

Score

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD
Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

Solo

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Trombone 1, 2

Trombone 3
Tuba

Percussion 1, 2

Harp

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

STRING QUARTET

STRING QUARTET

STRING QUARTET

STRING QUARTET

mp

p

mp

p

mp

SOLO (opt. CHOIR in unison)
p

Solo
Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?

Choir

VERSE
C Em C Em
piano only

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Via.

Vcl.

Stg. Bs.

(SOLO)
mp

Solo

Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re - joice.

Choir

Rhy. C Em C Em

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

CHOIR (SOLO cont. with freedom throughout)
mp
Be - hold our God, seat - ed on His throne. Come, let us a -

CHORUS
C G B Am F2
mp add acous. strumming & lite elec.

DCB EFGA
mp

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

dore Him. Be - hold our King! Noth - ing can com - pare. Come, let us a -

C G C $\frac{G}{B}$ Am F2

STRING QUARTET

mp STRING QUARTET

mp

STRING QUARTET

mp

Score

Behold Our God - 6

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

dore.

Him.

TURN
C

Em

C

mf

Full Band open tom groove

Sus. Sym.

mp

mp

p

p

p

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf unison

Who has giv - en coun - sel to the Lord? Who can ques - tion

VERSE

Em C Em C

busy snare groove

mp

mp

mp

FOR PREVIEW ONLY

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

an - y of His words? Who can teach the One who knows all things? Who can fath - om

Em C Em C

tutti
mp
tutti
mp
tutti
mp

Score

Behold Our God - 9

FOR PREVIEW ONLY

33

34

35

36

Score

Behold Our God - 10

Solo

Choir

throne. Come, let us a - dore Him. Be - hold our King! Noth - ing can com -

Rhy.

F² C G C $\frac{G}{B}$ Am

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

mf *f*

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Solo

Choir

pare. Come, let us a - dore Him.

Rhy.

F² C G G TURN F² Em

keep plowing!

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3 Tuba

Perc. 1, 2

Sus. Cym.

Timpani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Behold Our God - 12

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

Who has felt the nails up - on His hands?

VERSE

C

subito p

Em

mf

Mark Tree

Bells

mf

45 46 47 48

Solo

Choir

Bear - ing all the guilt of sin - ful__ man, God e - ter - nal, hum - bled to the grave.

Rhy.

C Em C Em

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Via.

Vcl.

Stg. Bs.

mf unison

mf unison

mf band building...

mp

mp

mp

Score

Behold Our God - 14

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Je - sus, Sav - ior, ris - en now to reign! Be - hold our

div.

f

CHORUS

C *Em* *G(no3)* *C* *B*

sfz *ff* *Full Band groove*

Sus. Cym. *add Piatto*

mf *sfz* *f*

mf *sfz* *f*

mf *sfz* *f*

sfz *f*

Score

Behold Our God - 15

Solo

Choir

God, seat - ed on His throne. Come, let us a - dore Him. Be - hold our

Rhy.

Am F2 C G C G B

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Sus. Cym.

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Score

Behold Our God - 16

(SOLO)

Solo

Choir

King! Noth - ing can com - pare. Come, let us a - dore Him.

Rhy.

Am F² C G C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Sus. Cym. add Bass Drum

Chimes

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

61 62 63 64

Solo

Oh (SOLO, with some freedom, sings with MEN)
keep the energy up!

Choir

unison

Let Your glo - ry fill the earth. Let Your

unison

You will reign for - ev - er! You will reign for

BRIDGE

C F2 C

Rhy.

f busy snare groove & acous. strumming only

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Solo

Choir

ev - er! You will reign for - ev - er! You will reign for -

Rhy.

band building...

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

69 70 71 72

Score

Behold Our God - 19

Solo

Choir

glo - ry fill. You will reign for - ev - er! You will reign for -

ev - er!

Rhy.

F2 Am7 F2 Am7

Full Band groove

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Sus. Cym.

Perc. 1, 2

Thumani

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

73 74 75 76

Score

Behold Our God - 20

Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

ev - er! You will reign for - ev - er! You will reign for -

F2 C E F2 Am7

For PREVIEW ONLY

mus. Cym.

f

Solo

Choir

ev - er! Be - hold our God, seat - ed on His throne. Come, let us

Rhy.

CHORUS

F² C G^b B Am F²

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Sus. Cym.
add Bass Drum & Piatti

Harp

C scale

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

81 82 83 84

Solo

Choir

dore Him. Be - hold our King! Noth - ing can com - pare. Come, let us

Rhy.

C G C G B Am F2

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Perc. 1, 2

Sus. Cym.

Chimes

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

85 86 87 88

Solo

Choir

dore. Be - hold our God, seat - ed on His throne. Come, let us

Rhy.

CHORUS

C

N.C.

hat cont.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3
Tuba

Sus. Cym.

