

## Score

## Beyond the Veil

Words and Music by  
PHIL BARFOOT, GARY MATHENA, and REBECCA J. PECK  
Arranged by DAVE WILLIAMSON

Worshipfully ♩ = 64

*rit.*

*a tempo*

*rit.*

Solo

Choir

Flute

Oboe

English Horn

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm

Perc. 1, 2

Violin 1, 2

Viola

Cello

String Bass

FOR PREVIEW ONLY

*f* Big Ballad Intro!  
(melody for reference only)

*f* Drum fill

*f*  $E_{\text{bm}}$

*f*  $E^4$

*f*  $E$

*f*  $E_{\text{m}}^7(4)$

*f*  $F^4$

*f*  $F$

*f* fill...

*f* fill...

*f* Sus. Cym

*f* chrom.

*f* chrom.

1

2

3

4

## Score

## Beyond the Veil - Page 2

*a tempo*

Solo

Choir

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

5

6

7

8

## Score

## Beyond the Veil - Page 3

*SOLO mf*

Solo

1. In - to the tab - er - nac - le, — God's a - noint - ed One —

Choir

Fl.

Ob.

Eng. Hn.

*mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

**VERSE**

Rhythm

*Pno cont. (plus synth) →*  
*Ab<sup>2</sup>*

*Piano →*  
*Ab<sup>2</sup>*

*E<sup>b</sup>  
G*

Mark Tree

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

## Score

## Beyond the Veil - Page 4

Solo

went with fear— and trem-bling with His of-fer-ing.— The sins of the peo - ple were for - giv - en— through blood

Choir

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

$\text{D}^{\flat}$   
F

$\text{A}^{\flat}$   
 $\text{E}^{\flat}$

$\text{E}^{\flat}$  sus

$\text{E}^{\flat}$

$\text{D}^{\flat}$   
 $\text{E}^{\flat}$

$\text{A}^{\flat}$

$\text{E}^{\flat}$   
G

## Score

## Beyond the Veil - Page 5

Solo

shed on the al - tar as a cov - er - ing, — past the veil — of sep - a - ra - tion — to God's

Choir

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

*Gr. Harmonics*

B $\flat$ m<sup>7</sup>    A $\flat$  C    D $\flat$     E $\flat$  sus    E $\flat$     Fm    C $\flat$ m<sup>7</sup>

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

## Score

## Beyond the Veil - Page 6

*rit.**a tempo*

Solo

Choir

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

sanc-tu-ar - y of — sal-va - tion. —

CHOIR

*f rit.*

SOLO cont. on melody with CHOIR

*a tempo*

Be-yond the veil, in - to His pres - ence on sa - cred ground to seek — His

Bbm<sup>7</sup>

Ebsus

Eb

Db

Eb

*mf*

All in - Power Ballad

*mf*

Ab

Absus

Bb

Ab

C

Timpani

*mf**mf**mf**mf**mf*

## Score

## Beyond the Veil - Page 7

Solo

Choir

face and bring Him a sac-ri-fice of praise. Be-yond the veil, in awesome rev - 'rence hum-bly to bow and find His

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

D<sup>b</sup> A<sup>b</sup> C B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> C

## Score

## Beyond the Veil - Page 8

*SOLO*

Solo

be - yond the veil. \_\_\_\_\_

Choir

grace in the most ho - ly place, —

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

*Like Intro →*

Rhythm

*mf*  
*Fm<sup>7(4)</sup>*

Pc. 1, 2

Vln. 1, 2

*chrom.*

Vla.

V.C.

S.B.



