

BEYOND THE VEIL

ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON

Words and Music by
PHIL BARFOOT, GARY MATHENA and REBECCA J. PECK

Beyond the Veil

Words and Music by
 PHIL BARFOOT, GARY MATHENA
 and REBECCA J. PECK
 Arranged by Dave Williamson

Worshipfully ♩ = 64

Chord progression: Ebm E⁴ E Em⁷⁽⁴⁾

Drum fill *f* *rit.* *a tempo*

Chord progression: F⁴ F Fm⁷⁽⁴⁾ Gb⁴ Gb

Chord progression: D^bF A^bsus Eb A^b Eb A^b Eb A^b2

10 *SOLO mf*

1. In - to the tab - er - nac - le, _____

10 D^b A^b *mf*

© Copyright 2009 Paradise View Publishing (ASCAP) (admin. by Christian Copyright Alliance,
 3326 Aspen Grove Dr., Suite 140, Franklin, TN 37067)/
 Thomas Peck Music (BMI) (admin. by Thomas Peck Music,
 P.O. Box 190, Spring Hill, TN 37174, www.thomaspeckmusic.com)
 All rights reserved. Used by permission.

Possession of a CCLI license does not grant permission to make copies of this piece of music.
 For clarification of the rights CCLI grants, please call 1-800-234-2446.

12

God's a-noint-ed One... went with fear... and trem-bling with His

12

$E\flat$
G $D\flat$
F $A\flat$
 $E\flat$

14

of - fer - ing... The sins of the peo - ple were for -

14

$E\flat$ sus $E\flat$ $D\flat$
 $E\flat$ $A\flat$

16

giv - en... through blood shed on the al - tar as a cov -

16

$E\flat$
G $B\flat m^7$ $A\flat$
C $D\flat$

18

er - ing... past the veil... of sep - a - ra - tion... to God's

18

$E\flat$ sus $E\flat$ Fm Cm^7

21 *rit.*

sanc - tu - ar - y of sal - va - tion.

CHOIR
f rit.

Be - yond the

21 *Bbm⁷* *Ebsus* *Eb* *D^b_b* *E^b* *rit.*

SOLO cont. on melody with CHOIR
a tempo

23 veil, in - to His pres - ence on sa - cred ground to seek His

23 *A^b* *A^b_{sus}* *B^b* *A^b* *C* *f a tempo*

25

face and bring Him a sac - ri - fice of praise. Be - yond the

25

D^b A^b Bbm^7 E^b D^b E^b

27

veil, in awe - some rev - 'rence hum - bly to bow and find His

27

A^b A^b B^b A^b C

29

grace in the most ho - ly place, SOLO be - yond the

29

D^b A^b Bbm^7 D^b E^b

32

veil. _____

32 $Fm^{7(4)}$ $G\flat^4_2$ $G\flat$

mf

34

WOMEN: unison
mf

2. Be - tween earth and heav - en, _____

34 $\frac{D\flat}{F}$ $E\flat_{sus}$ $E\flat$ $A\flat$

36

God's a-noint - ed Son, hang-ing there_ in ag - o-ny, He

36 $\frac{E\flat}{G}$ $\frac{D\flat}{F}$ $\frac{A\flat}{E\flat}$

38

suf - fered. _____

(mel. in Tenors)

The Lamb of re - demp - tion, _____

38

Ebsus Eb D $\flat$ Eb A $\flat$

40

shed - ding His own blood to o - pen wide the way to reach the Fa -

E $\flat$ G B $\flat$ m⁷ A $\flat$ C D $\flat$

42

The veil that hung be - tween us

ther. _____

Ebsus Eb Fm

44 *f*

van - ished_ when the Sav - ior_ cried out, ò It is fin -

44 *Cm*⁷ *Bbm*⁷

46 *rit. f*

ished! ò Be - yond the

46 *Db Eb Eb Db Eb* *rit.*

48 *a tempo*

veil, in - to His pres - ence on sa - cred ground we seek_ His

48 *Ab A^b sus B^b Ab C* *f a tempo*

50

face and bring Him a sac - ri - fice — of praise. Be - yond the

50

52

veil, in awe - some rev - 'rence hum - bly — we bow and find — His

52

54

grace in the most ho - ly — place, — be - yond the

54

Chords: D^b , $\Delta^b C$, Bbm^7 , E^b , $D^b E^b$, A^b , $\Delta^b Bb$, $\Delta^b C$

56 *unison*

veil. When heav-en's gates swing o - pen, we will

56 *unison*

Ab Ab Gb E Gb2

58

know as we are known as we see Him for the first time and

58 Ab2 C Db Ab C Bbm7 Ab C

60

wor - ship at His throne, at His

60 EM7 Eb sus

SOLO ad lib. with CHOIR
a tempo

62 *rit.* *ff*

throne. Be-yond the veil, in - to His pres - ence,

62 Esus B $\flat$ B $\flat$ sus C

rit. *ff* a tempo (Drum fill)

64

on sa - cred ground we'll see His face and bring Him a

64 B $\flat$ D E $\flat$ B $\flat$ D

66

sac - ri - fice of praise. Be - yond the veil, in awe - some rev - 'rence

66 Cm 7 F E $\flat$ F B $\flat$ B $\flat$ sus C

12

68

hum - bly — we'll bow and find — His grace in the most

This system contains measures 12 through 68. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

68

Chord symbols: Bb D, Eb, Bb D

This system contains measures 68 through 70. The piano continues with chords and moving lines in both hands. The 'FOR PREVIEW ONLY' watermark is prominent.

70

ho - ly — place, — be - yond the veil,

This system contains measures 70 through 72. The vocal line has a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment provides harmonic support. The 'FOR PREVIEW ONLY' watermark is visible.

70

Chord symbols: Cm7, Eb F, Bb, Bbsus C

This system contains measures 70 through 72. The piano accompaniment continues with various chords and moving lines. The 'FOR PREVIEW ONLY' watermark is present.

72

unison

be - yond the veil.

unison

This system contains measures 72 through 74. The vocal line features a unison entry for the phrase 'be - yond the veil.' The piano accompaniment continues. The 'FOR PREVIEW ONLY' watermark is visible.

72

Chord symbols: Bb D, Eb, Eb F, Bb, Bbsus C, Bb D, Eb, Eb F, F

This system contains measures 72 through 74. The piano accompaniment concludes with a series of chords. The 'FOR PREVIEW ONLY' watermark is present.

75

Face to face in all His glo - ry

75 Gm B $\flat$ F Eb6 Cm⁷

77

be - yond the veil!

grad. rit. to end

77

Fsus F Bbsus

grad. rit. to end

80

rit.

80

B $\flat$

rit.