Perc. 1, 2

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

89 90 91 92

Score

Behold Our God - 24

Solo

Choir

dore Him. Be - hold our King! Noth - ing can com - pare. Come let us a -

Rhy.

mf *band building...* *ff*

Fl. 1, 2

mf *f*

Oboe

mf *f*

Clar. 1, 2

mf *f*

Tpt. 1, 2

f *ff*

Tpt. 3

f *ff*

Hn. 1, 2

f *ff*

Tbn. 1, 2

f *ff*

Tbn. 3
Tuba

f *ff*

Perc. 1, 2

Srs. Cym. *add Piatto* *f*

Timpani

mf *f*

Harp

mf *f*

Vln. 1, 2

mf *ff*

Vla.

mf *ff*

Vcl.

mf *ff*

Stg. Bs.

mf *ff*

93 94 95 96

Score

Behold Our God - 25

Solo
 Choir
 Rhy.
 Fl. 1, 2
 Oboe
 Clar. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 Harp
 Vln. 1, 2
 Vla.
 Vcl.
 Stg. Bs.

rit. *rit.*

Solo

Choir

dore Him.

Rhy.

Am7 G C (N.C.)

FL 1, 2 FILL

Oboe

Clar. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 Tuba *ff*

Perc. 1, 2

Sns. Cym. add Bass Drum & Piatti Bass Drum

Timpani *f*

Harp

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

FOR PREVIEW ONLY

Rhythm

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Worship anthem ♩ = 73

C Em C Em

mp piano (playing written),
elec., acous. & bass

VERSE

C Em C

piano only

Em C Em

C Em G

CHORUS

C $\frac{G}{B}$

14 *mp* add acous. strumming
& lite elec.

Am F2 C G C $\frac{G}{B}$

Am F2 $\frac{C}{G}$ G

TURN

C

22 *mf* Full Band open tom groove

Rhythm

Behold Our God - 2

VERSE

Em C Em C

23 24 25 26

busy snare groove

Em C Em C

27 28 29 30

Em C Em G(no3)

31 32 33 34

CHORUS

C $\frac{G}{B}$ Am F2 C G

35 36 37 38

f *rock groove*

C $\frac{G}{B}$ Am F2 $\frac{C}{G}$ G

39 40 41 42

TURN

F2 Em F2 G(no3)

43 44 45 46

keep plowing!

VERSE

C Em C Em C

47 48 49 50 51

subito p ***mf*** *band building...*

Em C Em

52 53 54

CHORUS

G(no3) C $\frac{G}{B}$ Am

55 56 57

sfz *ff* Full Band groove

F2 C G C $\frac{G}{B}$ Am

58 59 60 61

F2 $\frac{C}{G}$ G C

62 63 64 65

BRIDGE

C F2 C F2

66 67 68 69

f busy snare groove & acous. strumming only

C F2 C

70 71 72

band building...

F2 Am7 F2

73 74 75

f Full Band groove

Rhythm

Behold Our God - 4

Am7 F2 $\frac{C}{E}$ F2

76 77 78 79

CHORUS

Am7 F2 C $\frac{G}{B}$ Am

80 81 82 83

sfz *ff*

F2 C G C $\frac{G}{B}$ Am

84 85 86 87

CHORUS

F2 $\frac{C}{G}$ G C

88 89 90 91 92

hat cont.

$\frac{C}{E}$ F2 G(no3) C $\frac{G}{B}$ Am F2

93 94 95 96

mf *band building...* *ff*

OUTRO

$\frac{C}{G}$ G F2 $\frac{C}{G}$ G F2 $\frac{F2}{G}$ $\frac{F2}{A}$

97 98 99 100

rit.

Am7 G C

101 102 103

rit. (N.C.)

FILL

104

Flute 1, 2

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Worship anthem ♩ = 73

The musical score is written for Flute 1 and 2. It consists of six staves of music. The first staff has measures 1-4, 5-13, 14-21, 22-25, 26-32, and 33. The second staff has measures 34, 35-42, 43, 44, 45-46, and 47-53. The third staff has measures 54, 55, 56, 57, and 58. The fourth staff has measures 59, 60, 61, 62, and 63. The fifth staff has measures 64-65, 66-71, 72, 73, and 74. The sixth staff has measures 75, 76, 77, 78, and 79-80. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). The time signature changes from 4/4 to 2/4 at measure 33. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the score.

Flute 1, 2

Behold Our God - 2

81 *sfz* *ff* 82 83 *f* 84

85 86 87 *f* 88 89

90-92 93 *mf* 94 95 *f* 96

97 98-99 100 101 *rit.*

102 103 *rit.* 104

The musical score is written for Flute 1 and 2. It consists of five staves of music. The first staff (measures 81-84) begins with a forte dynamic (f) and a fortissimo dynamic (ff). The second staff (measures 85-89) features a forte dynamic (f). The third staff (measures 90-96) includes a mezzo-forte dynamic (mf) and a forte dynamic (f). The fourth staff (measures 97-101) contains a forte dynamic (f) and a ritardando marking (rit.). The fifth staff (measures 102-104) also includes a ritardando marking (rit.). The score is marked with various articulations, including slurs, accents, and breath marks. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Oboe

Behold Our God

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Worship anthem ♩ = 73

The musical score for the Oboe part of 'Behold Our God' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Worship anthem' with a quarter note equal to 73 beats per minute. The score is divided into measures, with measure numbers 1-4, 5-13, 14-21, 22-25, 26-32, 33, 34, 35-42, 43-46, 47-50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64-65, 66-71, 72, 73, 74, 75, and 76. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (mf, f). There are also large numbers (4, 9, 8, 4, 7, 2, 4, 8, 4, 4) above some measures, possibly indicating fingerings or breath marks. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Oboe

