

Score

Beyond the Manger

Words and Music by
REBECCA J. PECK

Arranged by **DAVE WILLIAMSON**

With passion ♩ = 62

Solo

Choir

Flute

Oboe *Solo - expressive*
mp

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Rhythm *Keys only (Piano/Synth)*
mp
Am7(b5) G D Eldim7 Em F2 D F#

Perc. 1, 2

Harp

Violin 1, 2 *mutes*
mp

Viola *mutes*
mp

Cello *mutes*
mp

String Bass *mp*

1

2

3

Score

Beyond the Manger - Page 2

SOLO (with freedom)
mp

Solo

1. Sweet lit - tle Child in Mar - y's arms, the pre - cious

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Gsus G E G C E C

Pc. 1, 2

Harp

mp

Vln. 1, 2

Vla.

V.C.

S.B.

(senza)

(senza)

(senza)

(senza)

Score

Beyond the Manger - Page 3

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Babe of Beth - le - hem, sent to re - veal the Fa - ther's heart, a love that

Gsus G E G C E G C E C

Score

Beyond the Manger - Page 4

Solo

we can't com - pre - hend. So bit - ter - sweet, those first few hours, to see His

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Gsus G E/G C

"Color" Synth

add Acoustic Gtr. (arps)

Am

add Bass (Diamonds)

Em7

Drums: HH & Cym. fills

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

mp

Score

Beyond the Manger - Page 5

Solo

ti - ny hands and feet; for they would feel sin's dread - ful pow'r up - on a

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

F E G C Am B Am G F Dm7

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

mp

mp

Score

Beyond the Manger - Page 6

(SOLO out)

Solo hill called Cal - va - ry. **CHOIR** *mf* Be - yond the man - ger stood the cross, a - wait - ing

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

mf **CHORUS** *(color synth out)* **Ballad 4**

Rhythm *C* *G* *C*_{sus} *C* *fill* *C* *E* *F* *E* *G* *G* *C*_{sus} *C* *E*_m *B*

Mark Tree

Pc. 1, 2

Harp *mp* *C*

Vln. 1, 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

Score

Beyond the Manger - Page 7

(SOLO) *mf*

Solo Born to die and save the lost, be - yond the

Choir Him the aw - ful cost. Ah,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

A_m F₇m7(b5) G_{sus} G E₇/A B₇ F C G₇/B A_m E_m⁶/A_b

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Beyond the Manger - Page 8

Solo

man - ger stood the cross.

Choir

WOMEN: unison
mf
2. The an - gels

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

the keys only...

C
G

E
G

Csus

B $\flat$

G $\frac{2}{B}$

Csus

C

E
G *fill*

Pc. 1, 2

Mark Tree

Harp

E
G

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Beyond the Manger - Page 9

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Keys/Acoustic Gtr.

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

sang; the earth re - joiced. The shep - herds knelt to see His face, (mel.) but while they

light time - cross stick on 4

C

E

G sus G E G C Em⁶ G

Snare

Timpani (w/bass)

mp

32 33 34 35

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

praised this ba - by Boy, a shad - ow fell a - cross the hay.

unison

MEN mf

mel.

Those rug - ged

c

F

Gsus

G

E

G

C

Em

B

Sus. Cym.

mp

36

37

38

39

Solo

Choir

tim - bers brought Him down from heav - en's roy - al throne a - bove

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

CHANNEL
Color synth in again...

cross stick on 2 & 4

A_m Kick on 1 & 3

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

to wear a

unison

Solo

(end solo)

mf

F

E₇

C

E_m B

Score

Beyond the Manger - Page 12

Solo

Choir

low - ly sin - ner's crown, to bear our shame, to shed His blood. Be - yond the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

English Horn

(to Oboe)

(all)

(all)

mf

A_m A_m/G F D₉ C/G G_{sus} G C_{sus} C fill C/E

Sus. Cym.

mf

c

8

Solo

Choir
man - ger stood the cross, a - wait - ing Him the aw - ful cost. Born to

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

CHORUS
All - Ballad 4 (open S.D.)

Rhythm
(color synth out)
F Snare on 2 & 4 E G Csus Em B Am F#m7(b5) Gsus G E/A

Pc. 1, 2
Sus. Cym.

Harp

Vln. 1, 2
mf

Vla.
mf

V.C.
mf

S.B.
mf

Score

Beyond the Manger - Page 14

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

die and save the lost, be - yond the man - ger stood the cross. unison How unison

B $\flat$ F C G $\flat$ Am Em $\flat$ C G Csus C fill

Sus. Cym.

c

52 53 54 55

Solo

Choir

beau - ti - ful the mo - ment when our Sav - ior ar - rived. But so much great - er is the won - der that He laid down His life.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

BRIDGE
move it...

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Beyond the Manger - Page 16

[illegible]

Score

Beyond the Manger - Page 17

SOLO (with continued freedom to end)

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

cost. Born to die and save the lost, be - yond the man - ger,

be - yond the

Big Outro...

Absus A^b fill G^b B^b C^b G^b D^b A^b C^b B^bm E^bm⁶ A D^b A^b

Sus. Cym.

D^b

chrom.

Score

Beyond the Manger - Page 18

Solo

man - ger, be-yond the man - ger stood the cross.

Choir

be - yond the man - ger stood the cross,

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

B $\flat$ m
G

E $\flat$ m7

Fm7

G $\flat$ M7

G $\flat$ M7
A $\flat$
fill

A $\flat$

D $\flat$

D $\flat$
F

Pc. 1, 2

Piatti & Bass Drum

ff

ff

Harp

Bomb

A $\flat$ 7

Vln. 1, 2

chrom.

Vla.

V.C.

S.B.

Score

rit.

Solo

Be-yond the man - ger stood the cross!

Choir

the cross, the cross!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

G $\flat$ B $\flat$ A $\flat$ D $\flat$ E $\flat$ G $\flat$ A $\flat$ N.C. G $\flat$ A $\flat$ D $\flat$

Sus. Cym.

Piatti

Piatti & Bass Drum

(choke)

Harp

G $\flat$ A $\flat$

Vln. 1, 2

Vln.

V.C.

S.B.

72 73 74 75 76