

# Behold Our God

Words and Music by  
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and RYAN BAIRD  
Arranged by Cliff Duran

Worship anthem ♩ = 73

C Em C Em

*mp*

5 SOLO (opt. CHOIR in unison)  
*p*

Who has held the oceans in His hands? Who has num-bered

5 C Em C

8

ev - 'ry grain of sand? Kings and na - tions

8 Em (cues: violin solo) C

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2

10

trem-ble\_ at His voice. All cre - a - tion ris-es to re-joice.

Em C Em G

*CHOIR (SOLO cont. with freedom throughout)*  
*mp*

13

Be - hold our God, seat-ed on His

C G/B Am

16

throne. Come, let us a - dore Him. Be - hold our

F2 C G C G/B

FOR PREVIEW ONLY

19

King! Noth-ing can com - pare. Come, let us a - dore

19 Am F2 C G

22

Him.

22 C Em C

*mf*

25

*mf unison*

Who has giv - en coun - sel to the Lord?

25 Em C Em

FOR PREVIEW ONLY

4

28

Who can ques - tion an - y of His\_ words? Who can teach the *building*

28 C Em C *building*

31

One who knows all things? Who can fath - om all His won-drous

31 Em C Em

34

deeds? *f* Be - hold our God, seat-ed on His

34 G(no3) C G/B Am *f*

FOR PREVIEW ONLY

37

throne. Come, let us a - dore Him. Be - hold our

Detailed description: This block contains the vocal line for measures 37 through 40. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. It then moves to a half note G4, followed by quarter notes F4 and E4. The line ends with a half note D4. The lyrics are: "throne. Come, let us a - dore Him. Be - hold our".

37

F2 C G C G/B

Detailed description: This block contains the piano accompaniment for measures 37 through 40. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are F2, C, G, C, and G/B.

40

King! Noth-ing can com - pare. Come, let us a - dore

Detailed description: This block contains the vocal line for measures 40 through 43. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note G4, followed by quarter notes F4 and E4. The line ends with a half note D4. The lyrics are: "King! Noth-ing can com - pare. Come, let us a - dore".

40

Am F2 G G

Detailed description: This block contains the piano accompaniment for measures 40 through 43. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are Am, F2, G, and G.

43

Him.

Detailed description: This block contains the vocal line for measures 43 through 46. The melody consists of a half note G4. The lyrics are: "Him.".

43

F2 Em F2

Detailed description: This block contains the piano accompaniment for measures 43 through 46. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are F2, Em, and F2.

FOR PREVIEW ONLY

6

46

*mp*

Who has felt the nails up - on His hands?

46 G(no3) C Em  
sub. *p*

49

*mf* unison

Bear - ing all the guilt of sin - ful man, God e - ter - nal,  
unison

49 C Em C  
*mf*

52

*building*

*div.*

hum - bled to the grave. Je - sus, Sav - ior, ris - en now to

52 Em C Em  
*building*

FOR PREVIEW ONLY

55 *f*

reign! Be - hold our God, seat-ed on His

G(no3) C G/B Am

55 *ff*

58

throne. Come, let us a - dore Him. Be - hold our

58 F2 C G C G/B

61

King! Noth - ing can com - pare. Come, let us a -

61 Am F2

FOR PREVIEW ONLY

63

(SOLO)

A -dore the Lord! Oh

dore Him.

63 G C

(SOLO, with some freedom, sings with MEN)  
keep the energy up! unison

66

Let Your glo - ry fill the earth. Let Your

unison

You will reign for - ev - er! You will reign for -

66

*mp* (lightly)



69

glo - ry fill the earth. Let Your glo - ry fill the earth.  
ev - er! You will reign for - ev - er!

F2 C F2

72

Let Your glo - ry fill. You will reign for -  
You will reign for - ev - er!

C F2 Am7

FOR PREVIEW ONLY

10

75

ev - er! — You will reign for -

75 F2 Am7

77

ev - er! — You will reign for - ev - er! —

77 F2 C/E F2

80

You will reign for - ev - er! — Be - hold our

*div.* *ff*

80 Am7 F2 C G/B

*ff*

FOR PREVIEW ONLY

83

God, seat-ed on His throne. Come, let us a - dore Him. Be-

83 Am F2 C G

86

hold our King! Noth-ing can com - pare. Come, let us a -

86 C G B Am F2

89

dore. Be - hold our God, seat - ed on His

89 C G C

12

92

throne. Come, let us a - dore Him. Be -

Measures 92-93 of the vocal line. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics are "throne. Come, let us a - dore Him. Be -".

92 N.C. C E F2 G(no3)

*mf*

Piano accompaniment for measures 92-93. Measure 92 is a whole rest. Measure 93 contains chords C, E, F2, and G(no3) over a bass line of quarter notes G2, A2, B2, and C3.

94

hold our King! Noth - ing can com -

Measures 94-95 of the vocal line. The melody consists of quarter notes G4, A4, B4, and C5. The lyrics are "hold our King! Noth - ing can com -".

94 C G/B Am

*ff*

Piano accompaniment for measures 94-95. Measure 94 has a *ff* dynamic and chords C and G/B. Measure 95 has chord Am. The bass line consists of quarter notes G2, A2, B2, and C3.

96

pare. Come, let us a - dore

Measures 96-97 of the vocal line. The melody consists of quarter notes G4, A4, B4, and C5. The lyrics are "pare. Come, let us a - dore".

96 F2 C G

Piano accompaniment for measures 96-97. Measure 96 has chord F2. Measure 97 has chords C and G. The bass line consists of quarter notes G2, A2, B2, and C3.

FOR PREVIEW ONLY

98

Him. Come, let us a - dore ———— Him. Come, let us a -

F2 G/C G F2 Fsus#4 F2 A

101

dore ———— Him. ————

Am7 G C

rit. rit.

FOR PREVIEW ONLY