Behold Our God - 2

77 78 79-80 81 *sfz* 82 *ff*

83 84 *f* 85 86 87 *f*

88 89 90-92 93 94 *mf*

95 96 *f* 97 98-99

100 101 *rit.* 102 103 104 *rit.*

Clarinet 1, 2

Behold Our God

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Worship anthem ♩ = 73

The musical score is written for Clarinet 1 and 2 in D major (two sharps) and 4/4 time. It consists of six staves of music. The first two staves are primarily rests with measure numbers and bar counts above them. The third staff begins with measure 56 and includes dynamics like *f*. The fourth staff continues from measure 60, also including dynamics like *f* and *mf*. The fifth staff starts at measure 66 and includes dynamics like *mf* and *f*. The sixth staff starts at measure 76 and includes a dynamic of *f*. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire score.

4 9 8 4 7 2 4

1-4 5-13 14-21 22-25 26-32 33

8 4 7 2 4

34 35-42 43-46 47-53 54 55

56 57 58 59

60 61 62 63 64-65

66-71 72 73 74 75

76 77 78 79-80

Clarinet 1, 2

Behold Our God - 2

81 *sfz* *ff* 82 83 *f* 84

85 86 87 *f* 88 89 90-92 3

93 *mf* 94 95 *f* 96 97 98-99 2

100 *rit.* 101 *rit.* 102 103 104

Trumpet 1, 2

Behold Our God

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Cliff Duren

Worship anthem ♩ = 73

The musical score for Trumpet 1, 2 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 73 beats per minute. The score is divided into measures with measure numbers 1-4, 5-13, 14-21, 22-25, 26-32, 33, 34, 35-42, 43-46, 47-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66-72, 73, 74, 75, 76, 77, 78, and 79. The score includes various musical notations such as rests, notes, and chords. Dynamics include *sfz* (sforzando) and *f* (forte). There are also accents and slurs. The score is marked with a large diagonal watermark reading 'FOR PREVIEW ONLY'.

Trumpet 1, 2

Behold Our God - 2

80 *sfz* *ff*

83 84 85 86 *ff*

87 88 89 90-92 **3**

93 94 *f* *ff* 95 96

97 98 99 *f* 100

rit. 101 *ff* 102 103 *rit.* 104

The musical score for Trumpet 1, 2, measures 80-104, is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as accents, slurs, and dynamic markings (sfz, ff, f, rit.). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Trumpet 3

Behold Our God

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Worship anthem ♩ = 73

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as a quarter note equals 73 beats per minute. The score is divided into measures with measure numbers 1-4, 5-13, 14-21, 22-25, 26-32, 33, 34, 35-42, 43-46, 47-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66-72, 73, 74, 75, 76, 77, 78, and 79. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *f* (forte) and *sfz* (sforzando). There are also accents (^) and slurs. The score is marked with a large diagonal watermark reading 'FOR PREVIEW ONLY'.

Trumpet 3

Behold Our God - 2

80

81 *sfz*

82 *ff*

83

84

85 *ff*

86

87 *ff*

88

89

90-92

93 *f*

94 *ff*

95

96

97

98

99

100 *f*

101 *ff*

102

103

104

rit.

rit.

Horn 1, 2

Behold Our God

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and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duran

Worship anthem ♩ = 73

The musical score is written for Horn 1 and 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff contains measure numbers 1-4, 5-13, 14-21, 22-25, 26-32, and 33, with repeat signs and measure numbers above the staff. The second staff contains measures 34-39, with dynamics *mp*, *mf*, and *mf* indicated. The third staff contains measures 40-53, with dynamics *f* and *mf* indicated. The fourth staff contains measures 54-59, with dynamics *f* and *f* indicated. The fifth staff contains measures 60-65, with dynamics *f* and *f* indicated. The sixth staff contains measures 66-77, with dynamics *mf* and *f* indicated. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings.

Horn 1, 2

Behold Our God - 2

FOR PREVIEW ONLY

78 *f* 79 80 81 82

83 84 *ff* 85 86

87 *ff* 88 89 90-92 93 *f*

94 *ff* 95 96 97 <

98 99 *f* 100 101 *rit.* *ff*

102 103 *rit.* 104

Detailed description: This is a musical score for Horn 1 and 2, measures 78 through 104. The key signature is one sharp (F#). The score is written on a single staff. Measures 78-82: Measure 78 has a whole rest. Measure 79 starts with a forte (*f*) dynamic and contains a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 80 has a half note D5 tied to measure 81. Measure 82 has a whole rest. Measures 83-86: Measure 83 has a quarter note G4 with an accent (>), quarter note A4 with an accent (>), and quarter note B4 with an accent (>). Measure 84 has a half note C5. Measure 85 has a quarter note D5, quarter note E5, and quarter note F#5. Measure 86 has a half note G5. Dynamics include *ff* at measure 85. Measures 87-93: Measure 87 has a whole rest. Measure 88 starts with a forte (*ff*) dynamic and contains a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 89 has a half note D5 tied to measure 90. Measures 90-92 are a triplet of eighth notes D5, E5, and F#5. Measure 93 has a quarter note G5 with an accent (>). Dynamics include *ff* at measure 88 and *f* at measure 93. Measures 94-97: Measure 94 starts with a forte (*ff*) dynamic and contains a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 95 has a half note D5 tied to measure 96. Measure 96 has a quarter note E5, quarter note F#5, and quarter note G5. Measure 97 has a half note A5. Dynamics include *ff* at measure 94. Measures 98-101: Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 starts with a forte (*f*) dynamic and contains a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 101 has a half note D5. Dynamics include *f* at measure 100 and *ff* at measure 101. Measures 102-104: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 starts with a forte (*f*) dynamic and contains a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Dynamics include *rit.* at measure 103 and *f* at measure 104.

