

Christmas Signature Series

Brand New Christmas

with I Heard the Bells on Christmas Day

**ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON**

**Words and Music by
REBECCA J. PECK**



Brand New Christmas

with I Heard the Bells on Christmas Day

(with Optional Children's Choir)

Words and Music by

REBECCA J. PECK

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Tenderly ♩ = 80

First system of the musical score. It features a piano accompaniment in 4/4 time with a tempo of 80 beats per minute. The key signature is one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, E/C, and C. The dynamic marking is *mp*.

Second system of the musical score. It includes an optional children's choir part (marked *mp*) and piano accompaniment. The lyrics are: "I heard the bells on Christ - mas day Their". Chords indicated are E/C, C, C#dim, Dm, and D#dim. The system starts with a measure rest for the choir.

Third system of the musical score. The lyrics are: "old fa - mil - iar car - ols play, And pure and sweet the". Chords indicated are C/F, F, Gsus, G, Dm7, G7, and C. The piano accompaniment continues in the left hand.

*Children's Choir vocals are not included on the Accompaniment CD.

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10

rit.

words re-peat Of peace on earth, good - will to

*Bm*⁷ *E*⁷ *Am* *C*/*G* *F* *C*/*E* *F* *G*

rit.

13

Faster ♩ = 66

(Optional starting point)

men.

Faster *mf*

*C**ma*⁷ *Em*

16

SOLO mf

1. The

*C**ma*⁷ *C*/*G* *G*

18

same old car - ols play_ while the an - gel takes_ its place_ once more_

*G*² *D*/*F*[♯]

20

at the top of the tree. Fa -

Chords: C²/E, D/F#, G

This system contains measures 20 and 21. The vocal line starts with a whole rest in measure 20, followed by a half note 'at' and a quarter note 'the' in measure 21. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: C²/E, D/F#, and G.

22

mil - iar treas - ures found when we pull the box - es out, the bells,

Chord: D/F#

This system contains measures 22 and 23. The vocal line continues with 'mil - iar treas - ures found' in measure 22 and 'when we pull the box - es out, the bells,' in measure 23. The piano accompaniment maintains the eighth-note pattern. A chord of D/F# is indicated above the piano staff in measure 23.

24

the bows, the man - ger scene; we re -

Chords: C²/E, F

This system contains measures 24 and 25. The vocal line continues with 'the bows, the man - ger scene;' in measure 24 and 'we re -' in measure 25. The piano accompaniment continues with the eighth-note pattern. Chords C²/E and F are indicated above the piano staff in measures 24 and 25 respectively.

26

mem - ber the Christ - mas - es — gone by and it

B $\flat$ F
A

28

caus - es us — to make — the most — of this pre - cious.

Dm Dm C C $\flat$ 7

30

rit. SOLO sings with CHOIR a tempo

time.

rit. *mf* a tempo unison

It's a brand — new Christ - mas, an -
unison

Csus C B $\flat$ C F F $\frac{2}{A}$ B $\flat$ $\frac{2}{A}$

rit. *a tempo*

oth - er year, an - oth - er chance to make some mem - o - ries, to

C C^b B^b F^A B^{b2}

cher - ish friends and fam - i - ly. A brand new Christ - mas en -

unison

Gm⁷ B^b C^b F F² A B^{b2}

joy - ing mo - ments with the Prince of Peace. There's

C A⁷(^b9) C^{#dim} Dm Dm² Dm

38

no gift like the pre - sent and this_ is a brand_ new

unison 2nd time to Coda (to meas. 55)

Gm⁷ F/A Csus C 2nd time to Coda (to meas. 55)

40

Christ - mas. _____

2. Tra -

SOLO mf

B^bmaj⁷ B^b/F B^b

42

di-tions bring_ us home_ and our hearts will al - ways hold_ them close_

G² D/F#

for the rest_ of our days._

C^2
E

D
F#

G

C
G

Next year at_ this time_ I'm sure that we_ will find_ some things_

G²

D
F#

are just not quite the same. Each sea-son is dif-f'rent than be-fore..

