

Score

# Born That We May Have Life

Words and Music by

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and MATT MAHER

Arranged and Orchestrated by

Cliff Duren

Driving!  $\text{♩} = 96$

Choir

Flute

Oboe

Clarinet

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Tenor Sax

Trombone 1, 2

Trombone 3  
Tuba

Rhythm

Percussion 1, 2

Harp

Violin 1, 2

Viola

Cello

String Bass

1

2

3

4

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## Score

## Born That We May Have Life - Page 2 of 28

mf unison

No re - pu - ta -  
(mel.) unison

FOR PREVIEW ONLY

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1

Vla

V.C.

S.B.

A<sup>2</sup>

C

D<sup>2</sup>

E<sup>2</sup>(no3)

Full Band (groove)

## Score

## Born That We May Have Life - Page 3 of 28

tion, no state - ly bear - ing, no pal - ace bed for roy - al - ty; but a star in the heav -

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

VERSE  
A $\flat^2$  C D $\flat^2$  E $\flat$ sus

Rhythm

Pc. 1, 2

Harp

Vln. 1,  
Vla

V.C.

S.B.

**FOR PREVIEW ONLY**

## Score

## Born That We May Have Life - Page 4 of 28

ens, a sign full of won - der an - nounc - ing the com - ing of the King of kings. Re - (mel. in tenor)

**FOR PREVIEW ONLY**

ens, a sign full of won - der an - nounc - ing the com - ing of the King of kings. Re - (mel. in tenor)

**FOR PREVIEW ONLY**

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1,

Vla.

V.C.

S.B.

# Score

## Born That We May Have Life - Page 5 of 28

choice, O world! Your Sav - ior has come through the love of a vir - gin's womb.

**FOR REVIEW ONLY**

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1

Vla.

V.C.

S.B.

CHORUS  
 $D\flat^2$        $C\flat$   
 $B\flat A'$        $E\flat$   
 $A\flat$        $C\flat$        $D\flat^2$        $E\flat$

*f* Shaker

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

## Score

## Born That We May Have Life - Page 6 of 28

Choir

Son of God! Son of Man! Born that we may have life. You were

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

D♭<sup>2</sup> A♭ B-flat C Fm E-flat D♭<sup>2</sup> A♭ B-flat C

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

## Score

## Born That We May Have Life - Page 7 of 28

Choir  
Fl.  
Ob.  
Clar.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Ten. Sax  
Tbn. 1, 2  
Tbn. 3, Tba  
Rhythm  
Pc. 1, 2  
Harp  
Vln. 1  
Vla.  
V.C.  
S.B.

born that we may have life.

D♭<sup>2</sup>      A♭<sup>2</sup>      B♭m<sup>7</sup>      E♭sus      A♭<sup>2</sup>      C<sup>2</sup>

*2*      *2*

Bells  
D♭C B♭ E♭ F G A♭

*mf*

*fp*      *f*

*fp*      *f*

*fp*      *f*

*fp*      *f*

## Score

## Born That We May Have Life - Page 8 of 28

*mf unison*

A throne in a man - ger, a cross in a cra - dle, the hid-den re - veal -

(mel.) unison

**FOR PREVIEW ONLY**

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1

Vla.

V.C.

S.B.

D<sup>b2</sup>  
E<sup>b3</sup>( $\omega_3$ )

A<sup>b2</sup>  
C

VERSE

**FOR PREVIEW ONLY**

## Score

## Born That We May Have Life - Page 9 of 28

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla

V.C.

S.B.

FOR REVIEW ONLY

D<sup>b</sup>2      E<sup>natural</sup>2      A<sup>b</sup>2      C<sup>natural</sup>2

building...  
mp  
building...  
mp  
building...  
mp

## Score

## Born That We May Have Life - Page 10 of 28

man, the sin of ev'-ry man!  
Re - joice, O world! Your Sav - ior has come  
(mel. in tenor)

**FOR PREVIEW ONLY**

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1

Vla.

V.C.

S.B.