Trombone 1, 2

Behold Our God

Worship anthem ♩ = 73

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

4 9 8 4 7 2 4

1-4 5-13 14-21 22-25 26-32 33

34 35-41 42 *mp* 43 *mf* 44

45 46 47-53 54 55 *sfz*

56 *f* 57 58 59 60

61 *f* 62 63 64 65

66-72 73 *sfz* 74 *f* 75

Trombone 1, 2

Behold Our God - 2

76 77 78 79

80 81 82 83

84 85 86 87 88

89 90-92 93 94 95

96 97 98 99 100

101 102 103 104

rit. *ff* *sfz* *ff* *f* *ff* *f* *rit.*

The musical score is written for Trombone 1 and 2 in bass clef. It consists of six staves of music, numbered 76 to 104. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Trombone 3
Tuba

Behold Our God

Words and Music by
**STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD**

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

4 9 8 4 7 2 4

1-4 5-13 14-21 22-25 26-32 33

34 35-41 42 *mp* 43 *mf* 44

45 46 47-53 54 55 *sfz*

56 *f* 57 58 59 60-61 2

62 *f* 63 64 65 66-72 7

73 *sfz* 74 *f* 75 76

Tuba

Behold Our God - 2

77 78 79 80 81 82 83 84 85 86-87 88 89 90 92 93 94 95 96 97 98 99 100 101 102 103 104

sfz *ff* *ff* *f* *rit.* *rit.* *f* *ff*

Percussion 1, 2

Behold Our God

Words and Music by
**STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD**

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

4 9 7 Sus. Cym.

4 9 7

1-4 5-13 14-20 21

3 7 2 4

3 7 2 4

22 23-25 26-32 33

Sus. Cym. Timpani f

6 6

34 35 f 36-41 42

Mark Tree mf

Bells mf

43 44 45 46

Percussion 1, 2

Behold Our God - 2

7

Sus. Cym. *add Piatti*

f

47-53 54

55 *sfz* 56 *f*

2

Sus. Cym.

f

57-58 59

60

61-62

Sus. Cym. *add Bass Drum*

f

Chimes

63

64

65

66-72

Sus. Cym.

f

Timpani

73

74 *f*

75-76

77

Sus. Cym.

2

Sus. Cym.

f

add Bass Drum & Piatti

78

79-80

81 *sfz*

82 *ff*

Percussion 1, 2

Behold Our God - 3

2

Sus. Cym.

Chimes

83-84 85 86 87

f

f

Sus. Cym.

88 89 90 91

f

Sus. Cym. add Piatti

Timpani

92 93 94 95-96

mf

f

2

2

Sus. Cym.

Chimes

97 98 99 100

f

f

rit.

Sus. Cym.

add Bass Drum & Piatti

Timpani

Bass Drum

101 102 103 104

f

rit.

Harp

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

The musical score is written for a harp in 4/4 time, with a tempo of 73 beats per minute. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with some measures containing rests. The first staff includes a 4-measure rest (1-4), a 9-measure rest (5-13), and a 6-measure rest (16-21). The second staff includes a 2-measure rest (24-25) and a 2-measure rest (26-27). The third staff includes a 3-measure rest (30-32) and a 2-measure rest (33-34). The fourth staff includes a 6-measure rest (36-41), a 3-measure rest (44-46), and a 7-measure rest (47-53). The fifth staff includes a 7-measure rest (57-63) and a 6-measure rest (66-71). The sixth staff includes a 6-measure rest (75-80). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also includes a large, diagonal watermark that reads "FOR PREVIEW ONLY".

4 9 DCB EFGA 6

1-4 5-13 14 *mp* 15 16-21

22 *mp* 23 24-25 26-27 28 *mp*

29 30-32 33 34 35 *f*

36-41 42 *mf* 43 *f* 44-46 47-53 54

55 56 *f* 57-63 64 *f* 65 66-71

72 *mf* 73 74 *f* 75-80

C scale

81 *f* 82 83-89 90-92

93 *mf* 94 *f* 95-97 98 99-100

rit. 101 102 103 104

Violin 1, 2

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

STRING QUARTET

2

1-2 3 4 5-7

p *mp*

(SOLO)

8 9 10 11 12

mp

STRING QUARTET

13 14 15 16 17 18

mp

19 20 21 22 23

mp

24 25 26 27-29

p *mp*

tutti

30 31 32 33

mp

Violin 1, 2

Behold Our God - 2

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48

49-50 51 52 53

54 55 56

57 58 59 60

61 62

f

mp

mf

sfz

f

Violin 1, 2

Behold Our God - 3

63

64

65

66

67

68-71

72

mf

73

74

f

75

76

77

78

79

80

81

sfz

82

ff

83

84

85

86

87

88

89

90

91

92

Violin 1, 2

Behold Our God - 4

Violin 1, 2

Behold Our God - 4

93 *mf* 94 *ff*

95 96 97

98 99 100

101 *rit.* 102 103 104

The musical score is written for Violin 1 and 2. It consists of four staves of music. The first staff (measures 93-94) begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The second staff (measures 95-97) continues the melodic line with various articulations. The third staff (measures 98-100) shows a continuation of the melody. The fourth staff (measures 101-104) includes a ritardando (*rit.*) marking and concludes with a final measure. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Viola