C^2
E

F

Bb

May we nev - er take_ for grant - ed ev-'ry

E
A

Dm

Dm
C

53

rit.
SOLO sings with CHOIR

D.S. al Coda
(to meas. 31)

Christ - mas from the Lord.

rit.

D.S. al Coda
(to meas. 31)

It's a brand

$B\flat maj^7$ $Csus$ C $B\flat$ C *D.S. al Coda*
(to meas. 31)

rit.

$\oplus$ CODA

55

SOLO

Christ-mas. So let's sing some car - ols 'round the

$\oplus$ CODA

mf

Christ - mas. Ah

$\oplus$ CODA $\frac{C}{F}$ F $\frac{C}{F}$ F $B\flat^2$ $\frac{B\flat}{C}$

mf

57

fi - re* to - night_ and re - mem-ber why_ we cel - e - brate_ the

fi - re* to - night, _ Ooo_ the

F E A Bb Gm⁷ Bb C

This block contains the musical notation for measures 57 and 58. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chord symbols. The lyrics are "fi - re* to - night_ and re - mem-ber why_ we cel - e - brate_ the" for measure 57 and "fi - re* to - night, _ Ooo_ the" for measure 58. The guitar line includes chords F, E A Bb, Gm⁷, and Bb C.

59

way that we_ do. Let's read that old sto - ry like it

way that we_ do. Let's read_ like it

C Dm Gm⁷ Bb C

This block contains the musical notation for measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with chord symbols. The lyrics are "way that we_ do. Let's read that old sto - ry like it" for measure 59 and "way that we_ do. Let's read_ like it" for measure 60. The guitar line includes chords C, Dm, Gm⁷, and Bb C.

*Pronounced "fi-er"

61

was the first__ time,__ For Je - sus__ came__ to

was the first__ time,__ Je - sus

$\frac{C}{D}$ D^7

63

make all things__ new. *rit.* *f* It's a brand__

came, Ooo *rit.* *f* It's a brand__

$\frac{Bb}{C}$ Csus $\frac{C}{D}$

12

SOLO sings with CHOIR

65

a tempo

unison

new Christ-mas, an - oth - er year, an - oth - er chance to

f a tempo

Chords: G, G²/B, C², D, D/C, G/B

This system contains measures 65 and 66. It features a vocal line with a soloist and choir in unison, a piano accompaniment, and a grand staff with chords. The lyrics are 'new Christ-mas, an - oth - er year, an - oth - er chance to'. The piano part is marked *f a tempo*. Chords are indicated above the piano staff: G, G²/B, C², D, D/C, and G/B.

67

make some mem - o - ries, to cher - ish friends and fam - i - ly. A

Chords: C², Am⁷, C/D

This system contains measures 67 and 68. The vocal line continues with 'make some mem - o - ries, to cher - ish friends and fam - i - ly. A'. The piano accompaniment and grand staff continue with chords C², Am⁷, and C/D.

69

unison

brand new Christ-mas en - joy - ing mo - ments with the Prince of

unison

Chords: A^b, A^b²/C, D^b², E^b, C⁷(^b9), E dim

This system contains measures 69 and 70. The vocal line continues with 'brand new Christ-mas en - joy - ing mo - ments with the Prince of'. The piano accompaniment and grand staff continue with chords A^b, A^b²/C, D^b², E^b, C⁷(^b9), and E dim.

71

Peace. There's no gift like the pre - sent and this_

Fm Bbm A $\flat$ /C

73

SOLO mf

a brand_ new Christ - mas,____

is

E $\flat$ sus E $\flat$ D $\flat$ maj⁷

75

mp *rit.*

a brand new Christ - mas. _____

rit.

$\text{D}\flat$ $\text{A}\flat$ $\text{D}\flat\text{maj}^7$

mp rit.

77

mp

Ooo

$\text{A}\flat\text{sus}$ $\text{A}\flat$ $\text{A}\flat$