D♭<sup>2</sup>  
Elieus  
CHORUS  
D♭<sup>2</sup>      A♭  
C      B♭m<sup>7</sup>      E♭  
f Tamb.

## Score

## Born That We May Have Life - Page 11 of 28

Choir                          through the love of a vir - gin's womb.                          Son of God!                          Son of Man!

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

**FOR REVIEW ONLY**

## Score

## Born That We May Have Life - Page 12 of 28

Choir  
Fl.  
Ob.  
Clar.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Ten. Sax  
Tbn. 1, 2  
Tbn. 3, Tba  
Rhythm  
Pc. 1, 2  
Harp  
Vln. 1, 2  
Vla.  
V.C.  
S.B.

Born that we may have life.  
You were born that we may have life. Re -

FOR PREVIEW ONLY

Fm E<sup>b</sup>sus D<sup>b</sup><sup>2</sup> A<sup>b</sup><sub>C</sub> B<sup>b</sup>m<sup>7</sup> D<sup>b</sup><sup>2</sup> A<sup>b</sup><sub>C</sub> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>sus

Sus. Cym.  
sfz  
A<sup>b</sup> scale  
f

f

45 46 47 48

## Score

## Born That We May Have Life - Page 13 of 28

choice! Re - joice! Em - man - u - el has

unison

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

BRIDGE  
E♭ F♯m⁷ B♭m⁷ A♭/C D♭²

Rhythm

Pc. 1, 2

Harp

Vln. 1

Vla.

V.C.

S.B.

f

## Score

## Born That We May Have Life - Page 14 of 28

come to Thee, O Is - ra - el!

(mel. in tenor)

Re -

FOR REVIEW ONLY

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1

Vla.

V.C.

S.B.

$\text{A}^{\flat}$  C      D $^2$       E $^{\flat}$       Fm      E $\natural$ sus      D $^2$       A $^{\flat}$  C      B $^{\flat}$ m $^7$       A $^{\flat}$  C

Chimes

$mf$

$mp$

$mp$

$mp$

$mf$

## Score

## Born That We May Have Life - Page 15 of 28

Choir  
Fl.  
Ob.  
Clar.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Ten. Sax  
Tbn. 1, 2  
Tbn. 3, Tba  
Rhythm  
Pc. 1, 2  
Harp  
Vln. 1  
Vla  
V.C.  
S.B.

joyce, O world! Your Sav - ior has come through the love of a vir - gin's womb.

FOR PREVIEW ONLY

## Score

## Born That We May Have Life - Page 16 of 28

Choir  
Fl.  
Ob.  
Clar.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Ten. Sax  
Tbn. 1, 2  
Tbn. 3, Tba  
Rhythm  
Pc. 1, 2  
Harp  
Vln. 1  
Vla  
V.C.  
S.B.

Son of God! Son of Man! Born that we may have life. You were

Fm E<sup>b</sup>sus D<sup>b</sup><sup>2</sup> C<sup>b</sup> B<sup>b</sup>m<sup>7</sup> C<sup>b</sup>

mf building... building... building... building...

61 62 63 64

## Score

## Born That We May Have Life - Page 17 of 28

The musical score consists of ten staves, each with a different instrument or voice part. The instruments include: Choir, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trompete 1 (Tpt. 1), Trompete 2, 3 (Tpt. 2, 3), Horn 1, 2 (Horn 1, 2), Tenor Saxophone (Ten. Sax.), Trombone 1, 2 (Tbn. 1, 2), Trombone 3, Tuba (Tbn. 3, Tba.), Rhythm, Percussion 1, 2 (Pc. 1, 2), Harp, Violin 1 (Vln. 1), Viola (Vla.), Cello (V.C.), and Double Bass (S.B.). The music is in common time and includes lyrics for the choir. The score is divided into measures 65 through 68. Measure 65 starts with a forte dynamic (ff) for the choir. Measures 66 and 67 show various dynamics (mf, f, ff) and articulations (accents, slurs). Measure 68 concludes with a forte dynamic (f). The score is annotated with various performance instructions like 'mf', 'f', 'ff', 'sforzando (sfz)', and 'A♭ scale'. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the entire page.