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

STRING QUARTET

2 9 3 **STRING QUARTET**

1-2 3 4 5-13 14-16 17

p *mp* *mp*

18 19 20 21 22

mp

23 24 25 26-29 30

p *mp* *mp* *tutti*

31 32 33 34

35 36 37 38 39

f

40 41 42 43 44

Viola

Behold Our God - 2

4

45 46 47-50 51 *mp* 52

53 *mf* 54 55 *sfz* 56 *f*

57 58 59 60 61

62 63 64 65 66-71

6

72 *mf* 73 74 *f*

75 76 77

78 79 80 81 *sfz*

This musical score is for the Viola part of the piece "Behold Our God - 2". It consists of eight staves of music, numbered 45 to 81. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Viola

Behold Our God - 3

82 *ff*

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

mf

ff

rit.

rit.

The musical score is written for Viola in 3/4 time. It consists of five staves of music. The first staff (measures 82-85) begins with a forte (*ff*) dynamic and features a melodic line with a long slur. The second staff (measures 86-89) continues the melodic line. The third staff (measures 90-95) includes a crescendo hairpin, a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic. The fourth staff (measures 96-99) continues the melodic line. The fifth staff (measures 100-104) includes a ritardando (*rit.*) marking and ends with a final cadence. The score is overlaid with a large, diagonal watermark reading 'FOR PREVIEW ONLY'.

Cello

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD
Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

STRING QUARTET

2 9 3 *STRING QUARTET*

1-2 3 4 5-13 14-16 17 *mp*

18 19 20 21 *mp* 22

23 24 *p* 25 *mp* 26-29 30 *mp* *tutti*

31 32 33 34

35 *f* 36 37 38 39

40 41 42 43 44 45

Cello

Behold Our God - 2

4

46 mf 47-50 51 mp 52

53 mf 54 55 sfz 56 f

57 58 59 60

61 62 63 64

6 65 mf 66-71 72 73

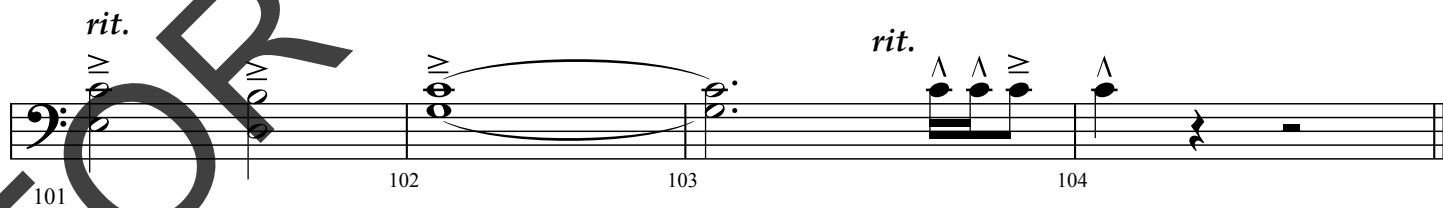
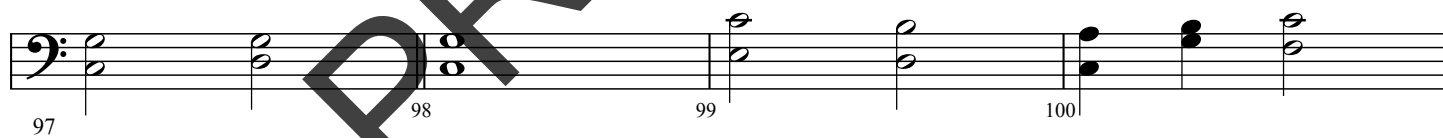
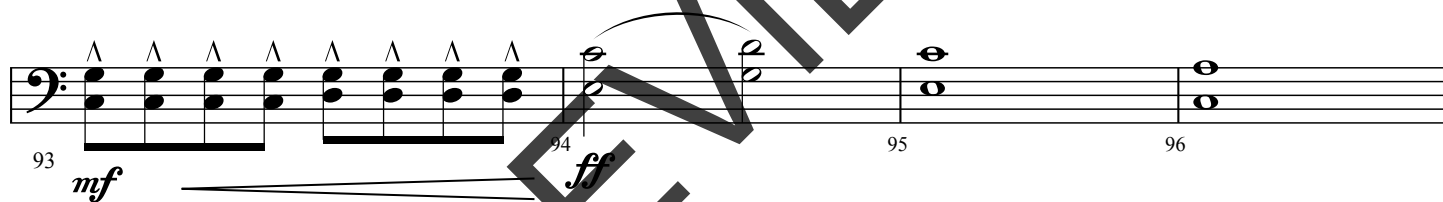
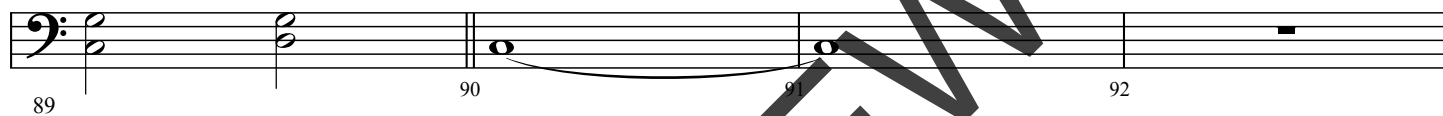
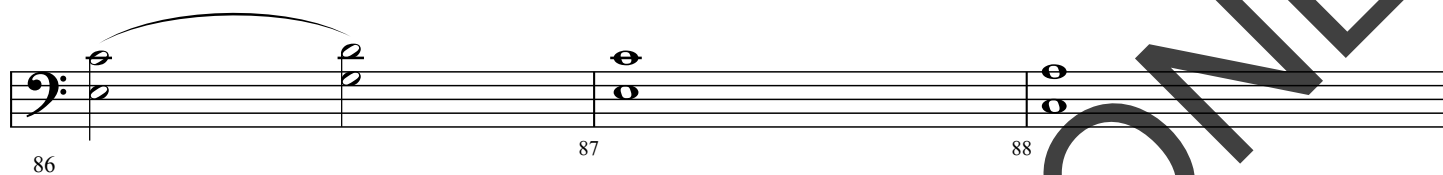
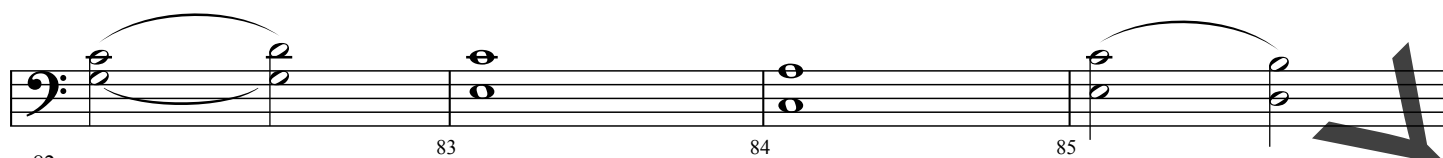
74 f 75 76 77

