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1 *Sus. Cym.*

Perc. 2

Harp

Rhy. *Am7* *C/D fill...* *Stronger...* *Ab* *Ab2/C* *Db2(3)* *Eb* *C7(b9)* *Edim*

Vln. 1 *G scale*

Vln. 2

Vla.

Cello

S.B.

SOLO *mf*

Solo

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Peace. There's no gift like the pre - sent and this is

a brand. new

Mark Tree

Fm Bbm Ab C Ebx Eb

71 72 73

Solo

Choir

Fl.

Ob.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

mp *molto rit.*

Christ - mas, a brand new Christ - mas..

mp Ooo

Mark Tree

(Piano only)

(Drums - fx)

D \flat maj7 D \flat A \flat A \flat D \flat maj7 A \flat sus A \flat A \flat

mutes

mutes

mutes

mutes