

Beyond the Manger

Words and Music by
REBECCA J. PECK
Arranged by Dave Williamson

With passion ♩ = 62

Am7(b5) G/D Ebdim7 Em F2 D/F#

mp

4

SOLO (with freedom)
mp

1. Sweet lit - tle Child in Mar-y's

4 Gsus G E/G C

7

arms, the pre - cious Babe of Beth - le -

E/C Gsus G E/G

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9

hem, — sent to re - veal the Fa - ther's

9 C $\frac{Fm^6}{G}$ C

11

heart, a love that we can't com - pre-

11 $\frac{E}{C}$ G^{sus} G $\frac{E}{G}$

13

hend. So bit-ter-sweet, those first few hours, to see His

13 C Am Em^7

16

ti - ny hands_ and_ feet; for they would

16 F $\frac{F}{G}$ G C $\frac{Em}{B}$

18

feel_ sin's dread - ful pow'r up-on a hill called Cal-va-

18 Am $\frac{Am}{G}$ F Dm7 $\frac{C}{G}$ G

21 (SOLO out)

ry.

CHOIR *mf*

Be-yond the man - ger stood the cross,_ a - wait-ing

21 Csus C $\frac{C}{E}$ F $\frac{E}{G}$ G Csus C $\frac{Em}{B}$

mf

24 (SOLO) *mf*

Born to die _____ and save the

Him _____ the aw-ful cost. _____ Ah,

24 Am F#m7(b5) Gsus G E/A Bb F

27

lost, be - yond the man - ger stood the cross.

27 C G/B Am Fm6/Ab C/G E/G Csus C

30 *WOMEN: unison*
mf

2. The an - gels sang; _____ the earth re -

30 $B\flat$ $\frac{G^2}{B}$ C_{sus} C $\frac{F}{G}$ C

mf

p.

33

joiced. The shep-herds knelt _____ to see His face, (mel.) but while they

33 $\frac{F}{C}$ G_{sus} G $\frac{F}{G}$ C $\frac{Fm^6}{G}$

36 *unison*

praised _____ this ba-by Boy, a shad-ow fell _____ a - cross the

36 C $\frac{F}{C}$ G_{sus} G $\frac{F}{G}$

hay.

MEN mf

mel. Those rug - ged tim - bers brought Him

39 C *Em B* Am

41

down from heav - en's roy - al throne a - bove

to wear a unison

41 *Em7* F *E/G* C *Em B*

44

low - ly sin - ner's crown, to bear our shame, to shed His

44 Am *Am G* F Dm7 *C/G* Gsus G

47 *f*

blood. — Be-yond the man - ger stood the cross, — a - wait-ing

47 Csus C C E F F/G G Csus C Em B

f

50

Him — the aw - ful cost. — Born to

50 Am F#m7(b5) Gsus G F/A

52

die — and save the lost, — be - yond the

52 Bb F C G/B Am Fm6 Ab

54

man - ger stood the cross. How

unison

unison

54 C G Csus C

56

beau - ti - ful the mo - ment when our Sav - ior ar - rived. But so much

56 Eb Bb D

58

great - er is the won - der that He laid down His life.

58 Bbm Db Bbm7 Csus

60 *molto rit.* ***ff*** *a tempo*
SOLO ad lib with CHOIR

Be-yond the man - ger stood the

60 *molto rit.* ***ff*** *a tempo*

62 cross, a - wait-ing Him the aw-ful cost. Born to

62 die and save the lost, be - yond the

65

65

Chords: Dbsus, Db, Db/F, Ab/F, Gb, Gb/Ab, Ab, Dbsus, Ab, Db, Fm/C, Bbm, Gm7(b5), Absus, Ab, Gb/Bb, Cb, Gb, Db, Ab/C, Bbm, F#m6/A

SOLO (with continued freedom to end)

67

be - yond the man - ger,

man - ger, be - yond the

67

$\text{D}\flat$
 $\text{A}\flat$ $\text{B}\flat\text{m}$
 G

69

be - yond the man - ger stood

man - ger stood the

69

$\text{E}\flat\text{m}7$ $\text{Fm}7$ $\text{G}\flat\text{M}7$ $\text{G}\flat\text{M}7$
 $\text{A}\flat$ $\text{A}\flat$

71

the cross. Be-yond the man-

cross, the cross,

71 $\text{D}\flat$ $\text{D}\flat/\text{F}$ $\text{G}\flat$ $\text{G}\flat/\text{B}\flat$ $\text{G}\flat/\text{A}\flat$ $\text{D}\flat$ $\text{Fm}7$

74

- ger stood the cross!

the cross!

74 $\text{G}\flat$ $\text{G}\flat/\text{A}\flat$ N.C. $\text{G}\flat/\text{A}\flat$ $\text{D}\flat$ rit. 8vb