78 79 80 81 sfz

This musical score is for the Cello part of the piece "Behold Our God - 2". It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes. The second staff continues with eighth notes and includes a crescendo leading to a fortissimo (f) dynamic. The third and fourth staves feature sustained chords. The fifth staff has a 6-measure rest followed by a series of eighth notes. The sixth and seventh staves contain complex rhythmic patterns with accents and slurs. The eighth staff concludes with a series of eighth notes and a sforzando (sfz) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Cello

Behold Our God - 3



String Bass

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

4 9 8 4 7 2 4

1-4 5-13 14-21 22-25 26-32 33

tutti

34 *mp* 35 *f* 36 37 38

39 40 41 42 43 44

45 46 47-53 54 55 *sfz*

56 *f* 57 58 59 60

61 62 63 64 65 66-71

String Bass

Behold Our God - 2

72 *mf* 73 74 *f*

75 76 77

78 79 80 81 *sfz*

82 *ff* 83 84 85 86 87

88 89 90 91 92

93 *mf* 94 *ff* 95 96 97 98

99 100 101 102 103 104

rit. *rit.*

The musical score is written for String Bass in bass clef. It consists of 12 staves of music, numbered 72 to 104. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*mf*, *f*, *sfz*, *ff*, *rit.*). There are also slurs and accents. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Alto Sax 1, 2
(doubles Horn 1, 2)

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

1-4 5-13 14-21 22-25 26-32 33

34 *mp* 35 *mf* 36-37 38 *mf* 39

40 *f* 41-42 43-44 *mf* 45 46 47-53

54 55 56-57 58 *f* 59

60 61 *f* 62 63 64-65

66-71 72 *mf* 73 *f* 74 75-77

Alto Sax 1, 2
(doubles Horn 1, 2)

Behold Our God - 2

78 *f* 79 80 81

82 83 84 *ff* 85

86 87 *ff* 88 89 90-92 **3**

93 94 *f* *ff* 95 96

97 98 99 *f* 100

rit. 101 *ff* 102 103 *rit.* 104

Baritone Sax
(doubles Tuba)

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

1-4 5-13 14-21 22-25 26-32 33

34 35-41 42 *mp* 43 *mf* 44

45 46 47-53 54 55 *sfz*

56 *f* 57 58 59 60-61

62 *f* 63 64 65 66-72

73 *sfz* 74 *f* 75 76

Baritone Sax
(doubles Tuba)

Behold Our God - 2

77 78 79 80 81 82 83 84 85 86-87 88 89 90-92 93 94 95 96 97 98 99 100 101 102 103 104

sfz *ff* *ff* *f* *ff* *rit.* *f* *rit.* *ff*

Bass Clarinet
(doubles Cello)

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

2 9 3

1-2 3 4 5-13 14-16 17

p *mp*

18 19 20 21

mp

22 23 24 25 26-29

p *mp*

30 31 32

mp

33 34 35 36 37

f

38 39 40 41 42

Bass Clarinet
(doubles Cello)