## Score

**Beyond the Veil - Page 9**

Solo

Choir

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

WOMEN: unison  
mf

2. Be - tween earth and heav - en, ——— God's a - noint - ed Son,

VERSE Light Ballet →

Mark Tree

## Score

## Beyond the Veil - Page 10

Solo

Choir

hang-ing there\_\_\_ in ag-o-ny, He suf-fered.\_\_\_\_  
(mel. in Tenors)

The Lamb of re-demp-tion,\_\_\_ shed-ding His\_ own blood to

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

## Score

## Beyond the Veil - Page 11

Solo

Choir

The veil that hung— between us van-ished— when the

o - pen wide— the way to reach the Fa - ther. —

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

*Gtr. Harmonics*

Rhythm

B $\flat$ m<sup>7</sup> A $\flat$  C D $\flat$  E $\flat$ sus E $\flat$  Fm C $\flat$ m<sup>7</sup>

*Bells*

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

## Score

Score

*rit.* *a tempo*

Solo

Choir

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

Sav-ior — cried out, “It is fin - ished!”

Be-yond the veil, in-to His pres - ence

*f* *sub. f* *f*

*mf* *f* *f* *f*

*All in - Power Ballad*

*f* *Absus* *B<sup>b</sup>*

*Piatti* *Sus. Cym* *Timpani*

*Bass Drum*

*f* *f* *f* *f*

45 46 47 48

## Score

## Beyond the Veil - Page 13

Solo

Choir

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

on sa - cred ground we seek — His face and bring Him a sac - ri - fice — of praise. Be - yond the veil, in awesome rev - 'rence

$A^b$   
C

$D^b$

$A^b$   
C

$B^bm7$

$E^b$

$D^b$   
 $E^b$

$A^b$

$A^bsus$   
 $B^b$

## Score

## Beyond the Veil - Page 14

Solo

Choir

hum - bly — we bow and find — His grace in the most ho - ly — place, — be - yond the veil. When

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

unison

unison

Sus. Cym

FOR PREVIEW ONLY

## Score

## Beyond the Veil - Page 15

Solo

Choir

heav-en's gates— swing o-pen, we will know as we are known as we see Him for the first time and wor-ship at His

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

*Bridge - Drive →*

Rhythm

E $\flat$  G $\flat$ 2 A $\flat$ 2 C D $\flat$  A $\flat$  C B $\flat$ m7 A $\flat$  C E $\flat$ m7

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

## Score

## Beyond the Veil - Page 16

*rit.**a tempo*

Solo

Choir

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

*SOLO ad lib. with CHOIR**ff*

throne, \_\_\_\_\_ at His throne. Beyond the veil, in - to His pres - ence, on sa - cred ground we'll see. His

*Big Chorus →*

Esus

Esus

B $\flat$ BONUS  
C (Toms)B $\flat$   
D

fill...

Sus. Cym

Bass Drum

*chrom.**chrom.*



## Score

## Beyond the Veil - Page 17

Solo

Choir

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

face and bring Him a sac-ri-fice of praise. Be-yond the veil, in awesome rev - 'rence hum-bly we'll bow and find His

E $\flat$  B $\flat$  D C m<sup>7</sup> F E $\flat$  F B $\flat$  B $\flat$  sus C B $\flat$  D

Sus. Cym

## Score

## Beyond the Veil - Page 18

Solo

Choir

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

grace in the most ho - ly place, be - yond the veil, be - yond the

unison

unison

*FOR PREVIEW ONLY*

E $\flat$  B $\flat$  D C $\flat$ 7 E $\flat$  F B $\flat$  B $\flat$  C B $\flat$  D E $\flat$  F

Piatti

## Score

## Beyond the Veil - Page 19

Solo

Choir

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1, 2

Vla.

V.C.

S.B.

veil. Face to face in all His glo - ry

B $\flat$  B $\flat$  sus C B $\flat$  D E $\flat$  F F Gm B $\flat$  F E $\flat$  C m<sup>7</sup>

Piatti Sus. Cym

73 74 75 76

## Score

Beyond the Veil - Page 20  
*grad. rit. to end*

Solo

Choir

be - yond the veil!

Fl.

Ob.

Eng. Hn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Fsus F Bb

Pc. 1, 2

Piatti

Chimes

Timp. & Bass Drum

Vln. 1, 2

Vla.

V.C.

S.B.

*chrom.*

*chrom.*