## Score

## Born That We May Have Life - Page 18 of 28

The musical score consists of 15 staves, each with a key signature of  $B\flat$  (two flats). The vocal parts include 'Choir', 'Fl.', 'Ob.', 'Clar.', 'Tpt. 1', 'Tpt. 2, 3', 'Horn 1, 2', 'Ten. Sax', 'Tbn. 1, 2', 'Tbn. 3, Tba', 'Rhythm', 'Pc. 1, 2', 'Harp', 'Vln. 1, 2', 'Vla.', 'V.C.', and 'S.B.'. The vocal line includes lyrics: 'through the love of a virgin's womb.', 'Son of God!', and 'Son of Man!'. The score features dynamic markings such as *sffz*, *mf*, and *mf*. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the page.

## Score

## Born That We May Have Life - Page 19 of 28

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Born that we may have life.  
You were born that we may have life.  
You were

F<sub>m</sub> E<sub>b</sub> D<sub>c</sub><sup>2</sup> A<sub>b</sub>  
C B<sub>b</sub><sup>7</sup> C  
D<sub>c</sub><sup>2</sup> A<sub>b</sub>  
C B<sub>b</sub><sup>7</sup> C

FOR PREVIEW ONLY

## Score

## Born That We May Have Life - Page 20 of 28

Choir  
Fl.  
Ob.  
Clar.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Ten. Sax  
Tbn. 1, 2  
Tbn. 3, Tba  
Rhythm  
Pc. 1, 2  
Harp  
Vln. 1  
Vla  
V.C.  
S.B.

born that we may have life.  
You were born that we may have

FOR REVIEW ONLY

## Score

**Born That We May Have Life - Page 21 of 28**

## OPTIONAL TAG

*Soulfully* ♩ = 96

*Continuation*

Choir      life.

Fl.

Ob.

Clar.

Tpt. 1      *f*      *ff*

Tpt. 2, 3      *f*      *ff*

Horn 1, 2      *f*      *ff*

Ten. Sax      *f*      *ff*

Tbn. 1, 2      *f*      *ff*

Tbn. 3, Tba      *f*      *ff*

Rhythm      Bbm<sup>7</sup>      E<sup>+</sup>sus      A<sup>b</sup>      A<sup>b</sup>      C  
*(Gtr. lead in)*      *mf*      *Breakdown groove building throughout*

Pc. 1, 2      *sfz*      *f*  
*A<sup>b</sup> scale*

Harp

Vln. 1, 2

Vla

V.C.

S.B.

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Harp  
Vln. 1, 2  
Vla.

Vln. 1,  
Vla.

V.C.

S.B.

## Score

## Born That We May Have Life - Page 22 of 28

*Opt. soulful ad lib SOLO to end*

*f*

Re - joice, O world!

(mel. in tenor)

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

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D<sub>b</sub><sup>2</sup> E<sub>b</sub> C<sup>7|<sub>b</sub>9</sup> E F<sub>m</sub><sup>7</sup> A<sub>c</sub><sup>2</sup> D<sub>b</sub> A<sub>c</sub><sup>1</sup> B<sub>b</sub><sup>m</sup><sup>7</sup> B<sub>b</sub><sup>2m</sup> E<sub>b</sub> A<sub>b</sub> A<sub>c</sub><sup>1</sup>

Tamb.

*mf*

85      86      87      88

## Score

## Born That We May Have Life - Page 23 of 28

Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Re - joice, O world!

