



*Signature*  
SERIES



# BEHOLD HIM

FOR PREVIEW ONLY

ARRANGED AND ORCHESTRATED BY  
**TREY IVEY**

*Words and Music by*  
**PAUL BALOCHE and MITCH WONG**

## *For Choir and Congregation*

# Behold Him

**Words and Music by  
PAUL BALOCHE  
and MITCH WONG  
Arranged by Trey Ivey**

## *Modern anthem* ♩ = 162

E<sup>b</sup>(no3)

Ebsus

**ON**

5 E♭(no3) f (measures 5-6)

mp

E♭sus

*CHOIR: unison (with opt. Worship Leader) and CONGREGATION*

mp

He who was

be - fore there was light

walked a -

A musical score page featuring a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). Measure 9 begins with a forte dynamic. The lyrics "He who was before there was light walked a -" are written below the notes. A large, stylized, hand-drawn letter 'D' is overlaid on the music, spanning both staves. The letter has a thick black outline and a textured, slightly irregular shape.

Musical score page 9, measures 1-3. The bassoon part consists of three measures. Measure 1 starts with a bass clef, a key signature of E-flat major (two flats), and a tempo marking of 96 BPM. The measure begins with a long note on the A-line (A3) followed by a sixteenth-note pattern. Measure 2 continues with a sixteenth-note pattern. Measure 3 concludes with a sixteenth-note pattern.

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12

cross the pag - es of time. He who made ev - 'ry liv - ing

12

E♭  
B♭

15

thing, be - hold Him. He who

*mp*

15

A♭<sup>2</sup>

E♭

18

heard hu - man - i - ty's cry left His throne to wake as a

18

A♭<sup>2</sup>

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4

21

child. He be - came like the least of us. Be -

21

 $E\flat$  $B\flat$  $A\flat^2$ 

24

*mf*

hold Him. Je - sus, Son of God, Mes -

*(Tenors melody)*

24

 $E\flat$ *mf*

27

si - ah, the Lamb, the roar - ing Li - on.

27

 $A\flat^2$  $B\flat^{(4)}$ 

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30

Oh be still and be hold Him.

*unison*

30

A♭<sup>2</sup>

33

33

E♭(no3)

E♭sus

36

*mf unison*

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He who dined with sin - ners and

36

E♭

6

39

saints healed the blind, the lost, and the lame. E - ven

39 A♭<sup>2</sup>

B♭(add4)

42

now He is in our\_ midst. Be - hold Him.

(Sopranos and Basses have melody building)

45

He who chose a crim - i - nal's end paid with

45 E♭ B♭

A♭<sup>2</sup>  
C

*unison*

blood to set - *unison* - our debt, bur-ied death as He rose to

*E♭*  
G

life. Be - hold Him! Je - sus,  
(Tenors melody)

A♭<sup>2</sup>

E♭

*f*

Son of God, Mes - si - ah, the Lamb, the roar - ing

A♭<sup>2</sup>

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8

57

Li - on. Oh be still and be -

57

B $\flat$ (add4)A $\flat^2$ 

hold Him. Je - sus, Al - pha and O -

60

E $\flat$ 

me - ga, our God, the ris - en Sav - ior.

63

A $\flat^2$ B $\flat$ (add4)

66

*unison*

Oh be still and be - hold Him.

*unison*

66

A $\flat^2$

69

(W.L. ad lib)

69

E $\flat$ (no3)

E $\flat$ sus

72

*mp*

Ho - ly, ho - ly, ho - ly— is the

72

B $\flat$ (add4)

*sub. mp*

10

75

Lord God Al - might - y. Wor - thy, wor - thy,

75

 $A\flat^2$  $E\flat$  $B\flat(\text{add}4)$ 

78

wor - thy\_ to re - ceive all praise.

78

 $A\flat^2$  $E\flat$ 

81

*mf*

Ho - ly, ho - ly, ho - ly\_ is the Lord God Al -

(no Basses)

81

 $B\flat(\text{add}4)$  $A\flat^2$ *mf*

84

mighty.

Wor - thy, wor - thy, wor - thy, to re -

84 E♭ B♭(add4)

ceive all praise.

Ho - ly, ho - ly,  
(Tenors melody)

(add Basses)

87 A♭<sup>2</sup> E♭ B♭

90 ho - ly is the Lord God Al - might - y.

A♭<sup>2</sup> E♭

90

93

Wor - thy, wor - thy, wor - thy\_ to re - ceive all

Bb

Ab<sup>2</sup>

96

praise.

Ho - ly, ho - ly, ho - ly\_ is the

E<sup>b</sup> F<sup>b</sup> B<sup>b</sup>/D N.C. E<sup>b</sup> E<sup>b</sup>/<sup>G</sup>

(Drums continue)

A musical score for organ or piano, featuring two staves. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and has a key signature of one flat. The score consists of three systems of music.

**System 1 (Measures 99-101):**

- Measure 99:
  - Tenor vocal line: "Lord God Al - might - y."
  - Bass vocal line: "Wor - thy, wor - thy,"
  - Accompaniment: Chords in A♭, N.C., E♭, F, B♭, D.
- Measure 100:
  - Tenor vocal line: "A♭ N.C."
  - Bass vocal line: "E♭ F B♭ D"
- Measure 101:

**System 2 (Measures 102-104):**

- Measure 102:
  - Tenor vocal line: "wor - thy\_ to re - ceive all praise!"
  - Bass vocal line: "B♭ A♭<sup>2</sup>"
- Measure 103:
- Measure 104:

The score is heavily watermarked with the words "FOR PREVIEW ONLY" in large, bold, black letters, running diagonally across the page.

14

105 *ff*

Je - sus, Son of God, Mes - si - ah, the  
*(Tenors melody)*

E♭ A♭<sup>2</sup>

108

Lamb, the roar - ing Li - on. Oh be -

B♭(add4)

111

still and be - hold Him. Je - sus,

111 A♭<sup>2</sup>

E♭

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114

Al - pha and O - me - ga, our God, the ris - en

114 A<sup>b</sup>2

Sav - ior. Oh be still and be -

117 B<sup>b</sup>(add4) A<sup>b</sup>2

hold Him. Oh be -

120 B<sup>b</sup>(add4)

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ALPHA AND OMEGA

16

123

Musical score for measures 16-123. The vocal line consists of two staves: Treble and Bass. The lyrics "still and be - hold Him." are written below the vocal line. The vocal line features eighth-note patterns and a sustained note.

still and be - hold Him.

123

A♭<sup>2</sup>

B♭(add4)

Musical score for measures 123-126. The vocal line continues with eighth-note patterns. The lyrics "Oh be still and be - hold Him!" are written below the vocal line. Measure 126 includes a circled measure repeat sign.

Oh be still

and be - hold Him!

126

Musical score for measures 126-129. The vocal line continues with eighth-note patterns. The lyrics "Oh be still and be - hold Him!" are repeated. Measure 129 includes a circled measure repeat sign.

126

A♭<sup>2</sup>

Musical score for measures 129-132. The vocal line continues with eighth-note patterns. The lyrics "Oh be still and be - hold Him!" are repeated. Measure 132 ends with a final cadence.

129

Musical score for measures 132-135. The vocal line concludes with a final cadence. The lyrics "Oh be still and be - hold Him!" are repeated. Measure 135 ends with a final cadence.

129

A♭<sup>2</sup>

E♭

Musical score for measures 135-138. The vocal line concludes with a final cadence. The lyrics "Oh be still and be - hold Him!" are repeated. Measure 138 ends with a final cadence.