

Born That We May Have Life

Words and Music by
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Arranged by Cliff Duren

Soulfully ♩ = 96

mf

f

CHOIR
(Optional WORSHIP LEADER
throughout with CHOIR) *mf* unison

No re - pu - ta -
(mel.) unison

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9

- tion, no state - ly bear - ing, no pal - ace bed -

9 $A\flat^2$ $A\flat^2$
C
mf

11

for roy - al - ty; but a star in the heav -

11

$D\flat^2$ E $\flat$ sus

13

- ens, a sign full of won - der an - nounc - ing the com -

13

$A\flat^2$ $A\flat^2$
C

15 *f*

- ing of the King of kings. — Re -

(mel. in tenor)

15 Db^2 Ebsus

17

joice, O world! Your Sav - ior has come —

17 Db^2 Ab
 C Bbm^7 Eb *f*

19

through the love of a vir - gin's womb. —

19 Ab Ab
 C Db^2 Eb

21

Son of God! Son of Man! Born that we may

21 Db^2 Ab
 C Bbm^7 C Fm Eb/sus Db^2 Ab
 C

24

have life. You were born that we may have

24 Bbm^7 Ab
 C Db^2 Ab
 C

26

life.

26 Bbm^7 Eb/sus Ab^2 Ab^2
 C f

29 *mf* unison

A throne in a man - ger, a cross in a cra -

(mel.) unison

29 Db^2 $\text{Eb}(\text{no}3)$ Ab^2 *mf*

32 - dle, the hid - den re - veal - ing this glo - ri - ous plan -

32 Ab^2 C Db^2

34 *building*

of the Child who would suf - fer, the Child who would con -

34 Ebsus Ab^2 *building*

The musical score is for a hymn, page 5. It consists of four systems of music. The first system (measures 29-31) shows a vocal melody in unison with a piano accompaniment. The piano part has chords labeled Db^2 , $\text{Eb}(\text{no}3)$, and Ab^2 , with a *mf* dynamic. The second system (measures 32-33) continues the vocal melody with lyrics: '- dle, the hid - den re - veal - ing this glo - ri - ous plan -'. The piano accompaniment has chords labeled Ab^2 , C , and Db^2 . The third system (measures 34-35) shows the vocal melody with lyrics: 'of the Child who would suf - fer, the Child who would con -'. The piano accompaniment has a *building* dynamic. The fourth system (measures 36-37) continues the piano accompaniment with a *building* dynamic and chords labeled Ebsus and Ab^2 . A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

36

- quer the sin of ev-ry wo - man, the sin of ev-ry man!

36

$A\flat^2$
C $D\flat^2$

38

f

Re - joice, O world! Your Sav -

(mel. in tenor)

38

$E\flat$ sus $D\flat^2$ $A\flat$
C *f*

40

- ior has come through the love of a vir -

40

$B\flat m^7$ $E\flat$ $A\flat$ $A\flat$
C

42

gin's womb. Son of God!

42 Db^2 Eb Db^2 Ab
 C

44

Son of Man! Born that we may

44 Bbm^7 C Fm Ebsus Db^2 Ab
 C

46

have life. You were born that we may have

46 Bbm^7 Ab
 C Db^2 Ab
 C

48 *unison*

life. Re - joice! Re - joice! Em - *unison*

48 Bbm⁷ Ebsus Eb Fm⁷

51

man - u - el has come to Thee, O

51 Bbm⁷ A^b_C Db² A^b_C Db²

54

Is - ra - el! Re - *(mel. in tenor)*

54 Eb Fm Ebsus Db² A^b_C Bbm⁷ A^b_C

57

joyce, O world! Your Sav - ior has come

57 Db^2 N.C.

Drums continue

59

through the love of a virgin's womb.

59

61

Son of God! Son of Man! Born that we may

61 Fm Eb^{sus} Db^2 Ab
 C

64

have life. You were born that we may have

64

Bbm⁷ A^b_C Db² A^b_C

66

life. Re - joice, O world! Your Sav -

66

Bbm⁷ Ebsus Db² A^b_C

68

- ior has come through the love of a vir -

68

Bbm⁷ E^b A^b A^b_C

70

gin's womb. Son of God!