Behold Our God - 2

43 44 45 46 47-50

51 *mp* 52 53 *mf*

54 55 *sfz* 56 57 *f*

58 59 60 61 62

63 64 65 66-71 72 *mf*

73 74 *f* 75

76 77 78 79

Bass Clarinet
(doubles Cello)

Behold Our God - 3

80 81 *sfz* 82 *ff* 83

84 85 86 87

88 89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

rit. *rit.*

Bassoon
(doubles Cello)

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

2 9 3

1-2 3 4 5-13 14-16 17

p *mp* *mp*

18 19 20 21 22

23 24 25 26-29 30

p *mp* *mp*

31 32 33 34

35 36 37 38 39

f

40 41 42 43 44 45

Bassoon
(doubles Cello)

Behold Our God - 2

46 mp 47-50 51 52

53 mf 54 55 sfz 56 f

57 58 59 60 61 62

63 64 65 66-71 72 mf

73 74 f 75 76

77 78 79 80

81 sfz 82 ff 83 84 85

Bassoon
(doubles Cello)

Behold Our God - 3

86 87 88 89 90 91

92 93 94 95 96

97 98 99 100

101 102 103 104

mf *ff*

rit. *rit.*

Clarinet 2
(doubles Oboe)

Behold Our God

Words and Music by
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JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

4 9 8 4 7 2 4

1-4 5-13 14-21 22-25 26-32 33

34 35-42 43-46 47-50 51 52 *mf*

53 54 55 56

57 58 59 60

61 62 63 64-65 66-71 *f* *mf*

72 73 74 75 76 *mf* *f*

Clarinet 2
(doubles Oboe)

Behold Our God - 2

77 78 79-80 81 *sfz* 82 *ff*

83 84 *f* 85 86

87 88 *f* 89 90-92 93 *mf*

94 95 96 *f* 97 98-99

100 101 *rit.* 102 103 104 *rit.*

Clarinet 3
(doubles Viola)

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

1-2 3 4 5-13 14-16 17

p *mp* *mp*

18 19 20 21

mp

22 23 24 25 26-29

p *mp*

30 31 32 33

mp

34 35 36 37

f

38 39 40 41

Clarinet 3
(doubles Viola)

Behold Our God - 2

42 43 44 45 46 47-50

51 52 53

mp *mf*

54 55 56 57

sfz *f*

58 59 60 61 62

63 64 65 66-71

72 73 74

mf *f*

75 76 77

Clarinet 3
(doubles Viola)

Behold Our God - 3

78 79 80 81 *sfz*

82 *ff* 83 84 85

86 87 88 89

90 91 92 93 *mf*

94 *ff* 95 96 97

98 99 100

rit. *rit.*

101 102 103 104

Soprano Sax
(doubles Oboe)

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

4 9 8 4 7 2 4

1-4 5-13 14-21 22-25 26-32 33

34 35-42 43-46 47-50 51 52 *mf*

53 54 55 56

57 58 59 60

61 62 63 64-65 66-71 *f* *mf*

72 73 74 75 76 77 *mf* *f*

Soprano Sax
(doubles Oboe)

Behold Our God - 2

78 79-80 81 *sfz* 82 *ff*

83 84 *f* 85 86 87 *f*

88 89 90-92 93 *mf* 94

95 96 *f* 97 98-99

100 101 *rit.* 102 103 104 *rit.*

Keyboard String Reduction

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and **RYAN BAIRD**

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

2 *STRING QUARTET* 3

1-2 3 4 5-7

(SOLO) *mp*

8 9 10 11

12 13 14 15

STRING QUARTET *mp*

16 17 18 19

Musical score for measures 20-23. The score is written for a grand staff (treble and bass clefs). Measure 20 starts with a treble clef and a bass clef. Measure 21 has a *mp* dynamic marking. Measure 22 has a *mp* dynamic marking. Measure 23 has a *mp* dynamic marking.

Musical score for measures 24-29. The score is written for a grand staff (treble and bass clefs). Measure 24 starts with a *p* dynamic marking. Measure 25 has a *mp* dynamic marking. Measure 26 has a *mp* dynamic marking. Measure 27-29 has a *mp* dynamic marking and a 3-measure rest.

Musical score for measures 30-33. The score is written for a grand staff (treble and bass clefs). Measure 30 starts with a *tutti* marking and a *mp* dynamic marking. Measure 31 has a *tutti* marking. Measure 32 has a *tutti* marking. Measure 33 has a *tutti* marking.

Musical score for measures 34-37. The score is written for a grand staff (treble and bass clefs). Measure 34 has a *f* dynamic marking. Measure 35 has a *f* dynamic marking. Measure 36 has a *f* dynamic marking. Measure 37 has a *f* dynamic marking.

Musical score for measures 38-41. The score is written for a grand staff (treble and bass clefs). Measure 38 has a *f* dynamic marking. Measure 39 has a *f* dynamic marking. Measure 40 has a *f* dynamic marking. Measure 41 has a *f* dynamic marking.

