

BEHOLD THE LAMB

ARRANGED AND ORCHESTRATED BY
BRADLEY KNIGHT

Words and Music by
MELODIE MALONE, KRISTIAN STANFILL
and PHIL WICKHAM

For Choir and Congregation

Behold the Lamb

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Arranged by Bradley Knight

Arena rock ballad ♩ = 75

Ab²(no3) Ab²(no3) D^b
A^b

(Synth pad fade in)
mp

mp (Play)

5

CHOIR: unison (opt. Worship Leader sings throughout)
mp

See Him there, the great I

5 Ab Ab²(no3) Ab

The musical score is written for piano and choir. The piano part begins with a synth pad fade-in in the left hand, while the right hand plays a sustained chord. The tempo is marked as 75 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes a section for a choir, marked 'unison' and 'optional', with the instruction 'Worship Leader sings throughout'. The lyrics 'See Him there, the great I' are written under the choir part. The piano part continues with chords and a melodic line in the right hand.

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8

— AM, a crown of — thorns — up - on His — head; the Fa - ther's —

8

8

8

$\text{D}\flat/\text{A}\flat$ Fm $\text{E}\flat\text{sus}$

11

heart dis - played for — us. O — God, we thank You for the

11

11

11

$\text{A}\flat/\text{C}$ $\text{D}\flat$ Fm $\text{E}\flat$

14

cross. Lift - ed — up on Cal - v'ry's —

14

14

14

$\text{A}\flat(\text{no}3)$ $\text{A}\flat$ *mf*

4

17

— hill, we cursed Your — name, and e - ven —

17 D^b Fm

19

— still You bore our — shame and paid the

19 E^b_{sus} A^b
 C

21

— cost. O — God, we thank You for the

21 D^b Fm E^b

23 *mf*
cross. Be -

23 $\text{Db}^2(\text{no3})$

25 hold the Lamb, the sto - ry of re - demp - tion writ - ten

25 Ab^{sus} Ab Cm

27 on His hands. Je - sus, You will reign for - ev - er -

27 Ab^{sus} F Ab F Ebsus

6

29

more; the vic-to-ry is Yours. We sing Your praise,

29 D^b E^b A^b sus A^b

32

end-less hal-le-lu-jahs to Your ho-ly name.

32 C^m A^b sus F A^b F

34

Je-sus, You will reign for-ev-er-more; the vic-to-ry is

34 E^b sus D^b

36

Yours. All for us, this sac - ri -

36

E $\flat$ A $\flat$

mf

39

- fice, for ev - ry sin our Sav - ior -

39

D $\flat$ Fm

41

— died. The Lord of life can't be con -

41

E $\flat$ sus A $\flat$
C

43

- tained; our God has ris-en from the grave. Oh our

f

43 D $\flat$ Fm E $\flat$ D $\flat^2$ (no3)

46

God has ris-en from the grave, from the grave. Be-

46 N.C. D $\flat$ Fm E $\flat$ D $\flat$ E $\flat$ N.C.

49

hold the Lamb, the sto - ry of re - demp-tion writ - ten

49 A $\flat$ sus A $\flat$ Cm *ff*

51

on His hands. Je - sus, You will reign for - ev - er -

51

A^b sus F A^b F E^b sus

53

more; the vic - to - ry — is Yours. We

53

D^b E^b

55

sing Your praise, end - less hal - le - lu - jahs to Your

55

A^b sus A^b Cm

ho - ly name. Je - sus, You will reign for - ev - er -

57 A^b sus F A^b F E^b sus

59 more; the vic - to - ry is Yours.

59 D^b E^b

61 *mp* unison
When the age of death is done, we'll see Your

61 A^b D^b ²
mp

64

— face, bright as the — sun. We'll bow be - fore the King of —

64

Fm Eb^{sus} A^b/_C

67

— kings. O — God, for - ev - er we will sing.

67

Db Fm Eb Db 8va — — — —

Red.

70

mf

Be - hold the Lamb, the sto - ry of re - demp - tion writ - ten

70

(8va) — — — — (loco) A^b_{sus} A^b Cm

mf

*

12

73

on His hands. Je - sus, You will reign for - ev - er -

73 $\text{A}^{\flat}\text{sus}$ F $\text{A}^{\flat}$ F $\text{E}^{\flat}\text{sus}$

75 *f* more; the vic - to - ry is Yours. *ff* Be -

75 $\text{D}^{\flat}$ $\text{E}^{\flat}$ E

77 hold the Lamb, the sto - ry of re - demp - tion writ - ten on His hands.

77 $\text{A}^{\flat}\text{sus}$ A $\text{C}^{\sharp}\text{m}$ $\text{A}^{\flat}\text{sus}$ $\text{F}^{\sharp}$ A $\text{F}^{\sharp}$ *ff*

80

Je - sus, You will reign for - ev - er - more; the vic - to - ry is

80

Esus D

82

Yours. We sing Your praise,

82

E Asus A

84

end - less hal - le - lu - jahs to Your ho - ly name.

84

C#m Asus F# A F#

The musical score is written for a vocal part and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal part begins at measure 80 with the lyrics 'Je - sus, You will reign for - ev - er - more; the vic - to - ry is'. The piano part provides harmonic support with chords and moving lines. Chord markings include E, D, E, Asus, A, C#m, Asus, F#, and A. The score continues with 'Yours. We sing Your praise,' and 'end - less hal - le - lu - jahs to Your ho - ly name.' The page number 13 is in the top right corner.

Je-sus, You will reign for-ev-er-more; the vic-to-ry— is Yours.

Esus A C# D E

The vic - to - ry — is Yours.

D² F# E G#

The vic - to - ry — is Yours.

Bm⁷ Bm⁷ A C# D E

rit. (Drum fill)