70 Db^2 Eb Db^2 Ab
 C

72

Son of Man! Born that we may

72 Bbm^7 C Fm Ebsus Db^2 Ab
 C

74

have life. You were born that we may have

74 Bbm^7 Ab
 C Db^2 Ab
 C

76

— life. — You were born that we may have —

Detailed description: This system contains measures 76 and 77. The vocal staff (treble clef) has a melodic line with a half note 'life.' followed by a quarter rest, then eighth notes for 'You were born that we may have'. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

76

$B\flat m^7$ $A\flat$ C $D\flat^2$ $A\flat$ C

Detailed description: This system shows the piano accompaniment for measures 76 and 77. Measure 76 has a $B\flat m^7$ chord in the right hand and a half note $B\flat$ in the left. Measure 77 has an $A\flat$ chord in the right hand and a half note C in the left. The piano part continues with eighth-note accompaniment.

78

— life. — You were born that we may have —

Detailed description: This system contains measures 78 and 79. The vocal staff has a half note 'life.' followed by a quarter rest, then eighth notes for 'You were born that we may have'. The piano accompaniment continues with eighth-note accompaniment.

78

$B\flat m^7$ $A\flat$ C $D\flat^2$ $A\flat$ C

Detailed description: This system shows the piano accompaniment for measures 78 and 79. Measure 78 has a $B\flat m^7$ chord in the right hand and a half note $B\flat$ in the left. Measure 79 has an $A\flat$ chord in the right hand and a half note C in the left.

80

— life. —

rit. *rit.*

Detailed description: This system contains measures 80 and 81. Measure 80 has a half note 'life.' followed by a quarter rest. Measure 81 is a whole rest for both staves. The piano part has a half note $B\flat$ in the left hand and a half note $B\flat$ in the right hand.

80

$B\flat m^7$ $E\flat sus$ $A\flat$

rit. *rit.* *Drum fill*

Detailed description: This system shows the piano accompaniment for measures 80 and 81. Measure 80 has a $B\flat m^7$ chord in the right hand and a half note $B\flat$ in the left. Measure 81 has an $E\flat sus$ chord in the right hand and a half note $B\flat$ in the left. The piano part ends with a $A\flat$ chord in the right hand and a half note C in the left.

Soulfully ♩ = 96
Optional Tag

a tempo
(E. guitar cues)

mf

A^b A^b_C D^b2 E^b $C^7_b9_E$

Opt. soulful ad lib SOLO to end

86

f

Re - joice O - world! -
(mel. in tenor)

86 Fm^7 A^b_C D^b A^b_C Bbm^7 $Bbm^7_{E^b}$ A^b A^b_C

f

89

Re -

89 D^b2 E^b $C^7_b9_E$ Fm^7 A^b_C D^b A^b_C Bbm^7 $Bbm^7_{E^b}$

92

joyce, O — world!_

92 A^b $\frac{A^b}{C}$ D^b2 E^b $\frac{C^7b9}{E}$ Fm^7 $\frac{A^b}{C}$

95

Re - joyce, O — world!_

95 D^b $\frac{A^b}{C}$ Bbm^7 $\frac{Bbm}{Eb}$ A^b $\frac{A^b}{C}$ D^b2 E^b $\frac{C^7b9}{E}$

98

Re - joyce, O — world!_

98 Fm^7 $\frac{A^b}{C}$ D^b $\frac{A^b}{C}$ Bbm^7 $\frac{Bbm}{Eb}$ A^b $\frac{A^b}{C}$

101

101

104

104

106

106

Born that we may have life. You were

born that we may have life. You were

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Chords for measures 101-106:

- Measure 101: Db², Eb, C⁷b⁹/E, Fm⁷, Ab/C, Db, Ab/C, Bbm⁷, Eb^{sus}
- Measure 104: Fm, Eb^{sus}, Db², Ab/C, Bbm⁷, Ab/C
- Measure 106: Db², Ab/C, Bbm⁷, Ab/C

108

born that we may have life. You were

108

Db^2 Ab
 C Bbm^7 Ab
 C

110

born that we may have life. *rit.*

110

Db^2 Ab
 C Bbm^7 Ebsus

rit.

112

rit.

112

Ab

rit.