Measures 42-45 of the Keyboard String Reduction. The score is written for piano and string reduction. Measures 42-43 show a piano introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note E3. Measures 44-45 show a continuation of the piano introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note E3. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Measures 46-50 of the Keyboard String Reduction. Measures 46-47 show a piano introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note E3. Measures 48-50 show a continuation of the piano introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note E3. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Measures 51-54 of the Keyboard String Reduction. Measures 51-52 show a piano introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note E3. Measures 53-54 show a continuation of the piano introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note E3. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Measures 55-58 of the Keyboard String Reduction. Measures 55-56 show a piano introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note E3. Measures 57-58 show a continuation of the piano introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note E3. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Measures 59-62 of the Keyboard String Reduction. Measures 59-60 show a piano introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note E3. Measures 61-62 show a continuation of the piano introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note E3. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

This musical score is a keyboard string reduction for the piece "Behold Our God - 4". It is written for a grand piano, with a treble and bass staff joined by a brace. The score is divided into measures, with measure numbers 63, 64, 65, 66, 67, 68-71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 indicated below the staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire score. The score begins with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several dynamic markings: *mf* (mezzo-forte) at measure 72, *f* (forte) at measure 74, *sfz* (sforzando) at measure 81, and *ff* (fortissimo) at measure 82. The score also includes several slurs and beams, indicating phrasing and articulation. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

Musical score for measures 85-89. The score is written for a grand staff (treble and bass clefs). Measures 85-89 show a complex string reduction with many beamed notes and slurs. Measure 89 ends with a repeat sign.

Musical score for measures 90-93. Measures 90-92 are mostly rests. Measure 93 begins with a *mf* dynamic marking and features a series of beamed notes with accents (^) above them.

Musical score for measures 94-96. Measure 94 begins with a *ff* dynamic marking. Measures 94-96 show a complex string reduction with many beamed notes and slurs.

Musical score for measures 97-99. Measures 97-99 show a complex string reduction with many beamed notes and slurs.

Musical score for measures 100-104. Measures 100-104 show a complex string reduction with many beamed notes and slurs. Measure 101 has a *rit.* marking. Measure 103 has a *rit.* marking. Measure 104 ends with a repeat sign.

Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

Behold Our God

Words and Music by
STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD

Arranged and Orchestrated by
Cliff Duren

Worship anthem ♩ = 73

The musical score is written for Tenor Sax/Baritone T.C. (doubles Trombone 1, 2) in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff contains five measures of whole notes, each with a measure rest and a measure number above it: 1-4 (4/4), 5-13 (9/4), 14-21 (8/4), 22-25 (4/4), and 26-32 (7/4). The second staff begins at measure 34 and includes a 7-measure rest (35-41), followed by a half note (42), a quarter note (43), and a half note (44). The third staff starts at measure 45, includes a half note (46), a 7-measure rest (47-53), a half note (54), and a half note (55) marked *sfz*. The fourth staff begins at measure 56 with a *f* dynamic, followed by a quarter note (57), a half note (58), a quarter note (59), and a half note (60). The fifth staff starts at measure 61 with a *f* dynamic, followed by a half note (62), a half note (63), a half note (64), and a half note (65). The sixth staff begins at measure 66 with a 7-measure rest (66-72), followed by a quarter note (73), a half note (74) marked *sfz*, a half note (75) marked *f*, and a half note (76) marked *f*. The score includes various musical notations such as measure rests, note values, dynamics (*mp*, *mf*, *f*, *sfz*), and articulation marks (accents, slurs).

Tenor Sax/Baritone T.C.
(doubles Trombone 1, 2)

Behold Our God - 2

76 77 78 79

80 81 82 83

sfz *ff*

84 85 86 87 88

ff *ff*

89 90-92 93 94

f *ff*

95 96 97

98 99 100 101

f *ff* *rit.*

rit.

102 103 104

Violin 1, 2
(simplified)

Behold Our God

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**STEPHEN ALTROGGE,
JONATHAN BAIRD, MEGAN BAIRD
and RYAN BAIRD**

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Worship anthem ♩ = 73

STRING QUARTET

2

1-2 3 4 5-7

p *mp*

(SOLO)

8 9 10 11 12

mp

STRING QUARTET

13 14 15 16 17 18

mp

19 20 21 22 23

mp

24 25 26 27-29

p *mp*

tutti

30 31 32 33

mp

Violin 1, 2
(simplified)

Behold Our God - 2

This musical score is for Violin 1 and 2, measures 34 through 62. The piece is titled "Behold Our God - 2". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into several systems, each containing two staves. The first system (measures 34-39) begins with a forte (*f*) dynamic. The second system (measures 40-44) continues the melodic line. The third system (measures 45-48) features a crescendo leading to a forte (*f*) dynamic. The fourth system (measures 49-53) is marked with a mezzo-piano (*mp*) dynamic and includes a second ending bracket. The fifth system (measures 54-56) starts with a sforzando (*sfz*) dynamic and a forte (*f*) dynamic. The sixth system (measures 57-59) continues the melodic development. The seventh system (measures 60-62) concludes the excerpt with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48

49-50 51 52 53

54 55 56

57 58 59

60 61 62

f

mp

mf

sfz

f

Violin 1, 2
(simplified)

Behold Our God - 3

63 64 65 66 67

4

68-71 72 73

mf

74 75 76

f

77 78 79 80

81 82 83 84

sfz *ff*

85 86 87 88

89 90 91 92

Violin 1, 2
(simplified)

Behold Our God - 4

93 *mf* *ff*

95 96 97

98 99 100

rit. 101 102 103 104