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D♭<sup>2</sup>      E♭      C⁷/B⁹/E      Fm⁷      A♭/C      D♭      A♭/C      B♭m⁷      B♭m/E♭      A♭      A♭/C

## Score

## Born That We May Have Life - Page 24 of 28

A musical score page featuring a grid of 16 staves for various instruments. The instruments listed on the left are: Choir, Fl., Ob., Clar., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Ten. Sax, Tbn. 1, 2, Tbn. 3, Tba, Rhythm, Pc. 1, 2, Harp, Vln. 1, 2, Vla., V.C., and S.B. The score includes lyrics "Re - joice, O world!" in the top right. A large, semi-transparent watermark reading "FOR REVIEW ONLY" is diagonally overlaid across the page. Chords are labeled above the Rhythm staff: D<sub>b</sub><sup>2</sup>, E<sub>b</sub>, C<sup>7<sub>b9</sub></sup><sub>E</sub>, Fm<sup>7</sup>, A<sub>b</sub><sup>2</sup><sub>C</sub>, D<sub>b</sub>, A<sub>b</sub><sup>2</sup><sub>C</sub>, B<sub>b</sub>m<sup>7</sup>, B<sub>b</sub><sup>2</sup><sub>E<sub>b</sub></sub>, A<sub>b</sub>, and A<sub>b</sub><sup>2</sup><sub>C</sub>.

## Score

## Born That We May Have Life - Page 25 of 28

Choir

Re - joice, O world!

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Ten. Sax

Tbn. 1, 2

Tbn. 3, Tba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

V.C.

S.B.

 $D_b^2$     $E_b$     $C^{7\flat}_E$     $F_m^7$     $A^2_C$     $D_b$     $A^{\flat}_C$     $B_{bm}^7$     $B_{bm}^1_{E^{\flat}}$     $A_b$     $A^{\flat}_C$ 

The score consists of 16 staves, each with a key signature of one flat (B-flat). The vocal parts (Choir, Trombones, Horns, Trombones 2&3, Bassoon 1&2, Bassoon 3, Tuba) are in soprano clef. The woodwind parts (Flute, Oboe, Clarinet, Tenor Saxophone) are in alto clef. The brass parts (Violins, Viola, Cello, Double Bass) are in bass clef. The percussion part (Rhythm, Percussion 1&2) is in treble clef. The harp part is also in treble clef. The score includes lyrics 'Re - joice, O world!' and dynamic markings like f (fortissimo) and p (pianissimo). A large diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the page.

## Score

## Born That We May Have Life - Page 26 of 28

Choir  
Fl.  
Ob.  
Clar.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Ten. Sax  
Tbn. 1, 2  
Tbn. 3, Tba  
Rhythm  
Pc. 1, 2  
Harp  
Vln. 1, 2  
Vla.  
V.C.  
S.B.

Born that we may

mf

f

mf

f

mf

f

mf

f

mf

f

D♭<sup>2</sup> E♭ C<sup>7<sub>29</sub> E♭<sup>7</sup> A♭<sub>C</sub> D♭ A♭<sub>C</sub> B♭<sup>7</sup> E♭sus Fm E♭sus D♭<sup>2</sup> A♭<sub>C</sub></sup>

> > > >

f

mf

f

f

f

f

mf

f

f

f

mf

f

f

f

## Score

## Born That We May Have Life - Page 27 of 28

Choir  
Fl.  
Ob.  
Clar.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Ten. Sax  
Tbn. 1, 2  
Tbn. 3, Tba  
Rhythm  
Pc. 1, 2  
Harp  
Vln. 1, 2  
Vla.  
V.C.  
S.B.

have life. You were born that we may have life. You were born that we may have

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B $\flat$ m $^7$  A $\flat$ /C D $\flat$  $^2$  A $\flat$ /C B $\flat$ m $^7$  A $\flat$ /C D $\flat$  $^2$  A $\flat$ /C

105 106 107 108

## Score

## Born That We May Have Life - Page 28 of 28

rit. rit.

life. You were born that we may have life.

Fl.

Ob.

Clar.

Tpt. 1

f

Tpt. 2, 3

f

Horn 1, 2

f

Ten. Sax

f

Tbn. 1, 2

f

Tbn. 3, Tba

f

Rhythm

B<sup>m</sup><sup>7</sup> A<sup>b</sup>  
C D<sup>b</sup><sup>2</sup> C

A<sup>b</sup>

Sus. Cym.

Pc. 1, 2

sfp

A<sup>b</sup> scale

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

FOR REVIEW

109 110 111 112 113 114